Violon
Repetiteur
P. J. Delgreef

La Gypsy

Musique de Benoit

80

Ouverture

All.o Maestoso

ff

pizz

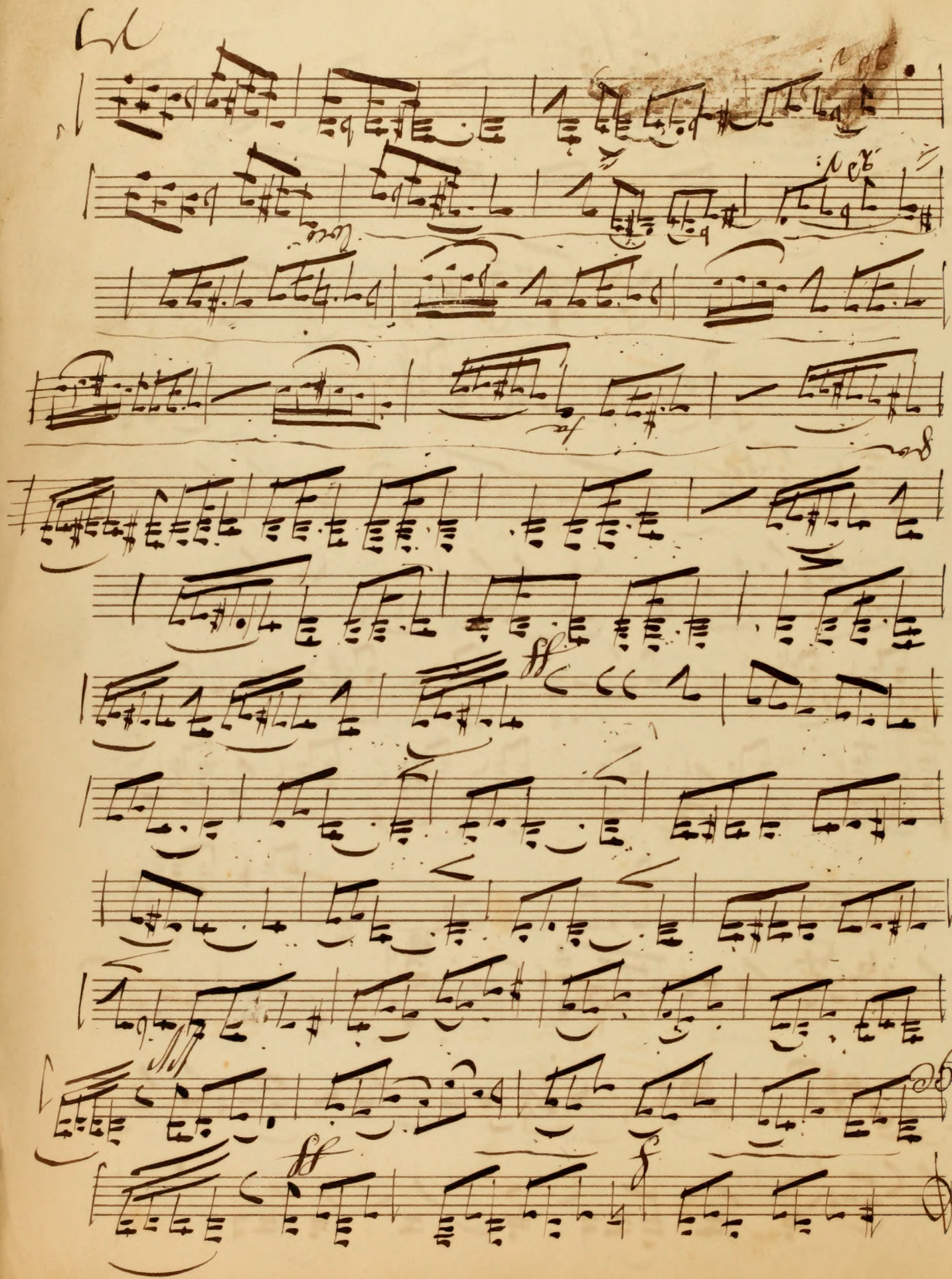
Corni

arco

ge

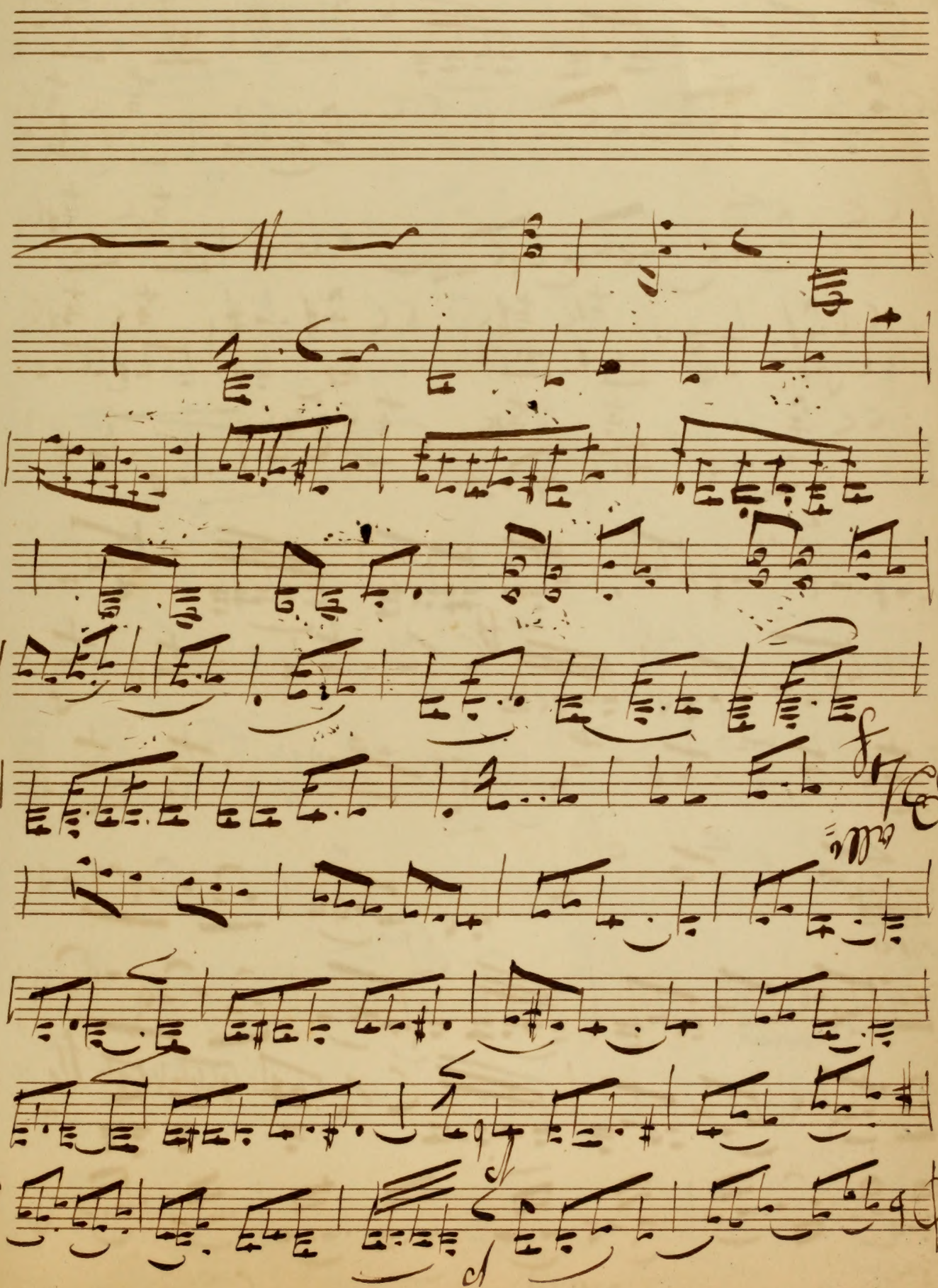
ff

cres


ff
ff
ff
f

cres
tintenalles
cres
cres
Seminime

cres
dimi
cres
ff
p
cresc
ff
dim


f
cresc.
f

La Gypsy

1er acte

1° Corni in mi b

N° 1

N° 2

2° Corni

trombe pistons

Adagio

N° 8 (2)

ff triangle

Corpo di ballo

loco

ff GC.

Obi

cl

cl

ff
Gl
1o V.
2
ff

pizzi

arco

si

arco

GC

(3)

trombone

cors

vlle

Entrée de
Mr Flamel

Cl: Ob:

pizzi

altos Cors 1° = 2° cors

Cors

piano

Diminuendo

pp

Modto

arco

un poco più mosso

(5) Nel Desplacer

pp

fl ob: 1°

Cres

f

Tutti

ff

(6)

Lento

fl

mf

2do Cl

1° Tempo Marziale

(7)

p

p

pressier

Vlli

Ores

fl

2do cors

Cefs°

ff tutti

(8)

Silence

Silence

al

f

fagtti

p

piggi

ores

ff

Fa rio Clle Col 1mo Vo

ff

Silence Ob: Cl

tutti

fogtti

1o Corni

mf

p

piano

1° e 2° Cors

arco

cres

Cl.

cor

mf

fagotti

ff

Cl

p

fagotti

Marciale 1mo tempo

pp

pp

pp

cres

ff

ff

ff trombones

tutti

ff

pistons

mf

trombones

mf

(9)

ff

ff

piston

1ois Cors
uf

tromboni

ob: fl

pizz

arco

(10)

dol

pp

Marciale 1mo tempo

pp

pp

cresc

fl

ff

tutti

ff

ff

ff

piston

1ej Cors
uf

tromboni

ob: fl

pizz

arco

(10)

fl

pizz

N° 6 Le Sanglier

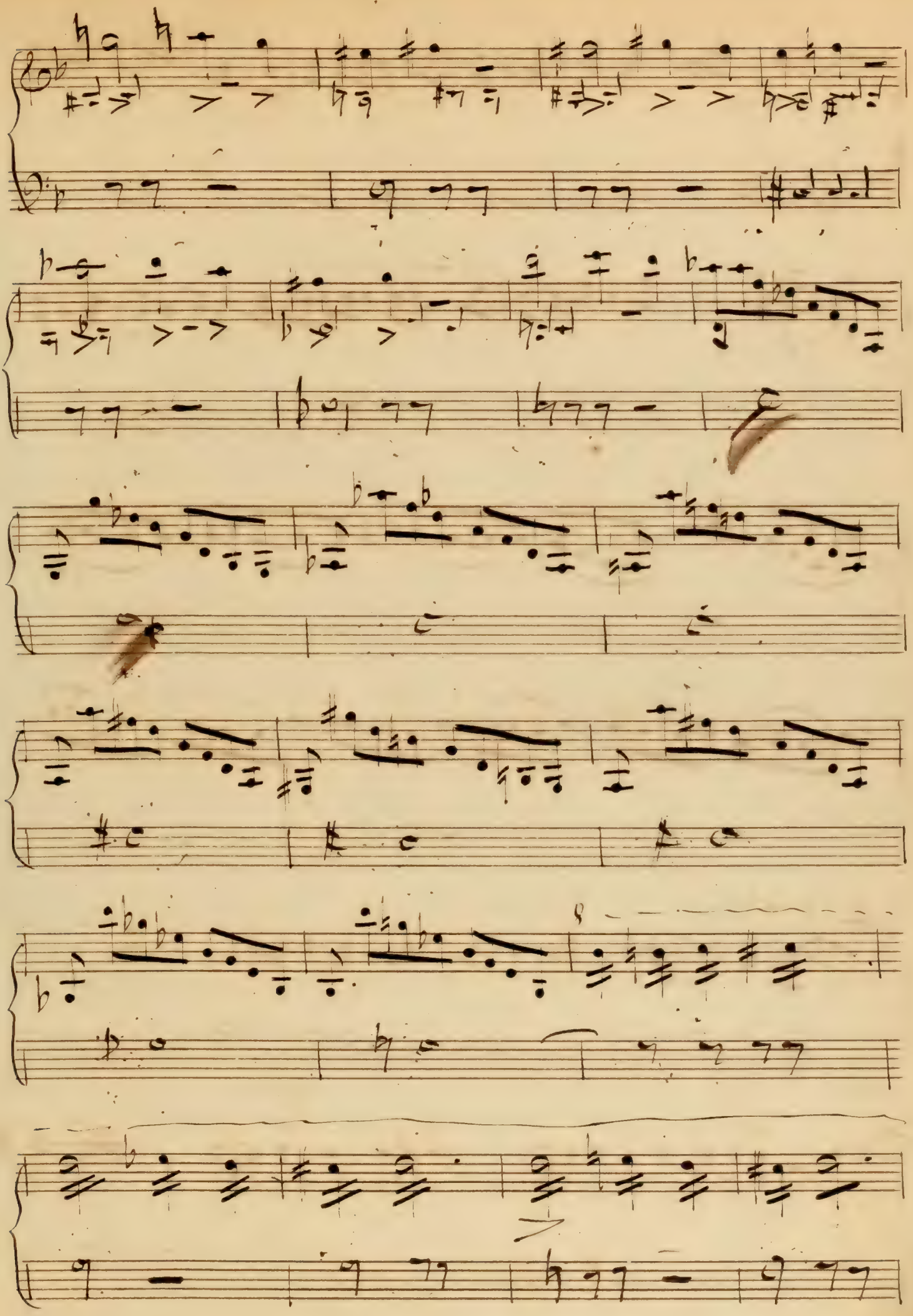
Agitato.

ff

tutti

ff

Elle



loco

ff

ff

diminuendo

2 f

p

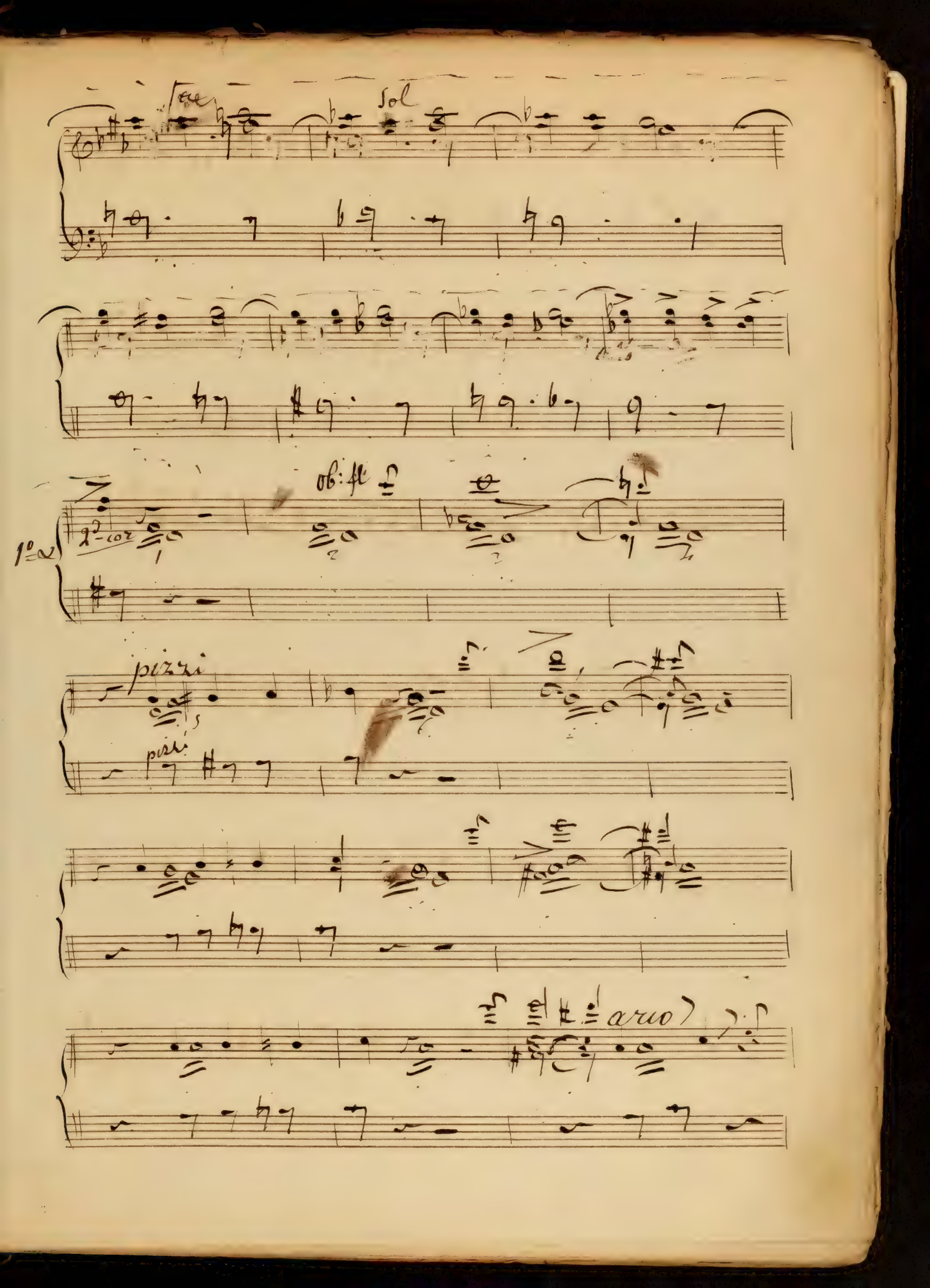
cres

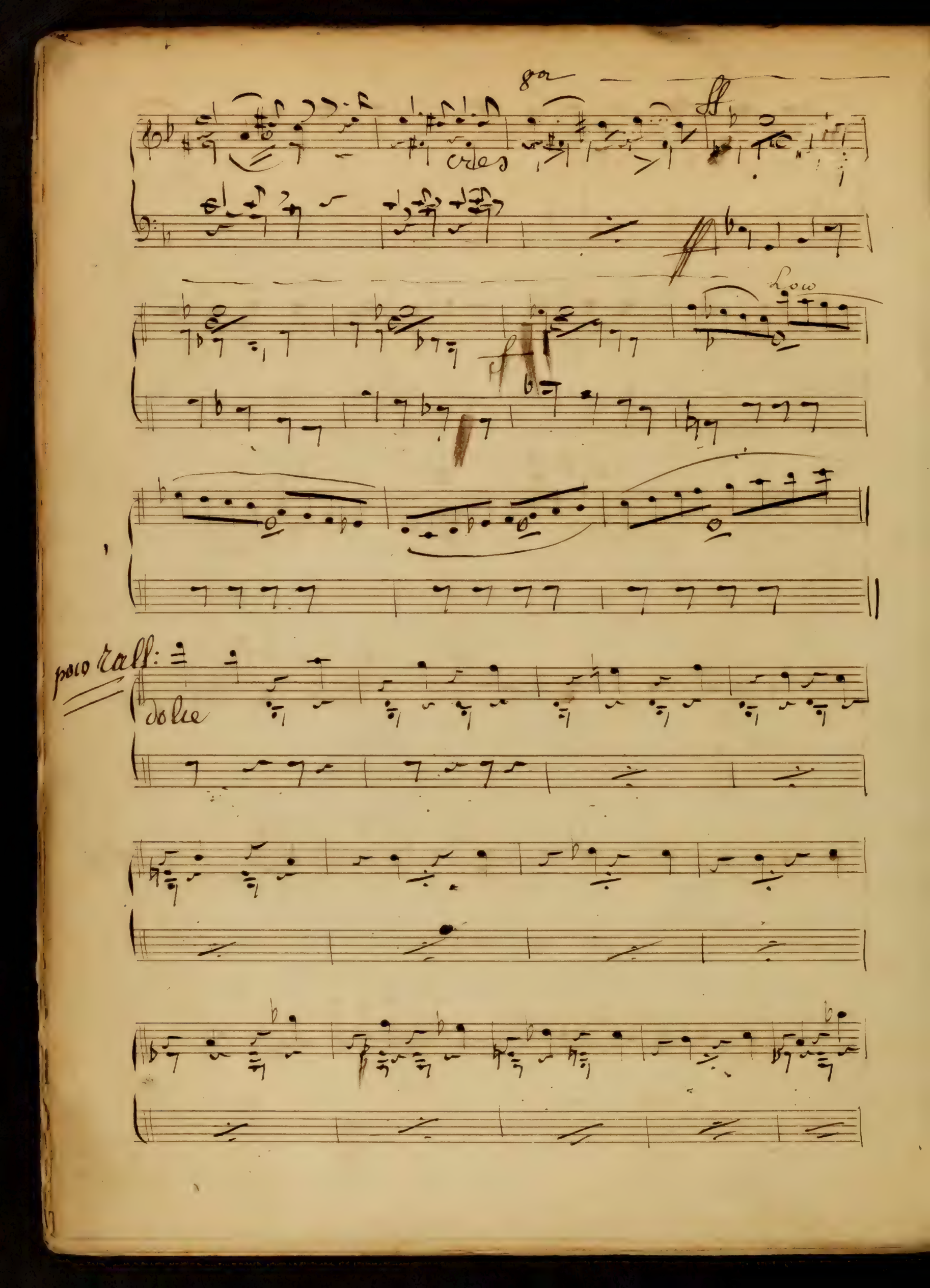
8va

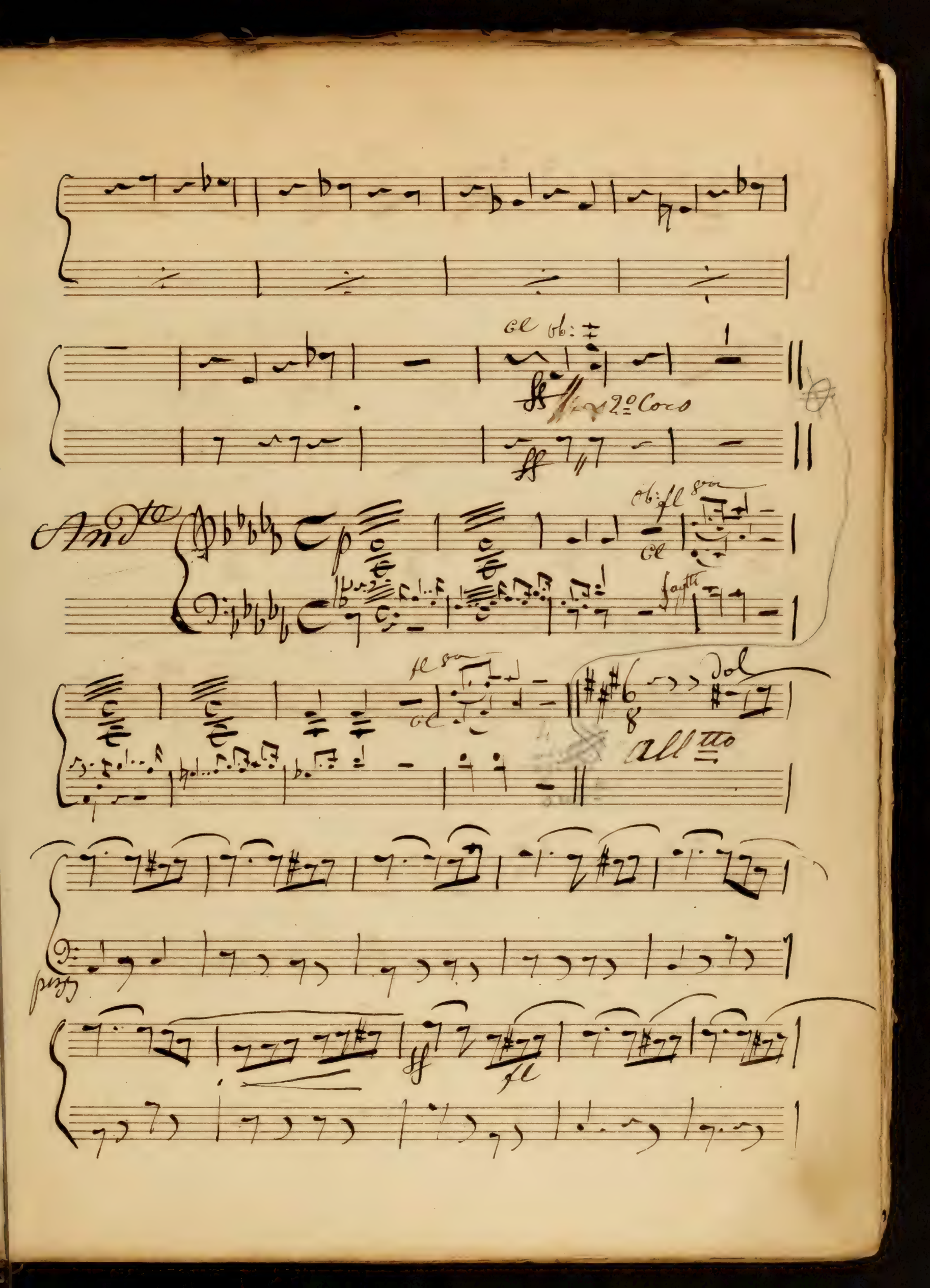
ff

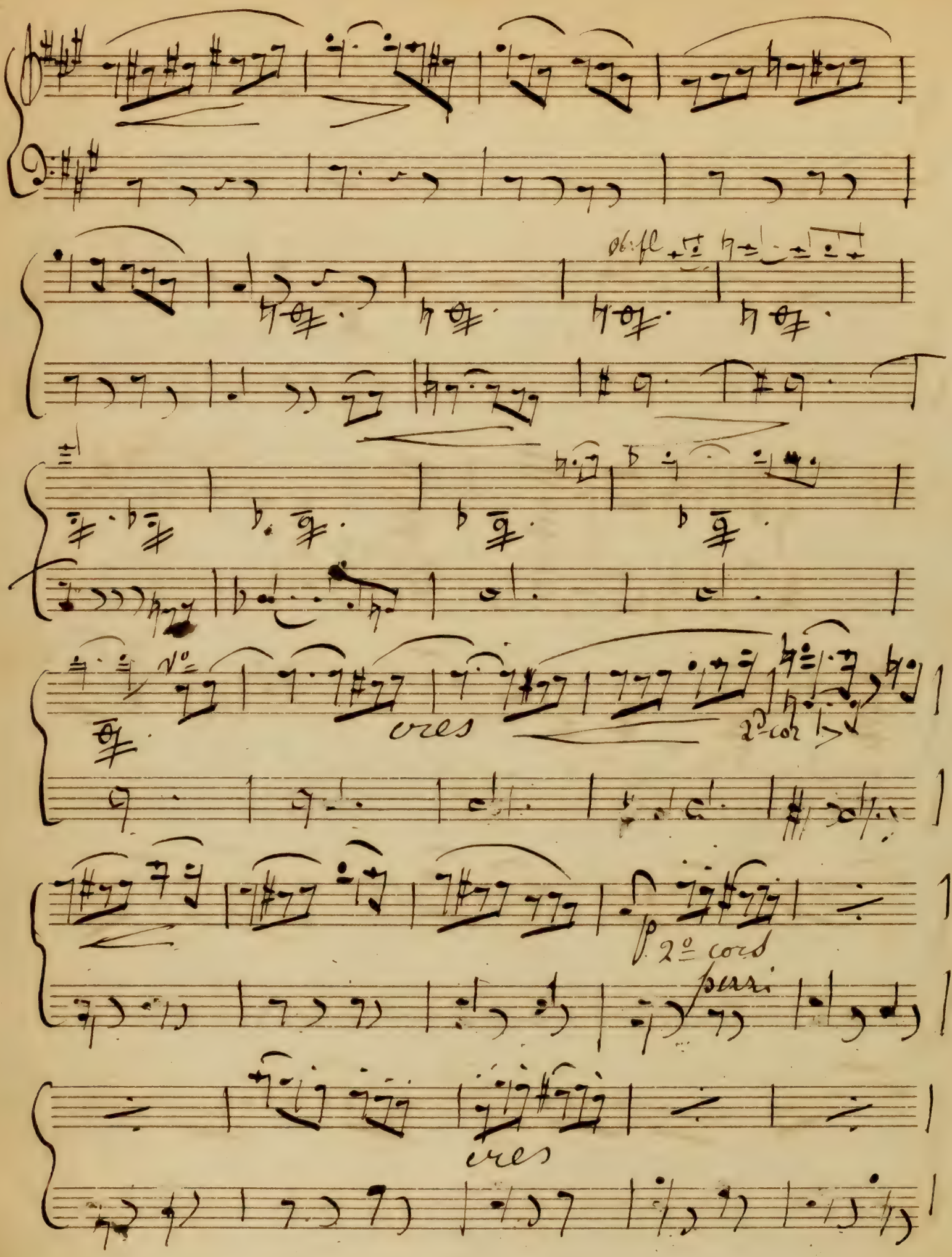
f

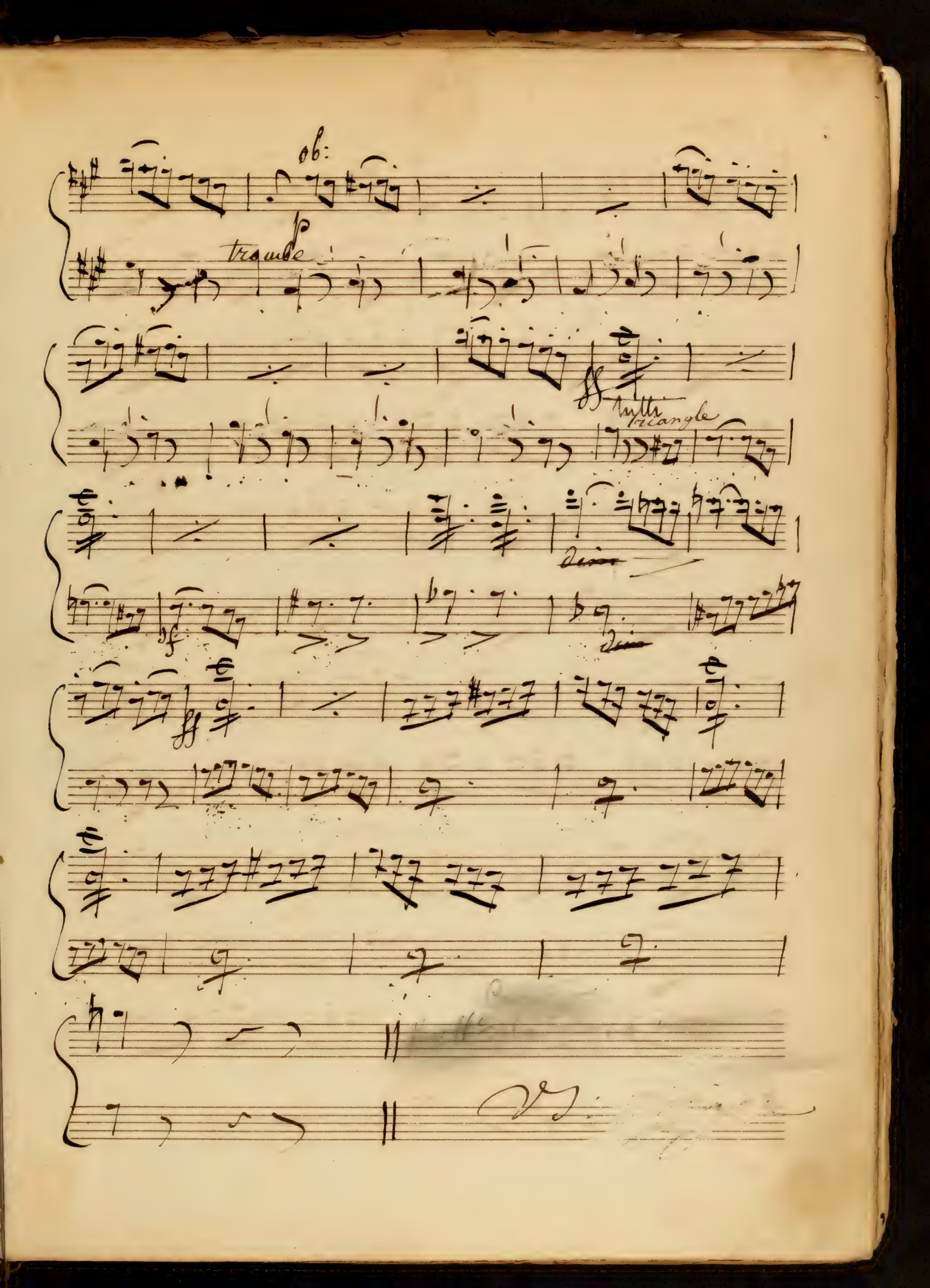
sol la


1°=2
pizzi
pizzi
arco


8va
ff
Low
f
poco rall:
dolce


Andte
2do Coro
ob: fl
cl
fagtti
fl
cl
dol
All tto
fl
Cresd


Ob: fl
cres
2º cord
2º cord
pari
cres


ob:
tromb
tutti
triangle
Dim
Dim

All.o Maestoso

3

ff

All.o Maestoso

ff

ff

f

p

f

p

f

p

f

p

f

sint

p

f

p

f

Fr.

Gigue

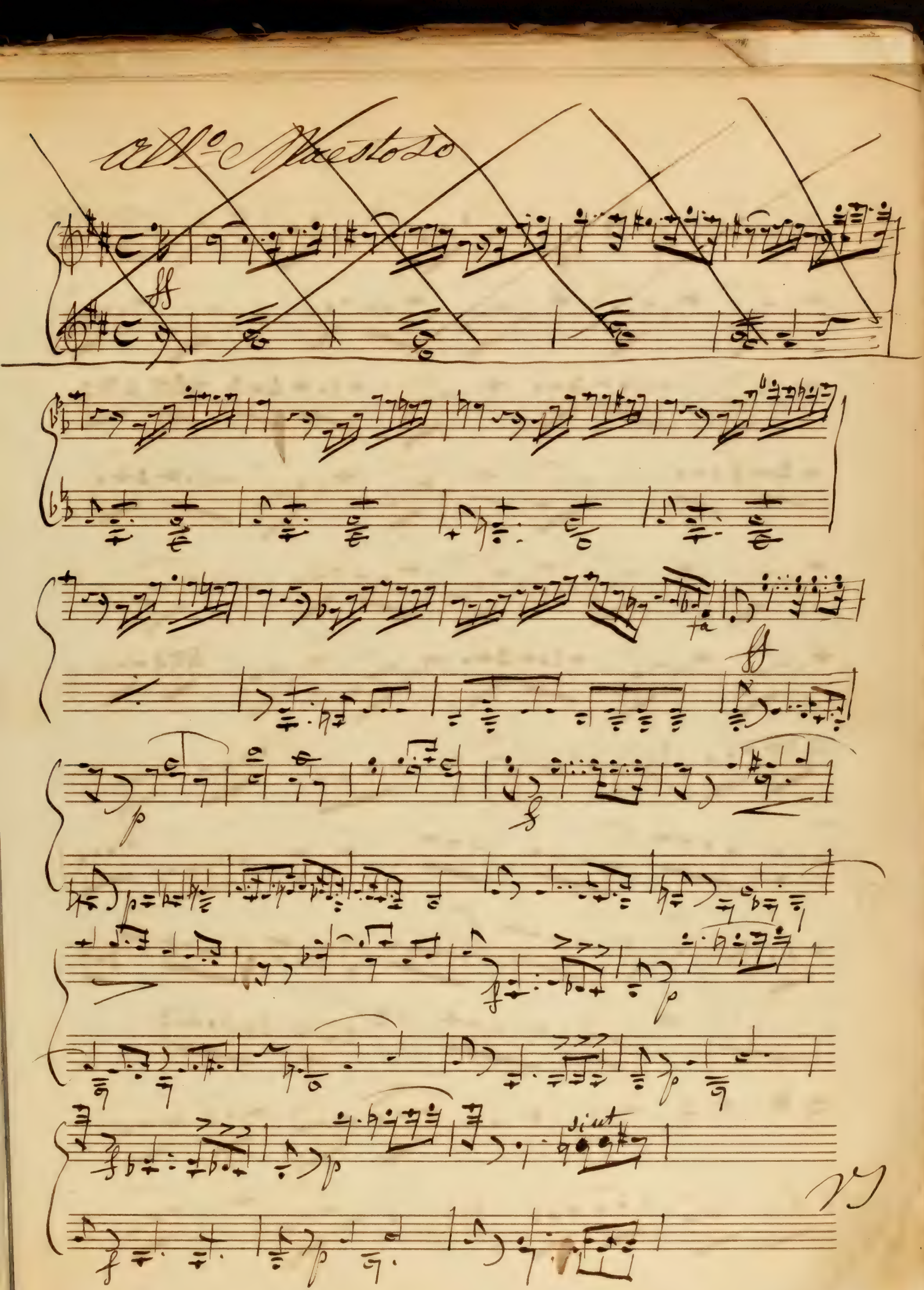
Presto

ff

f

les deux après la 1re fois

les deux après la 2me fois


All.o Maestoso
ff
ff
p
f
d
f
d
f
d

Gigue

ff

8va

loco

8va

loco

8va

loco

loco

8va

les Pas.

Lento

ff

après les pas

Silence

Le Gas A♯

Après les Pas

Lento

Silence

Le Gas ♯

marcato flutes Oboe Cl

pizz

arco

pizz

ff

arco

Cent G. C.

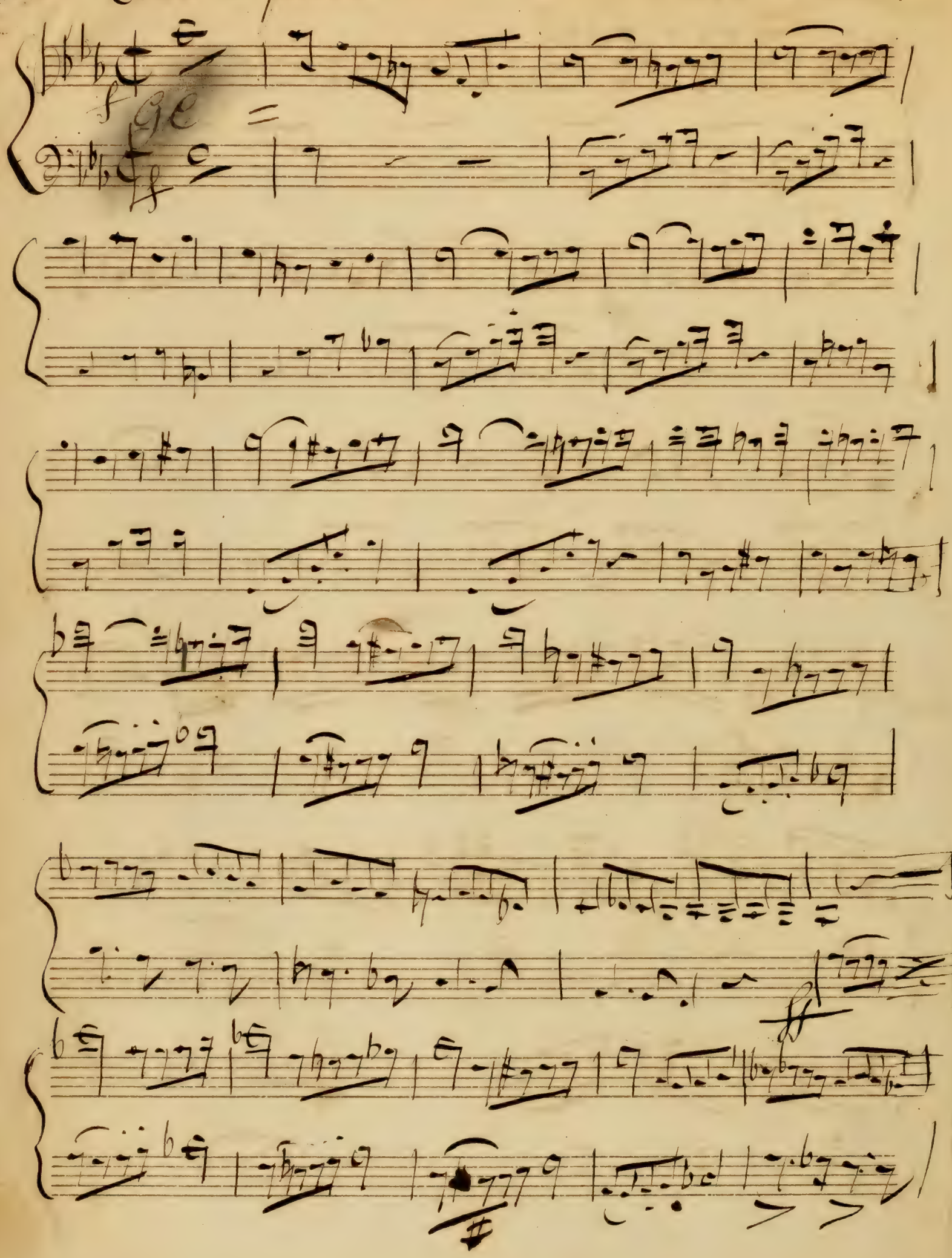
ff

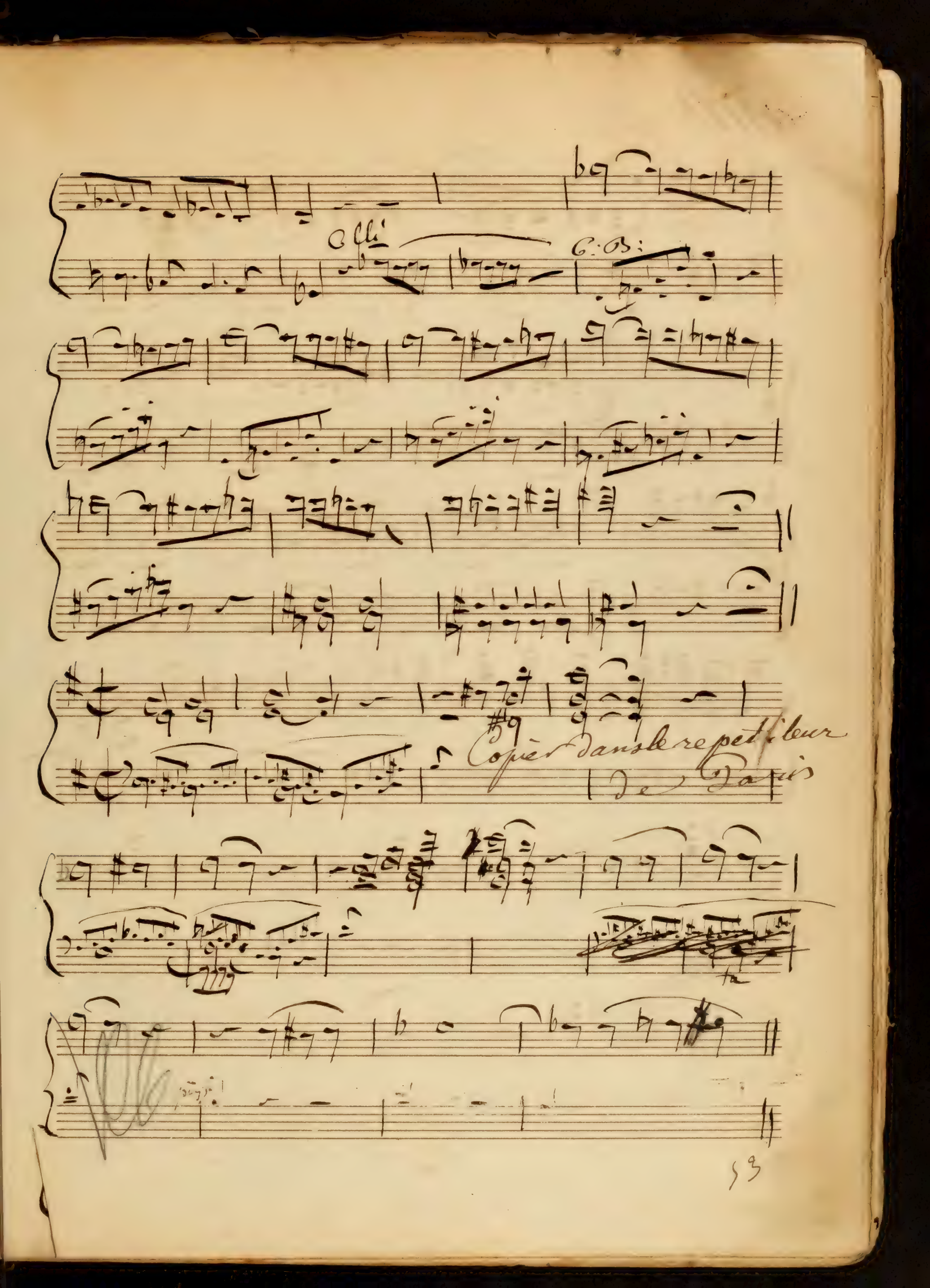
fl. ob.

ff piccolos

Silence

All° presto Ce morceau n'est point Copié

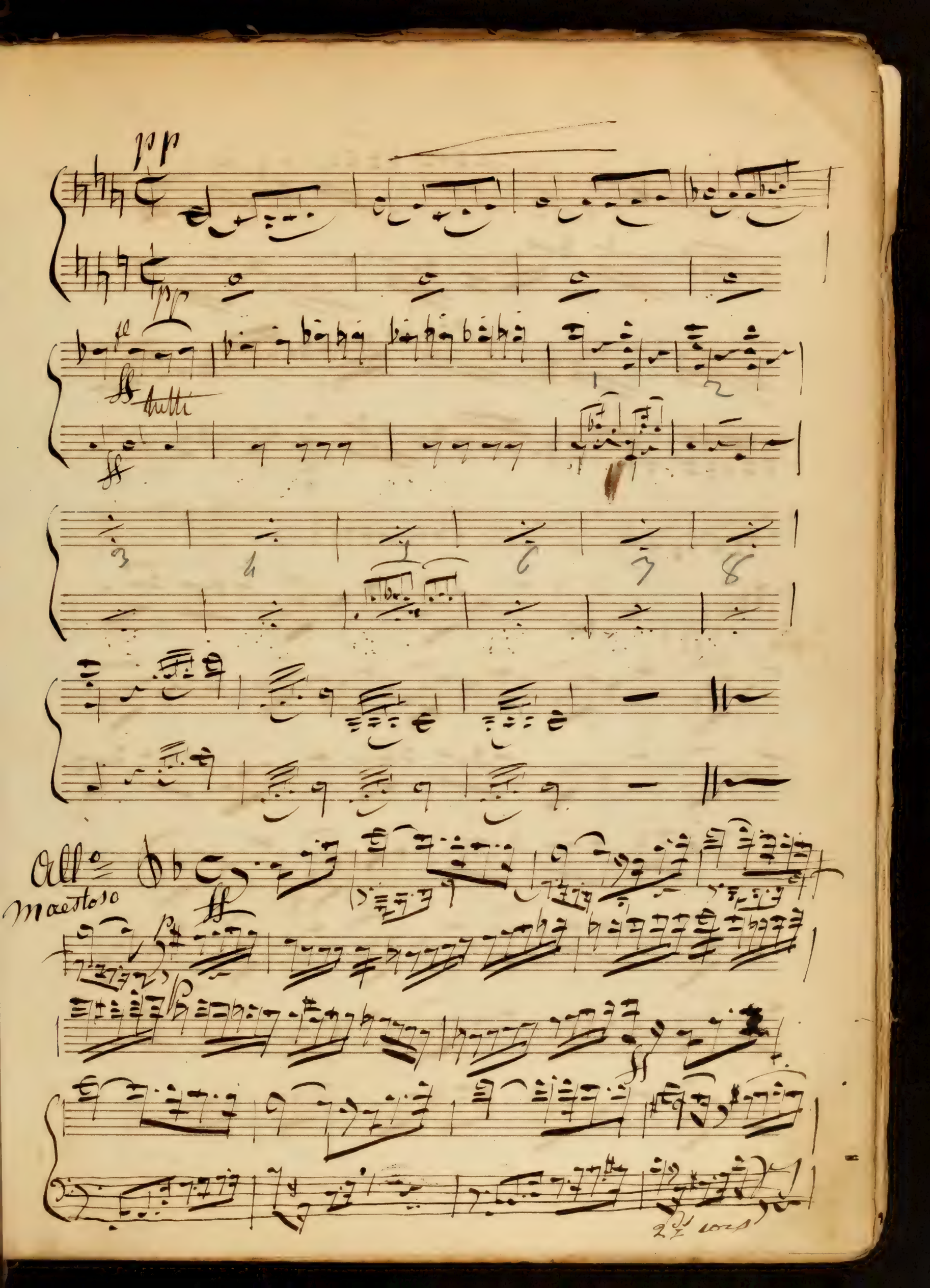


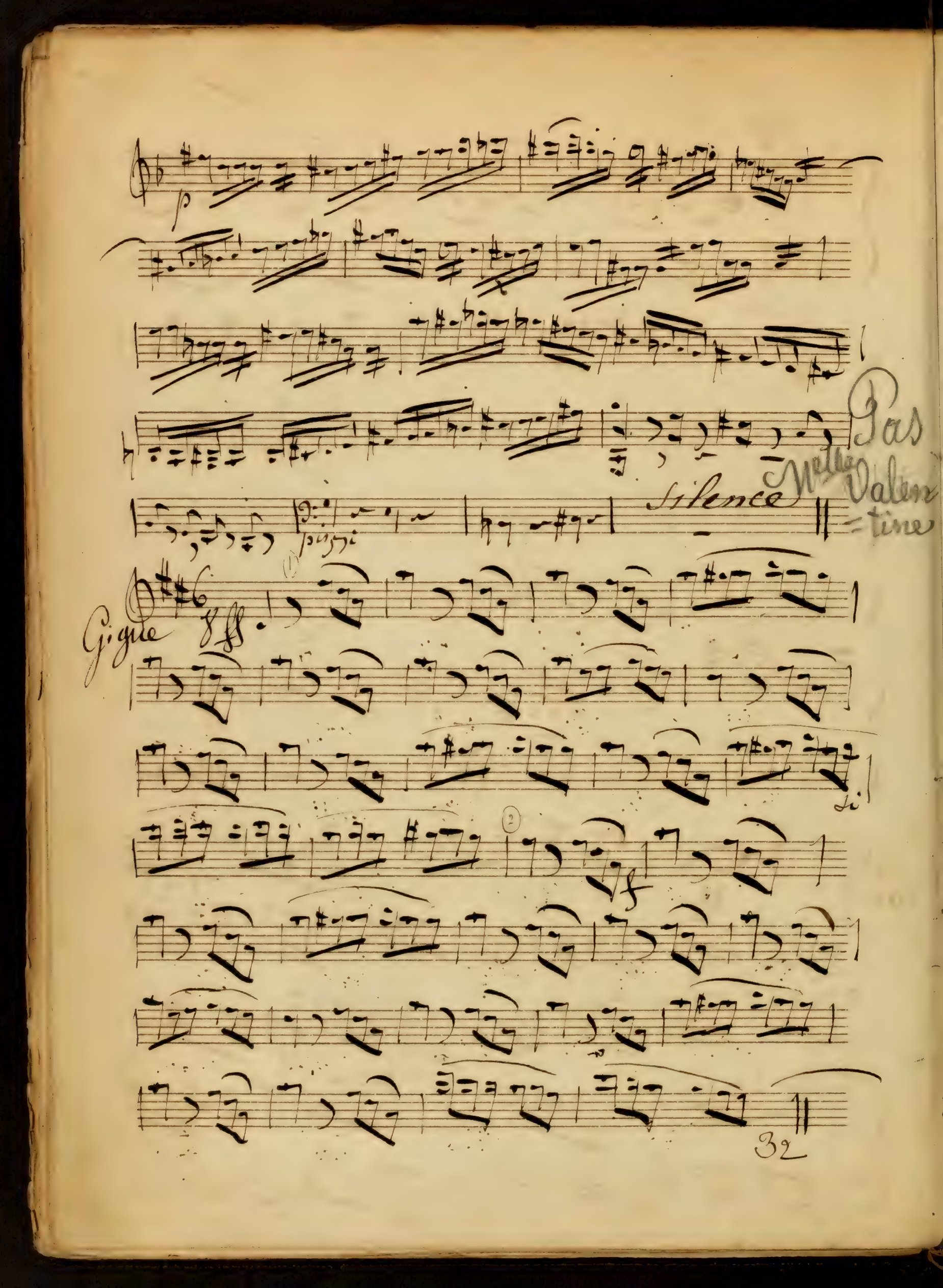

Copier dans le repertoire
de Paris
53

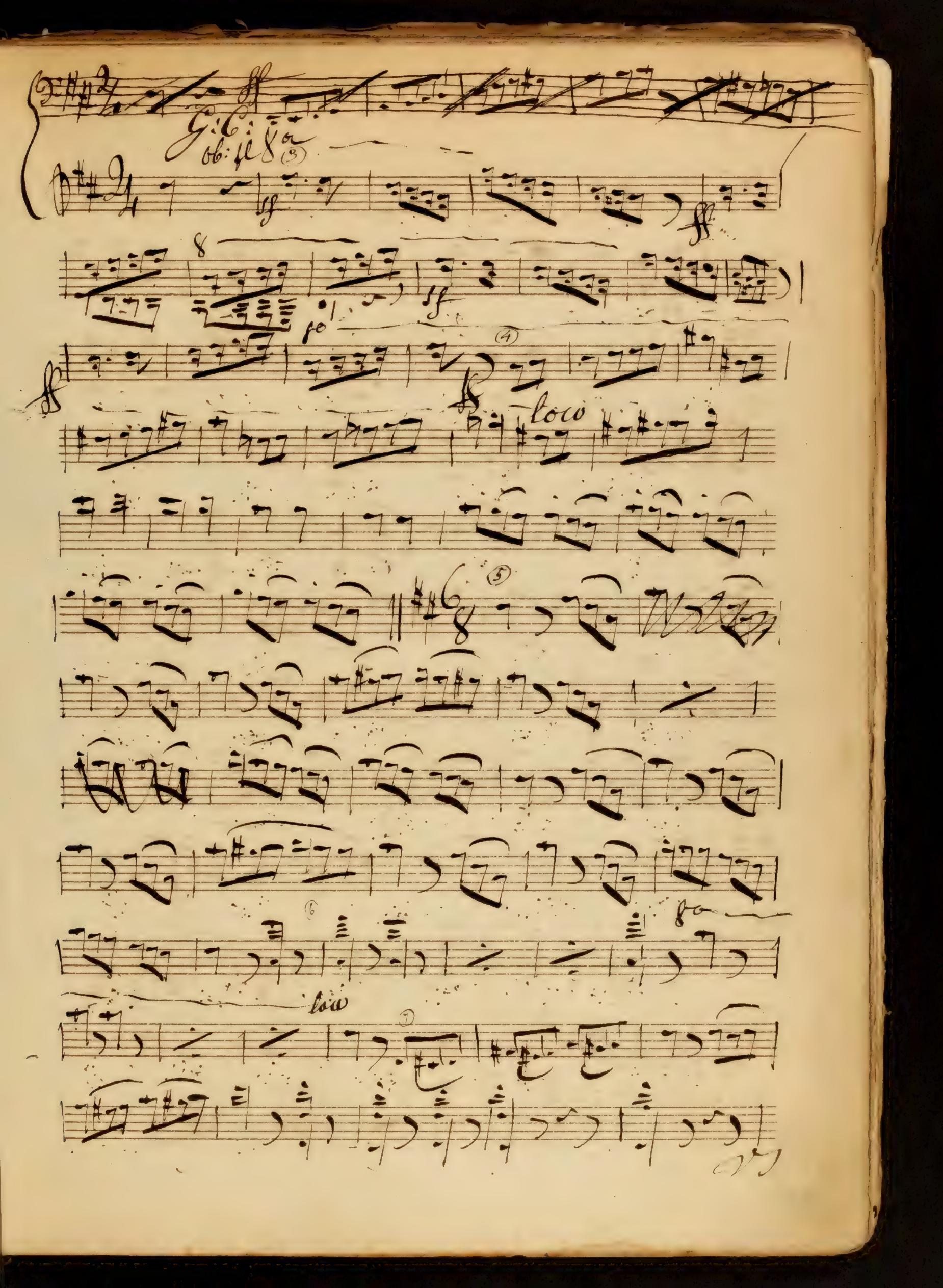
All.o molto

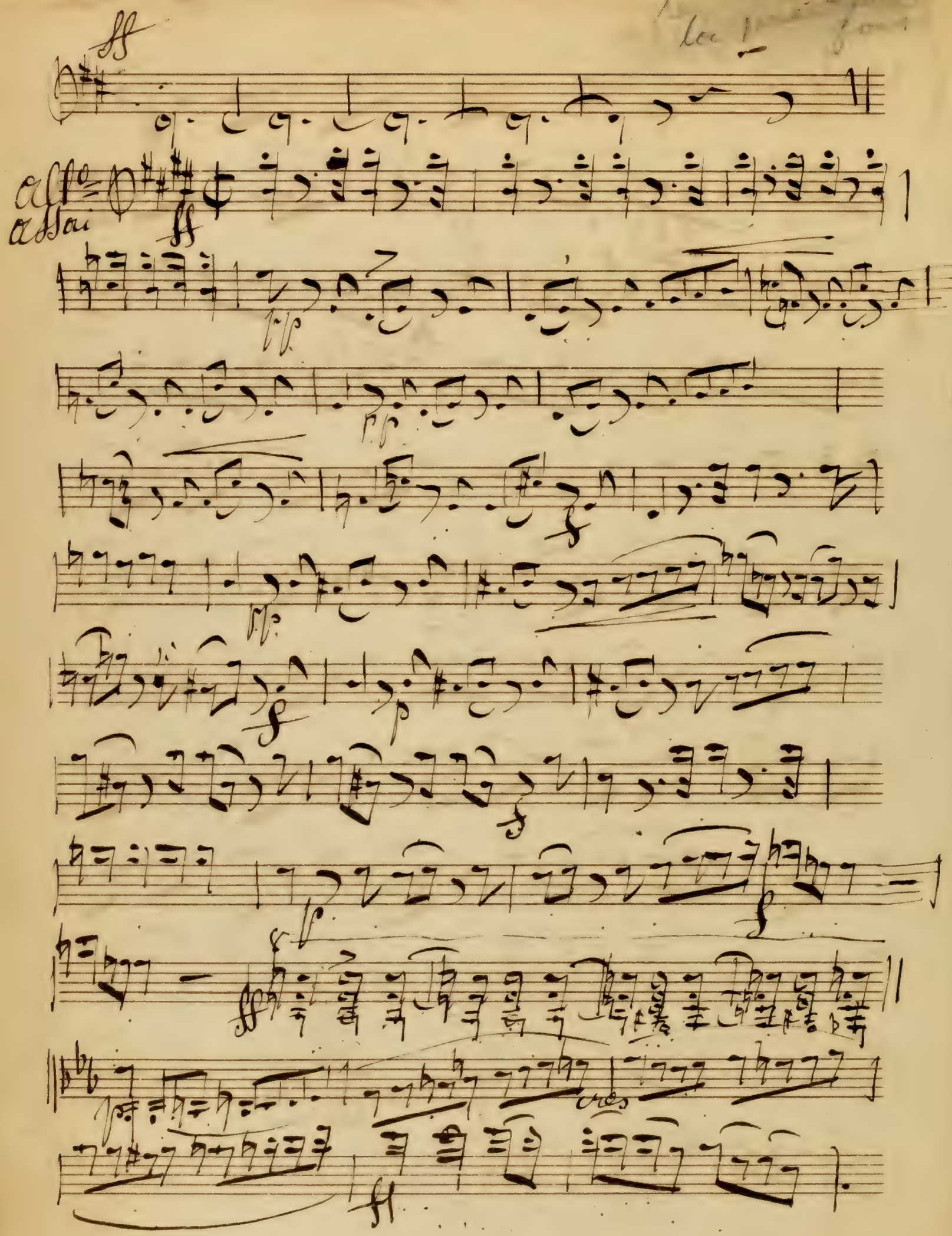
Silence

f. f.


pp
pp
ff
tutti
ff
Allo
maestoso
ff
ff
2 Vns


Pas
Mlle Valentine
Silence
Gigue
ff
Li
2
ff
32


G. C.
ob: fl & or
(3)
ff
ff
ff
(4)
ff
low
(5)
Walter
low


ff
alla
assai
ff
f
p
f
p
f
f
f
f
f
ff
cresc

timb.

pp

Presto

ff

GC

Silence

Silence | Silence

ff

bis

dim

ff

dim

ff

lou

Fin du 1er acte

Acte

2me

Entr'acte Air de Patrouille

All.o Mod.to

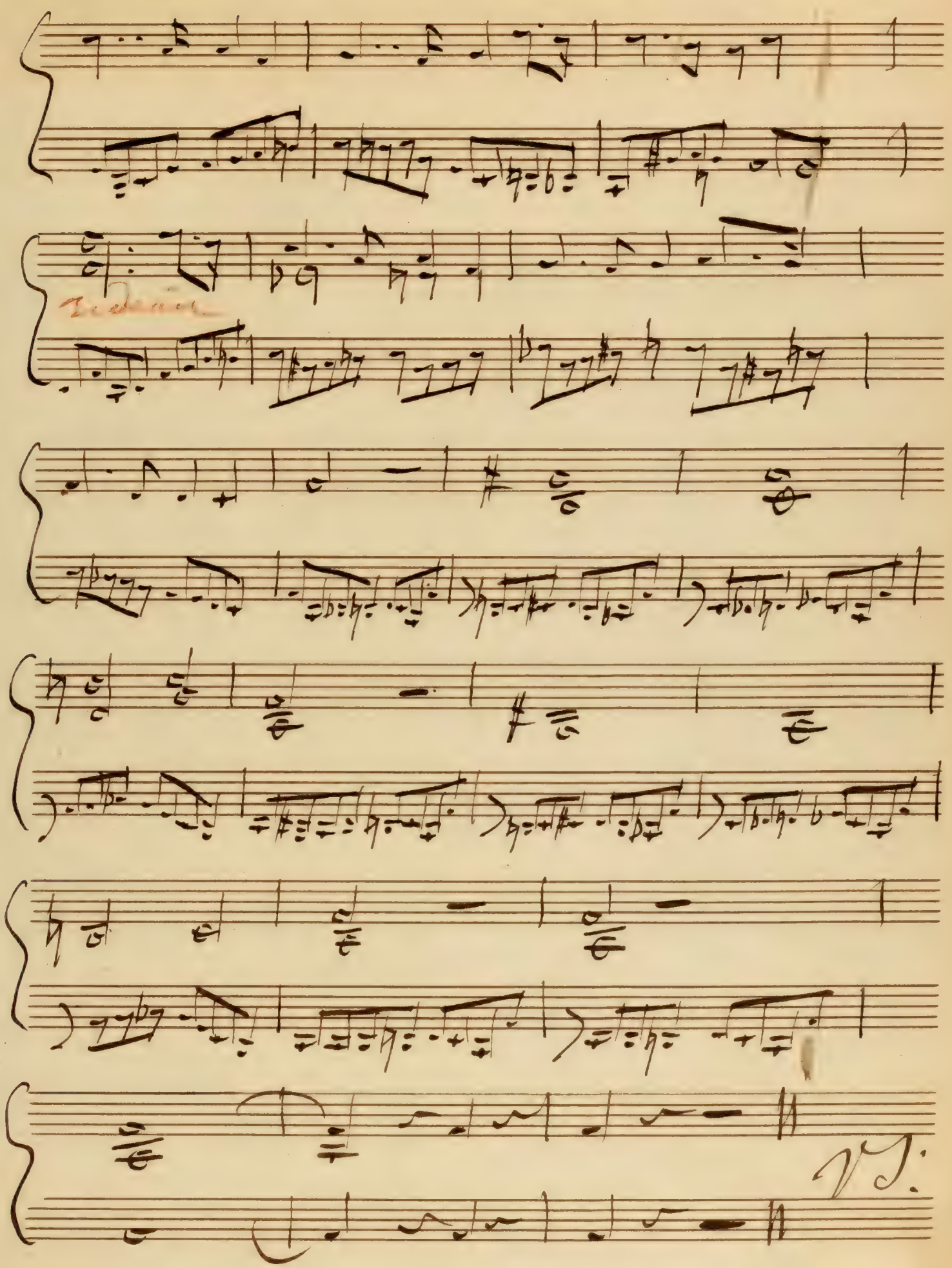
pp

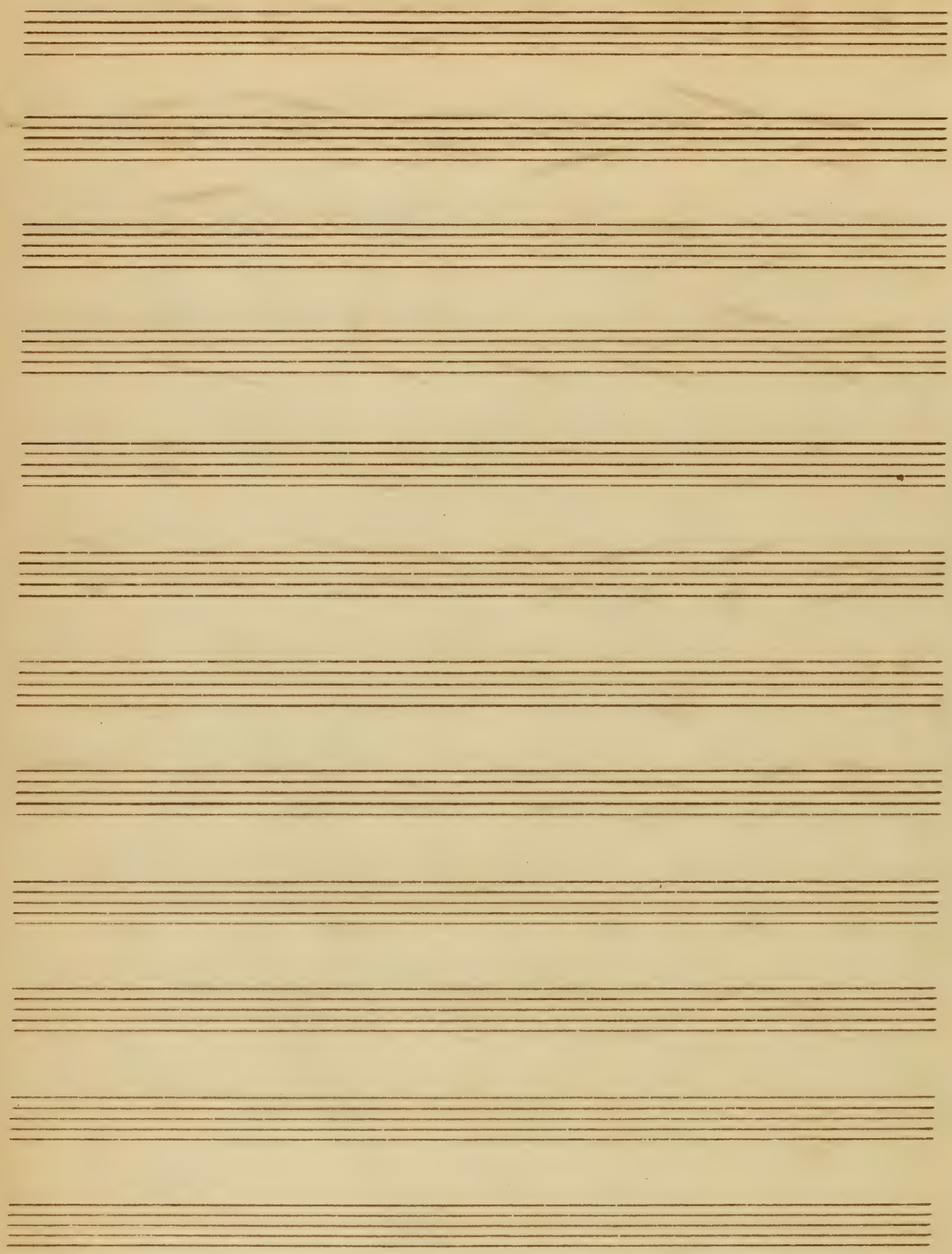
pizzi

p

pizzi

pizzi


Tedeum
V.S.



N°1 Acte 2me

Allegro

cres

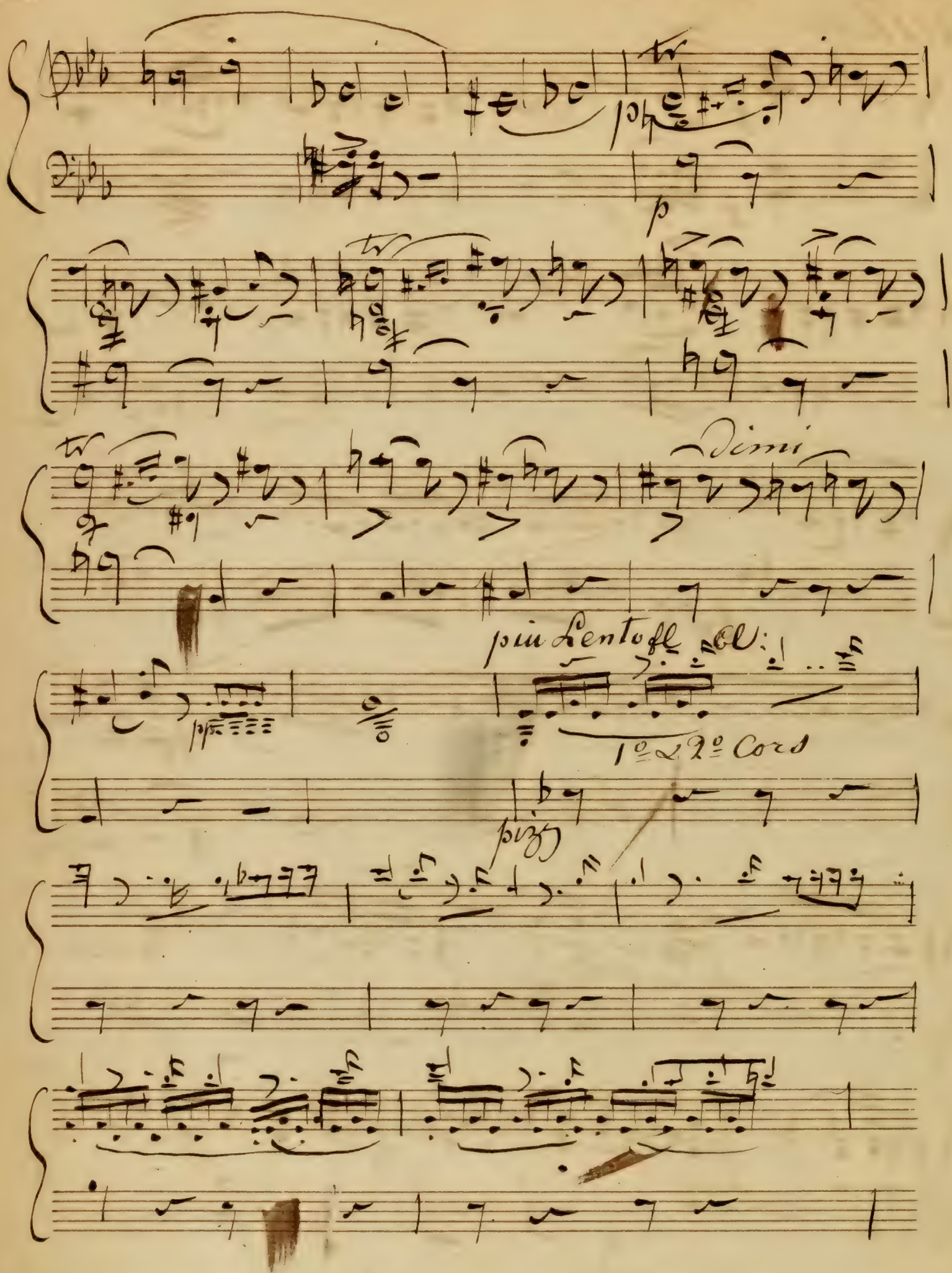
cres

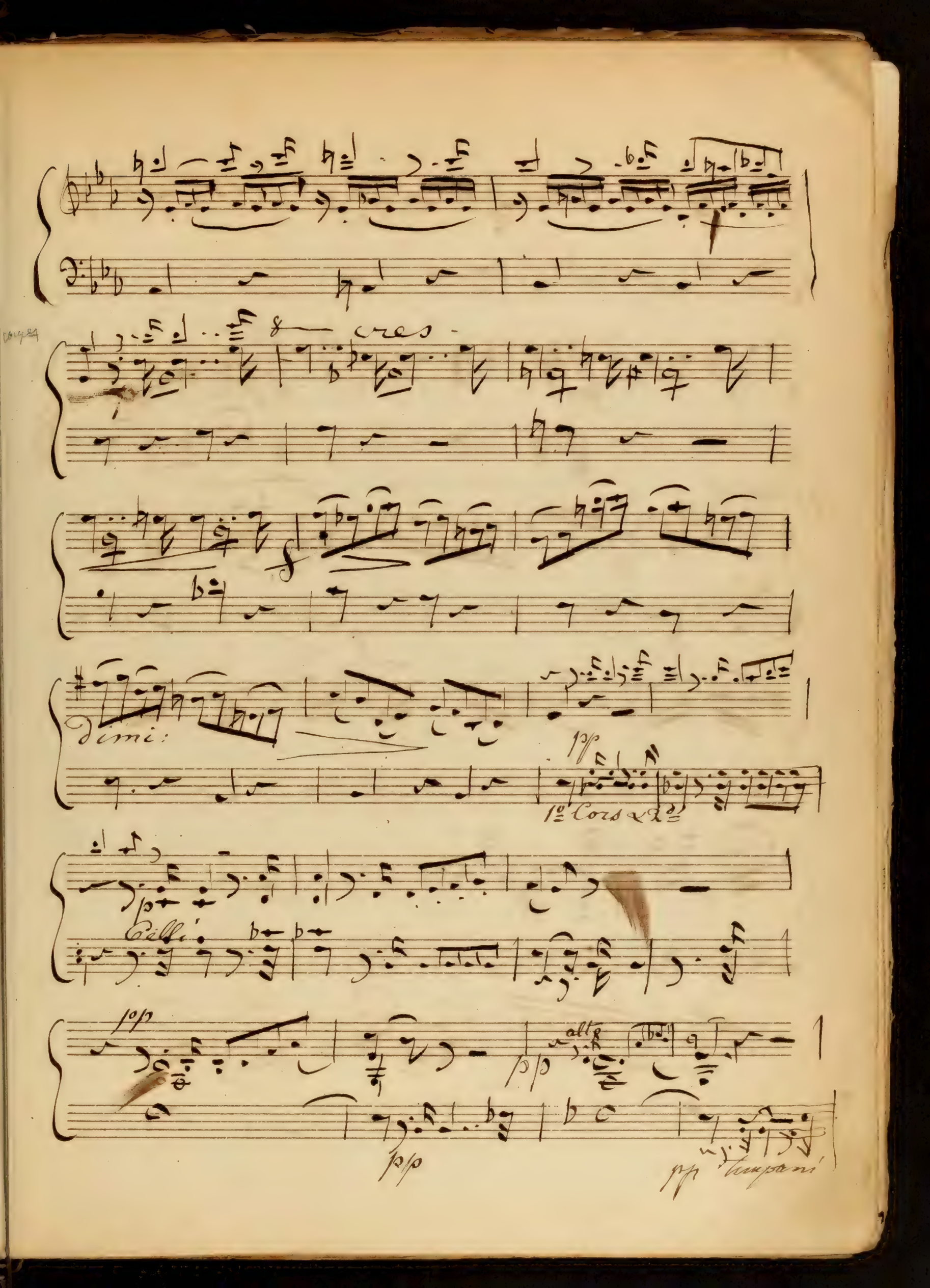
1er Cors

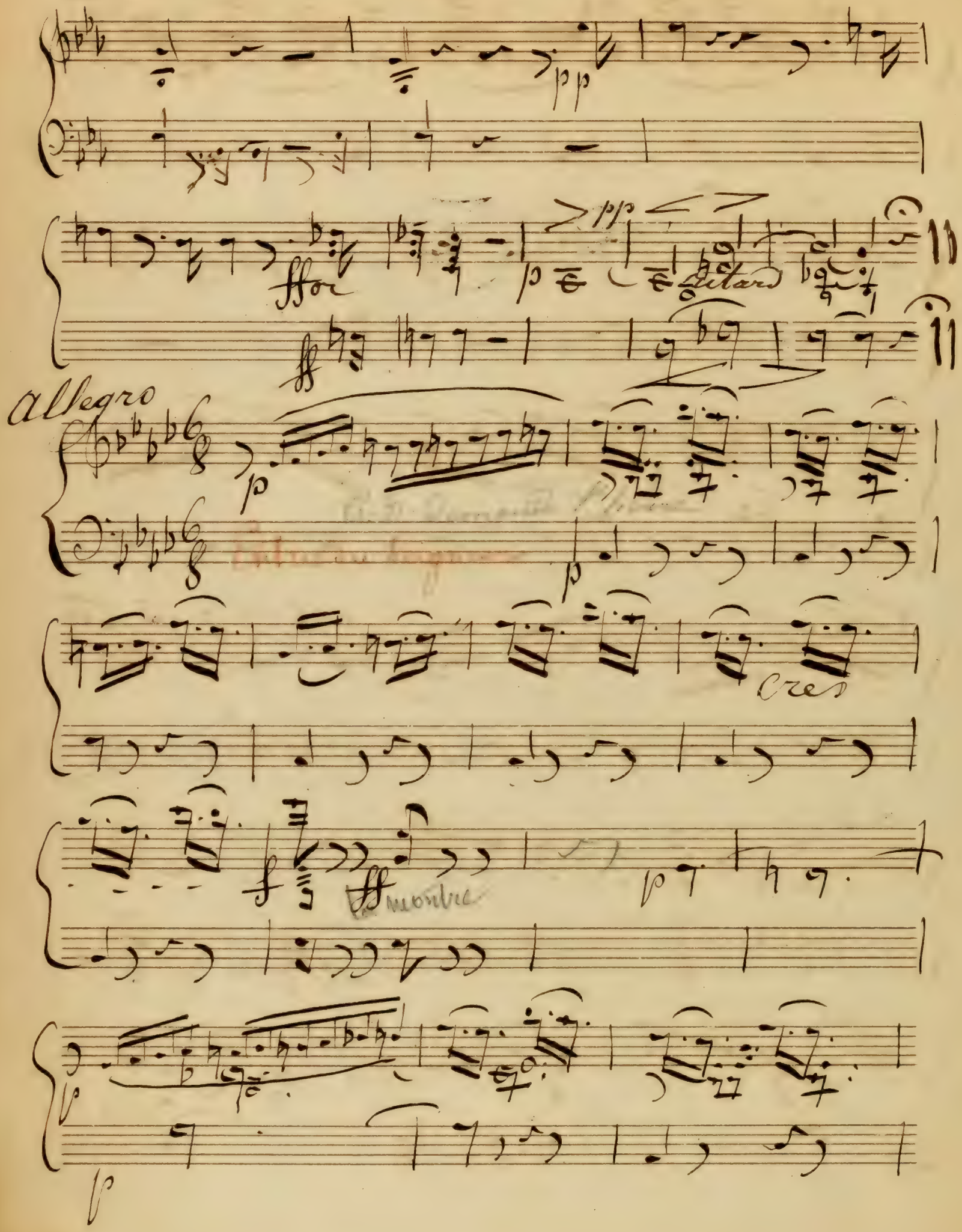
alto

arco

cres


p
dimi
più Lento
1° e 2° Cord
Legato


cres
dimi:
1o Cors
Celli
alto
Timpani


allegro
ff
for
ritard
cres
ff
p
p

cres

ff

p

cres

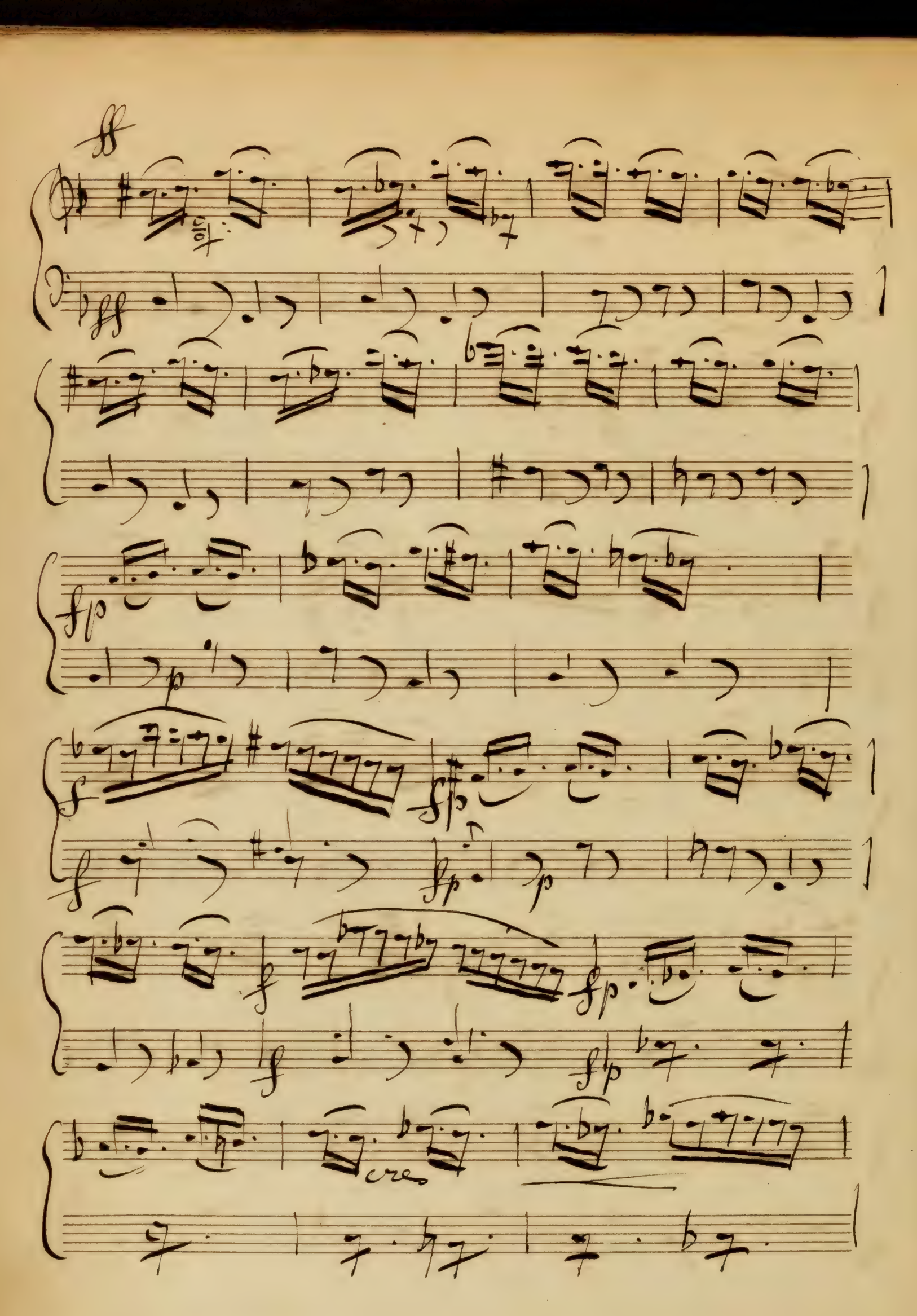
30

f

1º Cors

f

cres


cres

ff

Ottavalta

ff

Gl:

1º coro

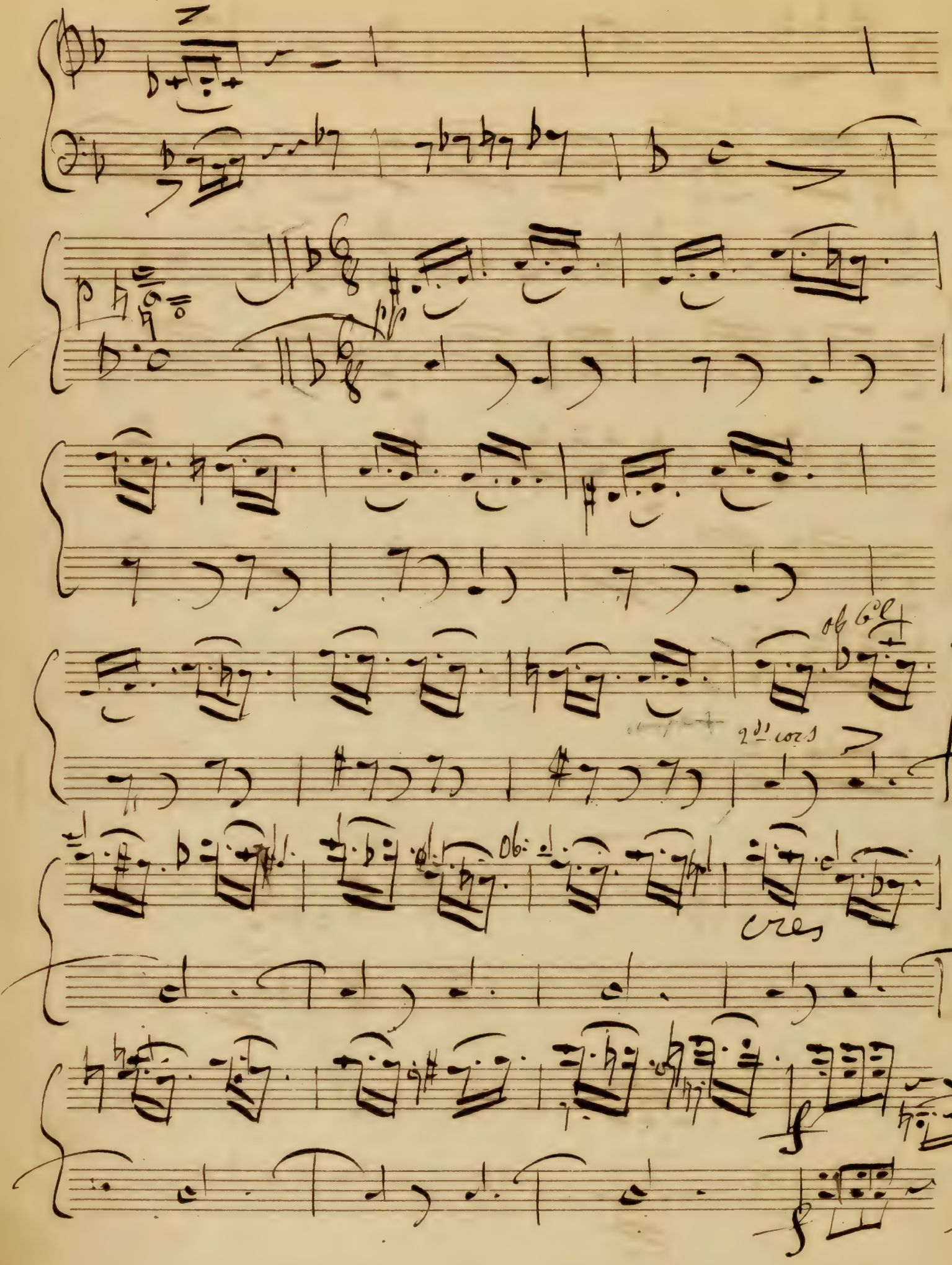
p

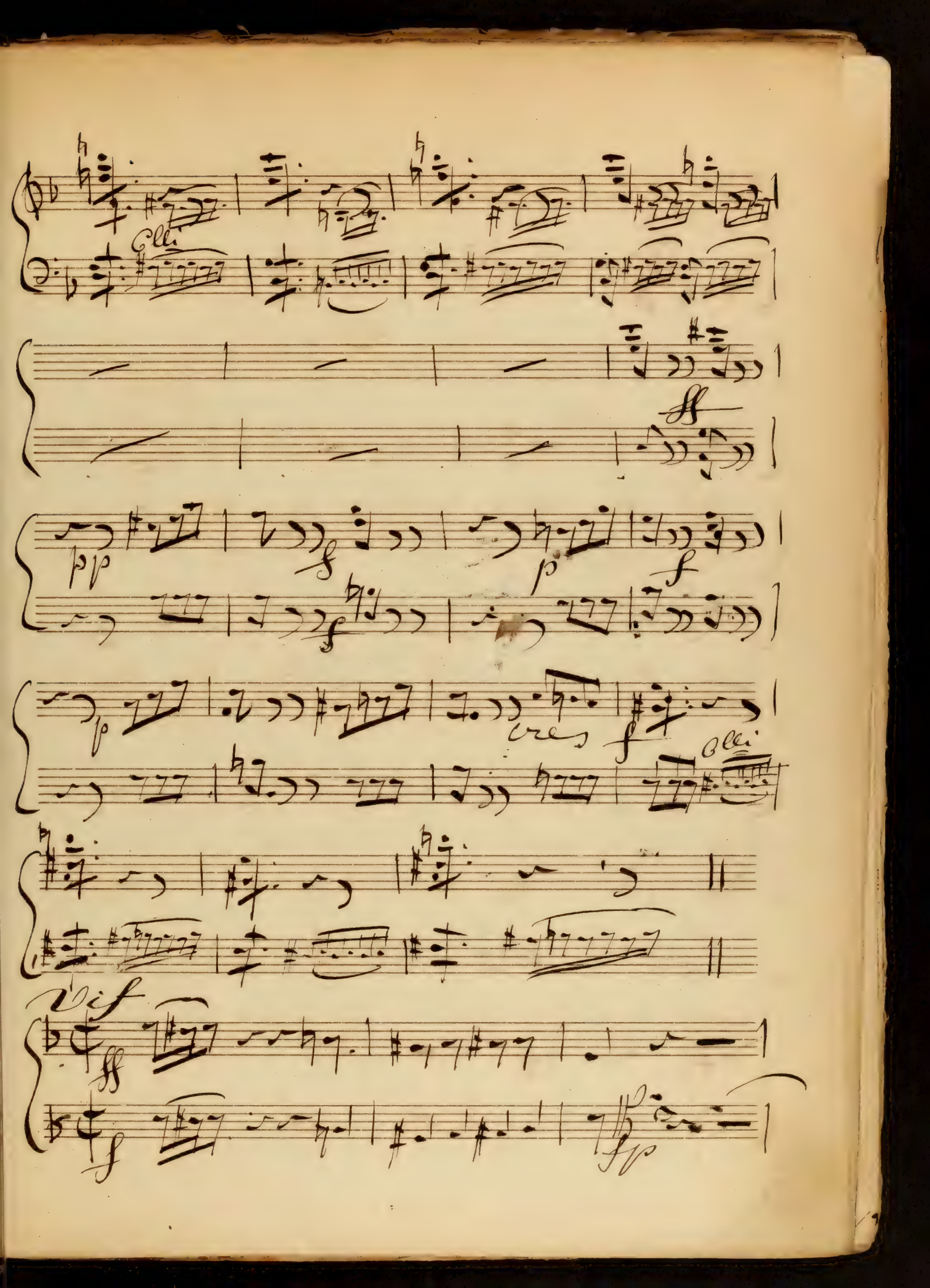
Lo stesso moto

46

p

p


2d cors
of Gil


Cello
cres
Cello
Vif

Clli

Piston

pizzi

2d cor

Cl

rallens

1er Cors fag.

Clli alto

pp

Silence

Silence

fff

C:B

Clli

Bon

N° 2 Andte quasi allto

Cl

f

fagtti

Fl:

Cl

Clli

p

pizzi

presto con fuoco

p cres

f

p

p

cres

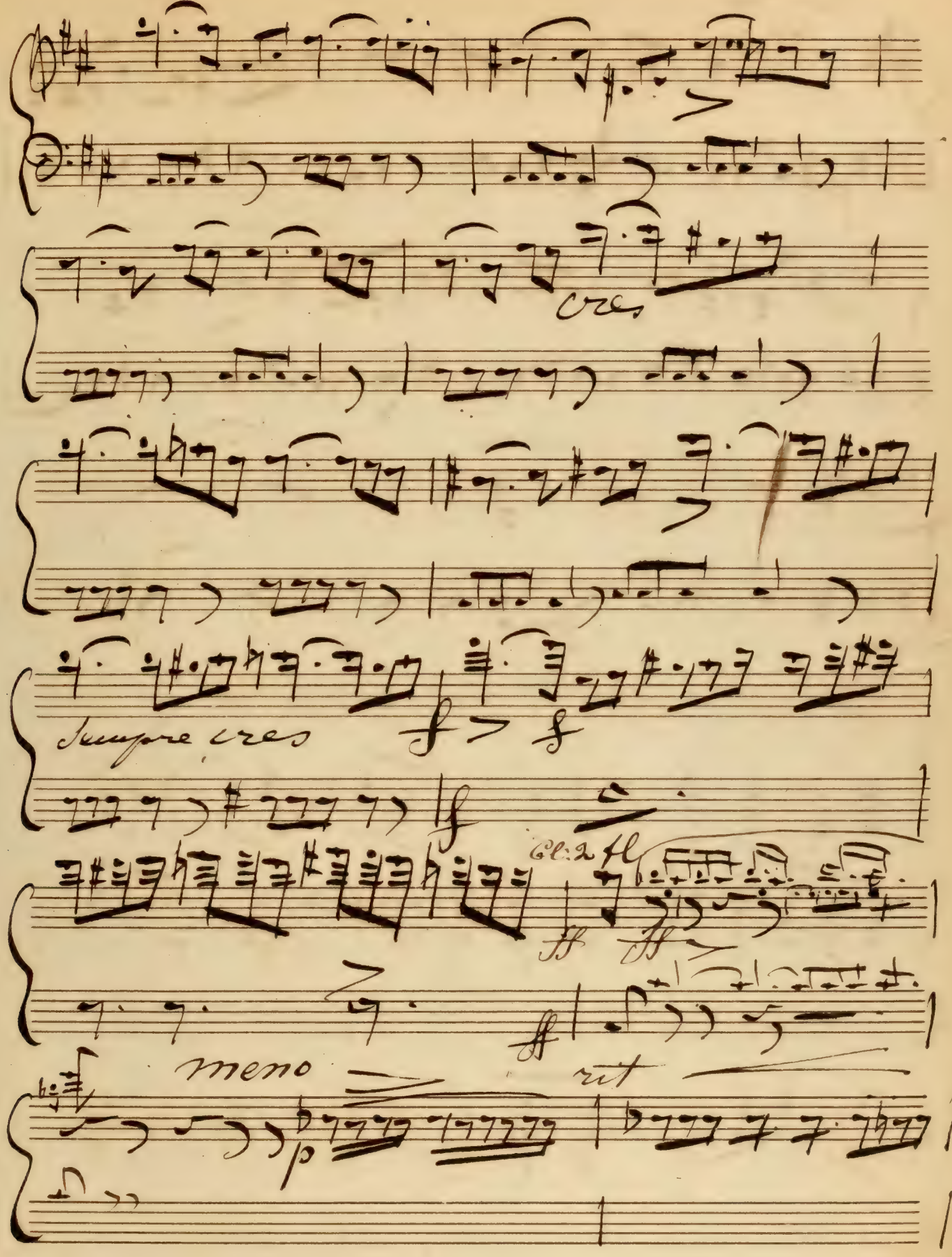
f

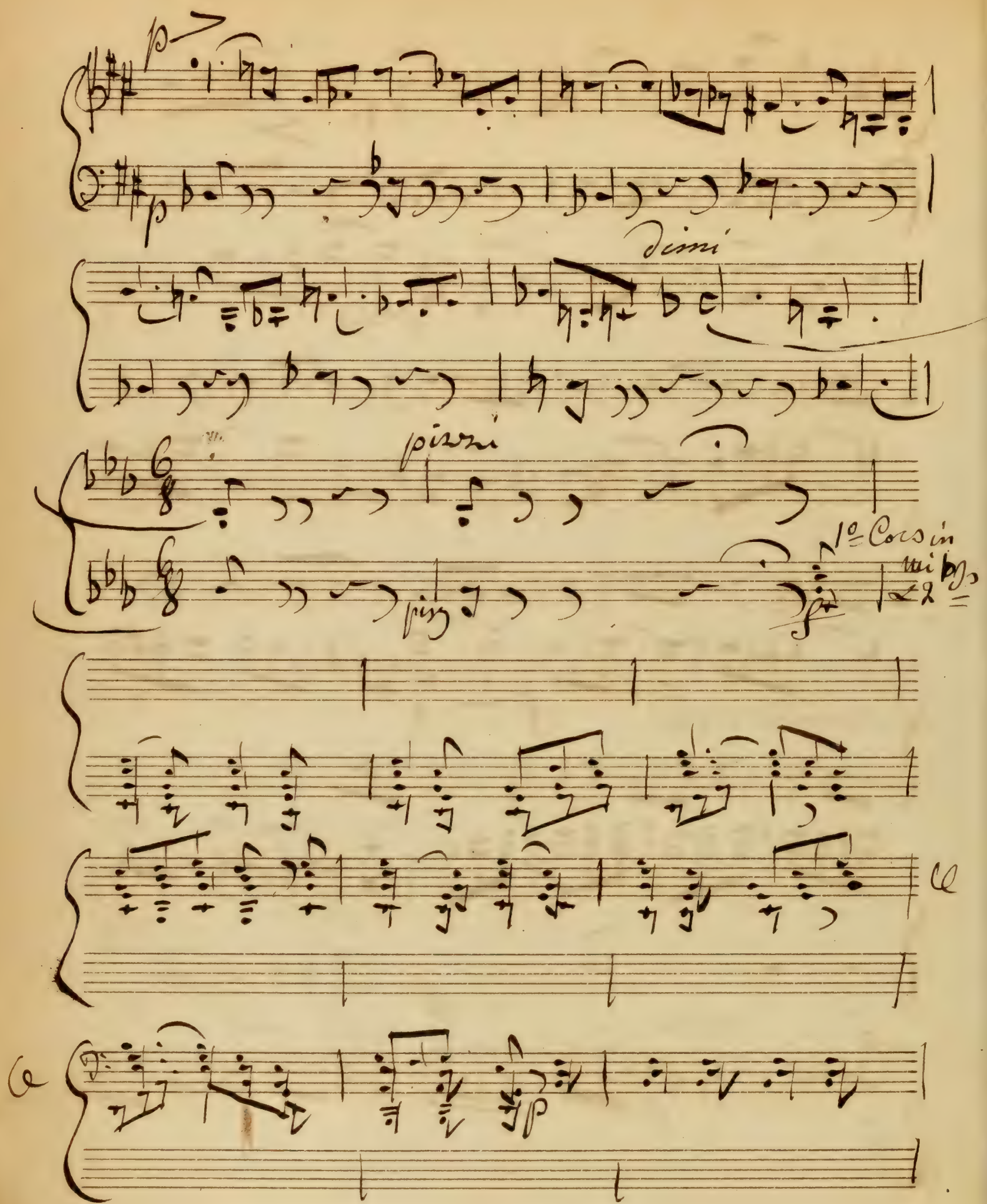
f

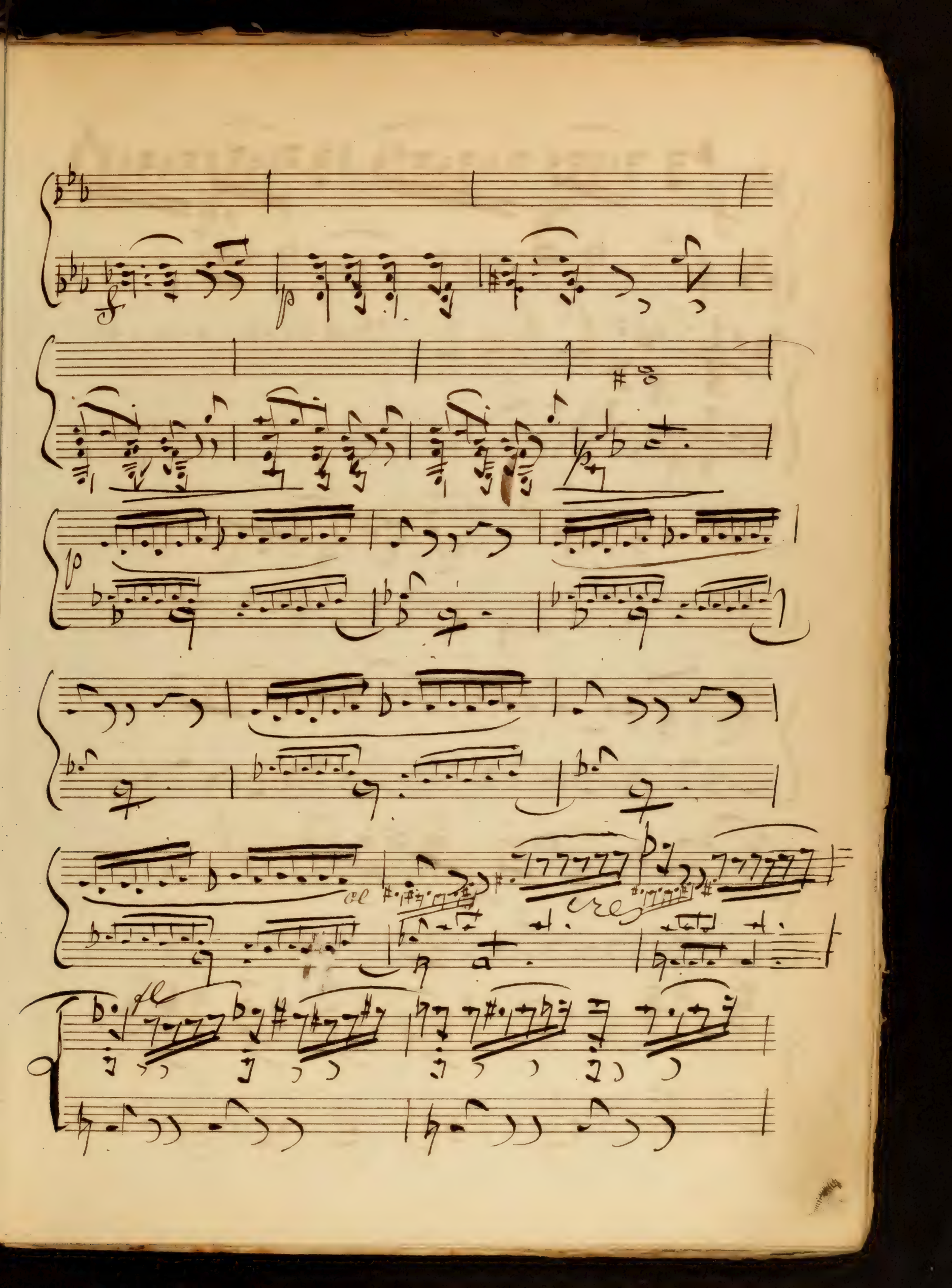
legger

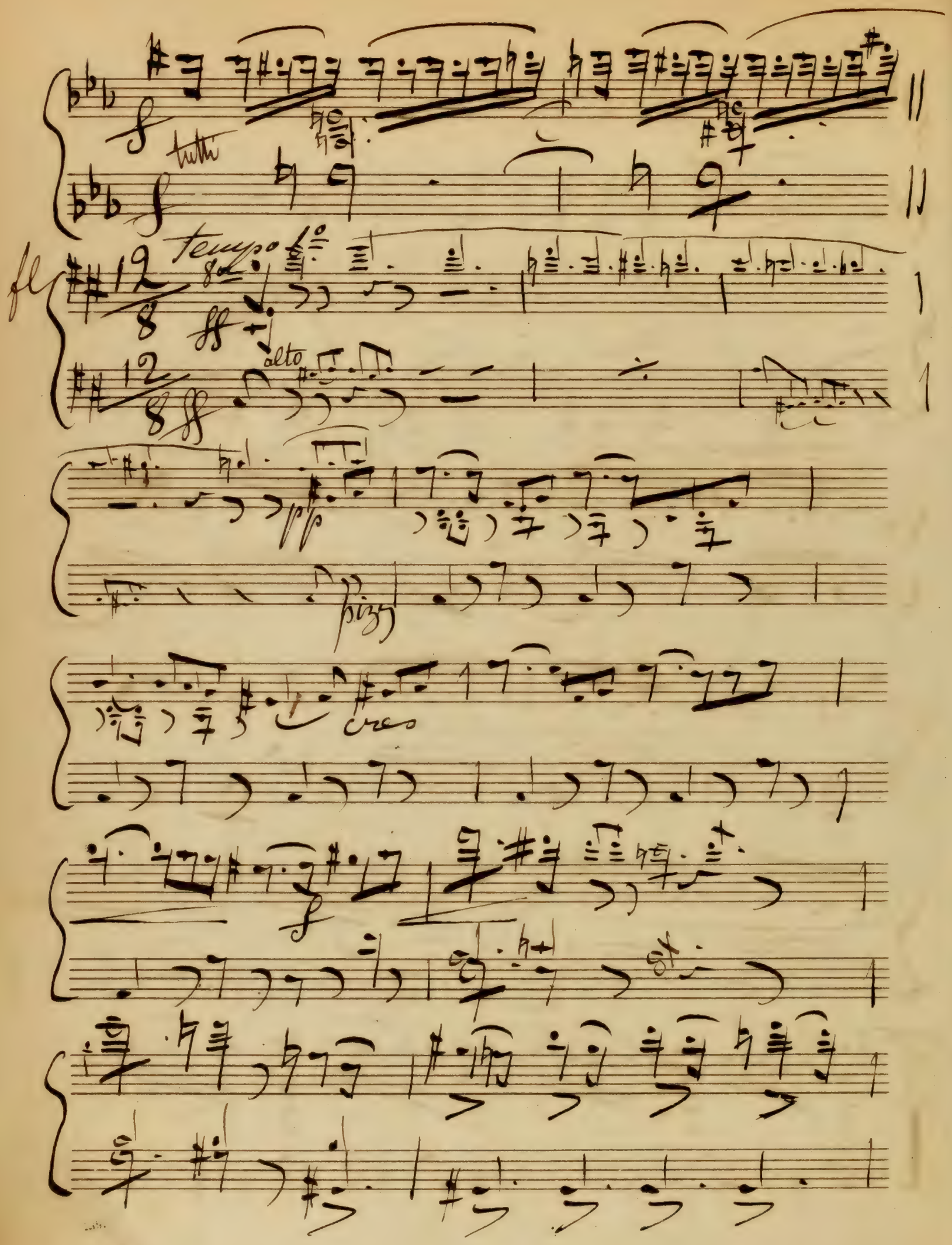
p

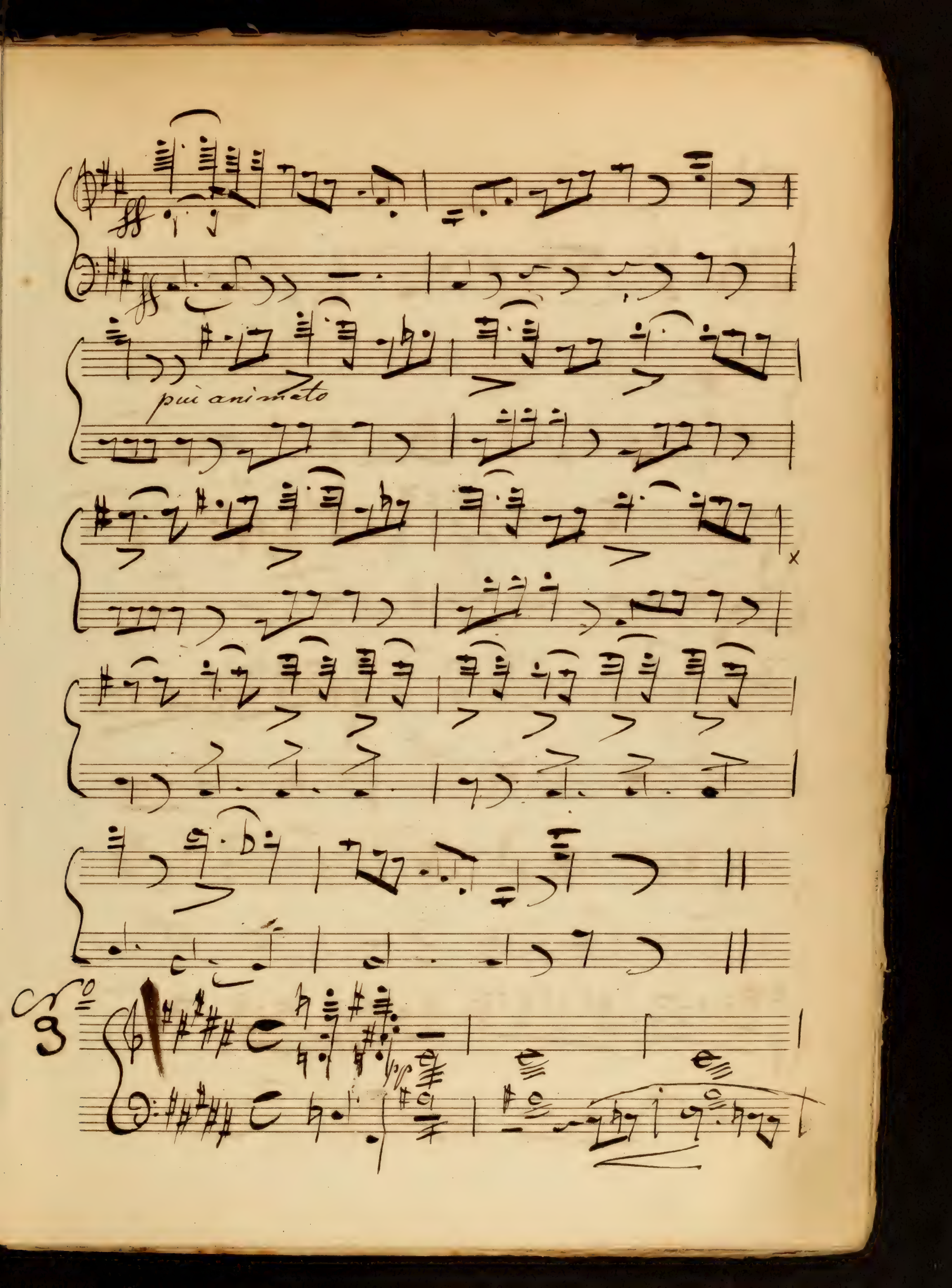
p

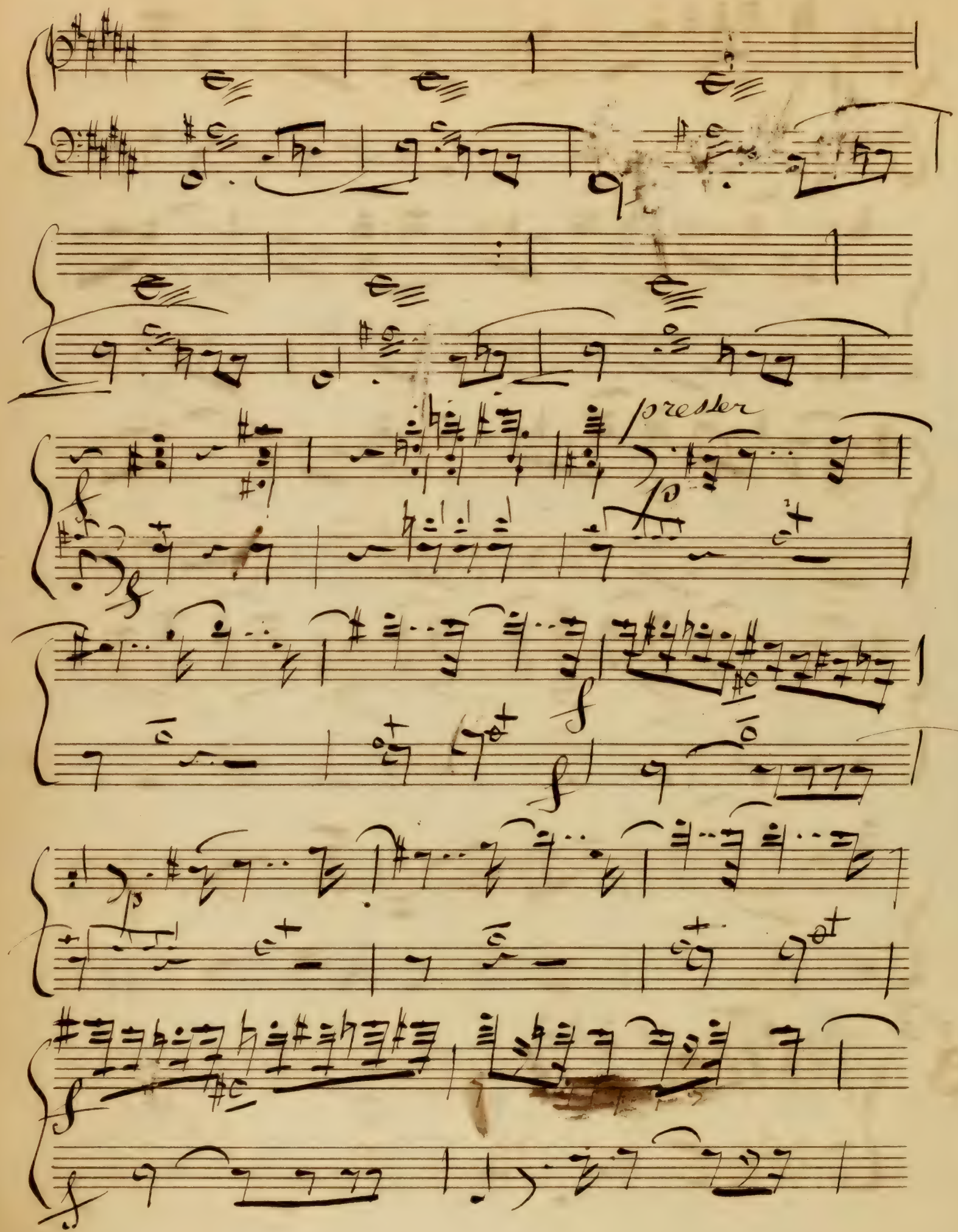

Sempre cres
f
f
ff
Cl: 2 fl
ff
meno
rit
p

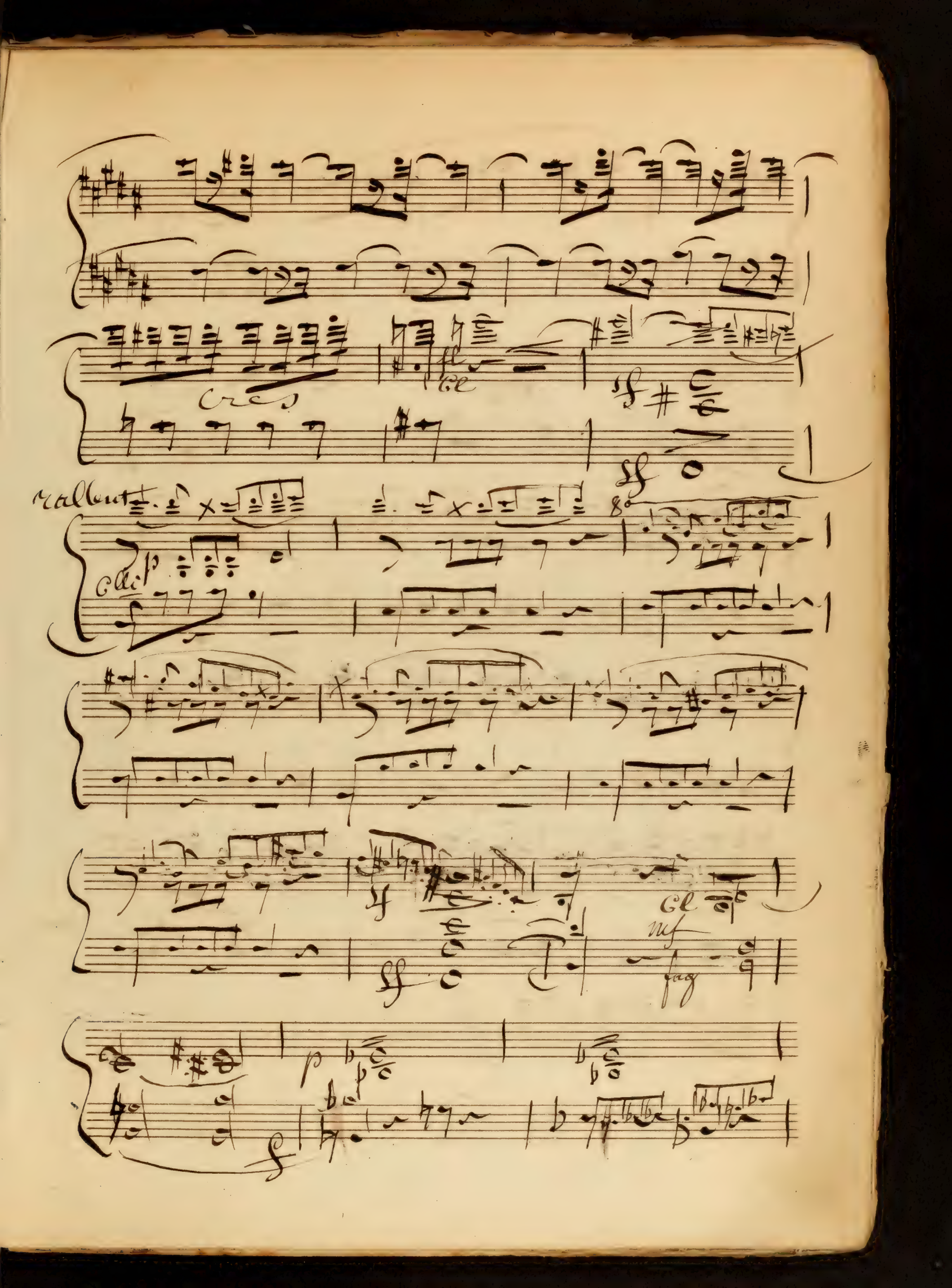

pizzi
1o Cors in
2 tui bus
pizzi
dimi

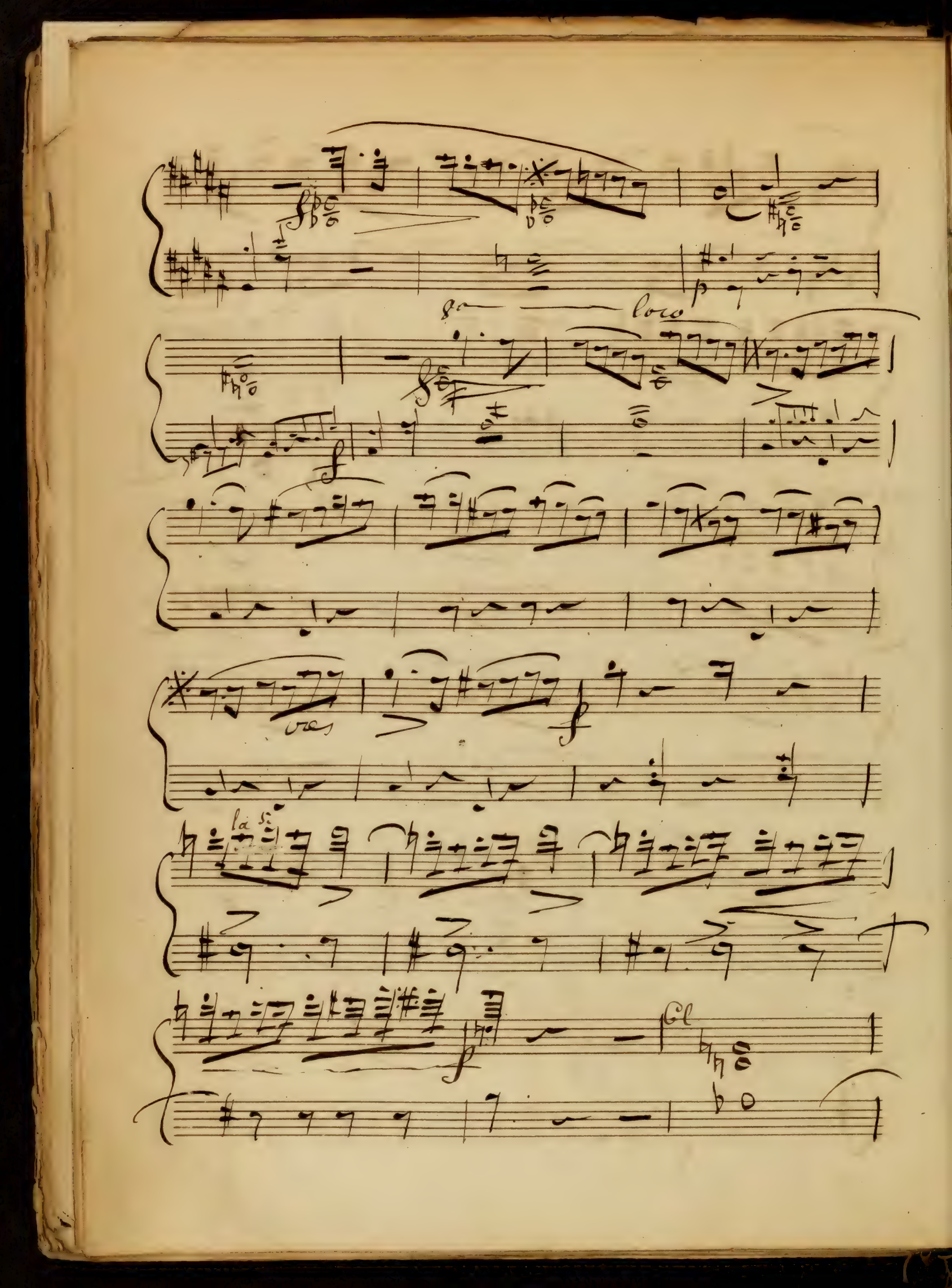

cl
cresc
fl


tutti
tempo 1°
alto
pizz
arco


più animato


presser


cres
fl
cl
ff
ff
rallent
cl
p
cl
ff
mf
fag
p
f


loco
loco
la si
Cl

p

arco

Celli

pizz.

cres

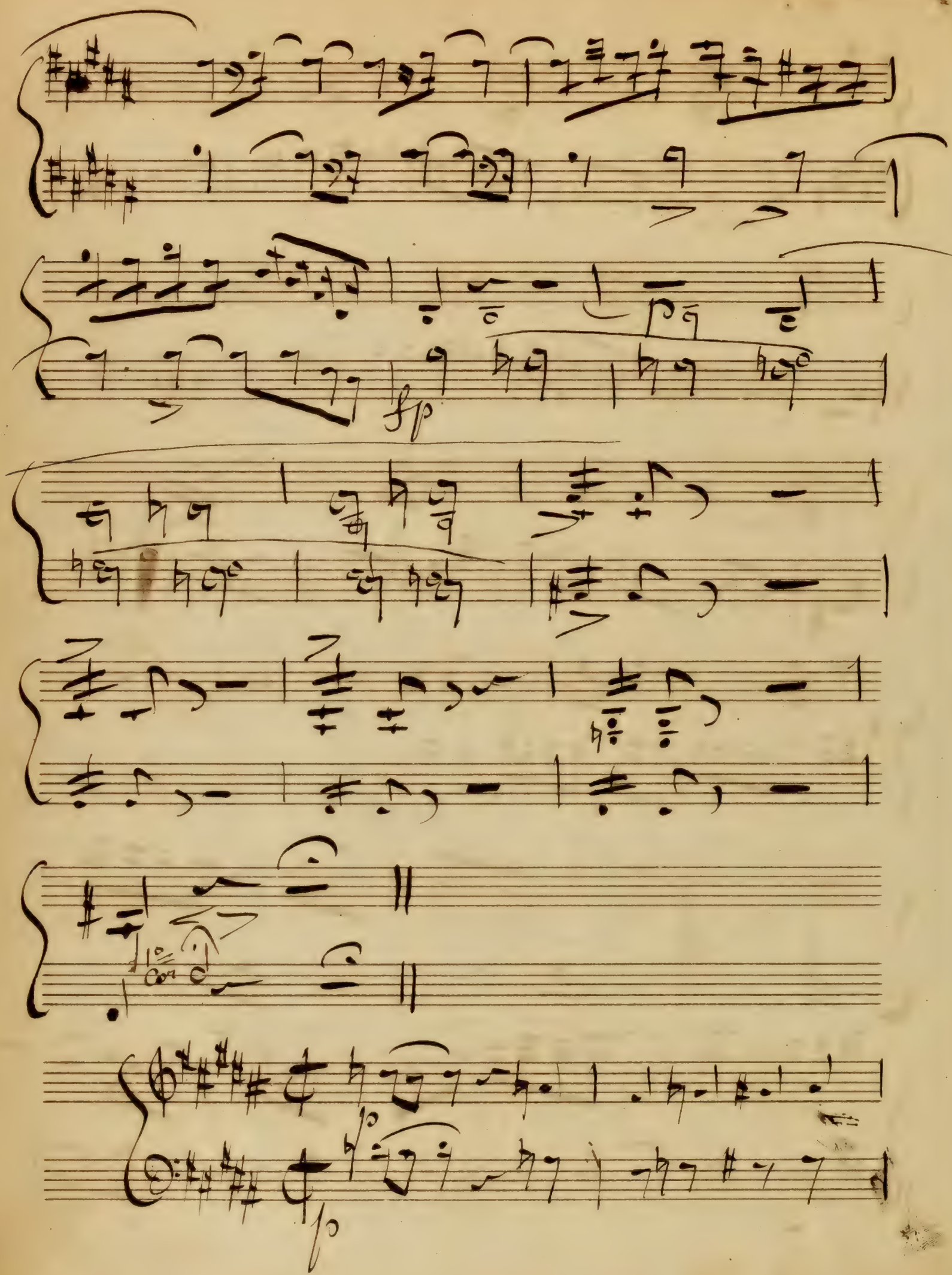
timpani

p

p

ff

Tromboni


fp
fp
Con 8va

Cl
Ob
Fl

f

f

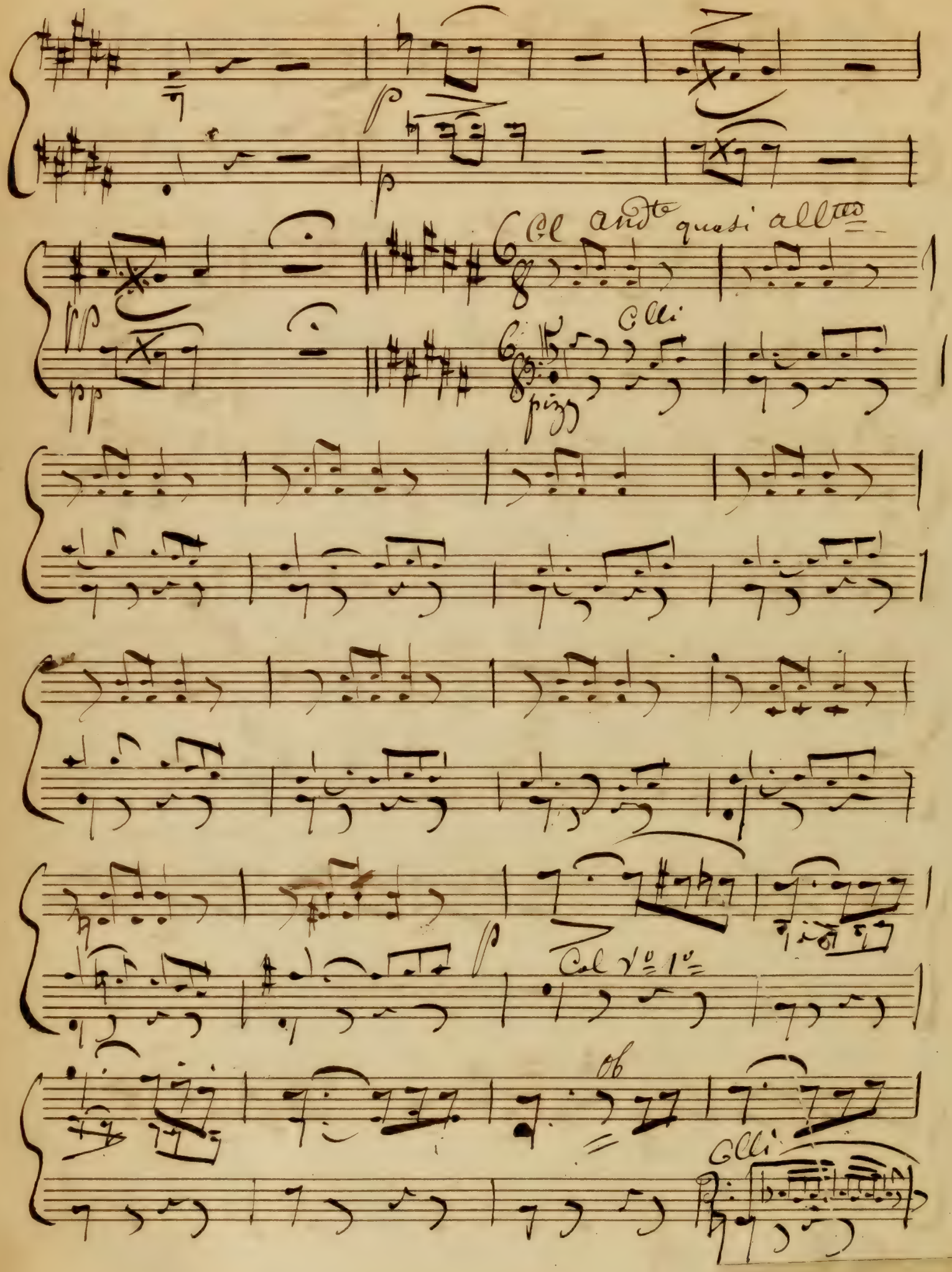
trombones

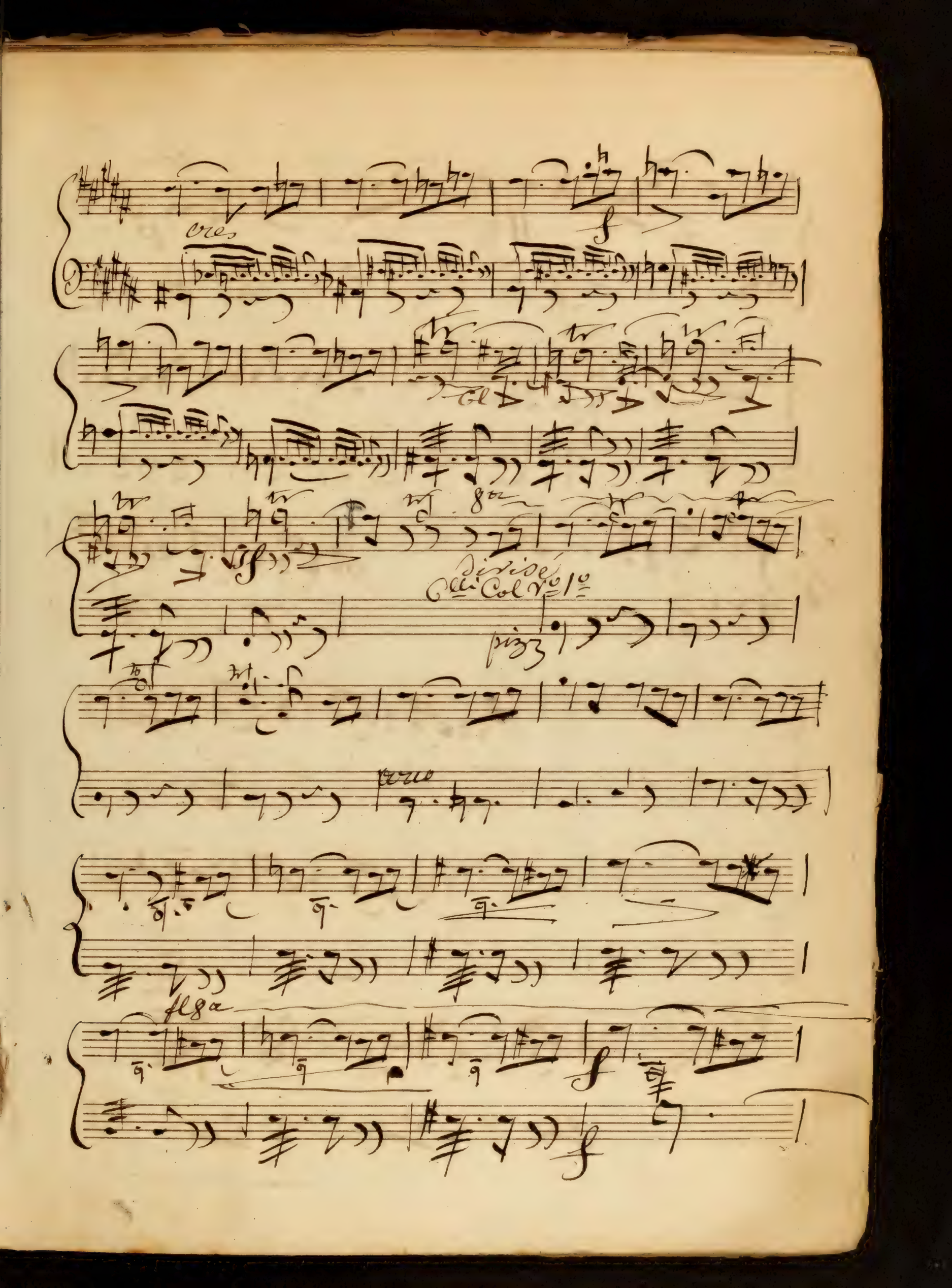
loro

ff

Timpani

ff


Cl and to quasi allto
Clli
pizz
Cl 1° 1°
Ob
Clli


Cres
Gl
divisé
Cello Col Vo 1o
fl8a

loco

dim

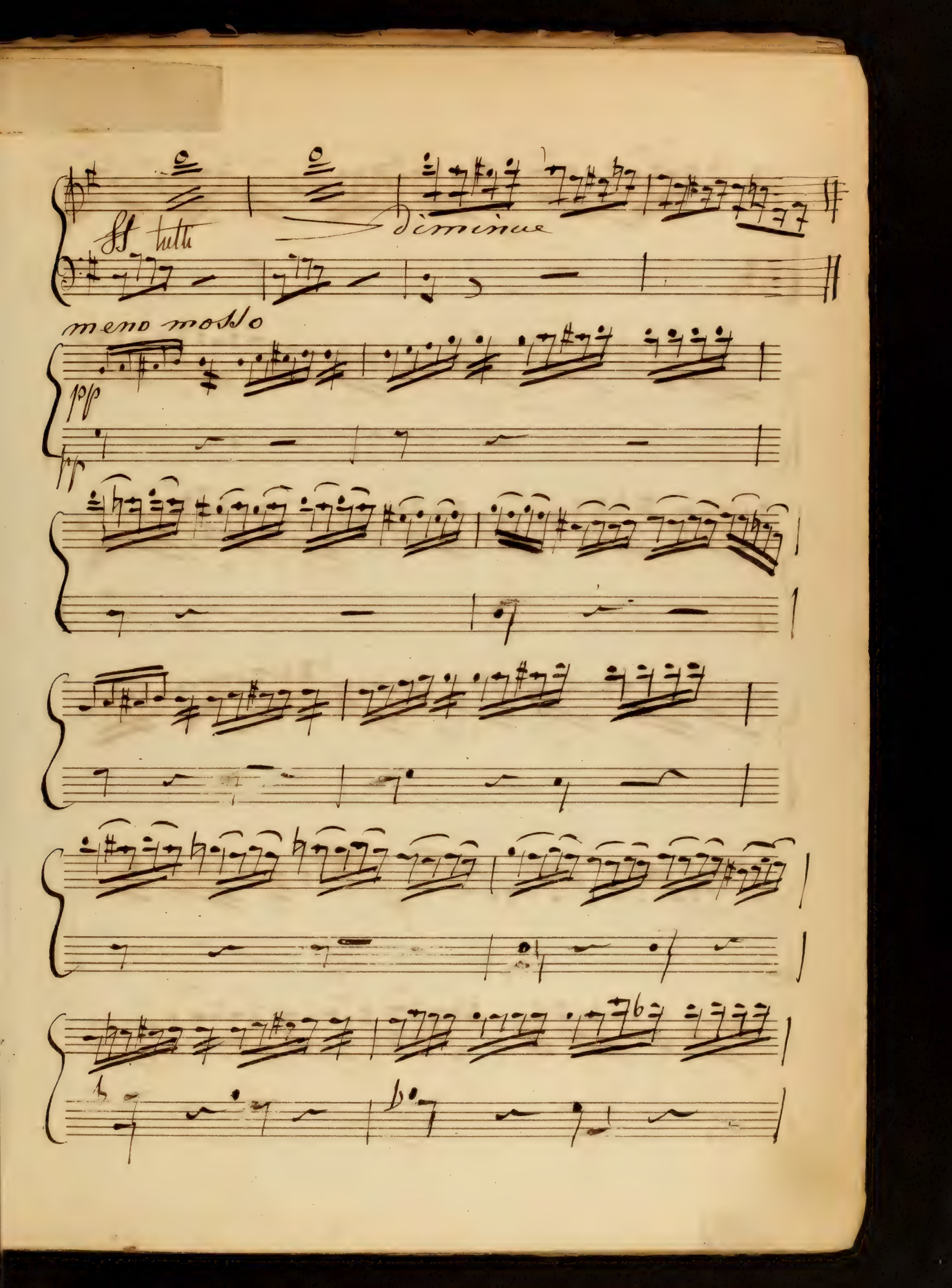
smorzando

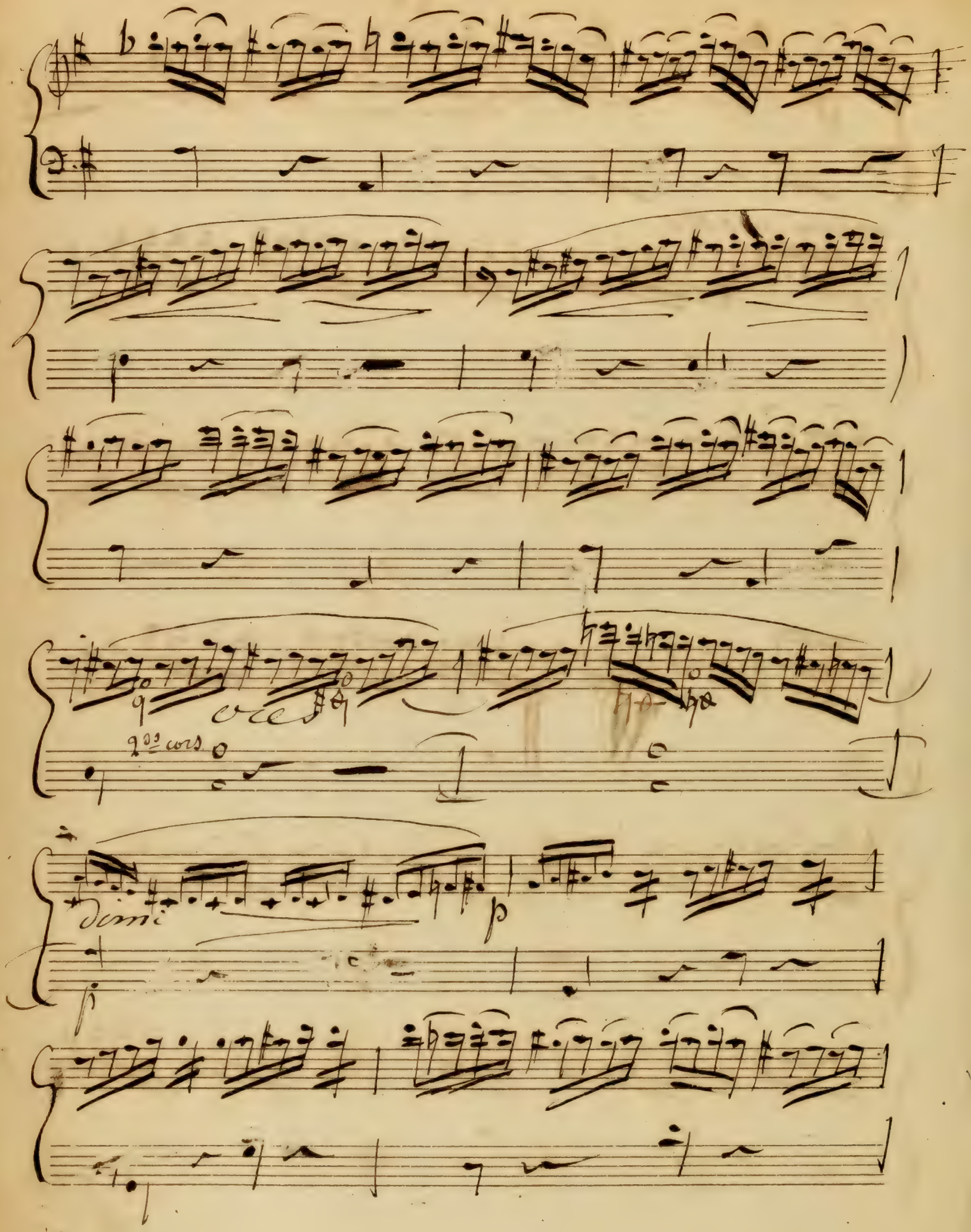
pistons

cres

cres

cres


ff tutti
diminue
meno mosso
pp


2ds cors
dim

Cres

Sempre Cres

Gdfl

p

f

più lo

Cres

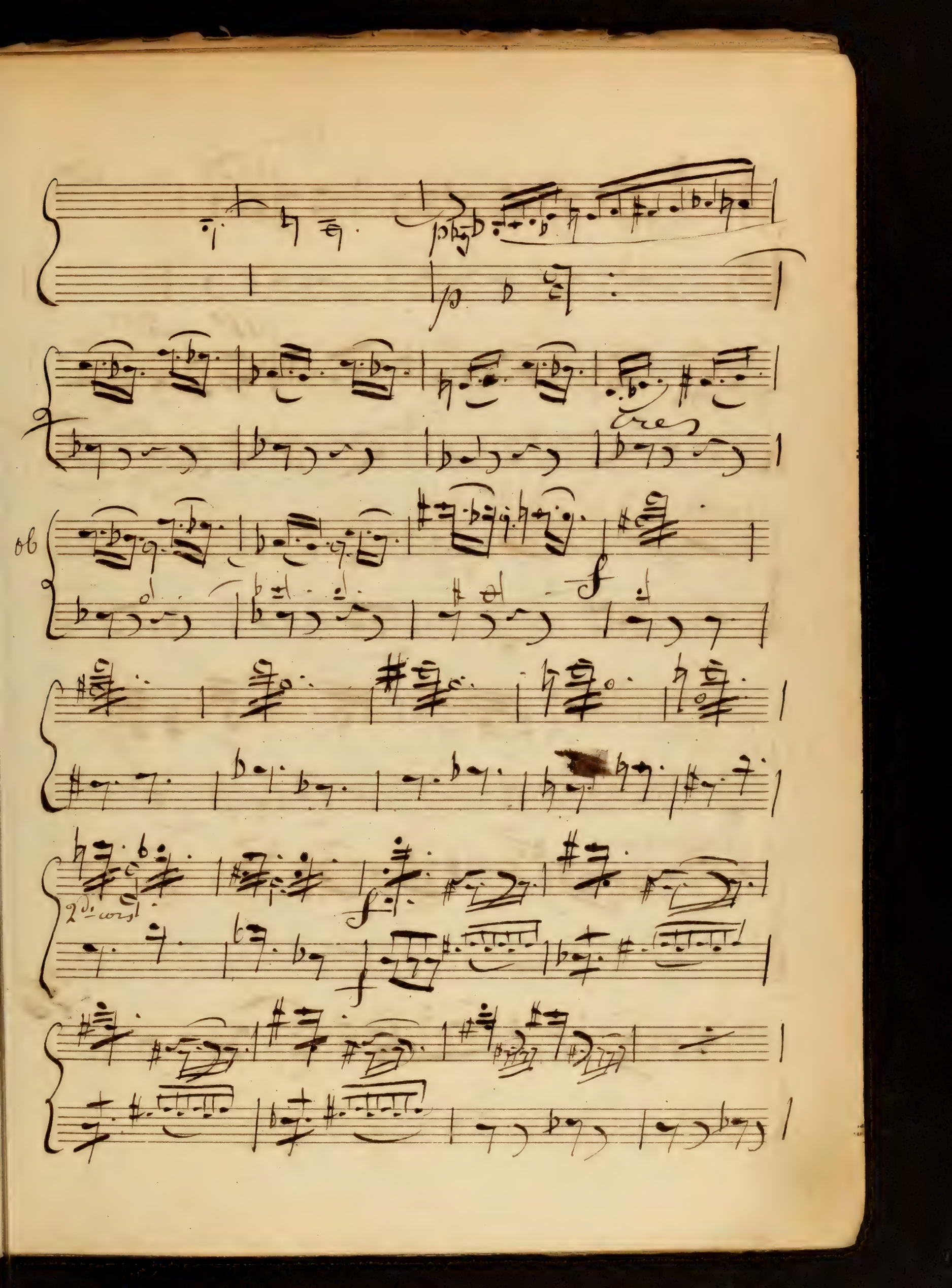
ff

dimi

tutti

Allegro

cres


90
Ores
2de work

Glifo 06:

all° mod°

arco

pizzi

piccolo

Scherzando

2ds-cors

fagotti

Clli

Gfl

Clli

p

pizz

Molto

ben marcato

trombe

1e Cors

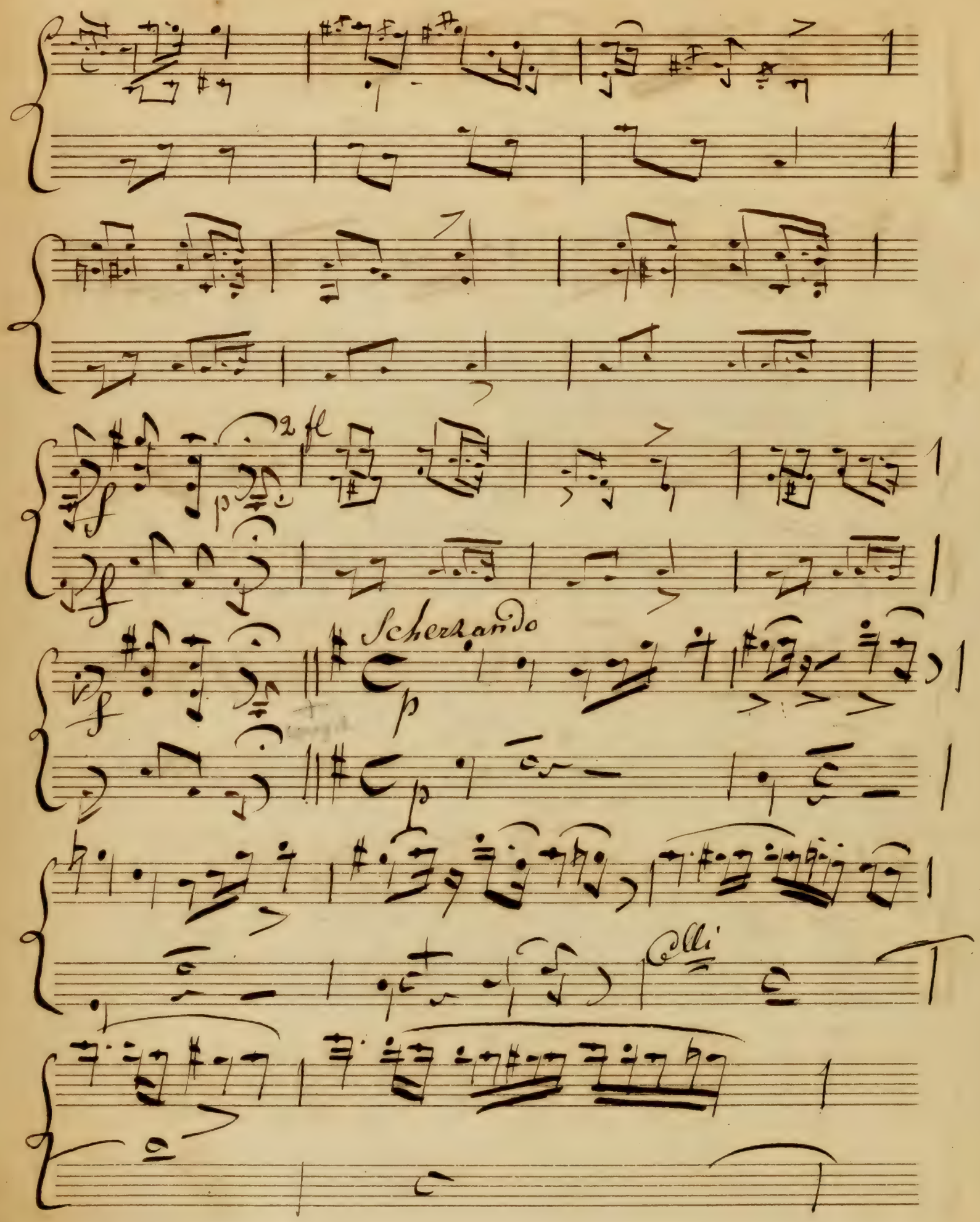
Cl

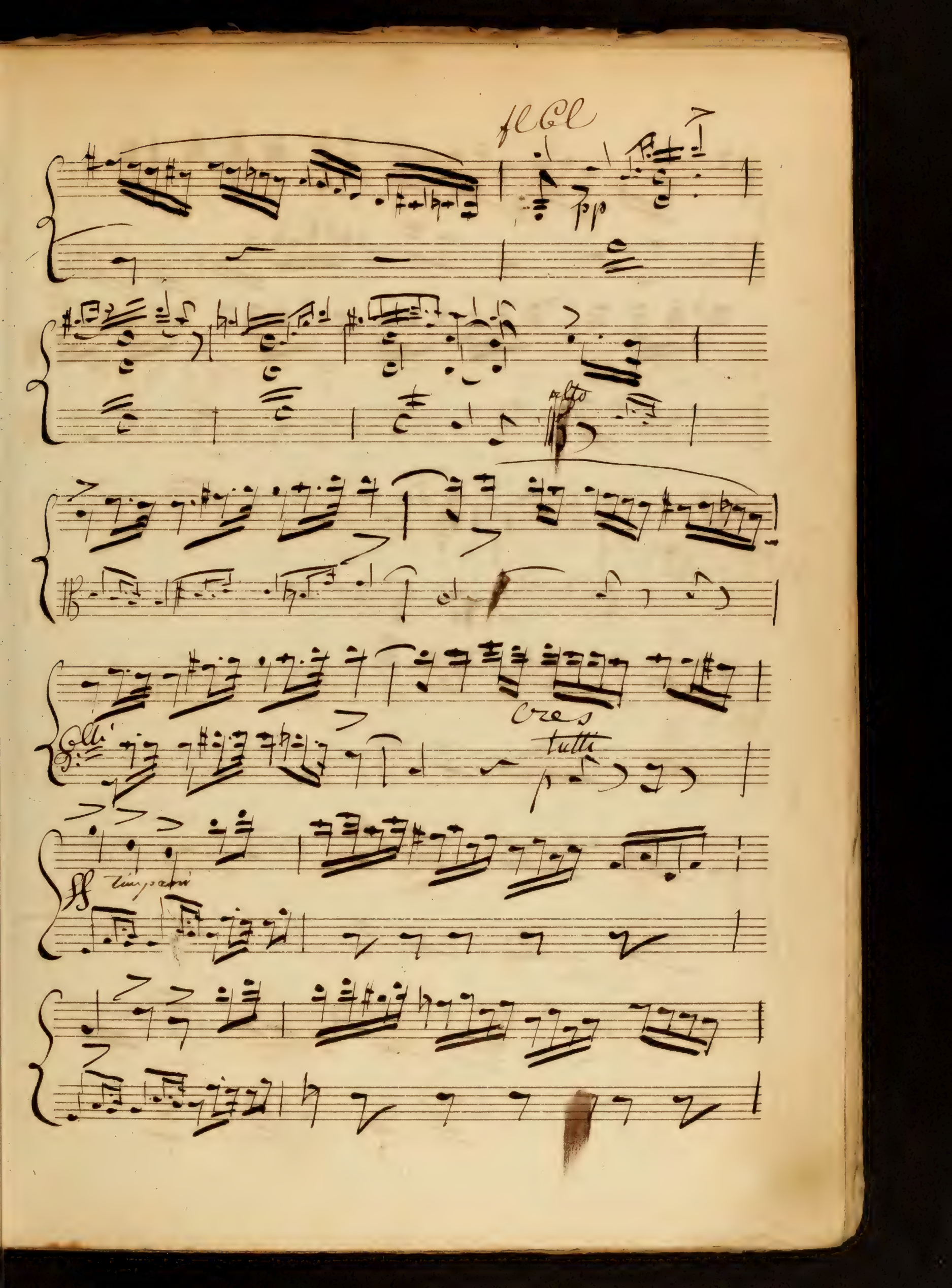
triangle

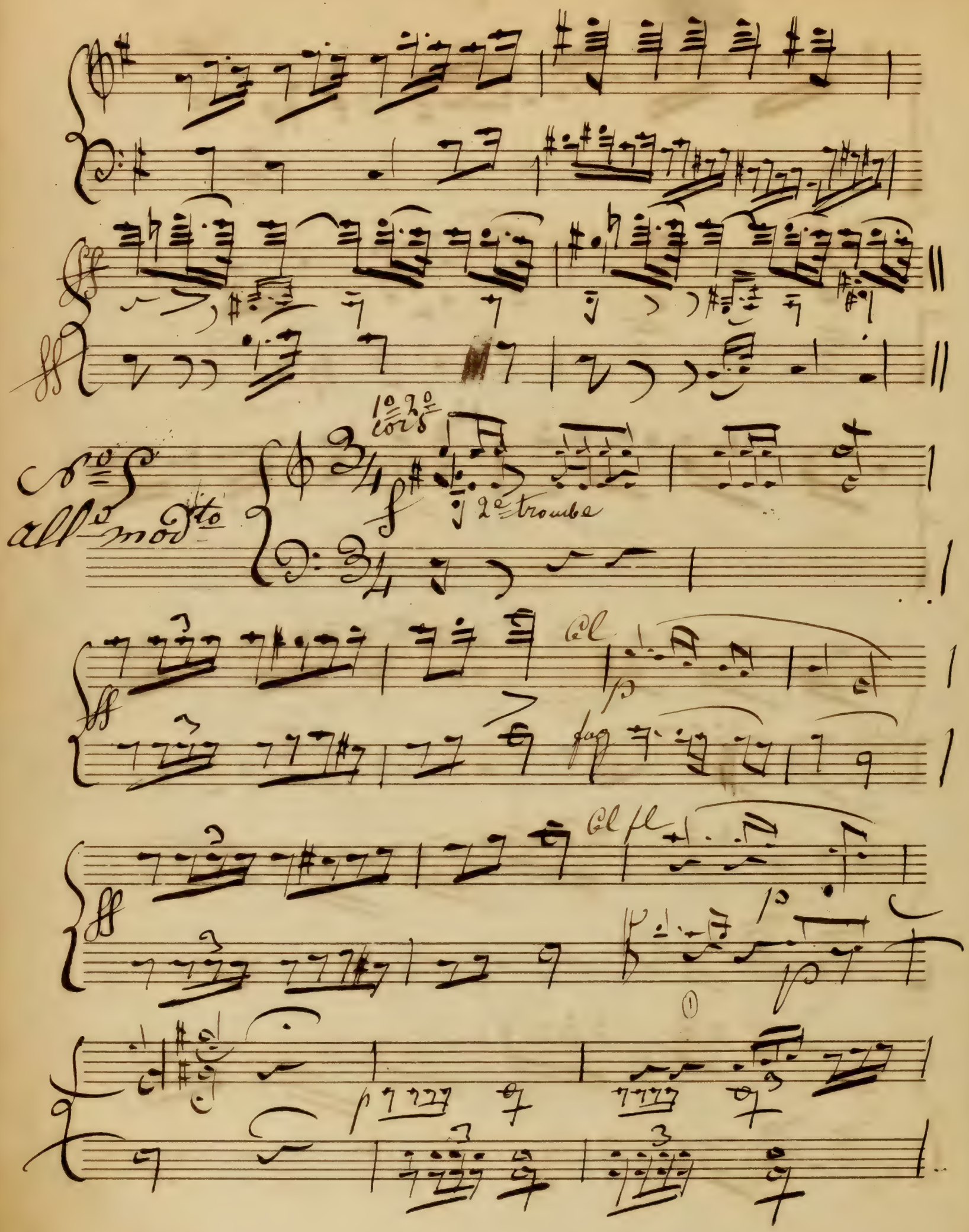
cymb

fl

timpani


2 fl
Scherzando
Celli


fl Cl
alto
Cres
tutti
Timpani


1os 2os cors
2e trombe
Cl
Cl fl
fag
Cl
all.o mod.to

tenue

(2)

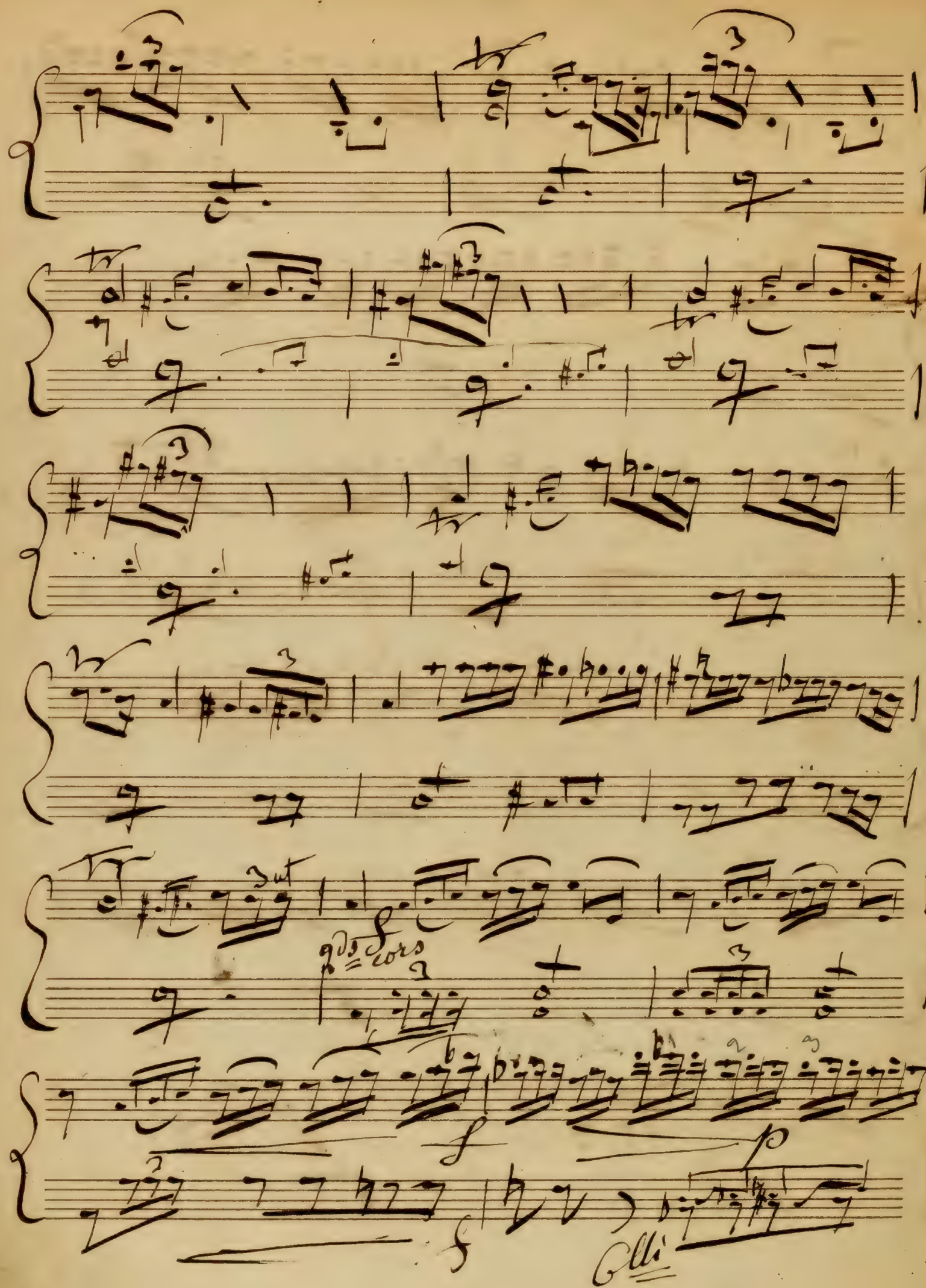
f p

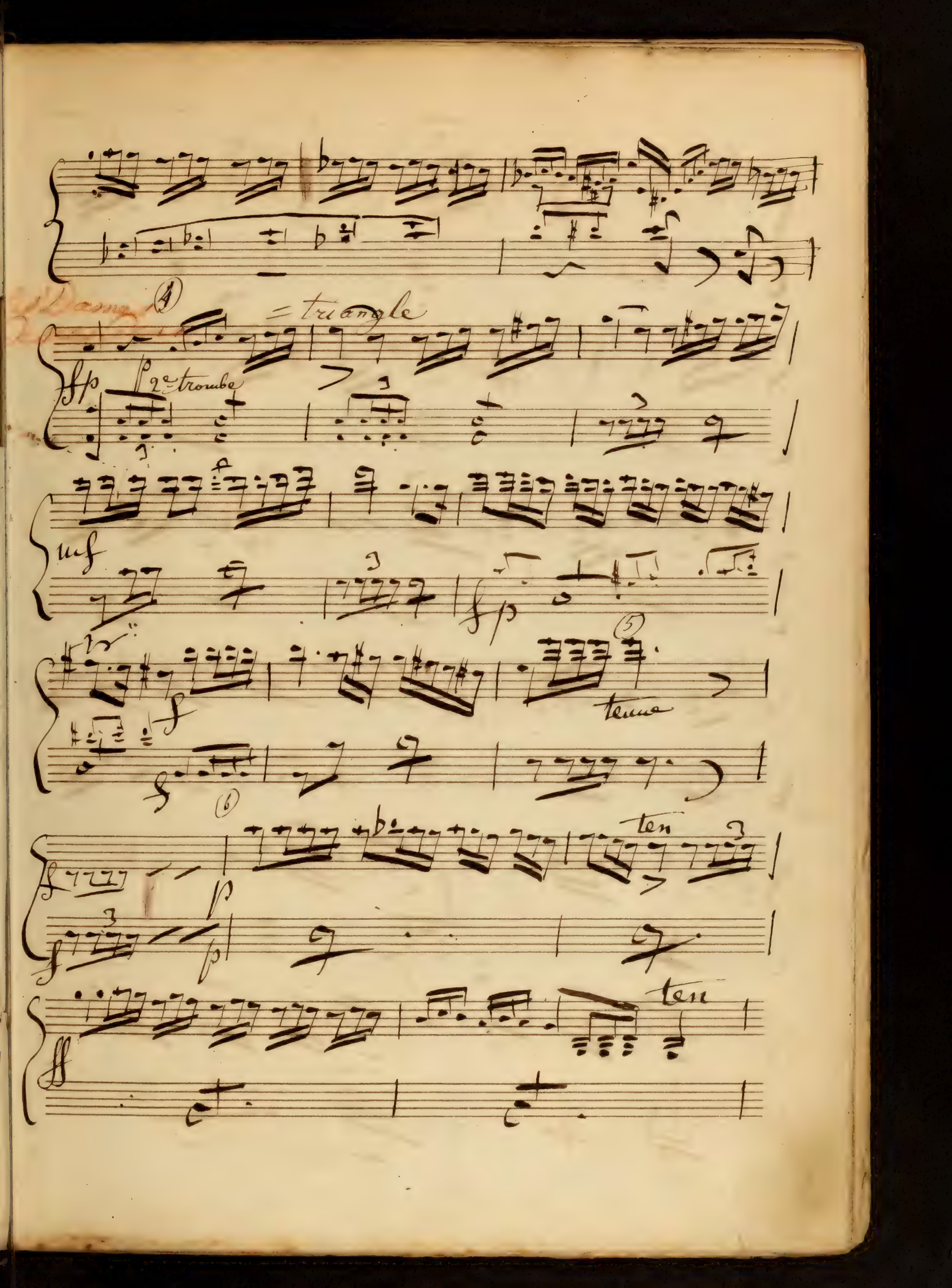
f p

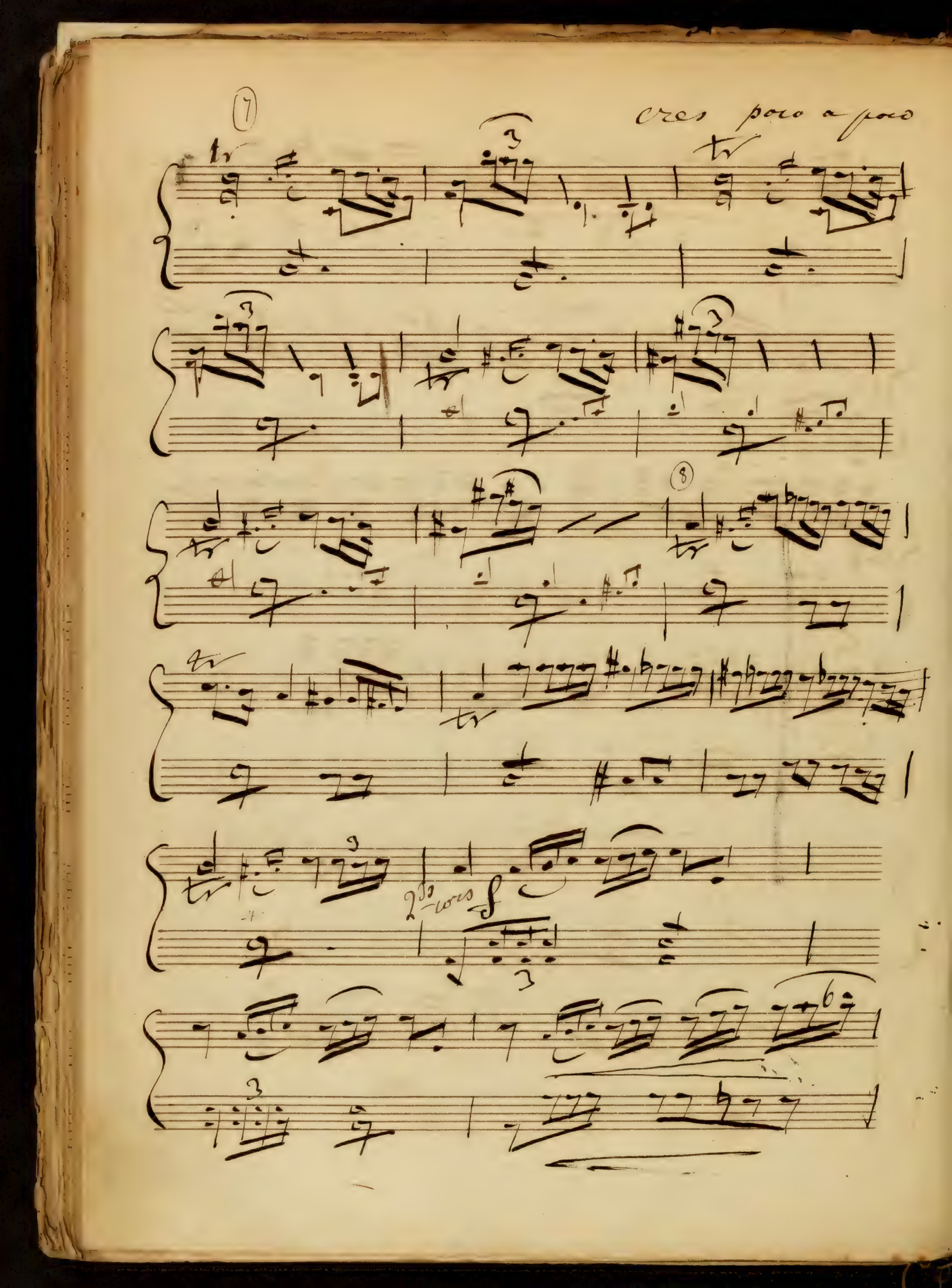
tenue

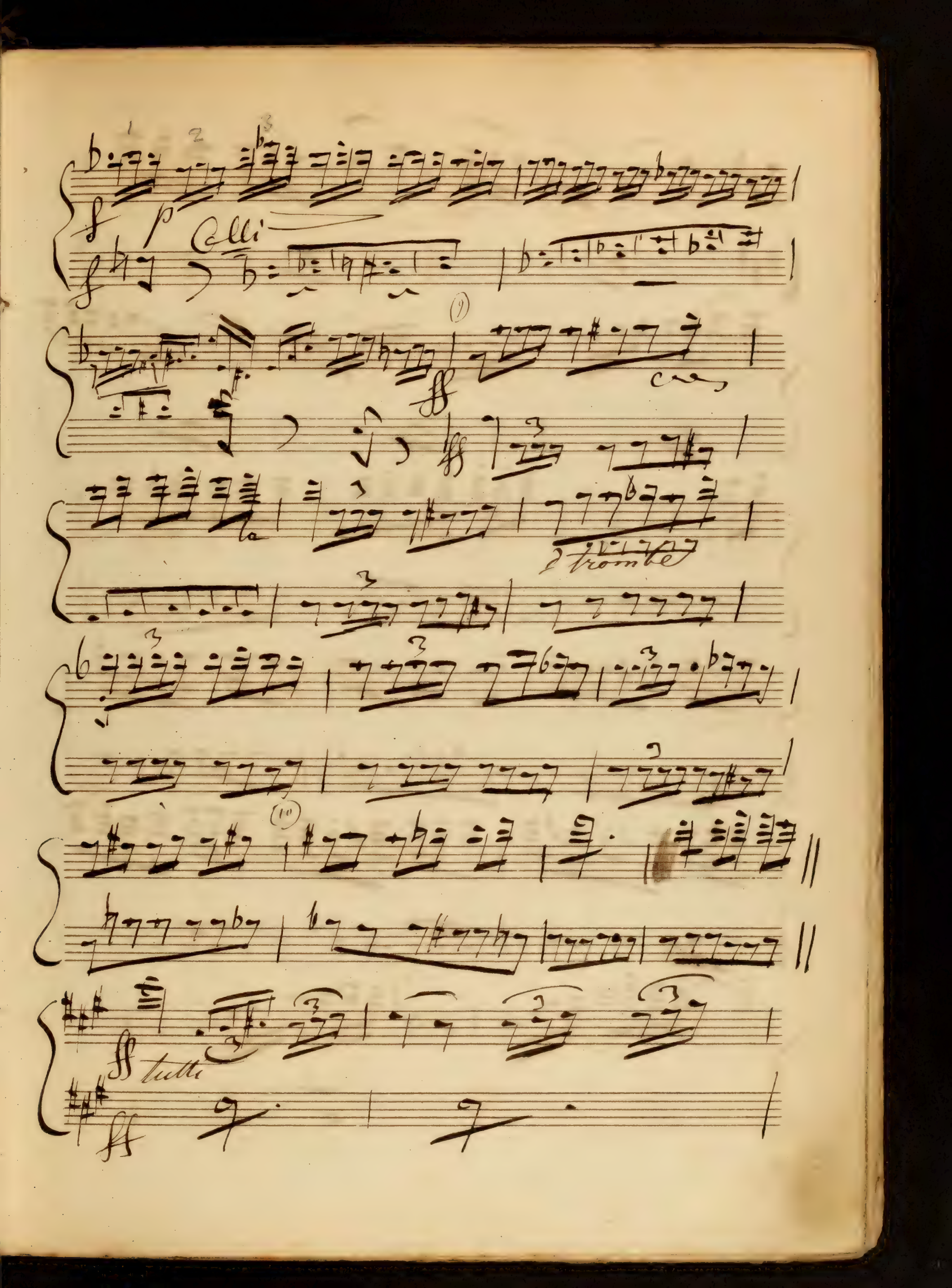
Dolce (3)

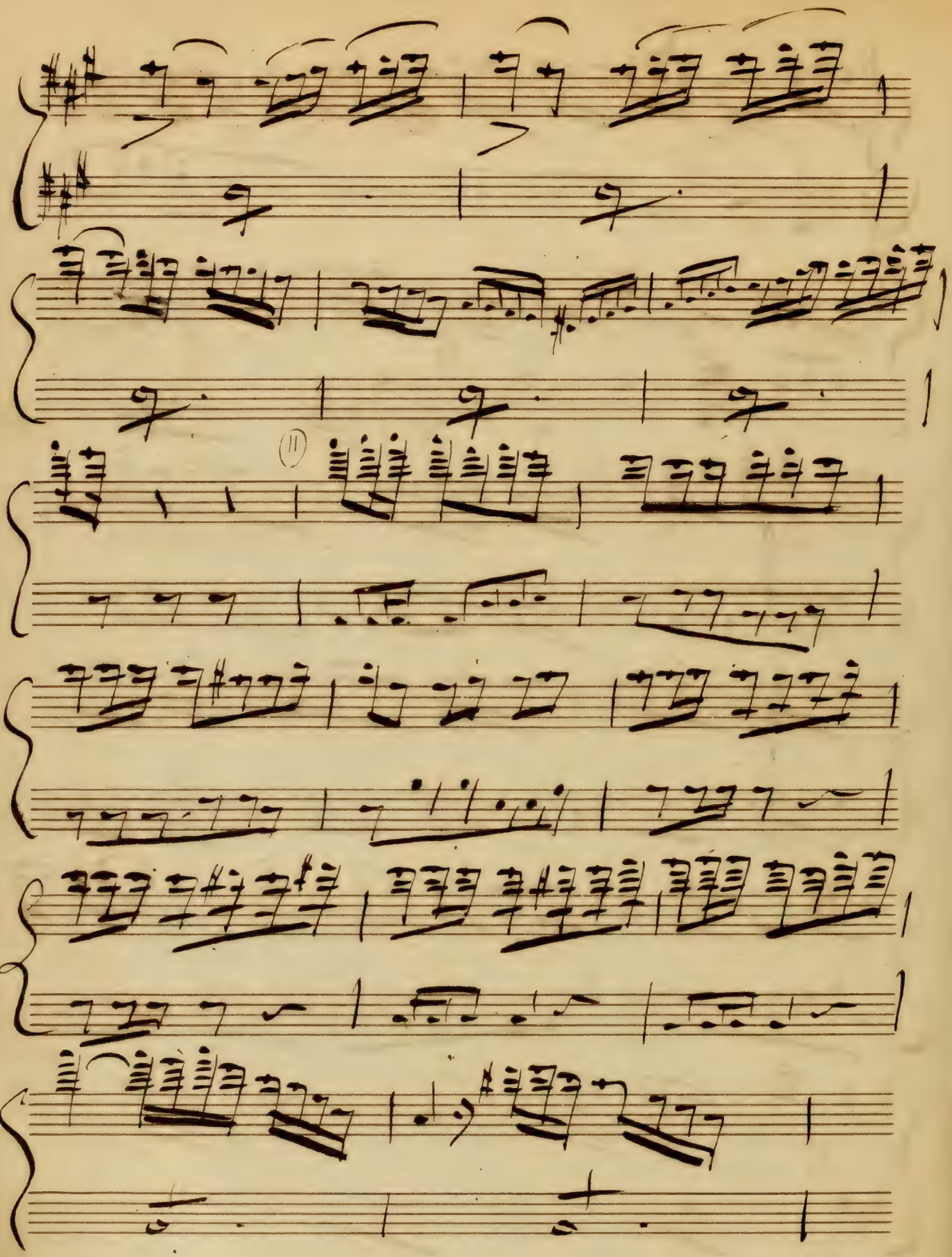
p con Dolce

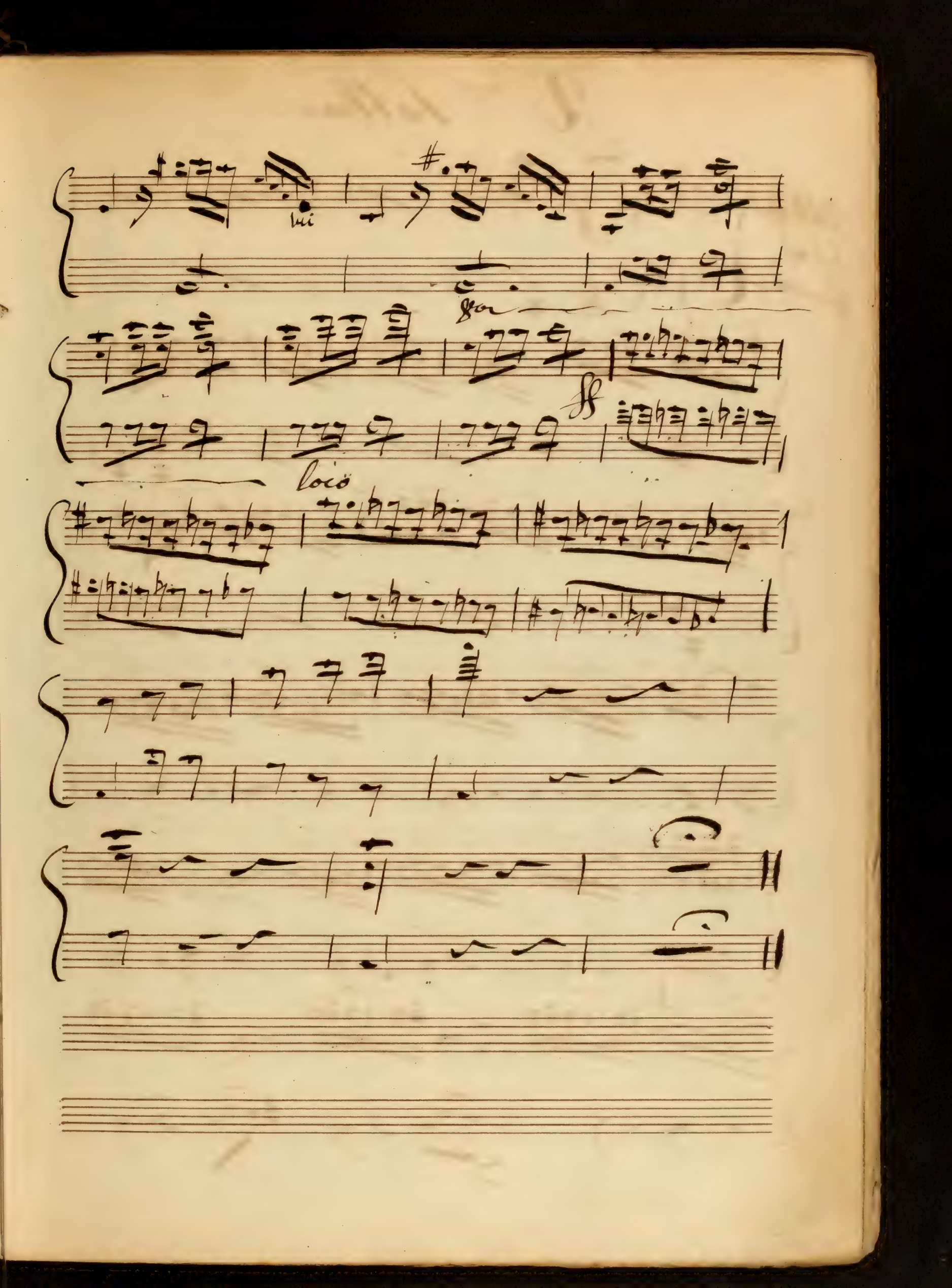

gds cors
f
p
f
Olli


4
= triangle
fp
2e trombe
mf
5
tenue
6
ten
ten


7
cres poco a poco
tr
8
2do vez
f


1
2
3
p
Colli
(9)
2 trombe
(10)
tutti




mi
loco
loco
ff

2me tableau

Allegro con fuoco

ff Tutti

8va

GC:

loco

8va

loco

loco

Deluste

8a

loco

8a

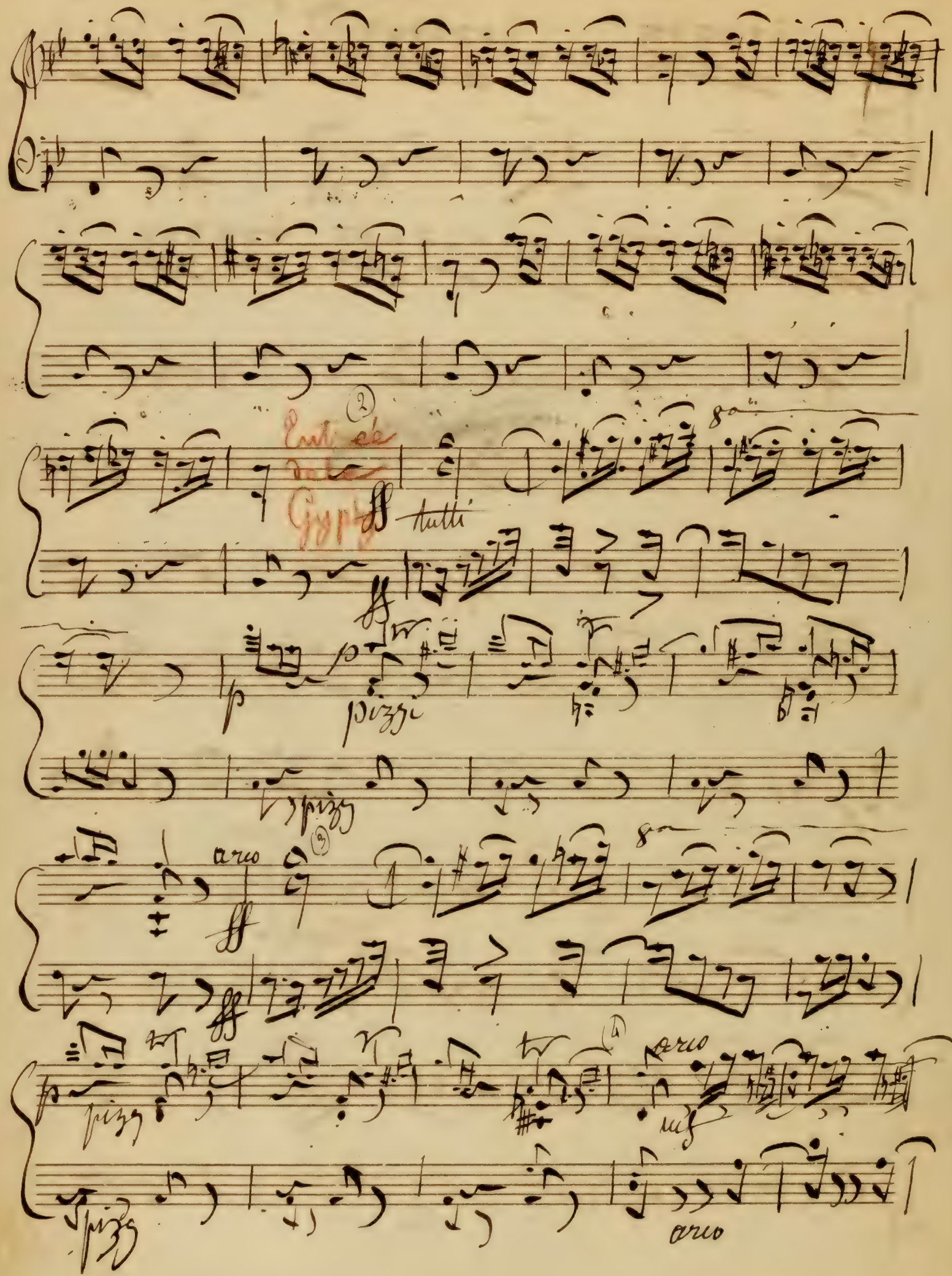
+ Coupe

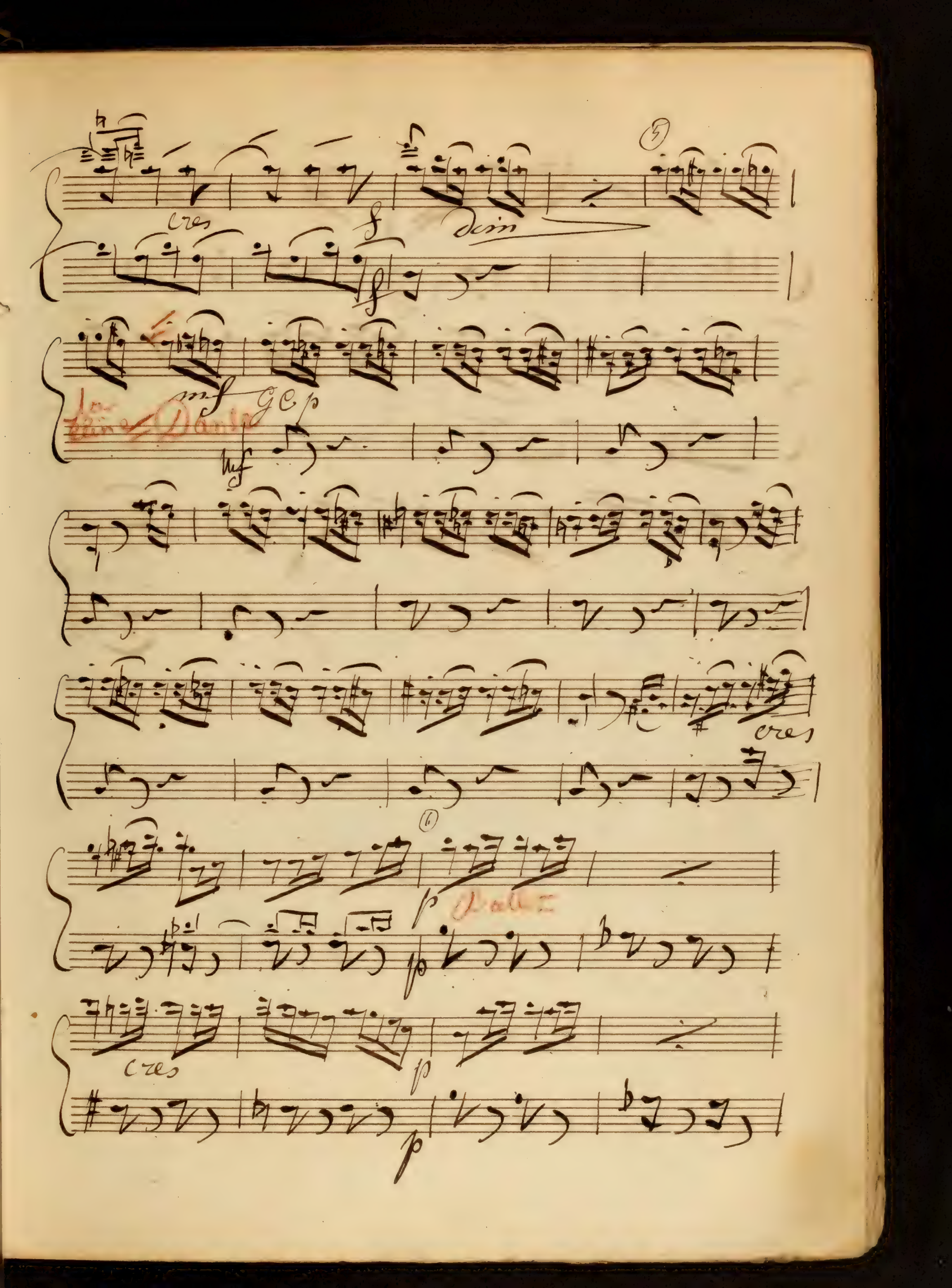
allegro

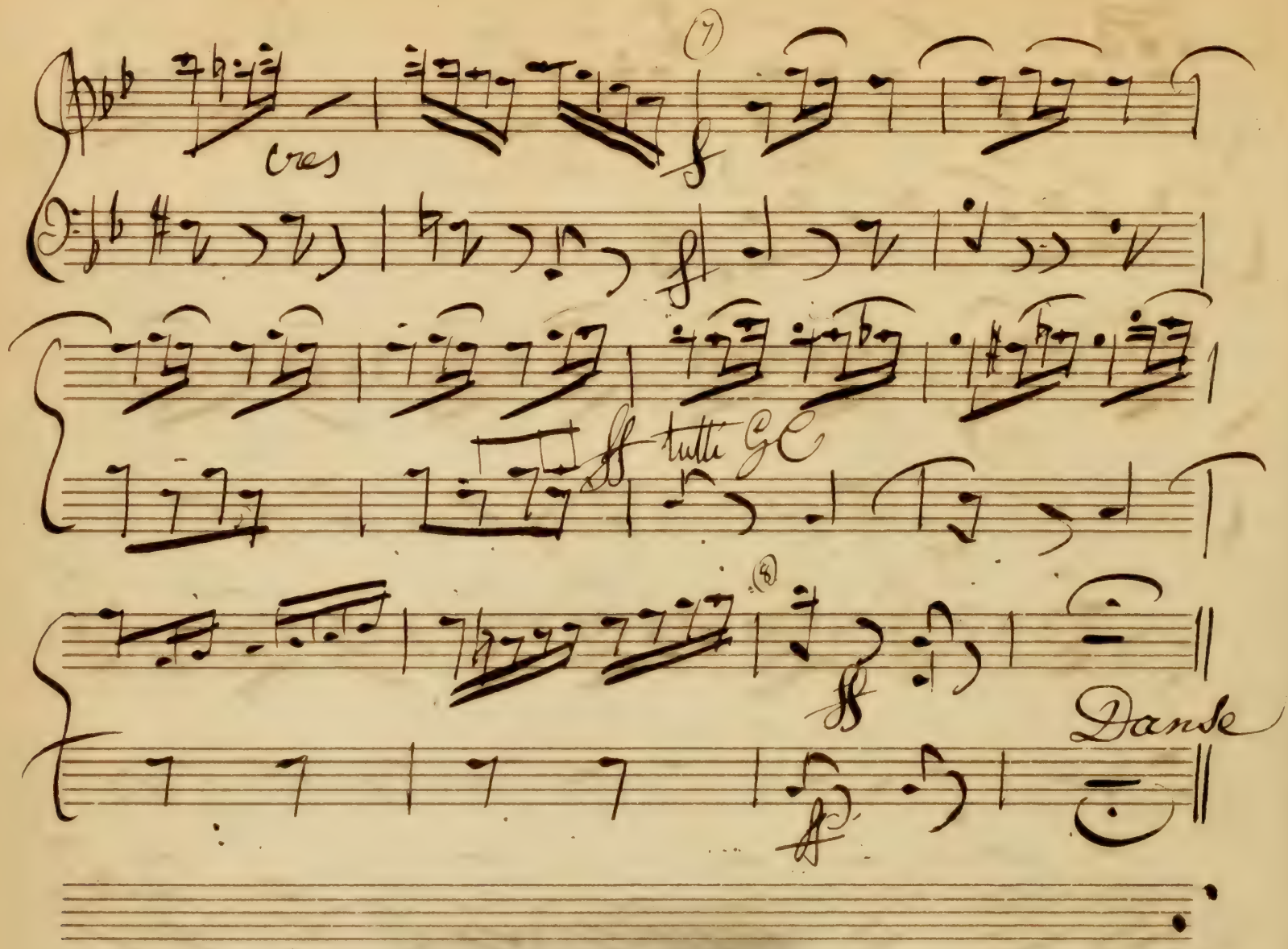
Rondo

triangle GC p

mf


2
tutti
pizz.
arco
pizz.
arco
pizz.
arco

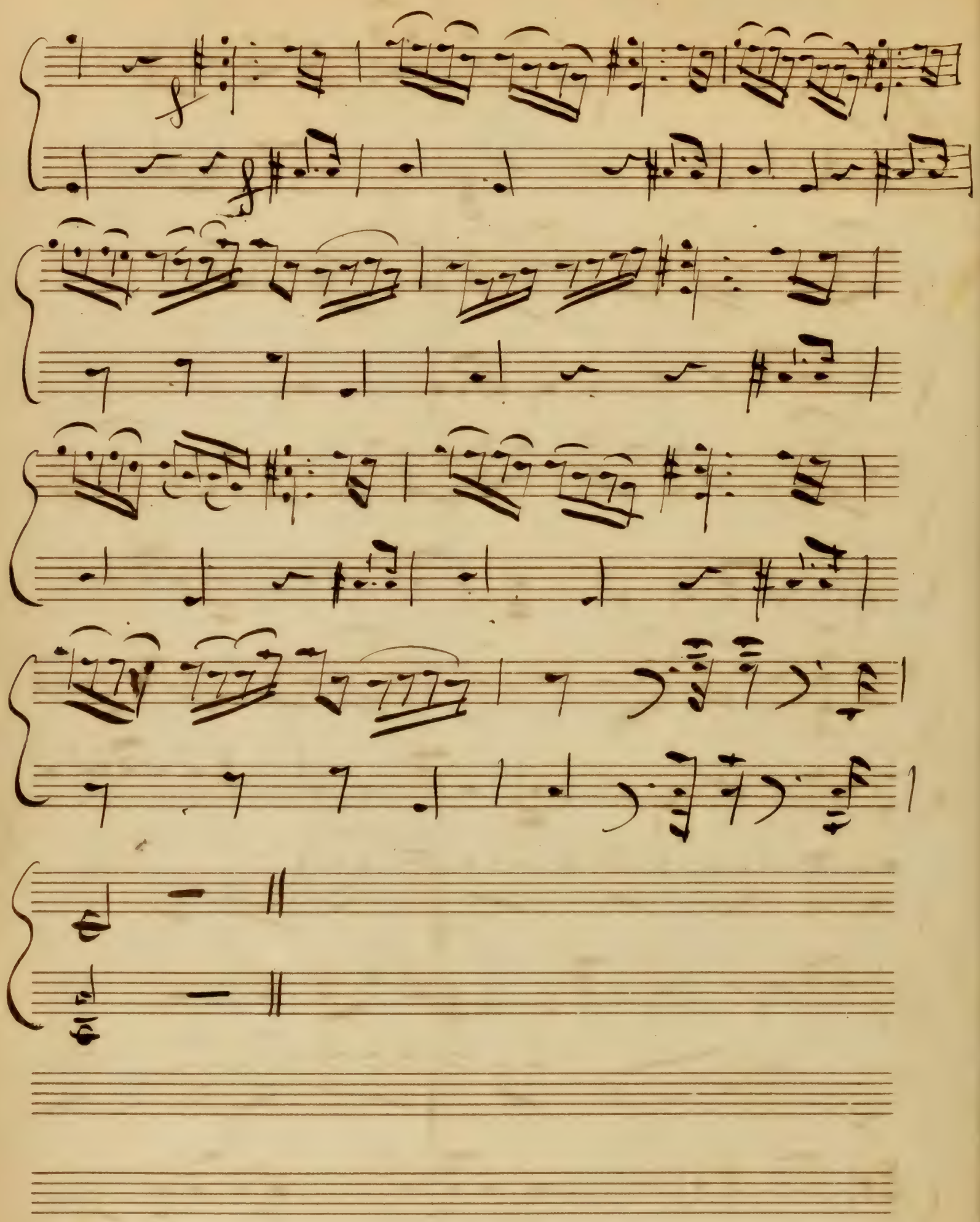

5
cres
f
dein
mf
mf
6
cres
d
d
cres



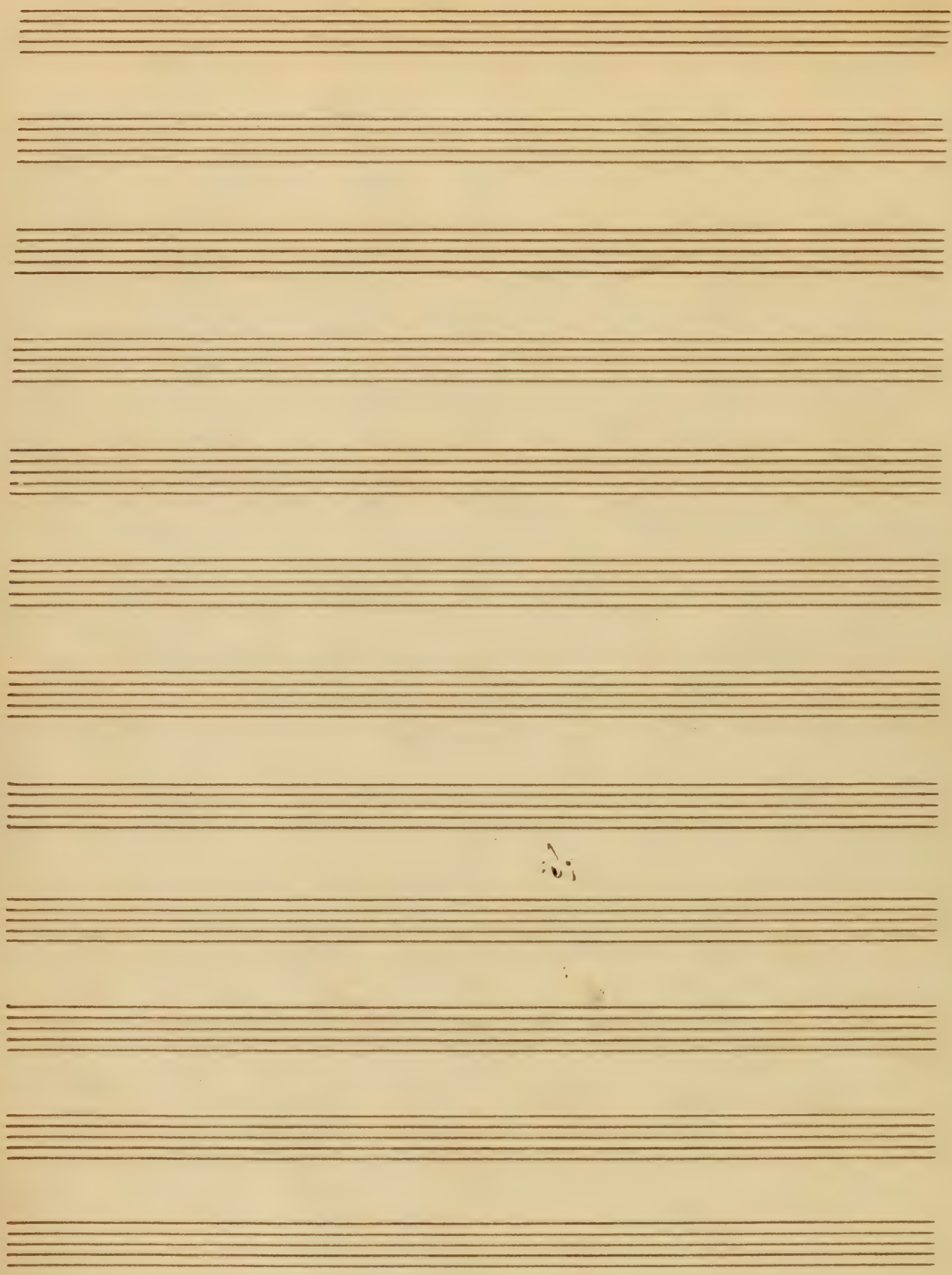
B, C, D,

Après les Pas

Allegro
Maestoso



Volti Subito



Sous le Chapeau

Après la Danse

Mod.to quasi affetto

con Grazioso

pizzi

cres

cres

fl

ob.

fl

fl

la mi ut la mi ut la

2d cor

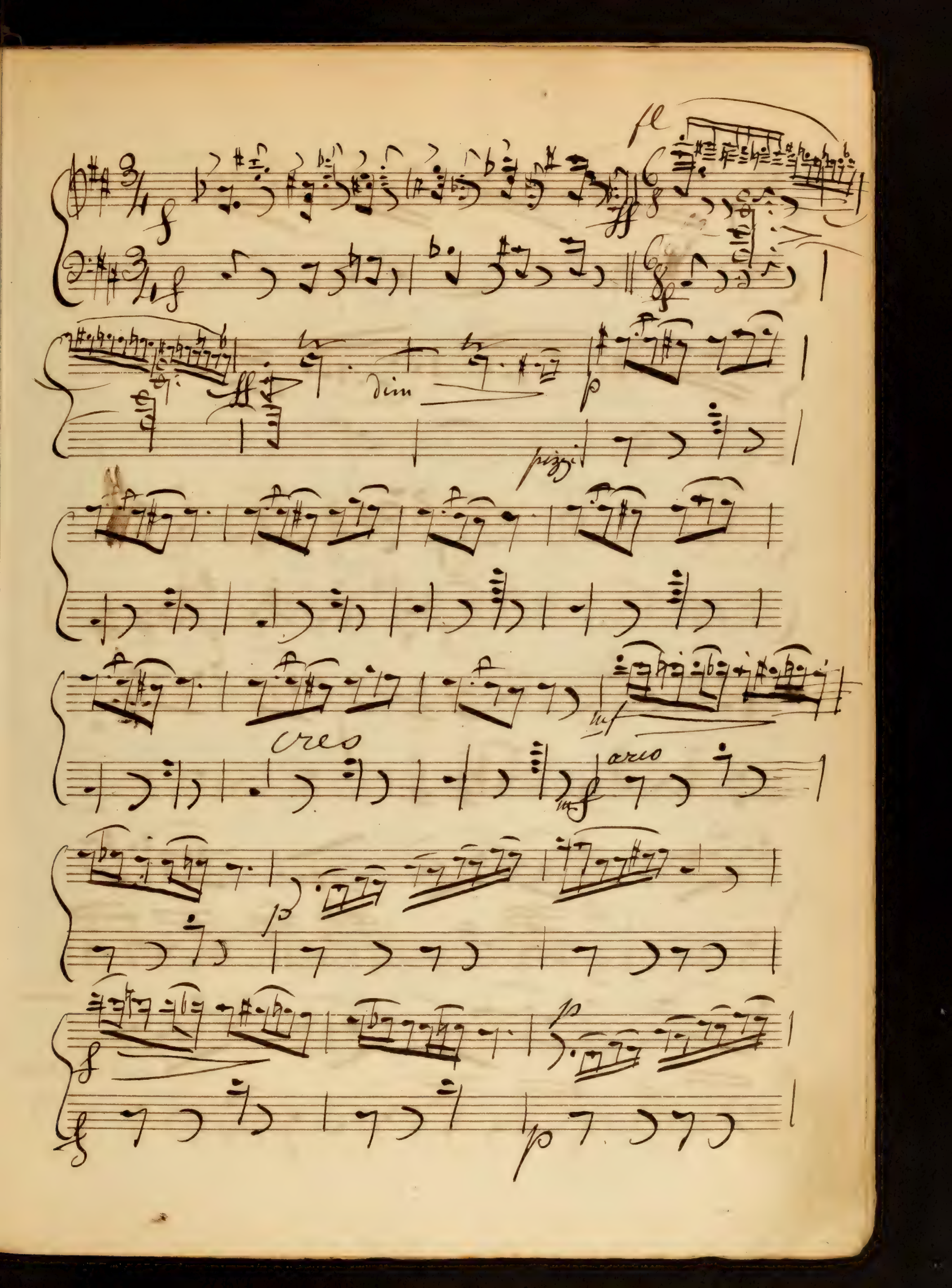
fl. clarin. fa mi re ut

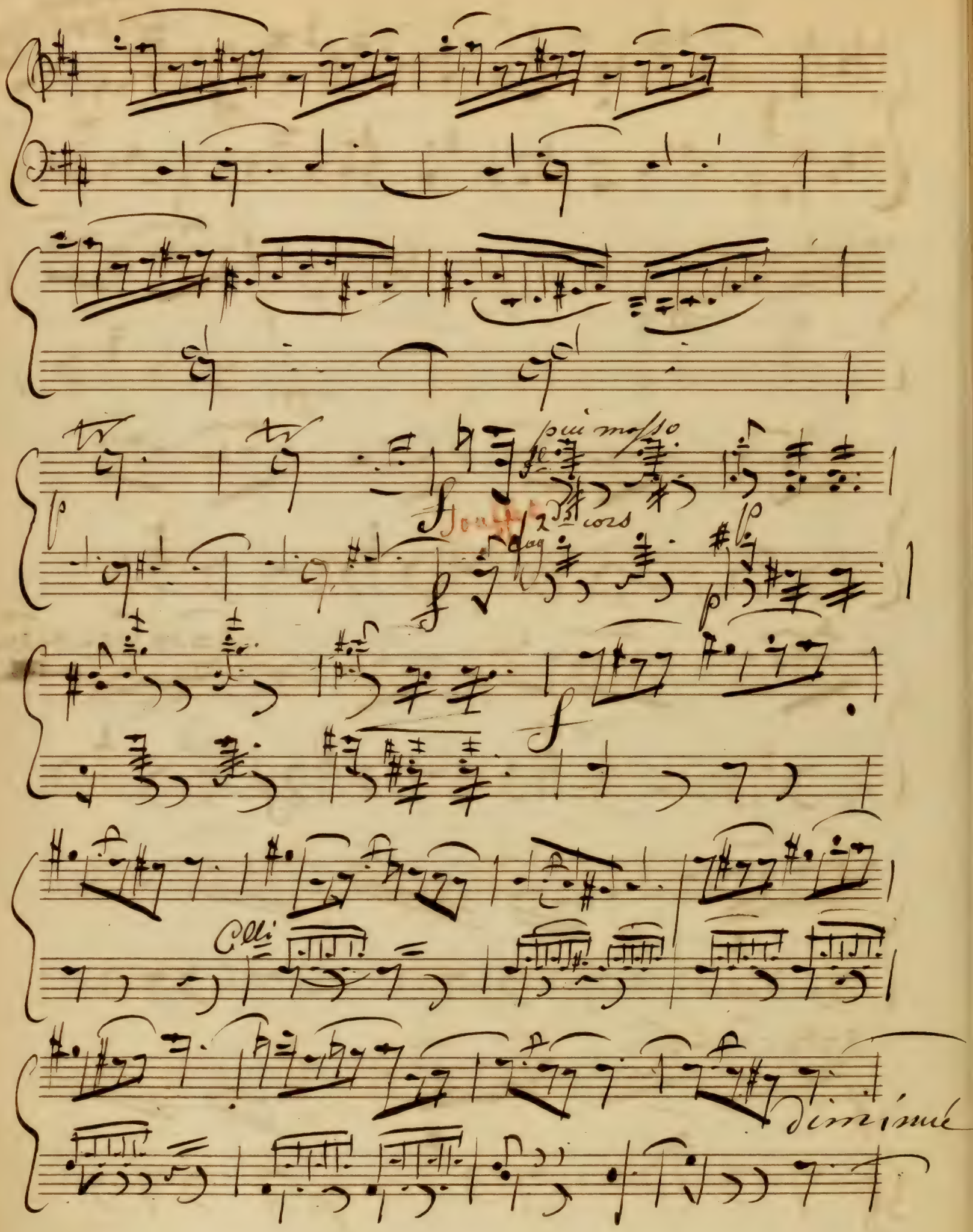
arco

cres

cres

timpani


fl
dim
pizz.
cresc
arco


più mosso
2ds cors
Celli
diminuendo

pizz.

Cl.

arco

diminué

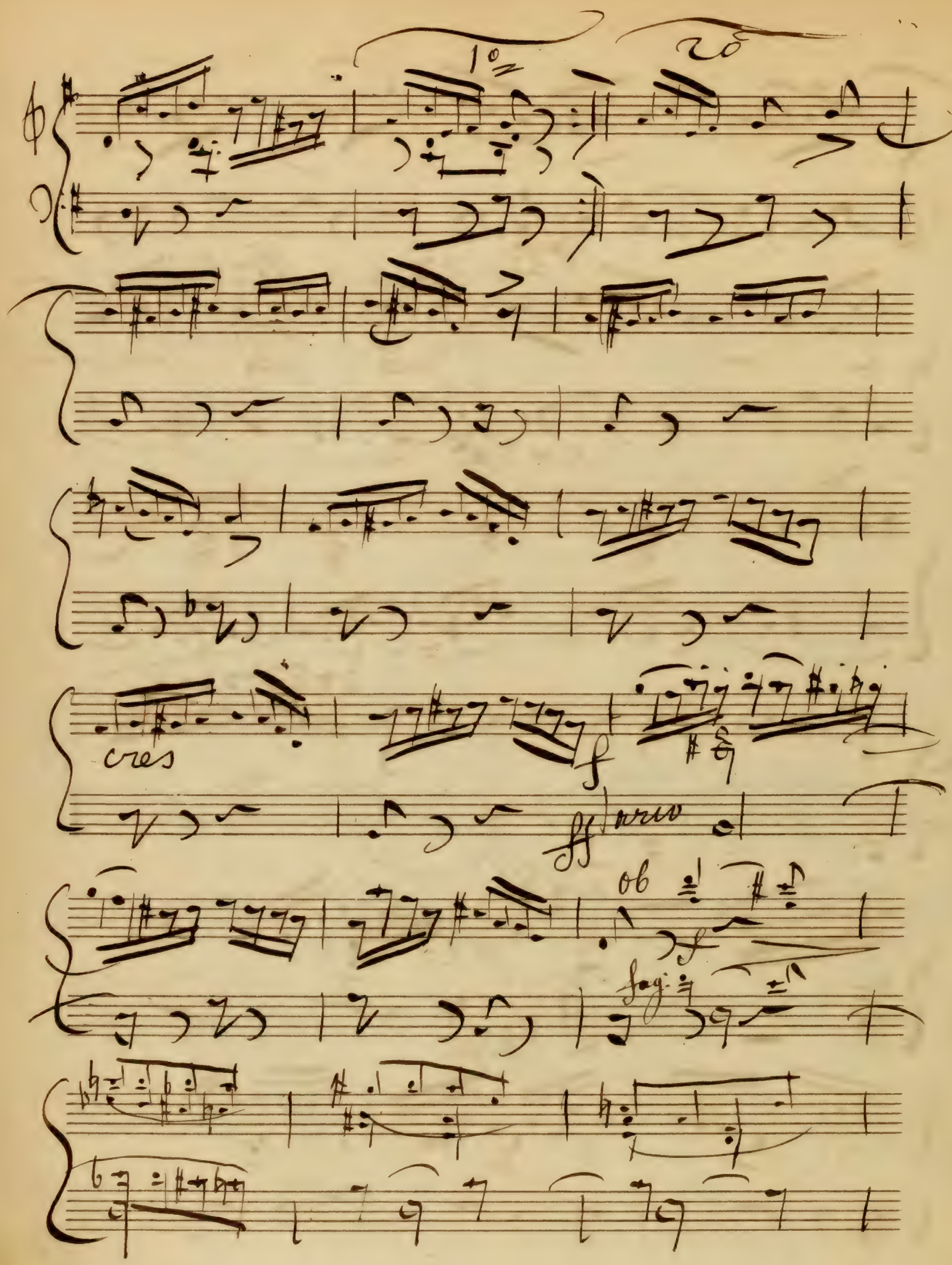
Cl.

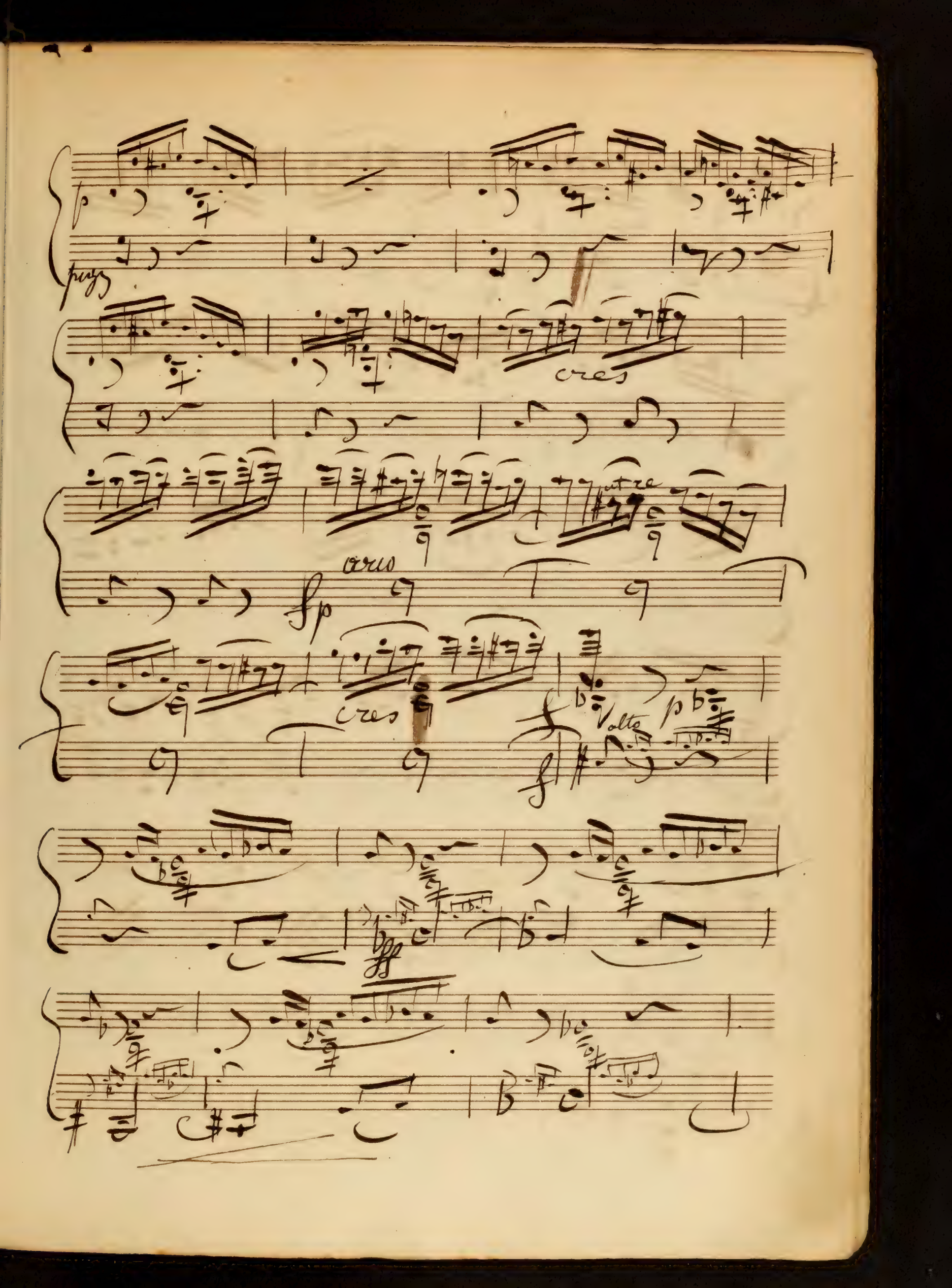
fag.

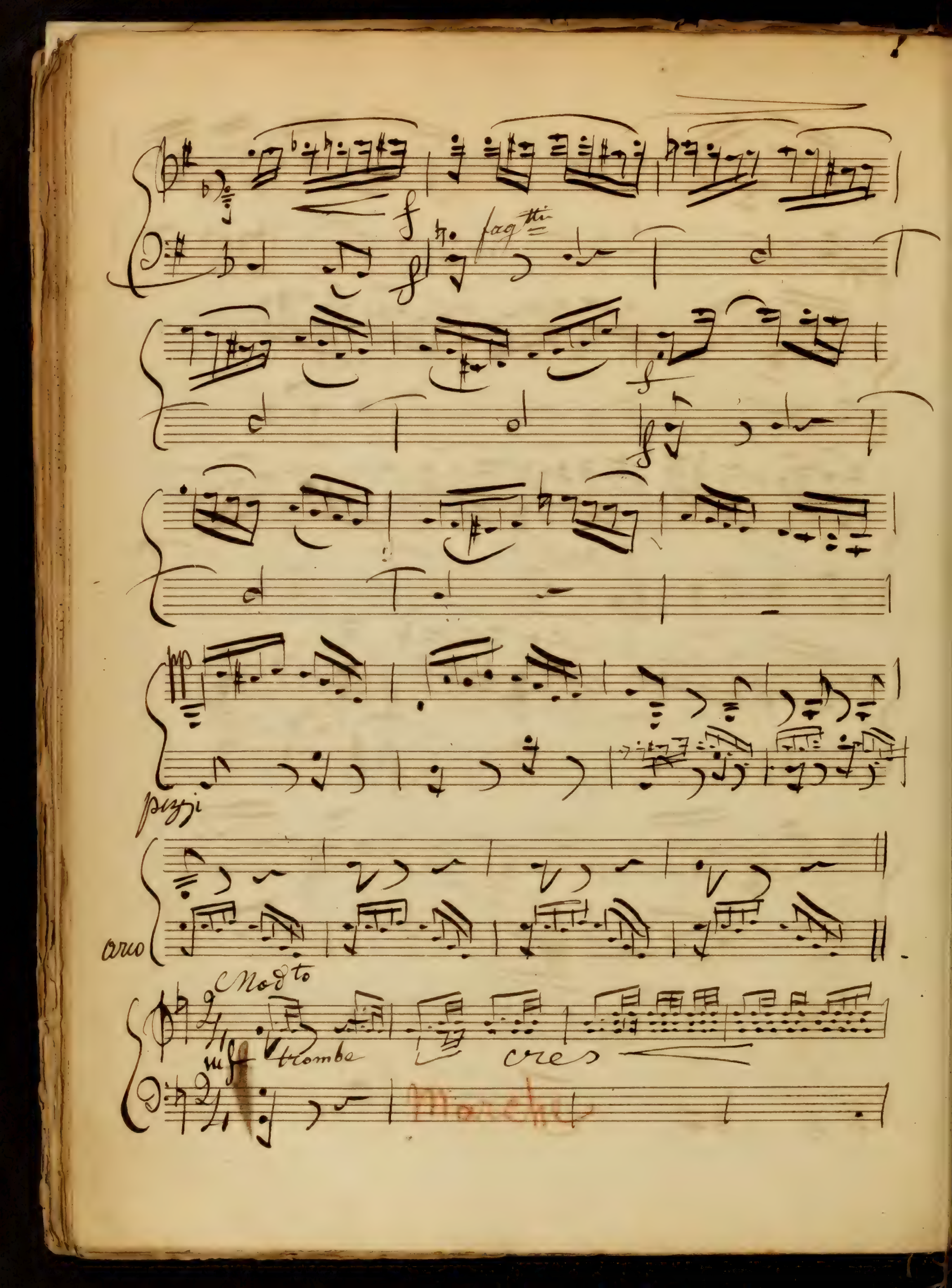
1o Cors

All.o mod.to

pizz.


1°
2°
fag.
fag.
gr.
gr.
ff
arm.
f
cres


pizz
cres
arco
fp
cres
Volte
p


f
fag.ti
f
pizzi
arco
Modto
mf
trombe
cres
Marche

tutti

ff

ff

Cl

triangle

2d cors

fagotti

p

tr

2 fl

mf

Bc

tutti

pizzi

pizzi

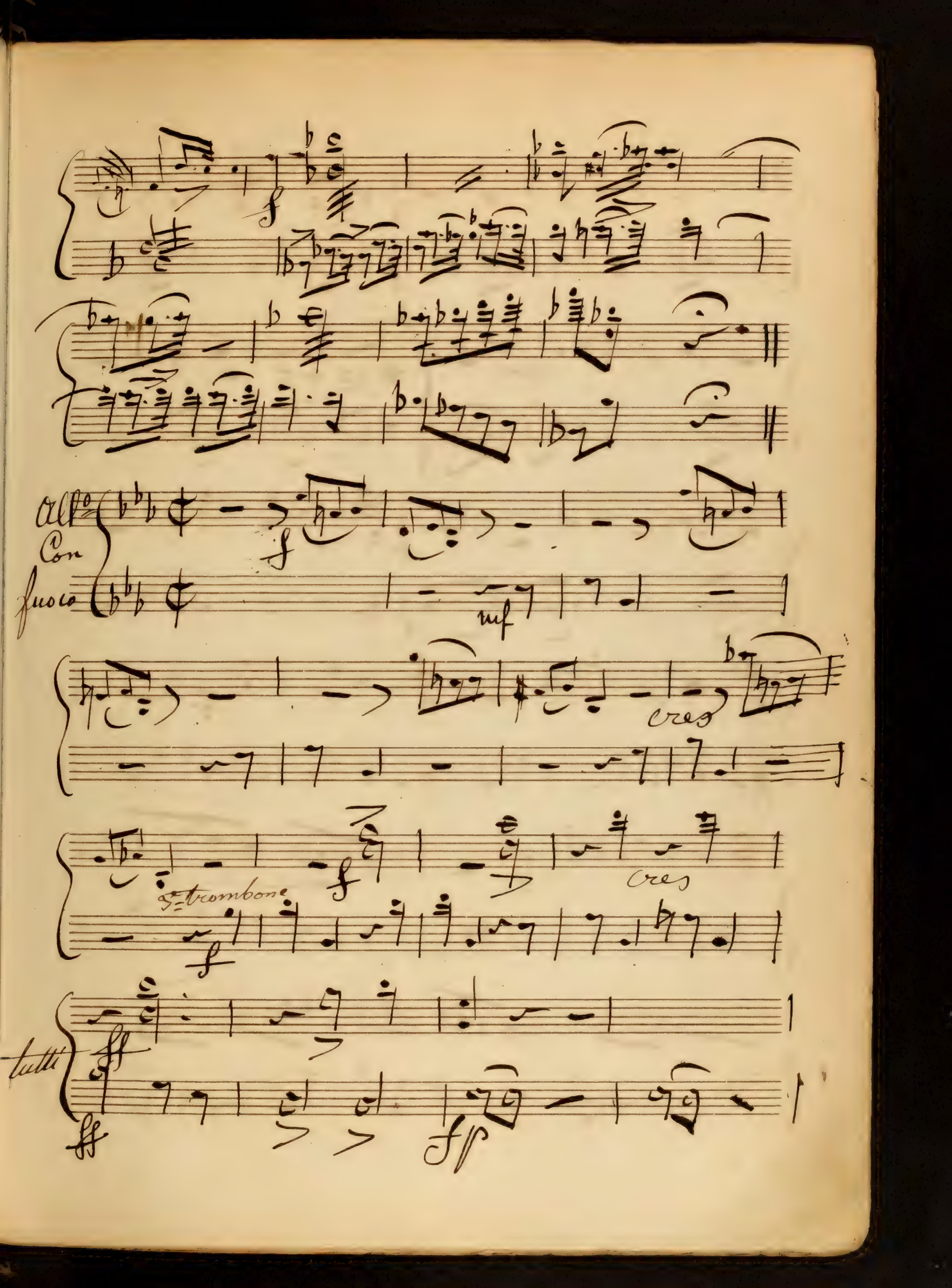
p

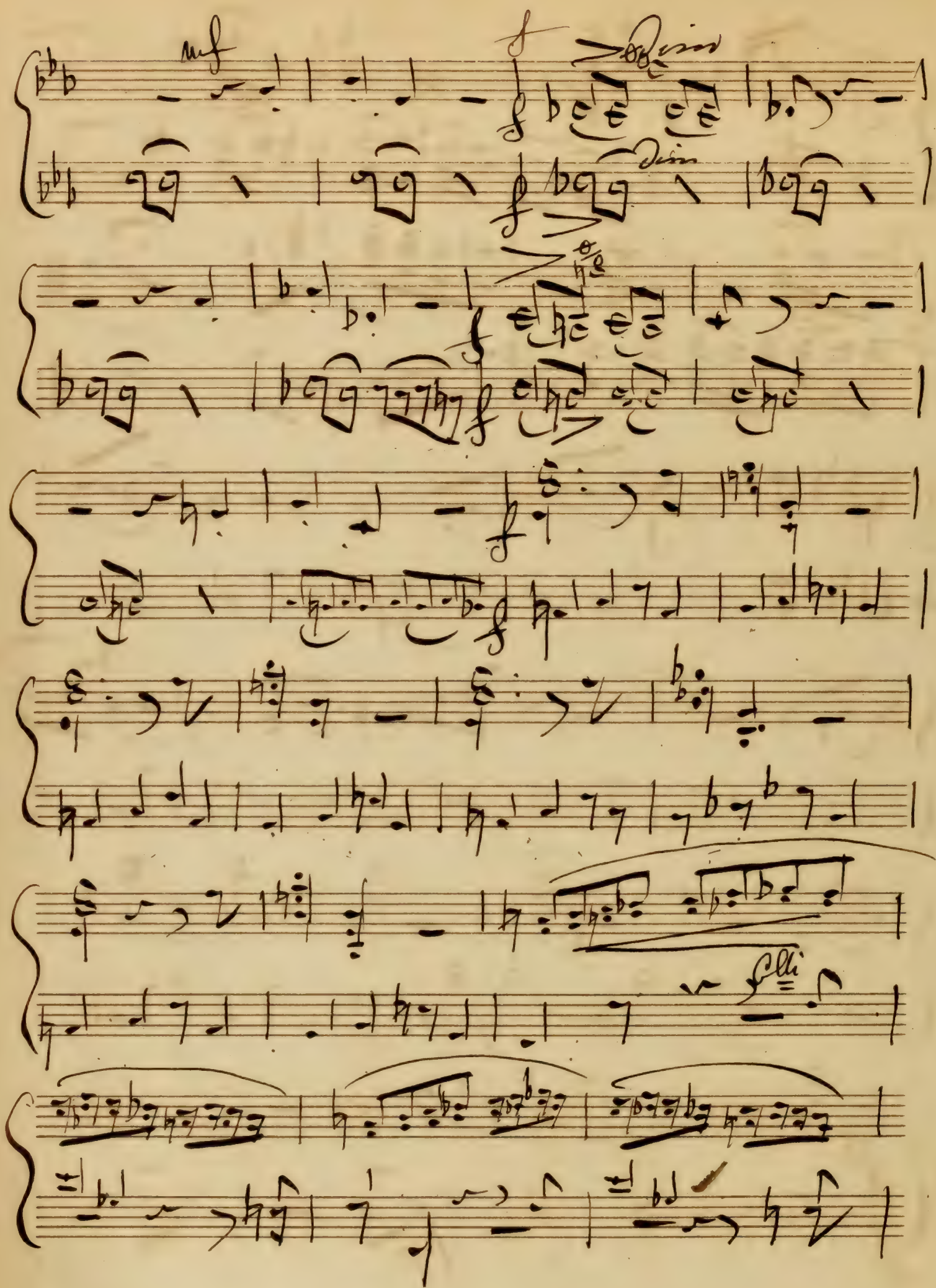
arco

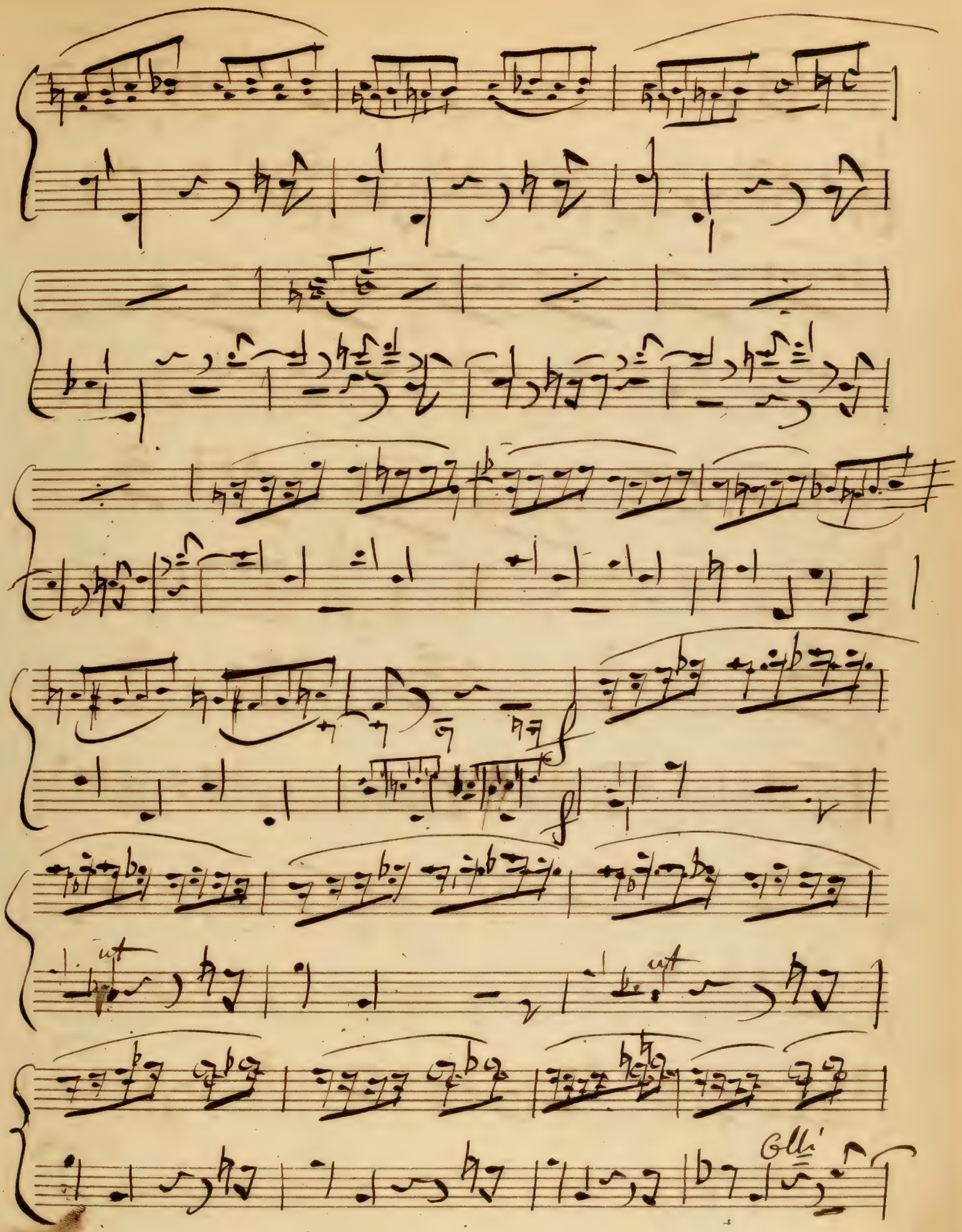
Cres

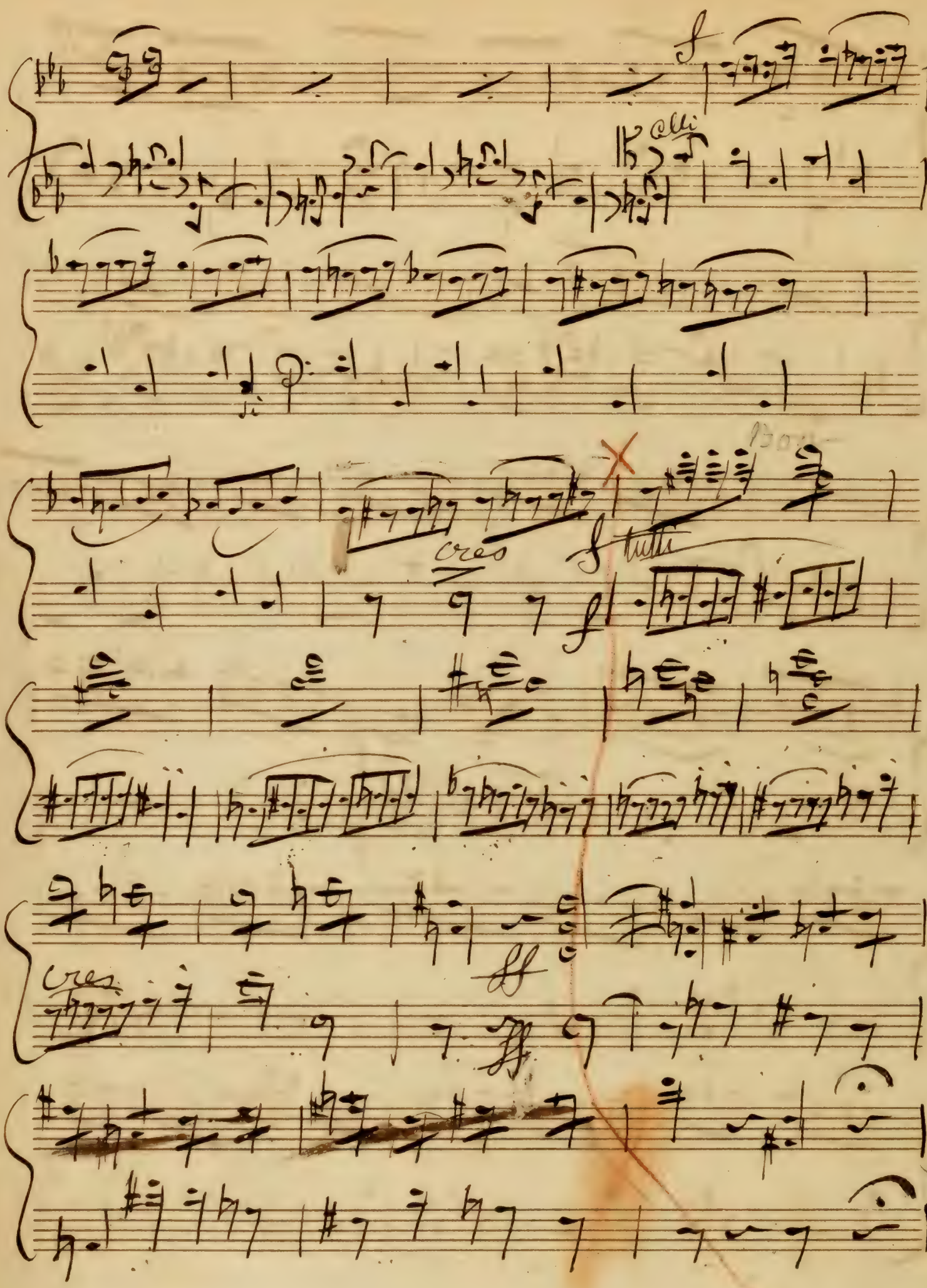
1° Cors

Cres


Allo
Con fuoco
f
mf
cres
f
cres
f
Extrombone
f
tutti
ff
ff
ff


mf
f
Dim
f
f
f
f
Cello


Gli
ut
ut


f
Cello
f
tutti
cres
ff
cres

all° agitato

ff

f

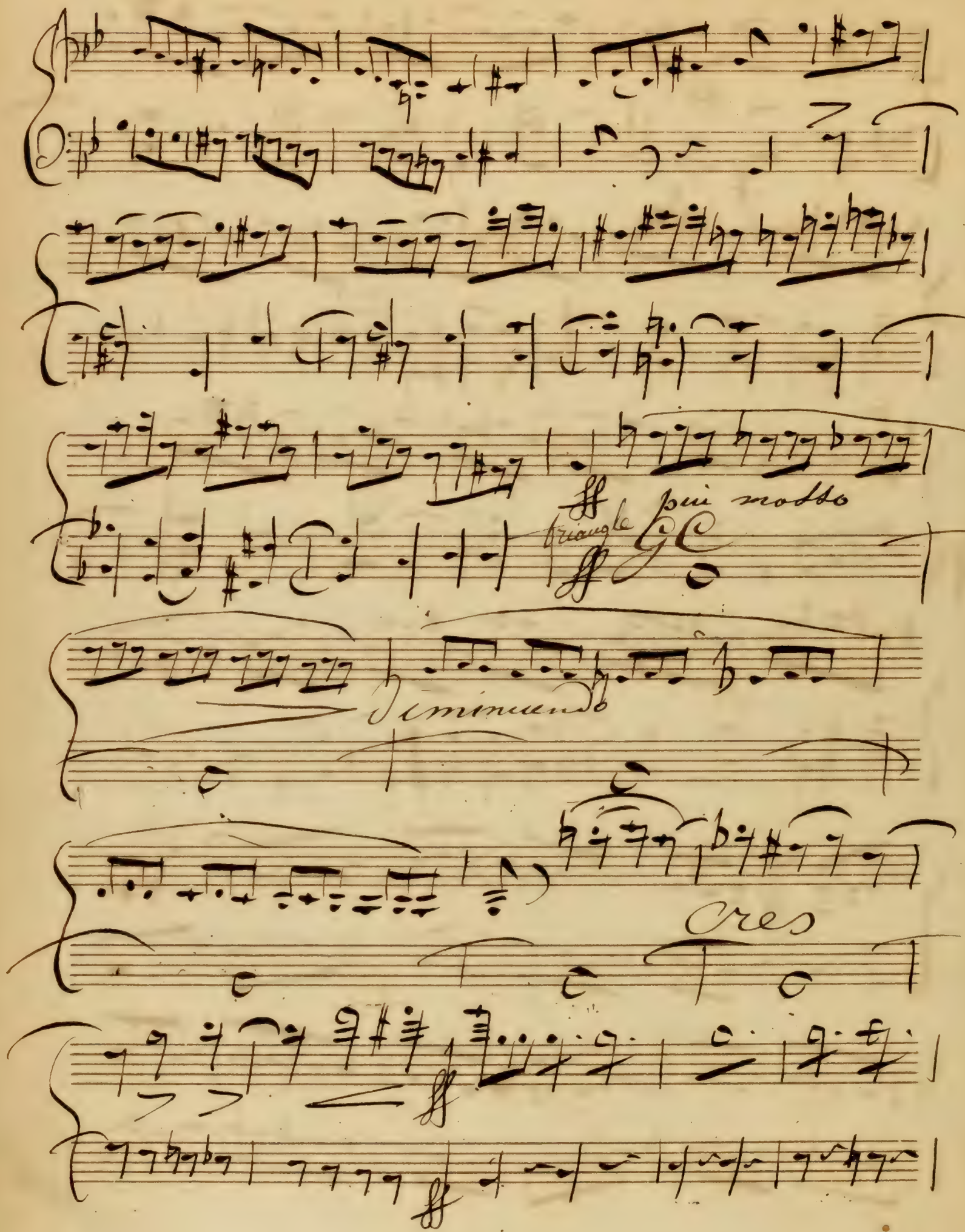
cres

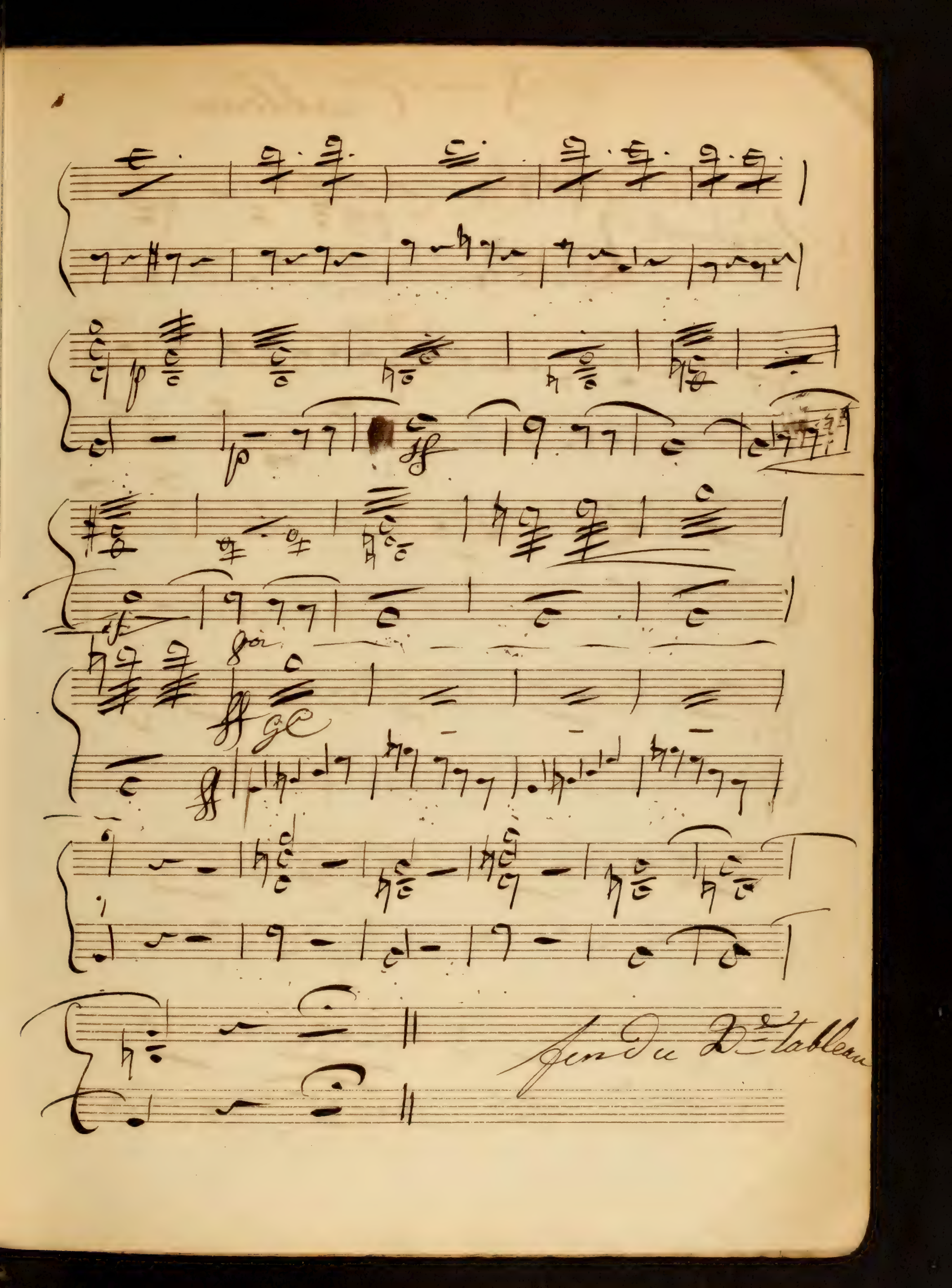
ff

f

trombones

ff


triangle
più mosso
diminuendo
Cres


8va
Fin du 2e tableau

3me Tableau

Andante

pizz

pizz

arco

p

pp

Cl

tiub

Cl.

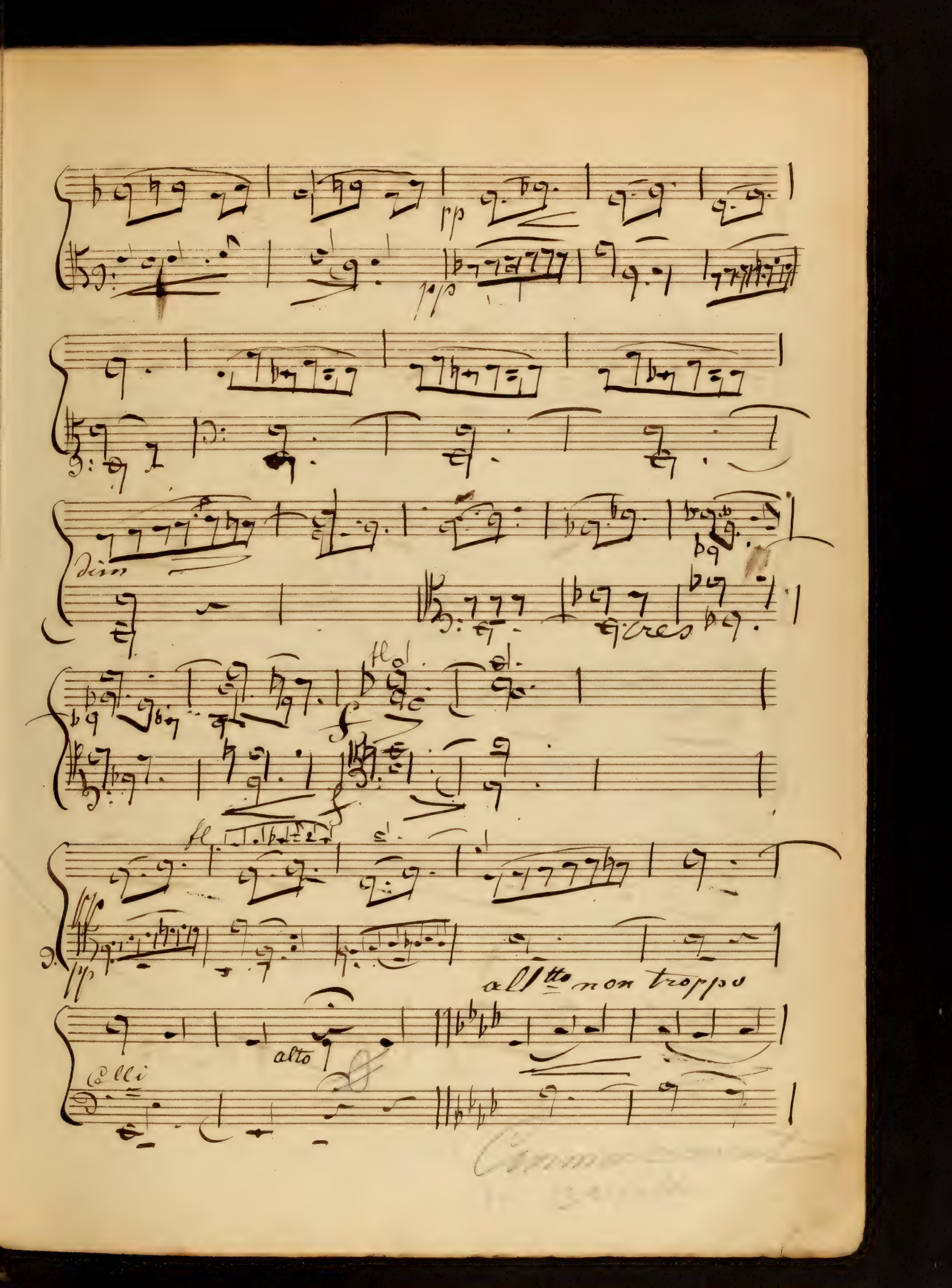
Celli

1o Cors

1o

pp

Cres


pp
dim
cres
fl
f
ff
alto
alto
alto non troppo

Cl Ob

Fl obj.

f Cellj

f

Cl

cres

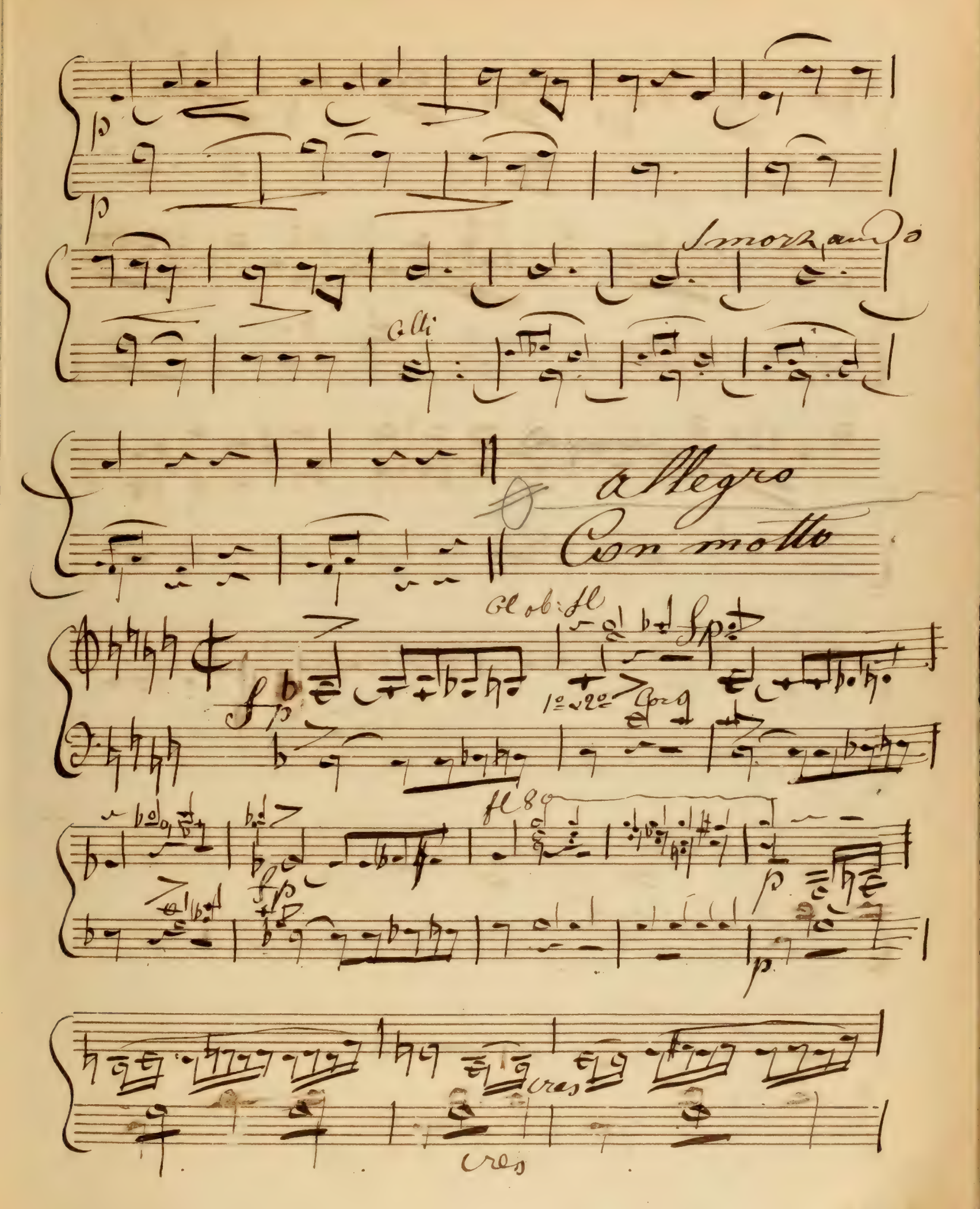
10 Cors

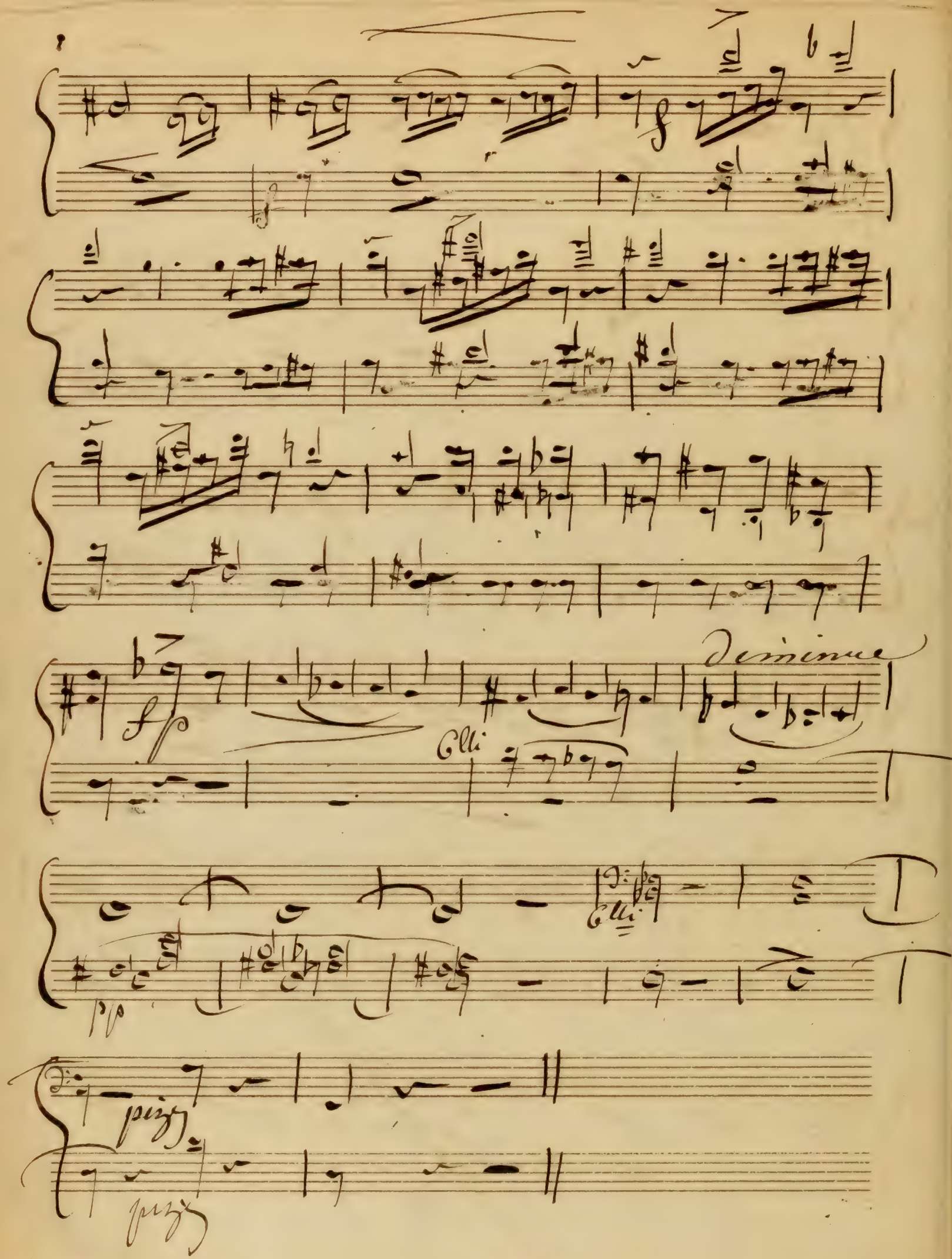
cres

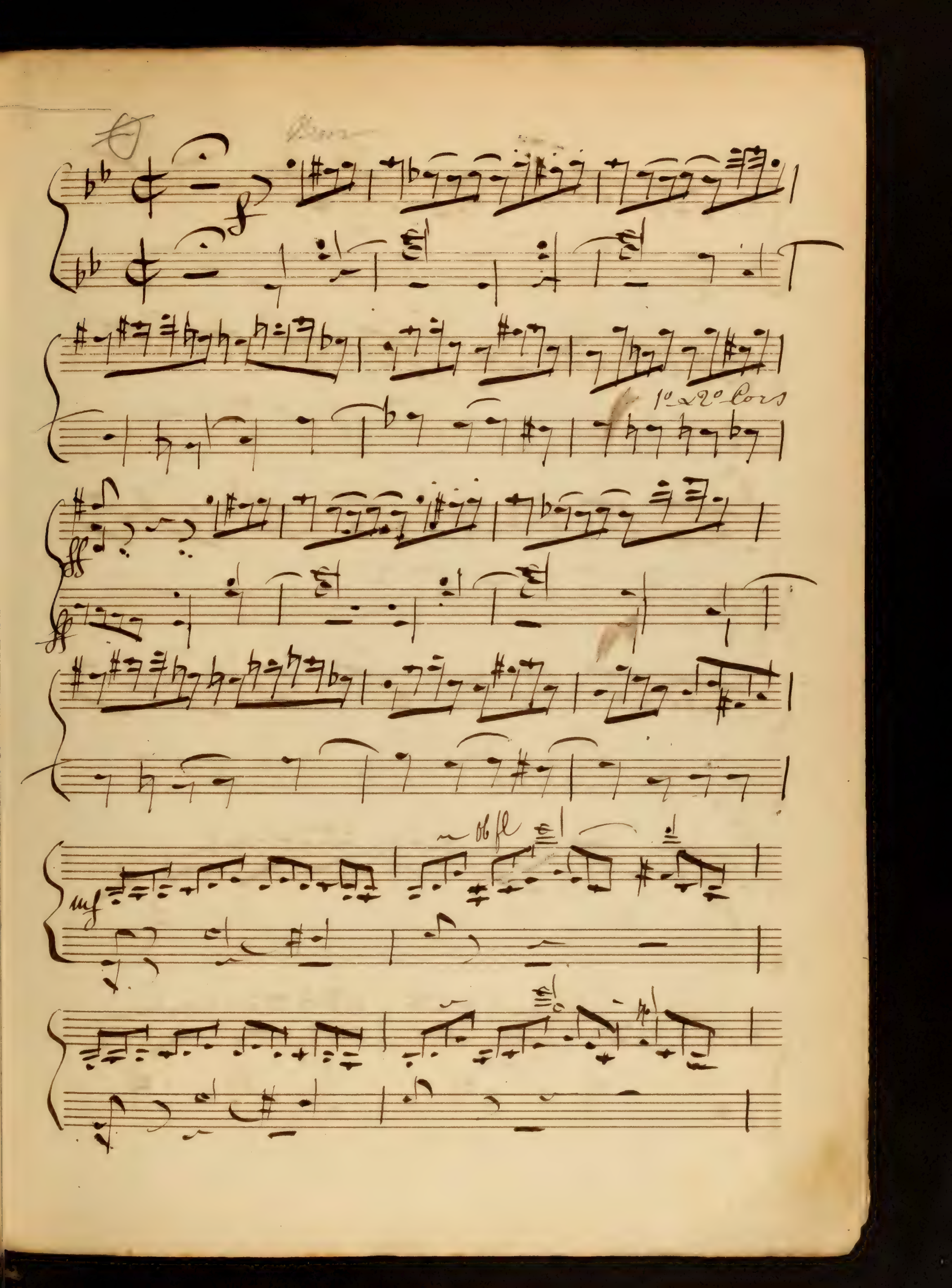
cres

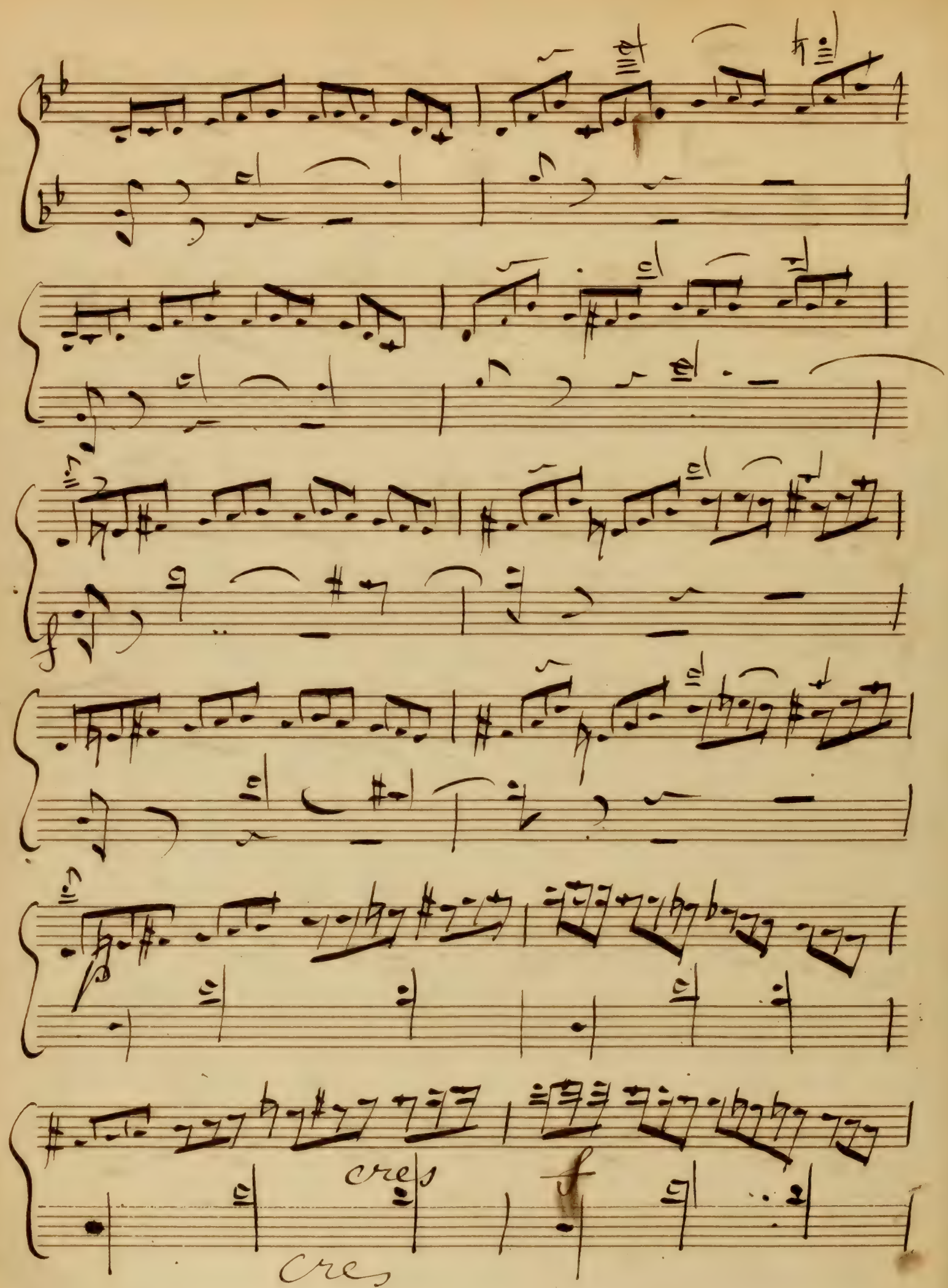
f

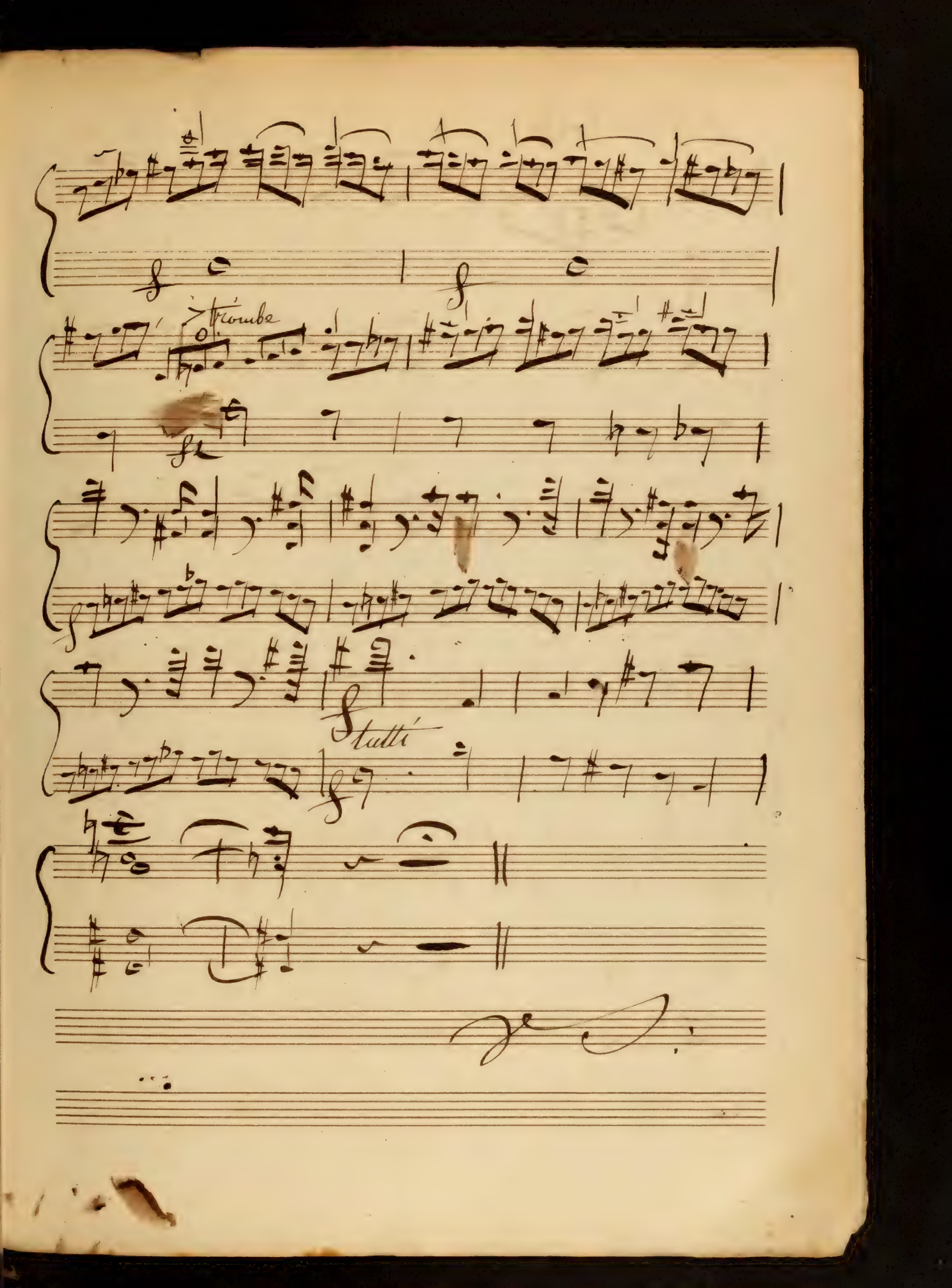
f


p
p
Smorzando
Calli
Allegro
Con motto
Cl ob: fl
fp
1° 2° Corg
fl 8
p
p
cres
cres


fp
Elli
Elli
pizz.
pizz.


mf
ob fl
1er 2e Cors


cres
f
cres


Trombe
tutti

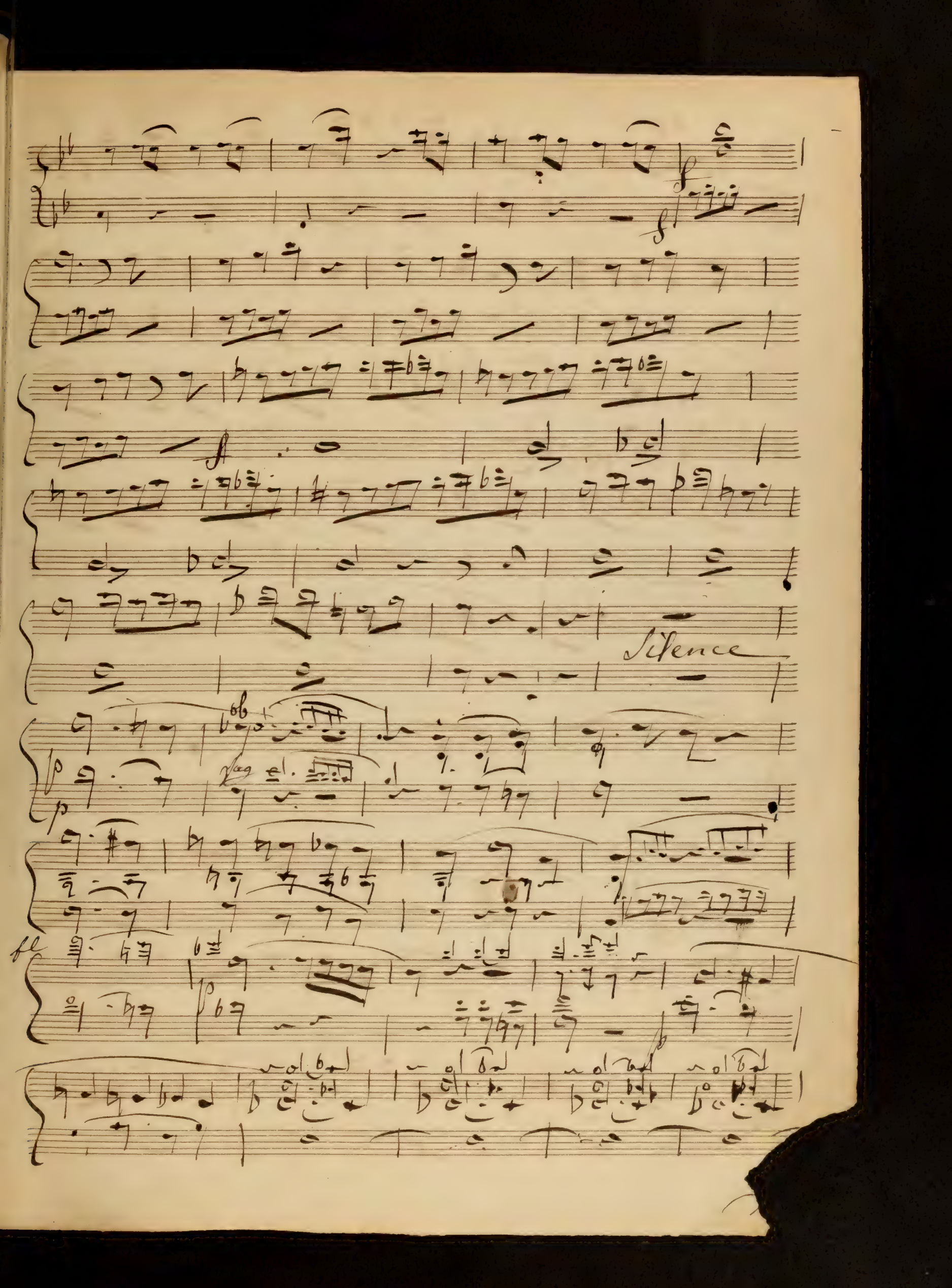
All.o Molto

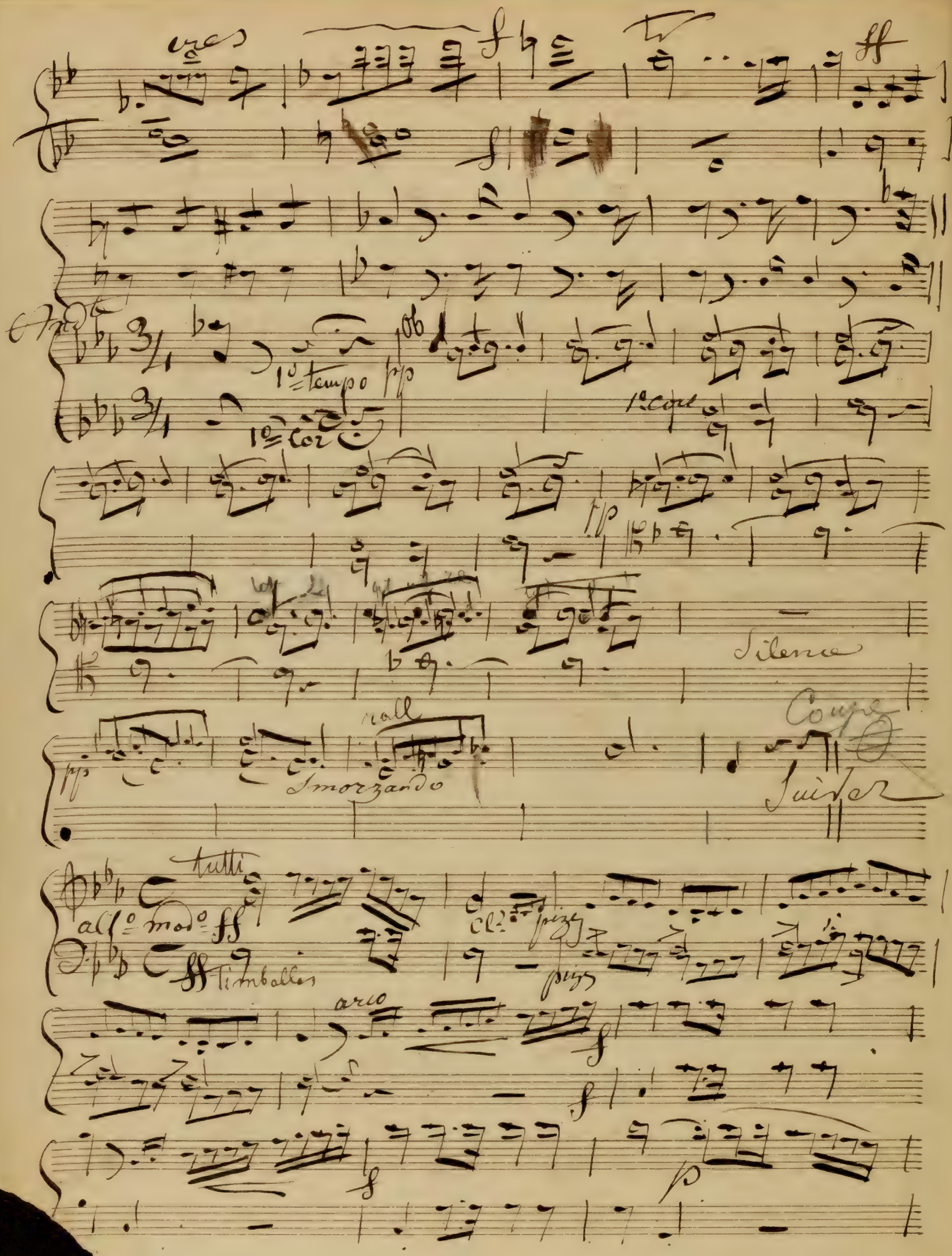
p

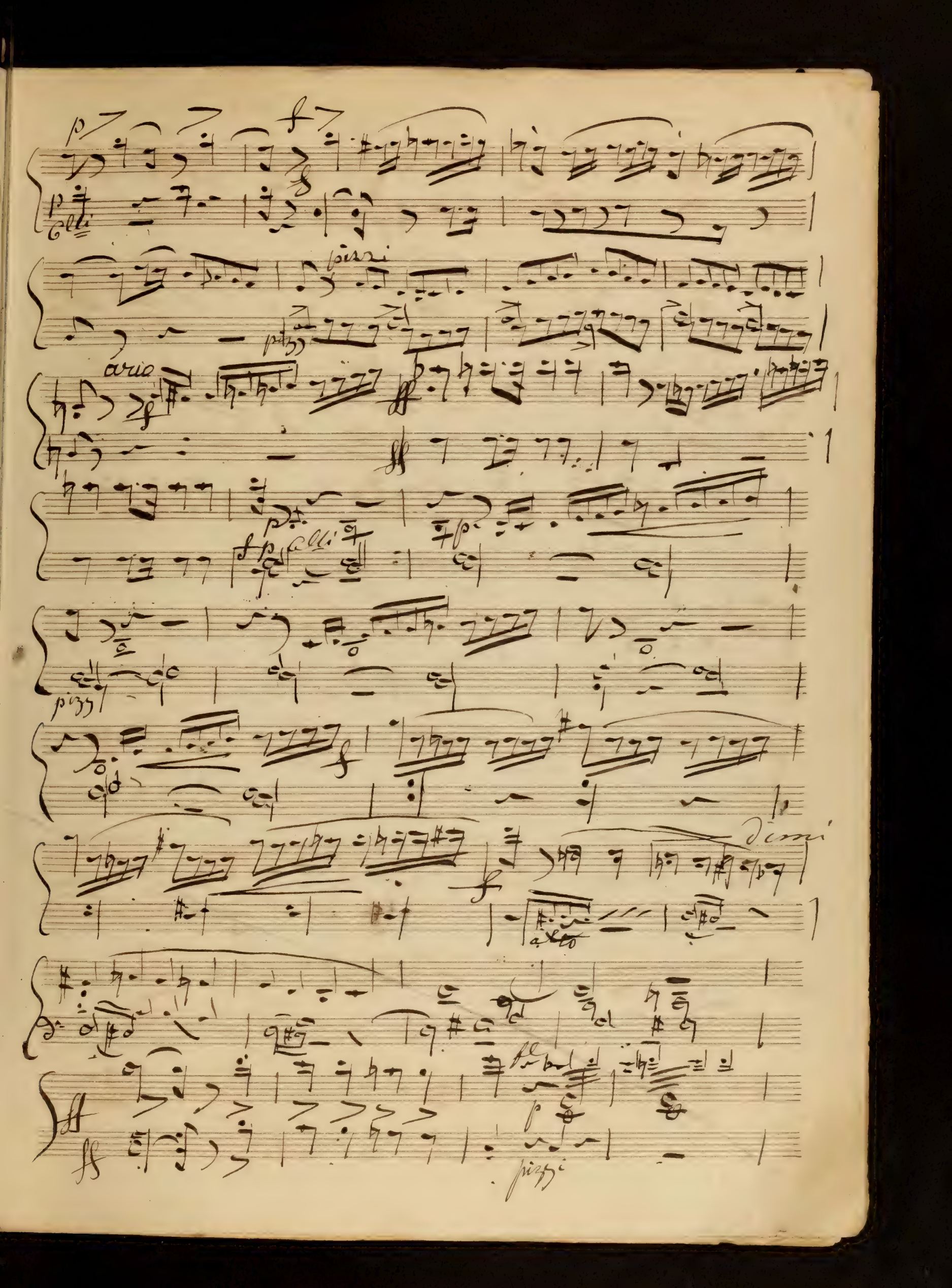
fl

con gr.

f


Silence


ff
f
1° tempo
pp
1° cor
1° corni
pp
Silenzio
Cuivre
rall
pp
smorzando
Cuivre
tutti
all° mod° ff
Cl.
pizz
ff
Timballes
pizz
arco
f
f
f
p


p
f
p
Celli
pizzi
pizzi
aria
ff
p
f
p
Celli
p
f
pizzi
f
p
f
Dimi
p
f
ff
pizzi

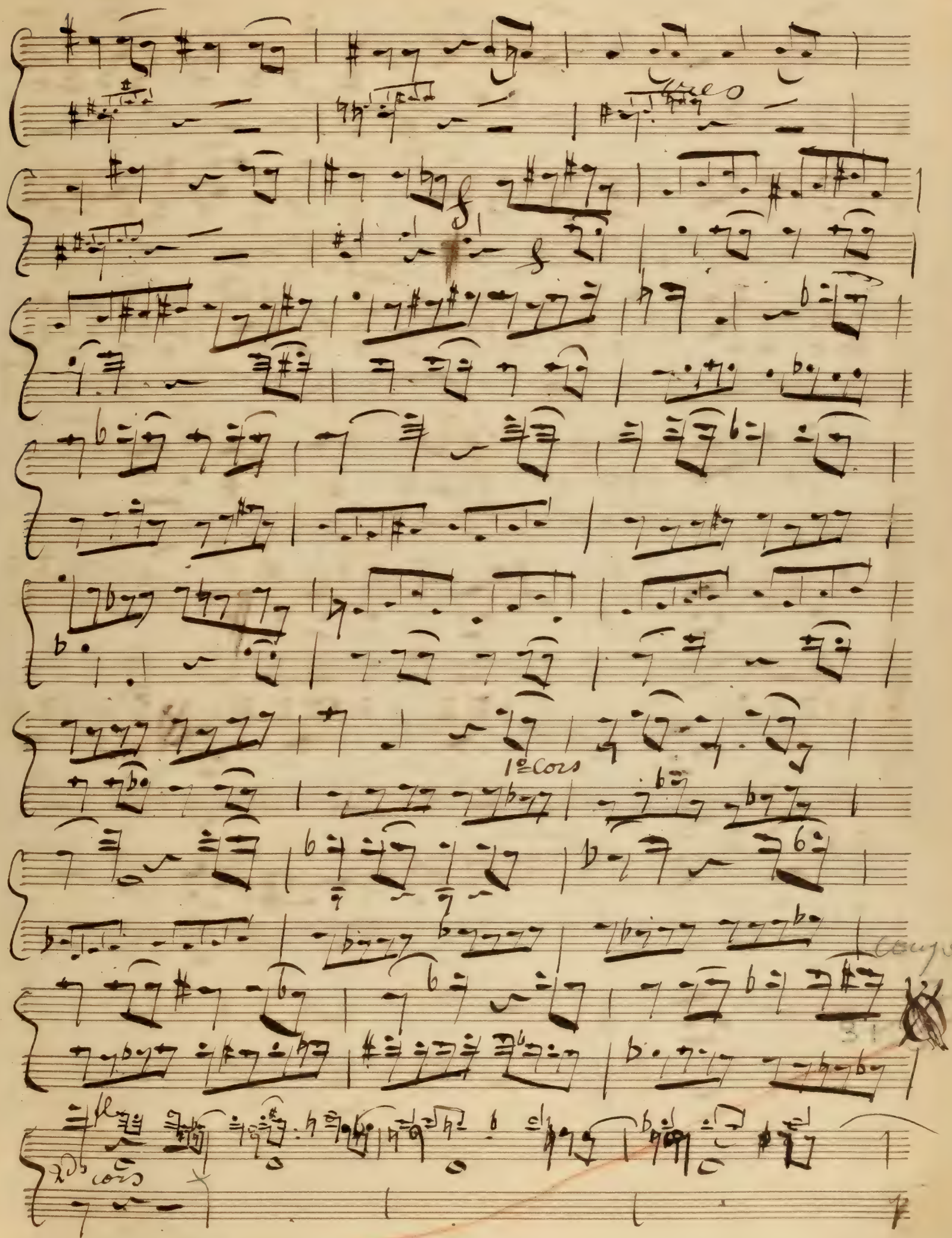
più animato

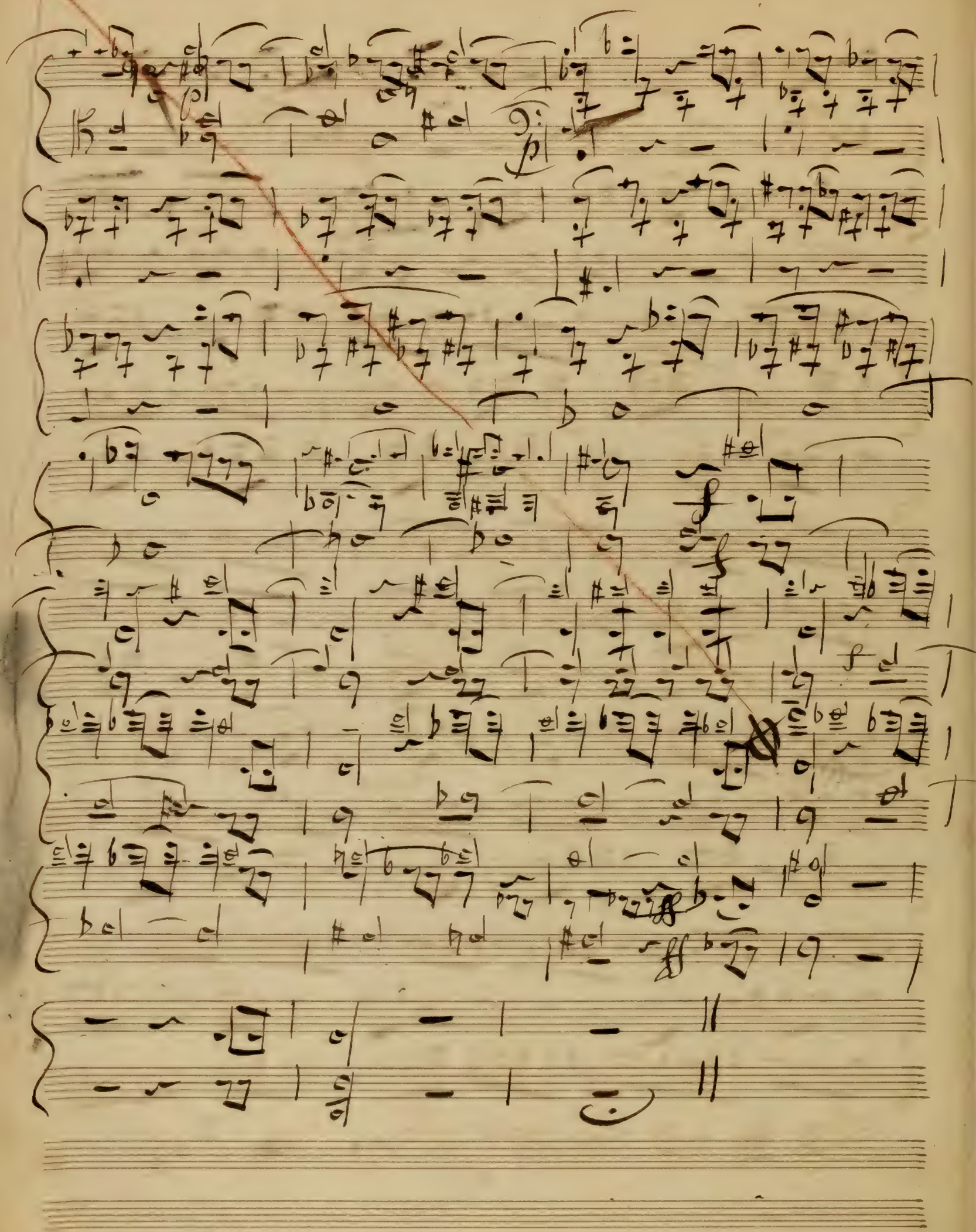
Silenc

andante

Celli

all° molto


1e Cors
2de Cors



Maestoso

Trombe

Cors 1°

f

fag:

Colli

Col 1° 1°

f

Col

f

Col

ff

ff

andante

alto

Colli

pp

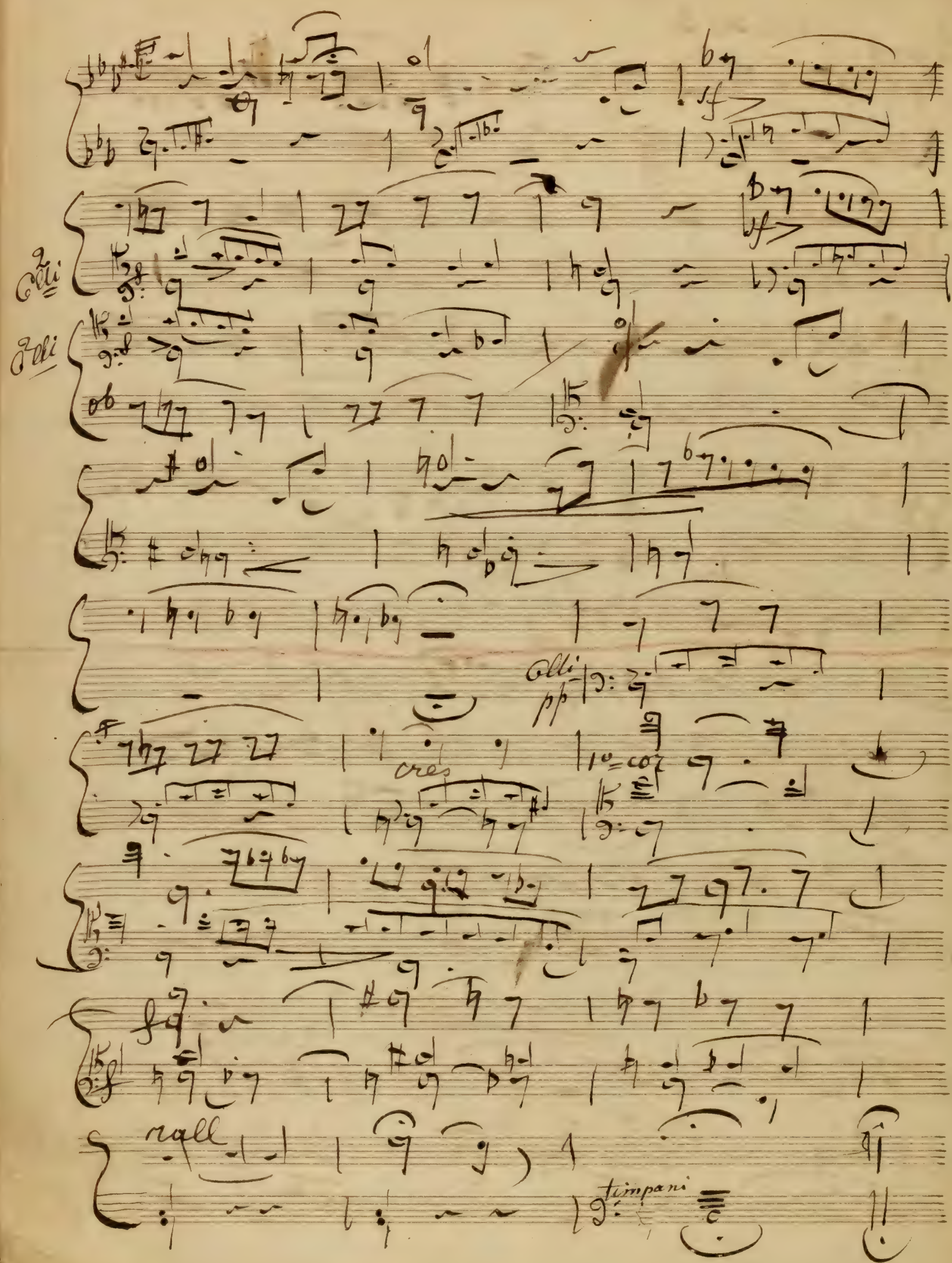
pp

p

cresc

f

1° cors


sf
sf
2 Celli
2 Celli
Celli
pp
cres
rall
timpani

All.o

cres

più moto

tutti

8a

cres

trombone

All.tto

Pistons Cor

Cli

Stringendo

poco a poco

1es Cors

timballes

1es cors

arco

pizzi

arco

pizzi

arco

tutti

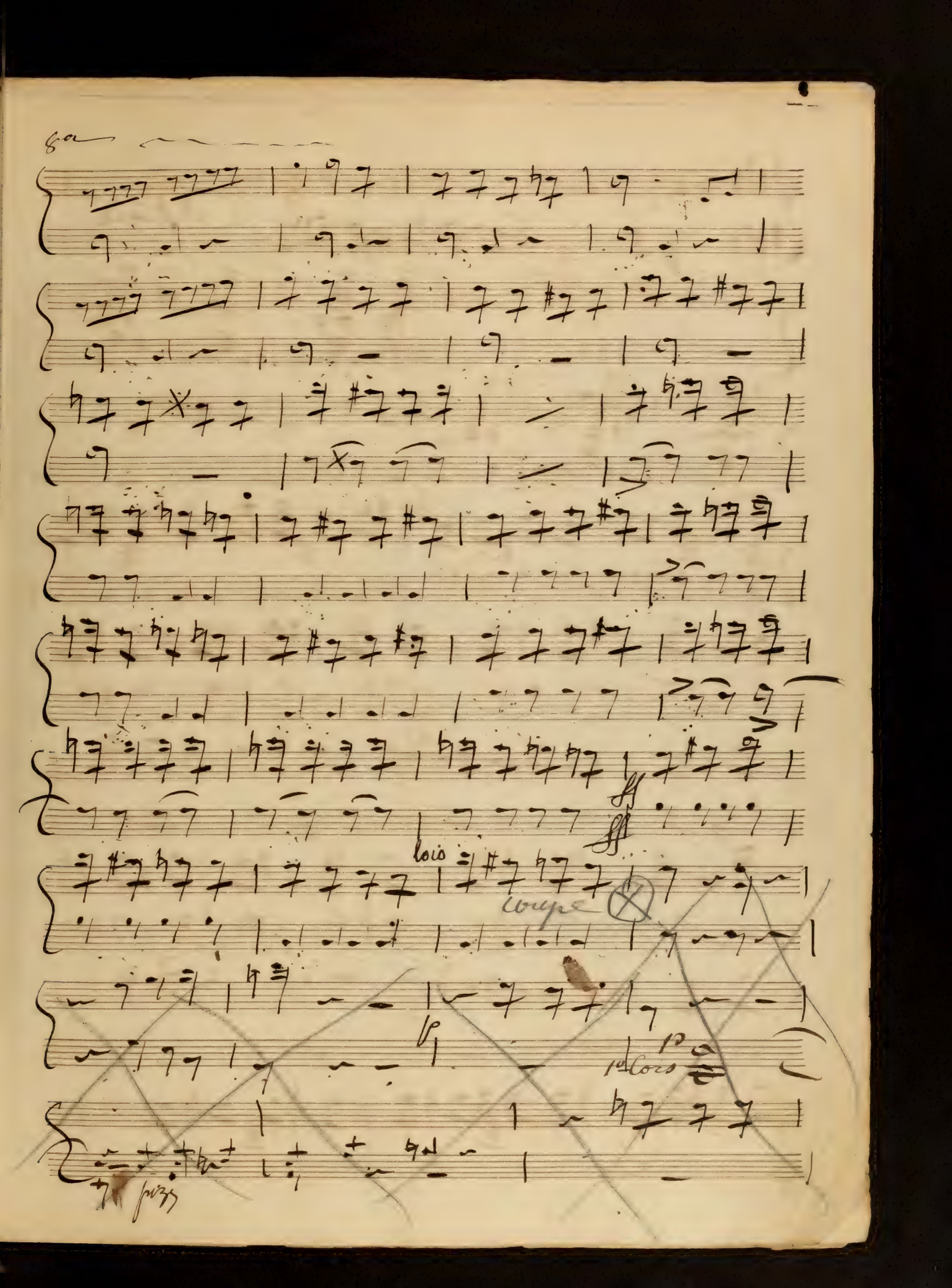
Cors 1es

Andte

8va

All.o Vivace

Divisé


8va
loio
coupe
1er coro
fuzzy

Silence

pp

arco

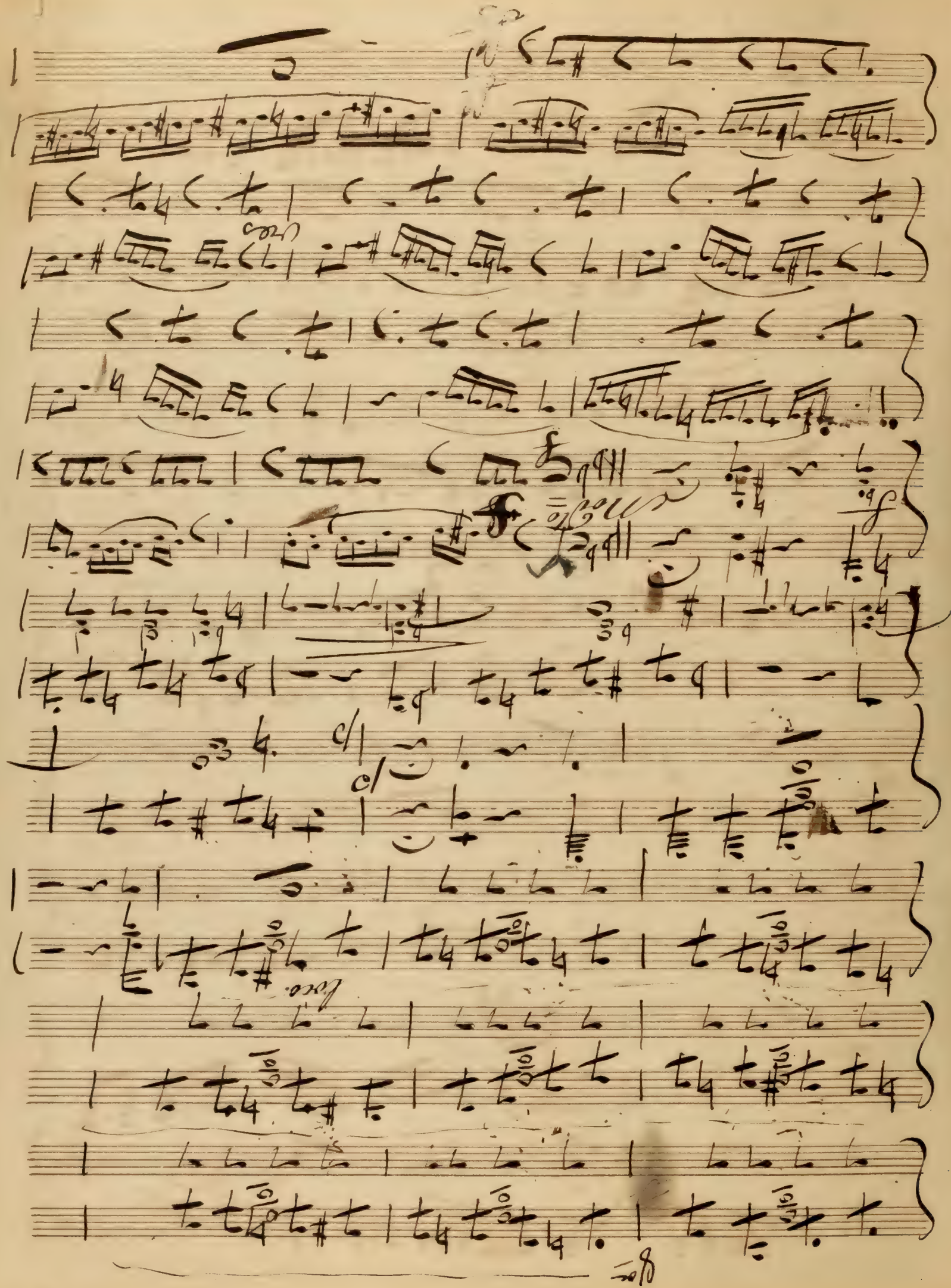
timpani

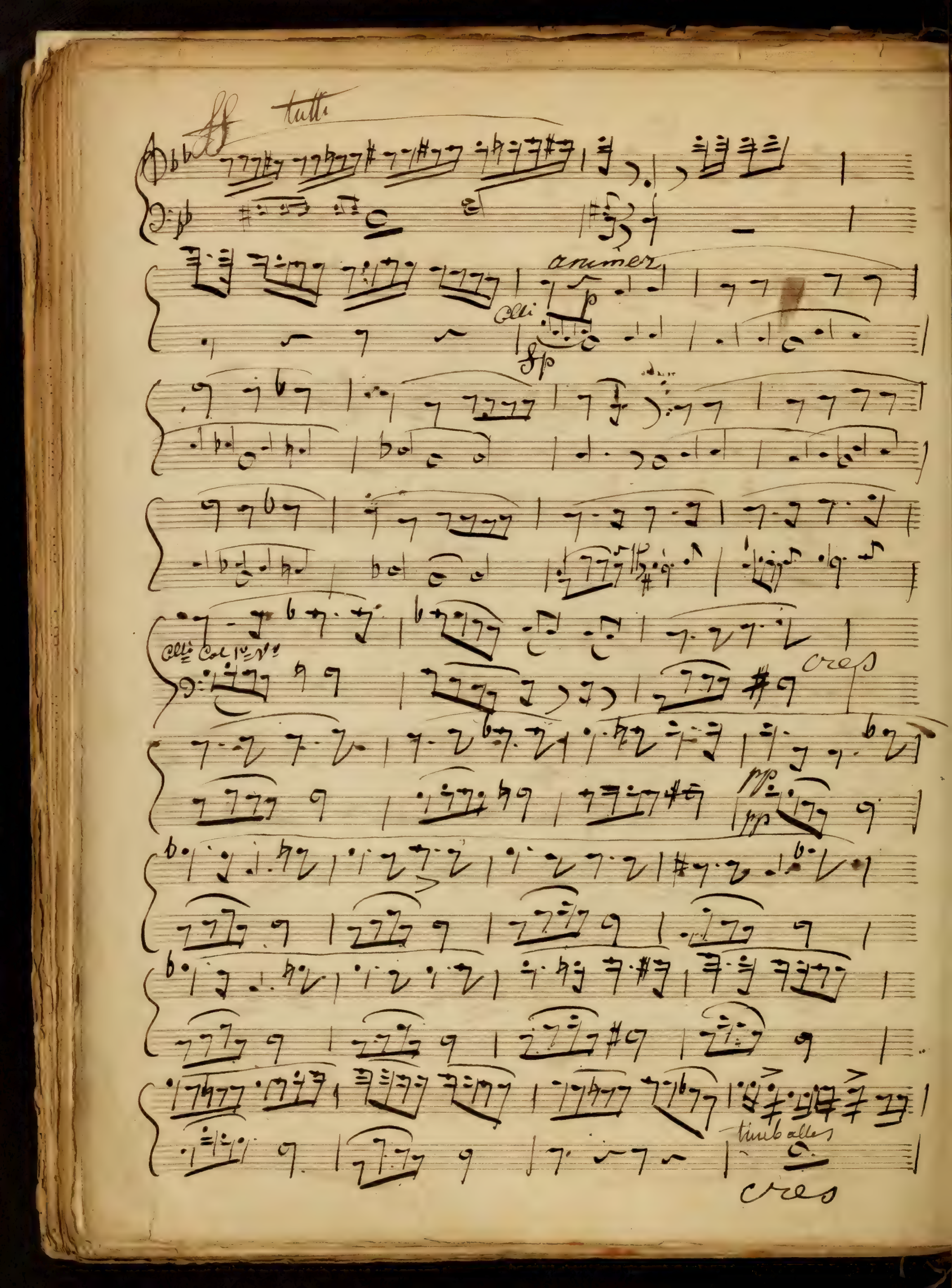
loco

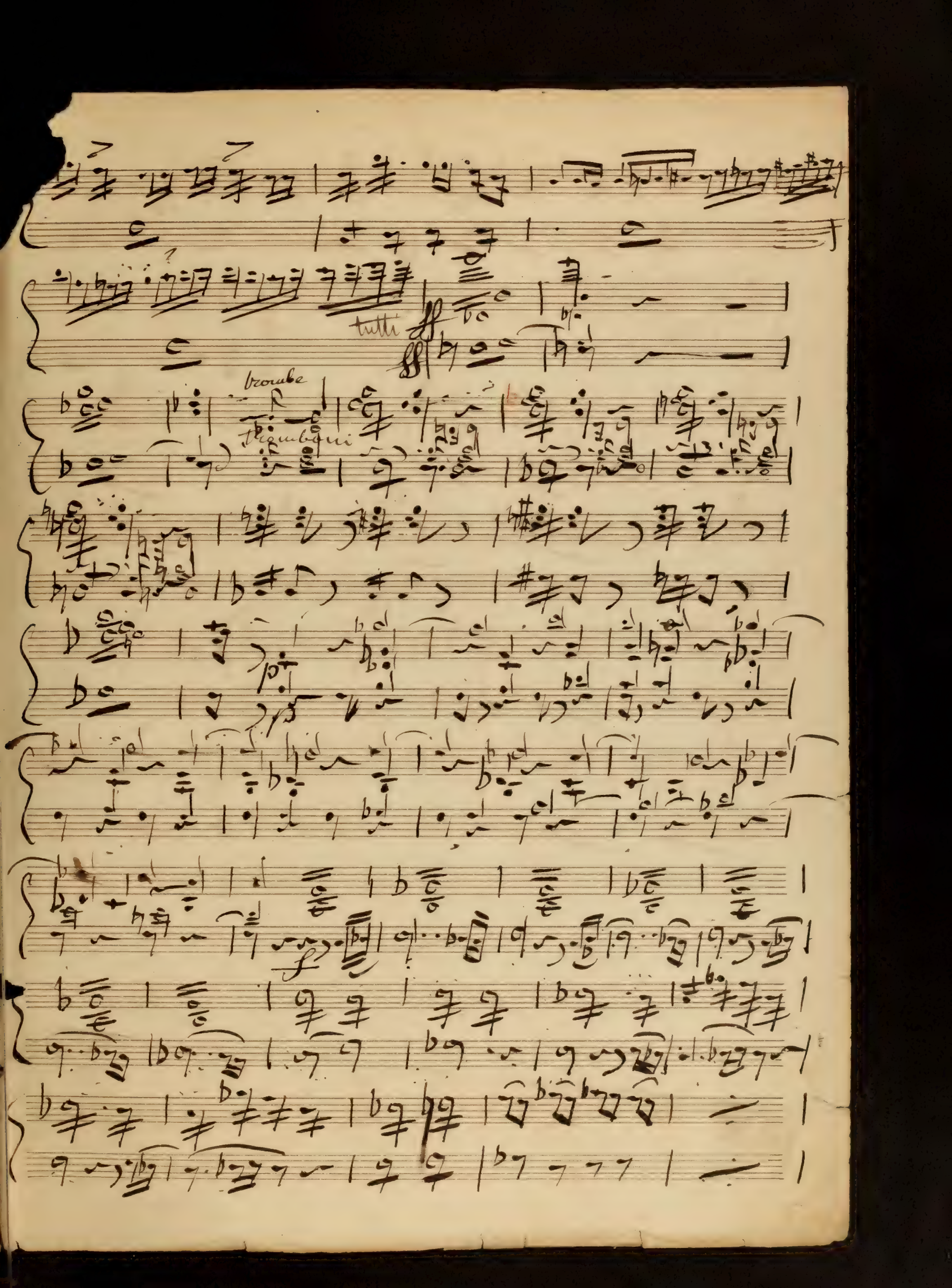
ff

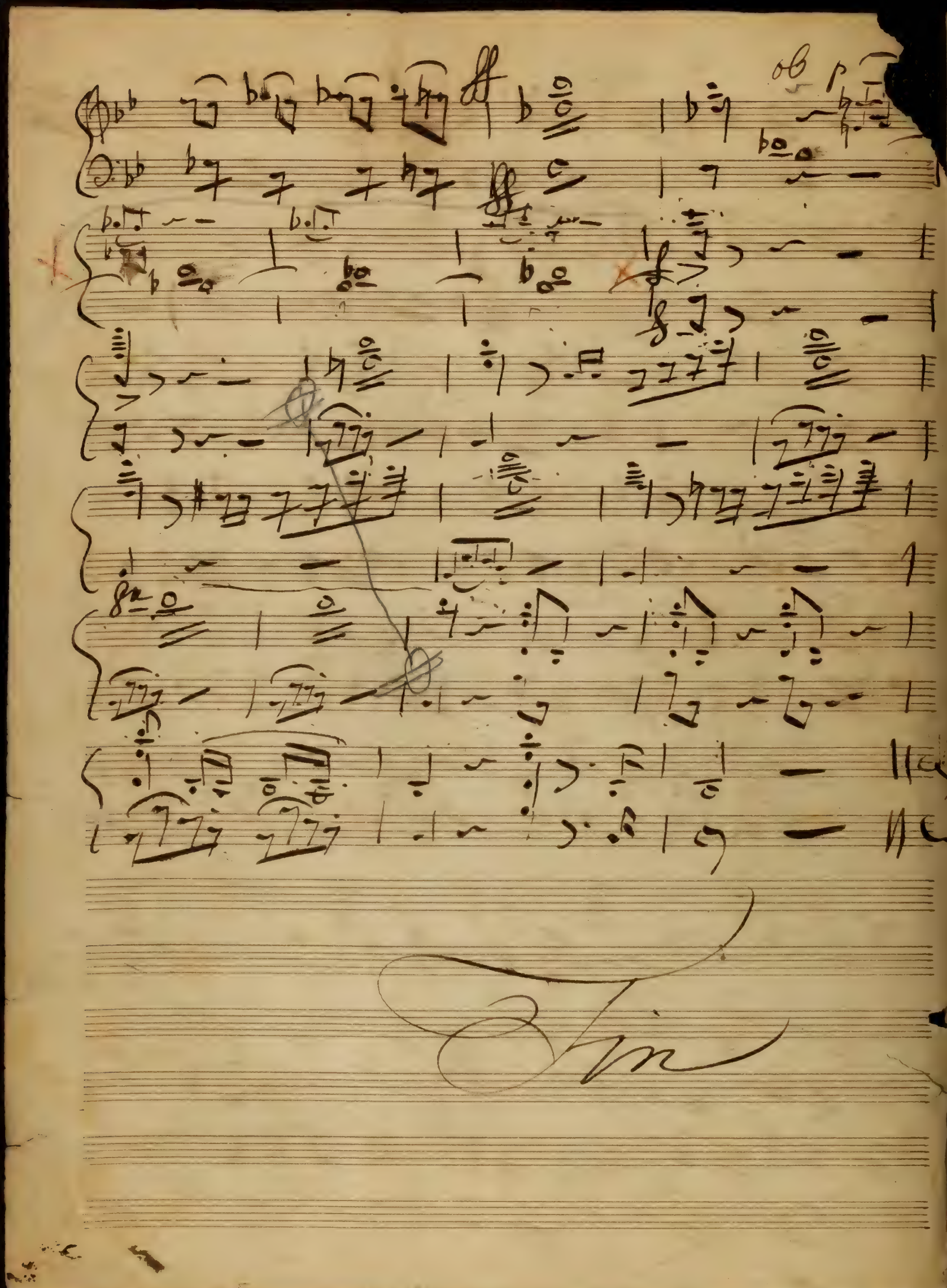
ff

12




tutti
ff
arumer
Celli
fp
Celli Col 1mo Arco
cres
pp
timb alles
cres


Trombone
tutti
ff



No. 1

Piano

La Gypsy

2

Ouverture

All° Maestoso

ff

pizzi

2

5

All° Coubrio

ff

pp

sf

sf

sf

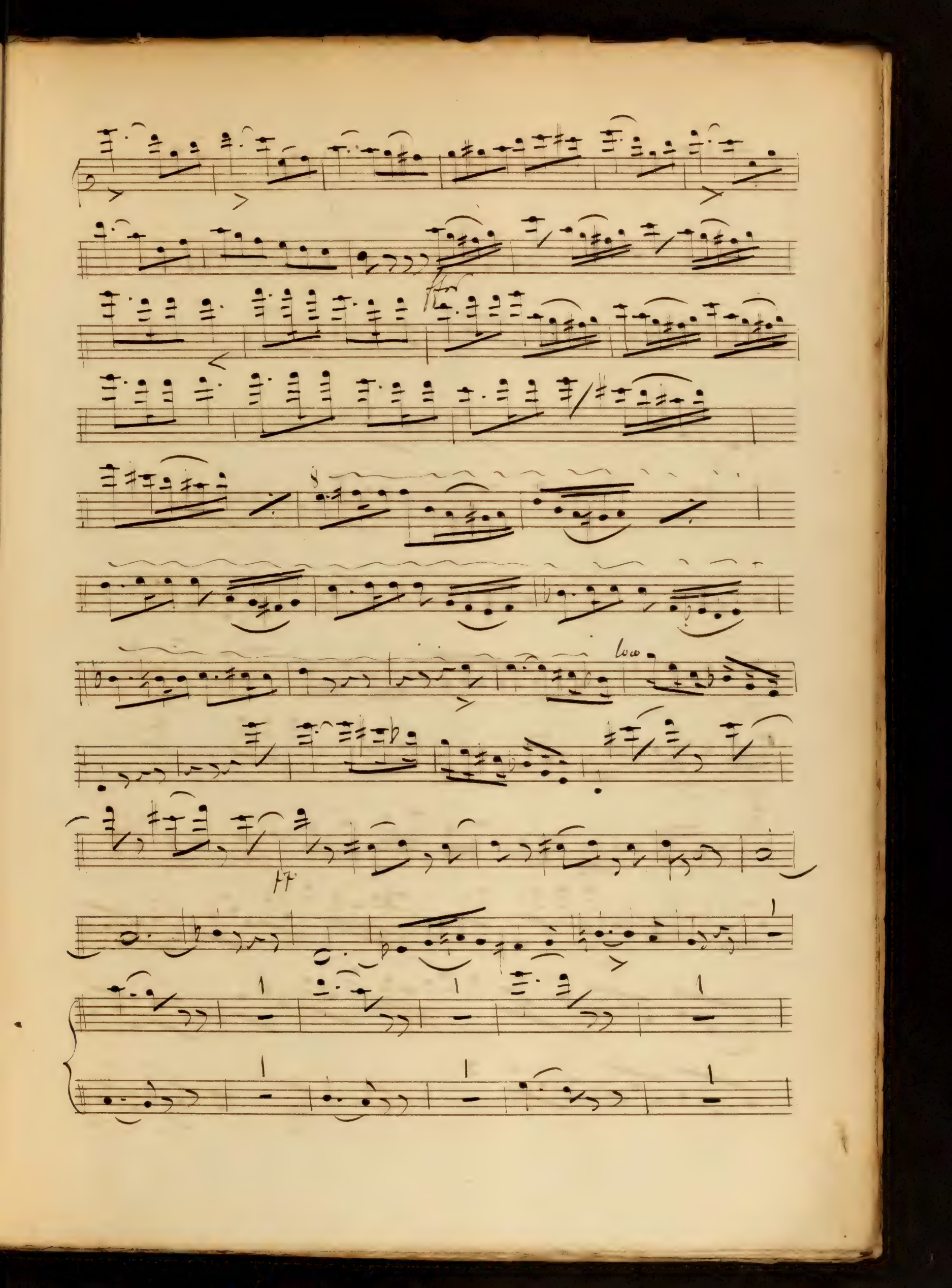
sf

Cres

f

ff

pp


8
low

Cres

p

p

Cres

dim

cres

for

Cres

fp

Cres

dimi

ff

pp

fp

fp

Cres

ffor

dimi

1 divisi

All°

Clarinetto 1er

Allegro

loco

dimi

arco

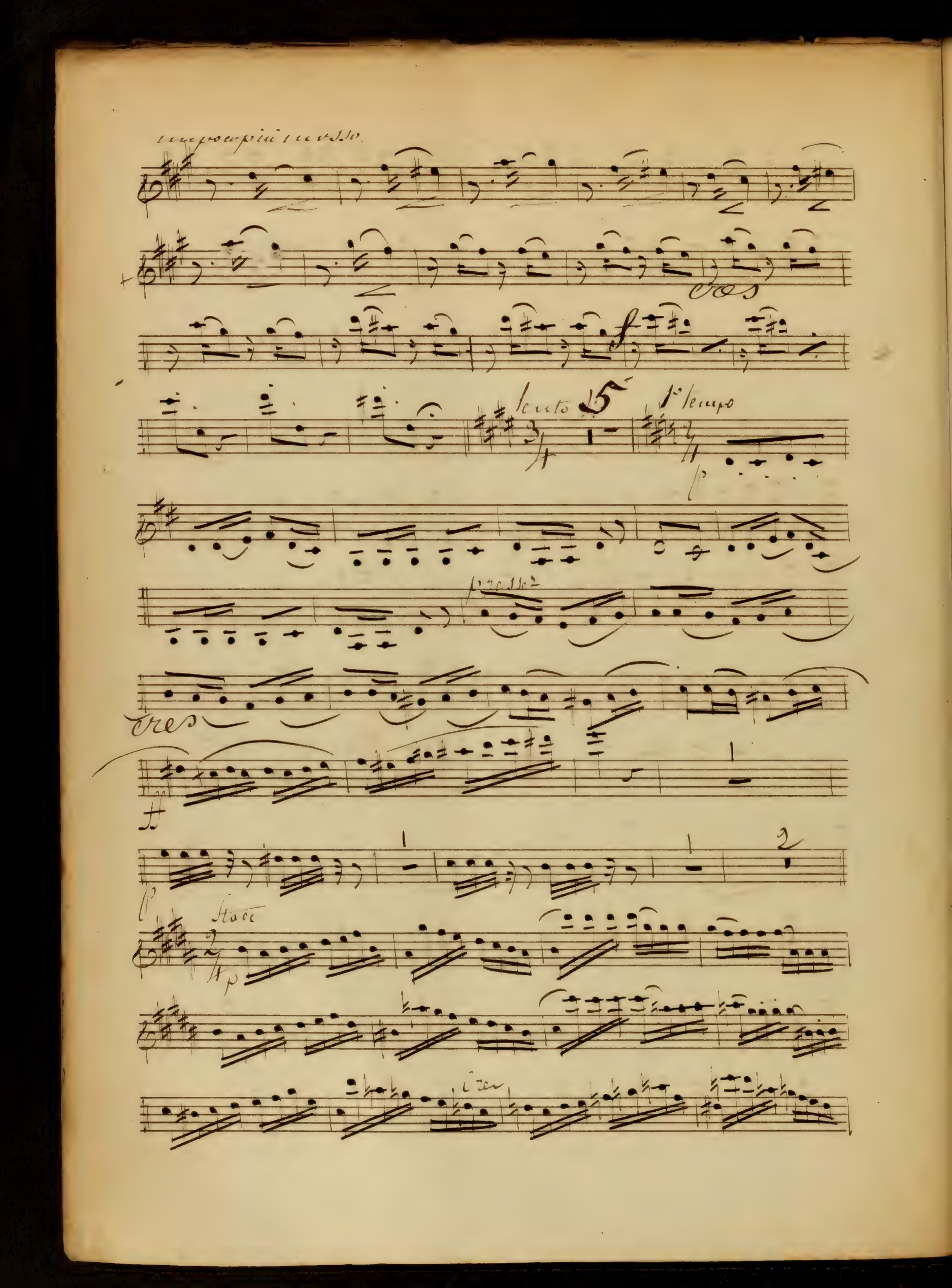
pizzi

arco

ff

Modo

pia-

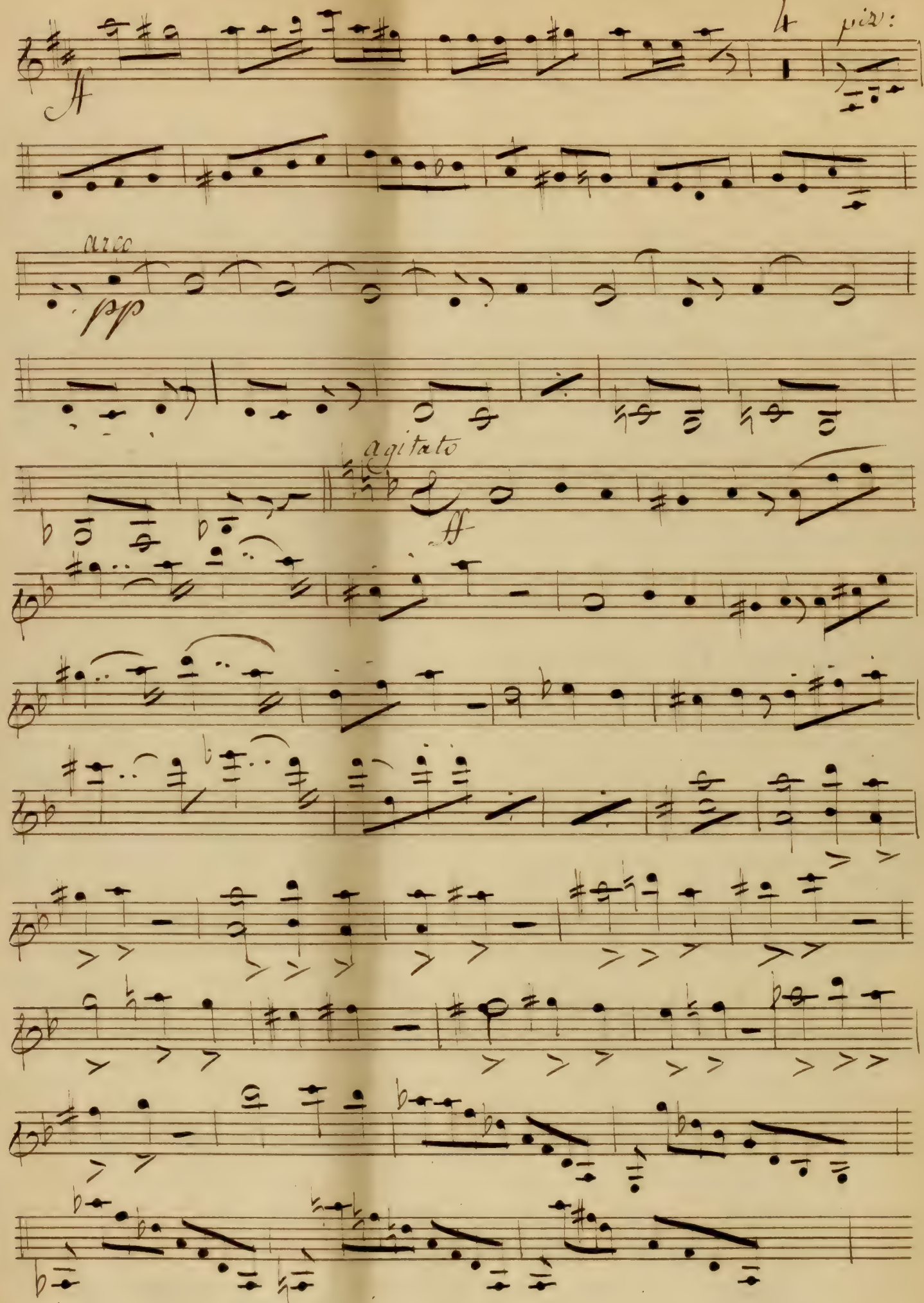

tempo più mosso
tres
f
lento
1º tempo
p
tres
ff
p
Stace
p
tres

Alor

Marziale tempo

ff

8


ff
4
piz:
arco
pp
agitato
ff

demi

cresc

ff

8

3

pizzi

2

2

arco

8

poco

ff

del rabent poco

ff

Andante

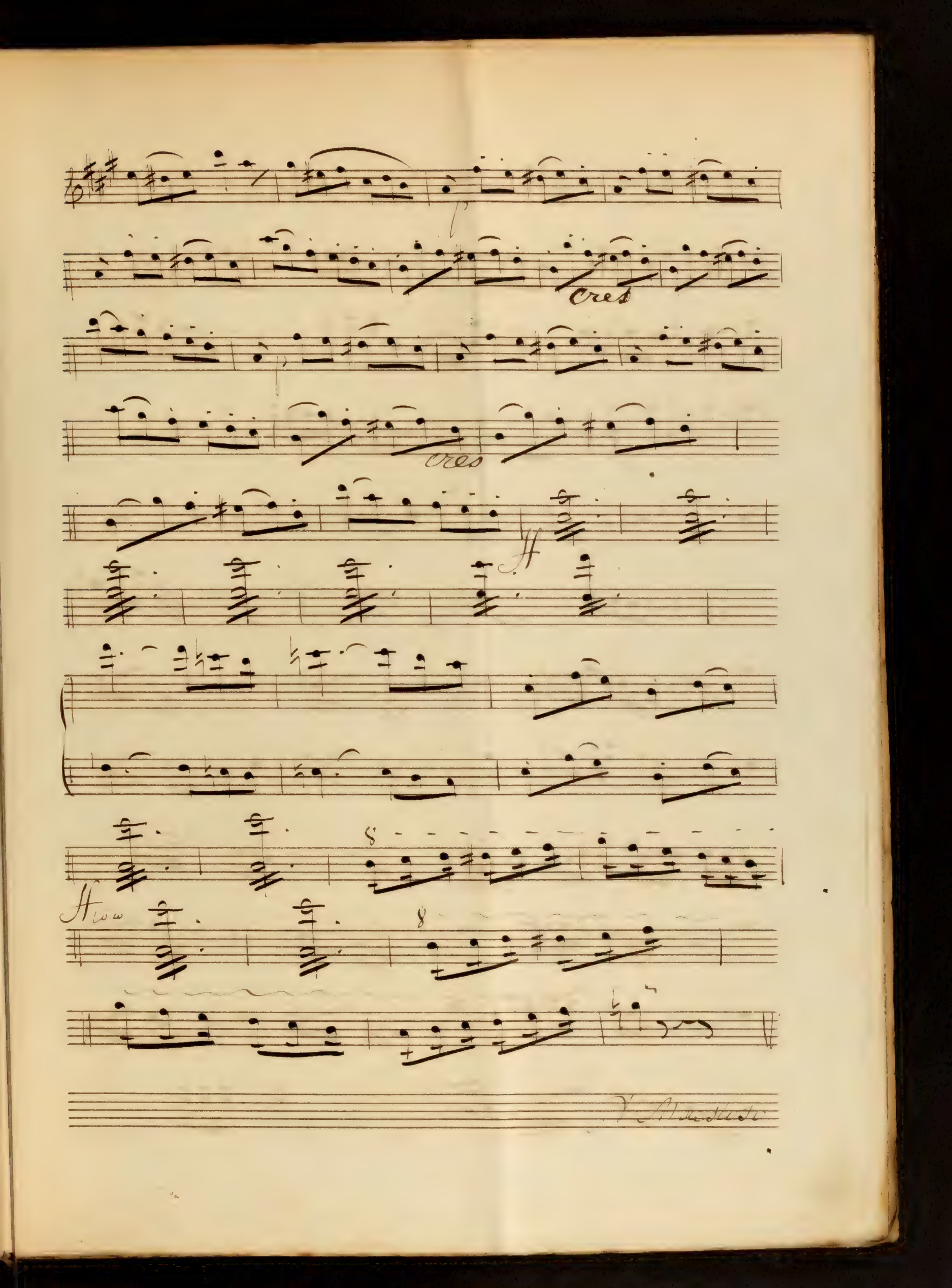
p

del

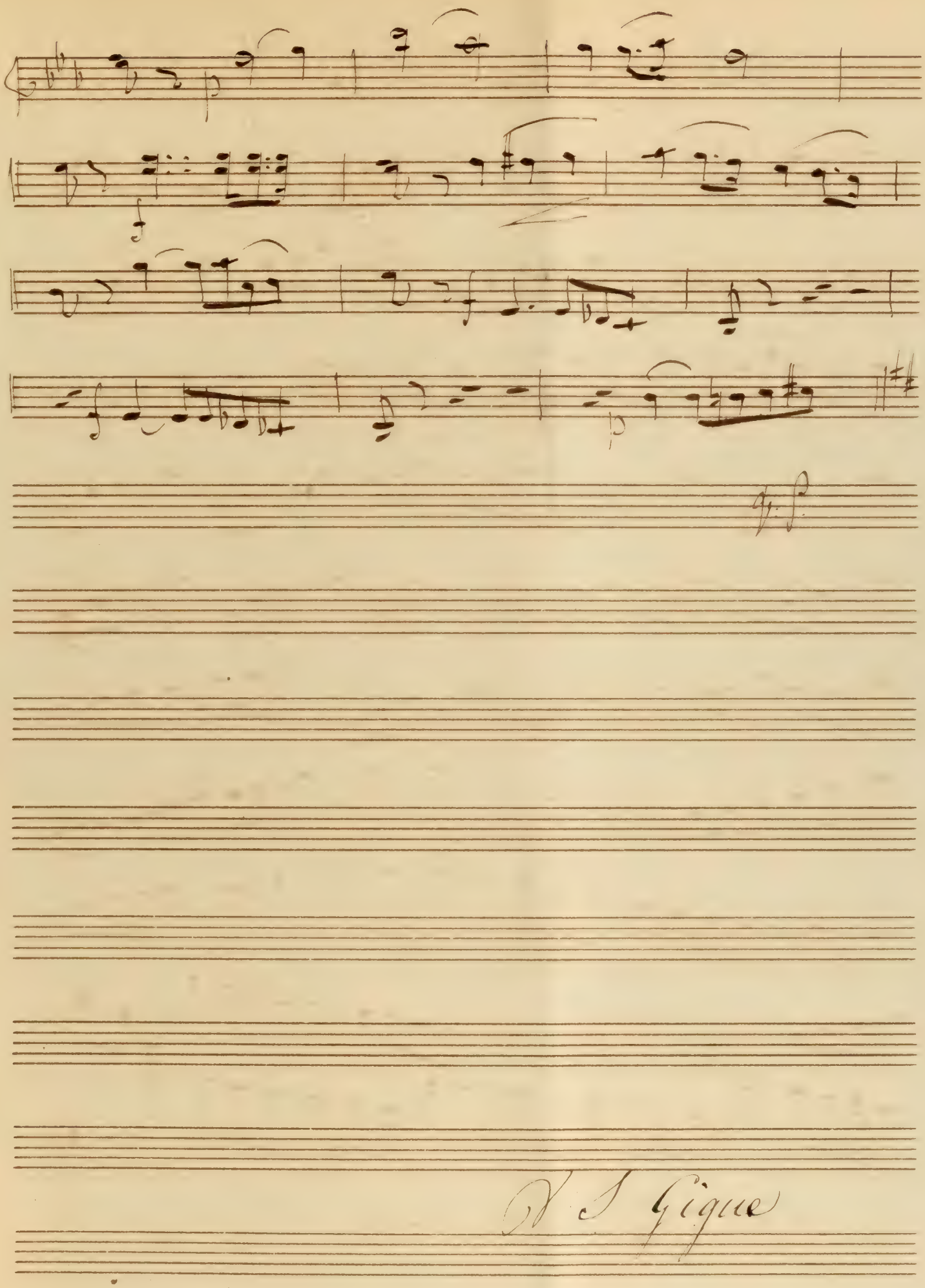
alla

ff

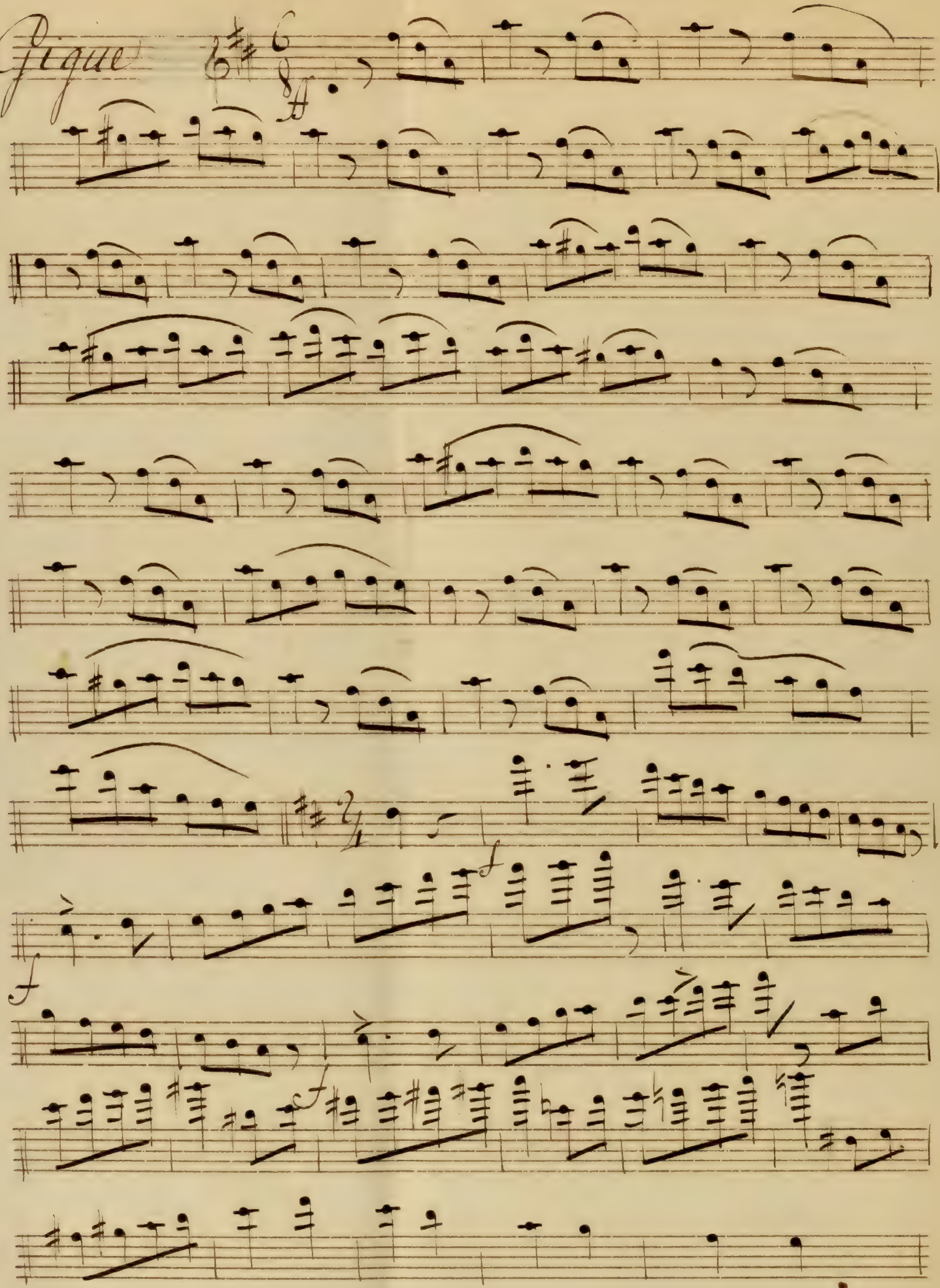
cres

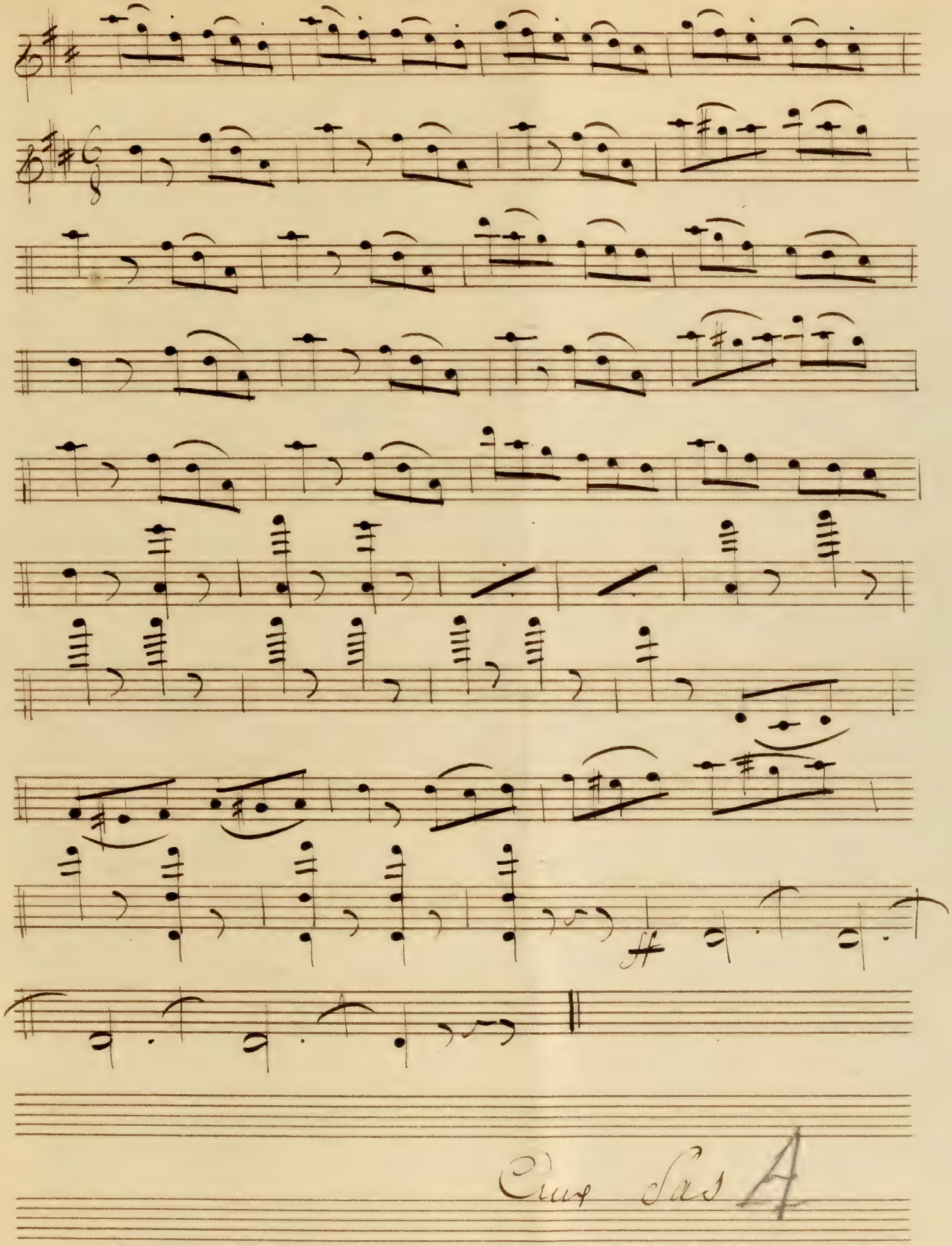

p
cres
p
cres
ff
Allegro

Allegro Maestoso


D. S. Gigue

Gigue




ff
Cinq Sas A

Après les Pas

Lento

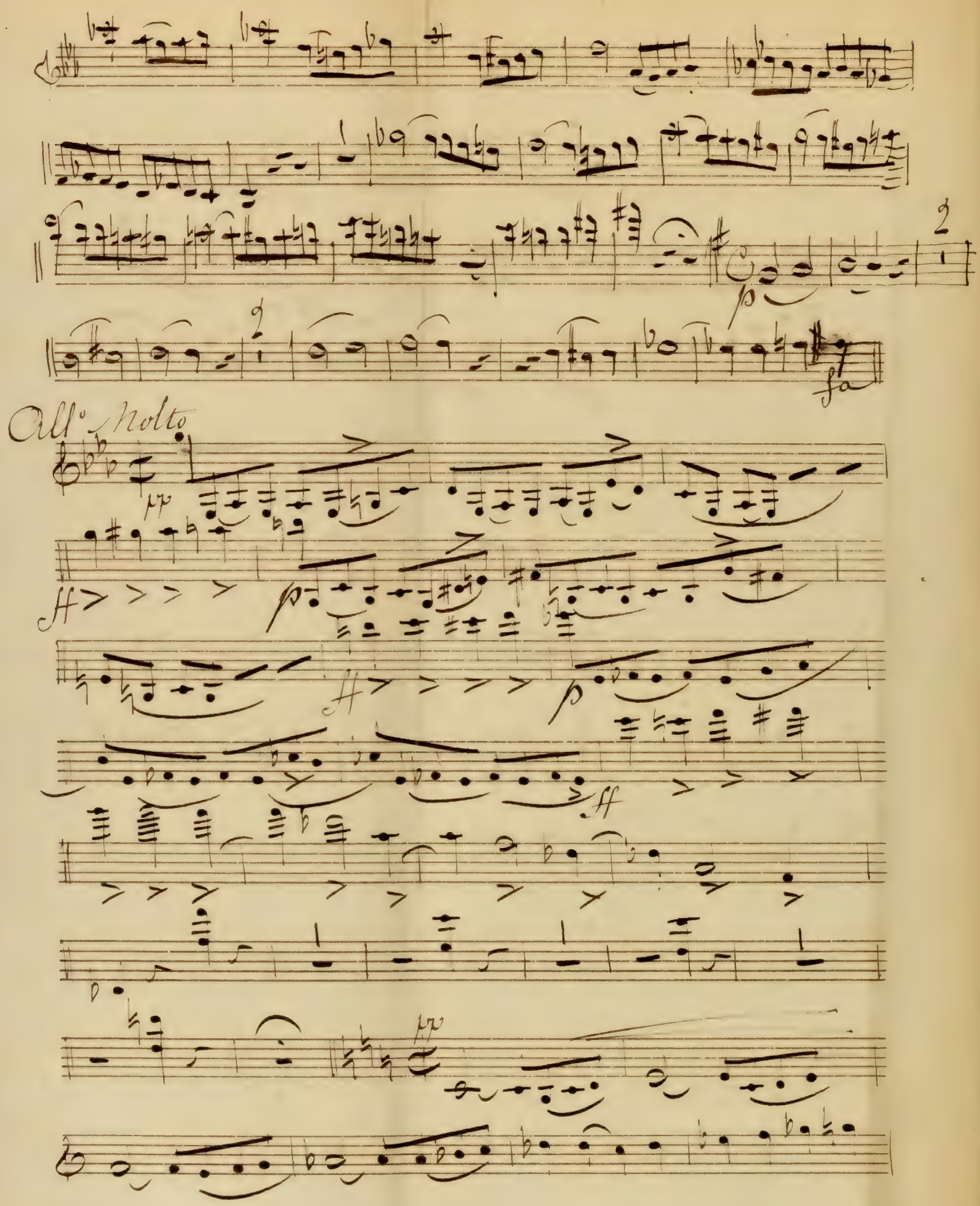
ff

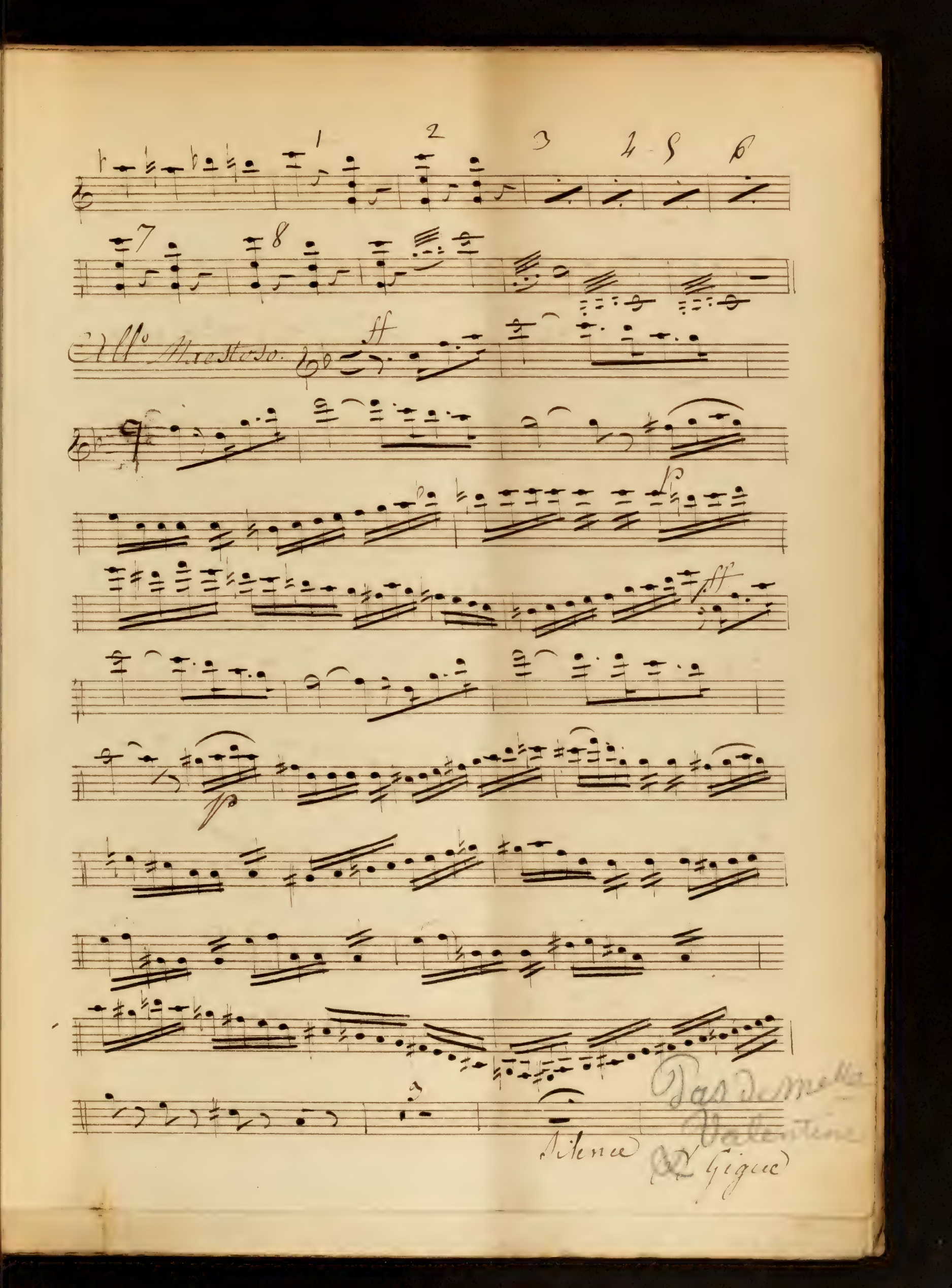
Silence

All.o mesto

ff

D.S.


All° molto
fa
p
2
1
2
ff
p
ff
p


1
2
3
4
5
6
7
8
Allo Maestoso.
ff
fp
ff
Silence
Pas de Malle
Valentine
Gigue

Après le Pas

Gigue

ff

f

ff

ff

ff

ff

loco

ff

All° assai

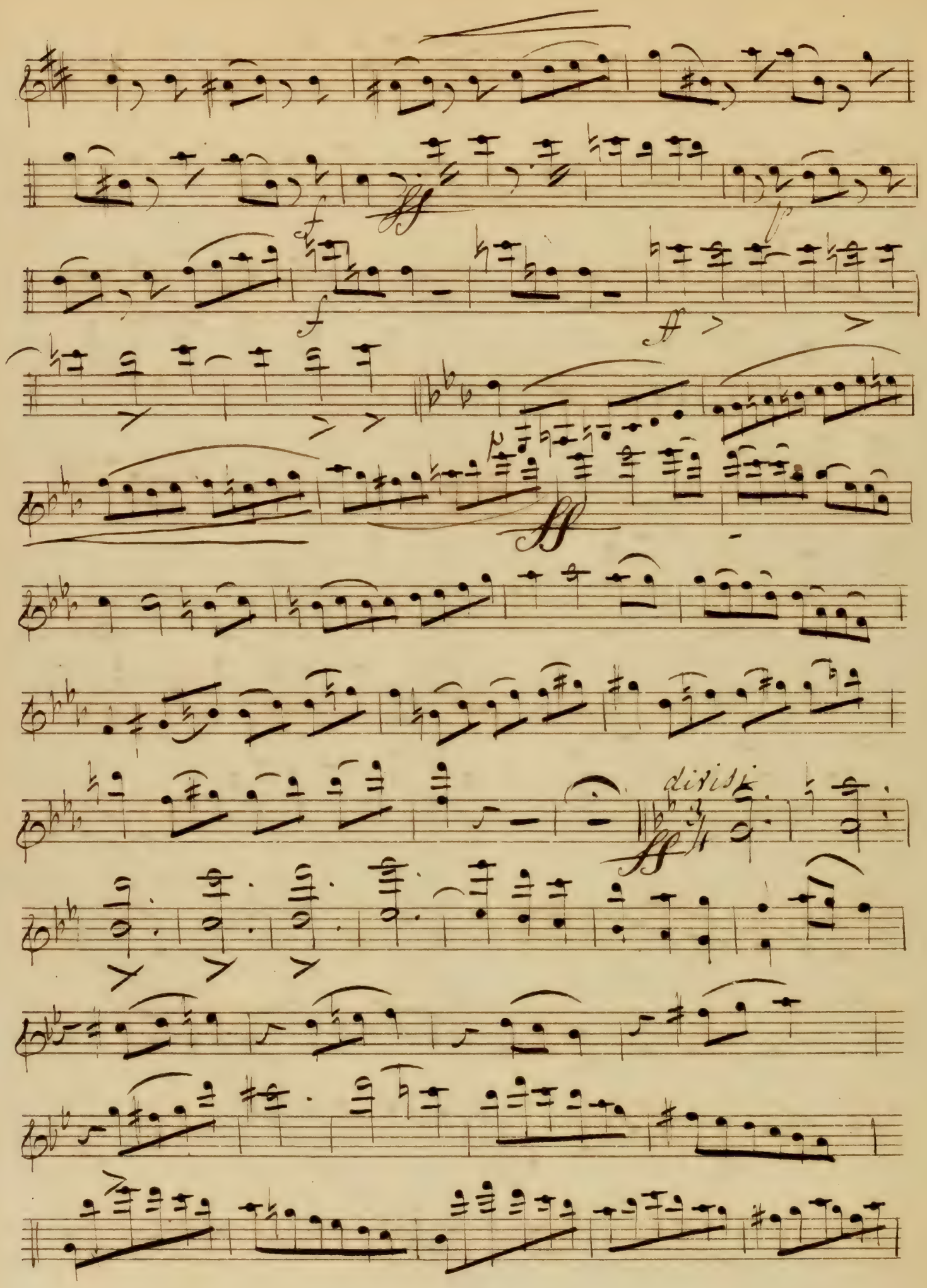
ff

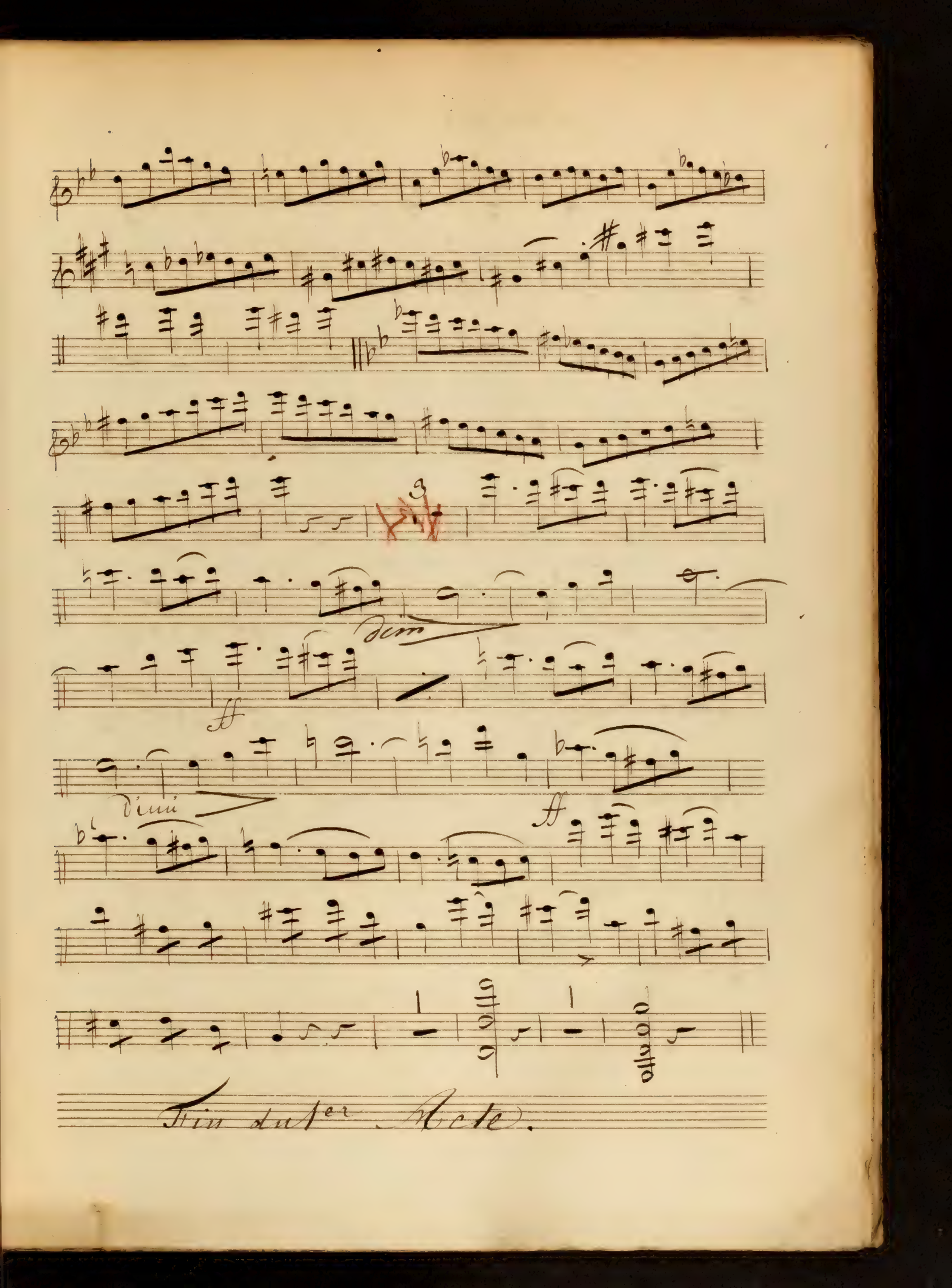
pp

pp

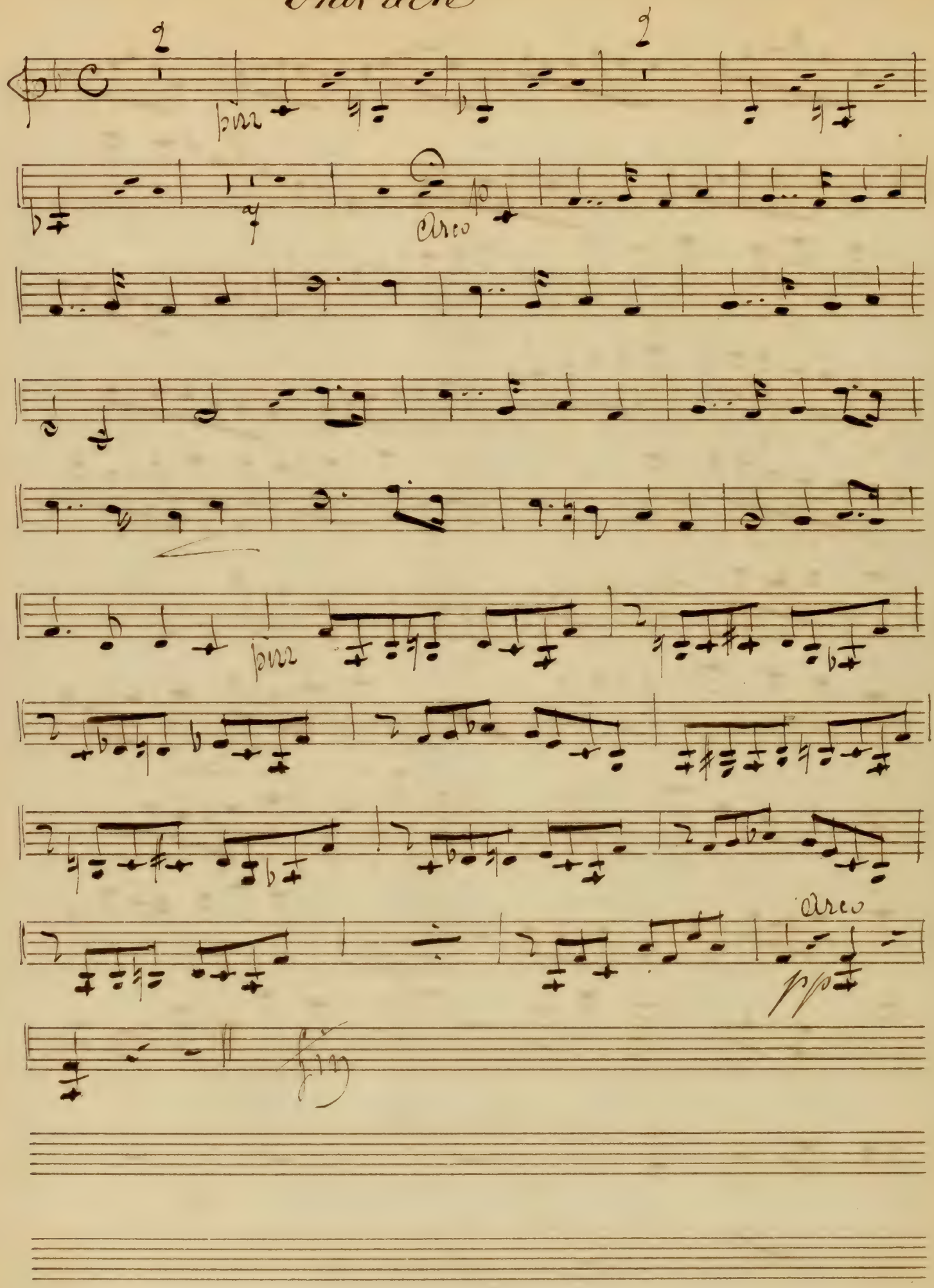
f

p


f
ff
f
p
f
ff
ff
divisi
ff


Dim
ff
Dim
ff
Fin du 1er Acte.

Entr'acte



Acte 1.me

N.° 1

Allegro.

f *p*

Cres

f

f *p* *f* *f* *p*

f *p* *f* *p*

p

Dimi

C. C.

Più Lento

p

p

Cres

f

Diminuendo

1

p

p

pp

ff

All.o

mf

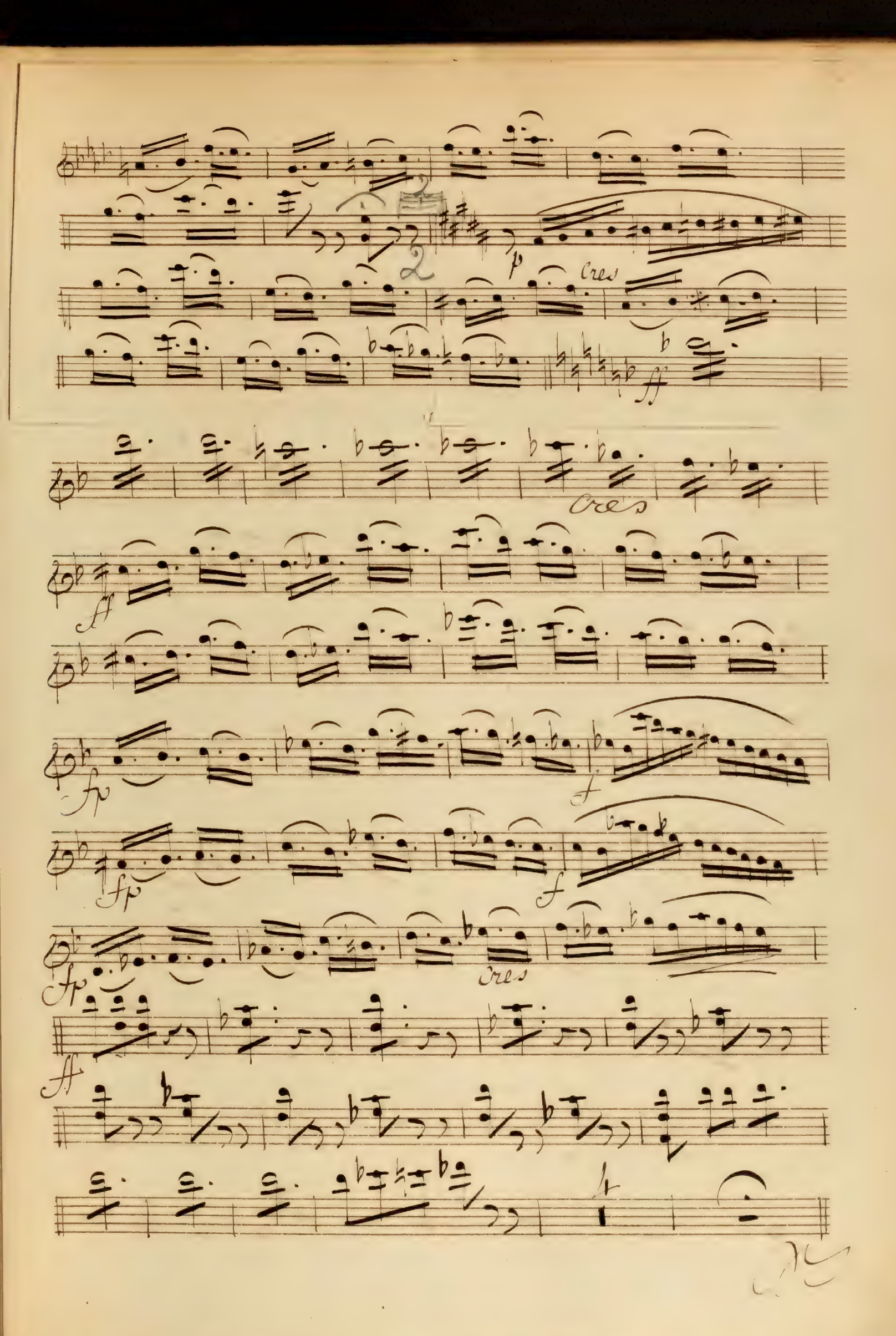
rit

2

f

Cres

p


p
Cres
ff
Cres
ff
fp
f
fp
f
fp
Cres
ff

Più Lento

pp

p

cres

f

diminuendo

1

p

p

pp

ff

rit

All.o

pp

2

f

Cres

p

cres

f

2

p

cres

for

cres

ff

fp

f

fp

f

fp

cres

ff

Presto Moto.

p

2

p

cres

f

ff

pp

f

p

f

p

cres

f

ff

19

pp

5

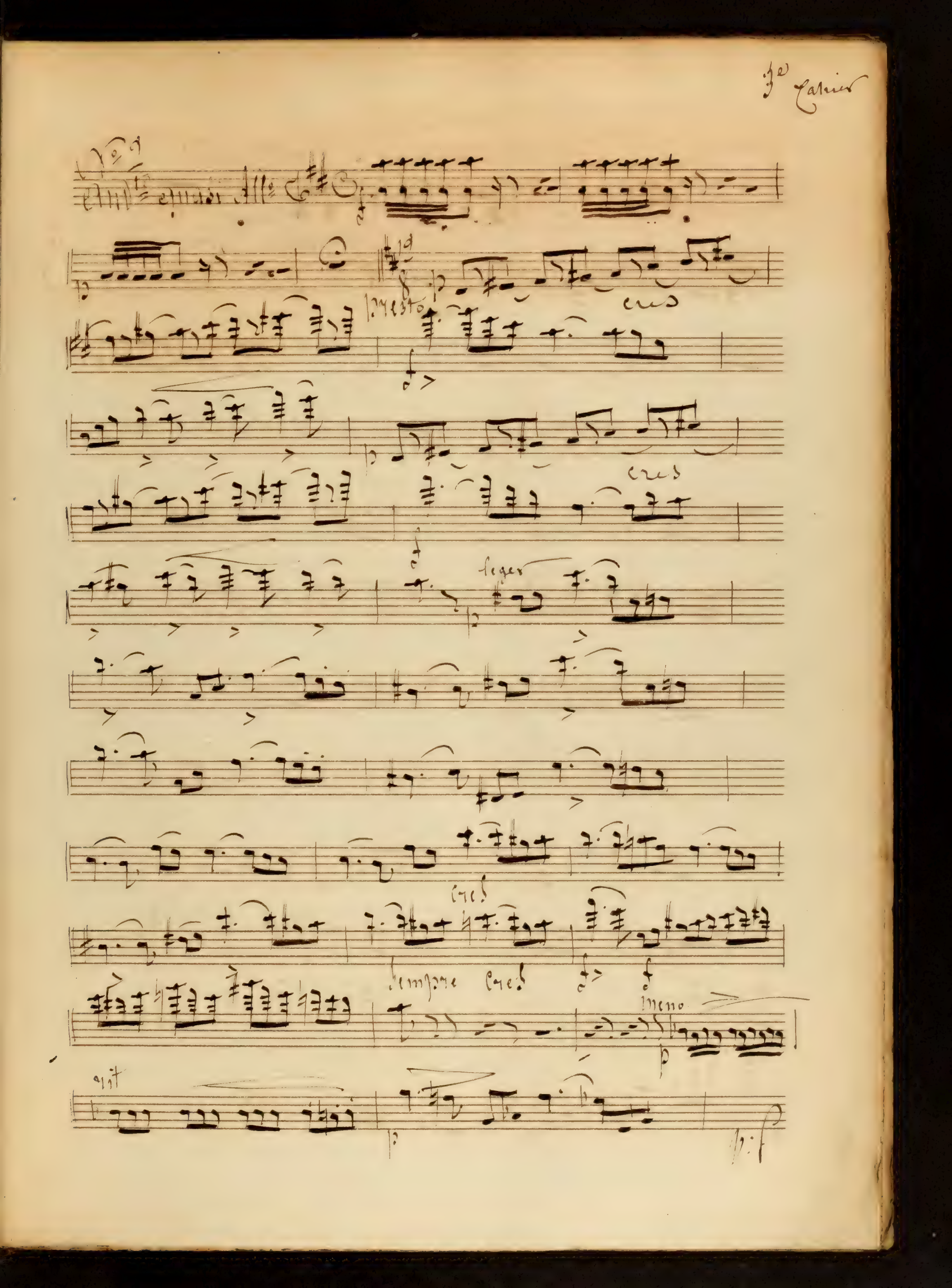
Silence

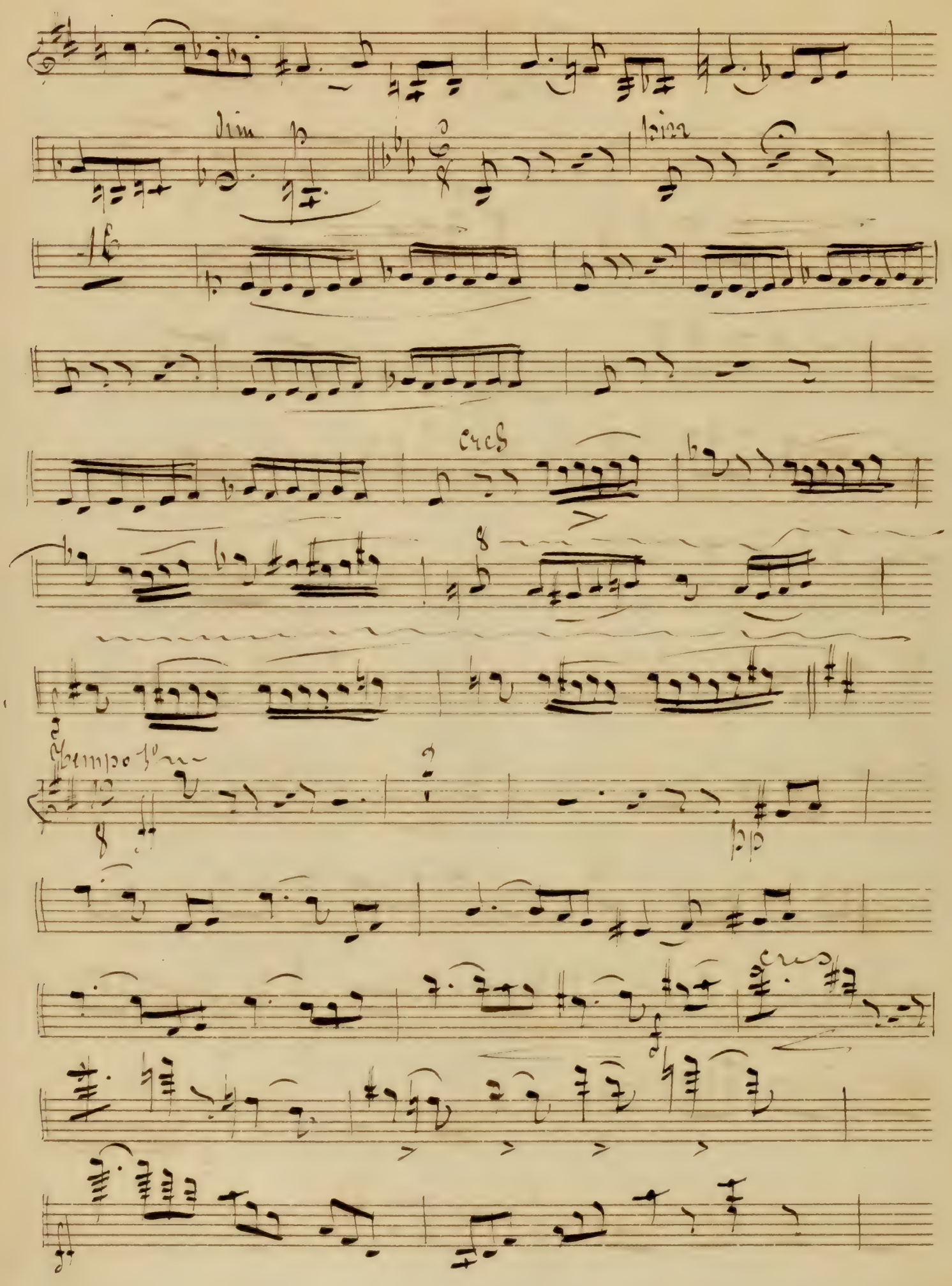
pp

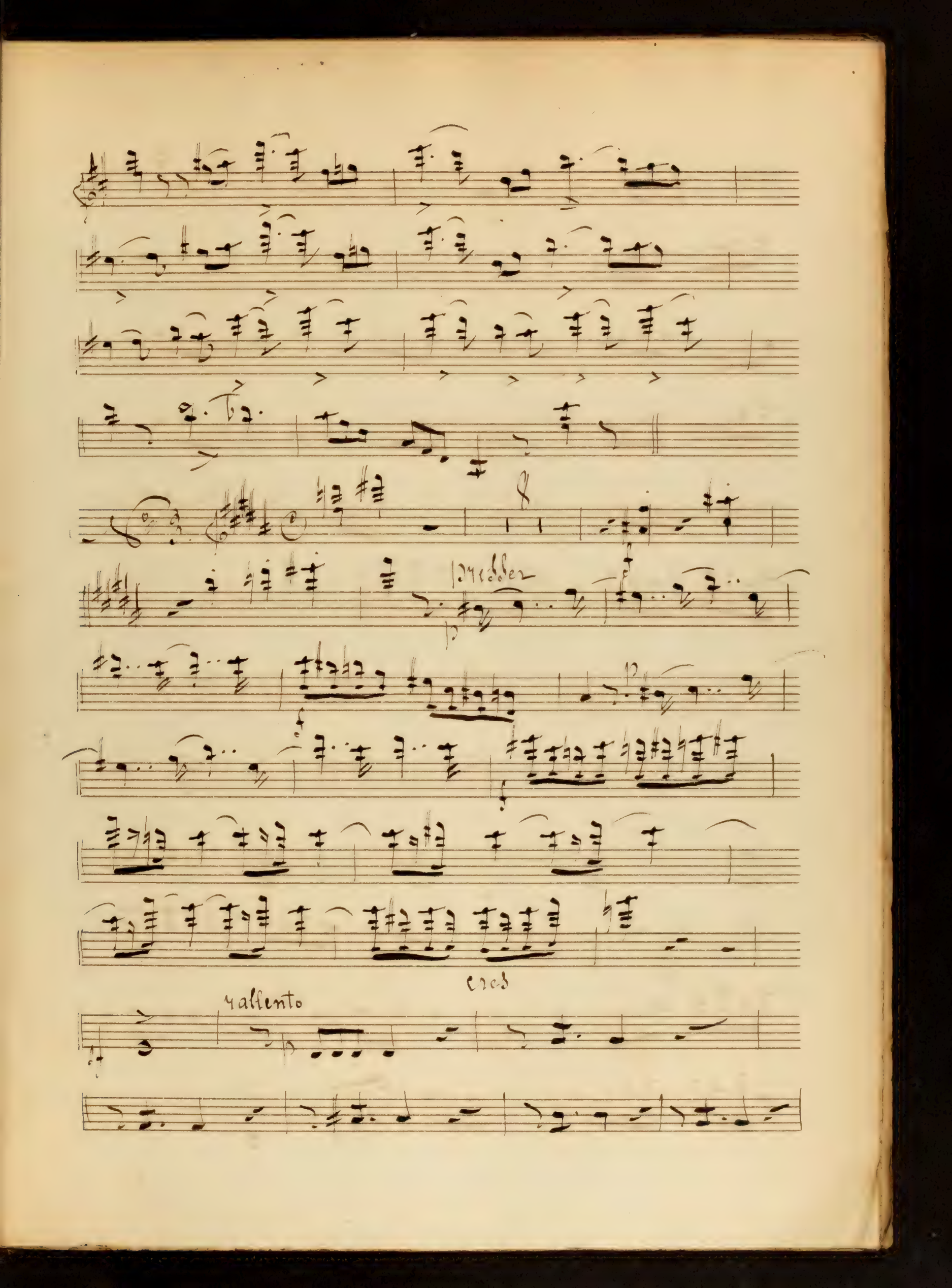
1

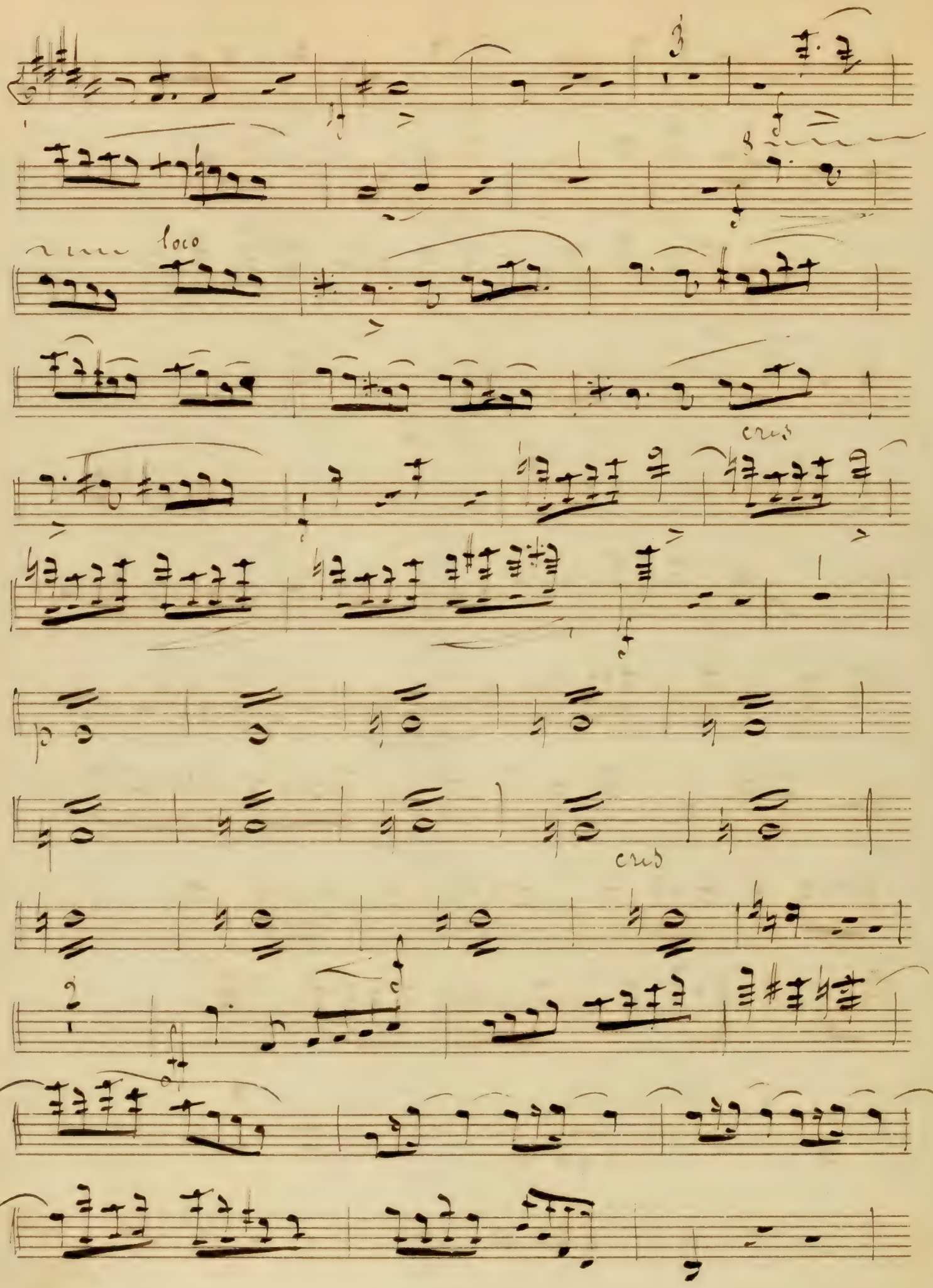
Silence

Silence pp


3e Cahier
cres
cres
leger
cres
lentamente cres
meno


dim
cresc


Meddes
rallento
cres

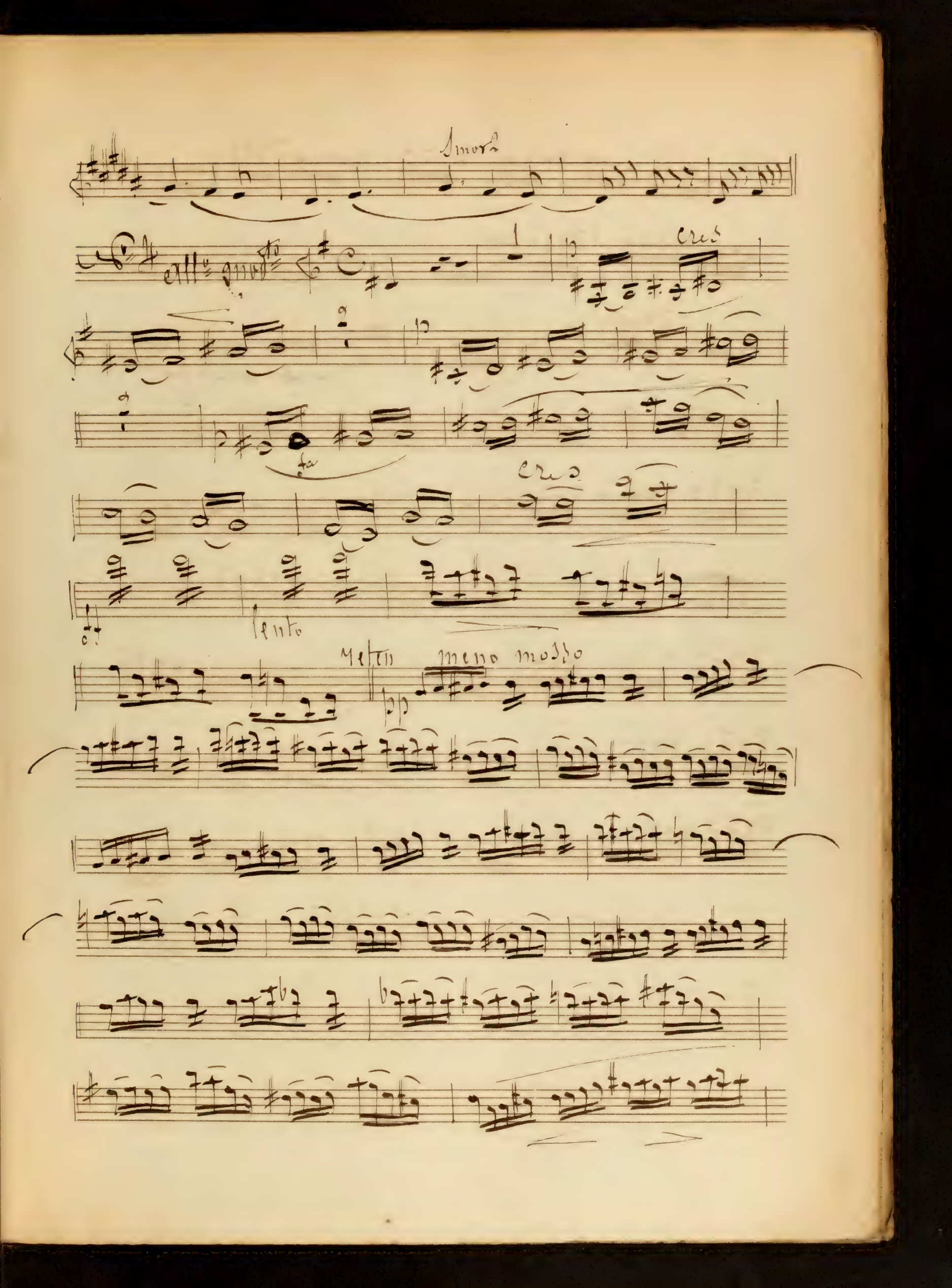

loco
cres
cres

poco

cres

Divisi

loco


Amore
cresc
fa
cresc
lento
Metà
meno mosso
pp

cres

dim

Semper cres

p

cres

dim

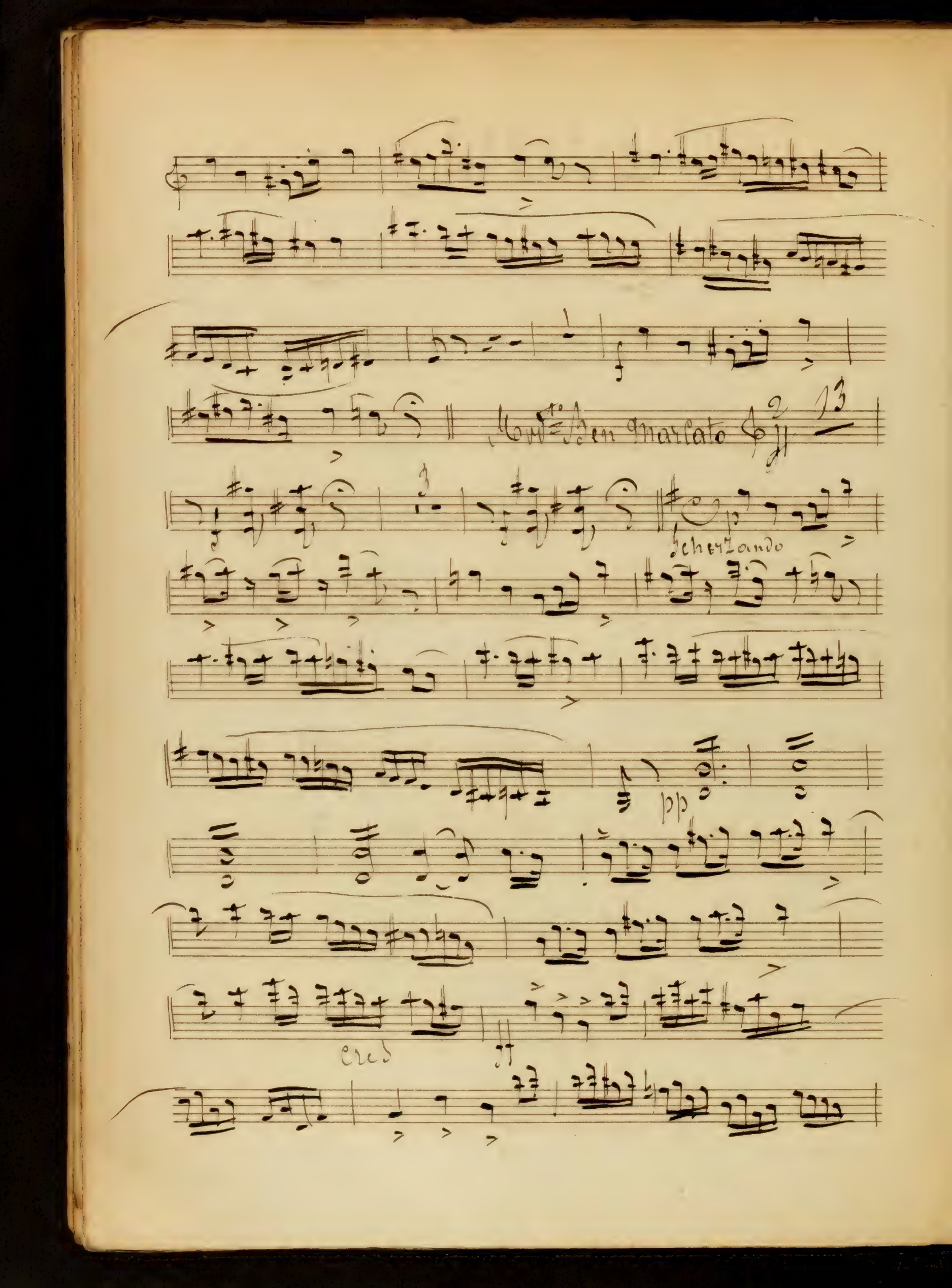
Allegro

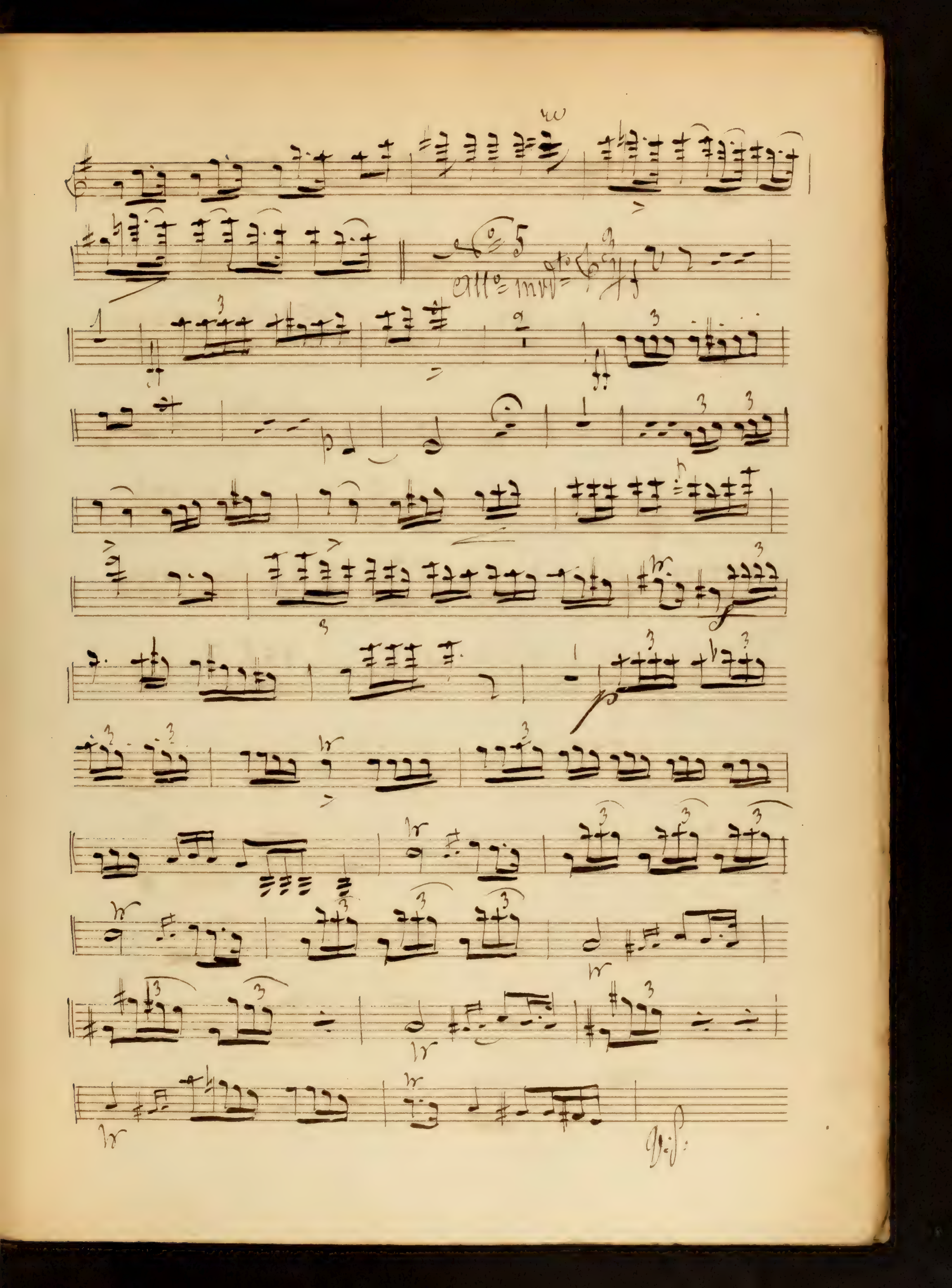
cres

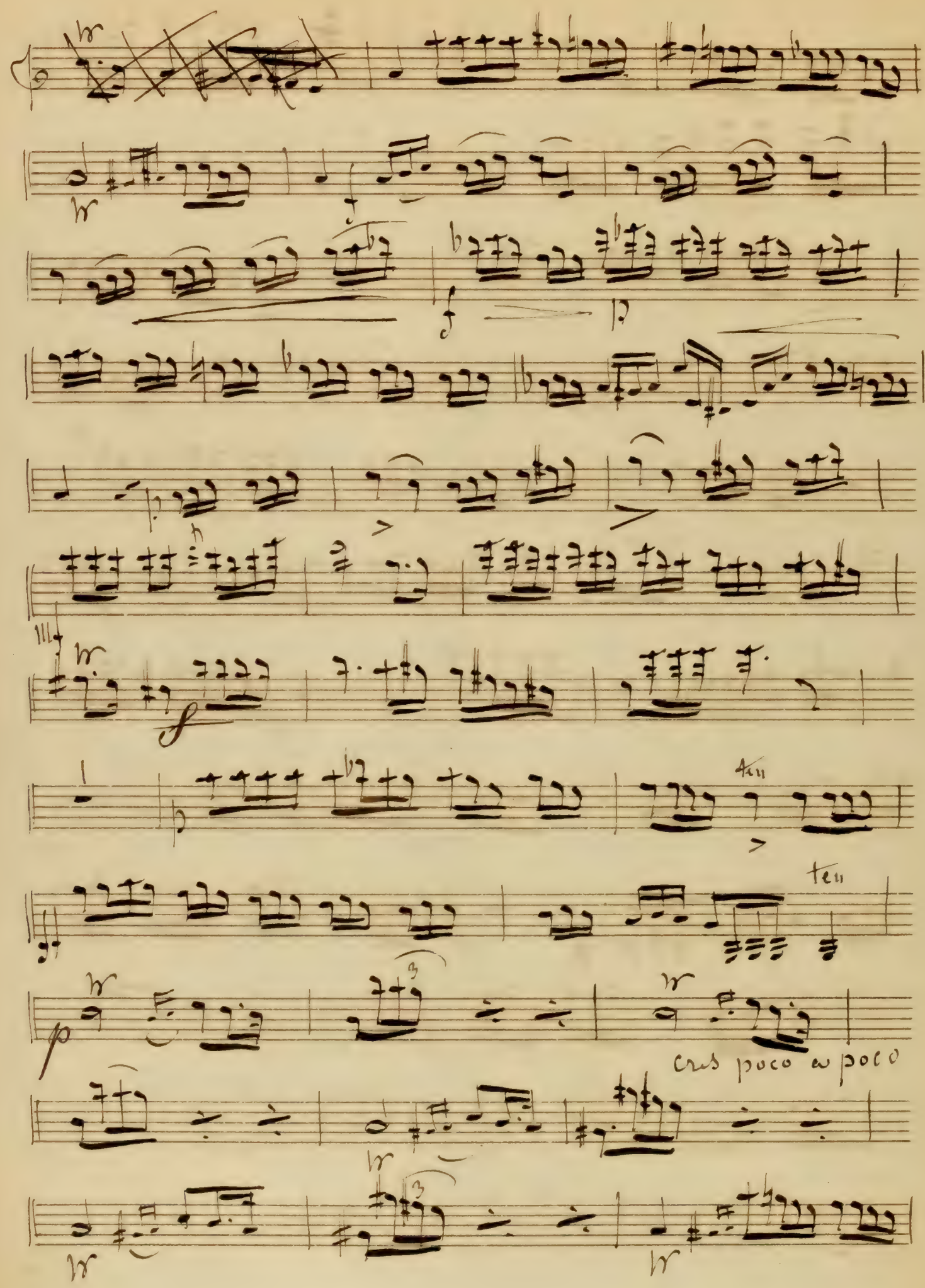
cres

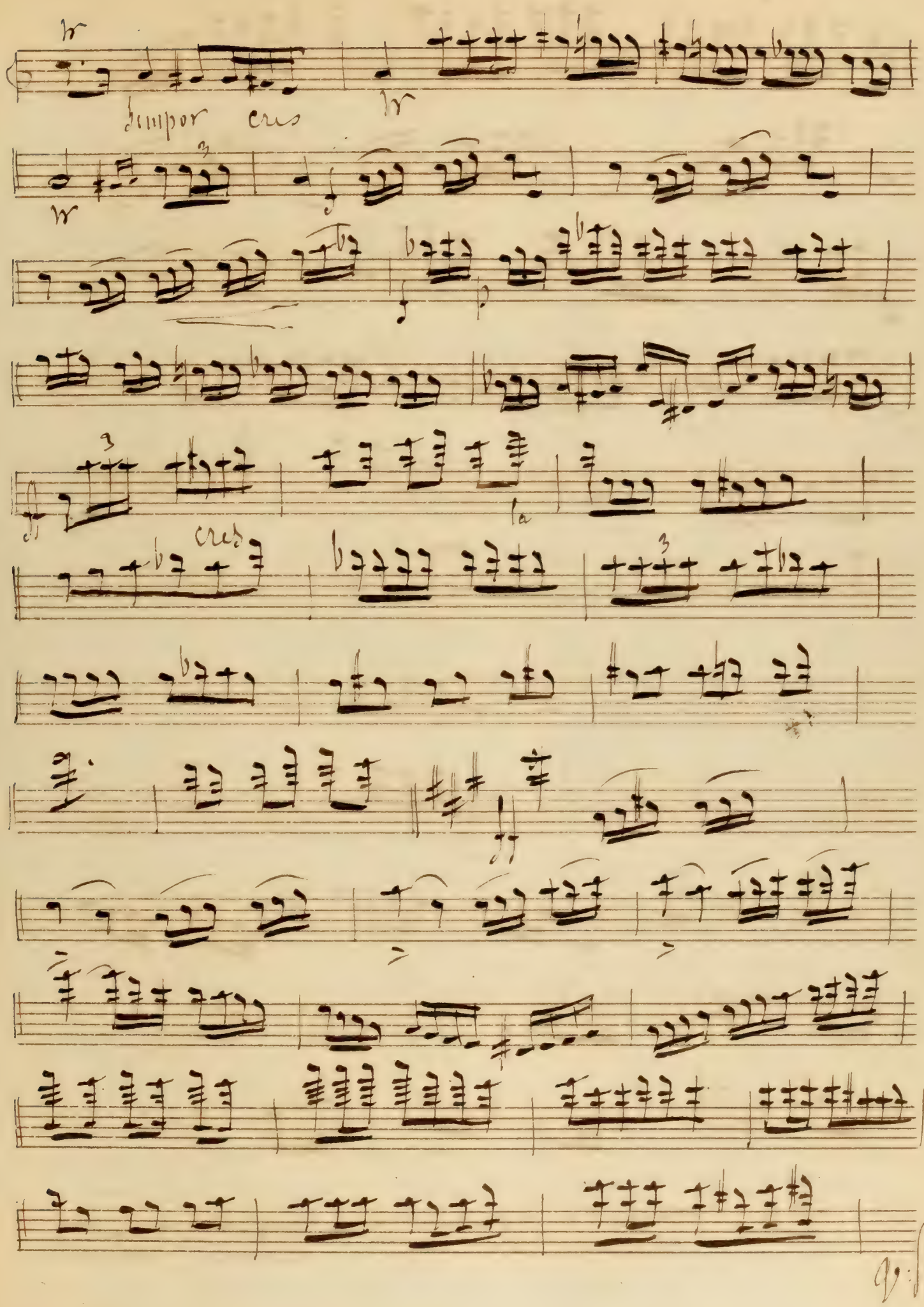
Allegro moderato

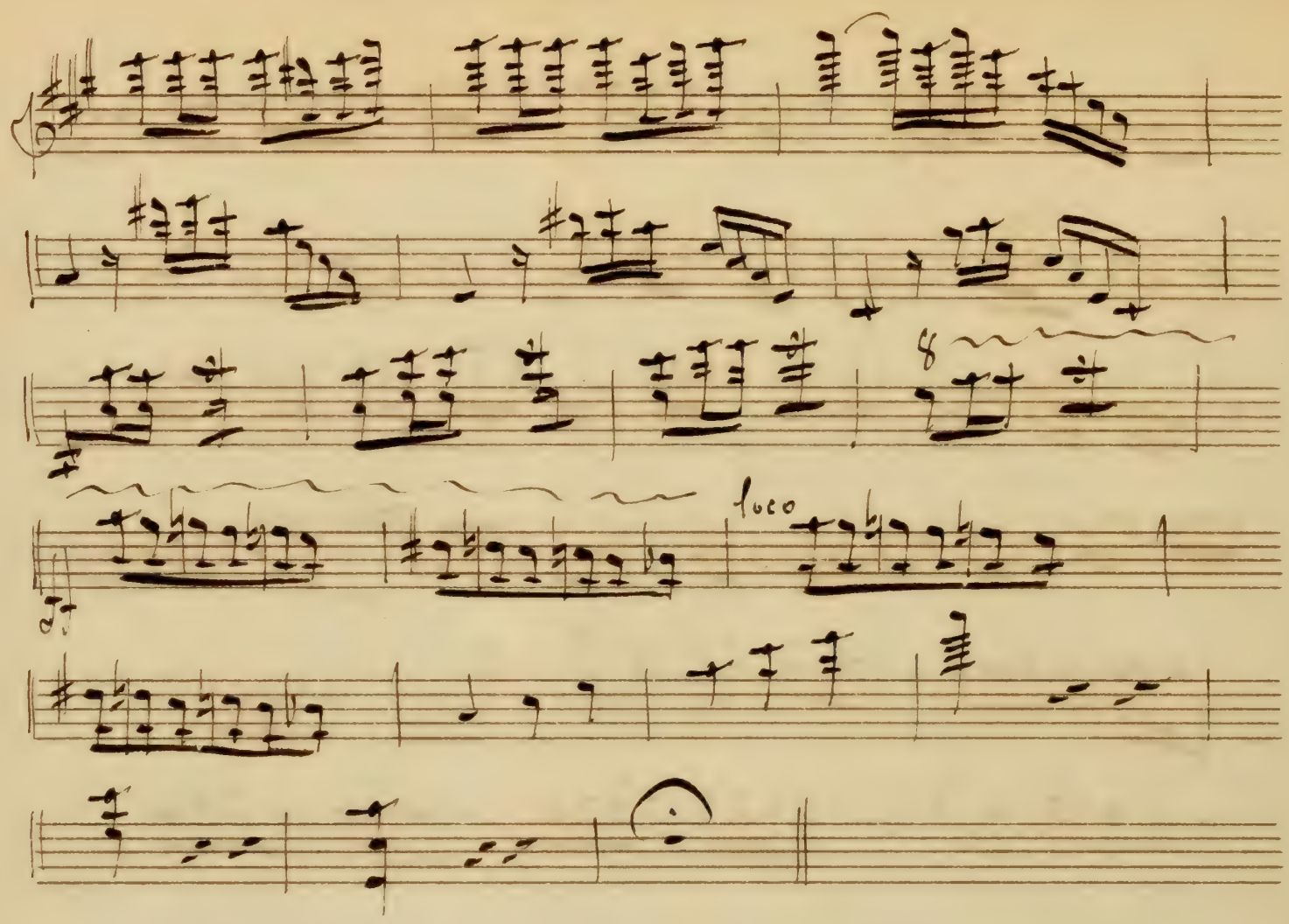
cherzando


Moderato
scherzando
cresc

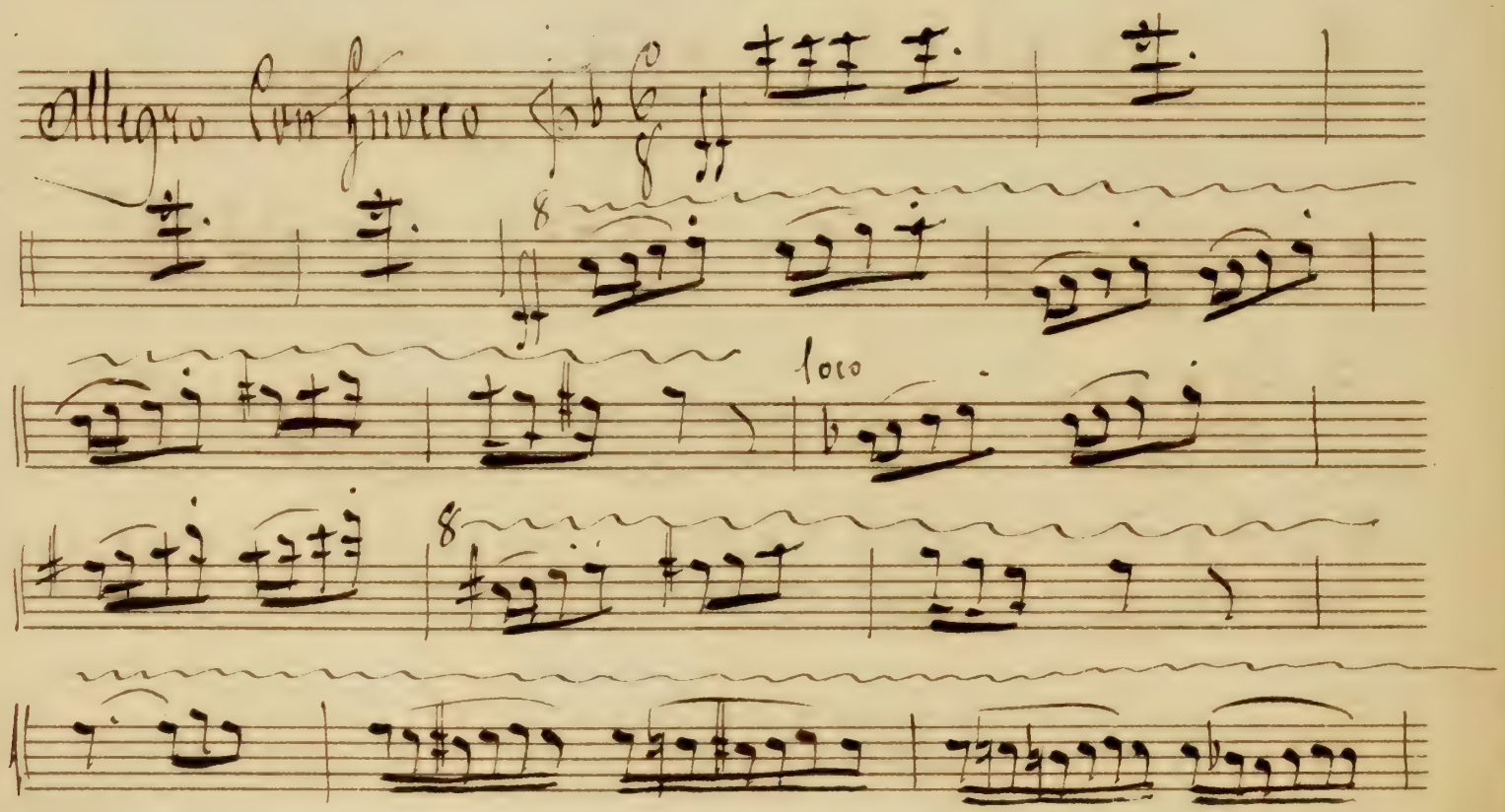

Allegro

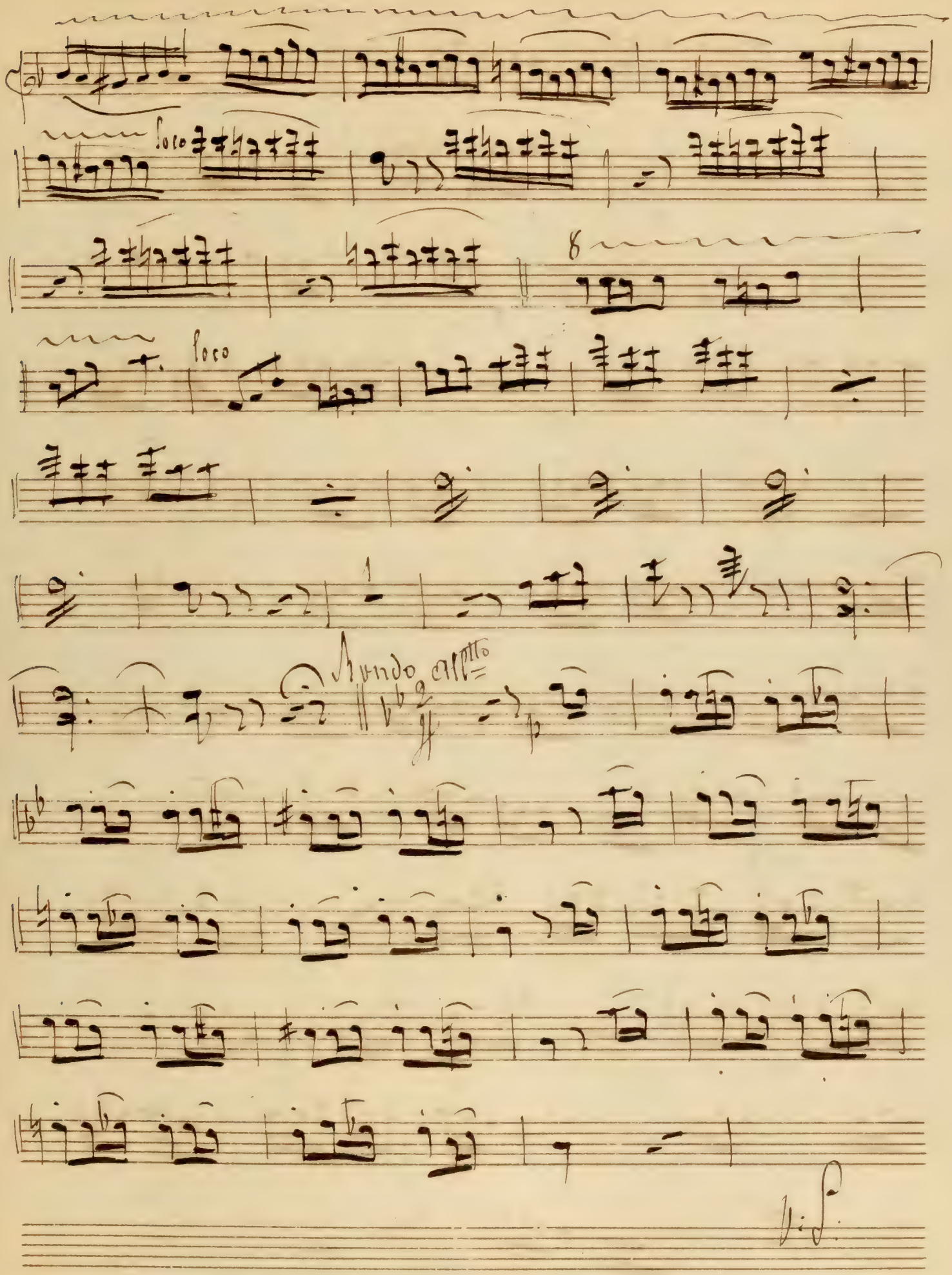

cres poco a poco

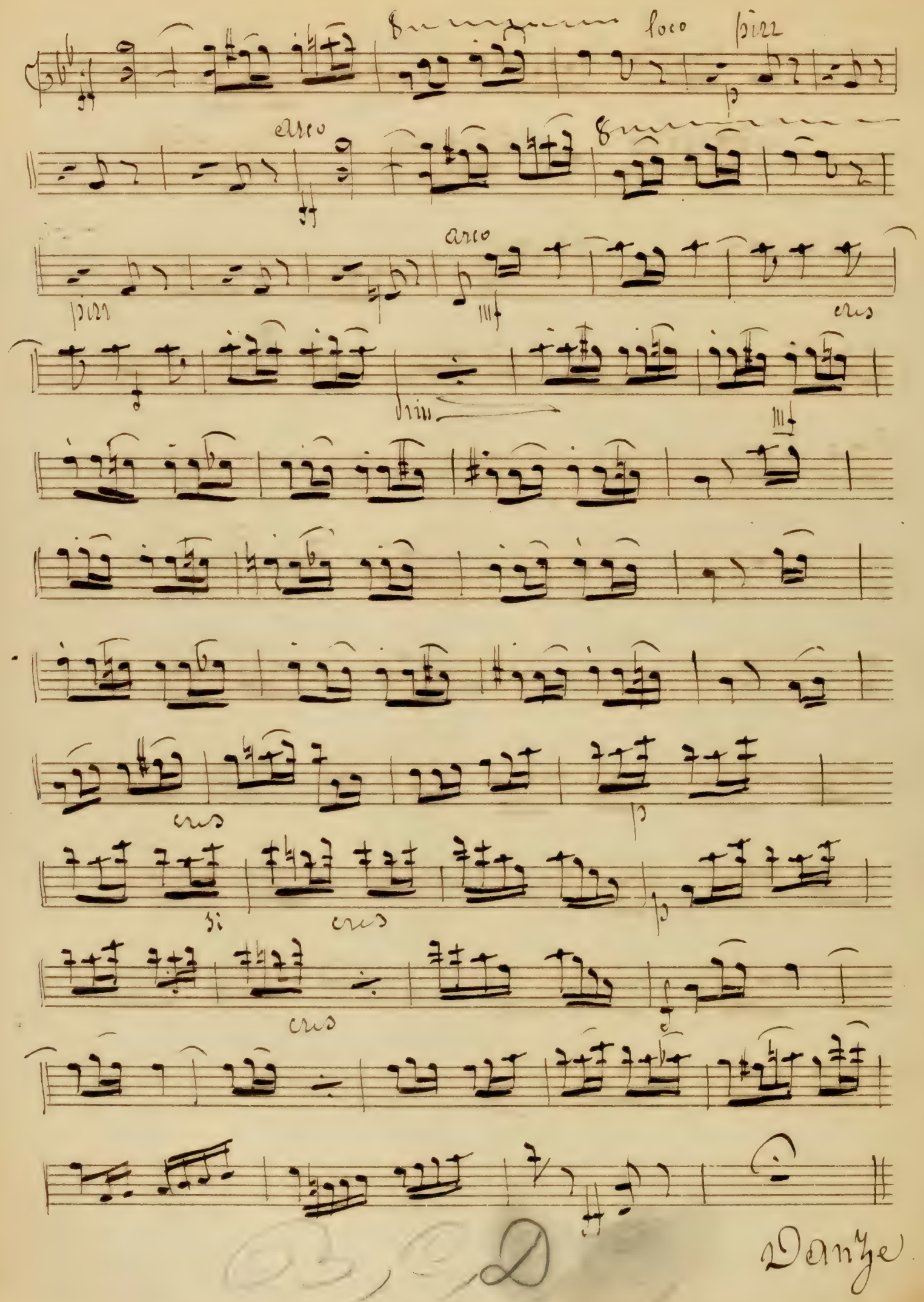

cres
cres

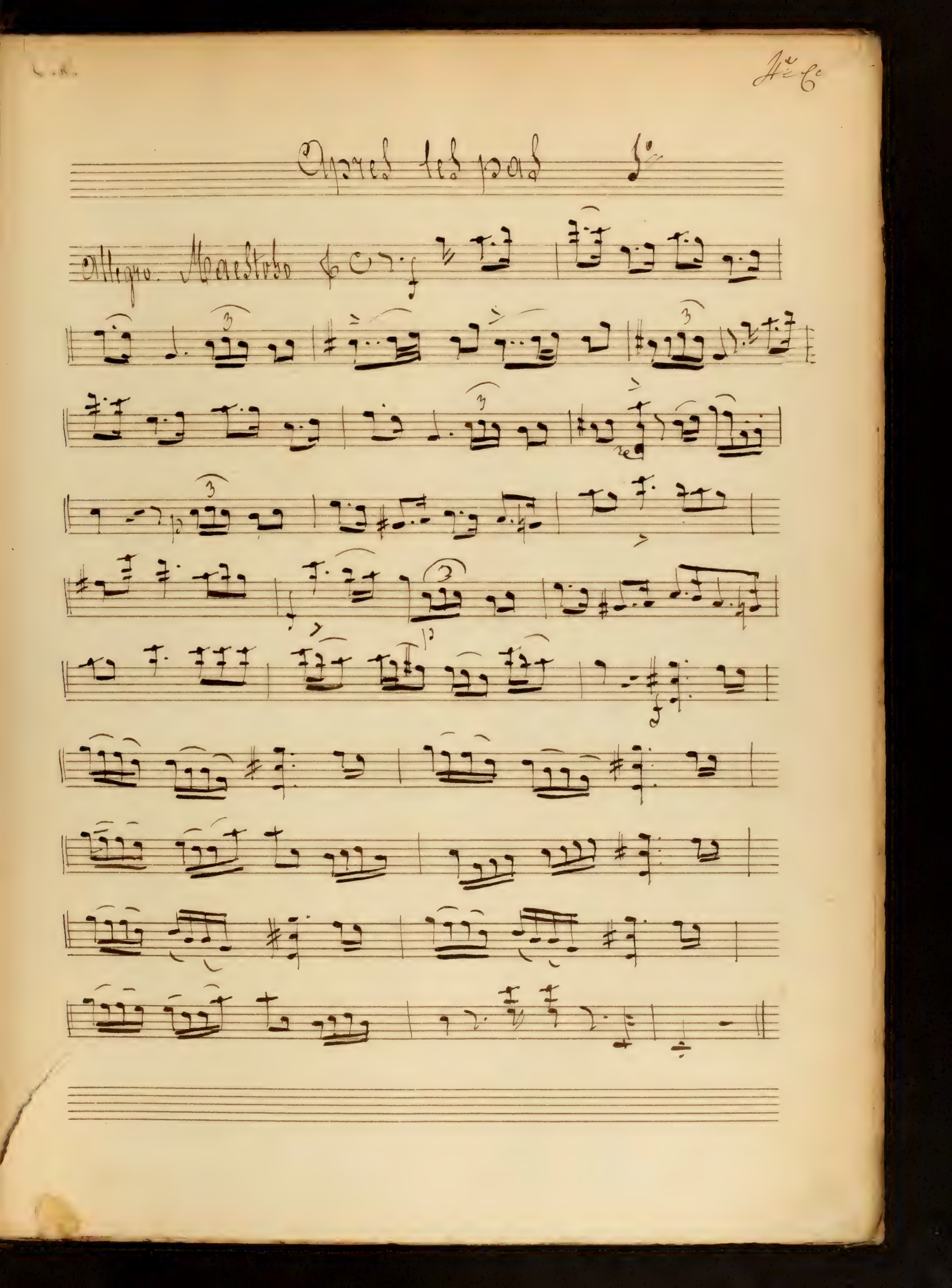


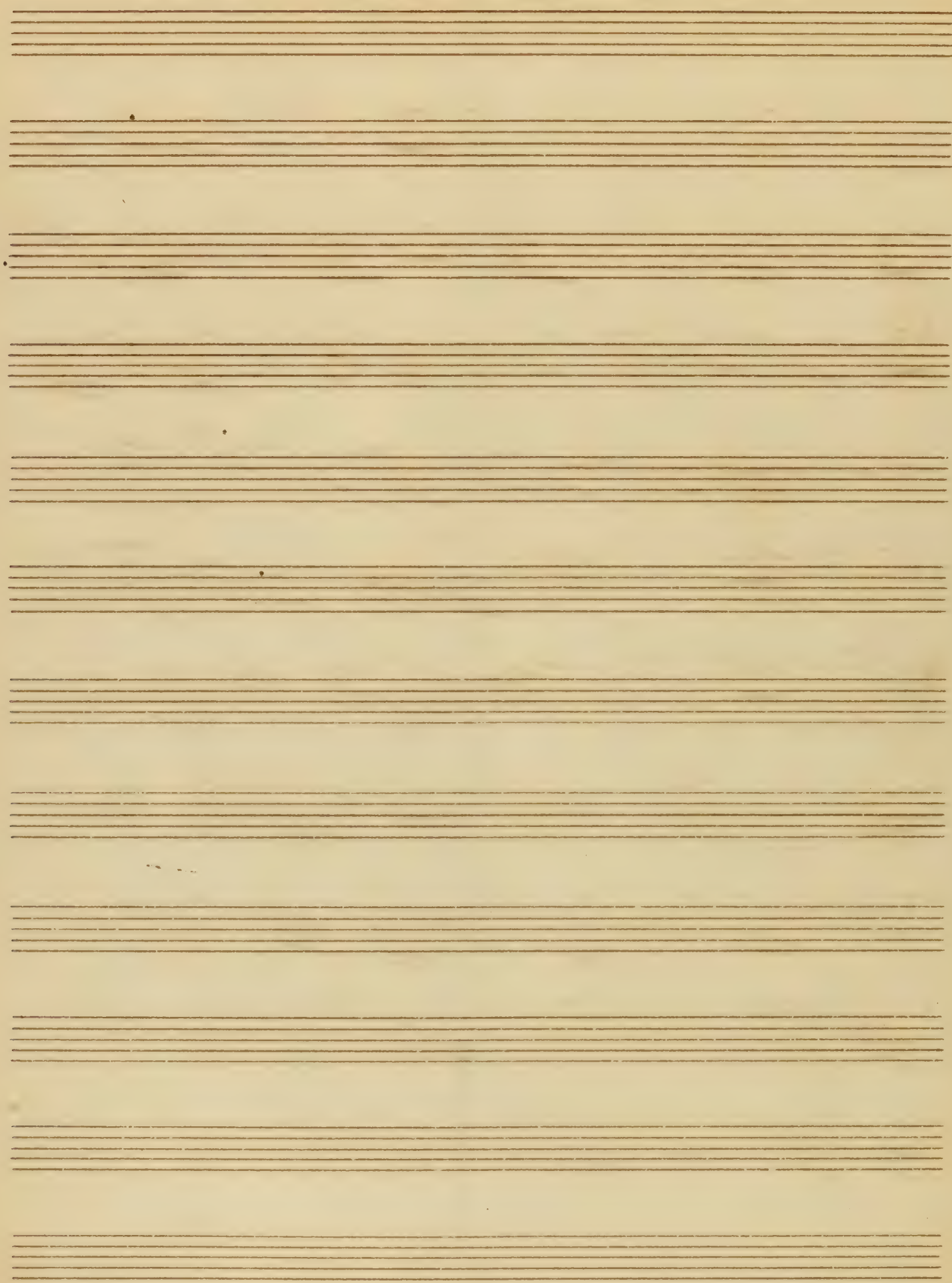
Le Tableau.




poco
poco
8
Mundo cappello


loco
arco
arco
cus
cus
si
cus
cus
Danze


Après les pas
Allegro. Maestoso



Après la Danse

9do

Mod.to quasi All.o

con grazzia

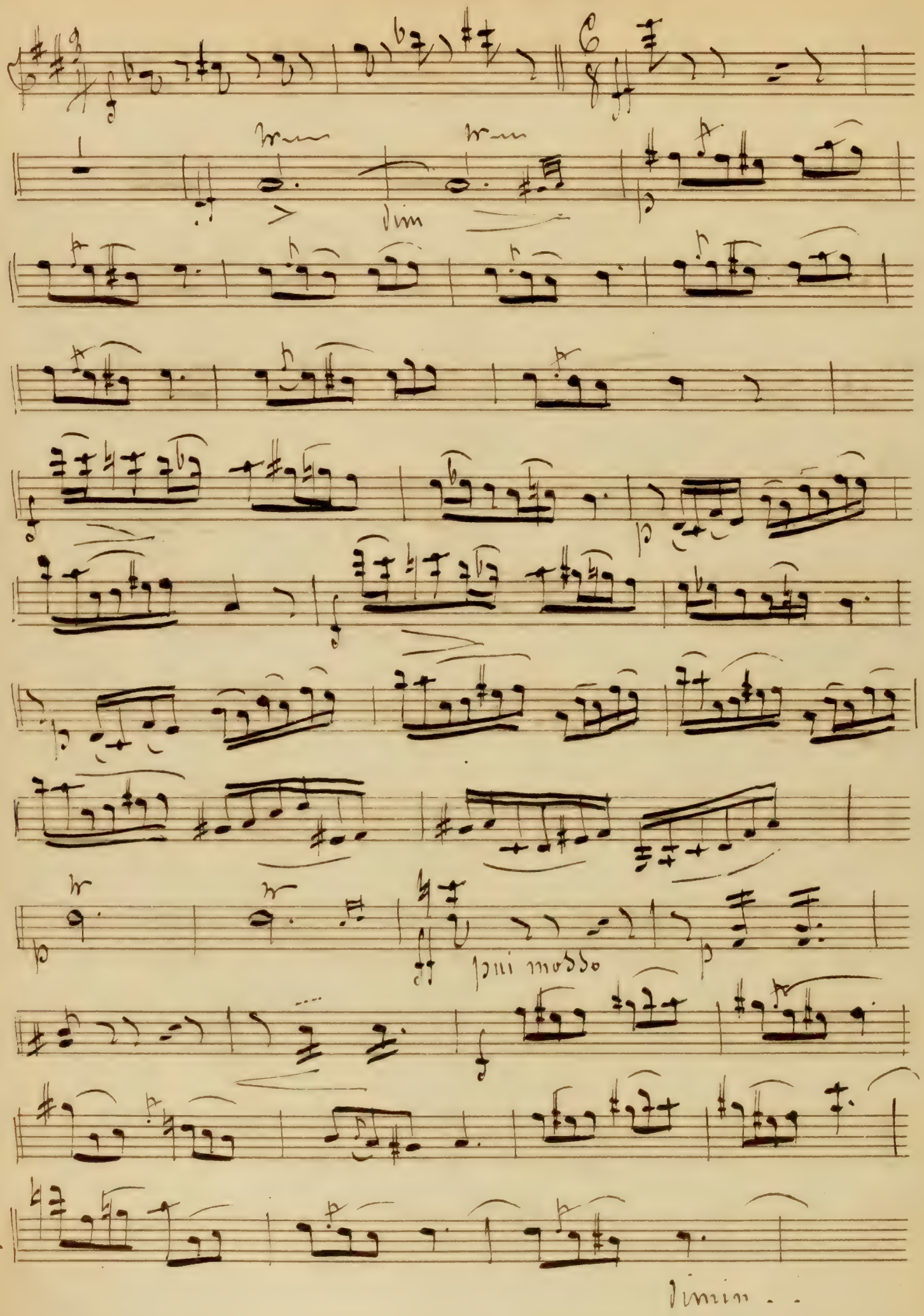
cres

cres

cres

tremolo

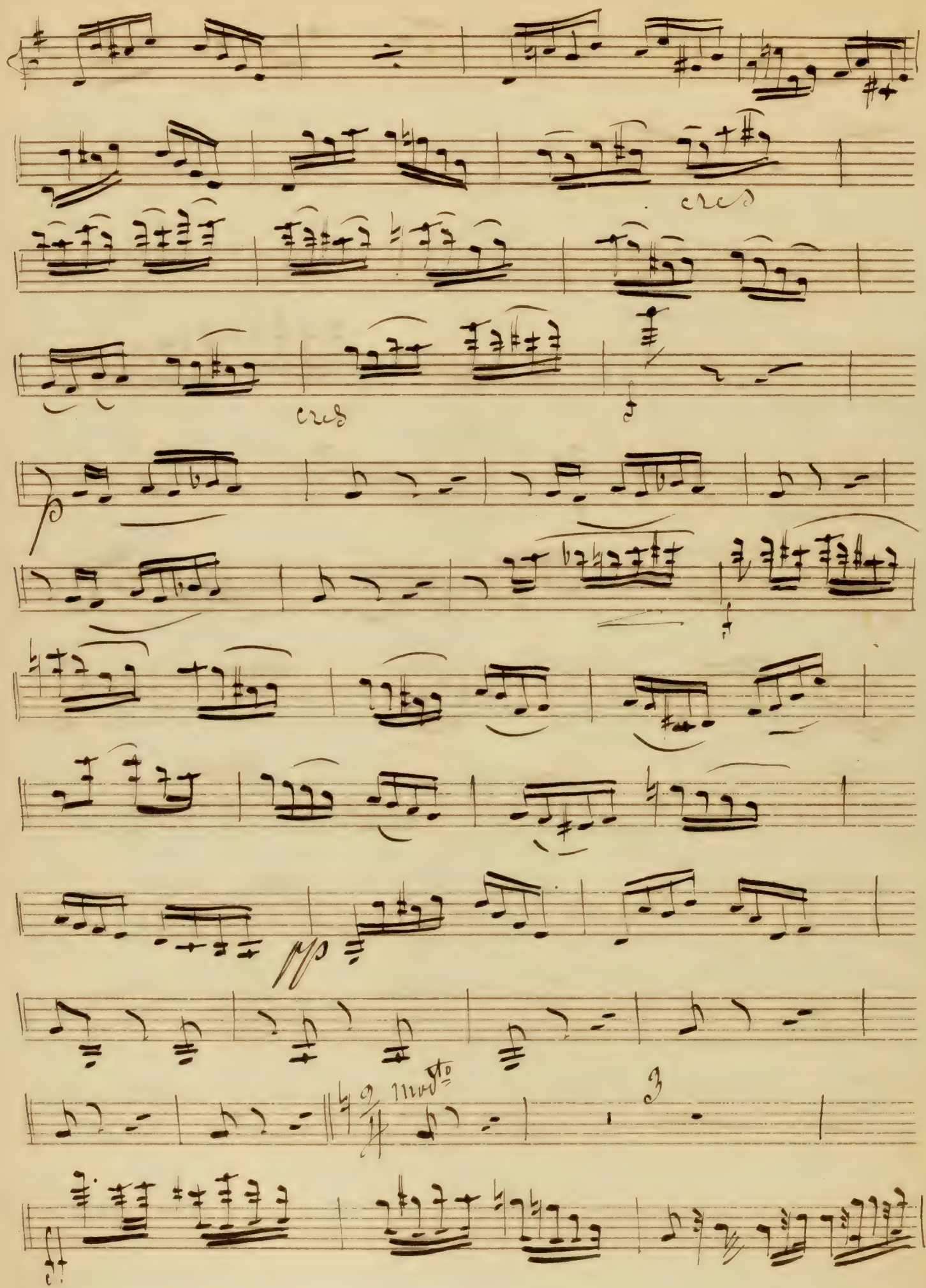
cres

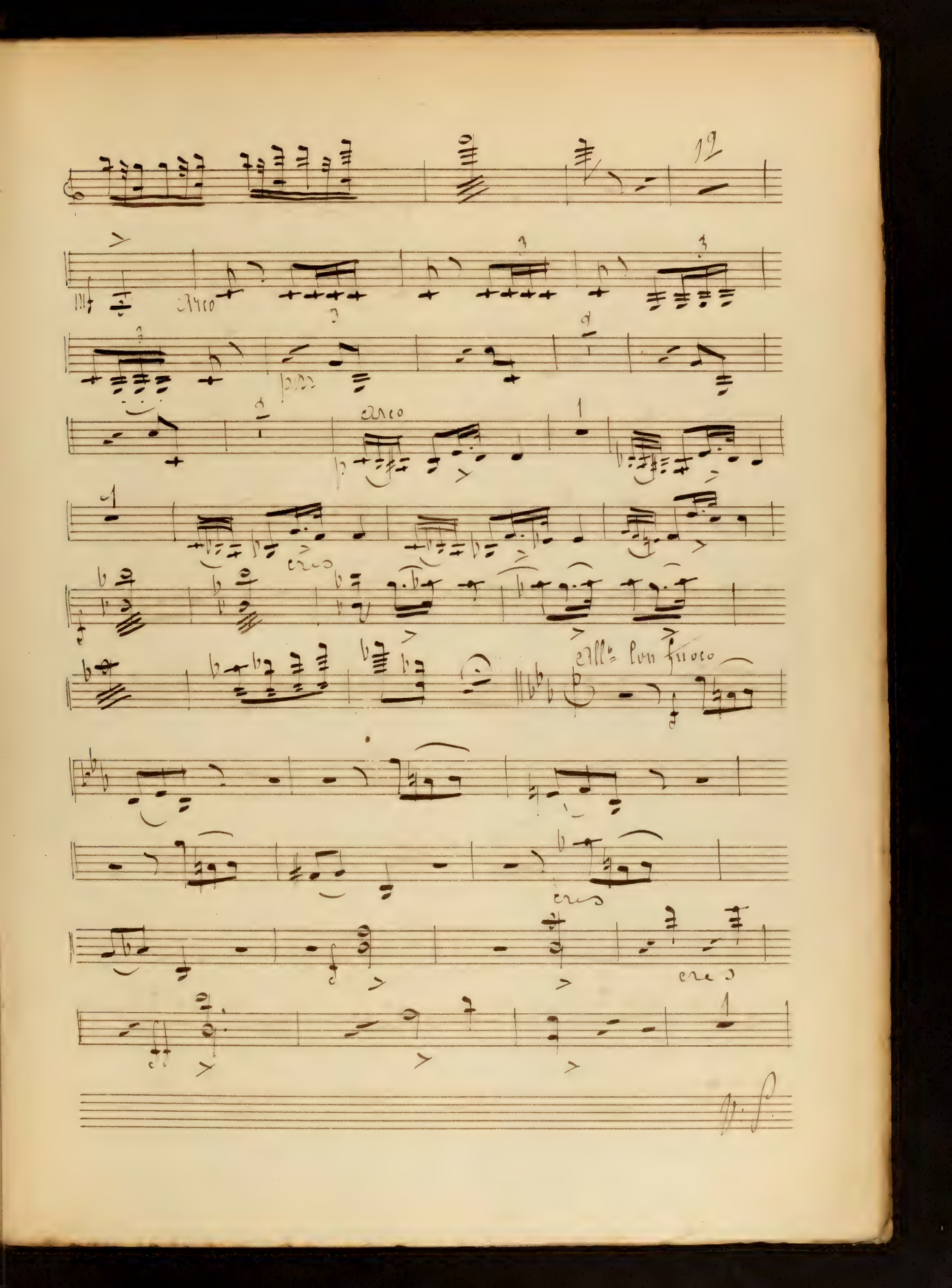

più mosso
Dimin . .

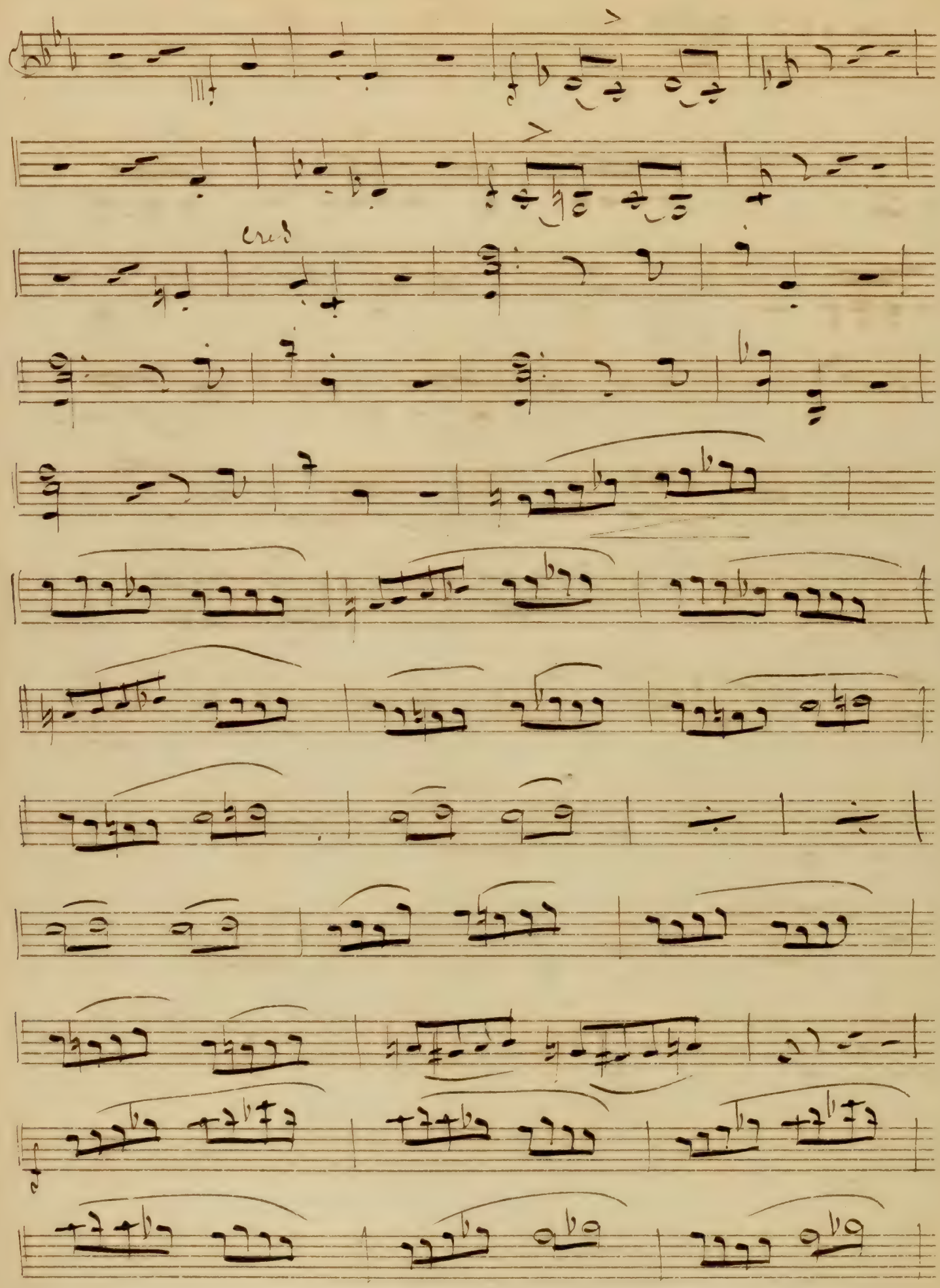
Diminuendo

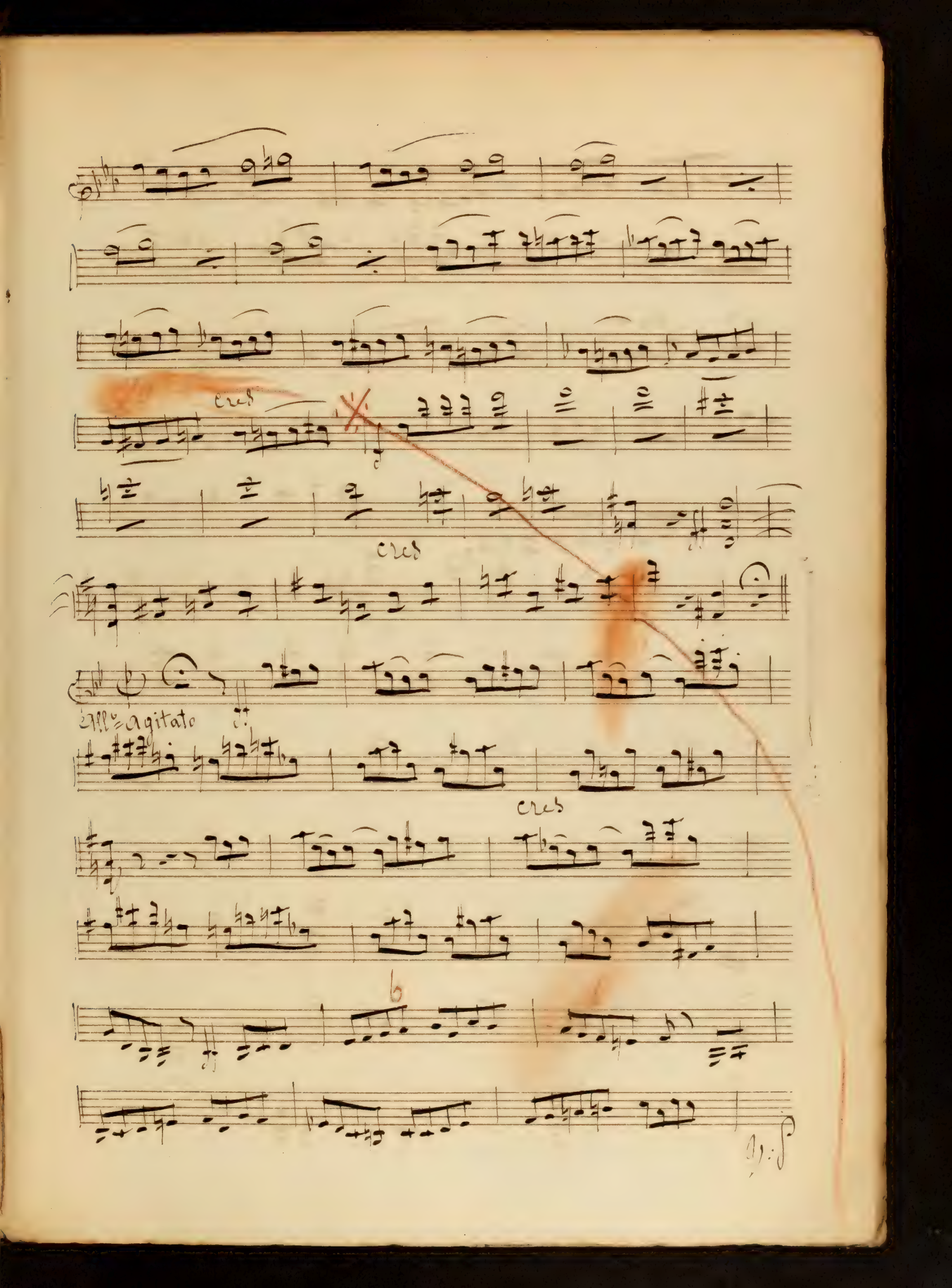
All.o mod.o

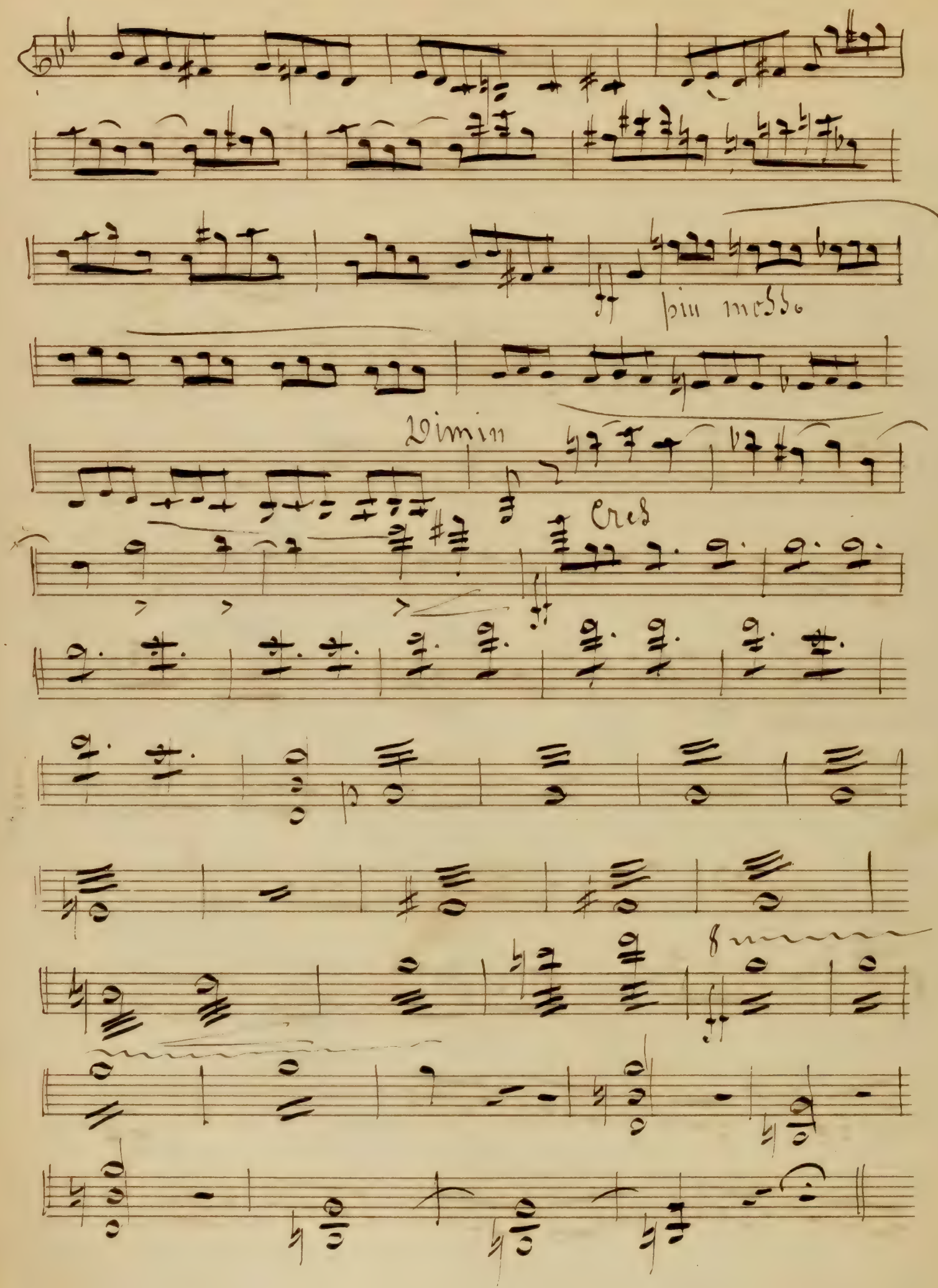
Cresc


cres
cres
p
p
3
mod.to


12
arco
arco
arco
arco
all'ut. con fuoco
cres
cres




cres
cres
Allo agitato
cres


più mosso
Dimin
Cres

Le Tableau

Andante

pizz.

Arco

cl.

Vln

Vln

Allo

Montrapso

cres

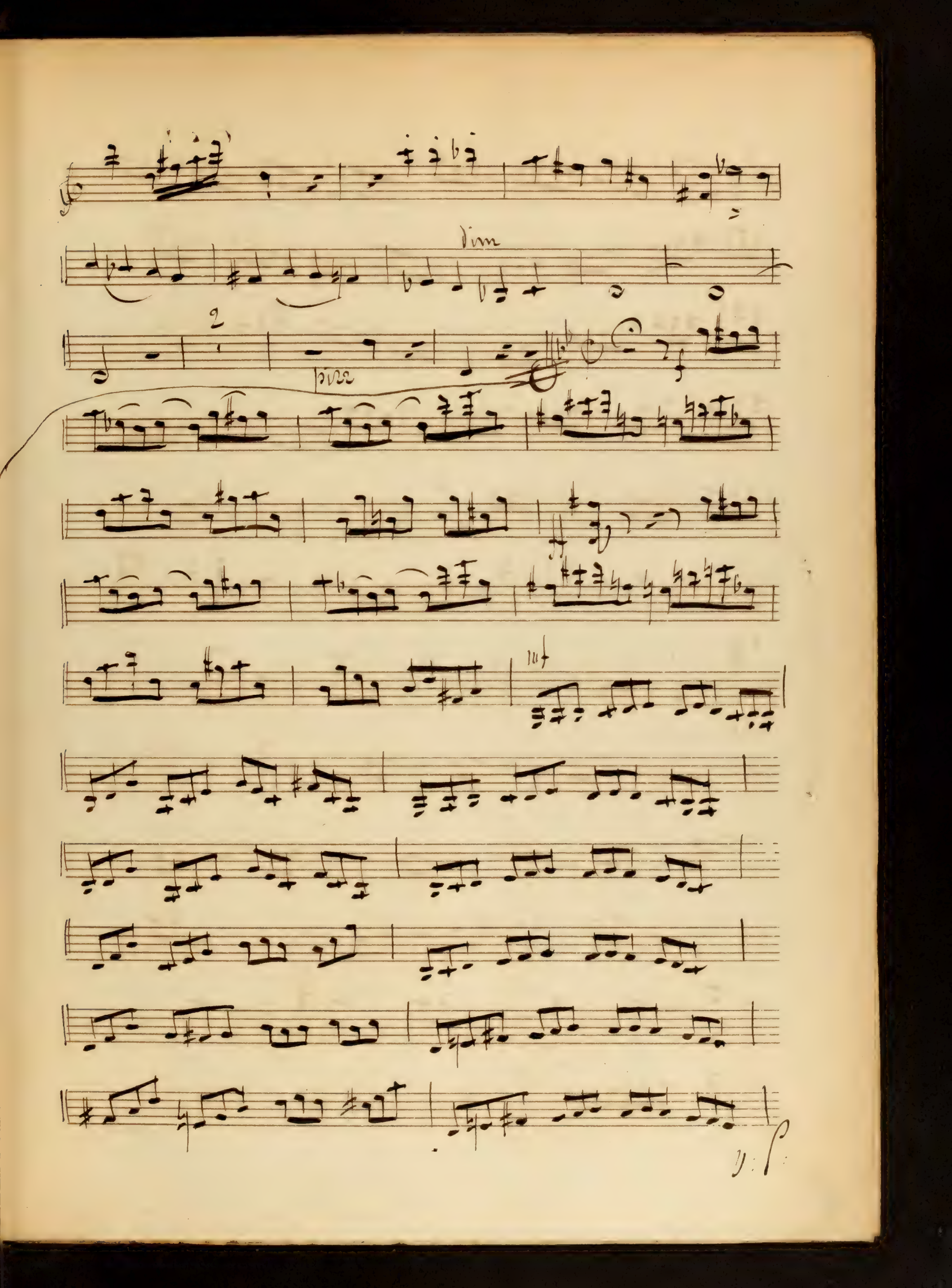
p

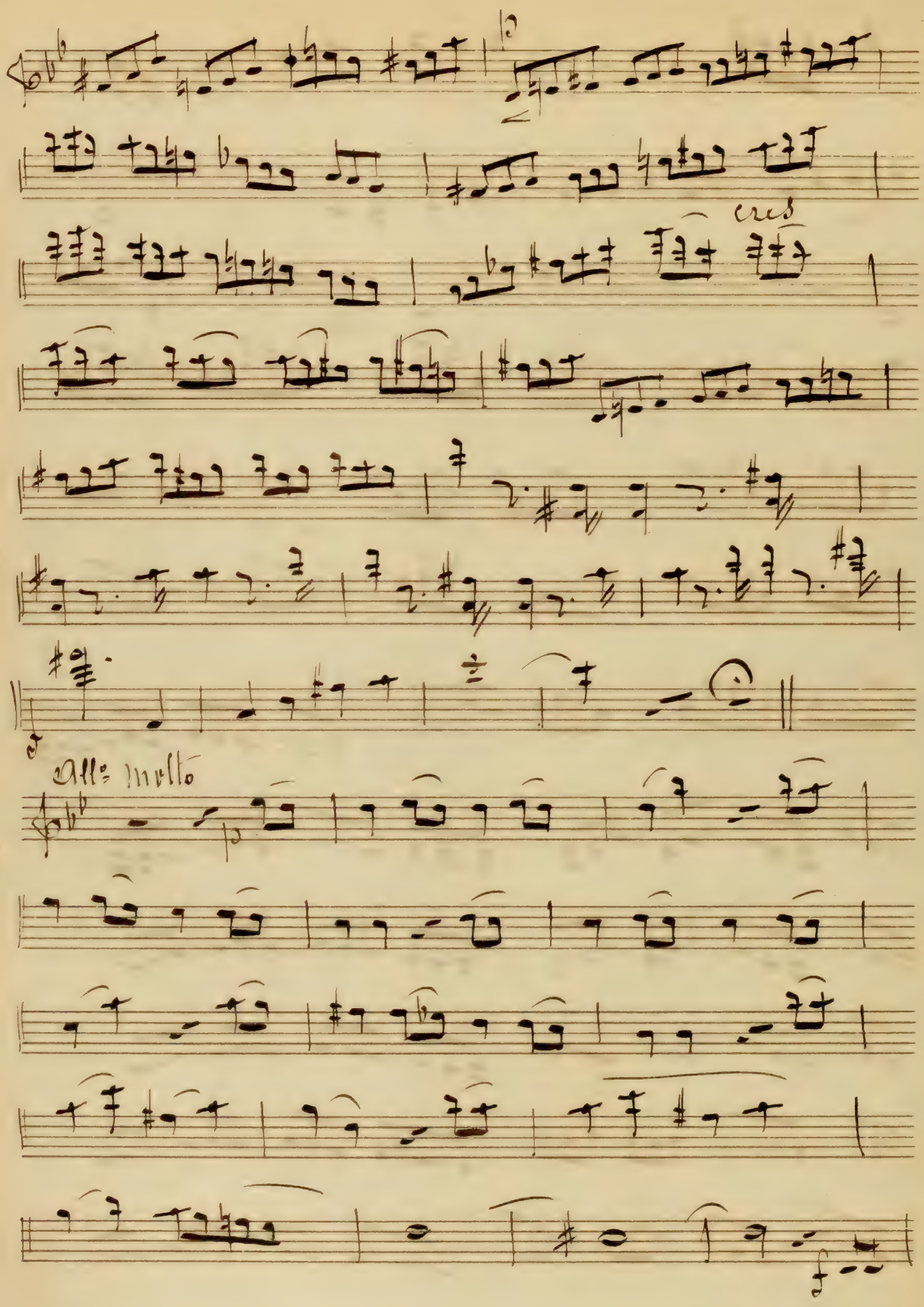
cres

Amorf

All.o con moto

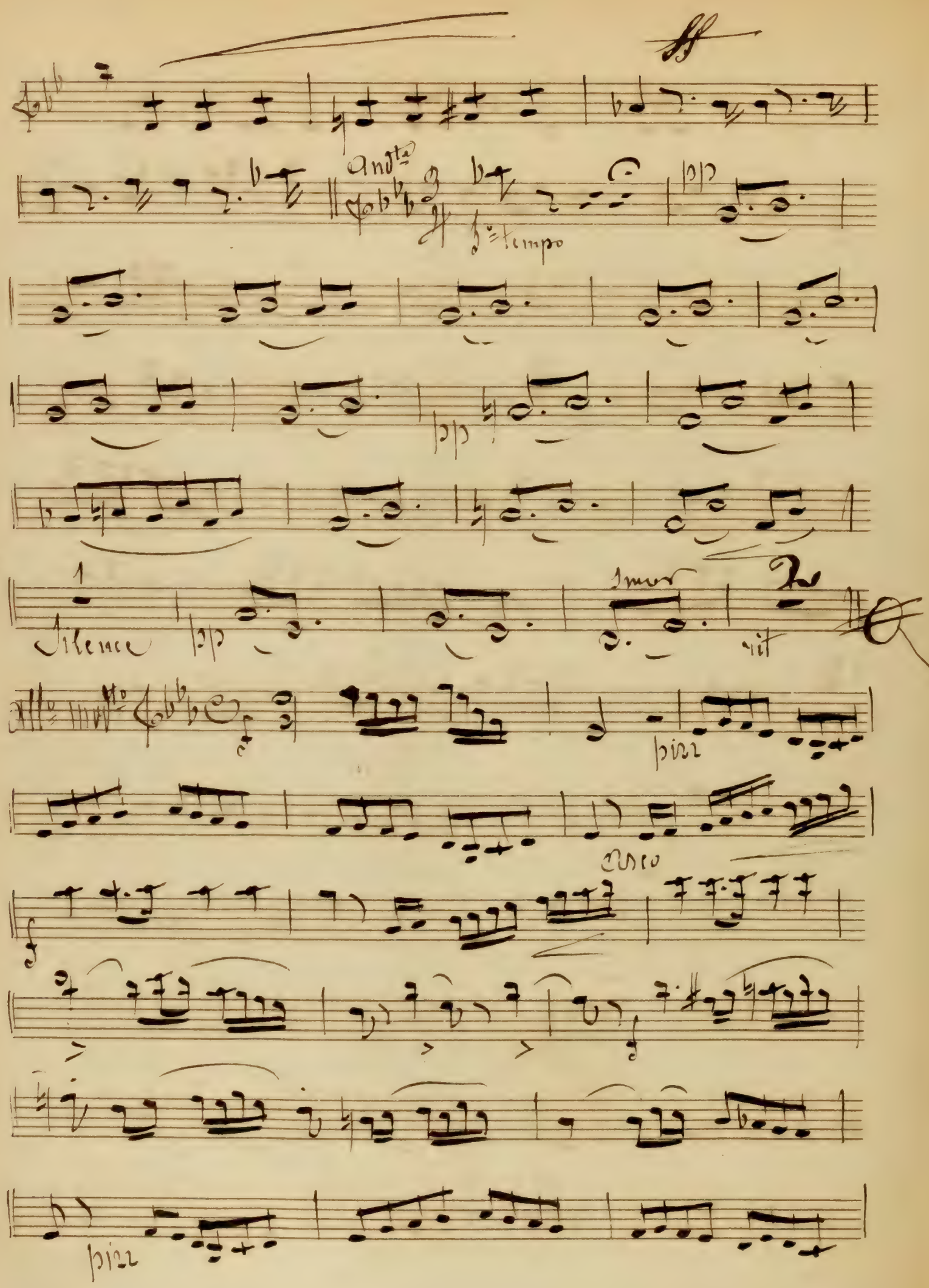
cres


mf
rall
2
dim


cres
All.o molto

silenco

cres


ff
andte
f Tempo
pp
1
Silence
pp
1mer
2e
rit
pizz
arco
pizz

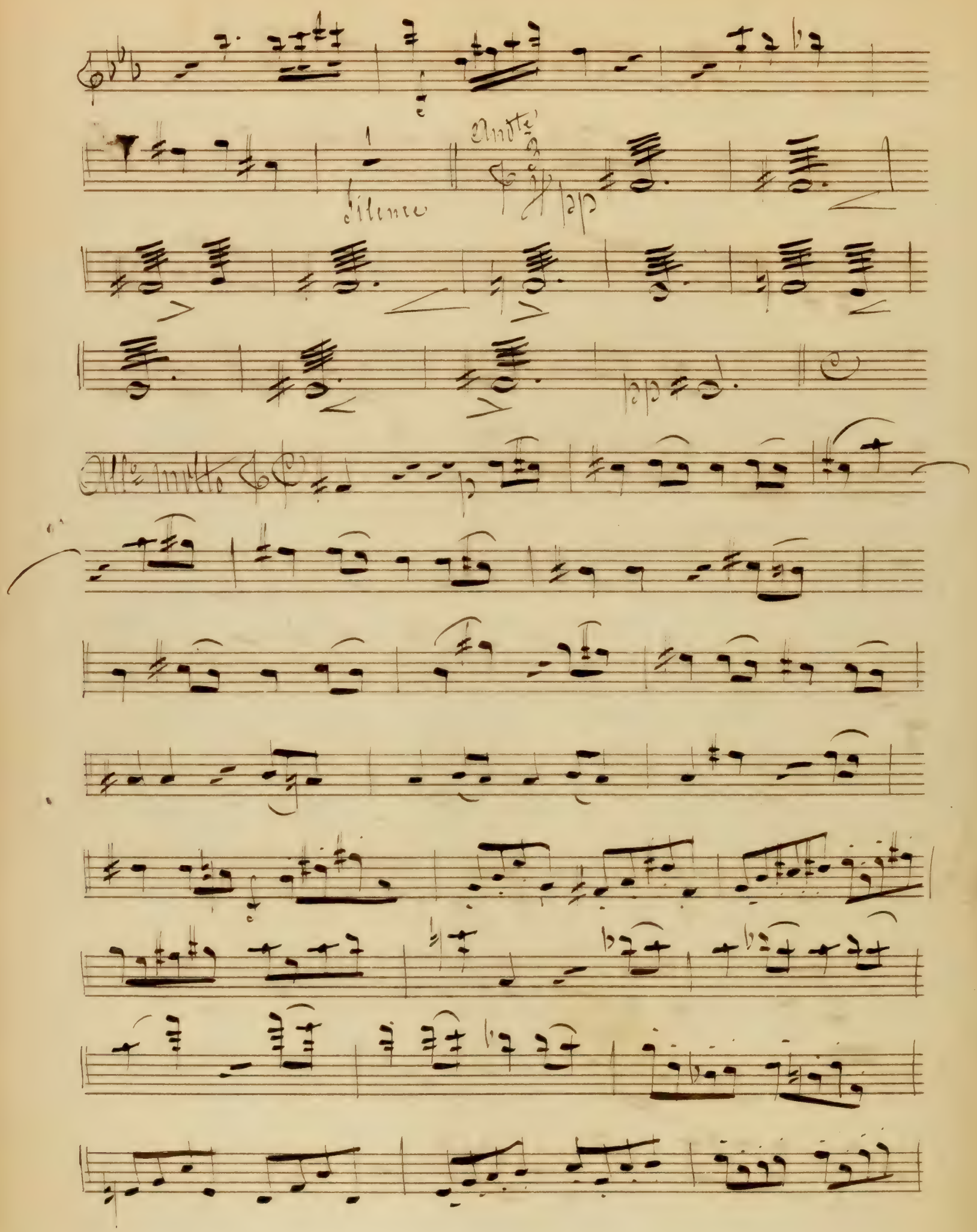
Sin Cabin

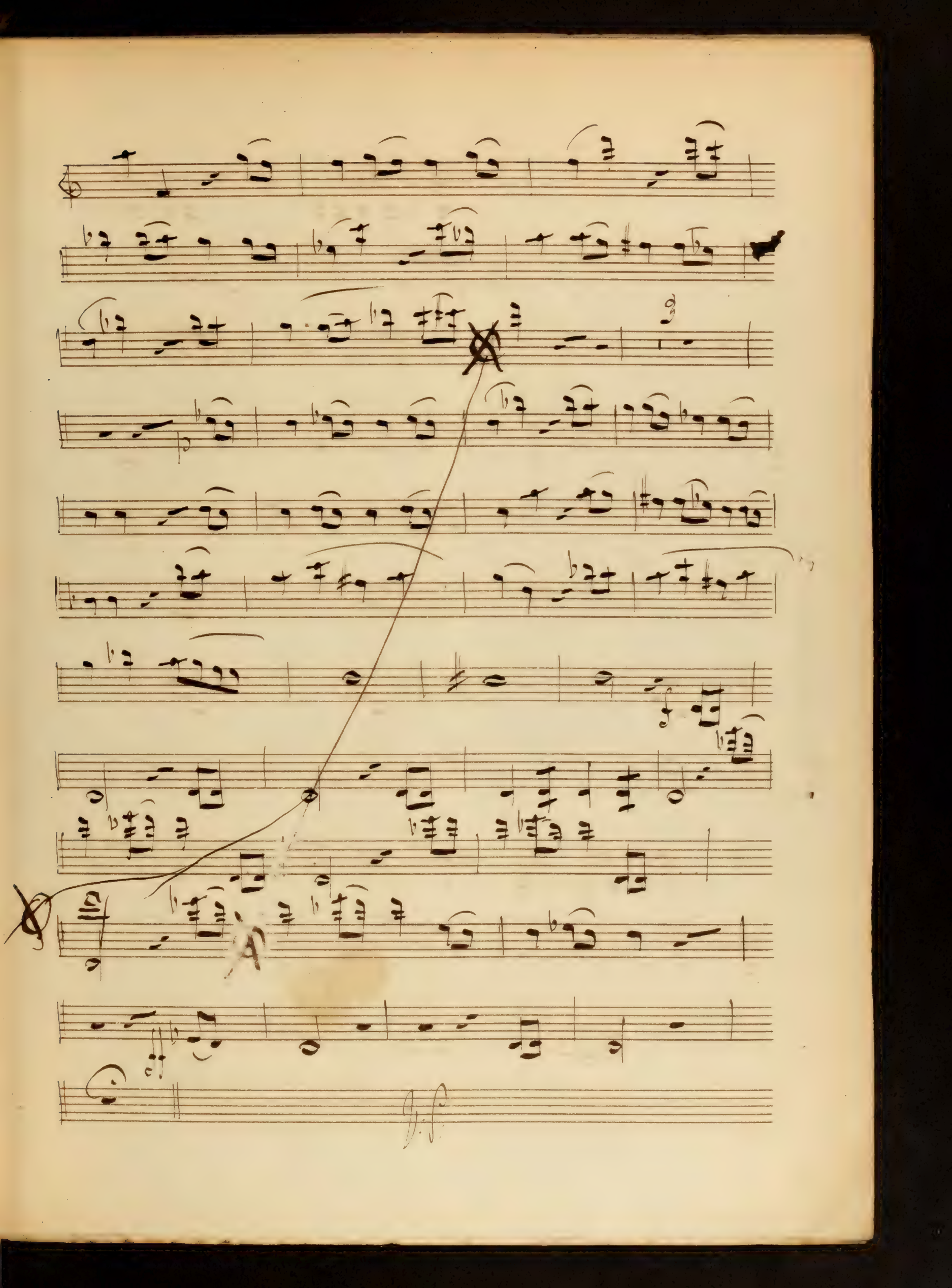
Solo

cus

Dim

più Animato


silence
Andte
Allo molto



Mesto

p

p

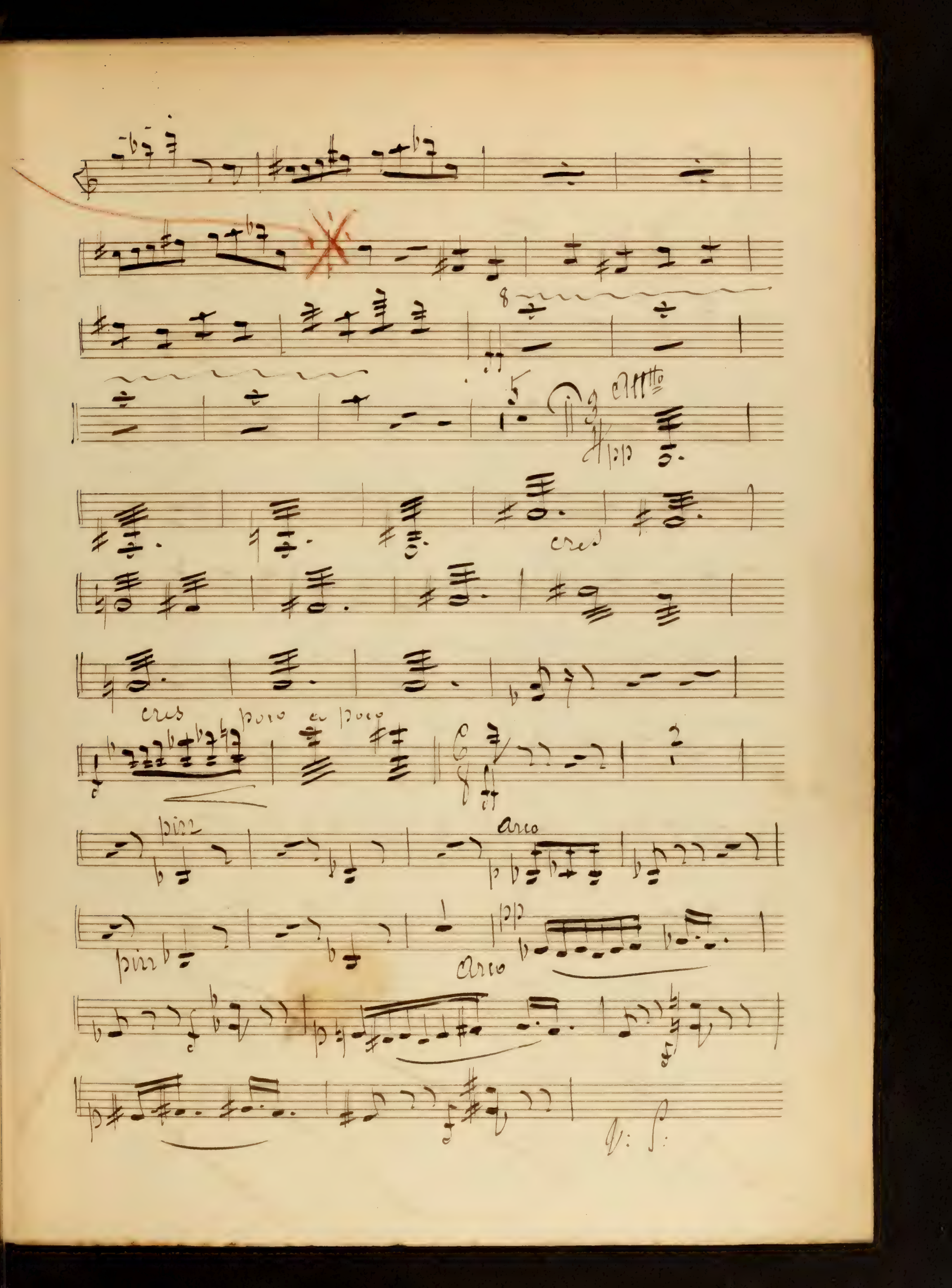
p

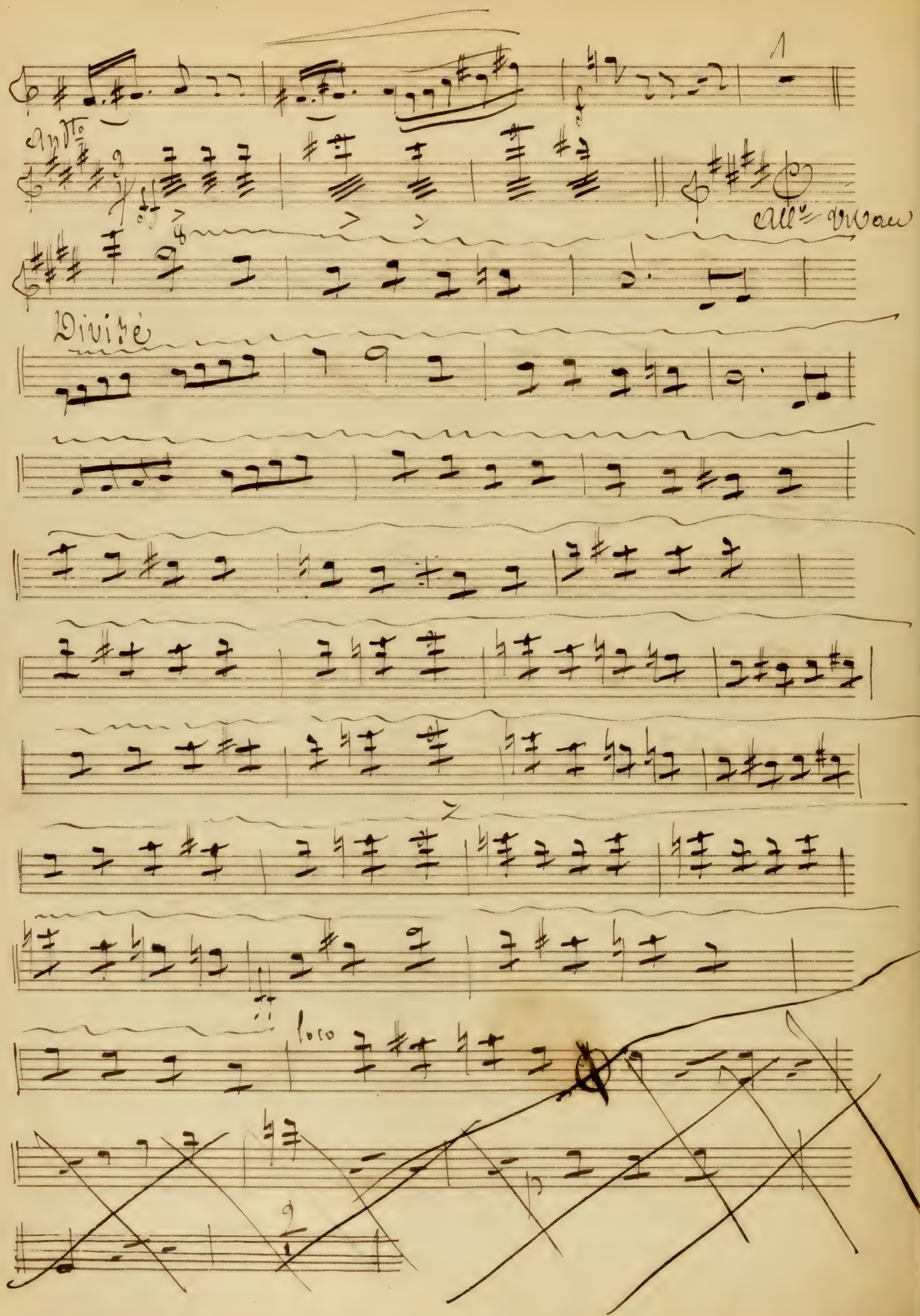
Andte

Andte

cresc

più mosso


cres
poco a poco
arco
pizz
arco


Ant.
all.o drow
Divise
loco

Silenio

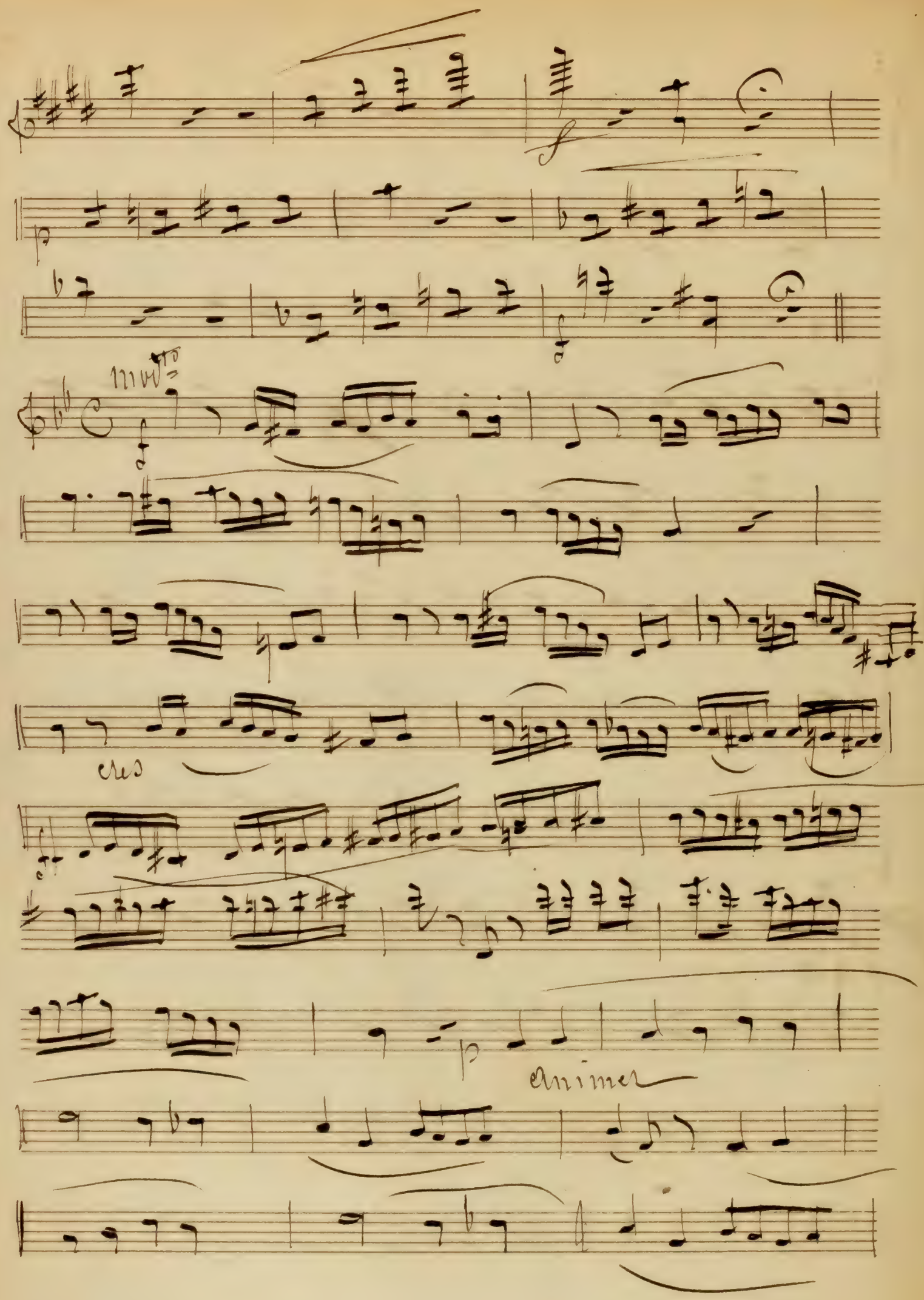
cres

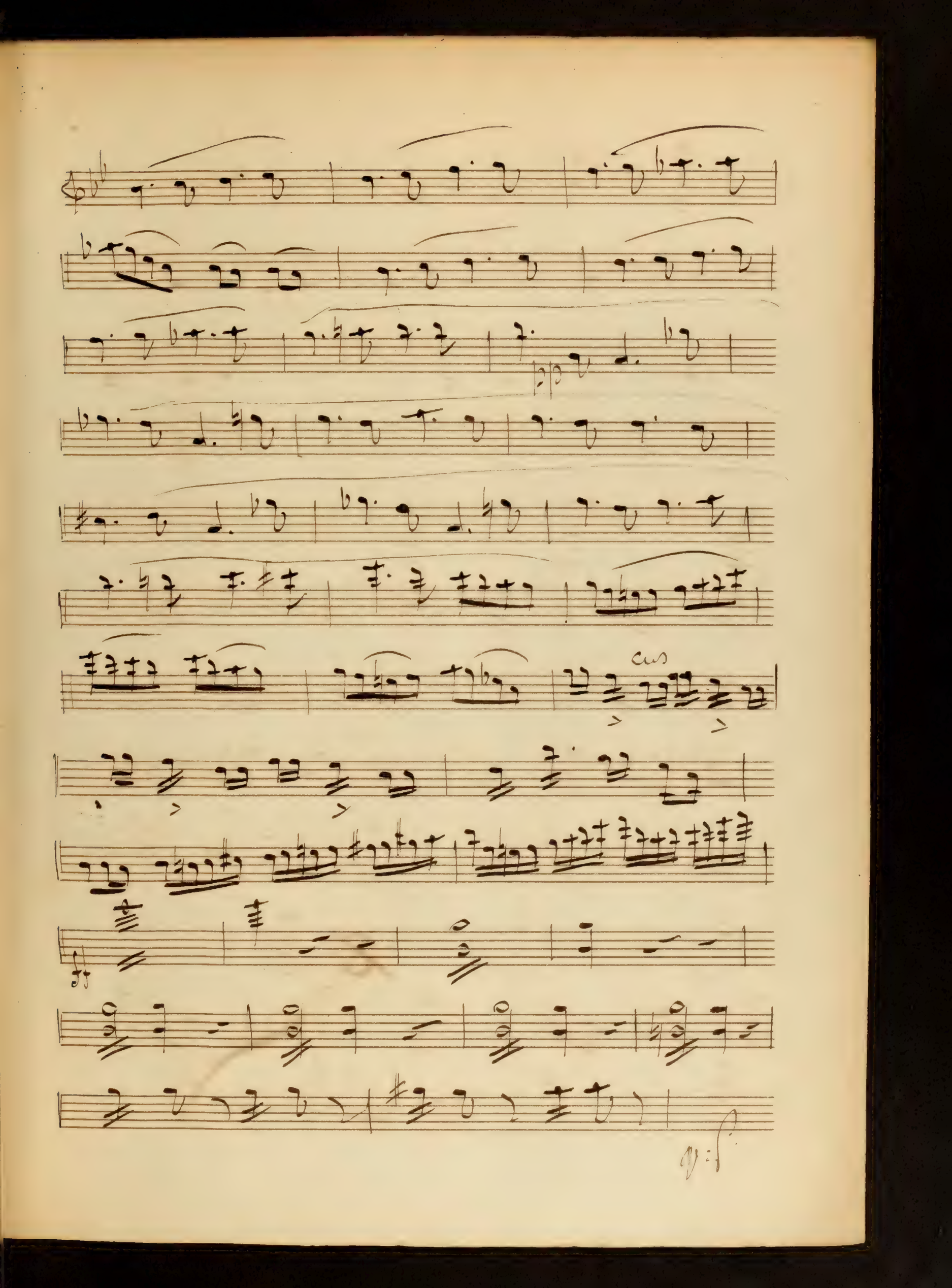
loco

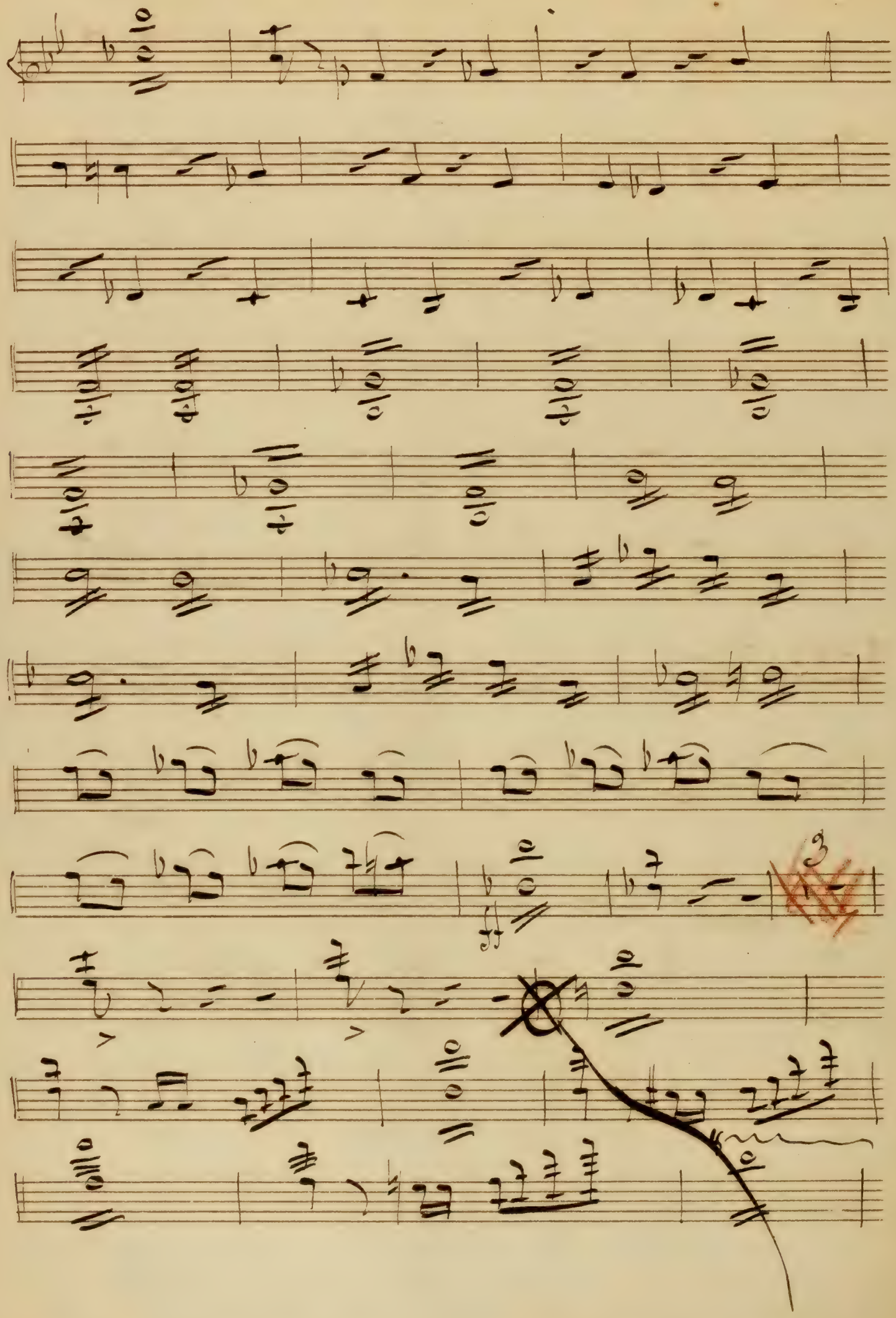
1 Cl

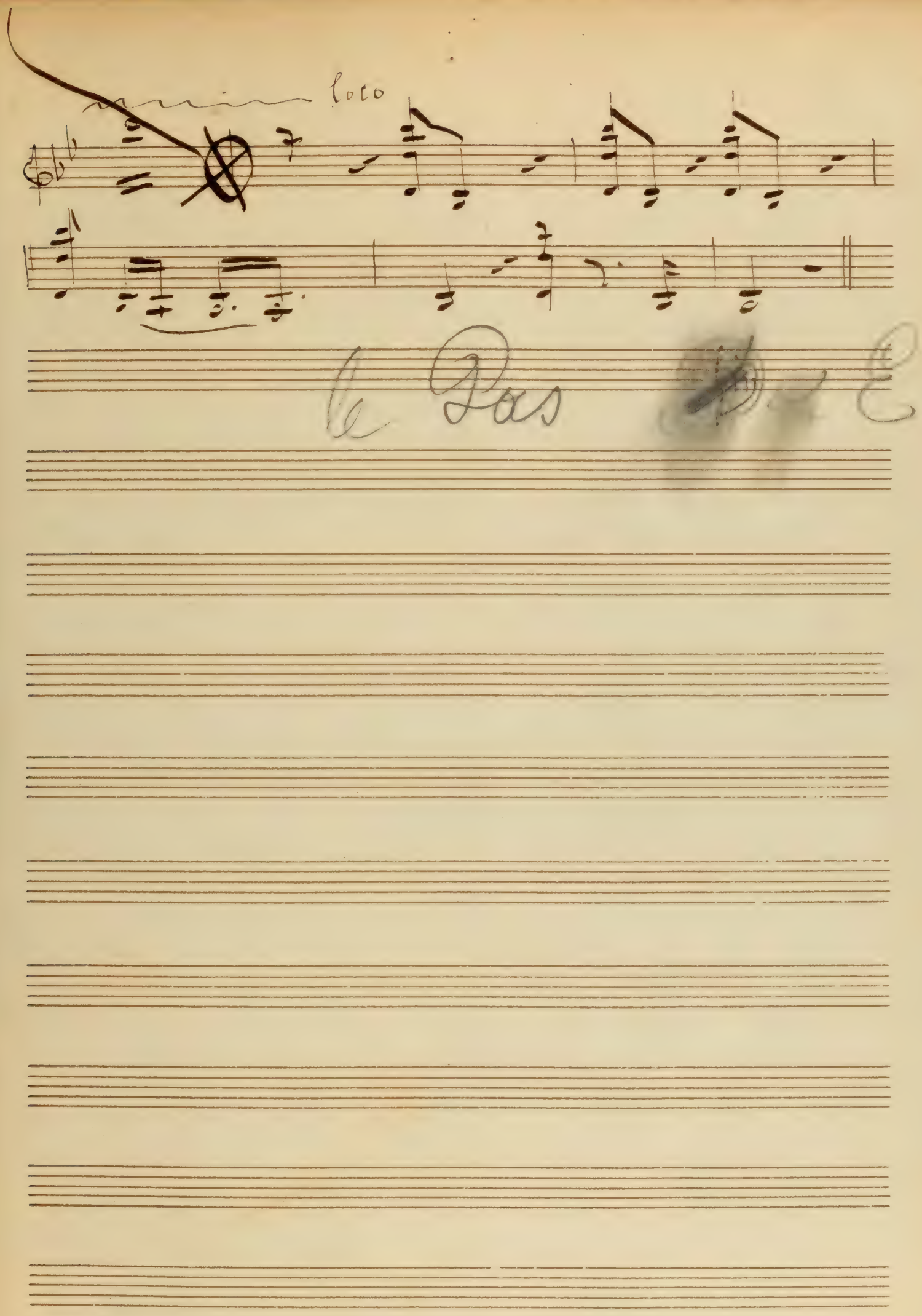
loco

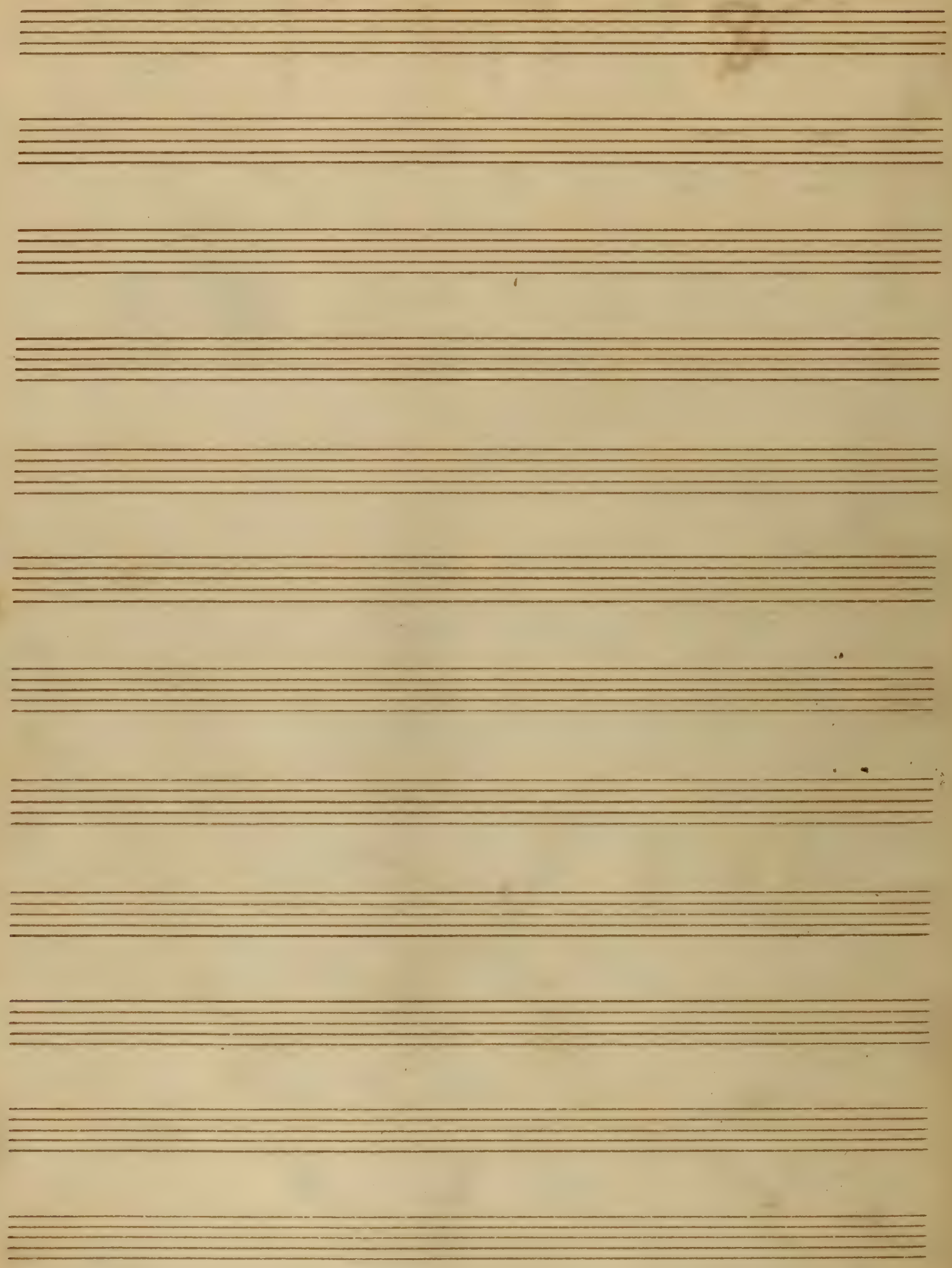
qi:f


cres
animer




3


loco
le Pas



La Gipsy

1er Cahier

No 1

Mazurka

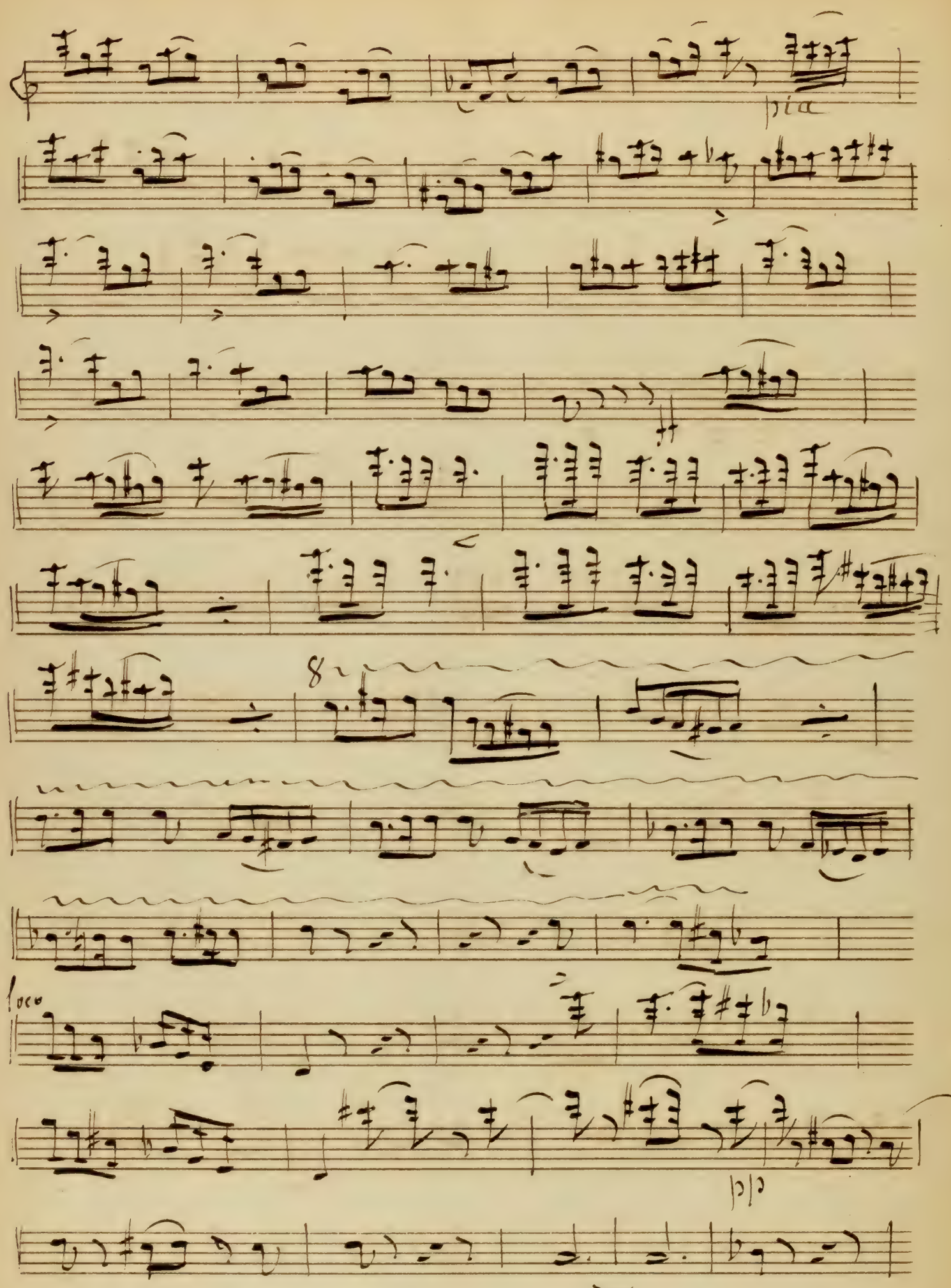
All.o Moderato

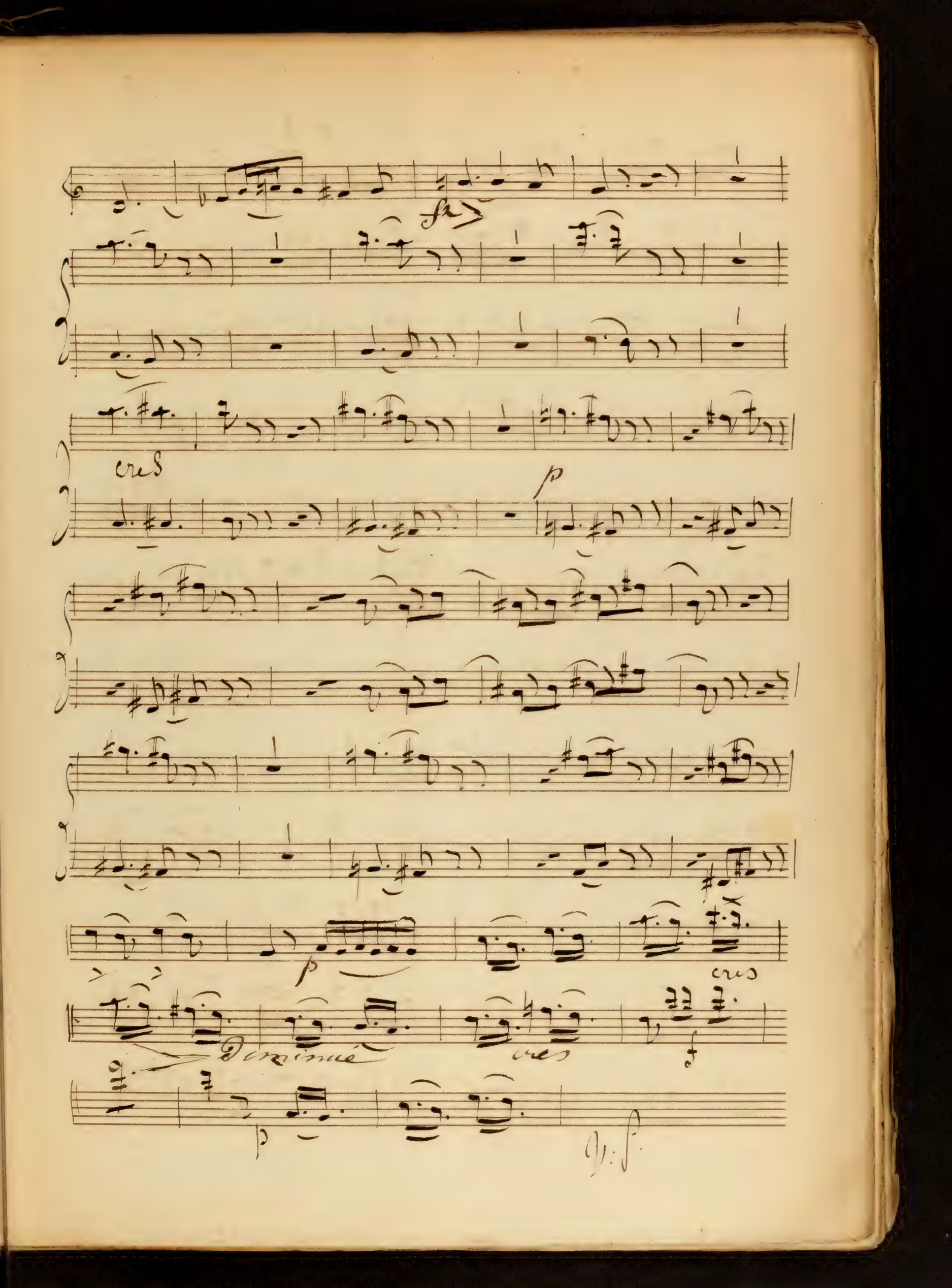
1ol

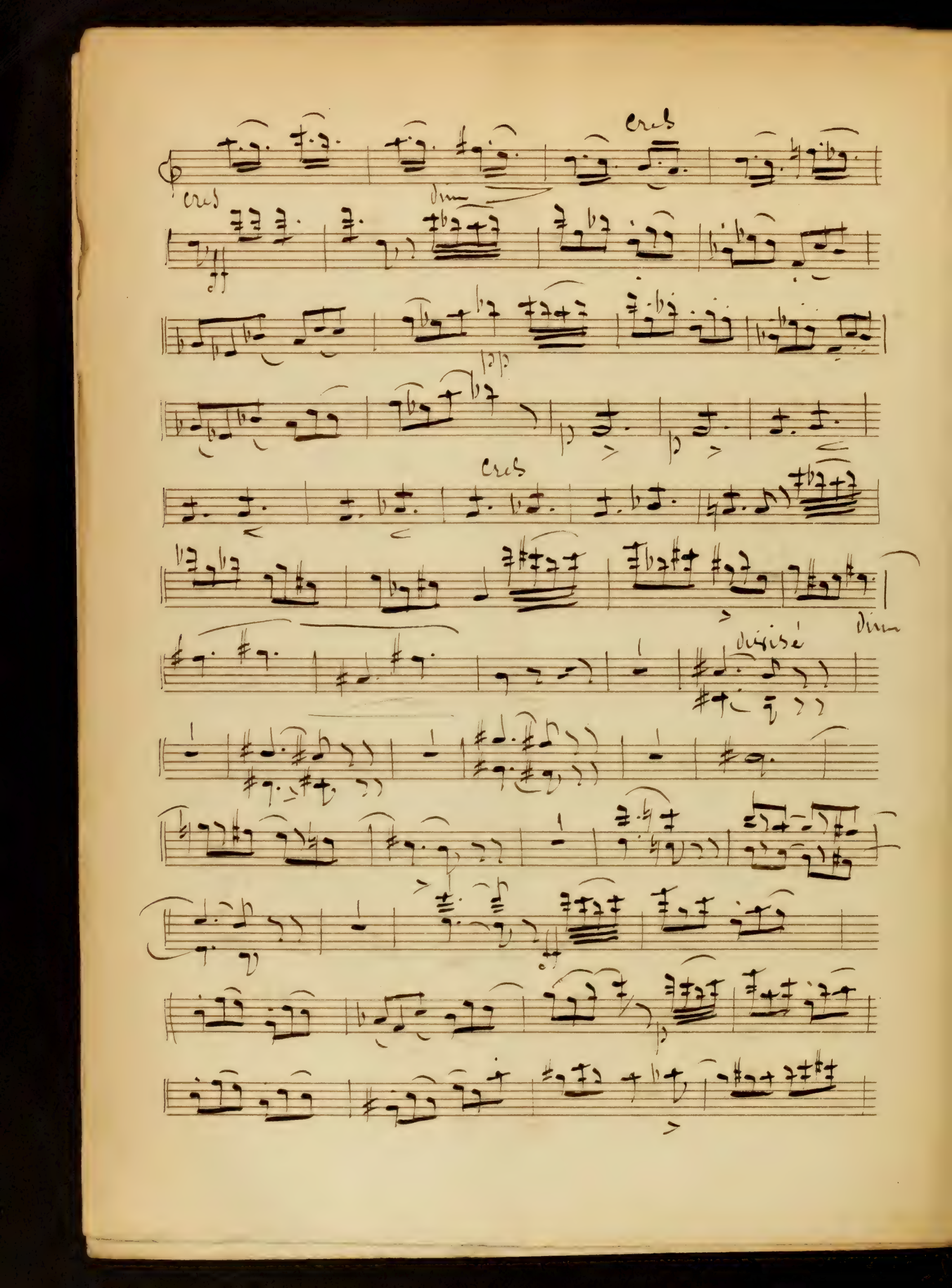
2

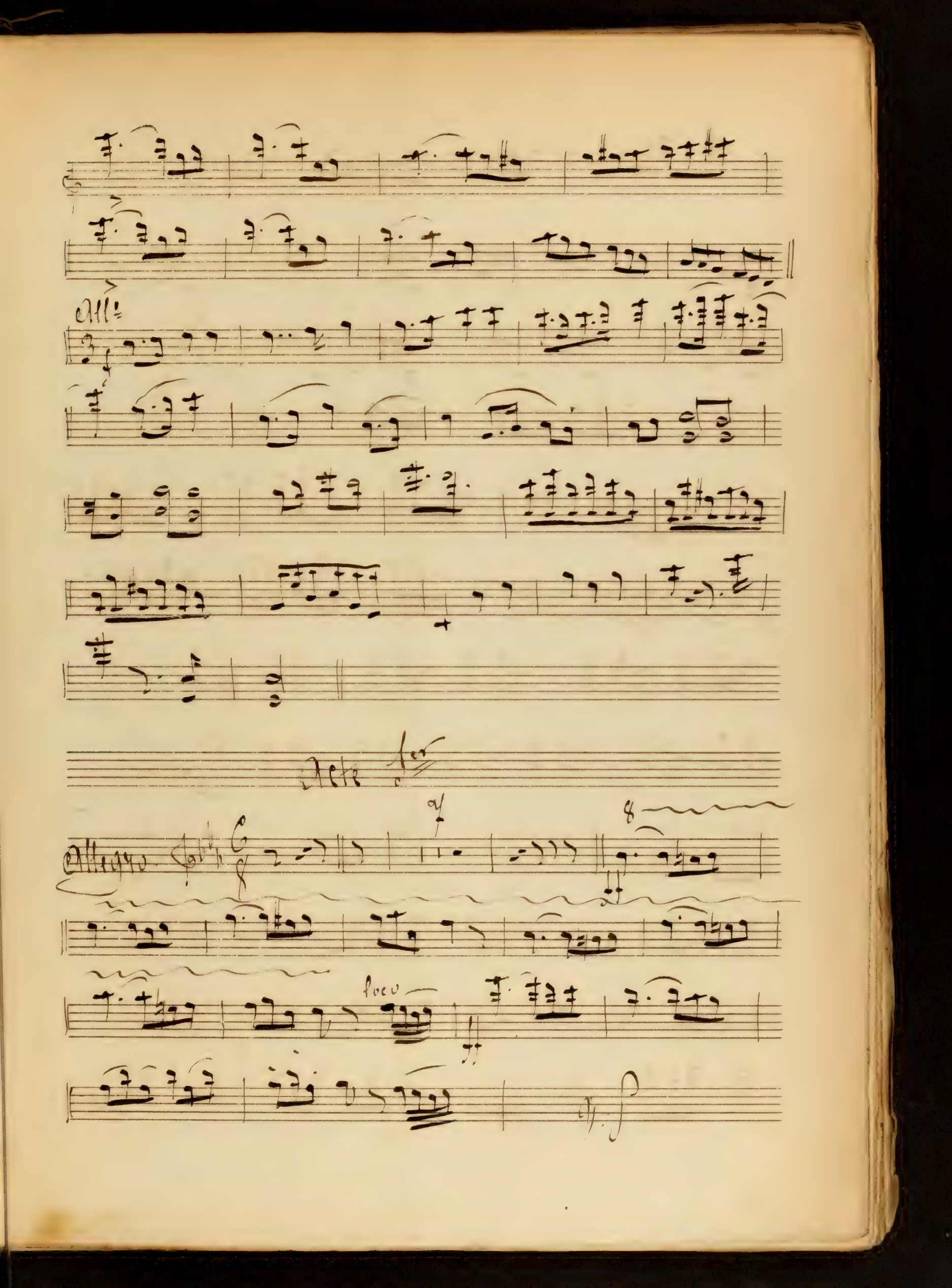
All.o con Spirito

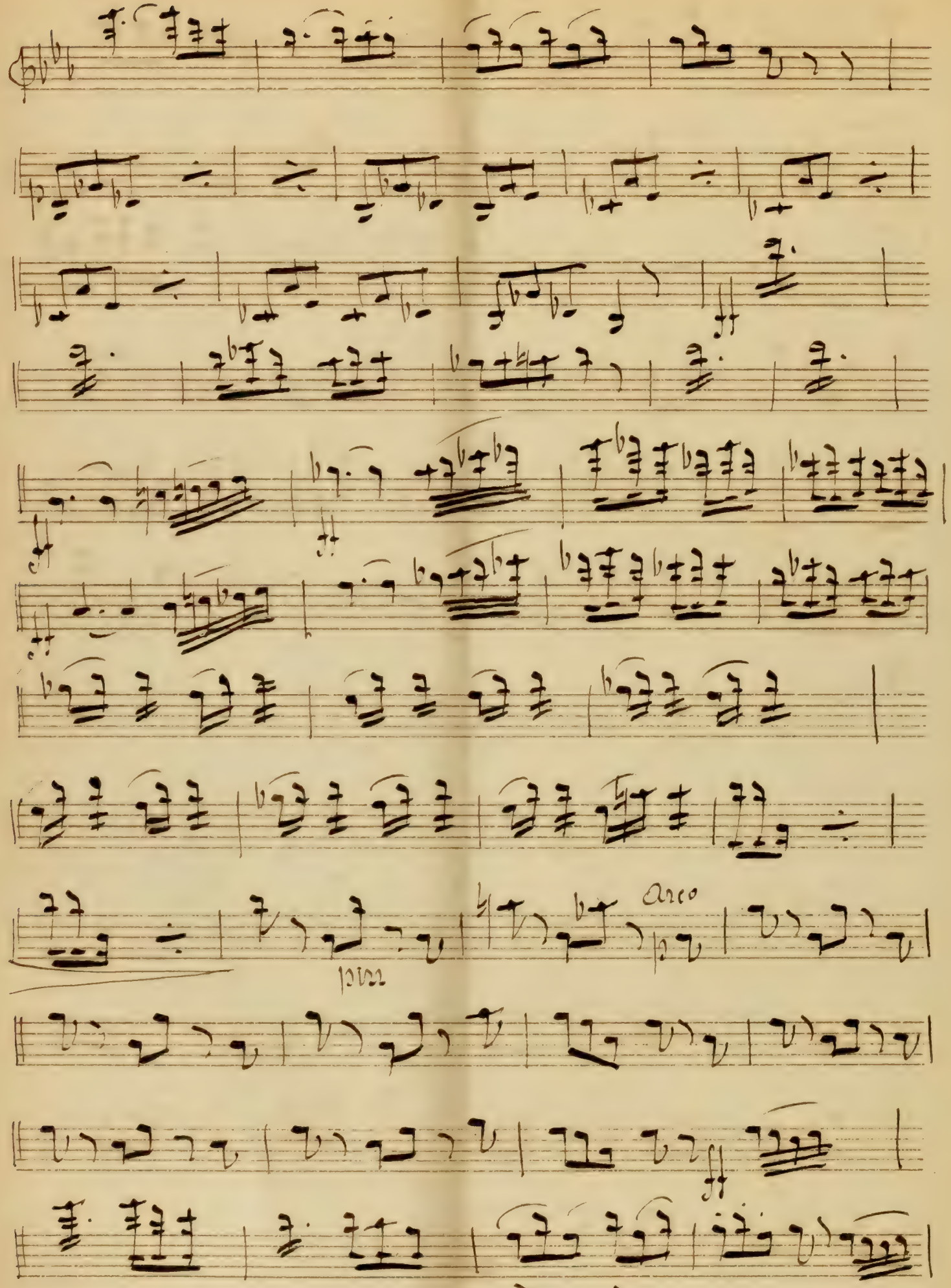
cres

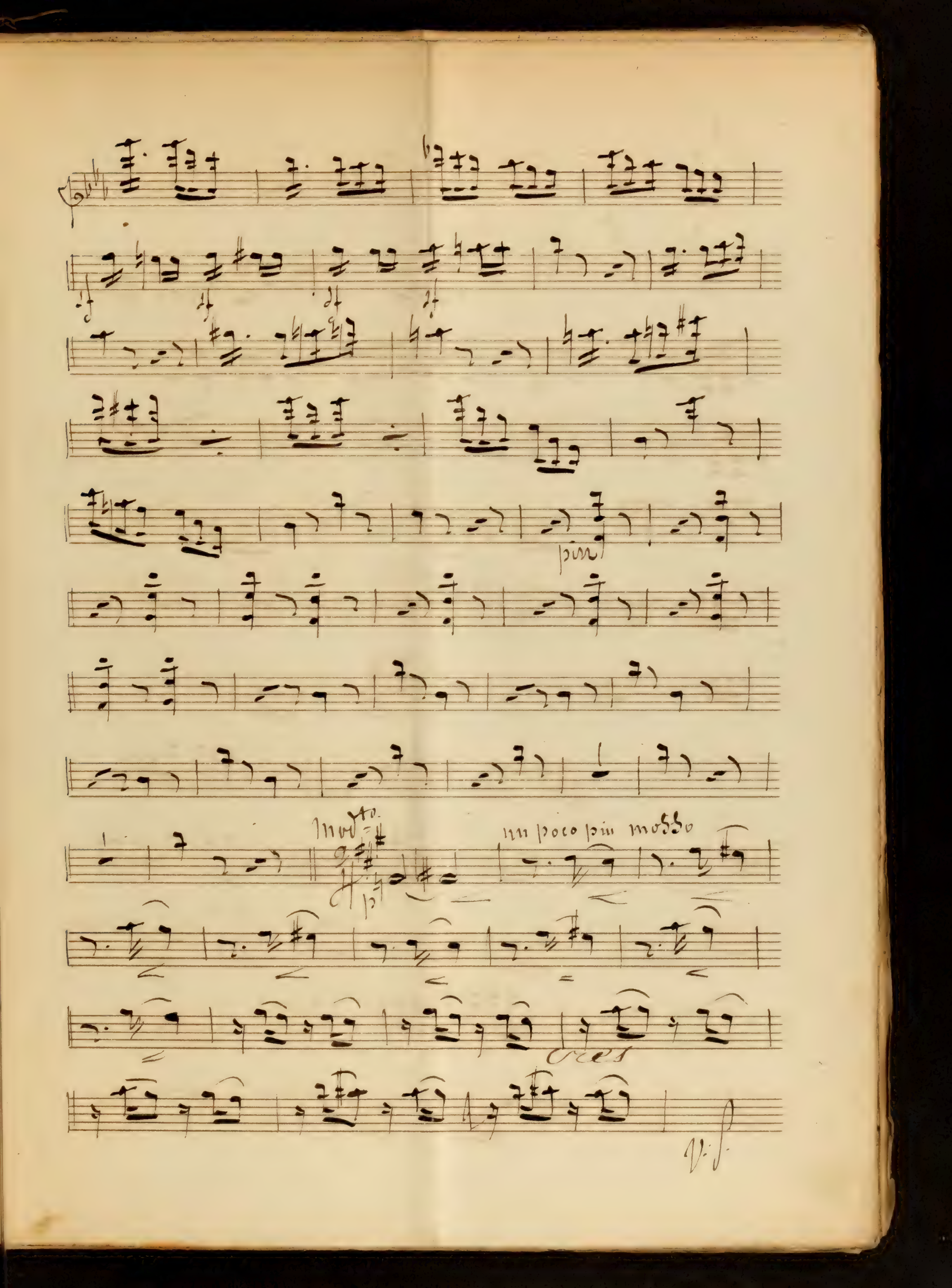

poco
8
pia

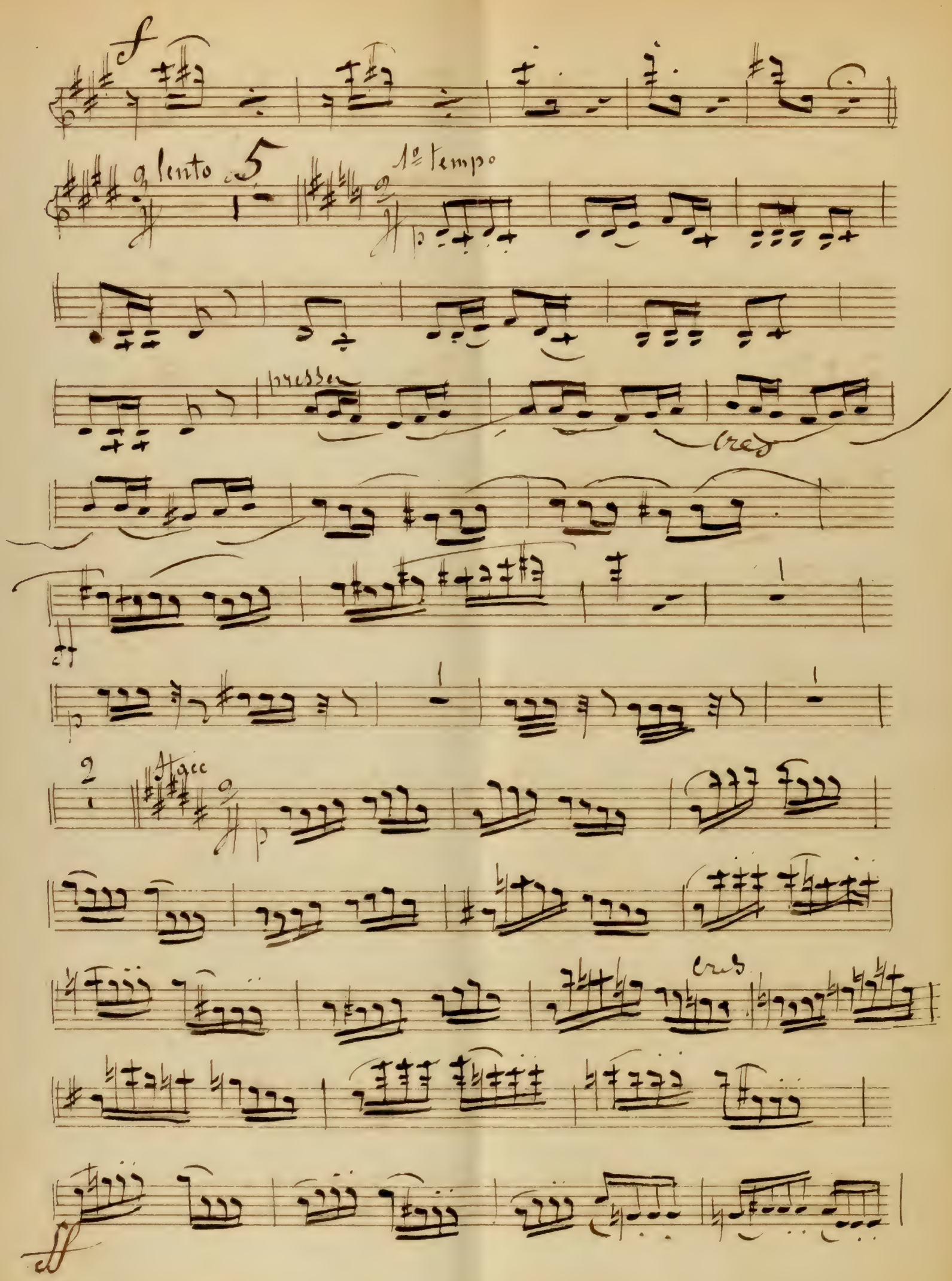

fz
cres
p
cres
p
cres
f
Diminué
cres
p
D.C.

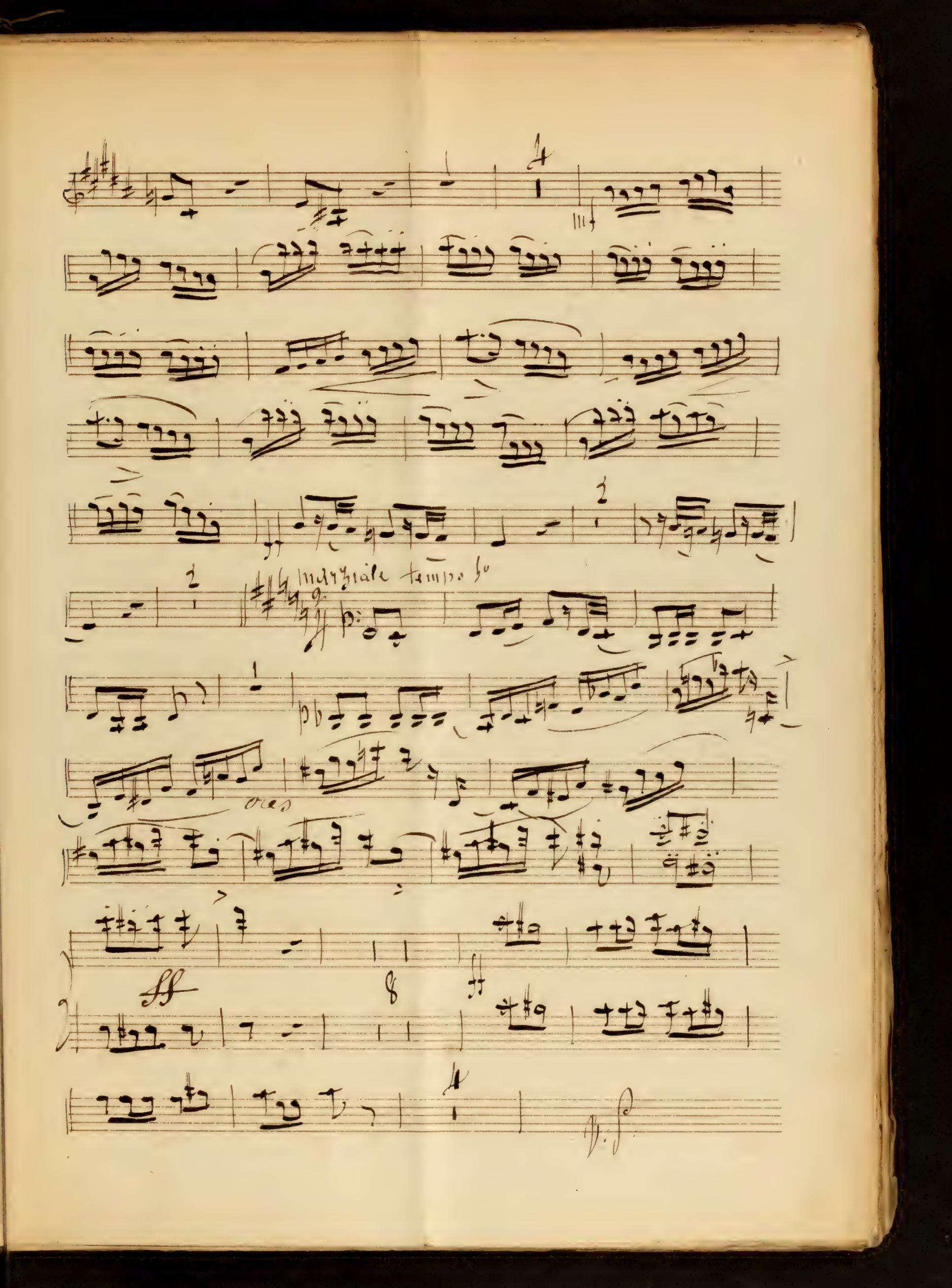

cres
dim
cres
cres
dim
divisé

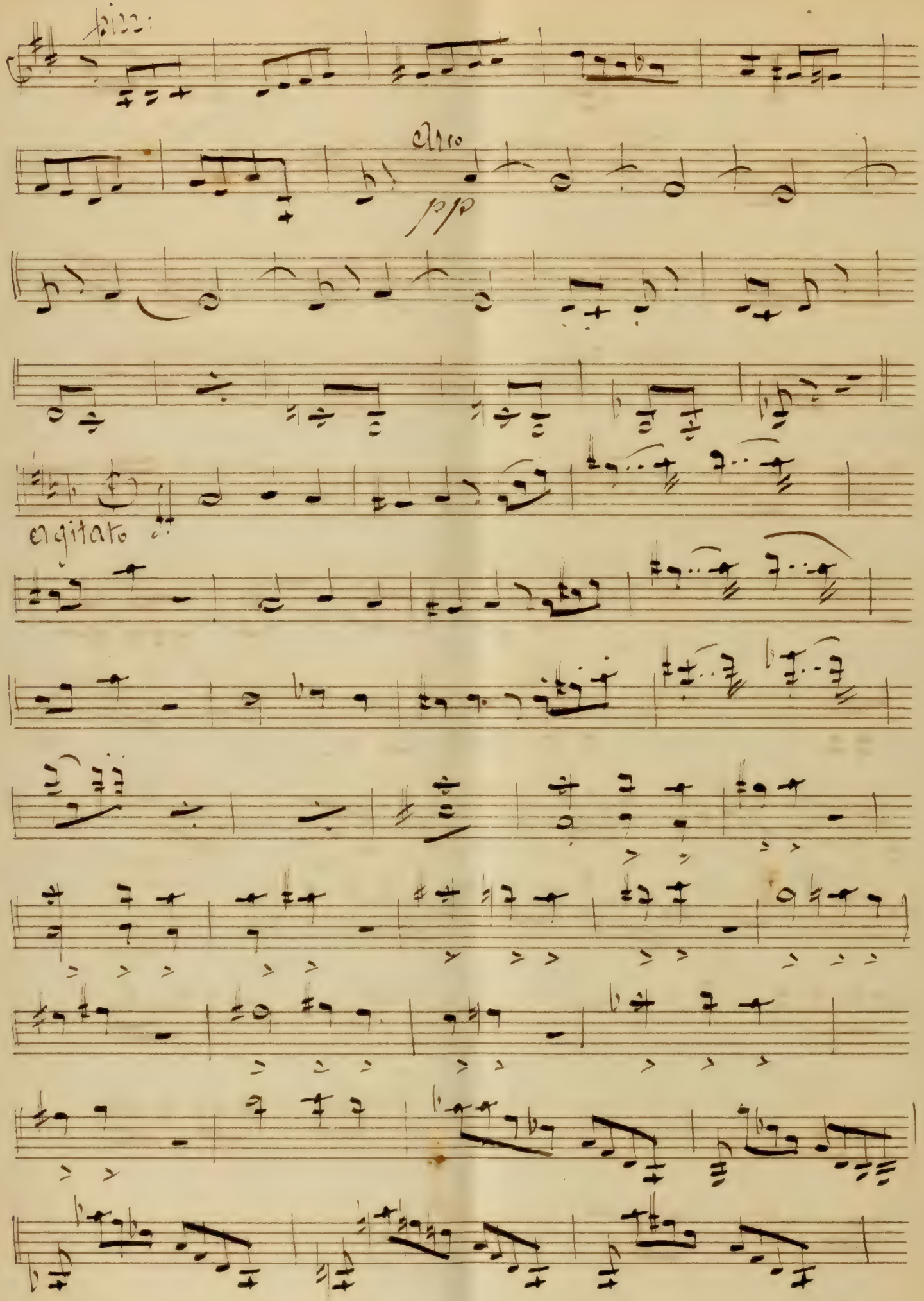

Acte
Allegro
loco

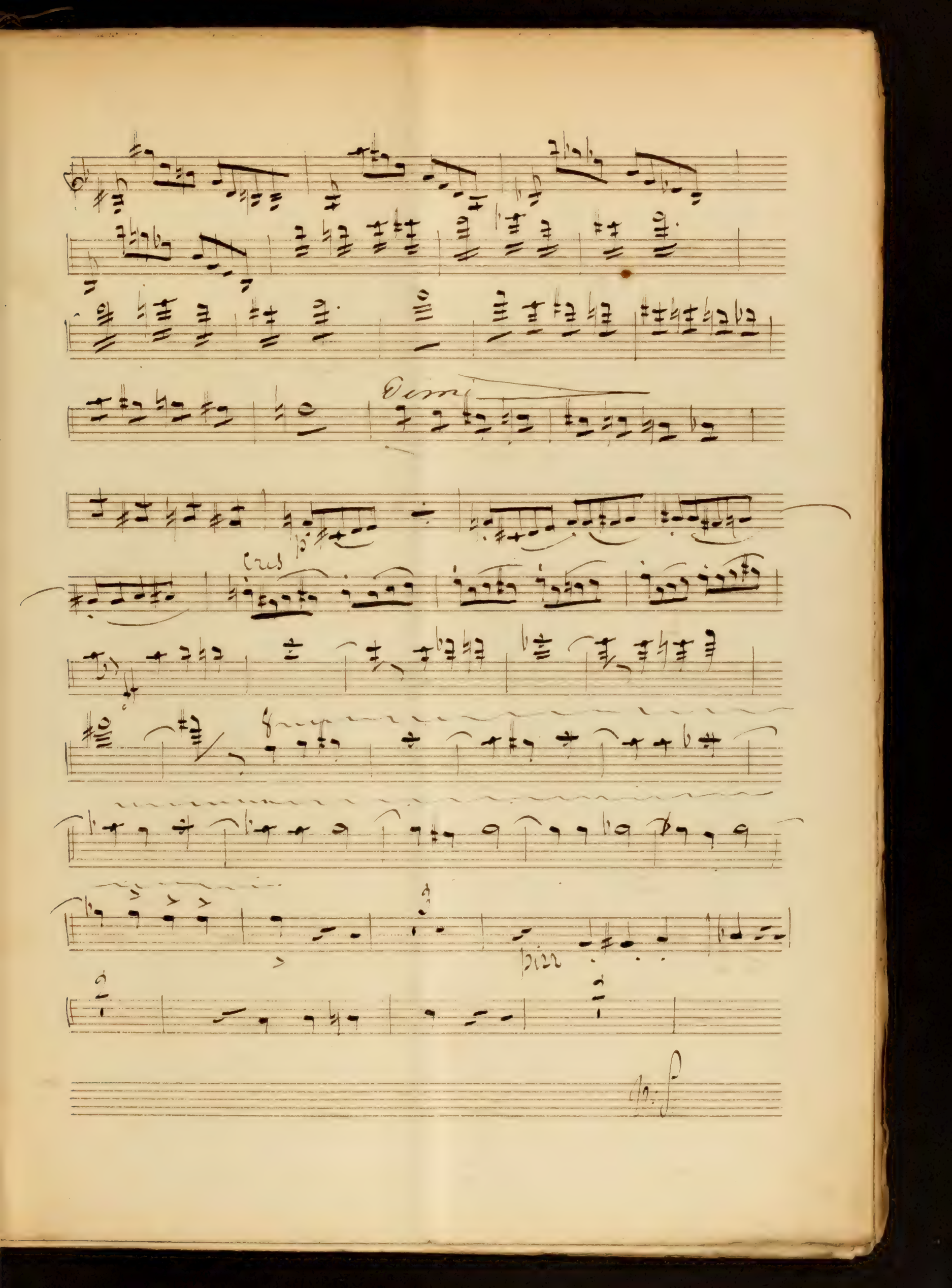

arco

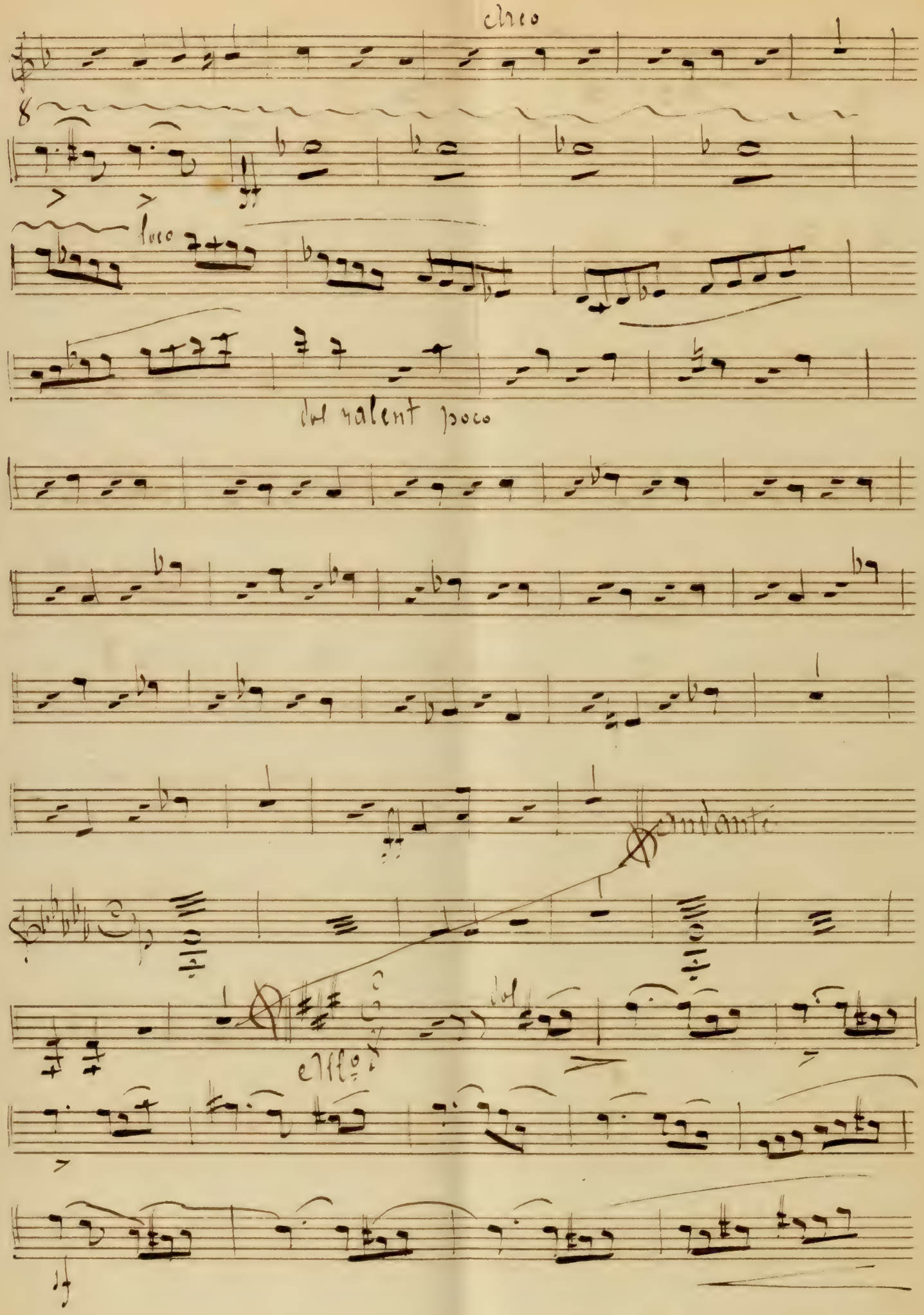

mezzo
un poco più mosso
molto
cres

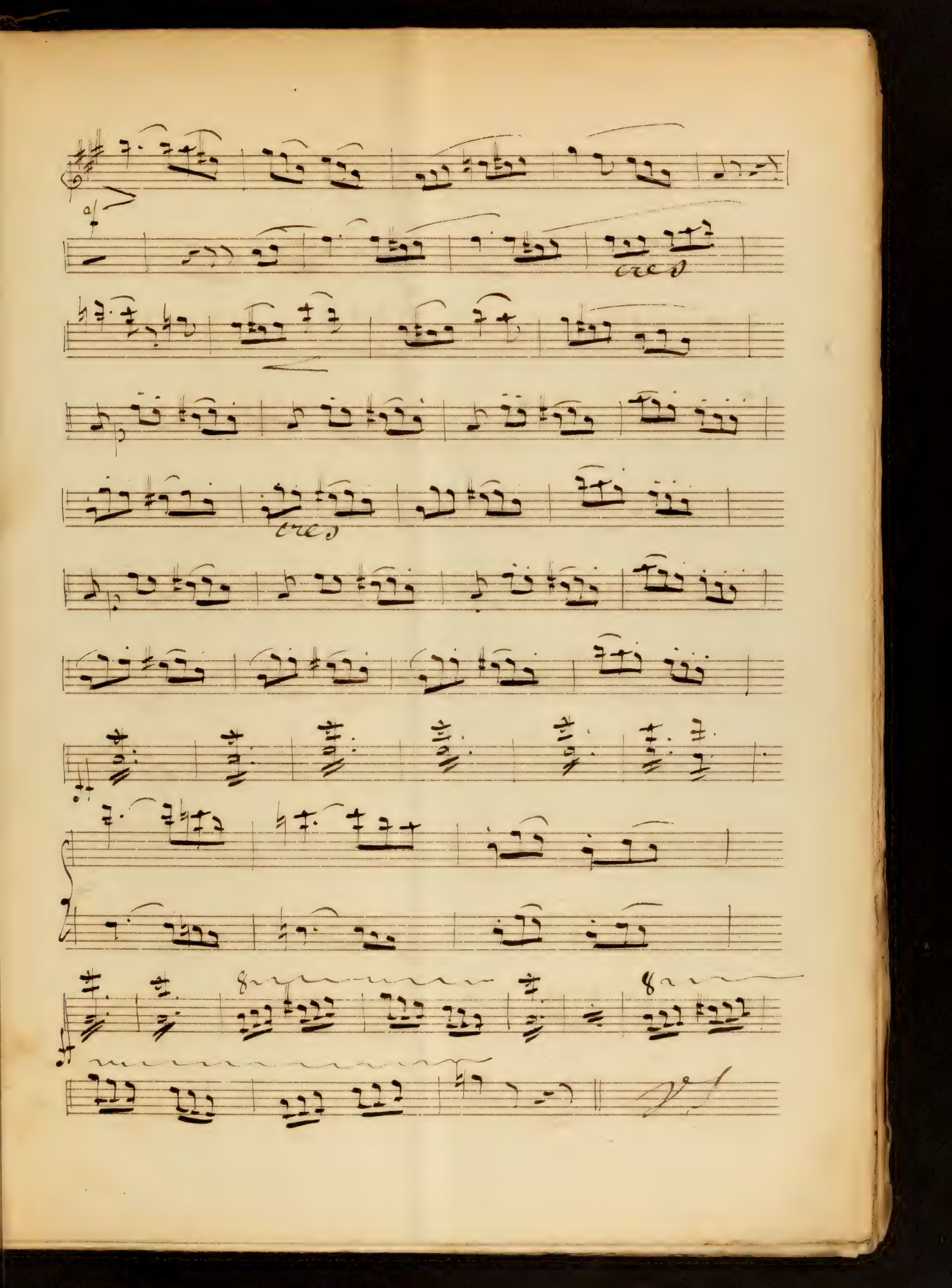

f
a lento
5
1º tempo
pressez
rres
cres
A tempo
ff


Marziale tempo
ff
ff
ff

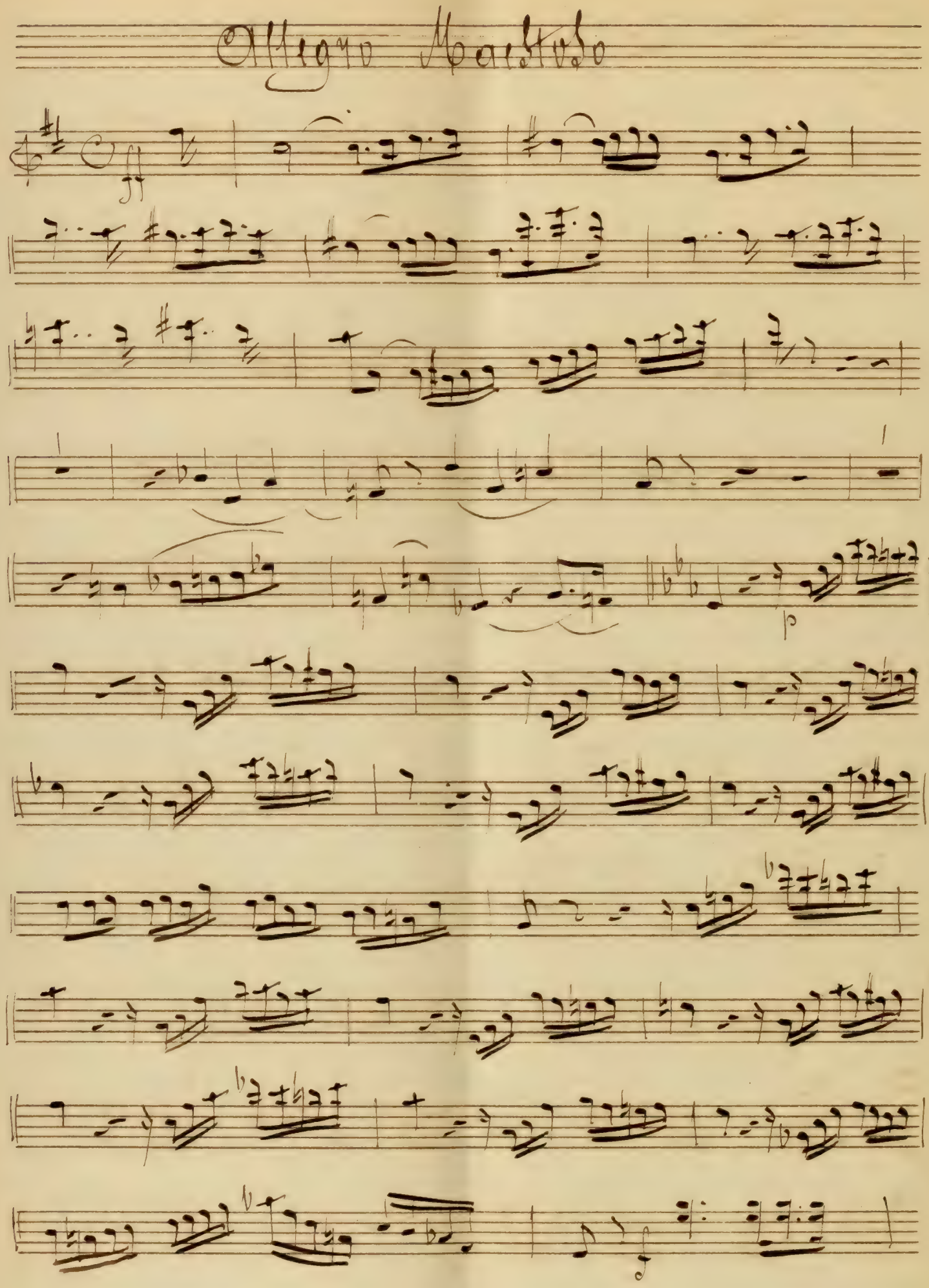

Adagio
Alto
pp
agitato

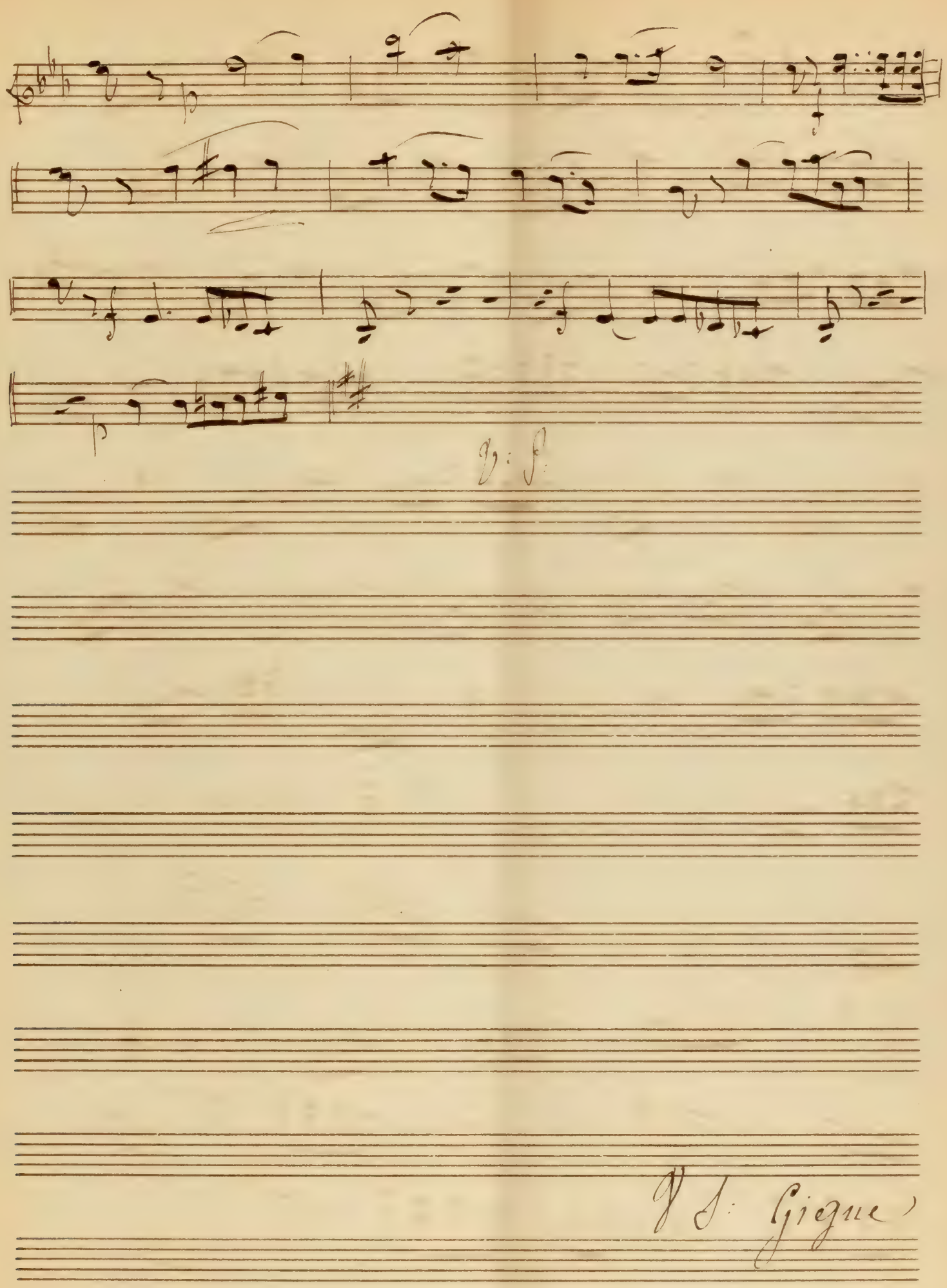

Cum
cus

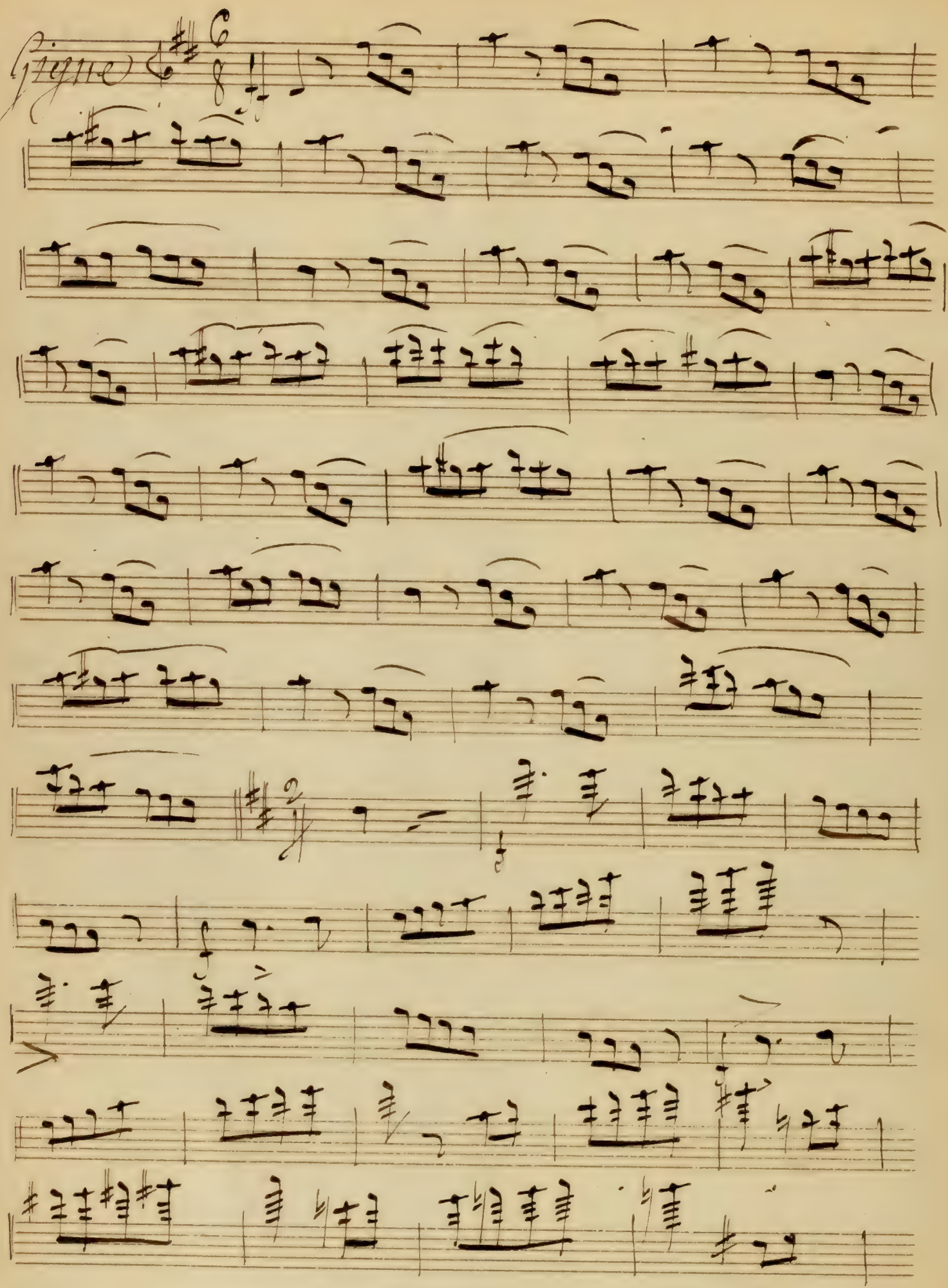

Cheo
8
poco
del valent poco
Andante

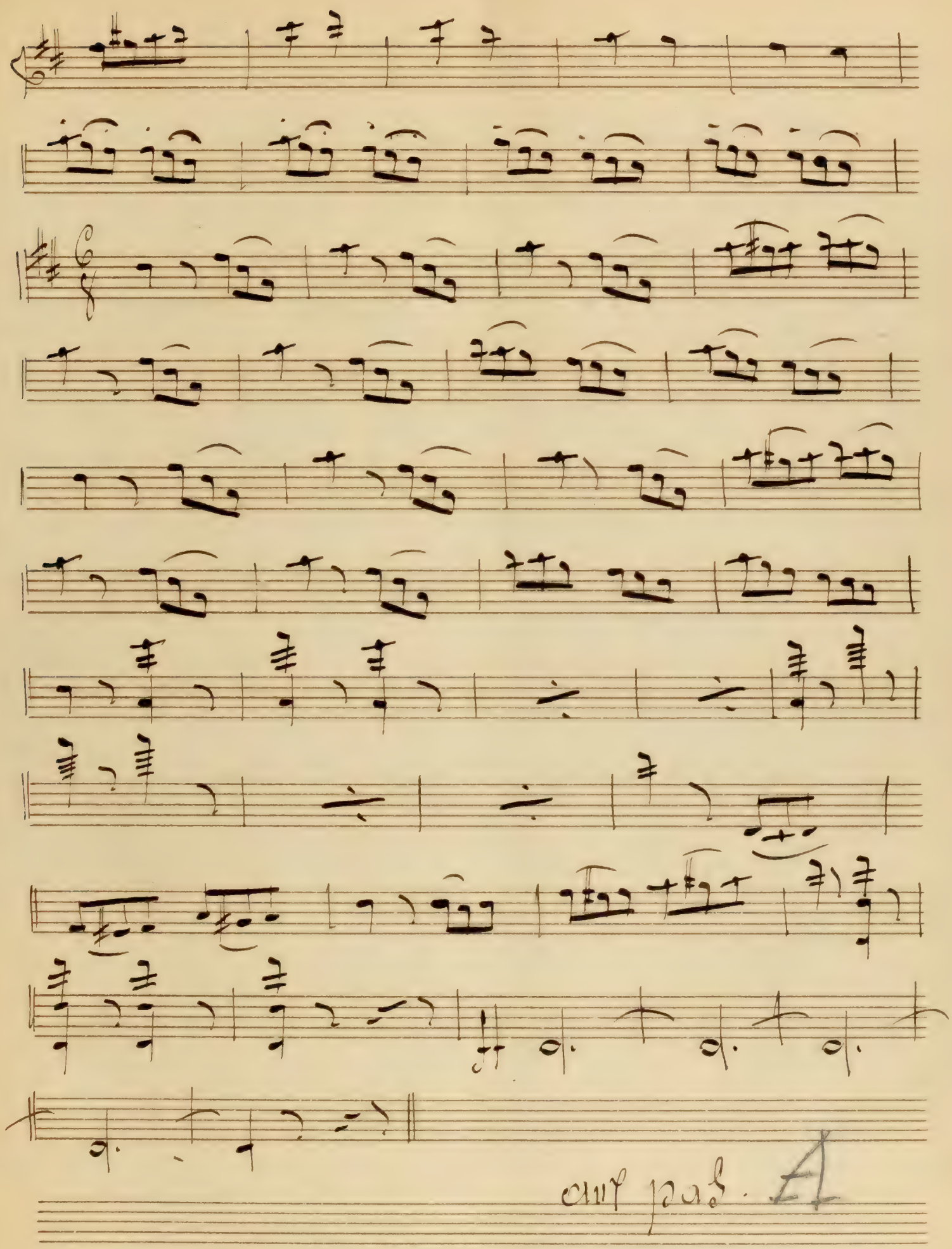

cresc
cresc

Allegro Maestoso

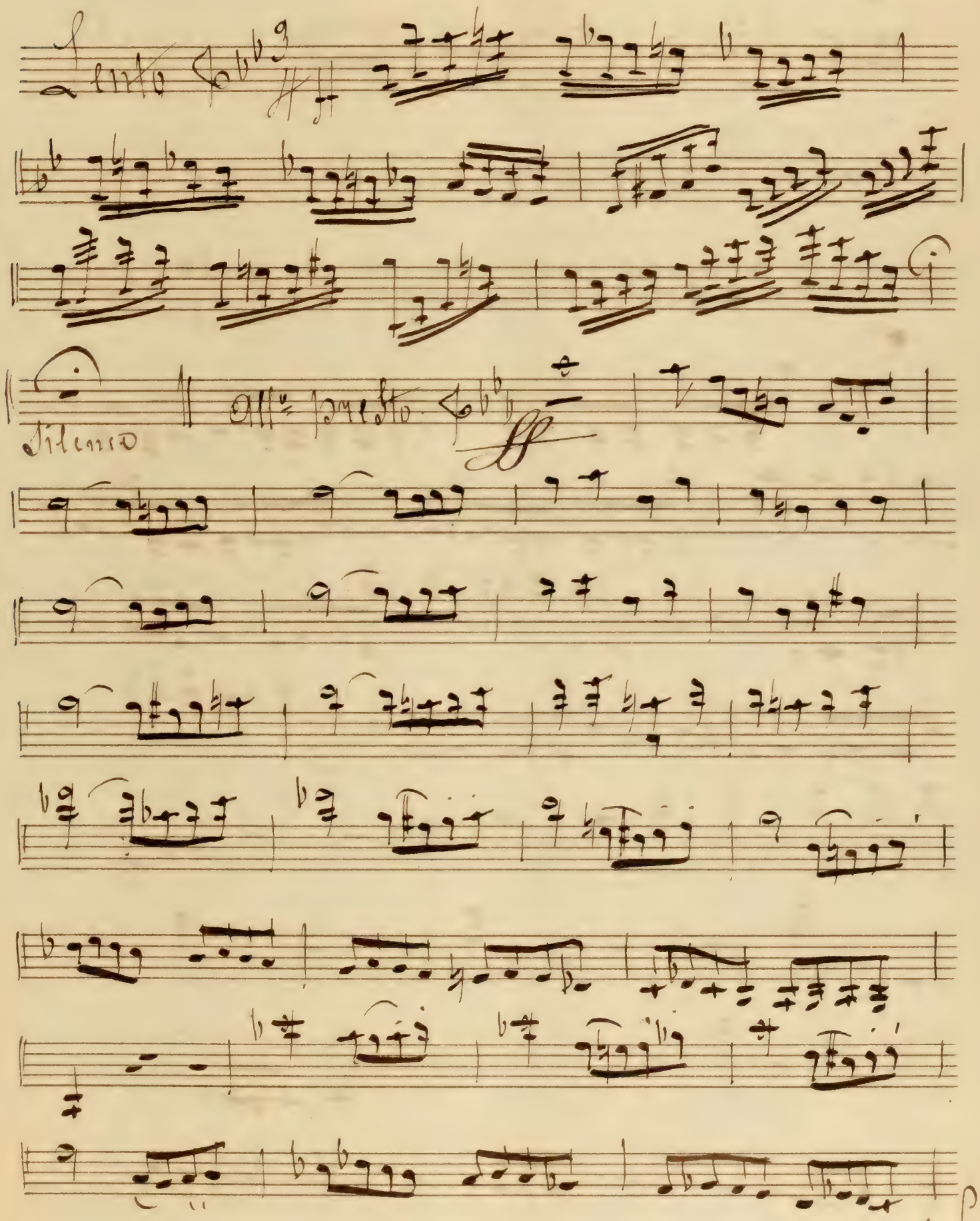


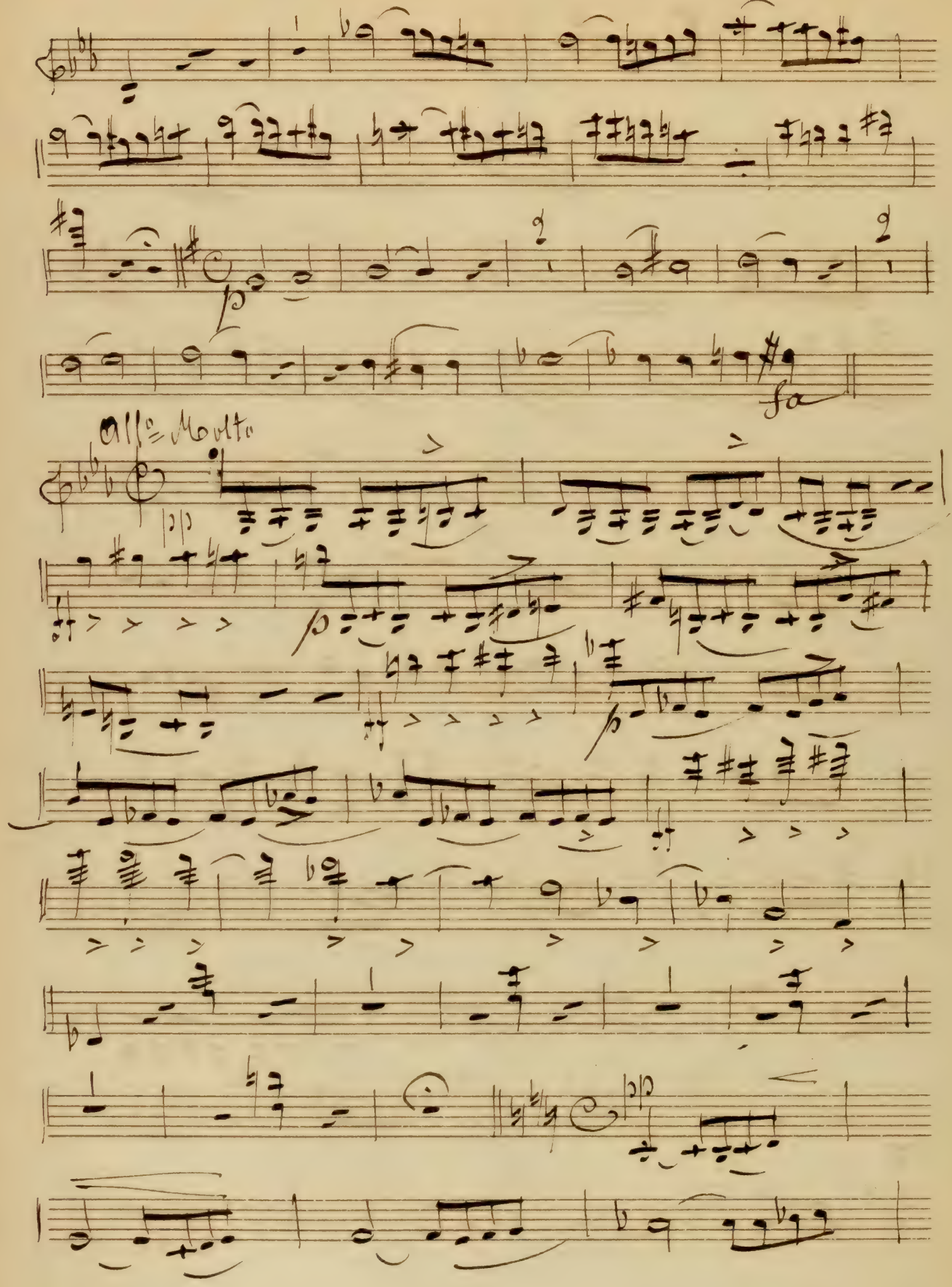

Gigue

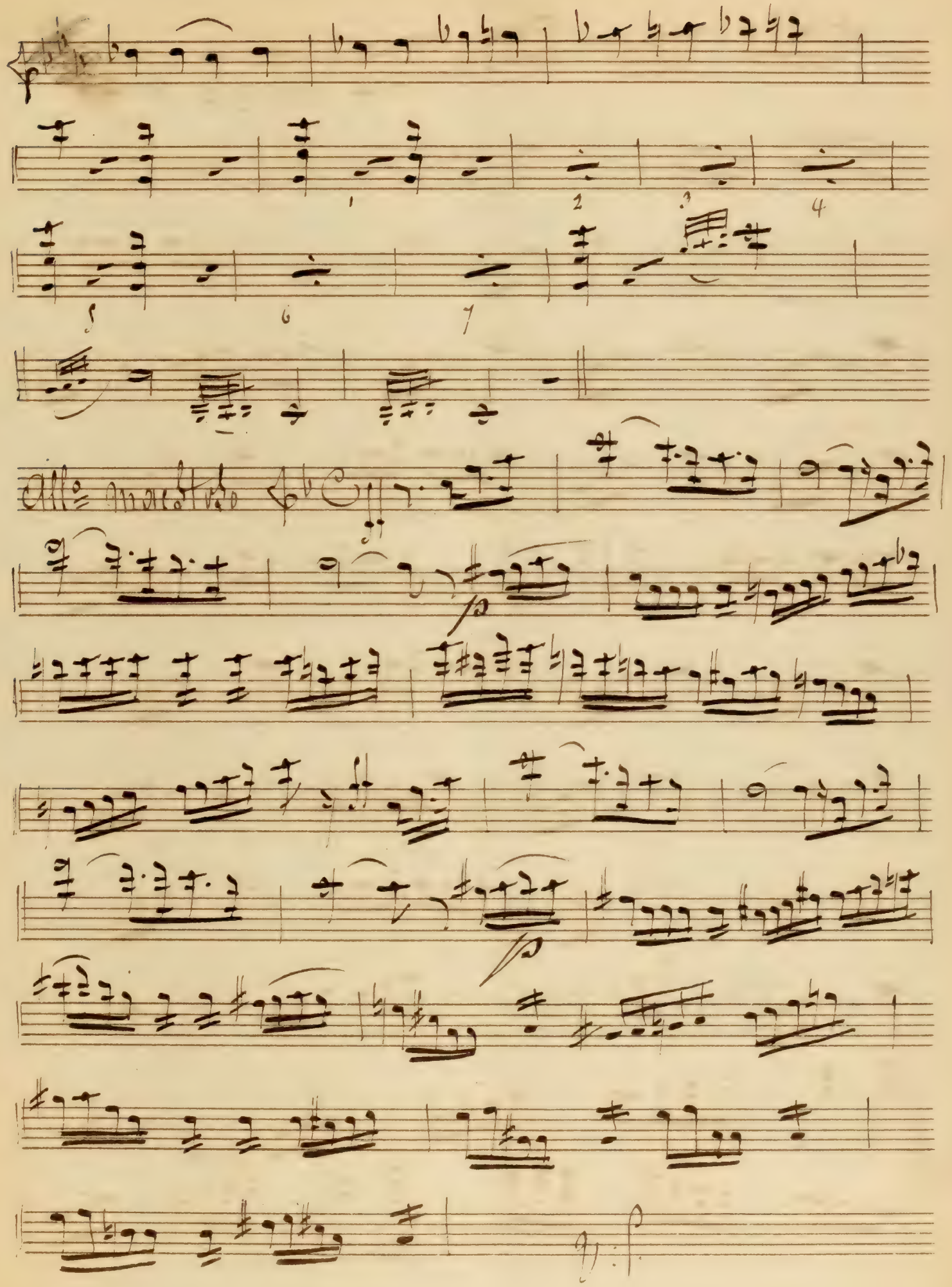

Fugue



Après les pas.




Allo Molto

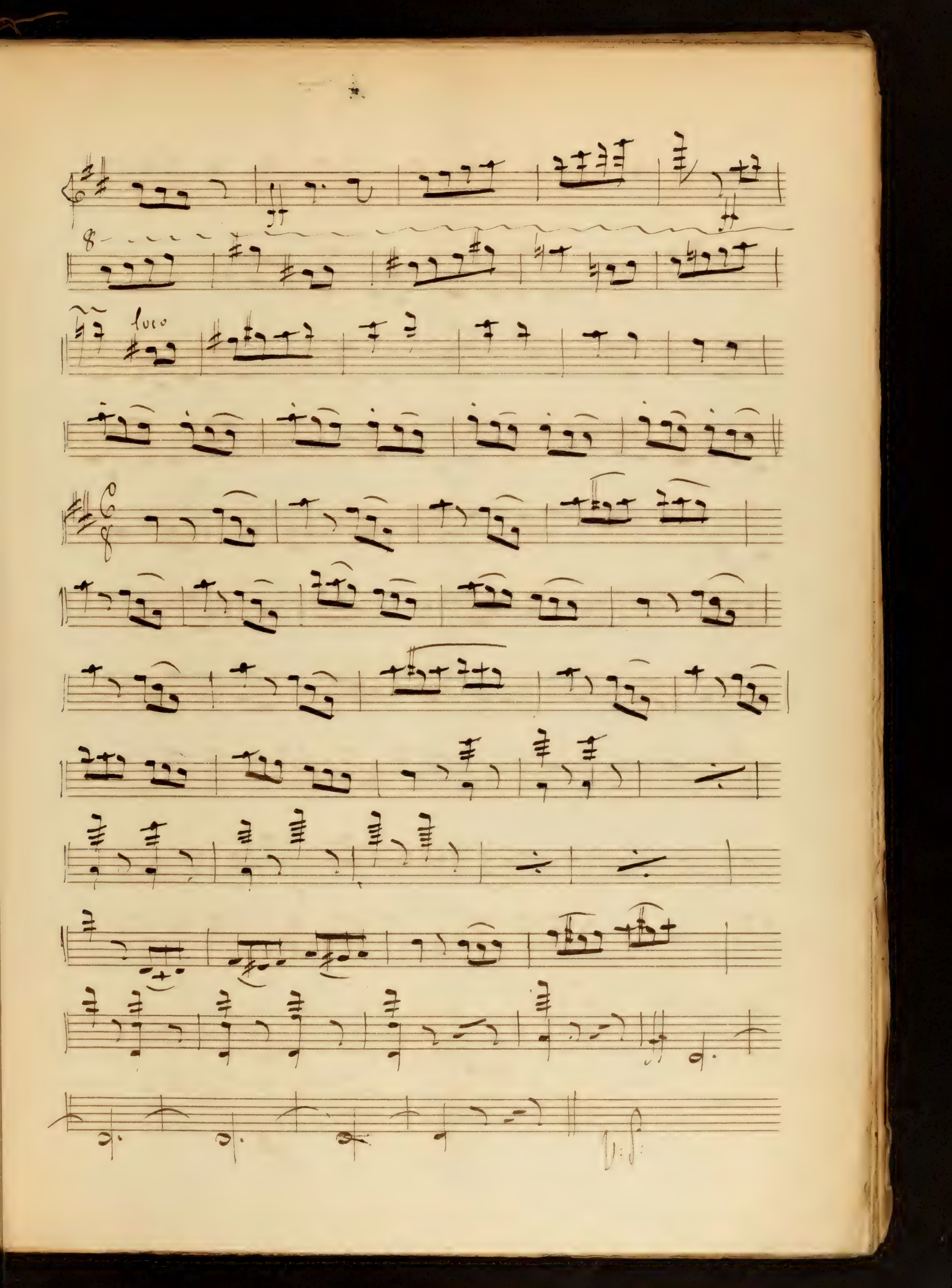

Allo moderato
1
2
3
4
5
6
7
f
p

le Pas Mlle Valentine

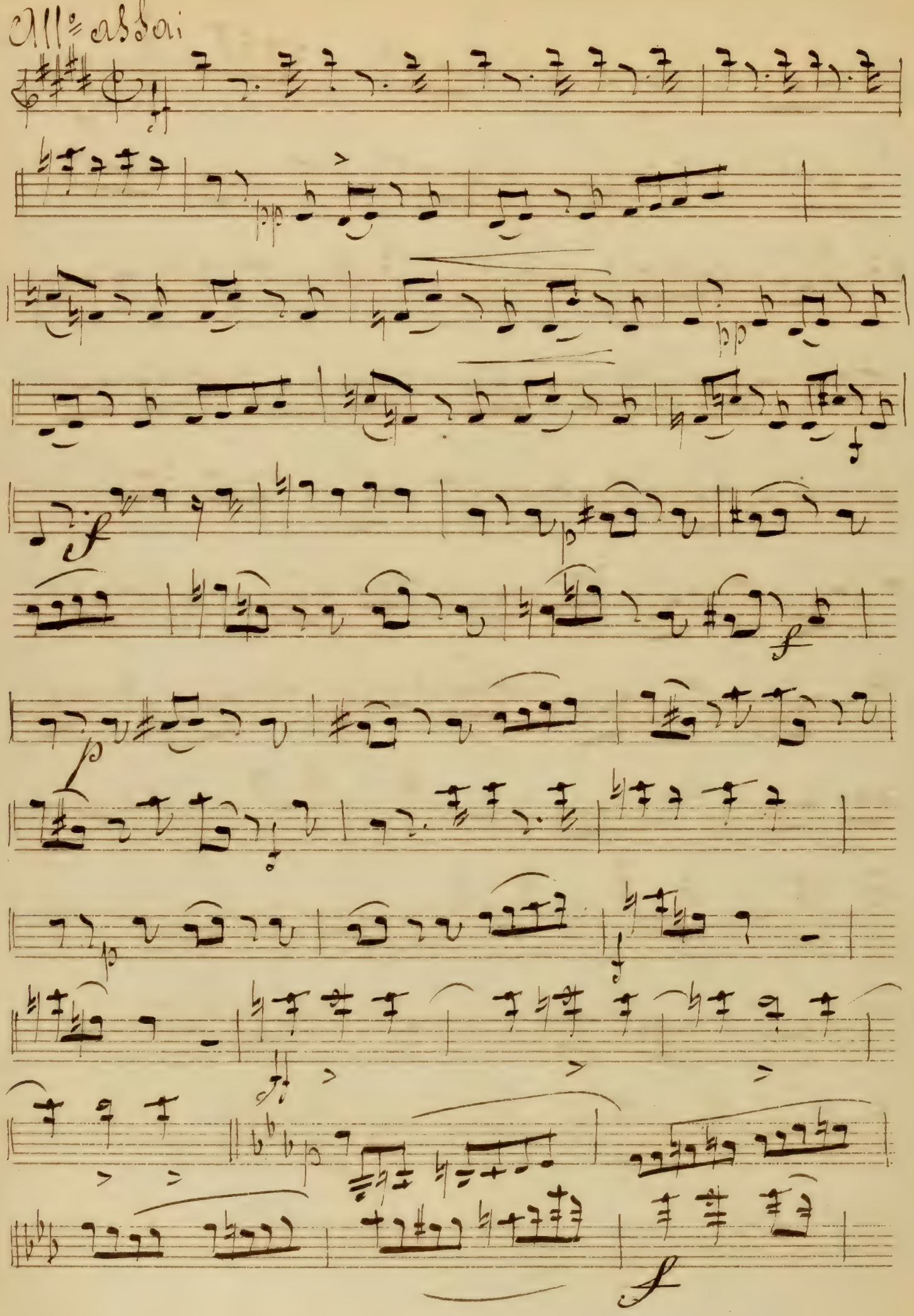
après le Pas

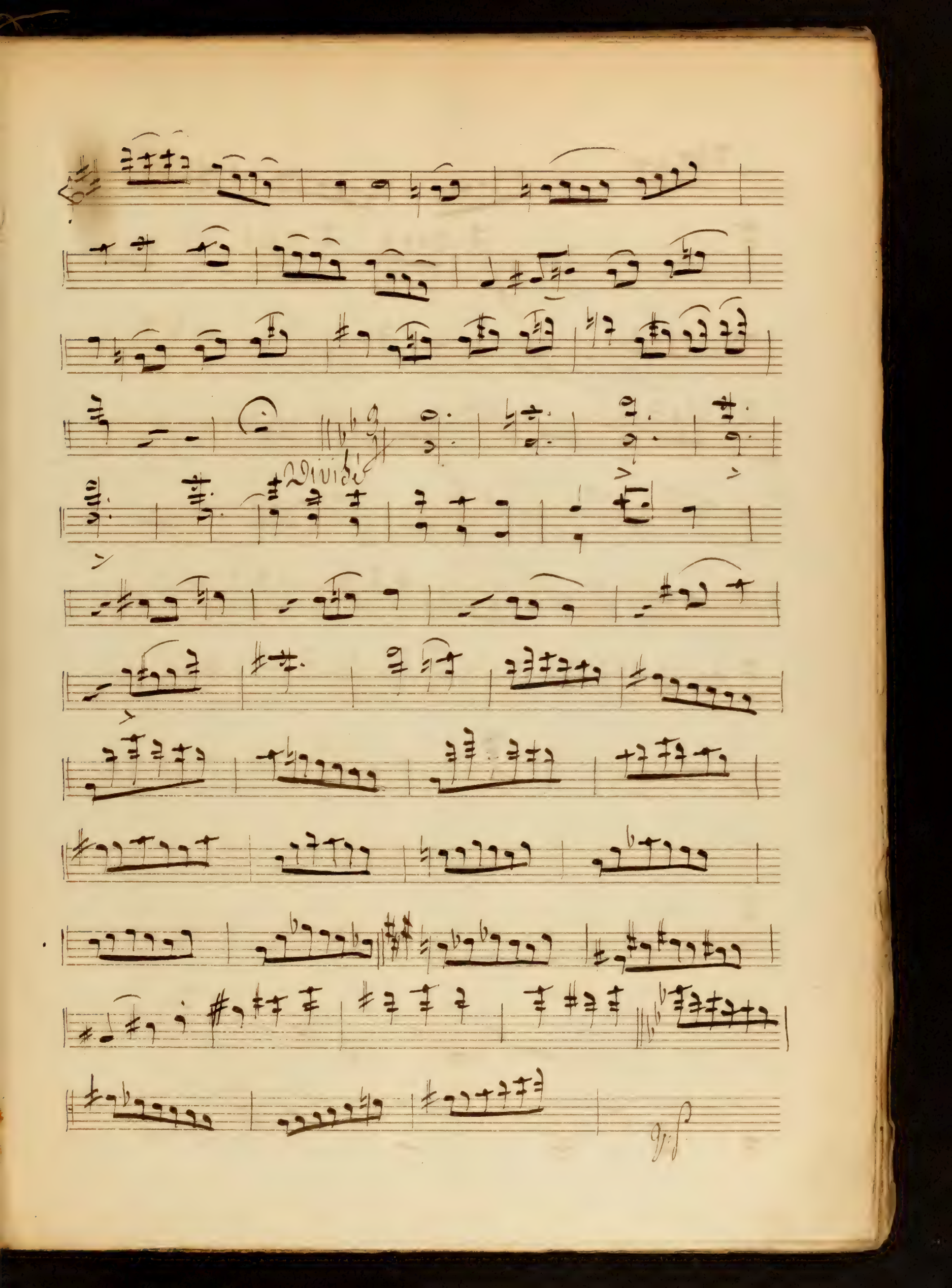
Silence

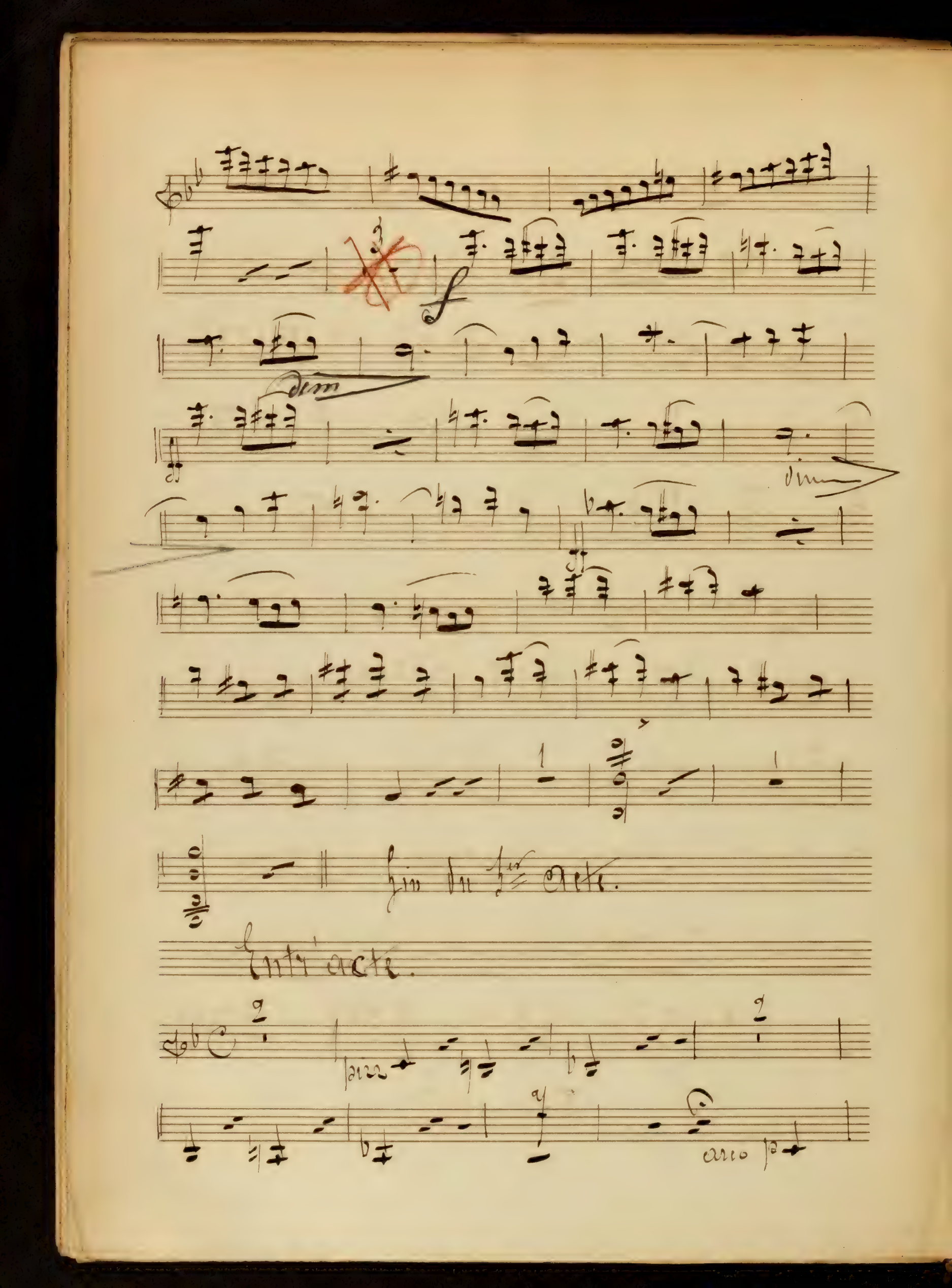
gigue

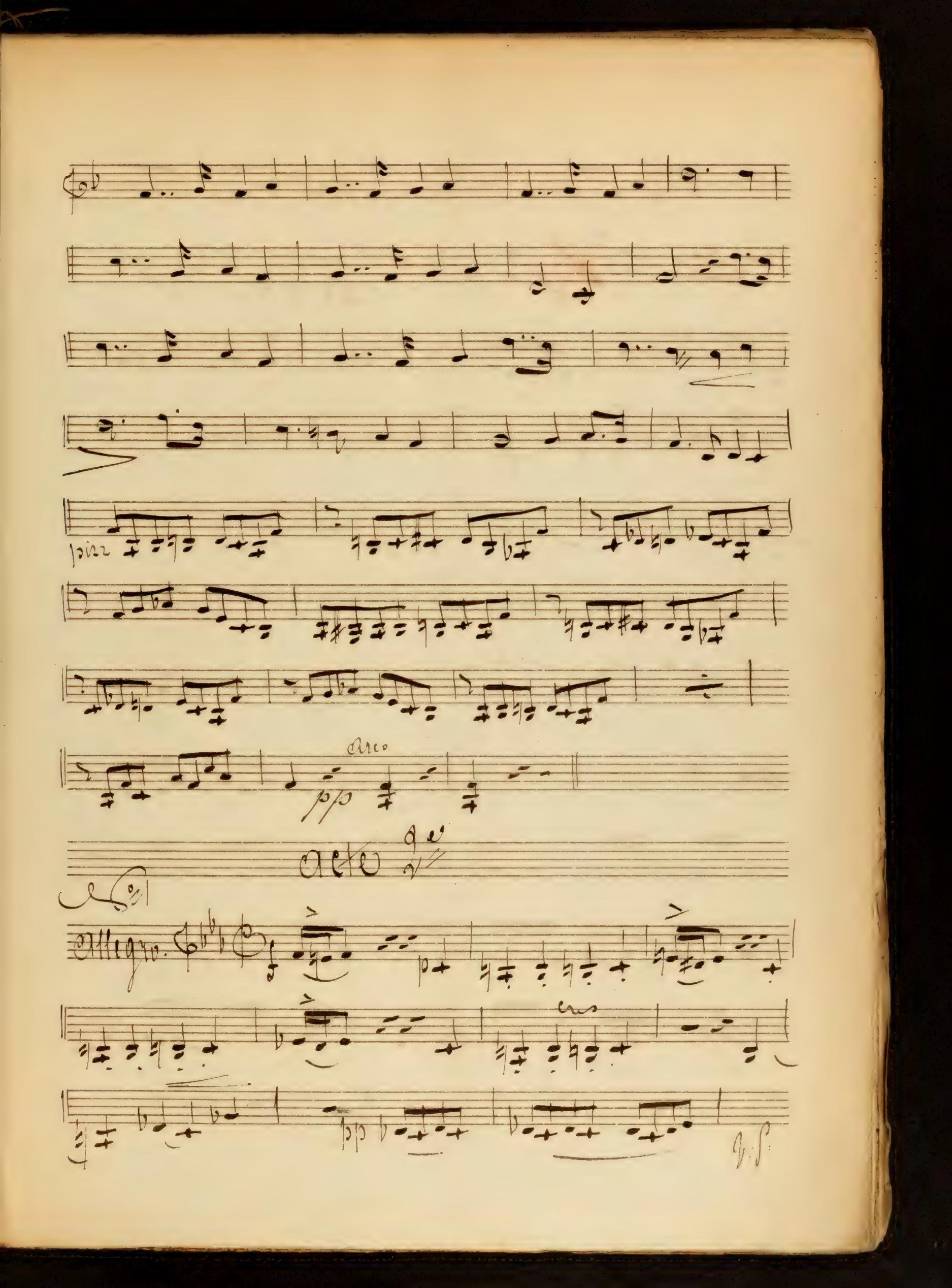

8
loco

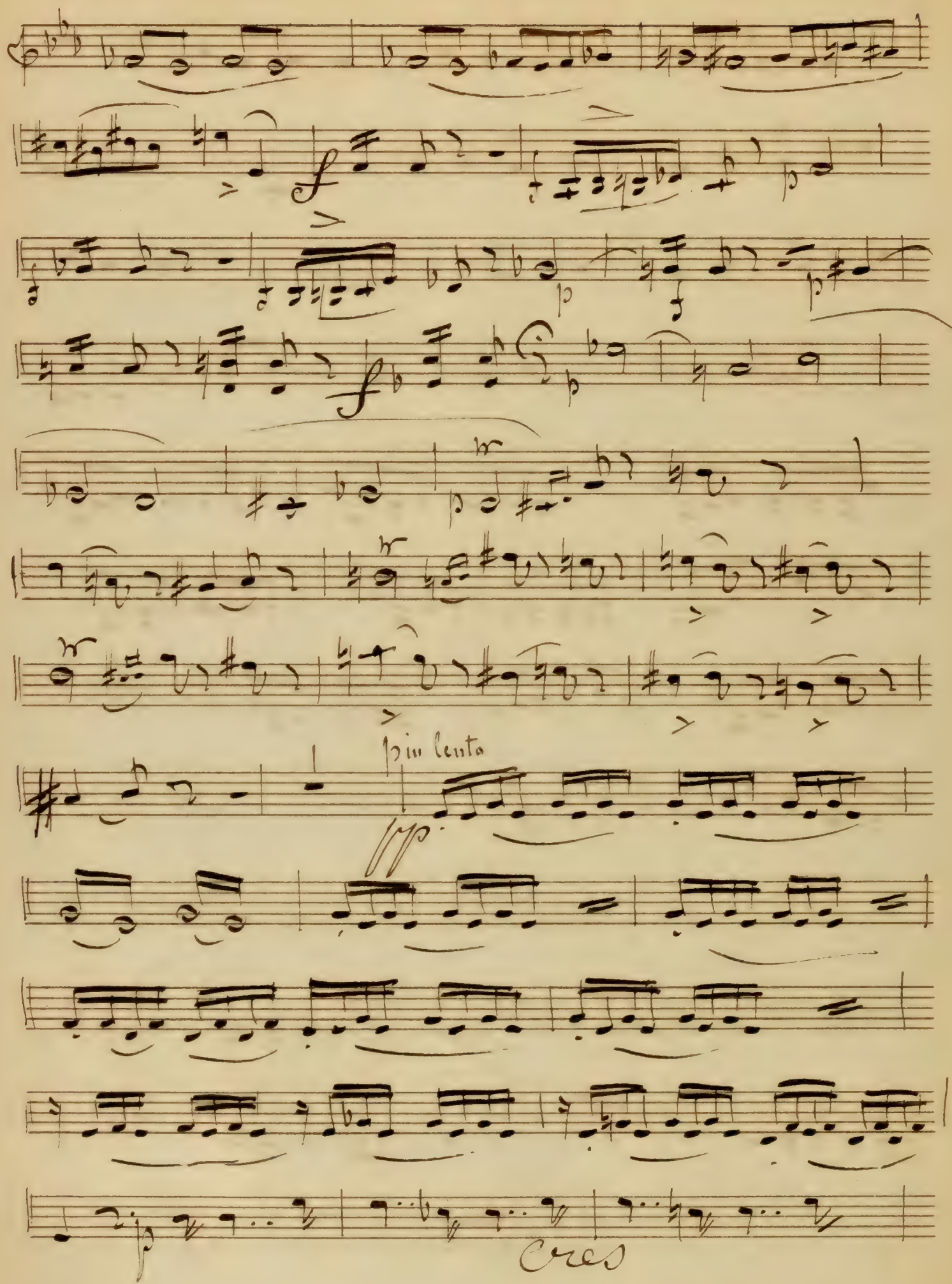
All.o assai

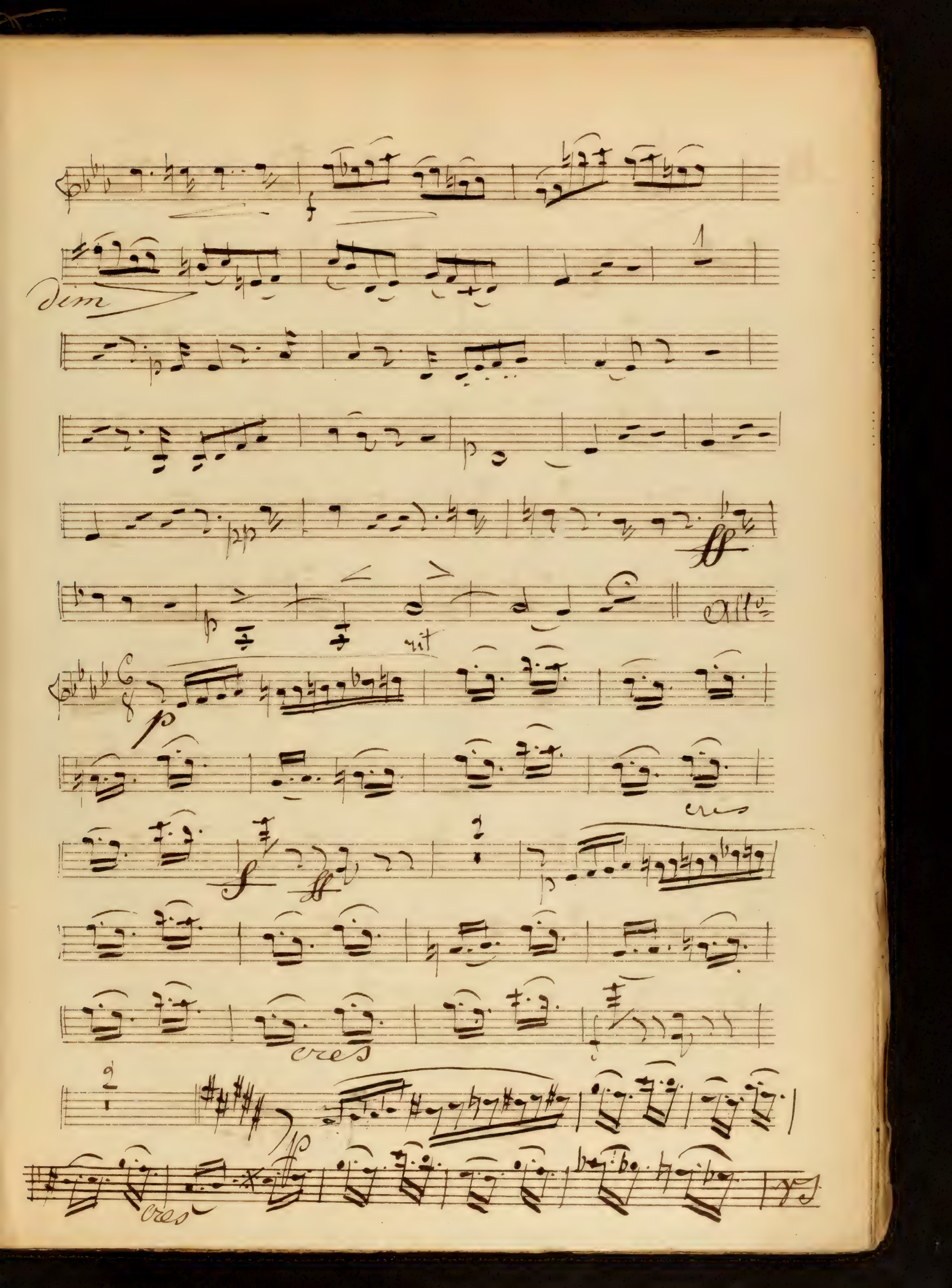


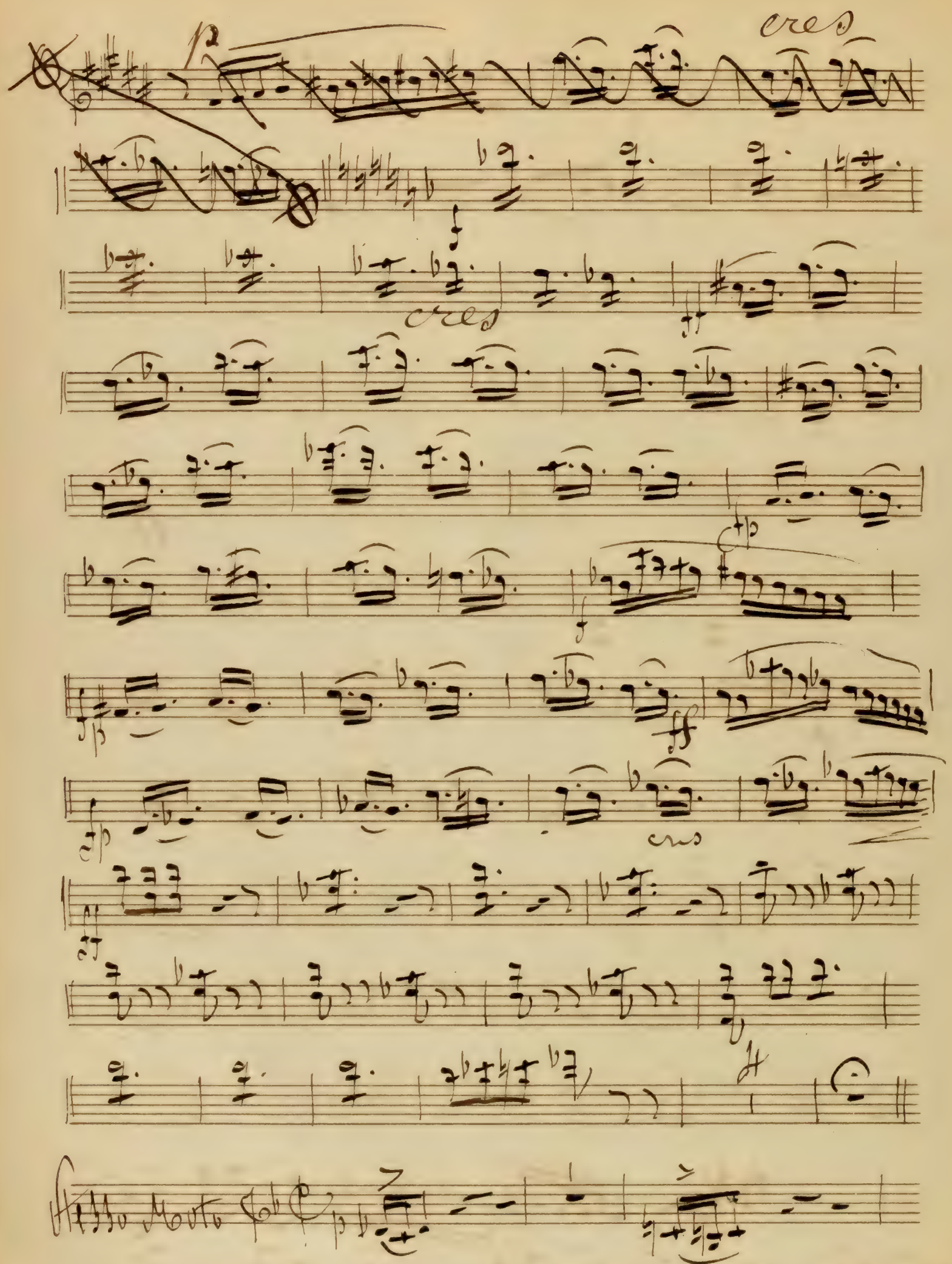

Divisi

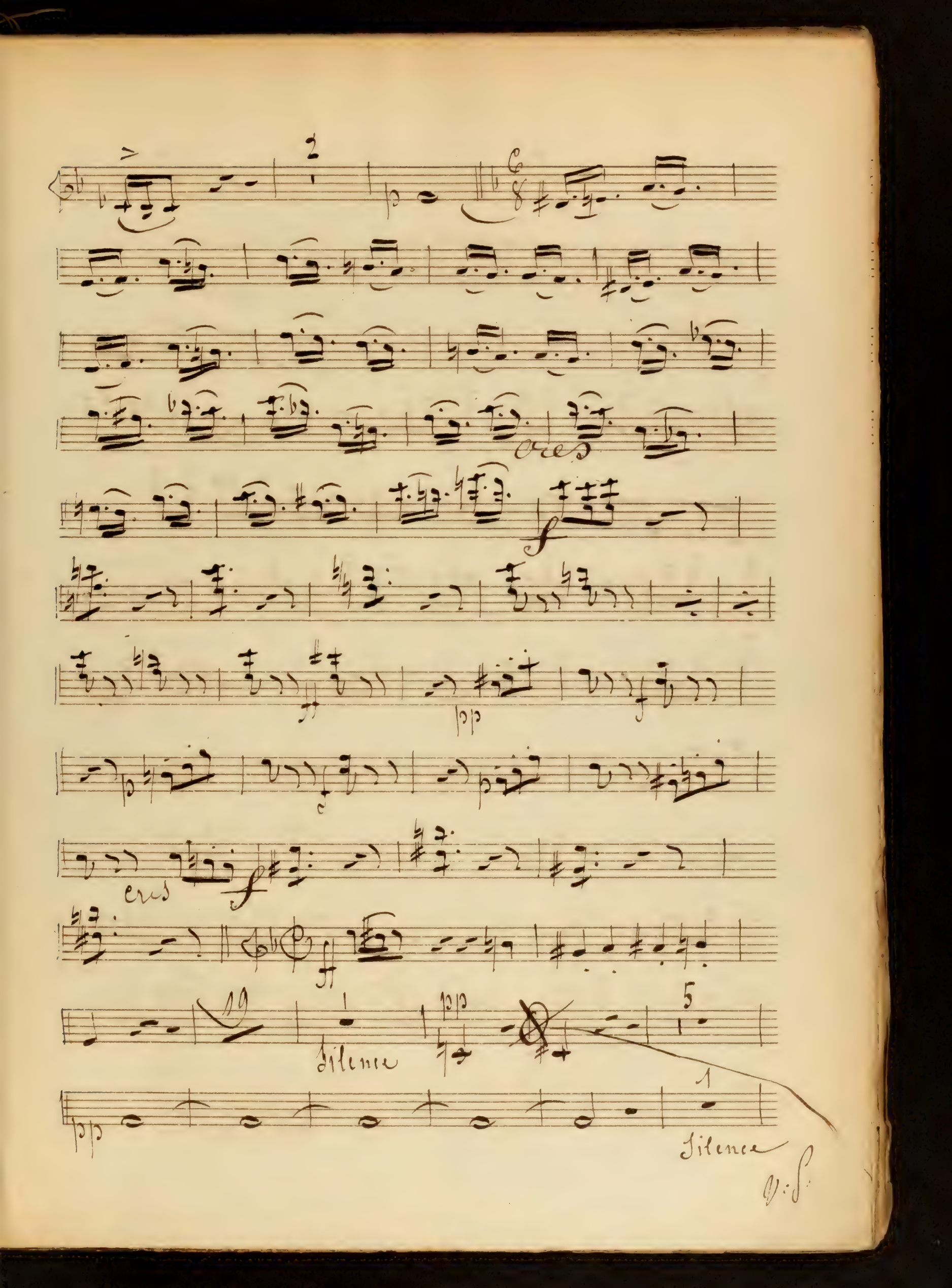

f
dim
dim
Fin du 1er Acte.
Entr'acte.
arco


Allegro
Arco
Arco
D.S.


pp
più lento
Cres


dim
Alto
mit
cres
cres
cres


cres
cres
cres


Ores
f
Silence
Silence

Silence

Andte equabile

p

presto

cresc

cresc

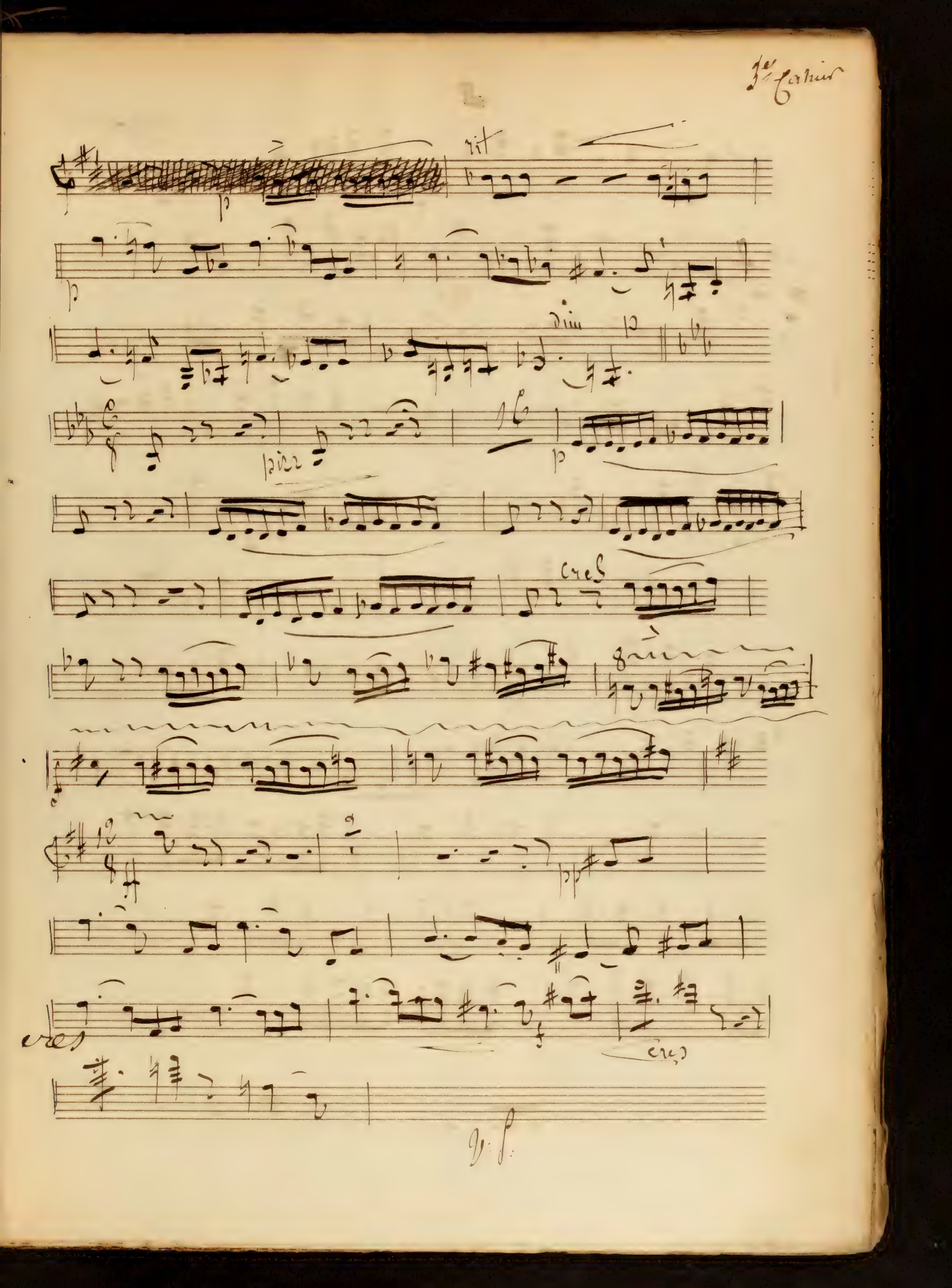
leger

pia

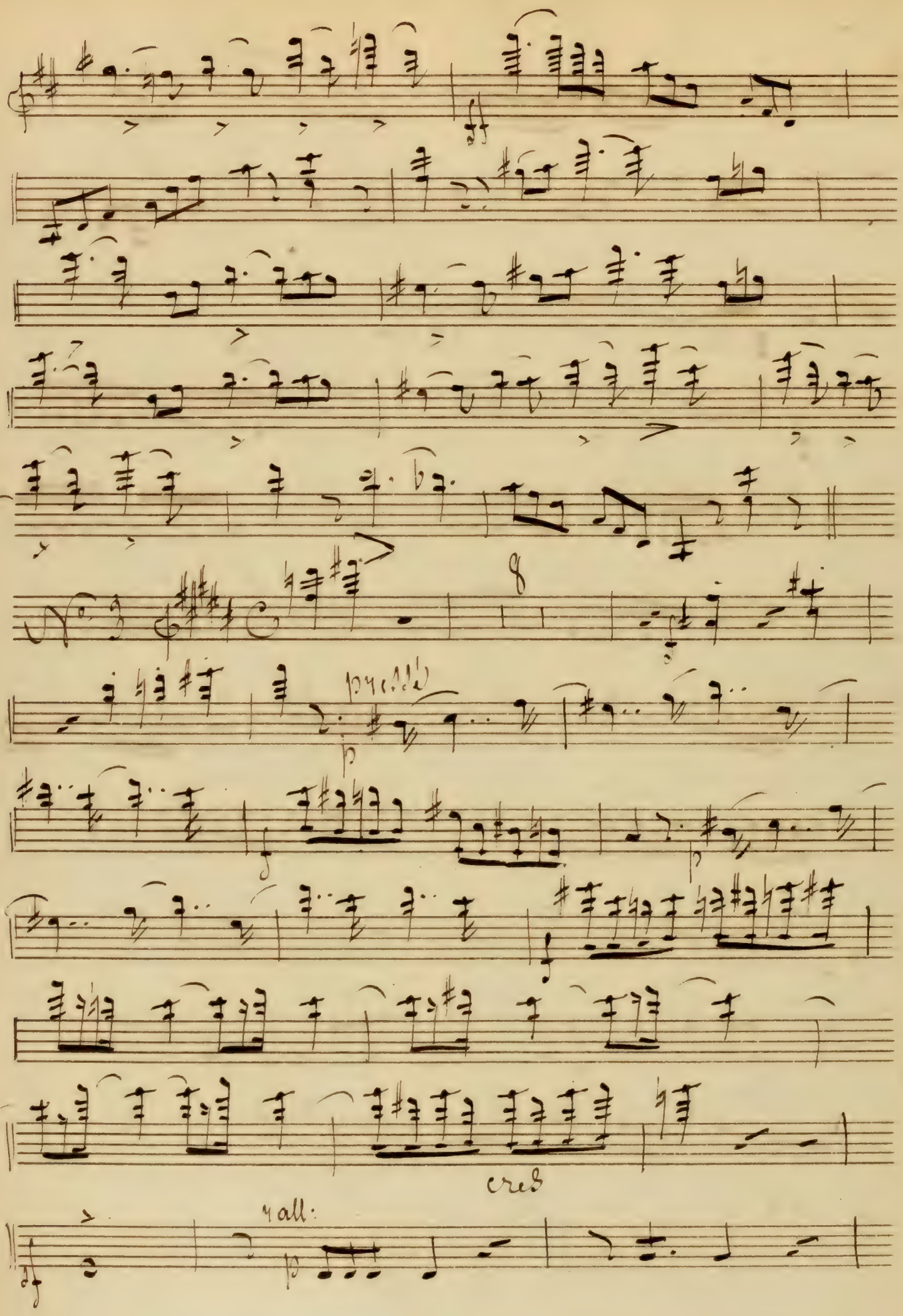
cresc

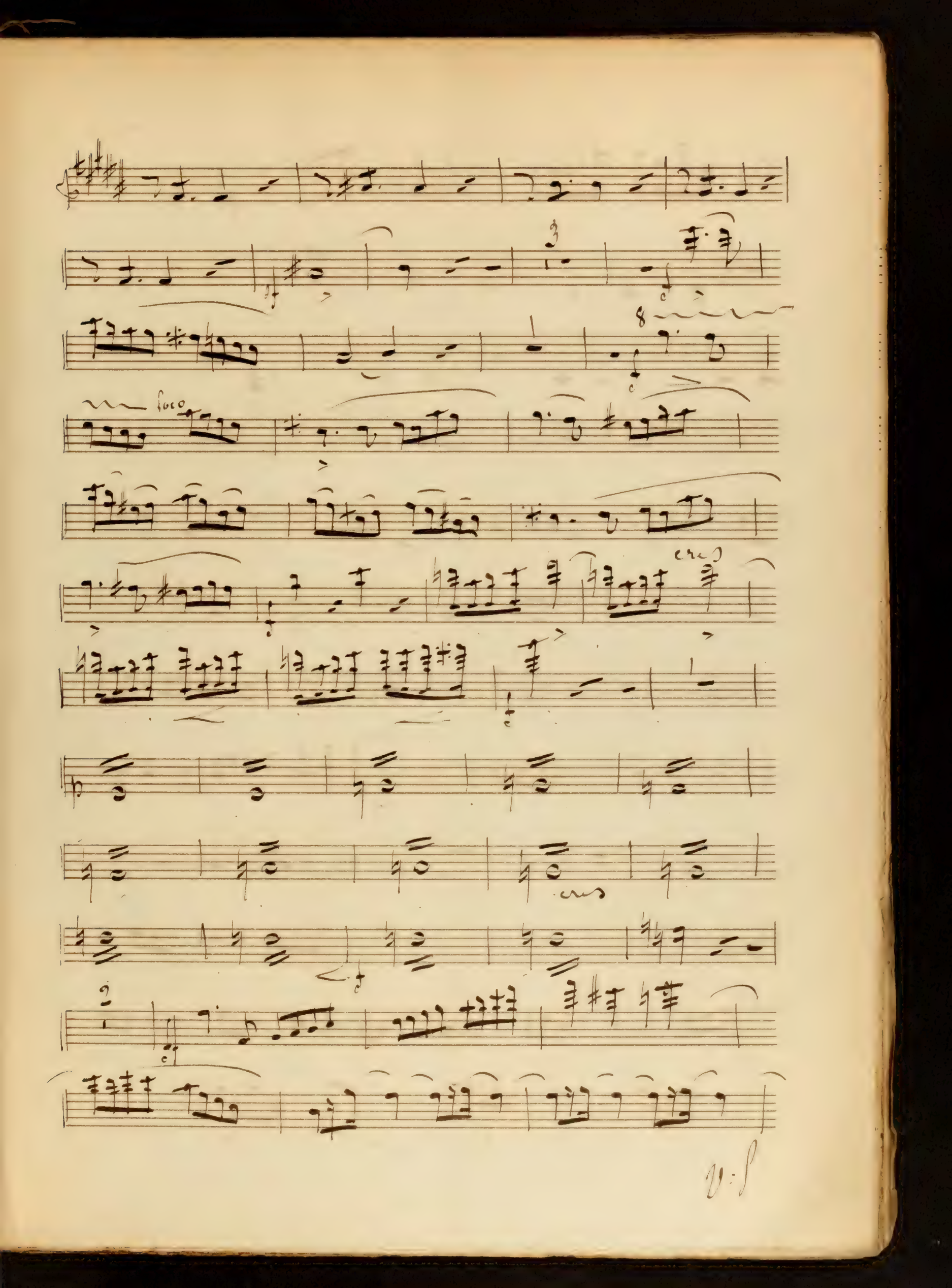
Sempre cresc

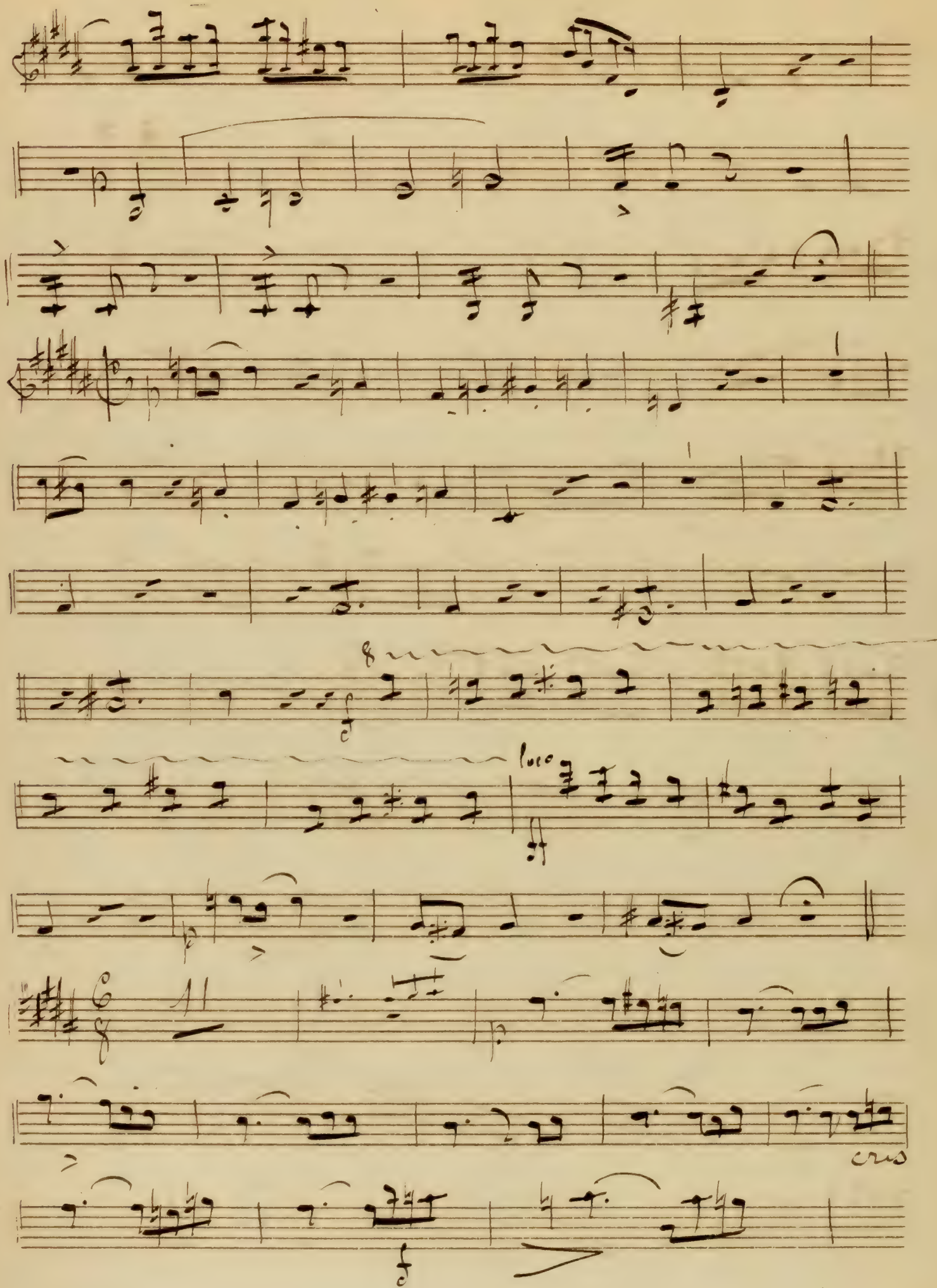
meno

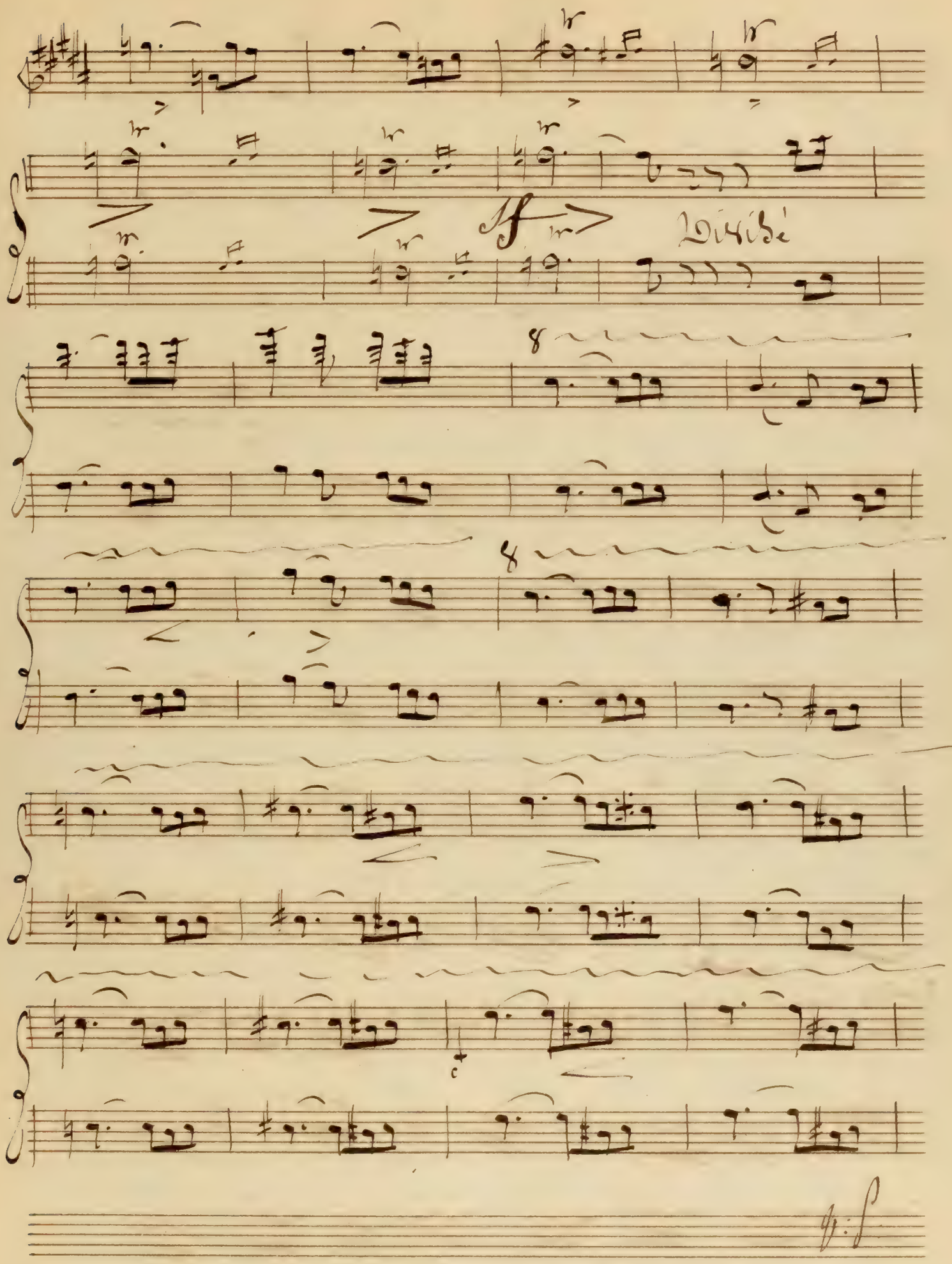


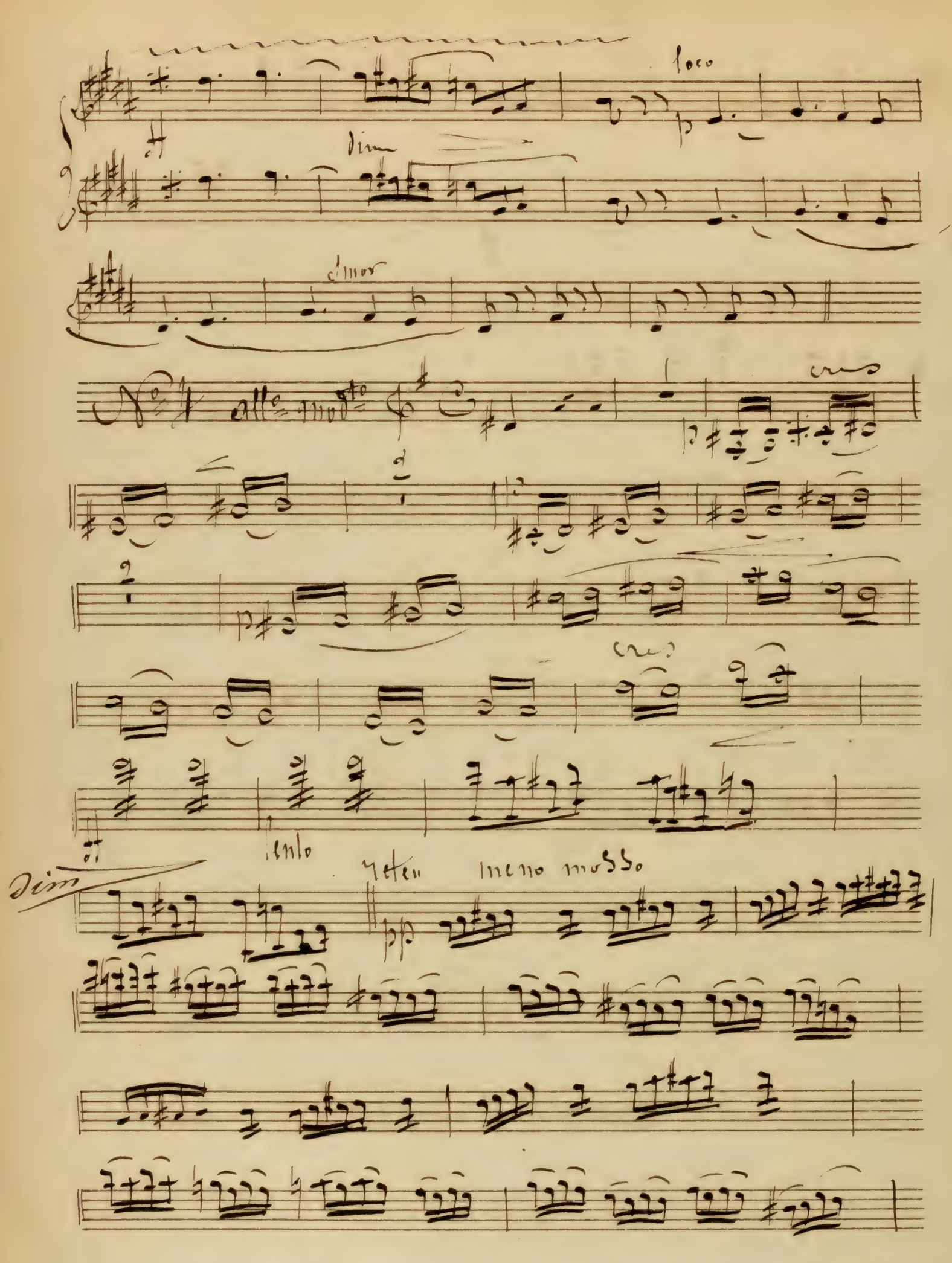
V. S.

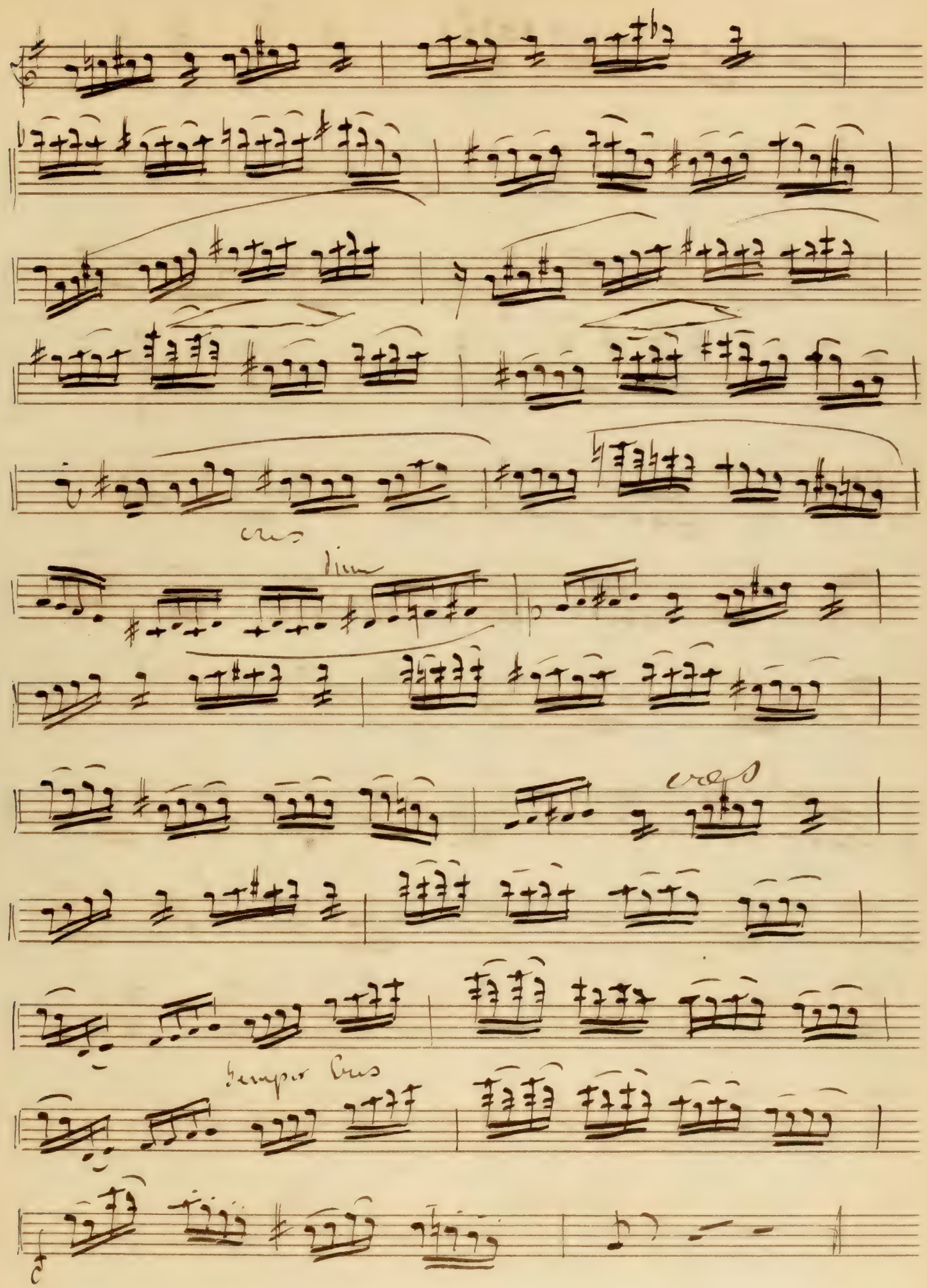

8
p
cresc
f
p
f
cresc
rall:
p

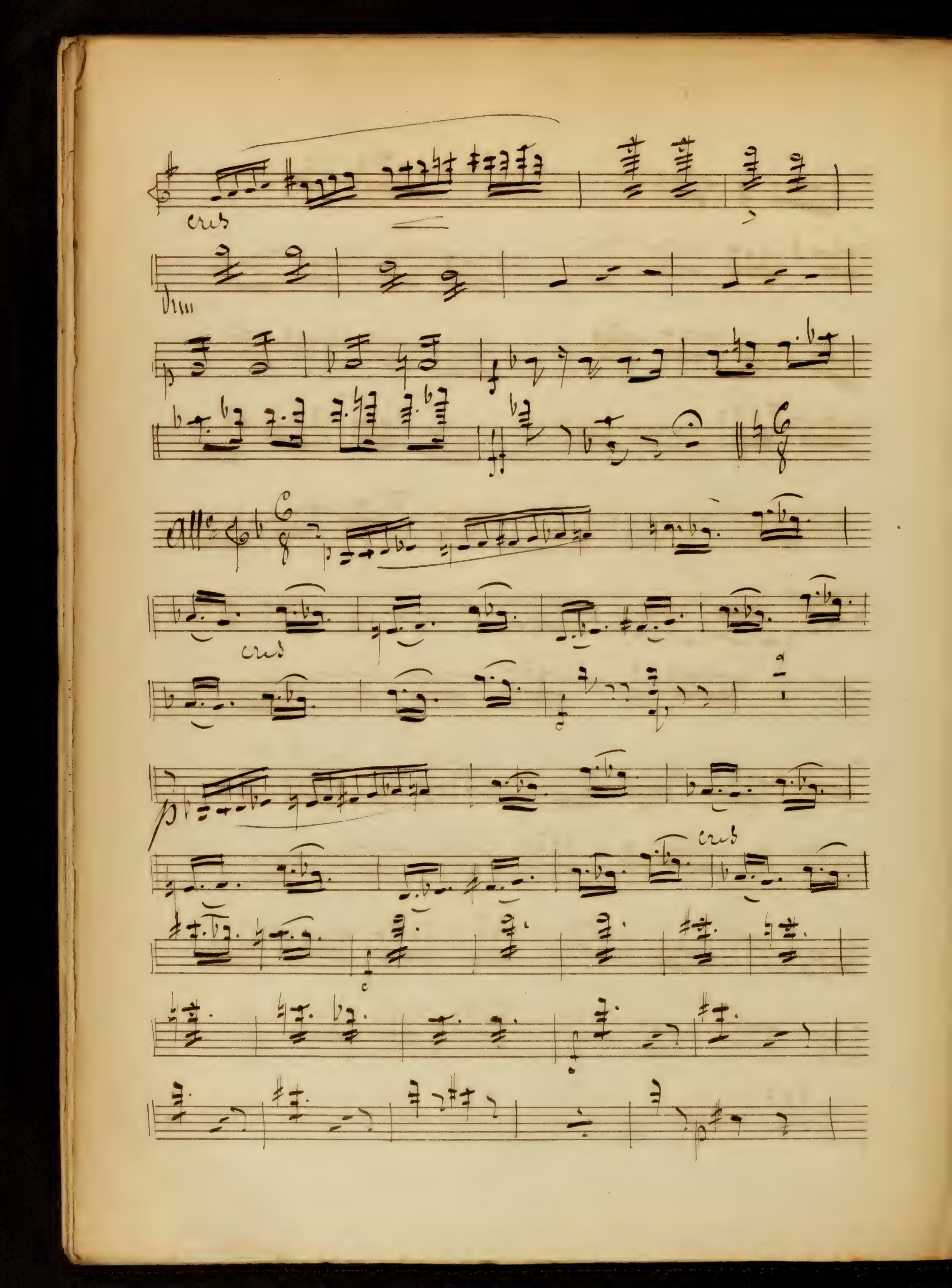

poco
cres

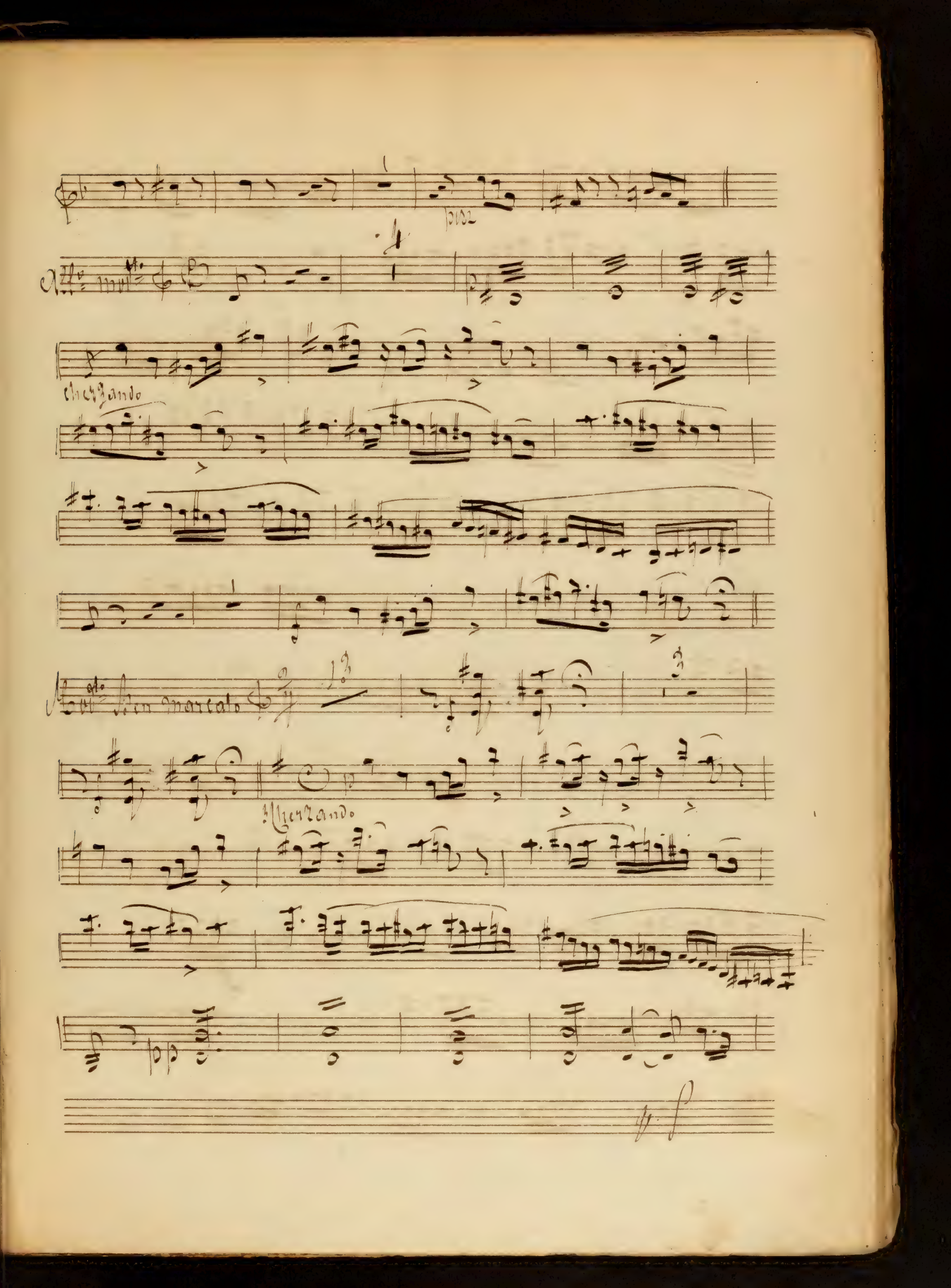

cus

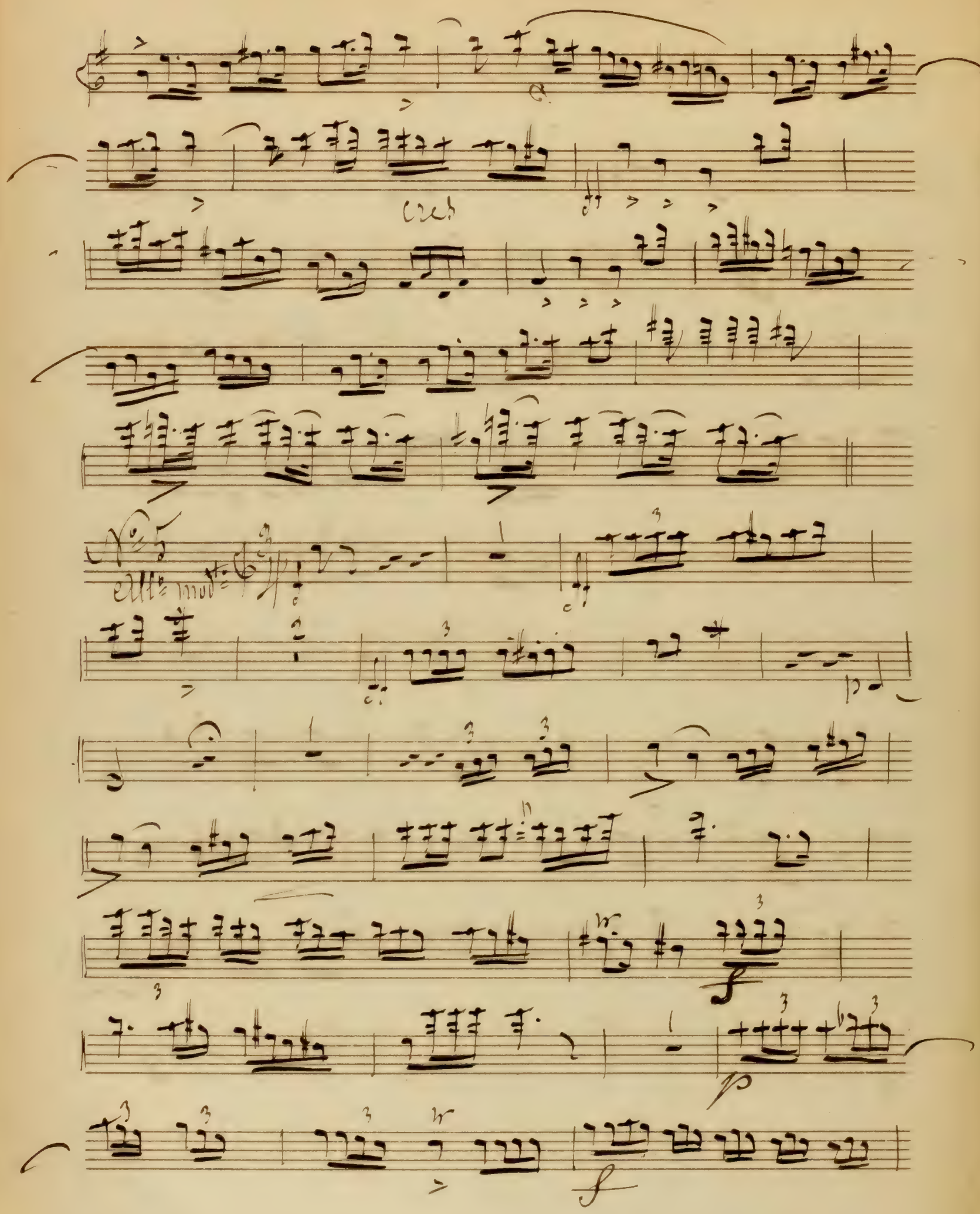

Af
Divisé

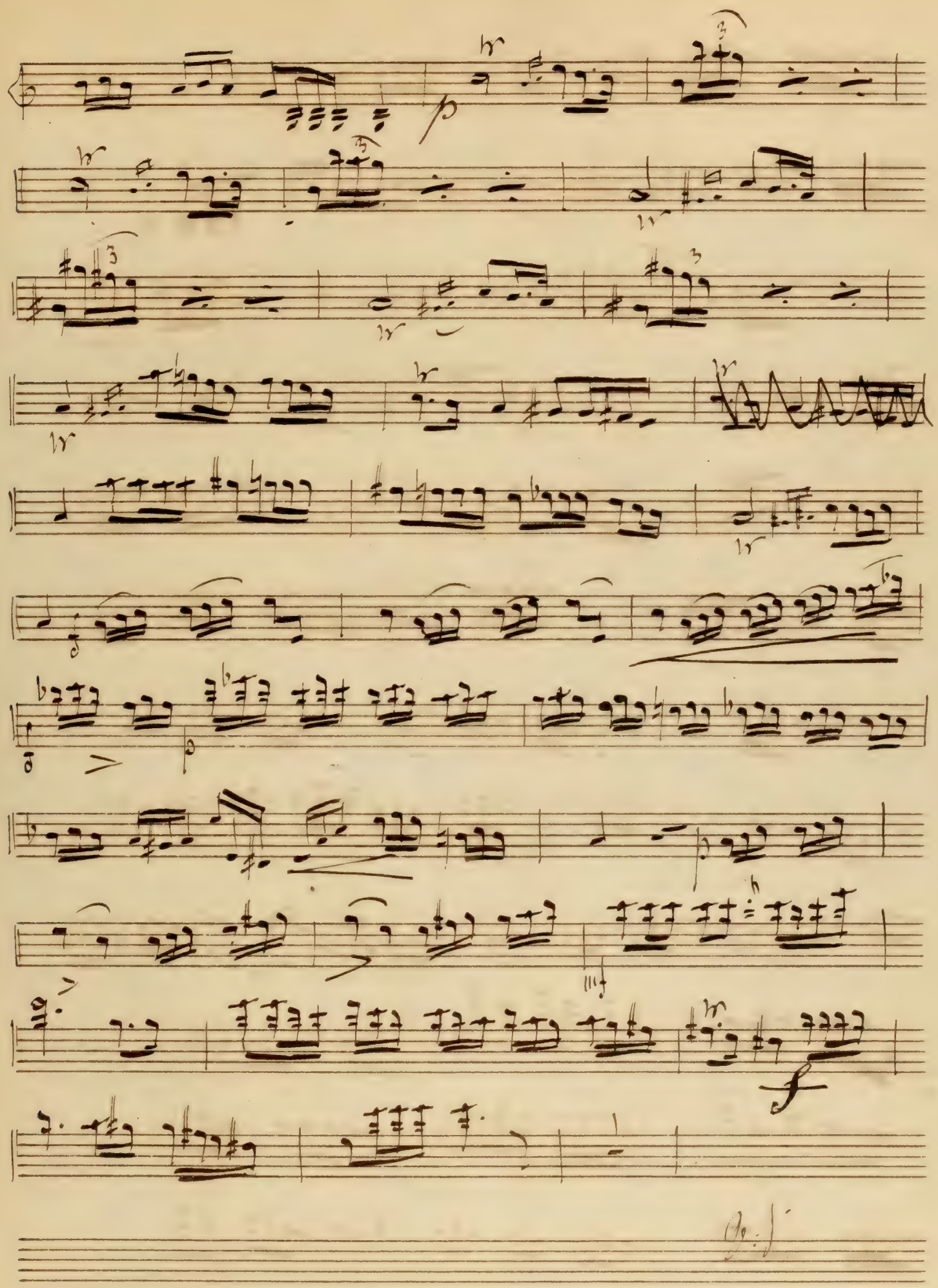

poco
dim
amor
N° 4 allegro moderato
cresc
lento
Dim
meno mosso

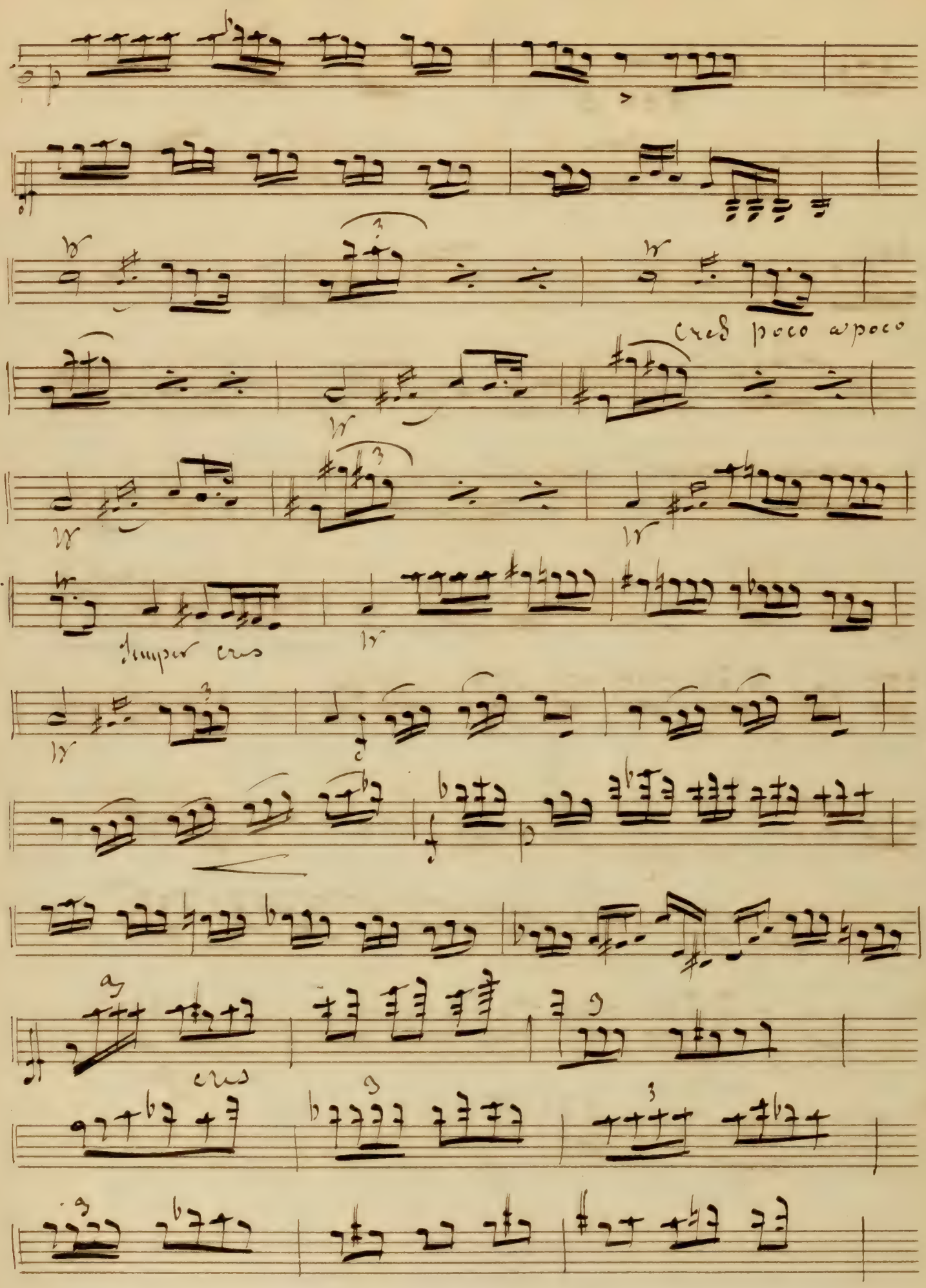

cres
lim
cres
tempo Cres

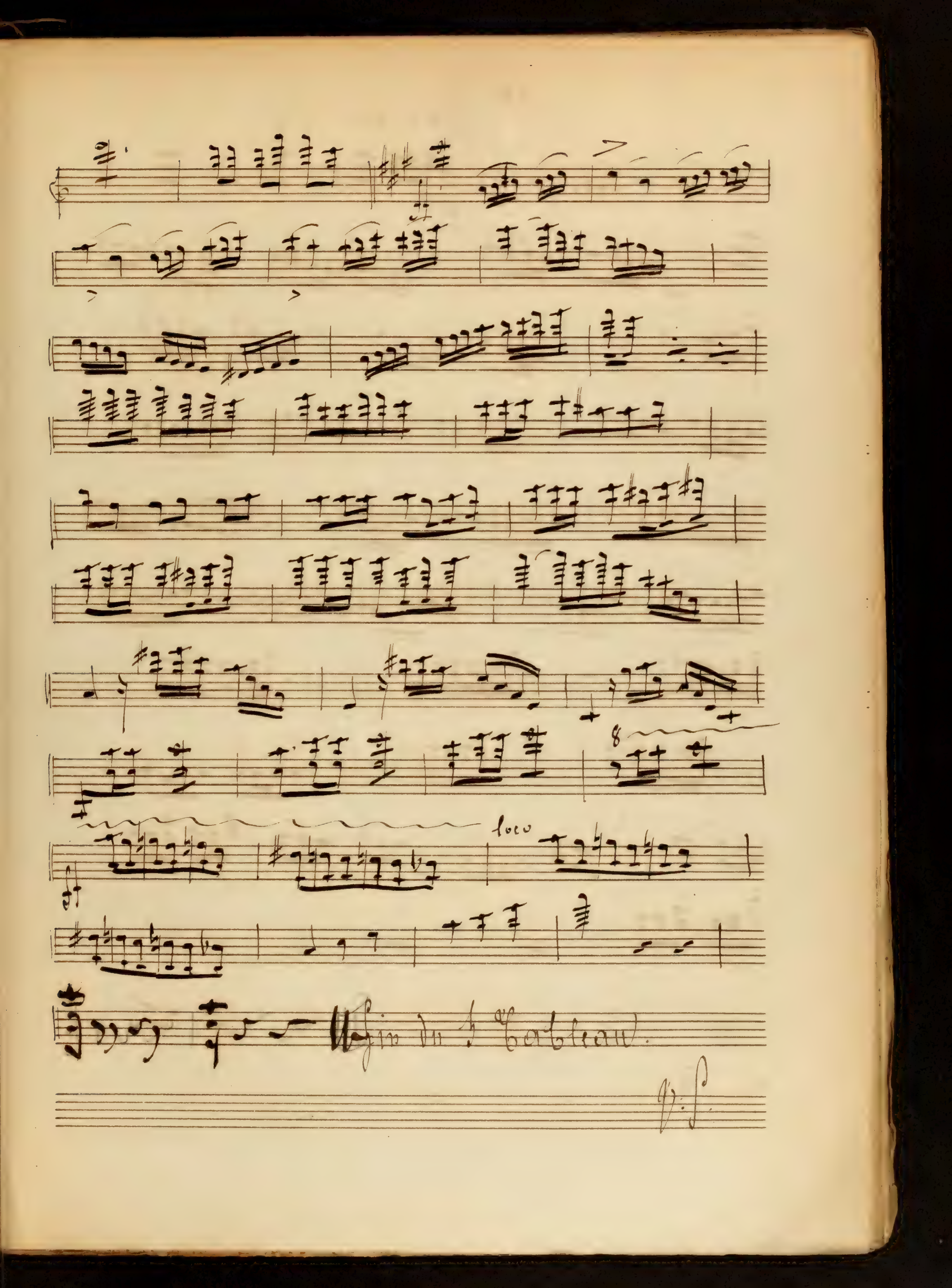

cresc
Vlln
All.o
cresc
cresc


Solo
Allegro
Allegro ma non troppo
Allegro
Allegro
Allegro

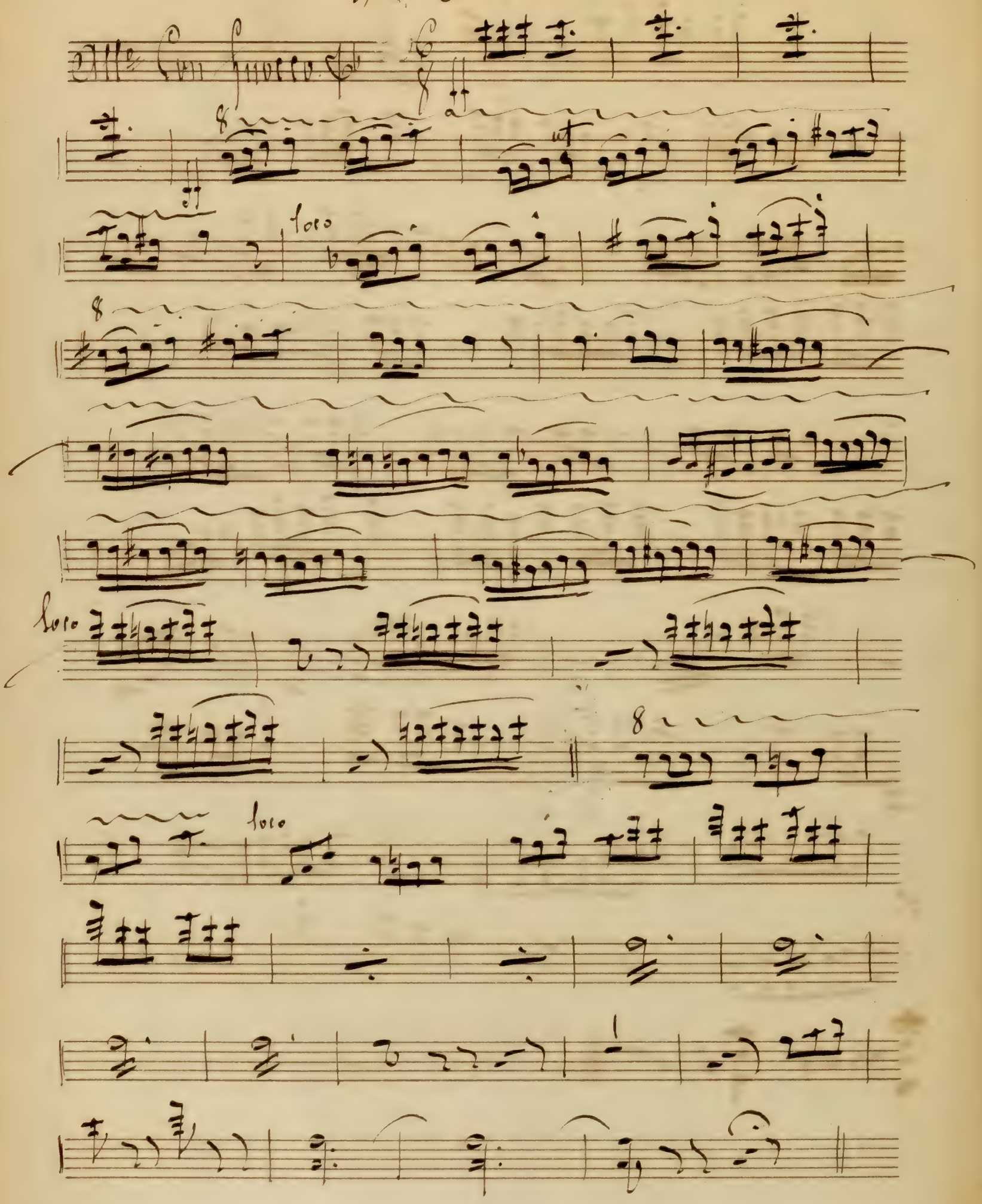





cresc poco a poco
semper cresc


loco
Fin du 4 Tableau.

2e Tableau.


Alle Con fuoco
8
8
8

Mundo alto

8

loco

pizz

Arco

8

pizz

Arco

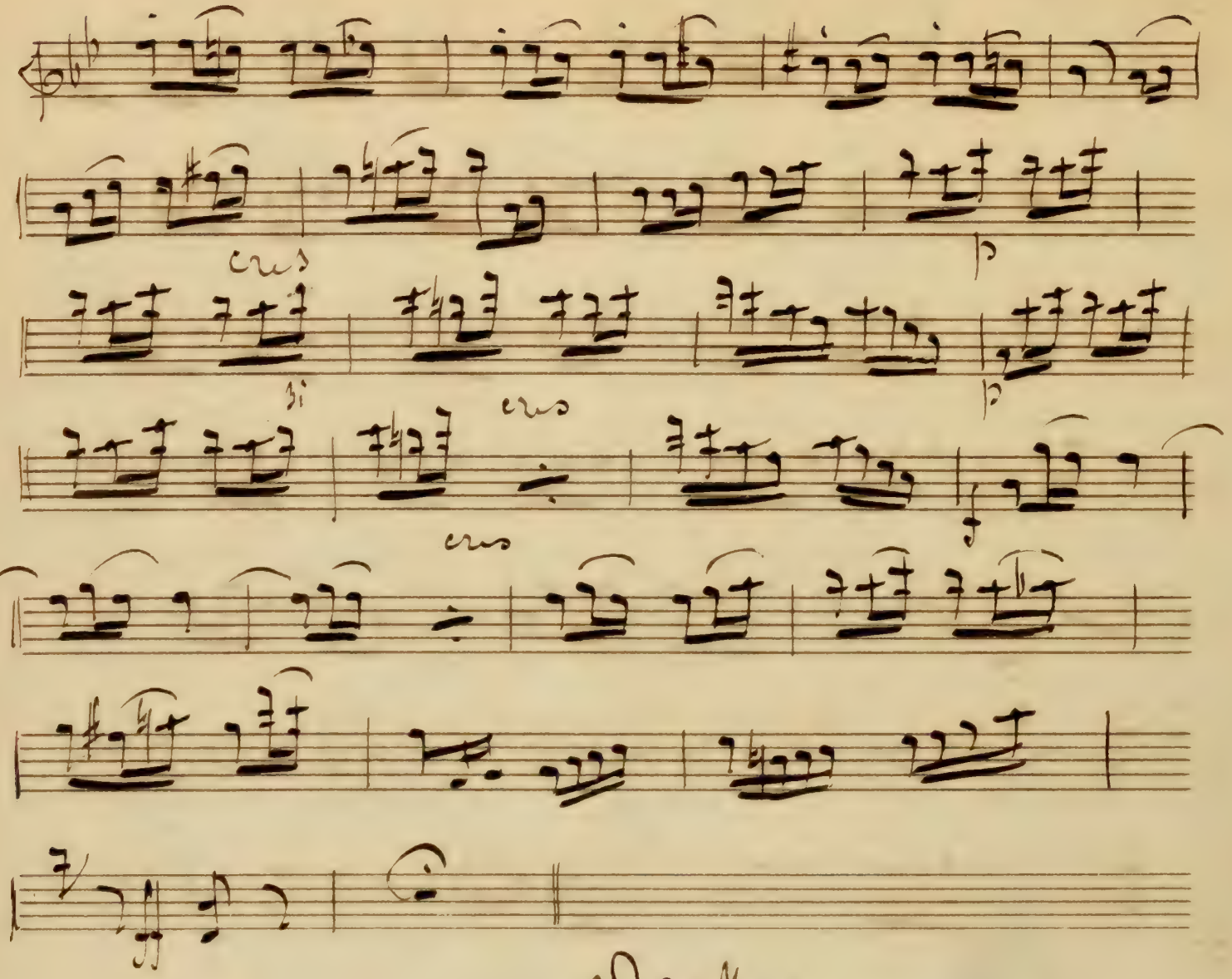
mf

cresc

f

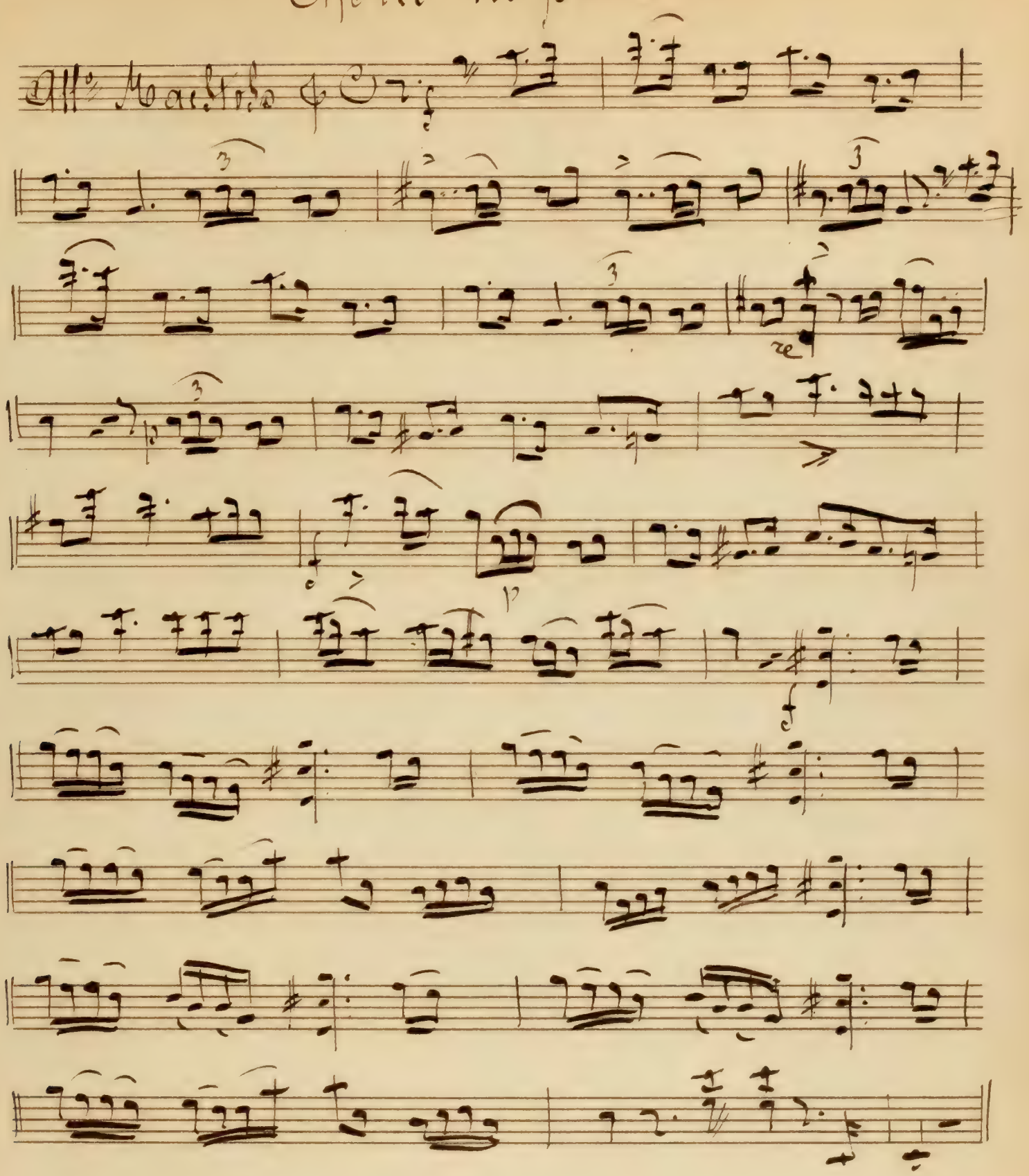
dim

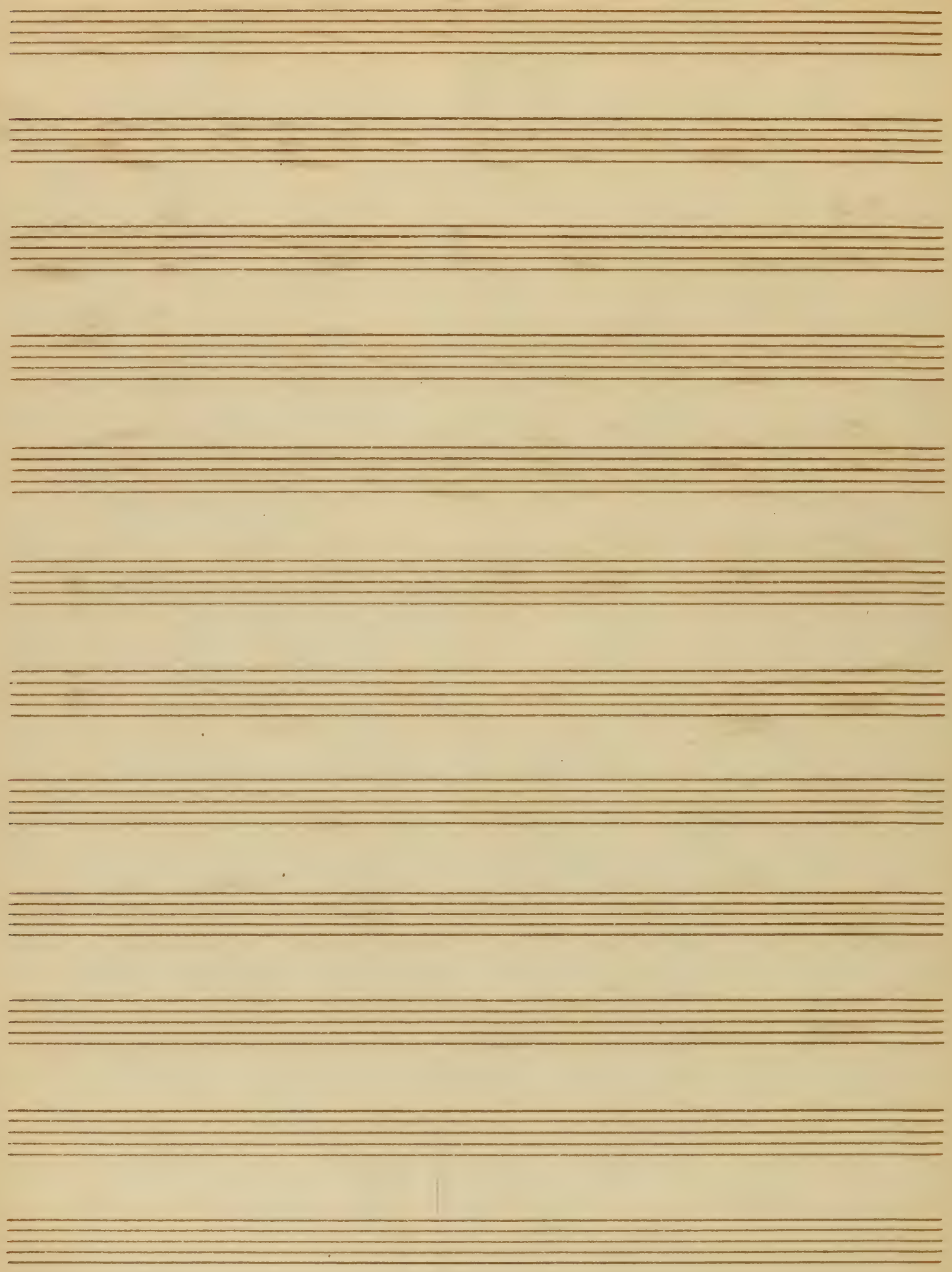
mf


cus
cus
cus
Dantzo.

Apres les pas 1mo

All.º Maestoso ♩ = 60





Apres la Danse 2do

Andante

Quasi allto

p

Con grazia

crescendo

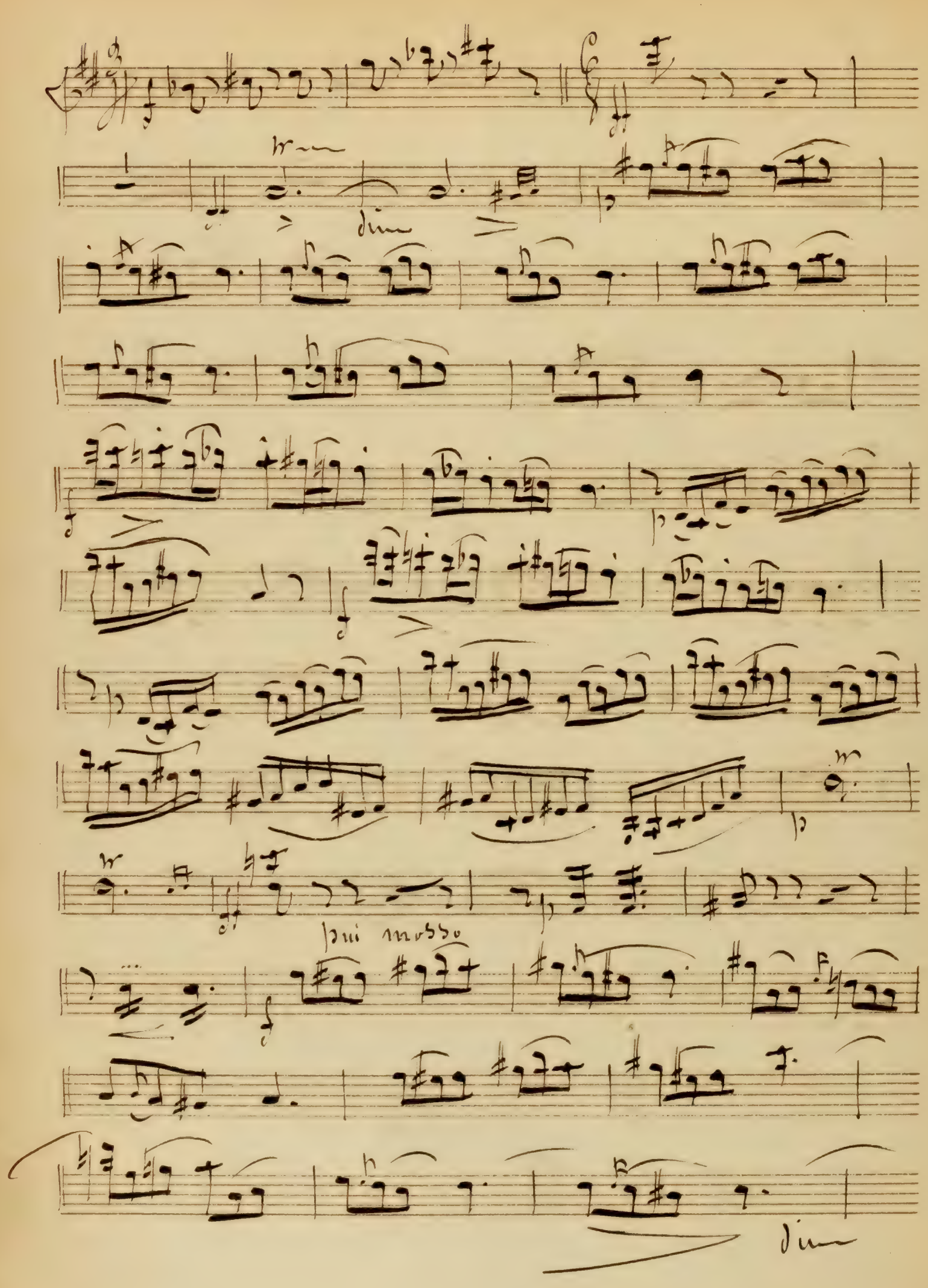
cresc

cresc

Memolo

cresc

f


dim
poco mosso
dim

dim

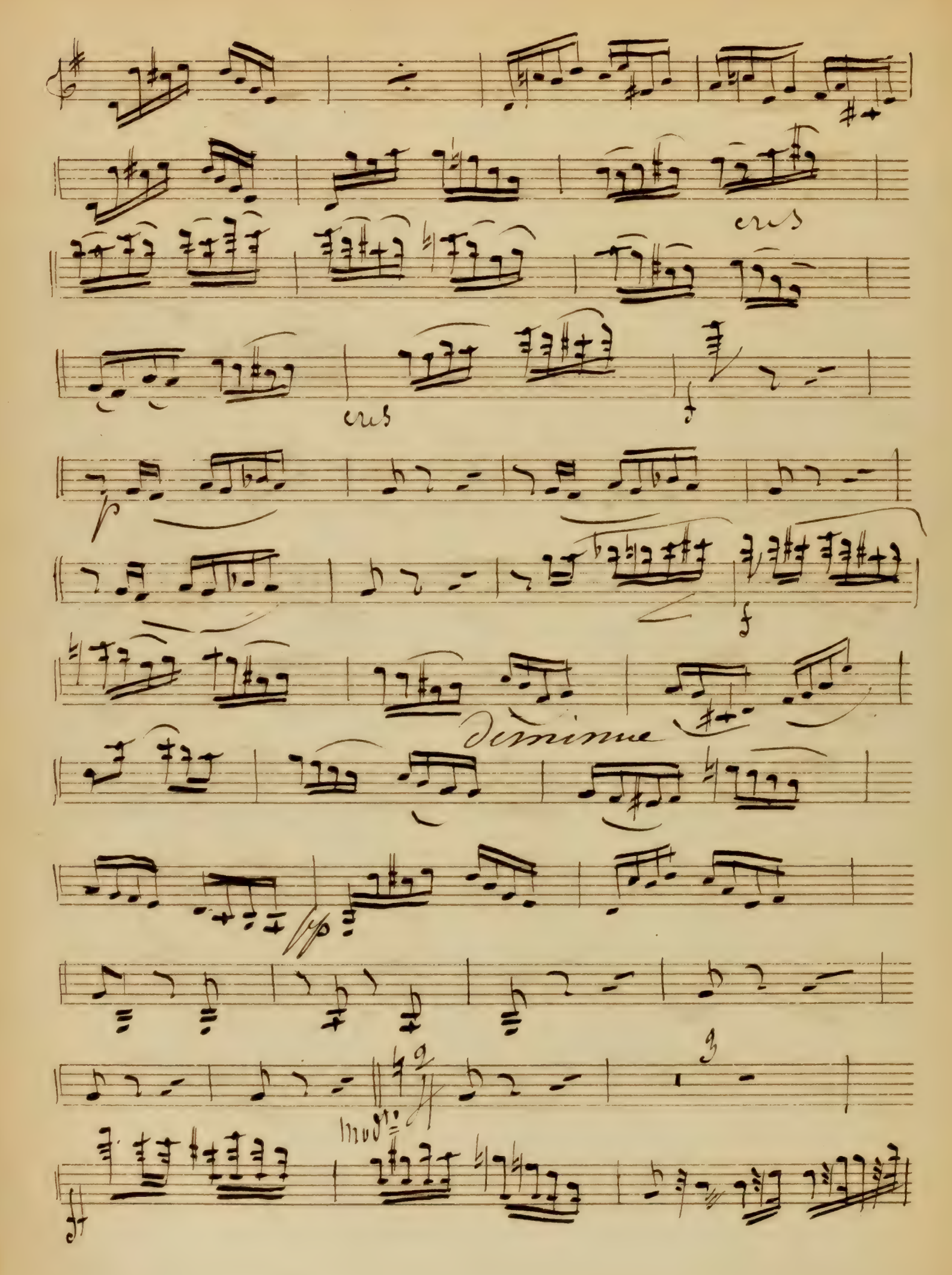
alla mod.

10 fois

cus

re

V. S.


cus
cus
f
f
Deminue
pp
mod:
ff

mf arco

pizz.

arco

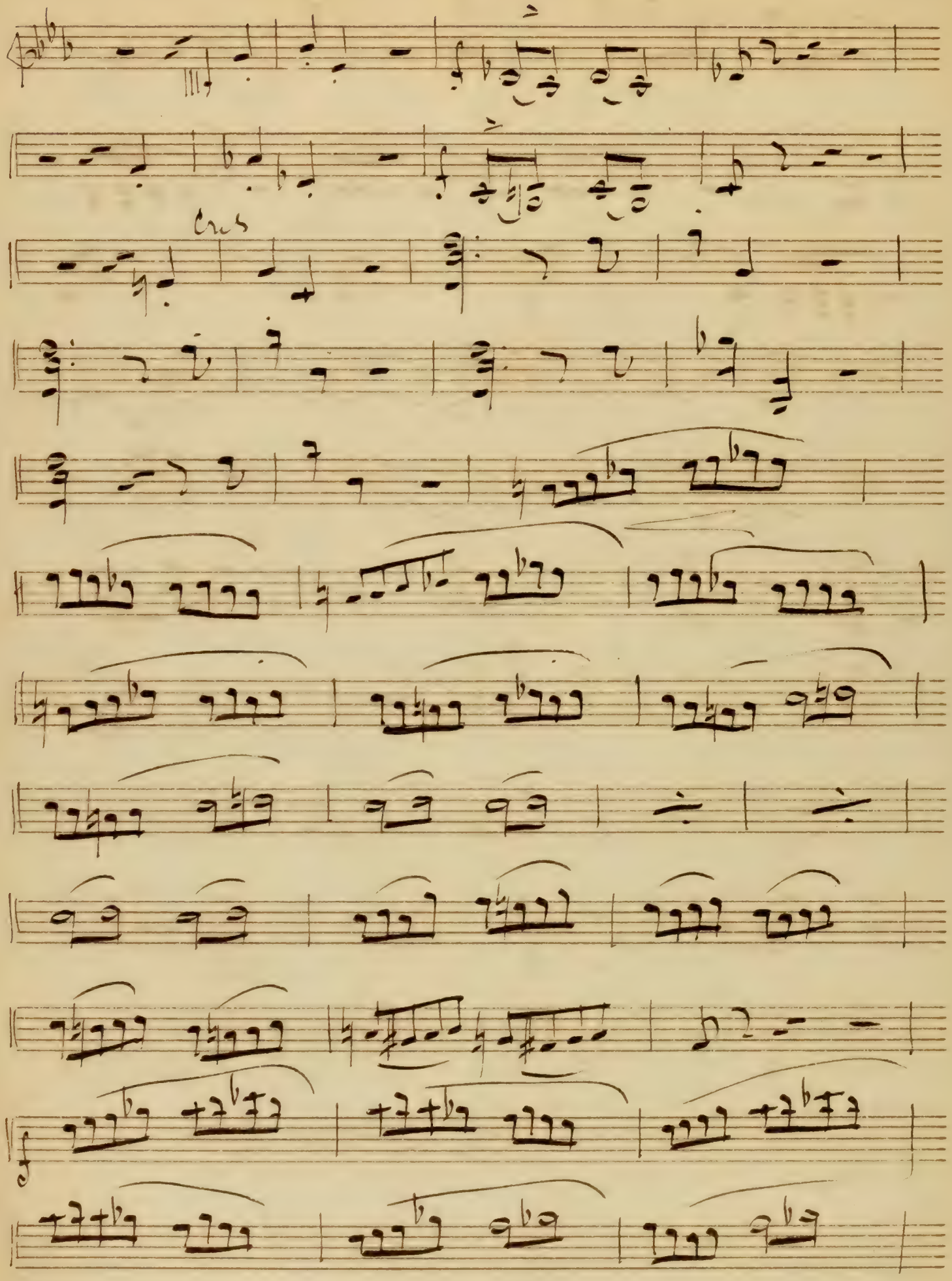
cres

cresc

cresc

cresc

ff


Cres

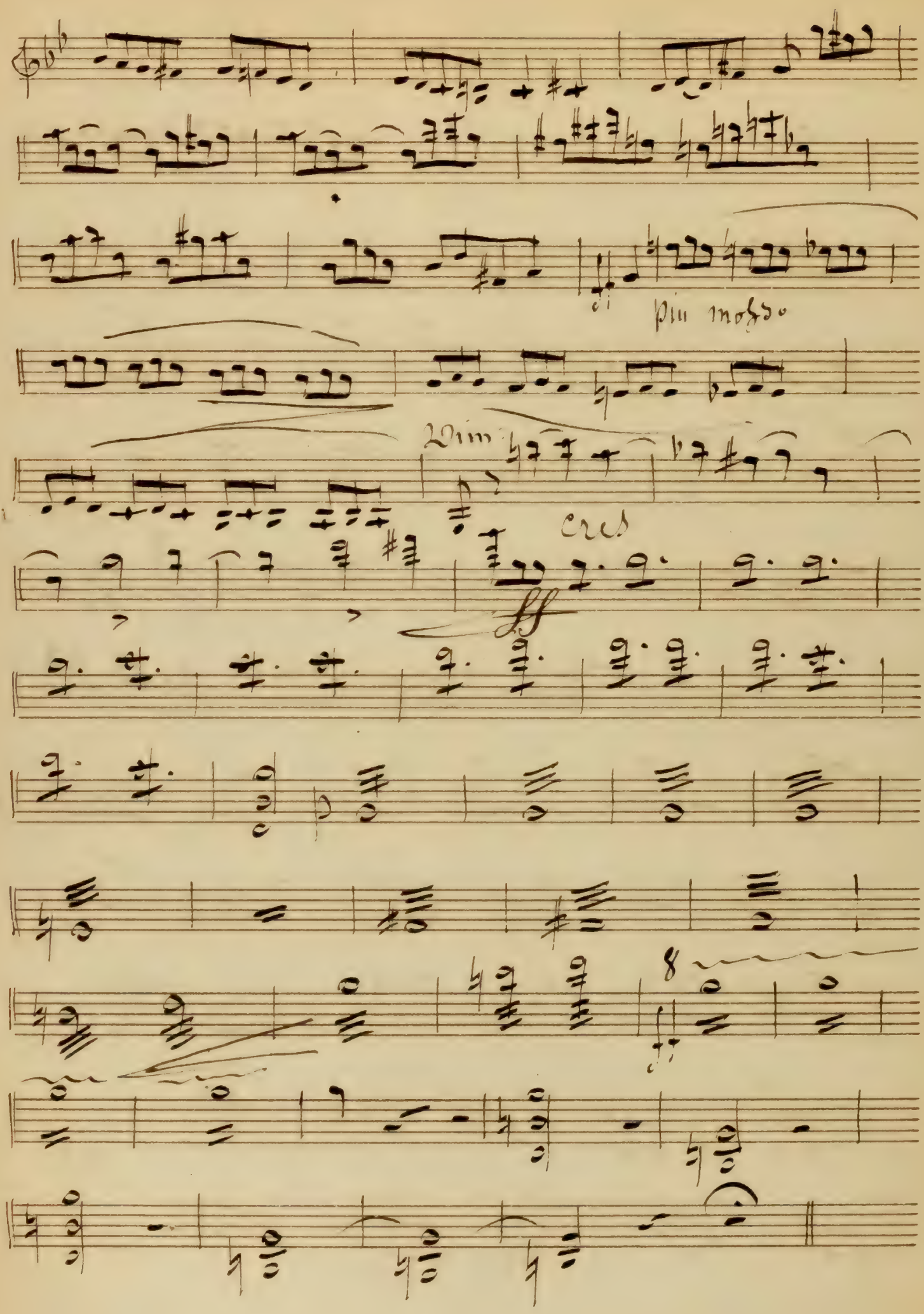
cres

cres

All.o agitato

cres

b


più mosso
Dim
cres
ff

Le Tableau

Andante

pizz.

arco

dim

dim

All.o non troppo

cres

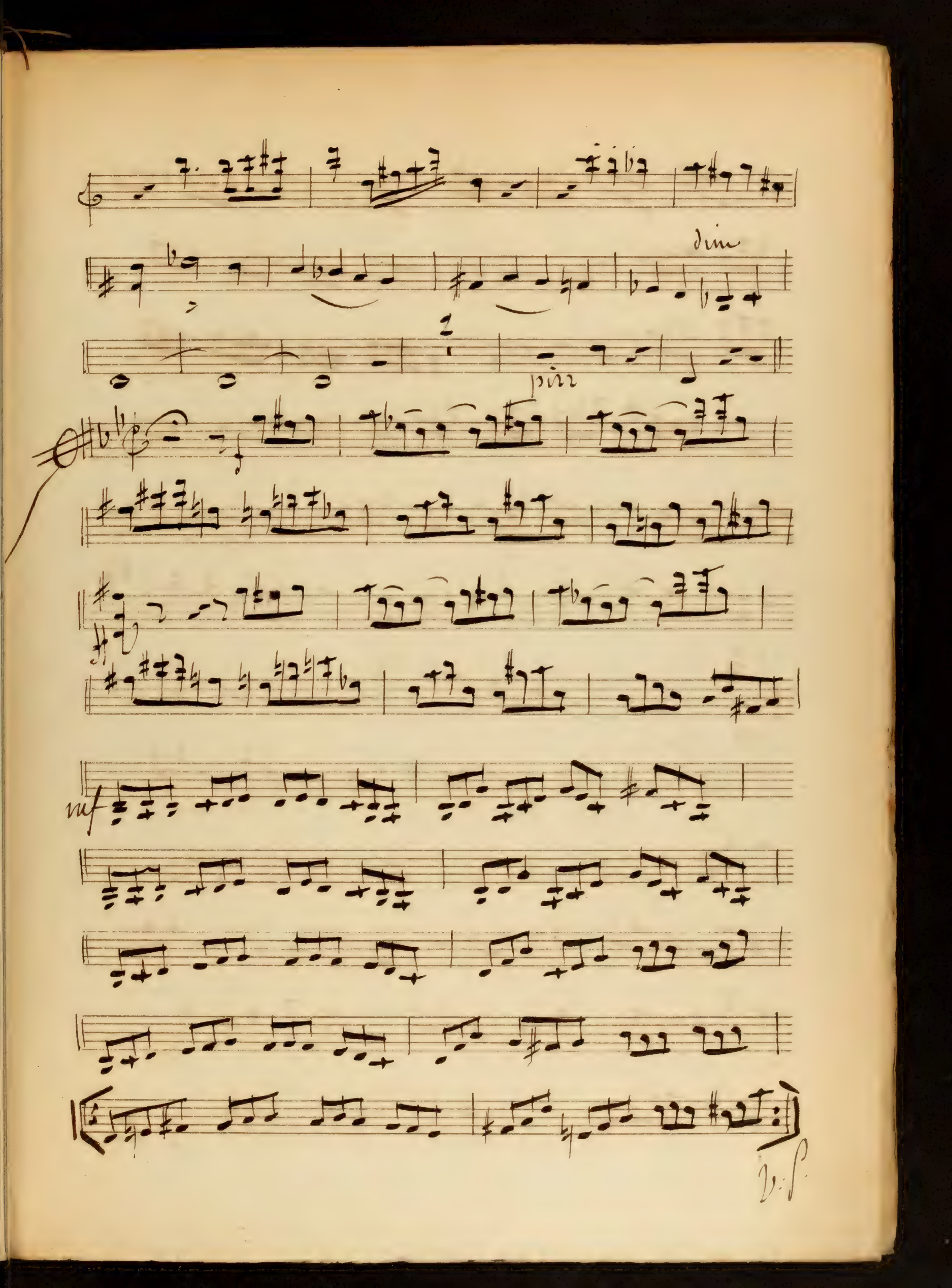
cres

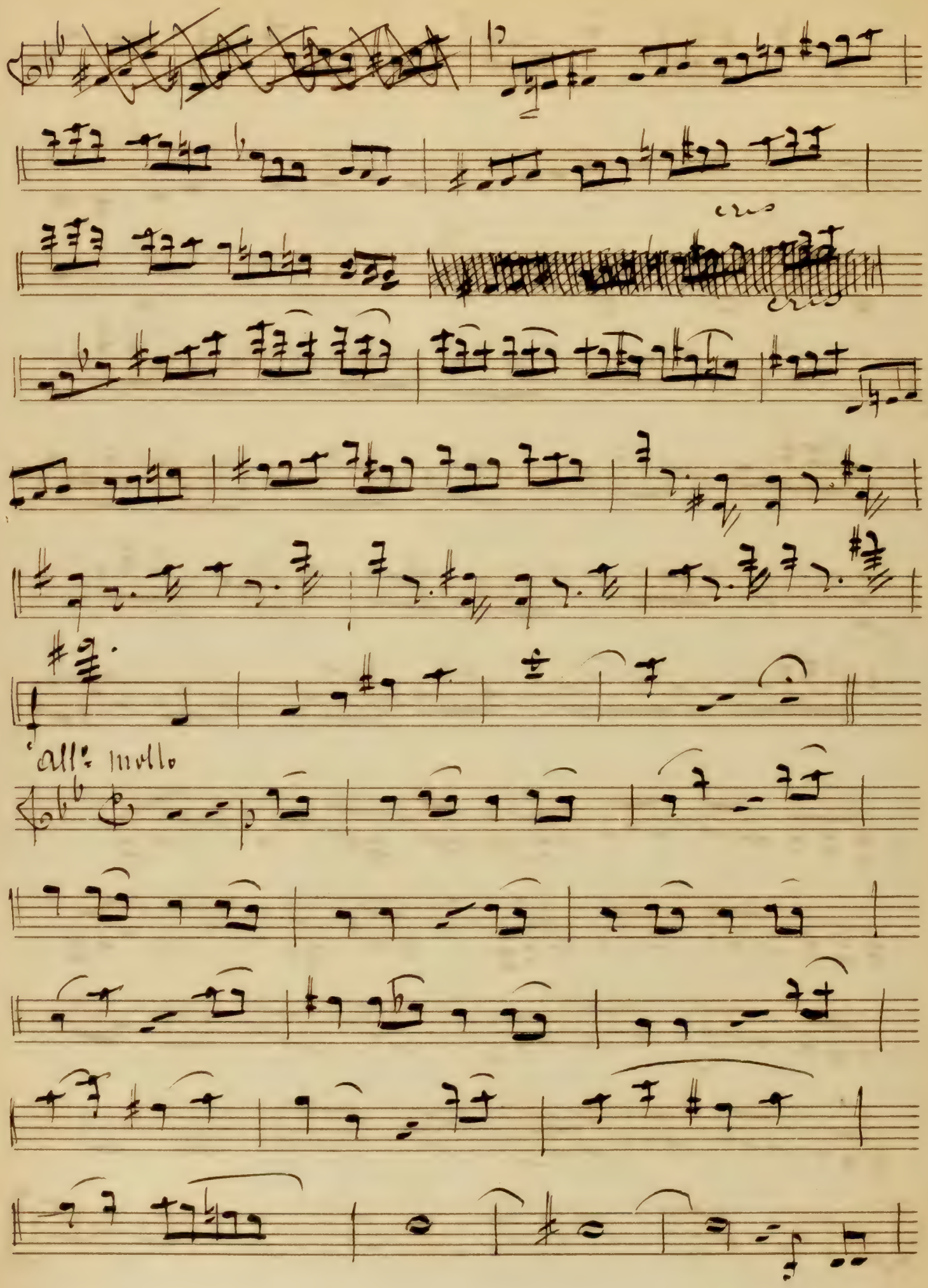
cres

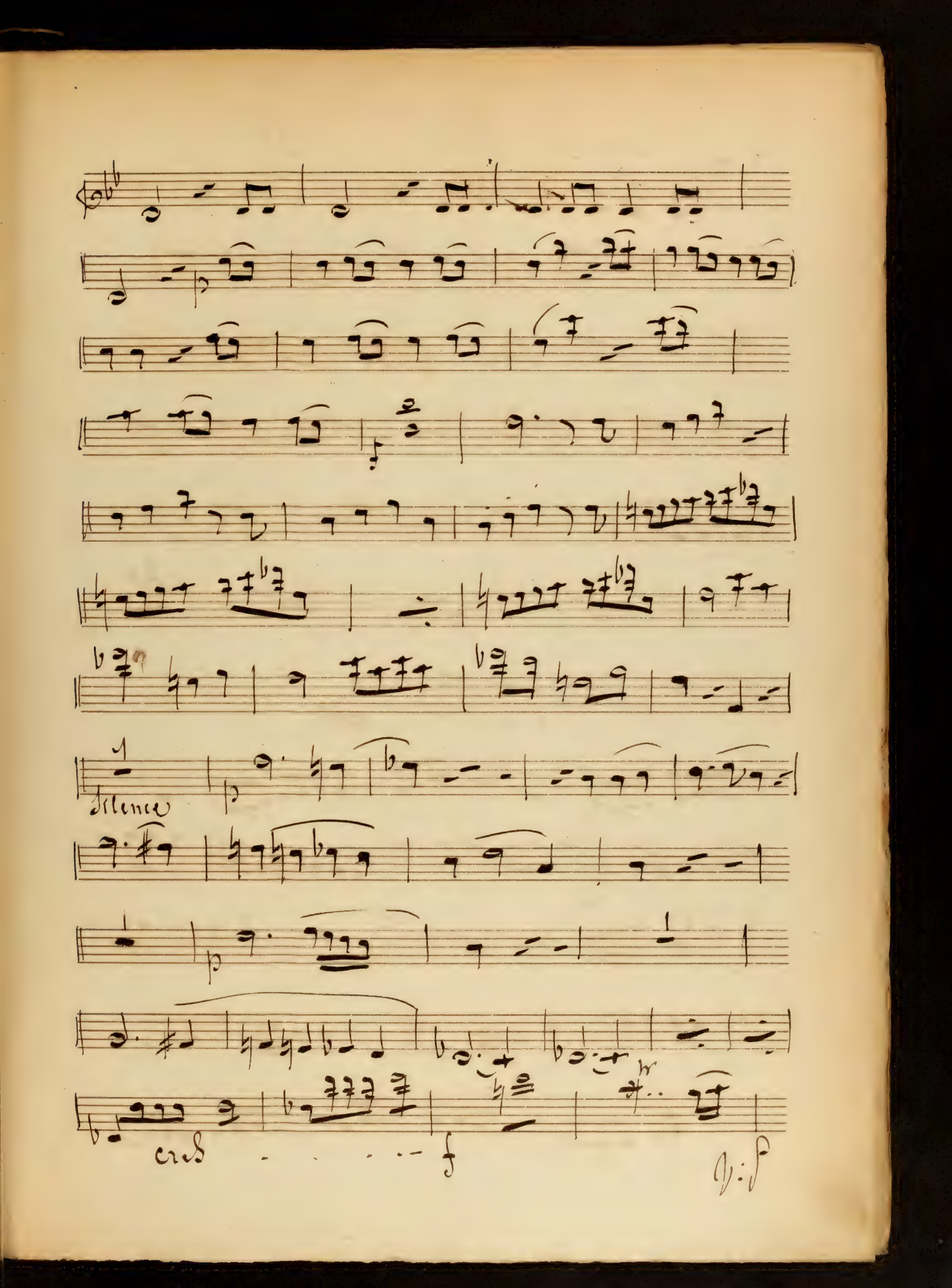
cres

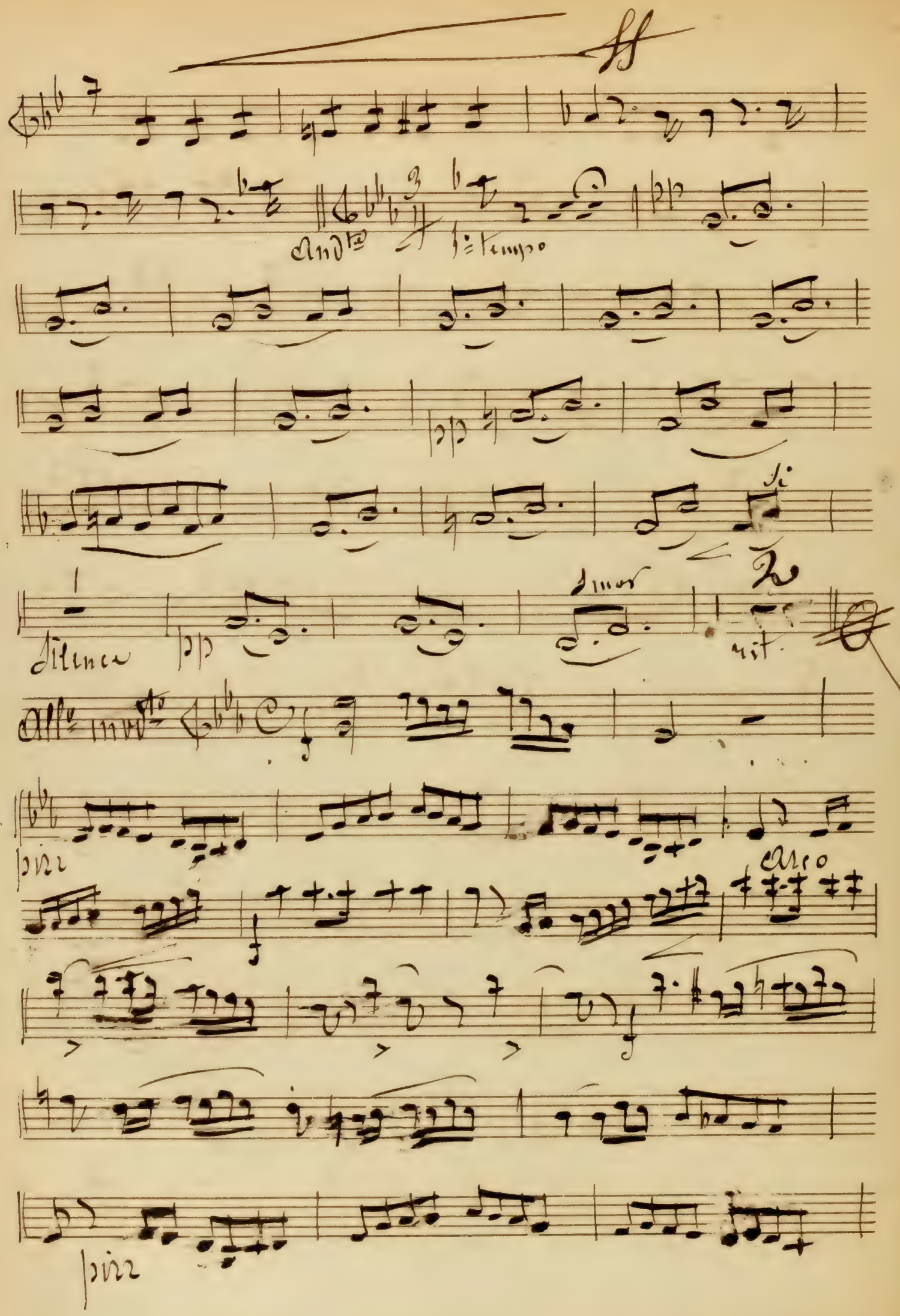
Adagio

Allegro molto

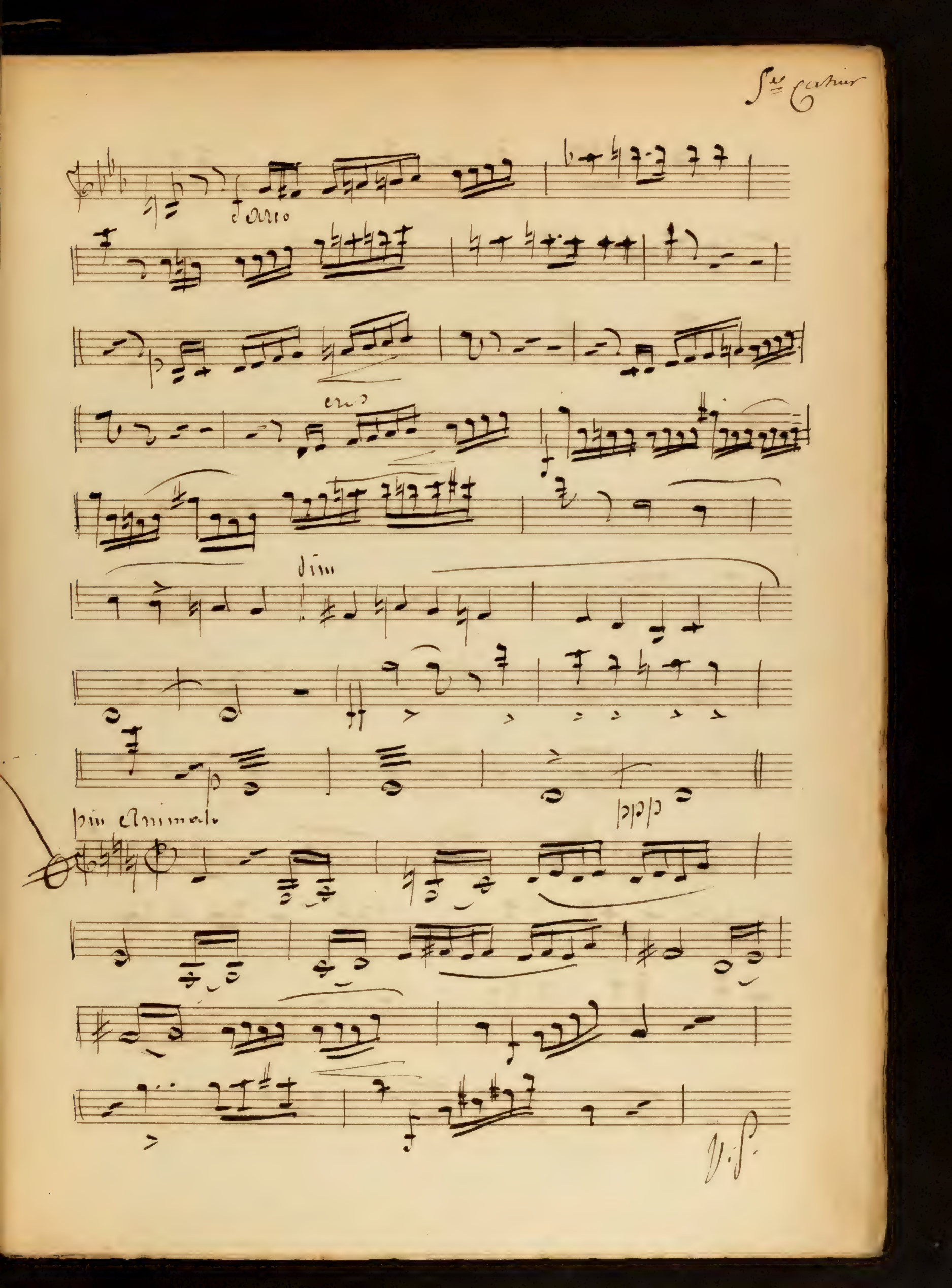

dim
piu
mf

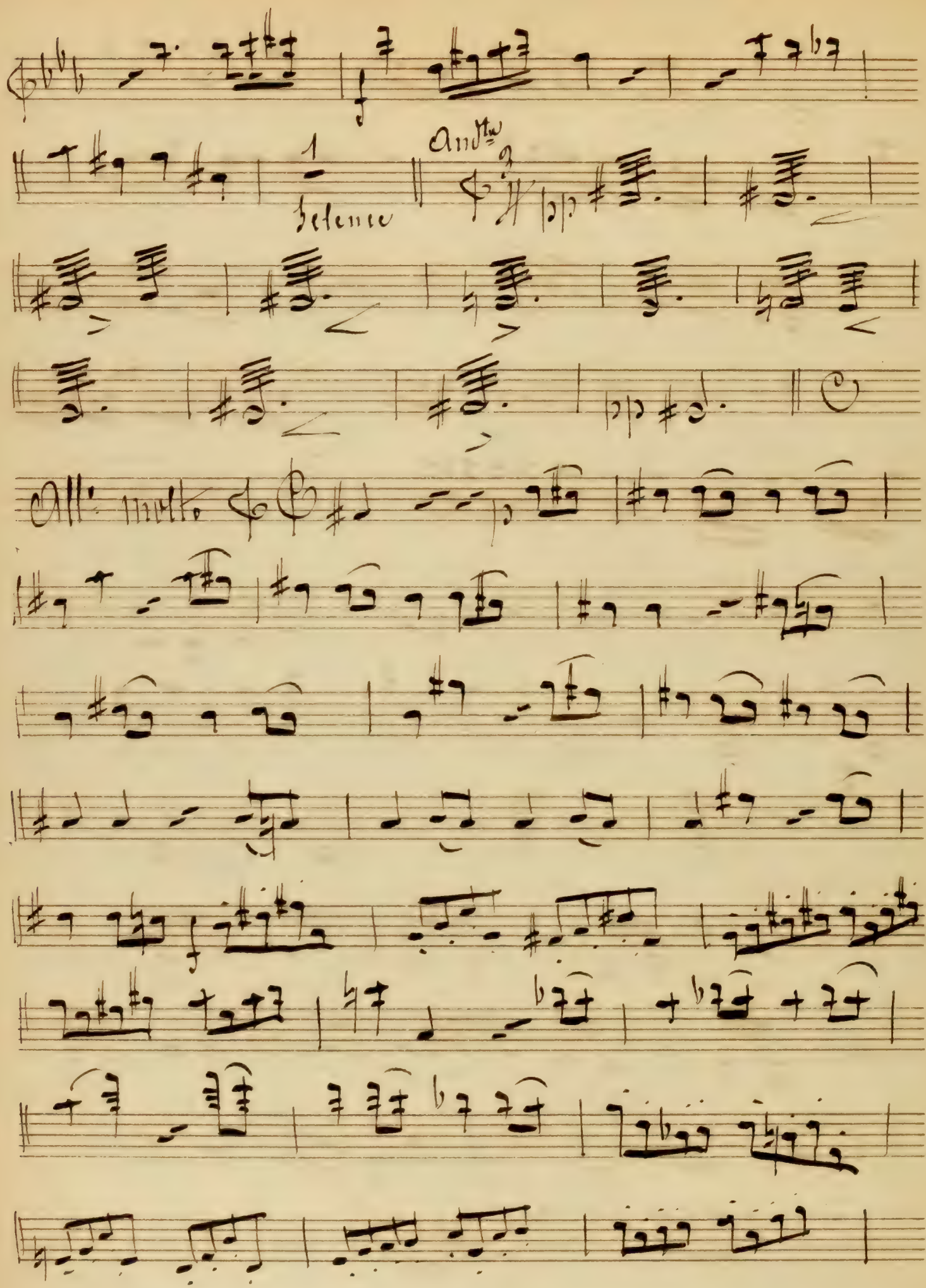

all.o molto

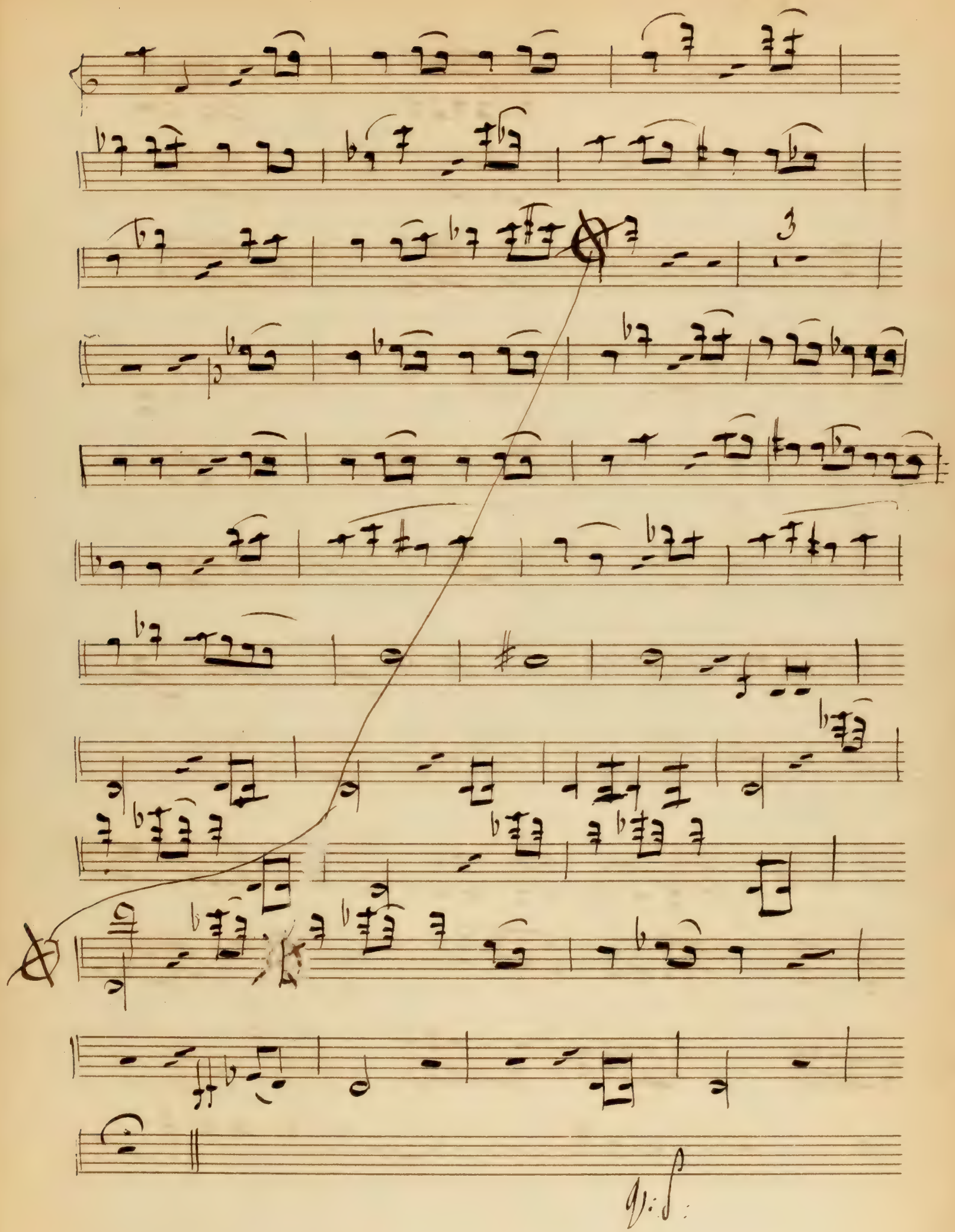

Silence
cres
f


Andte
Silence
Amor
rit.
Arco

Sr Cartier




1
Fetente
Andante
All' molto



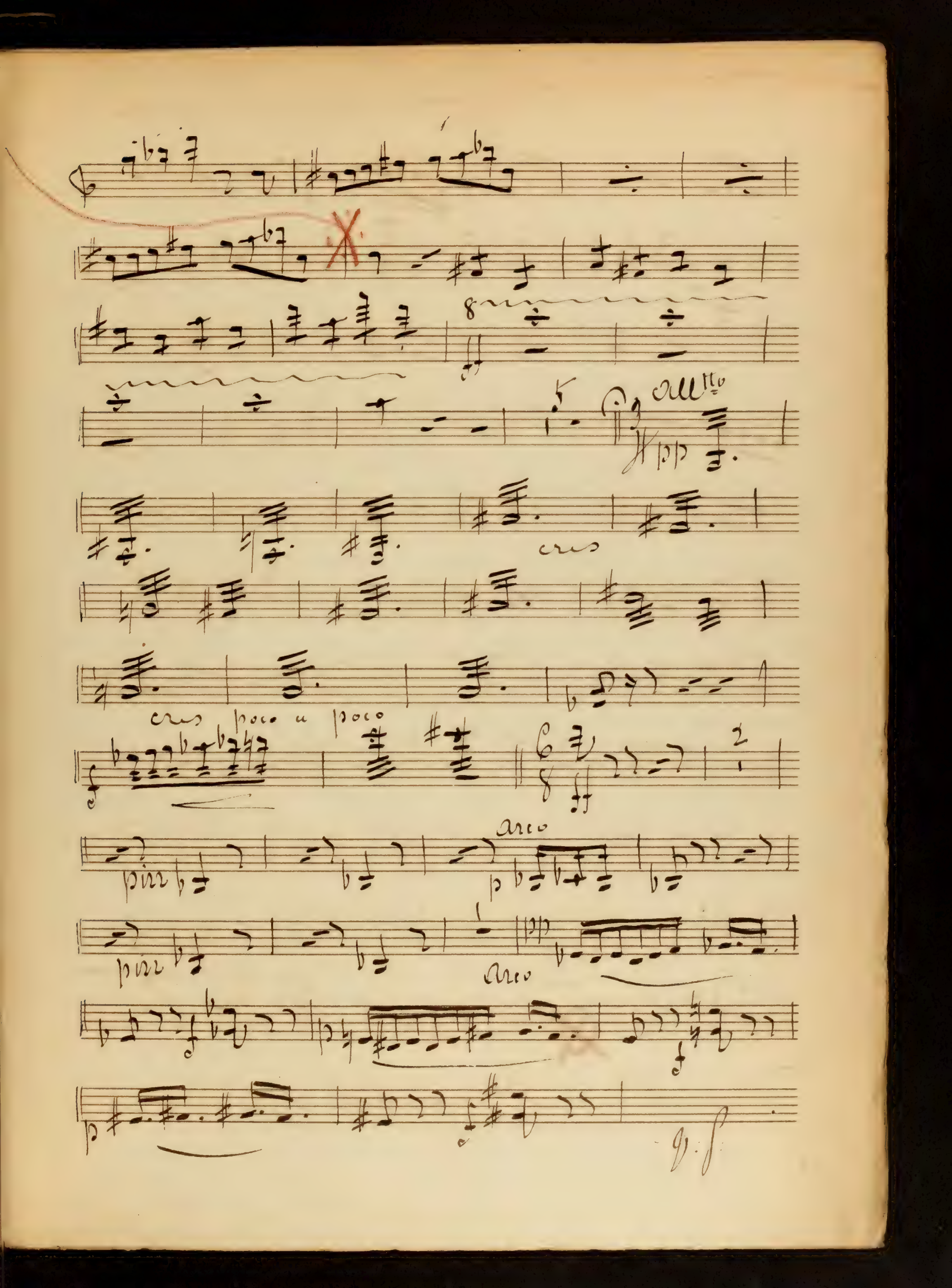
Maestoso

andte

più molto

cus

All.o


cresc
poco a poco
arco
pizz
arco
pizz

Andte

All.o vivace

Divisè

poco

f

p

2

cres

Silence

pp

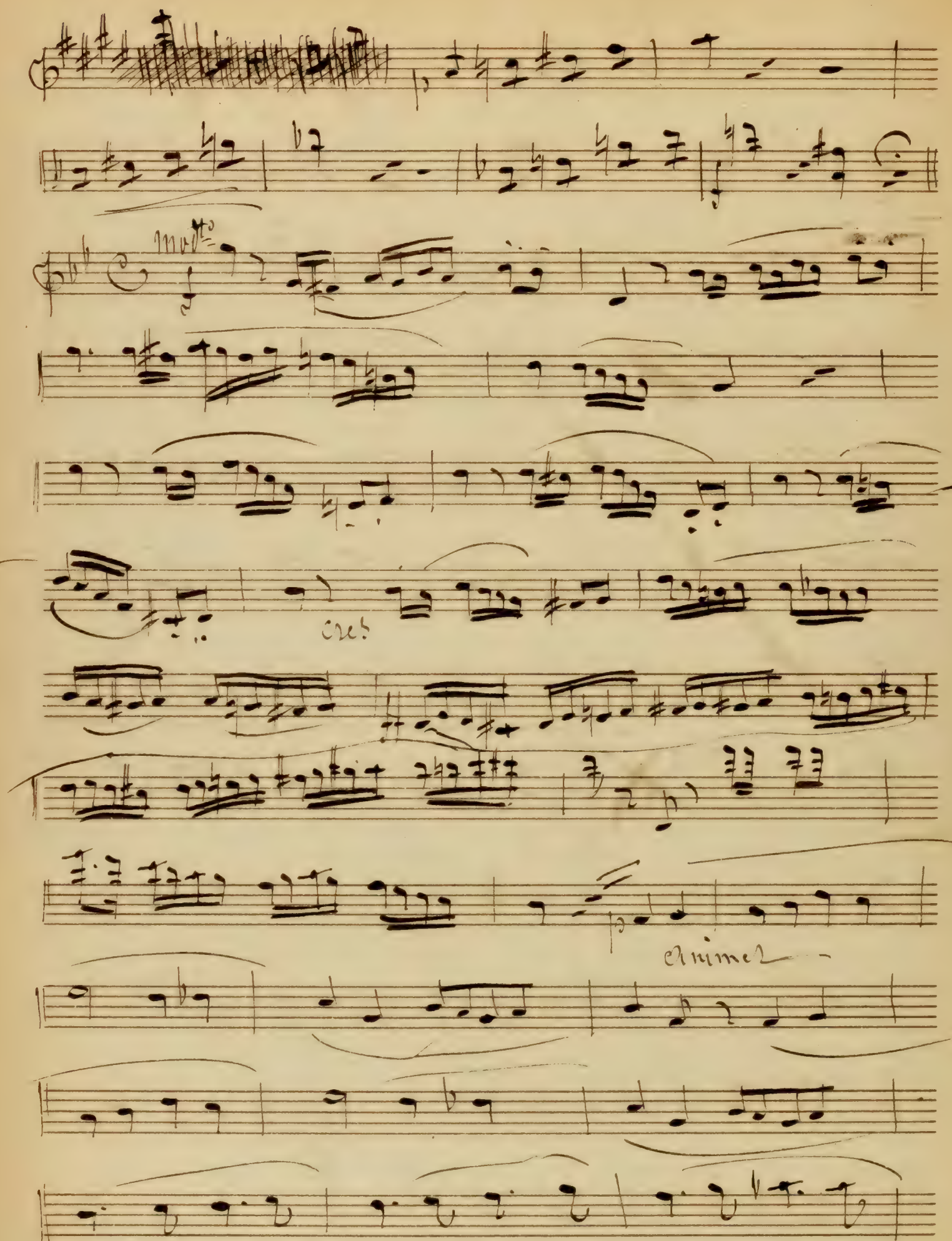
poco

1ci

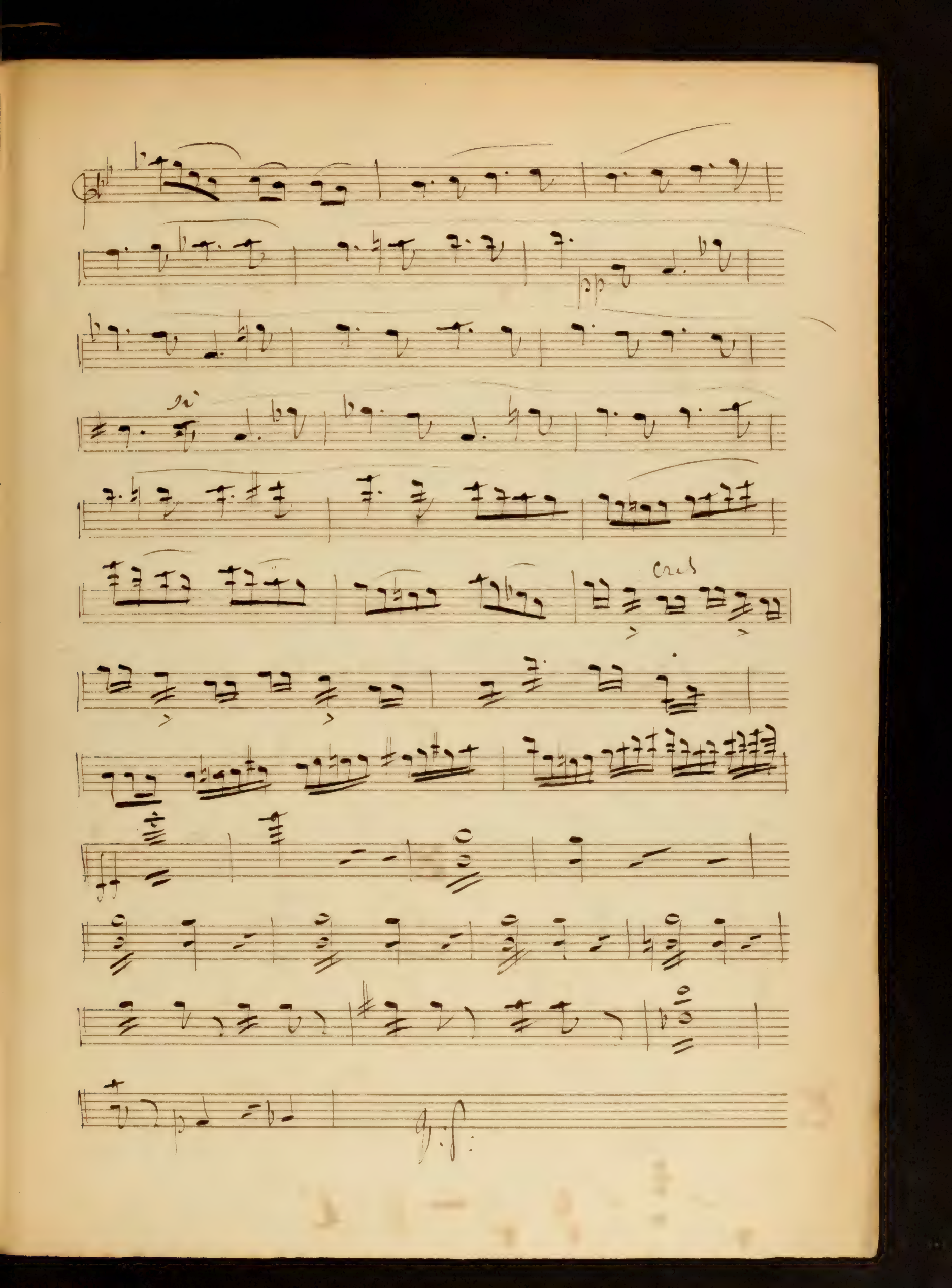
8va

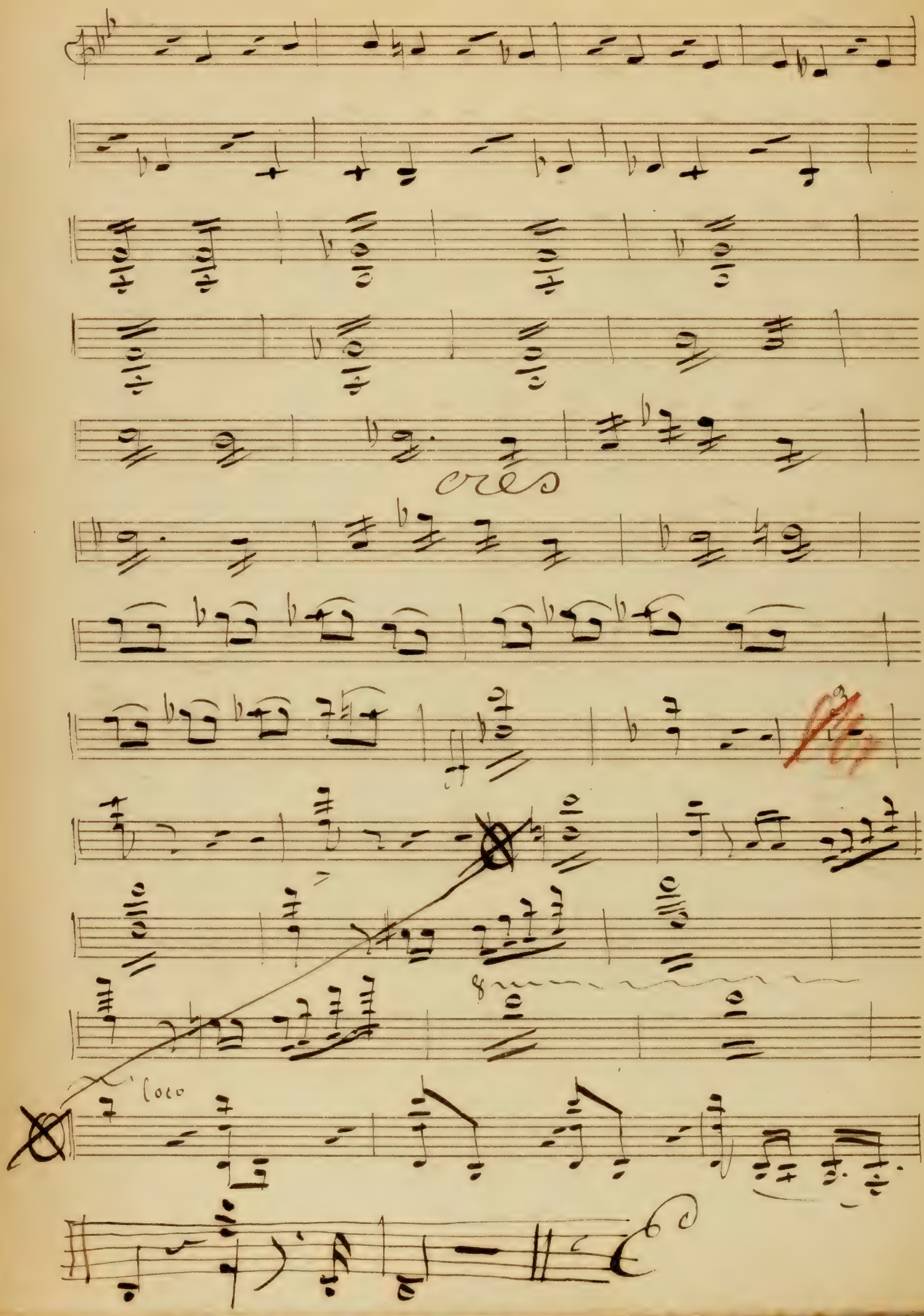
un poco

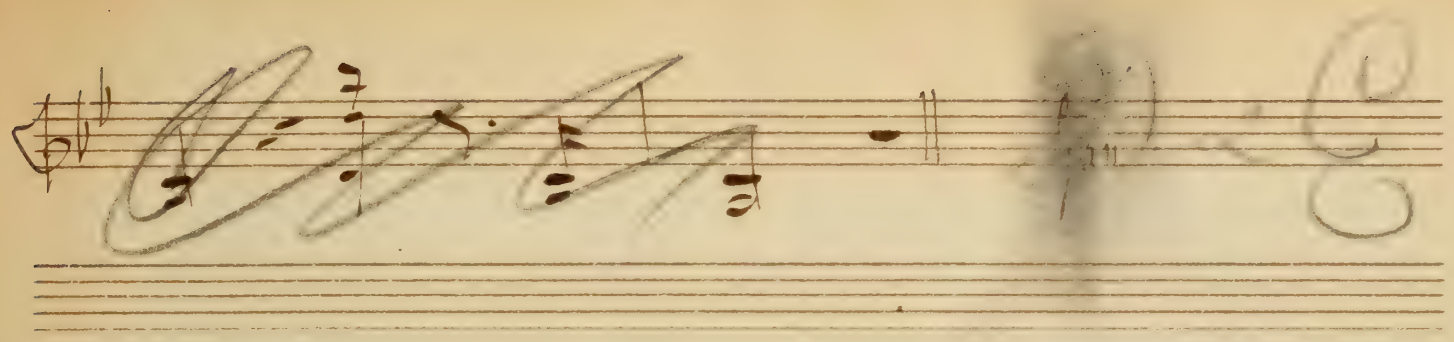
V.S



Vi:


cresc


cres
loco



1er Cahier

N° 1re

La Gipsy

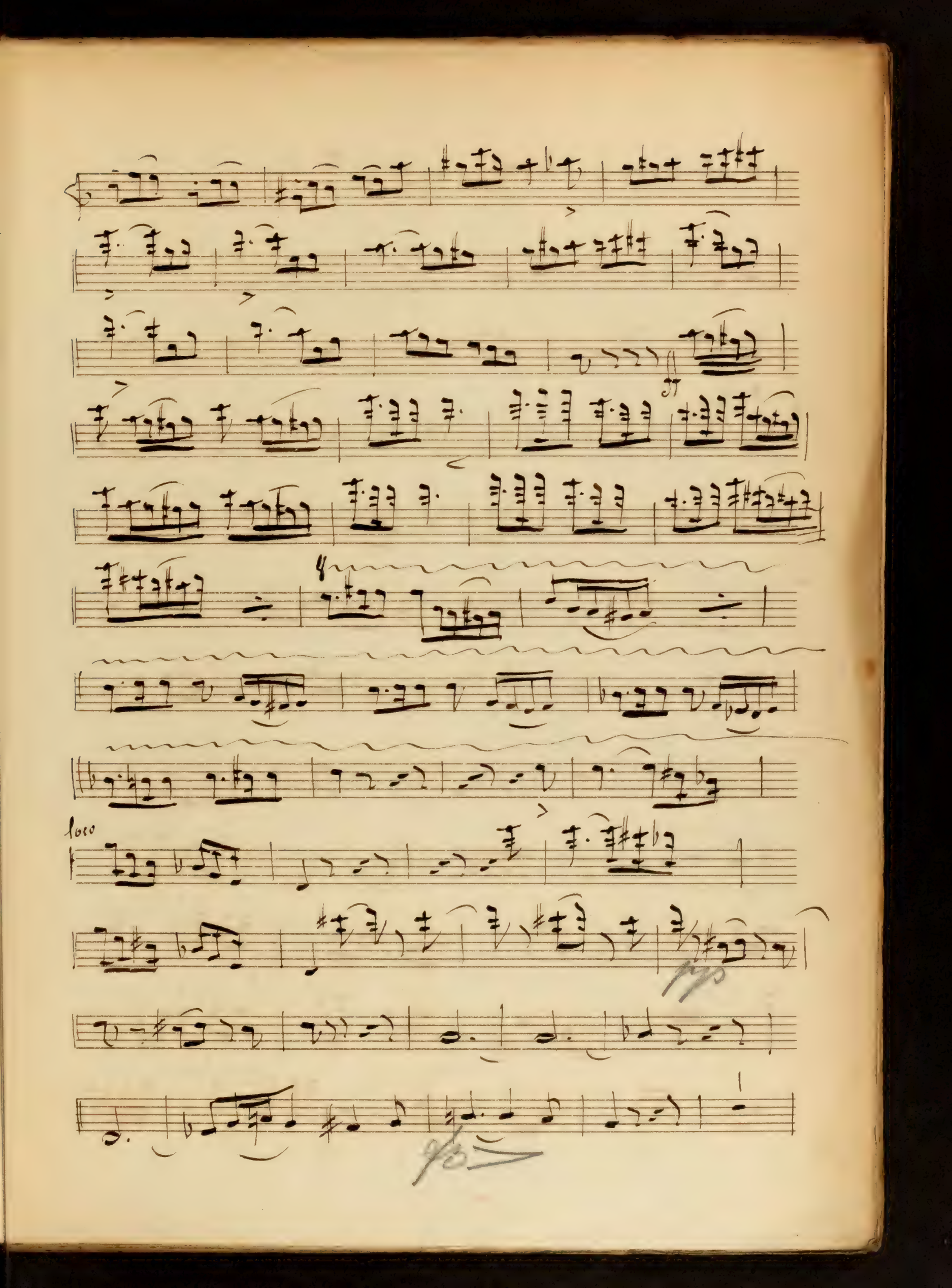
Ouverture

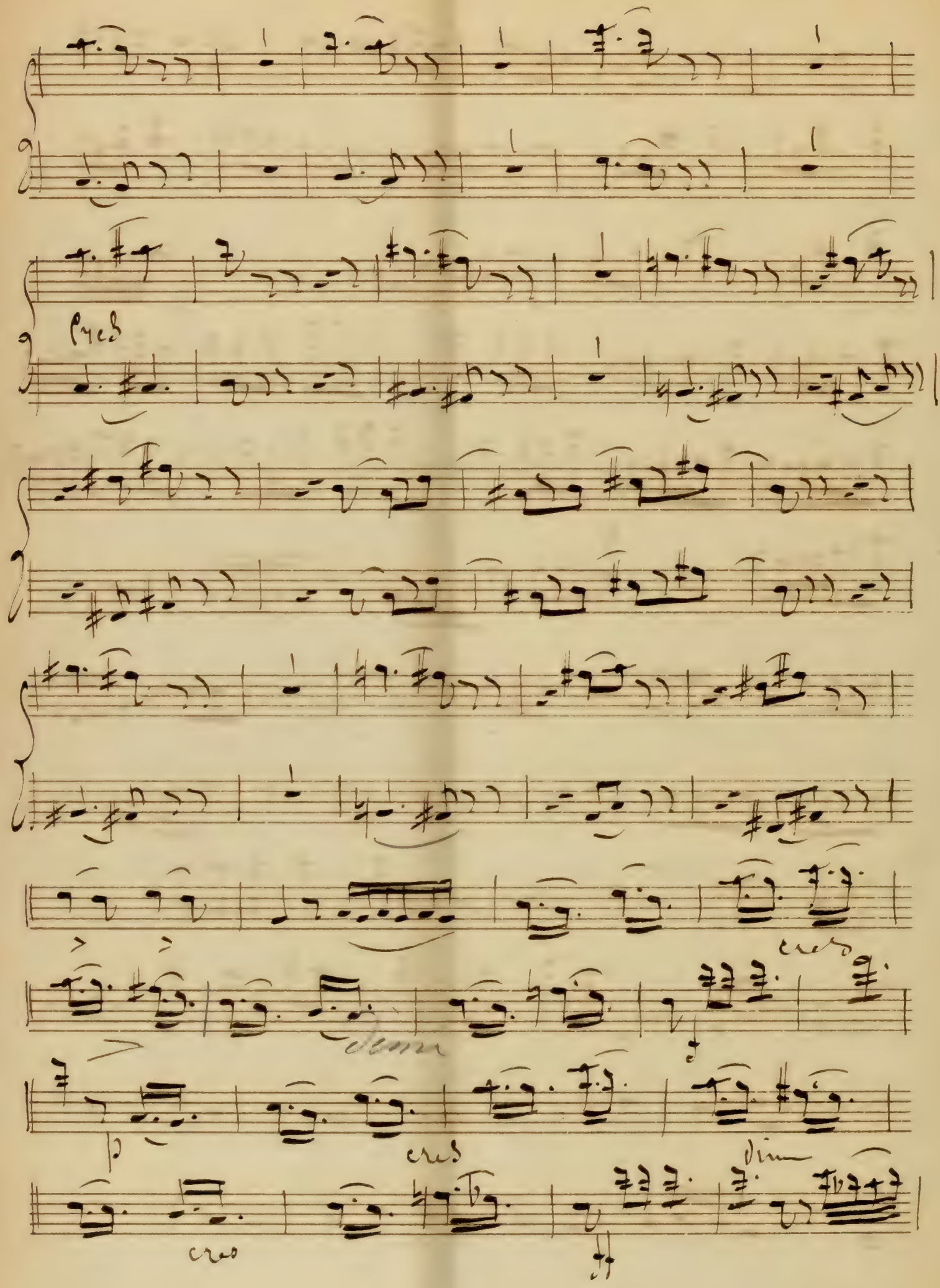
Alle maestoso

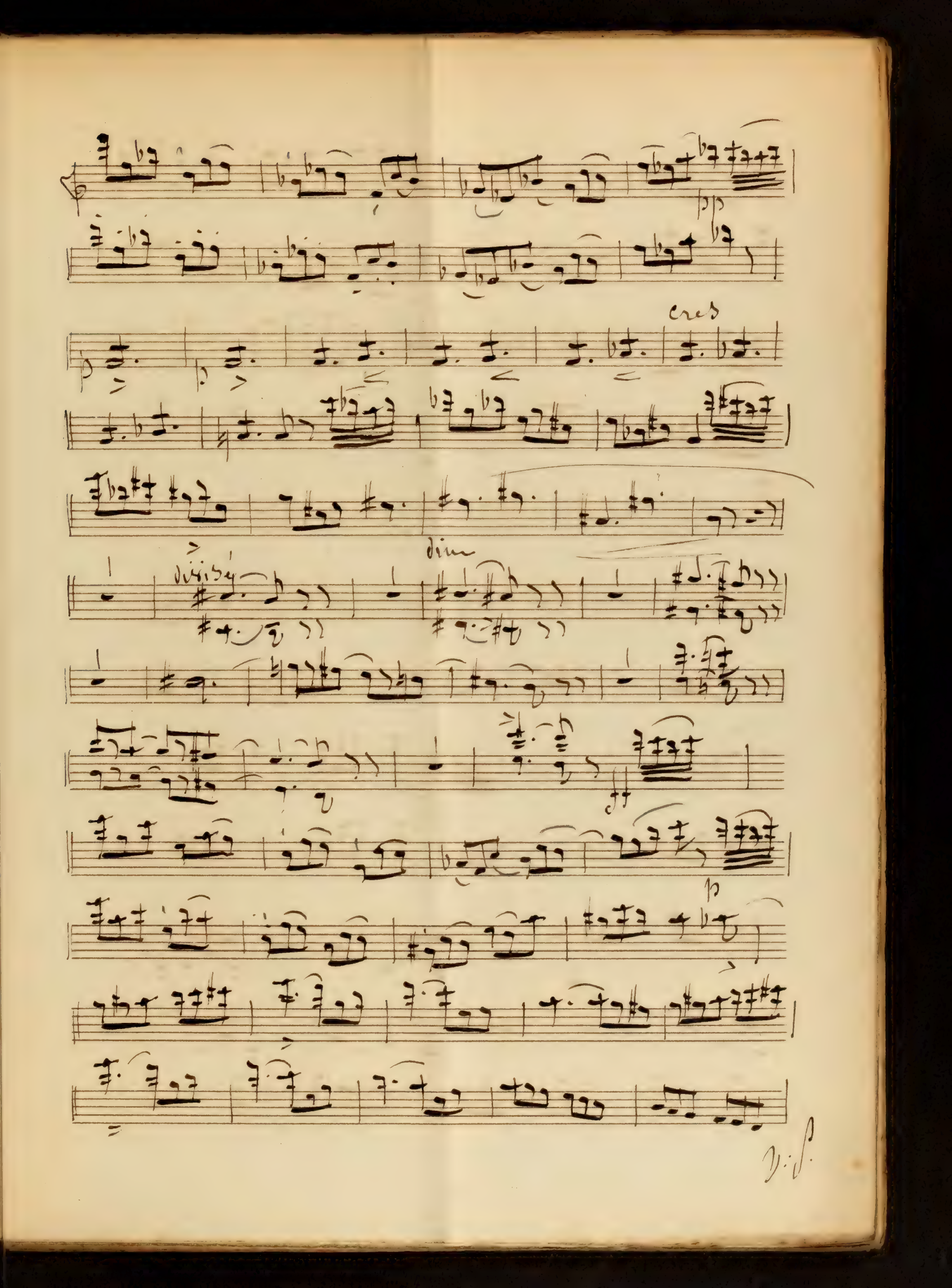
bis

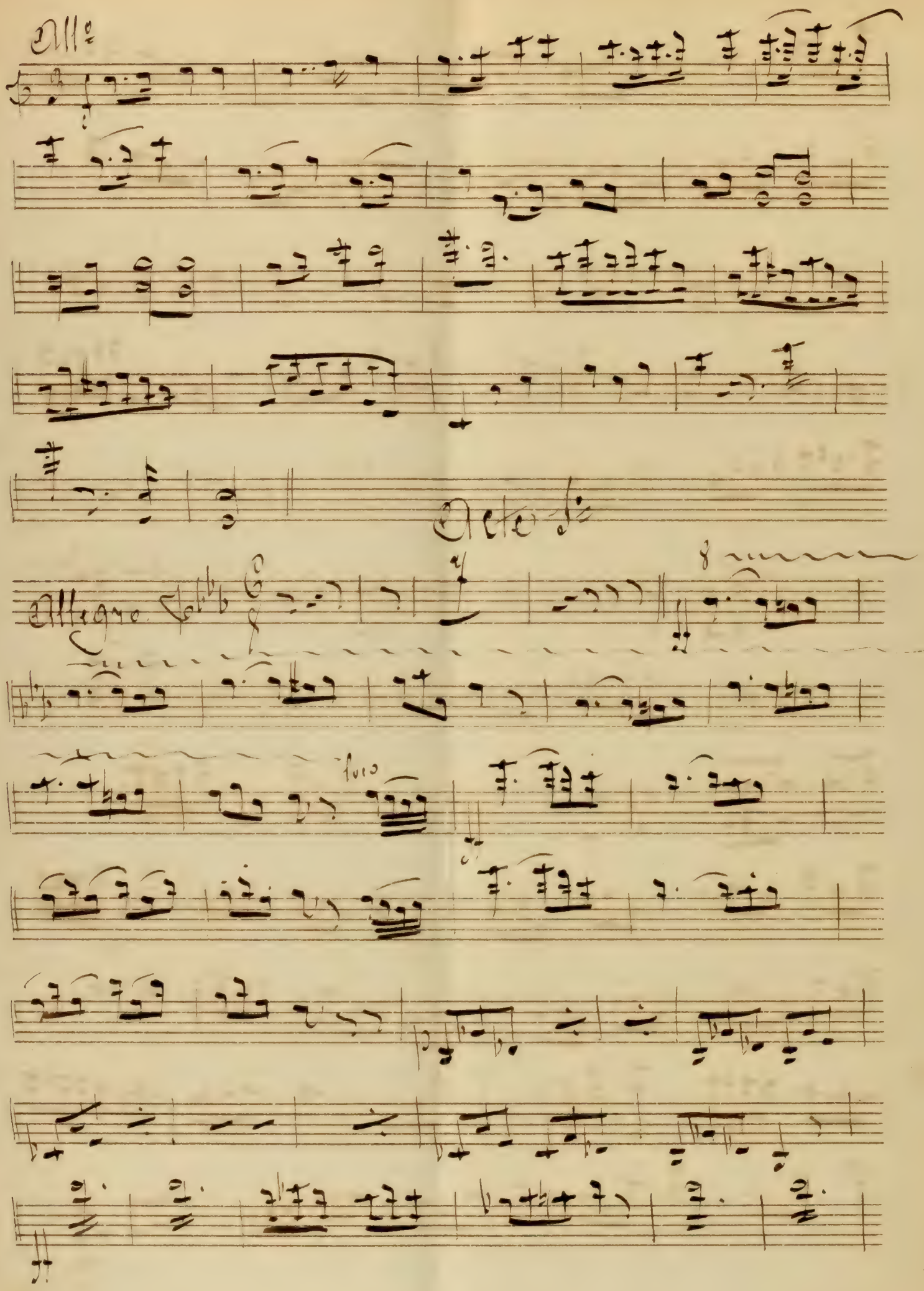
Alle con brio

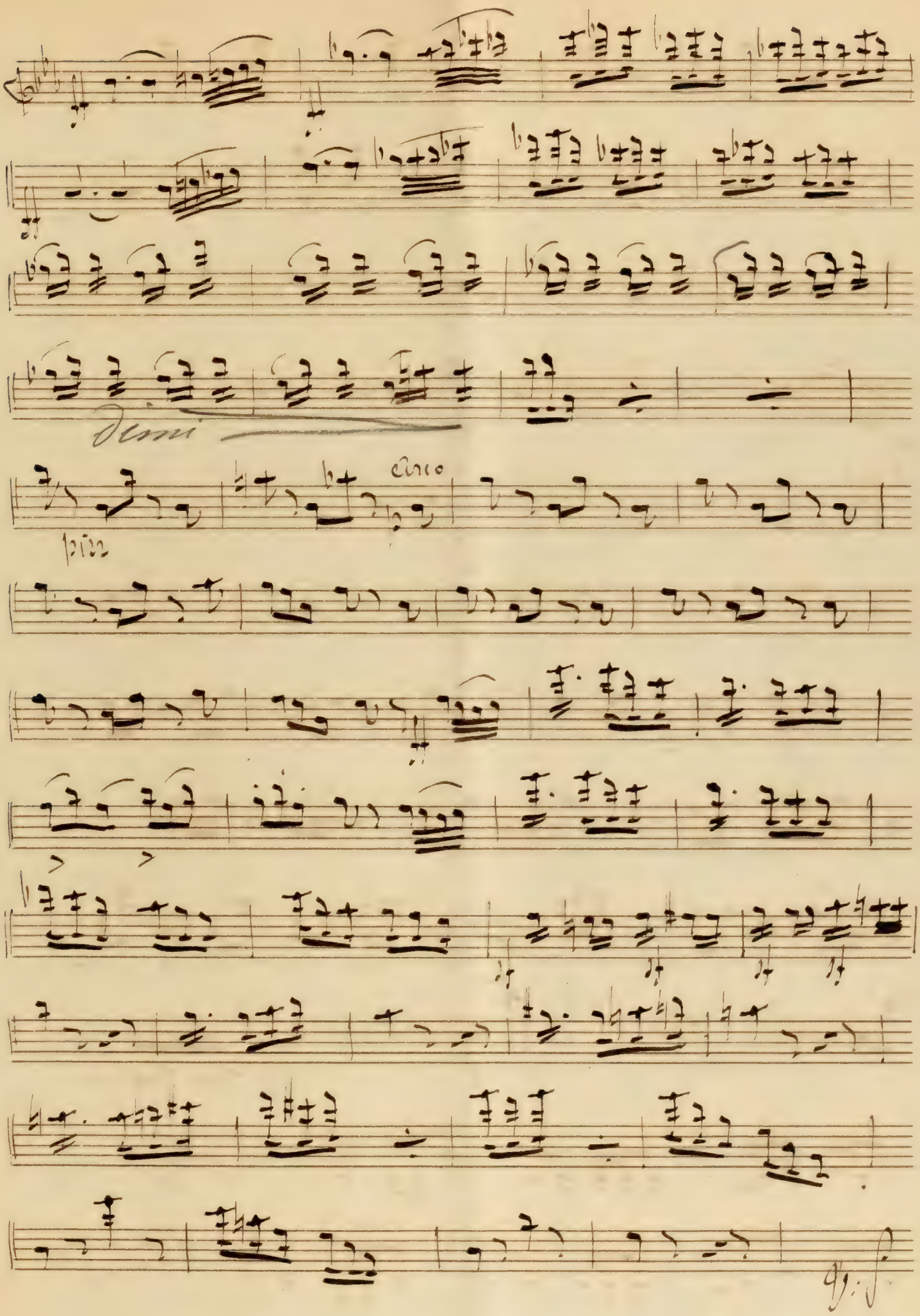
cresc


loco


Ped
cres
dim
cres
cres
dim


cres
dim
divisi


Allegro
Allegro
cuj.


Demi
Arco
Pizz.

più

Mod.to

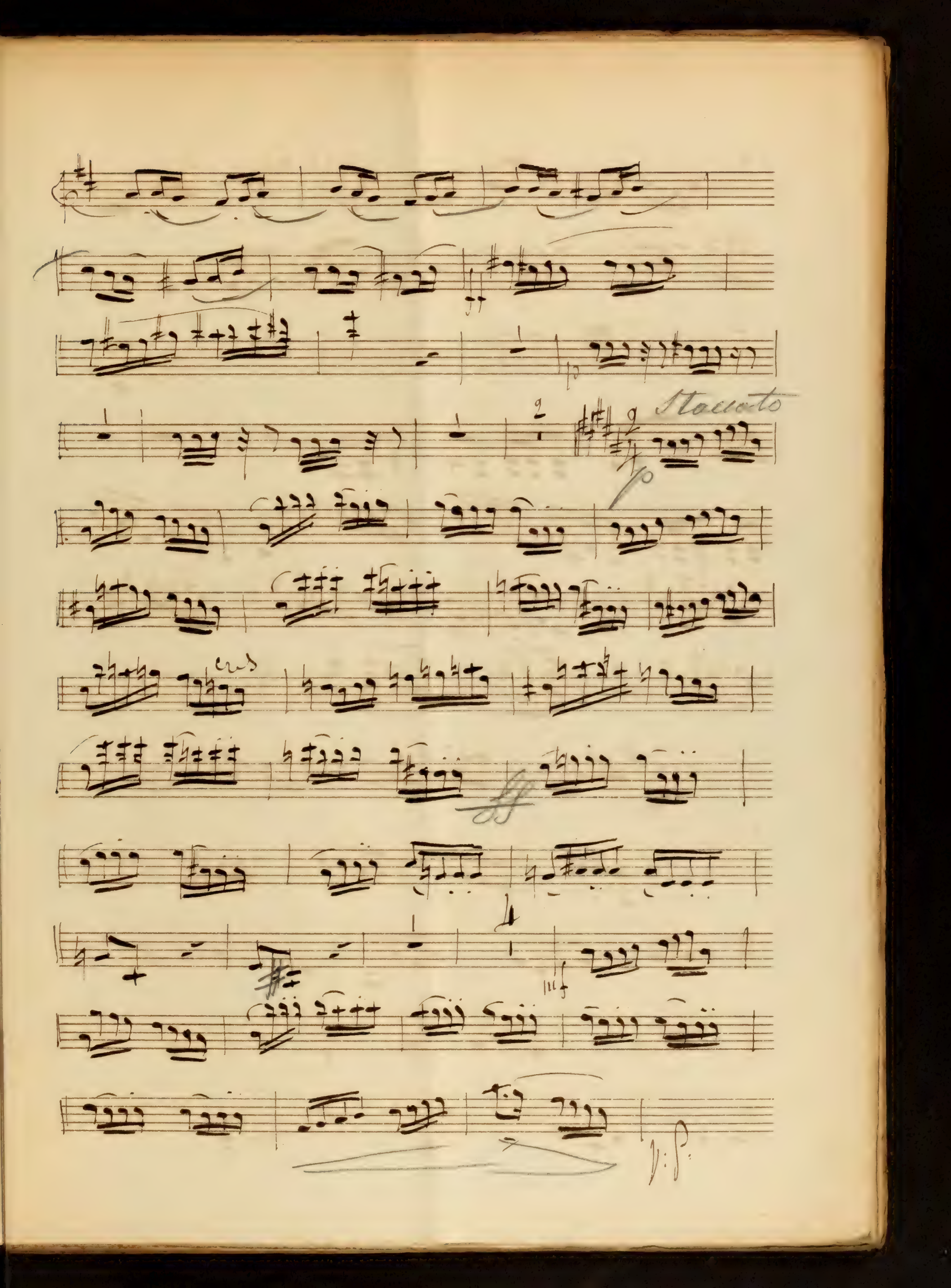
un poco più molto

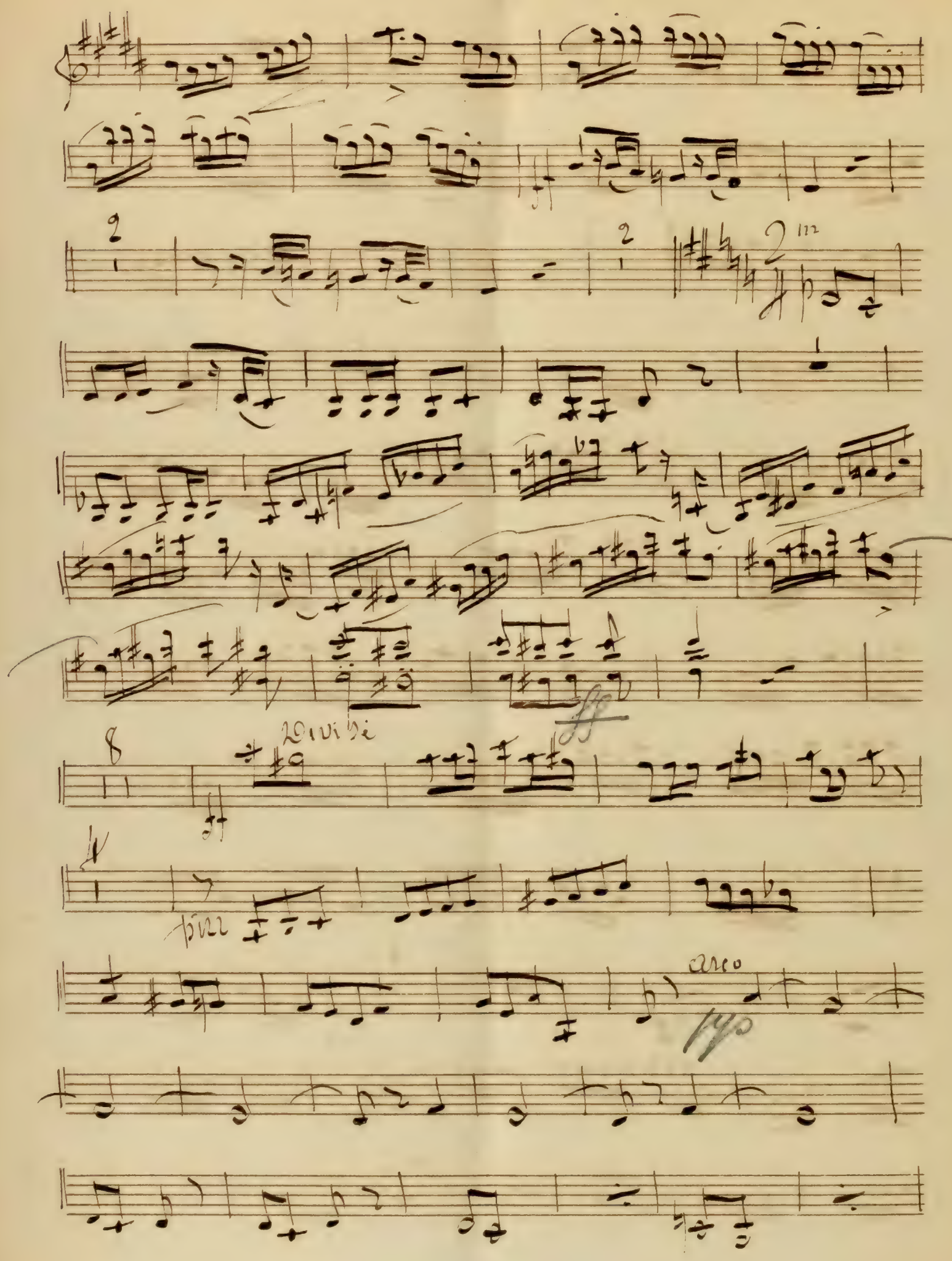
lento

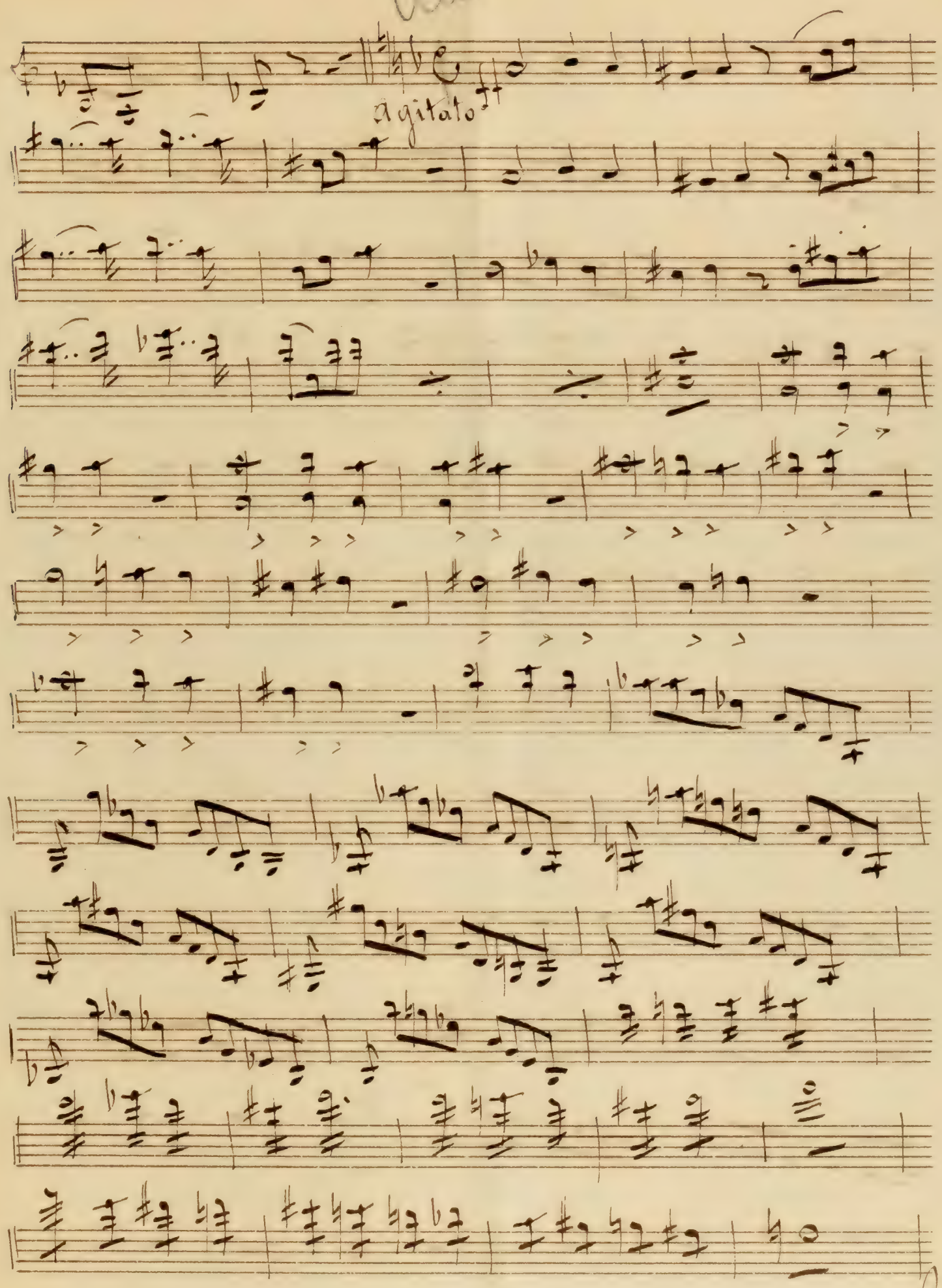
5

1° tempo

presto


Staccato


Divisi
pizz
arco

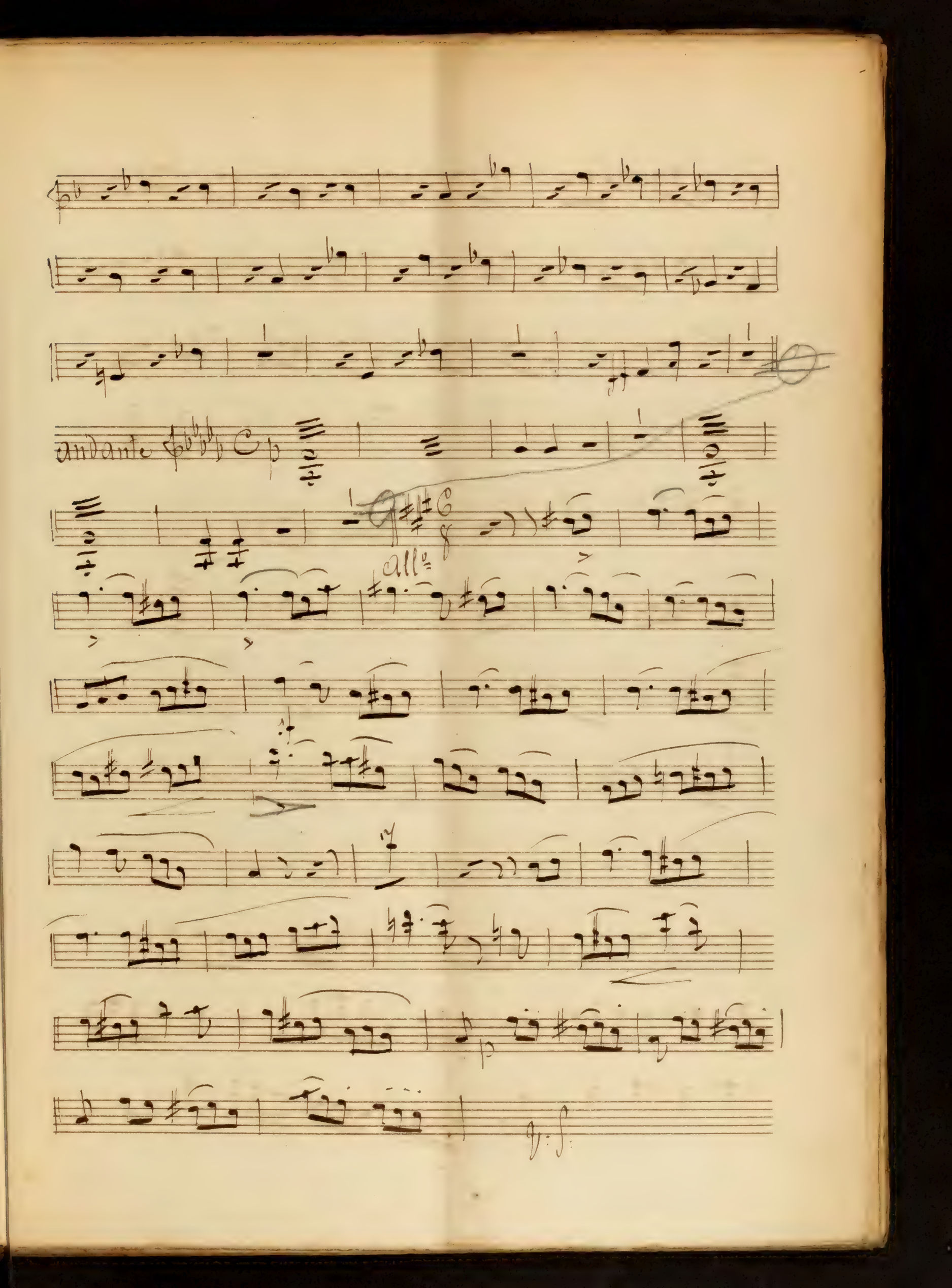

agitato

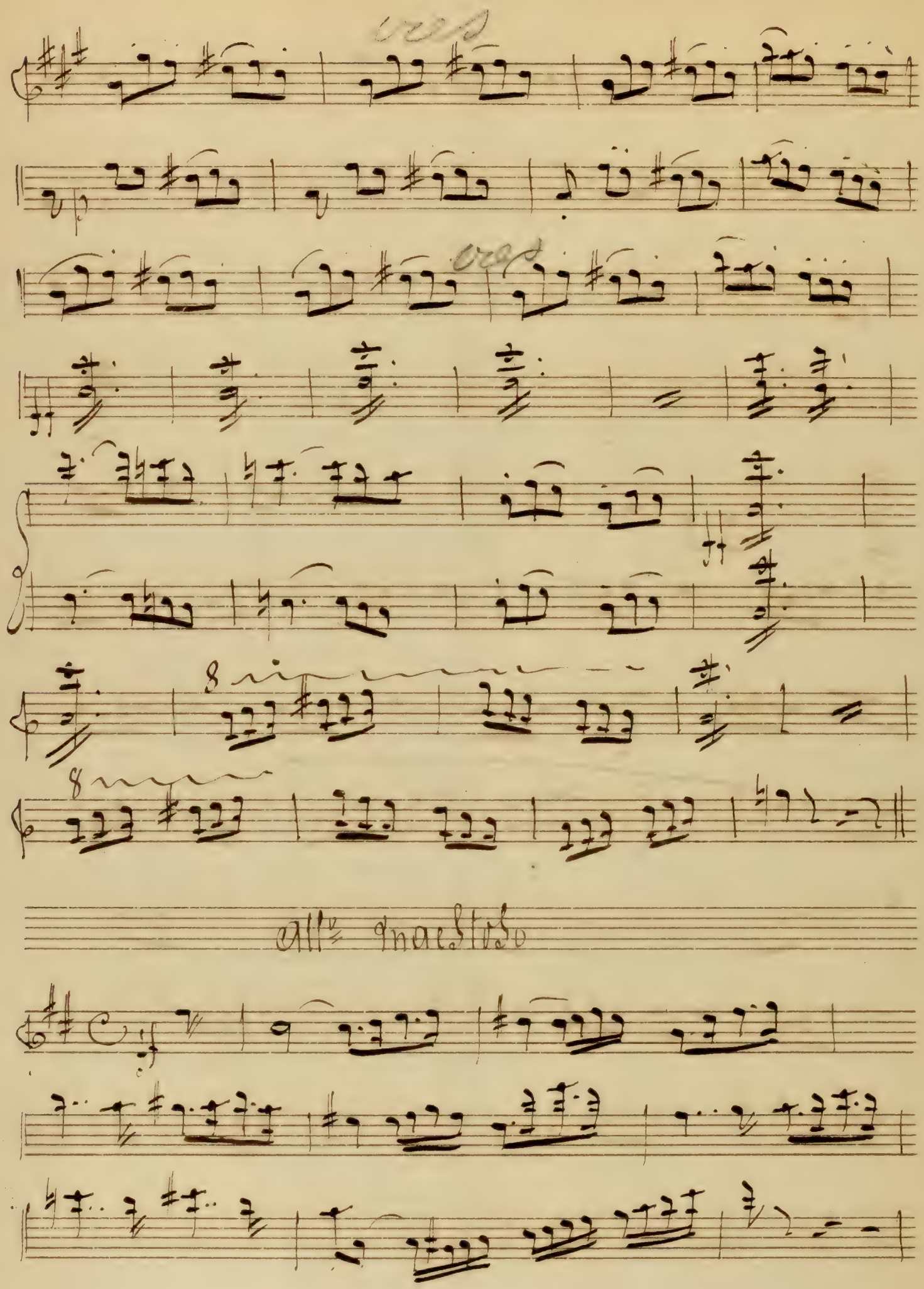
arco

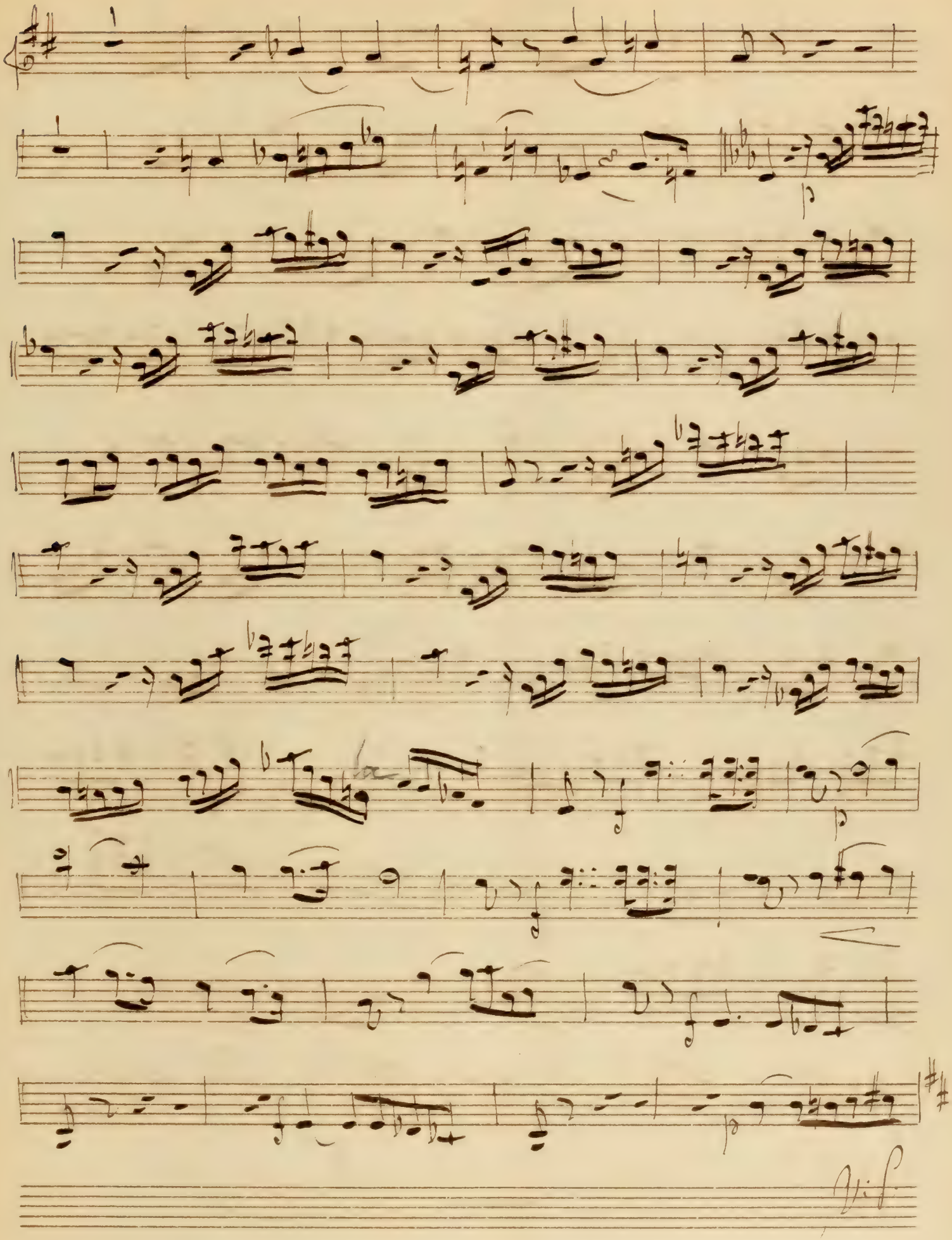
arco

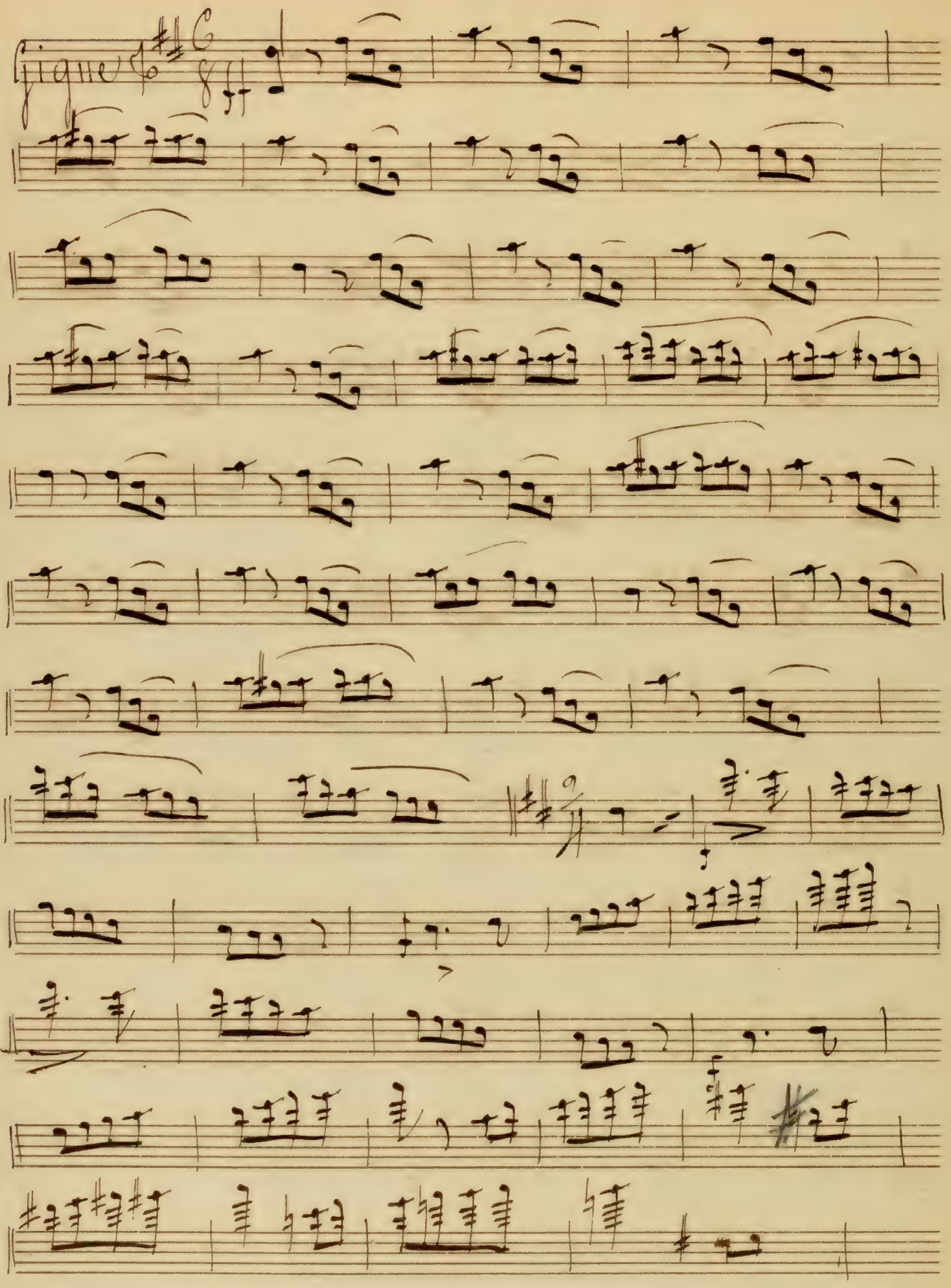
poco

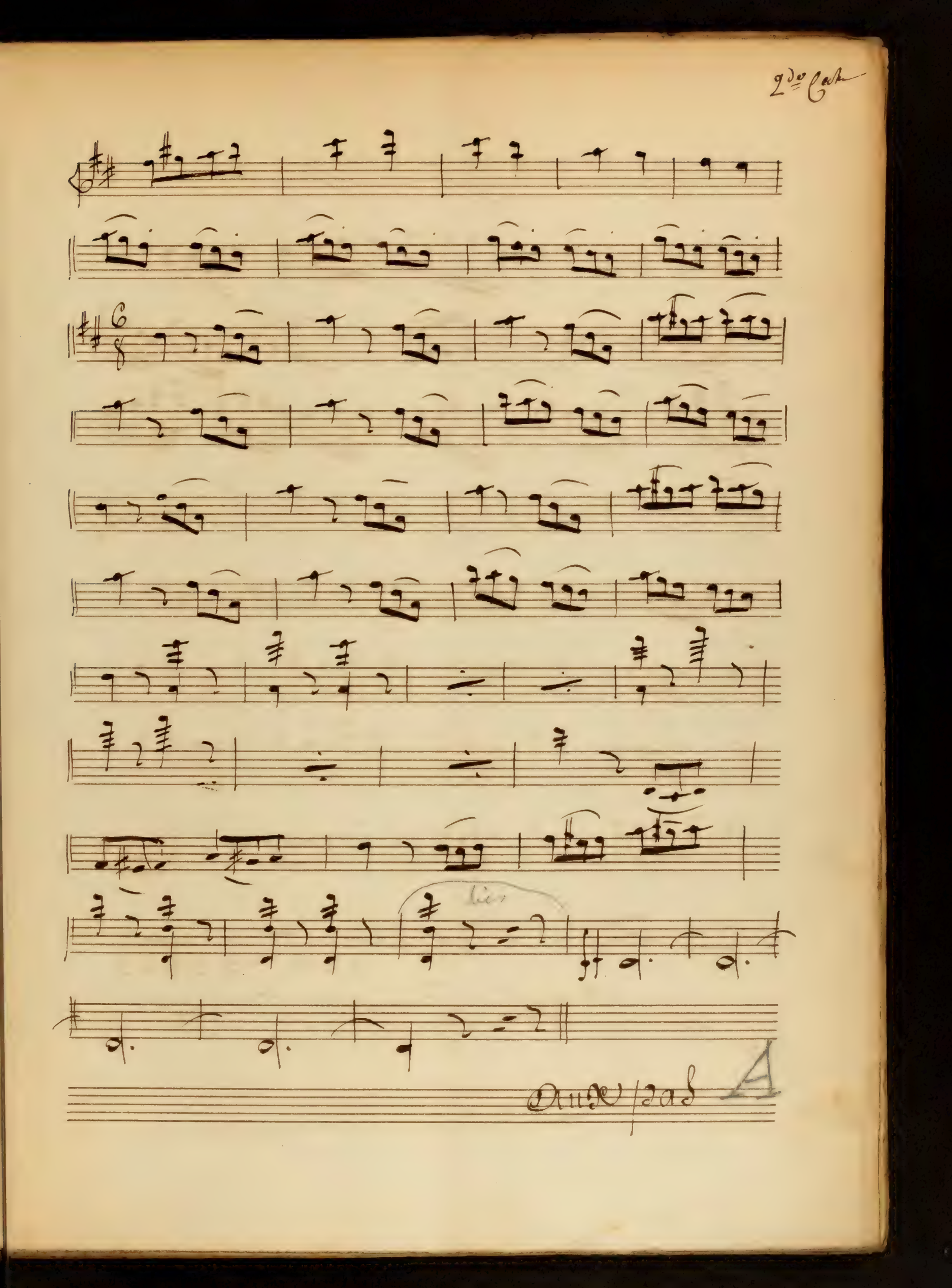
rall: poco


andante
all.o


8
8
All.o maestoso




Gigue

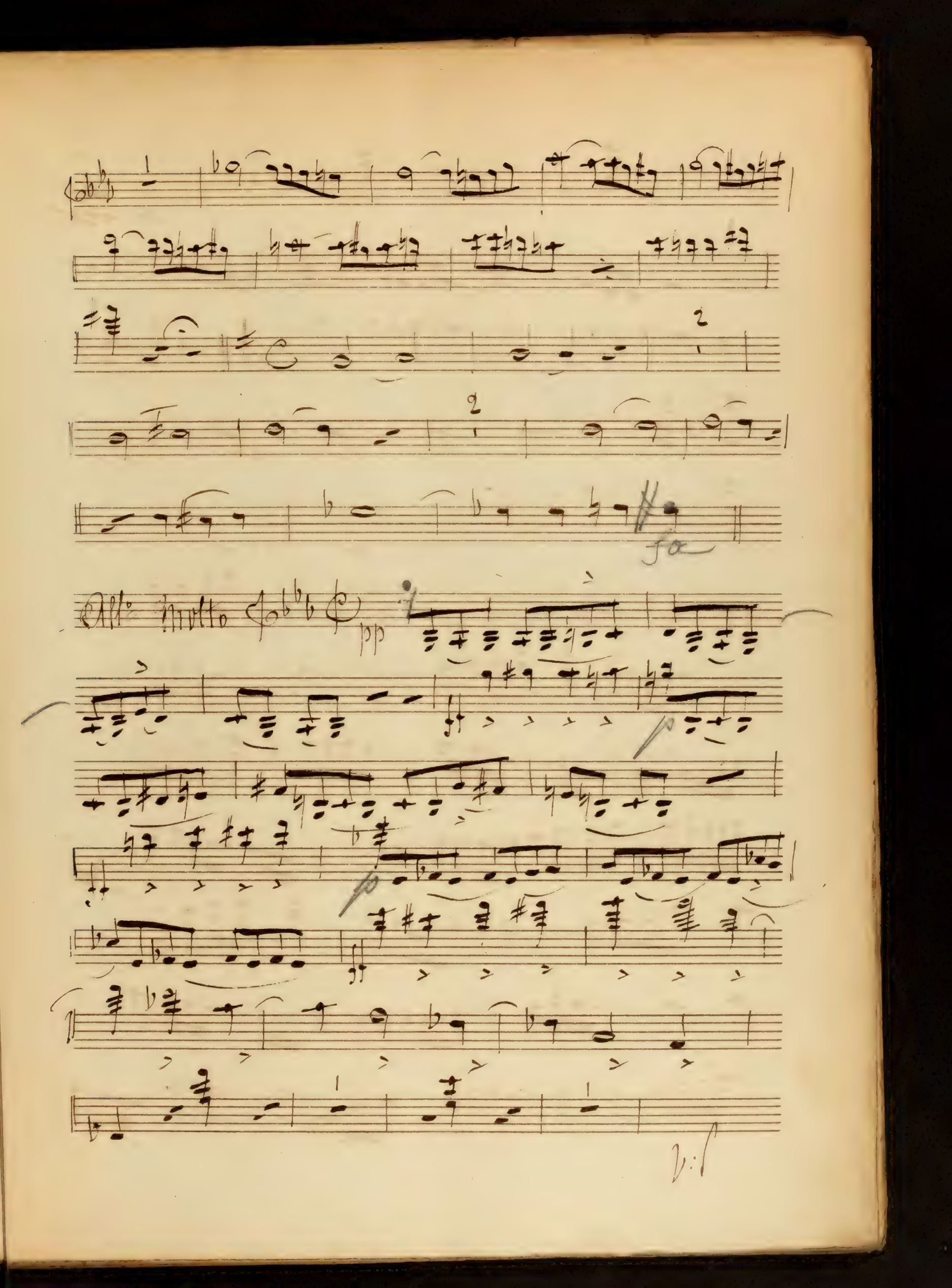

2do Cash
6
8
lie
Quinto pas
A

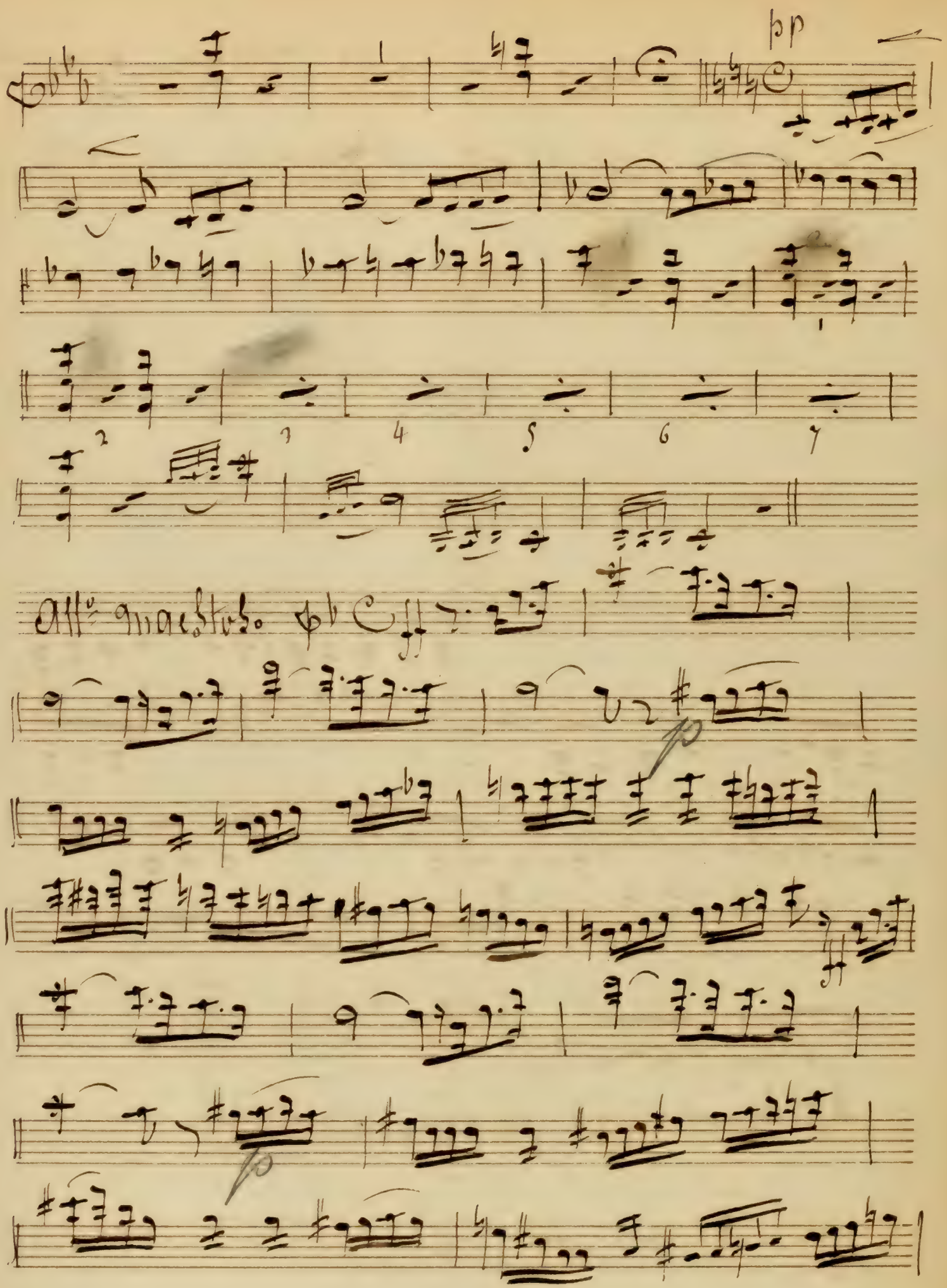
Après les pas. 1.

Lento

Silence

Allegro presto


Allo. Molto
pp
fa
p

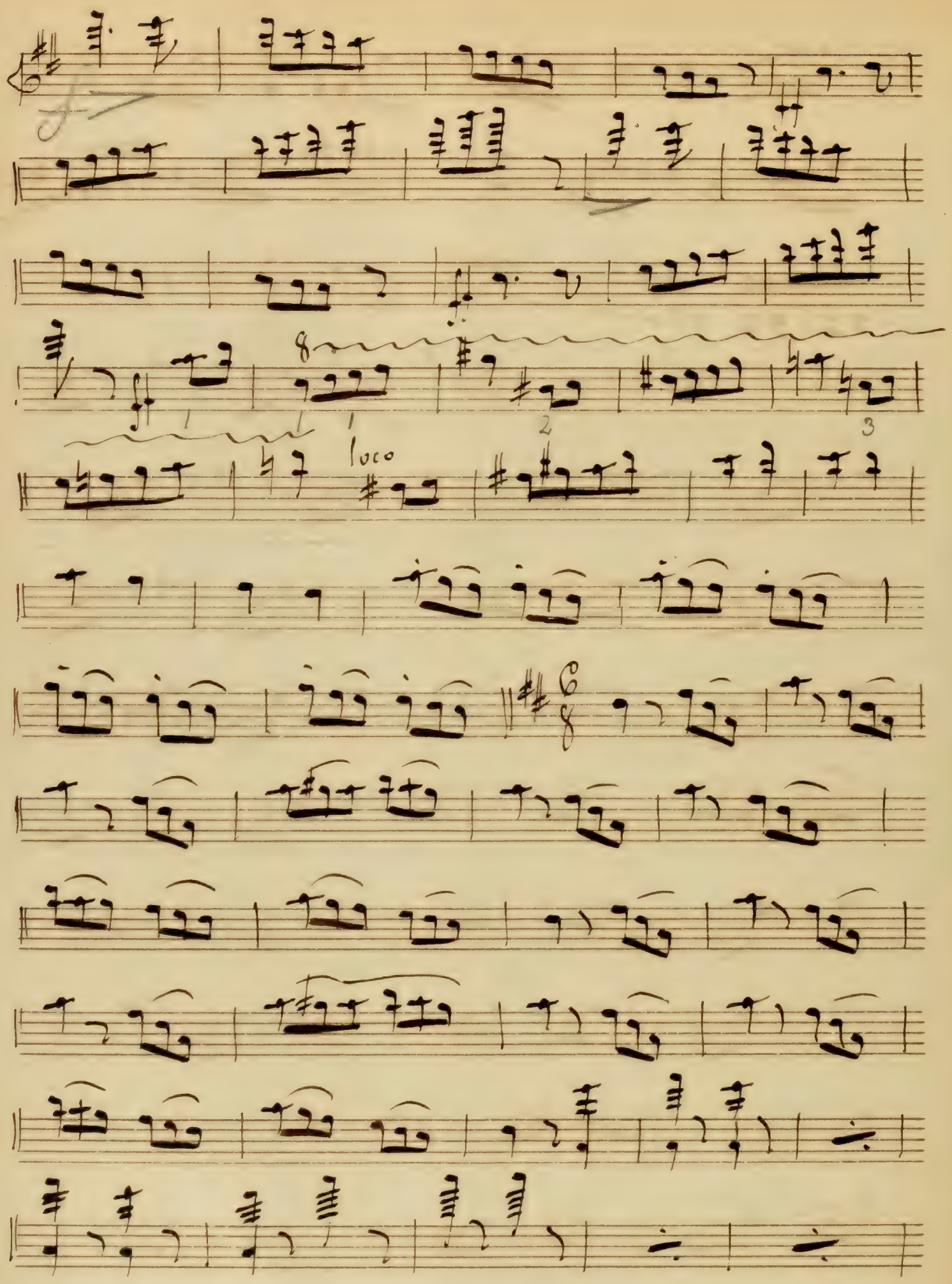

All.o maestoso
ff
p
p
1
2
3
4
5
6
7

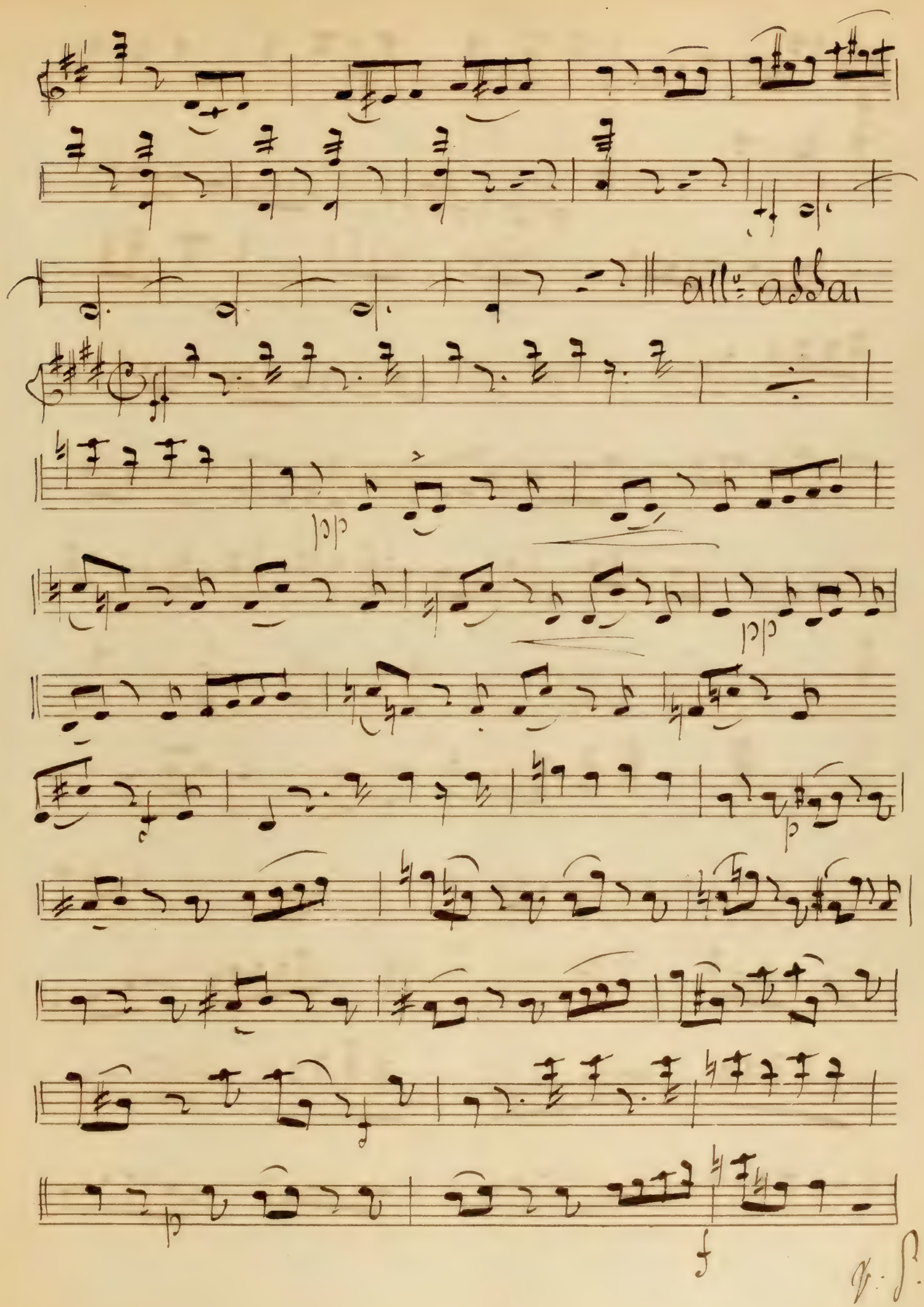
le Pas de Mlle Valentine

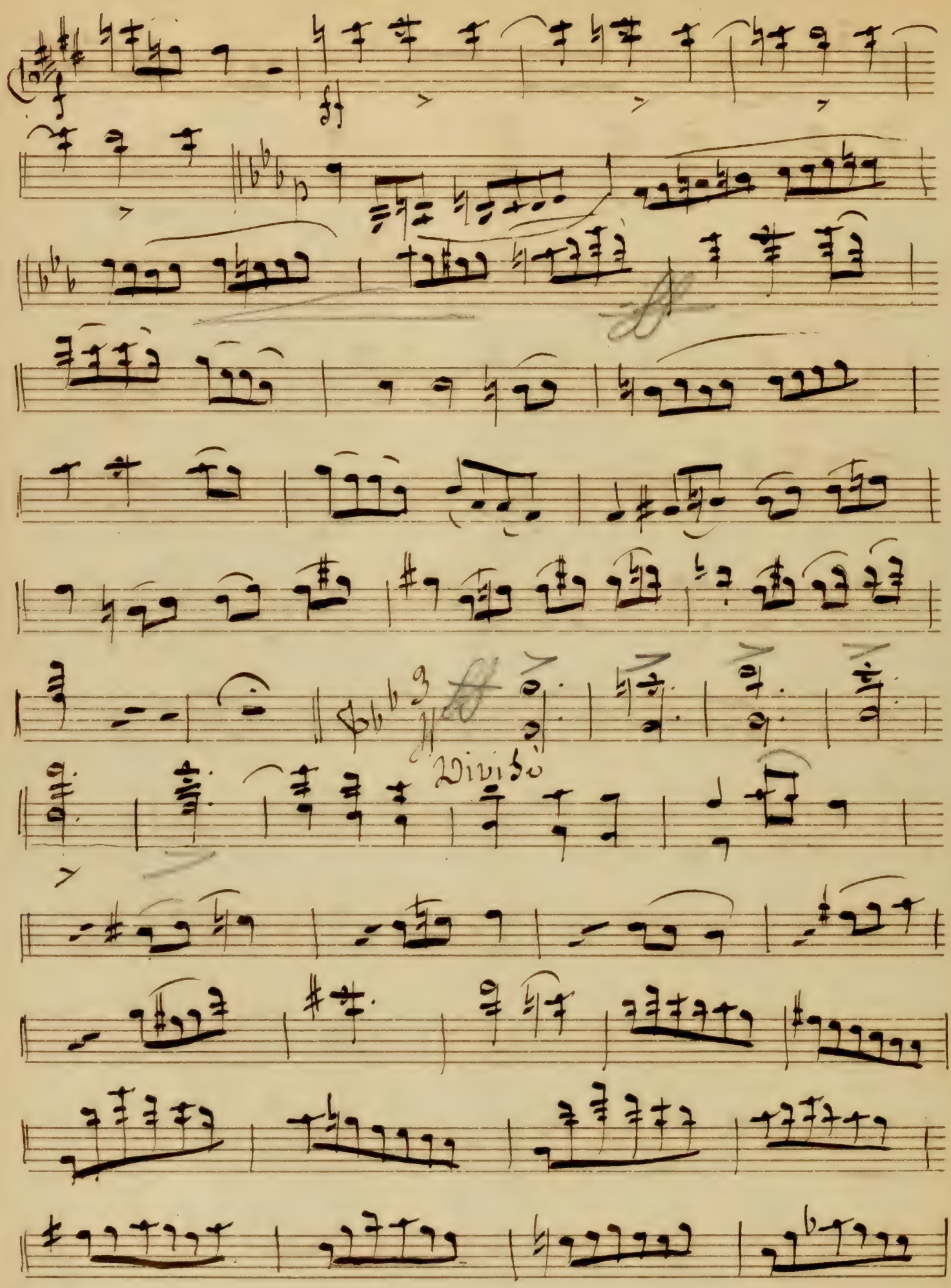
3

Silence

Pique


8
loco


all' abbas
cl.
cl.
f


Divisio

dim

dim

fin du 1er acte.

Entr'acte.

pizz.

arco

pizz.

arco

Acte 2do

No. 1.

Allegro

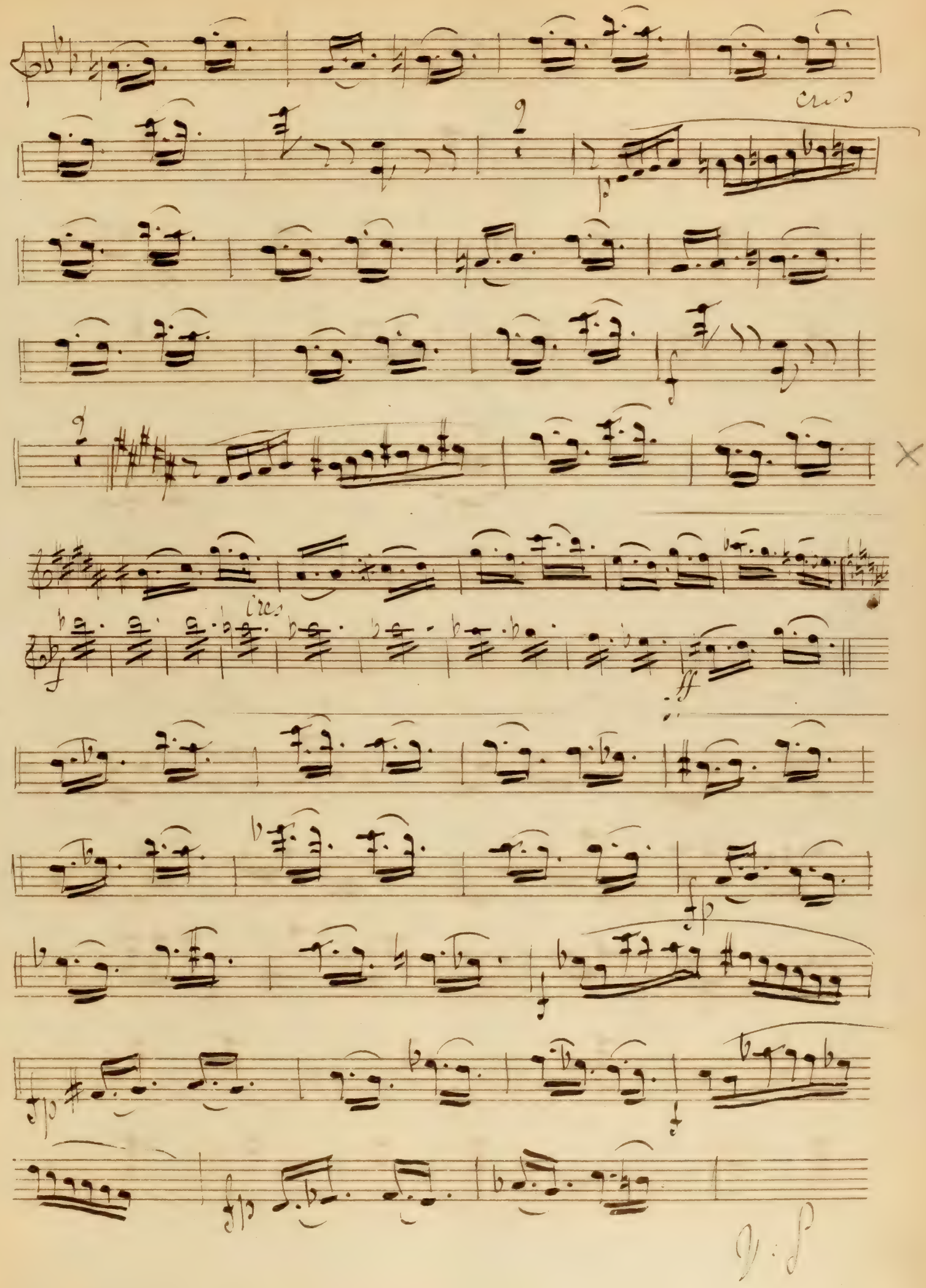
cres

più lento

dim

Quinto

mit

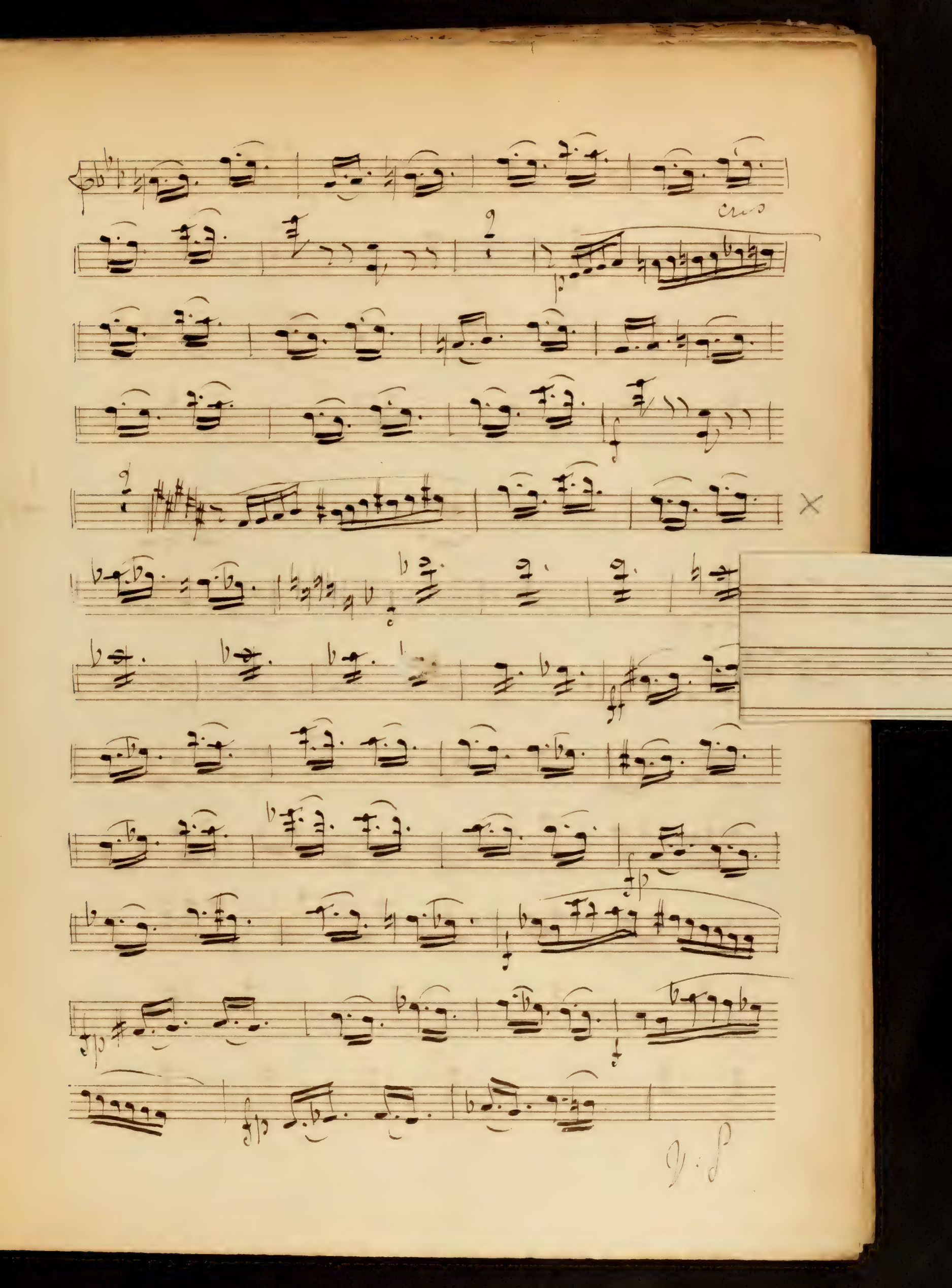

cres
cres
ff

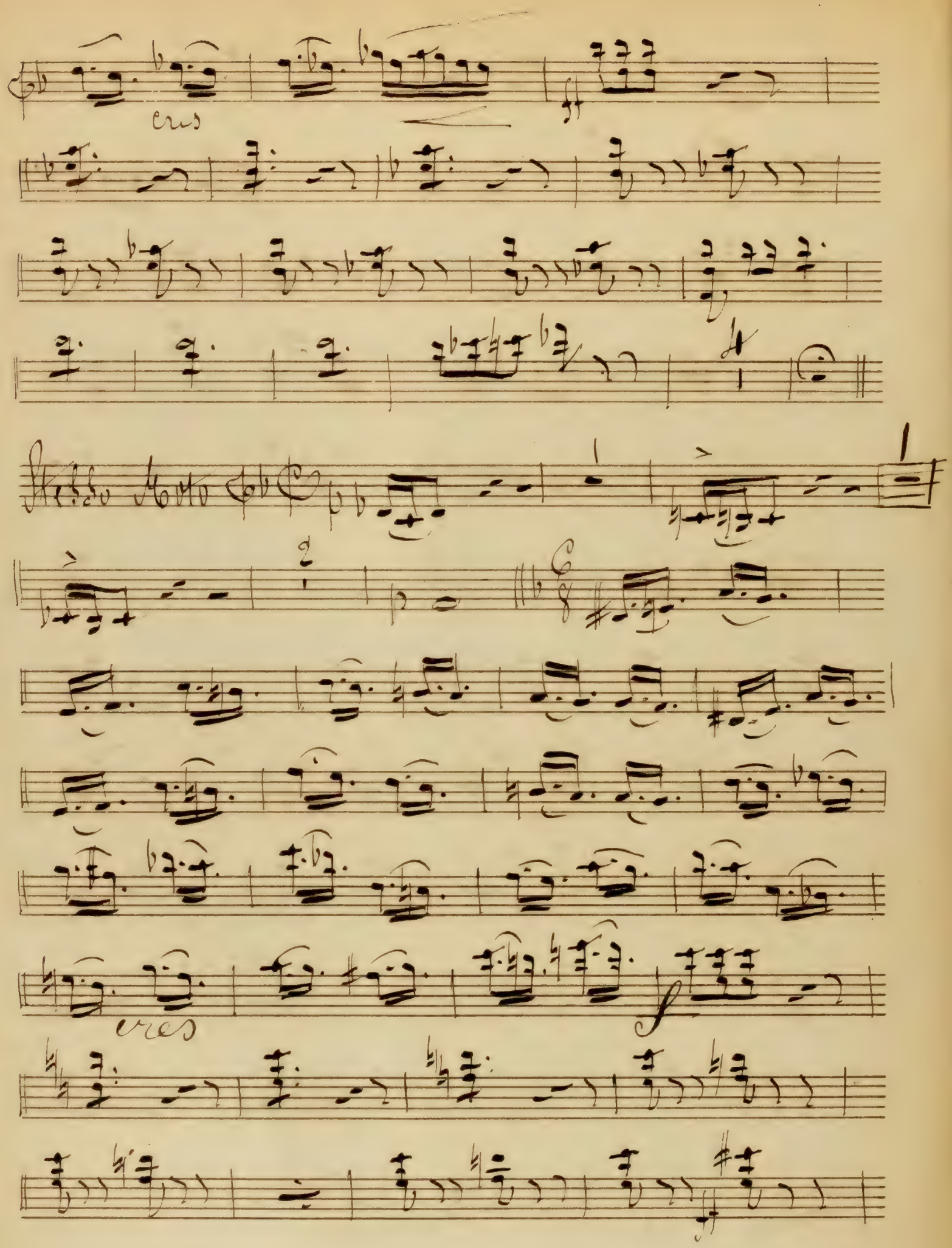
più lento

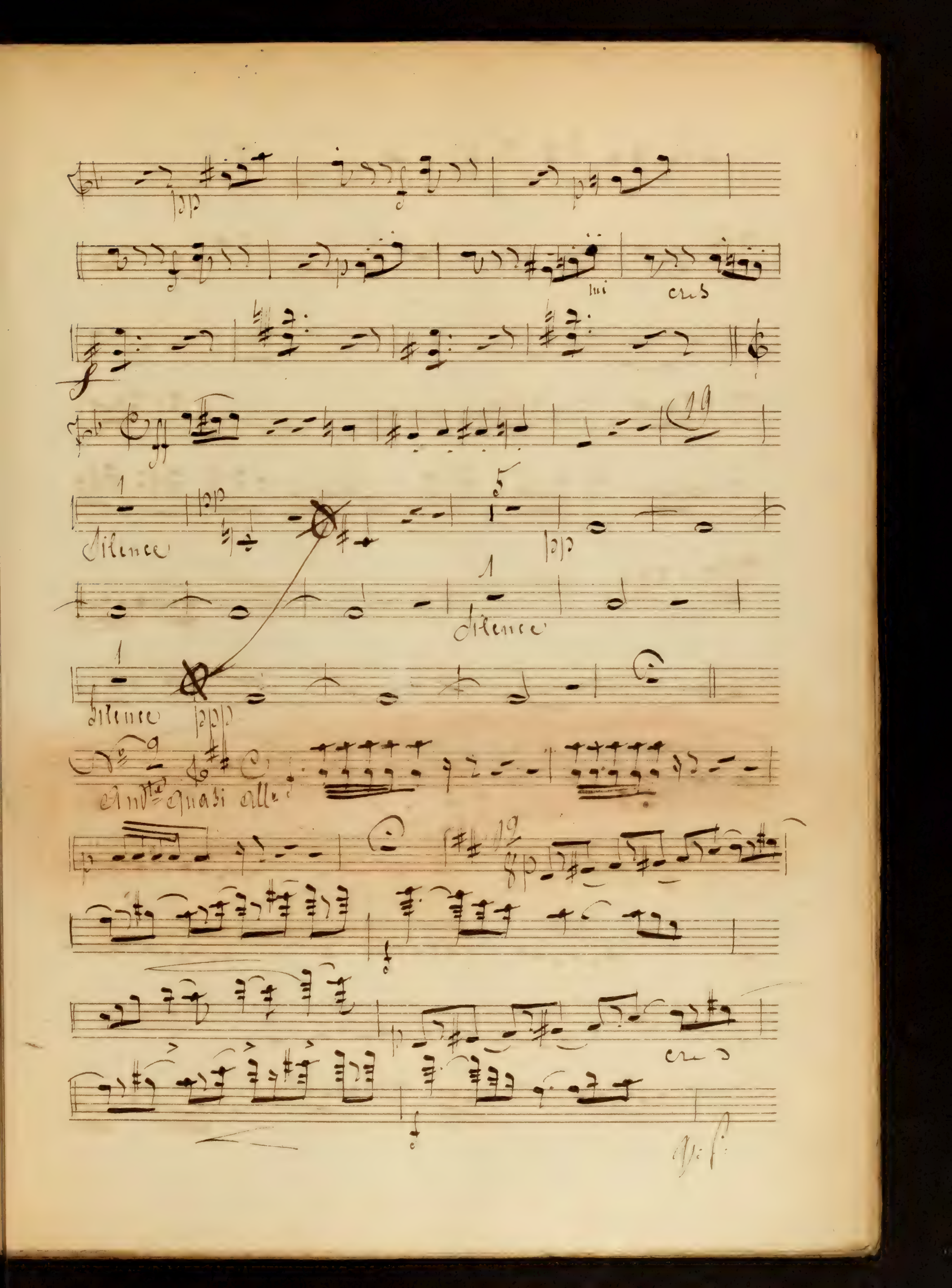
Demi

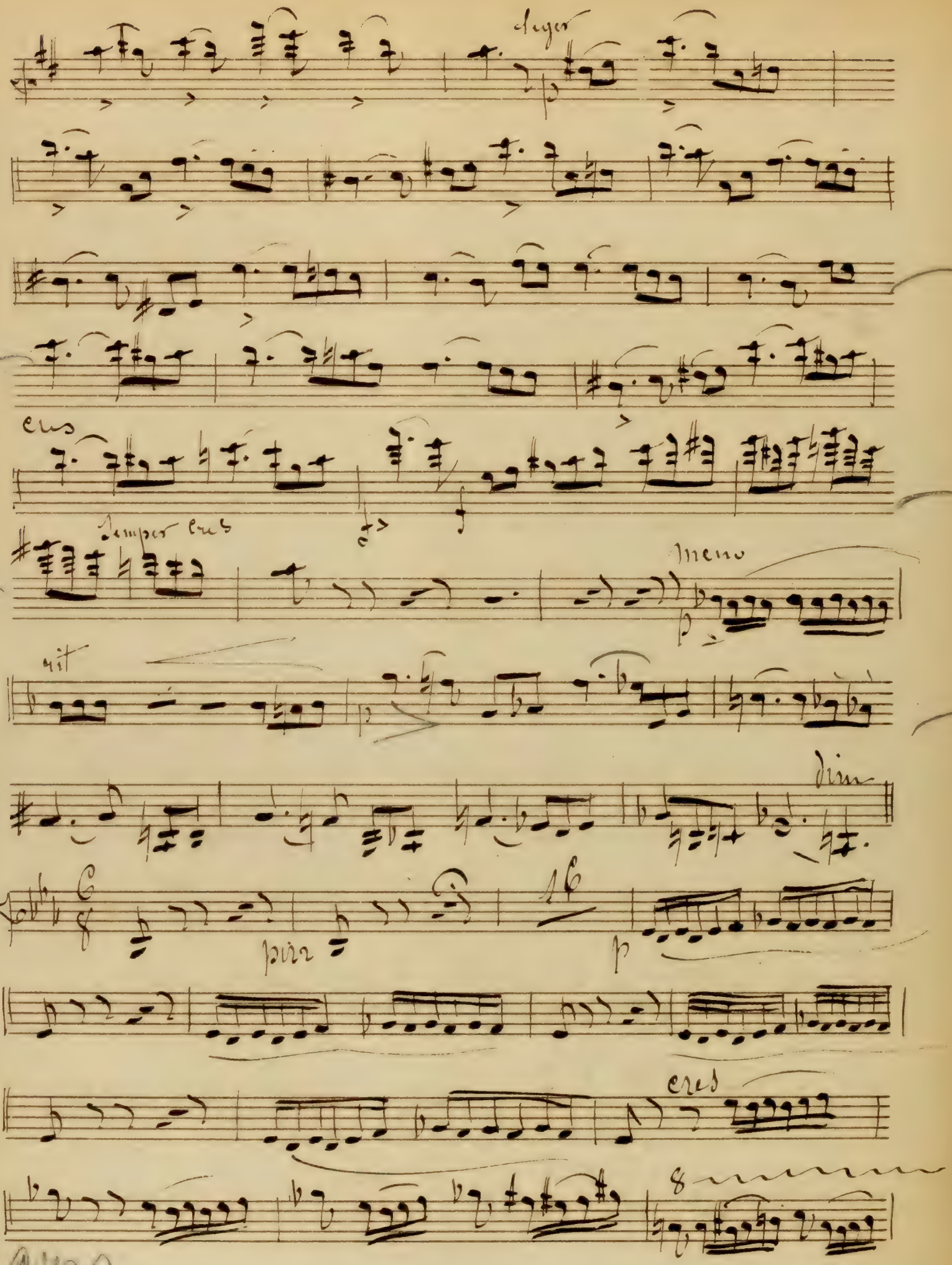
Allegro

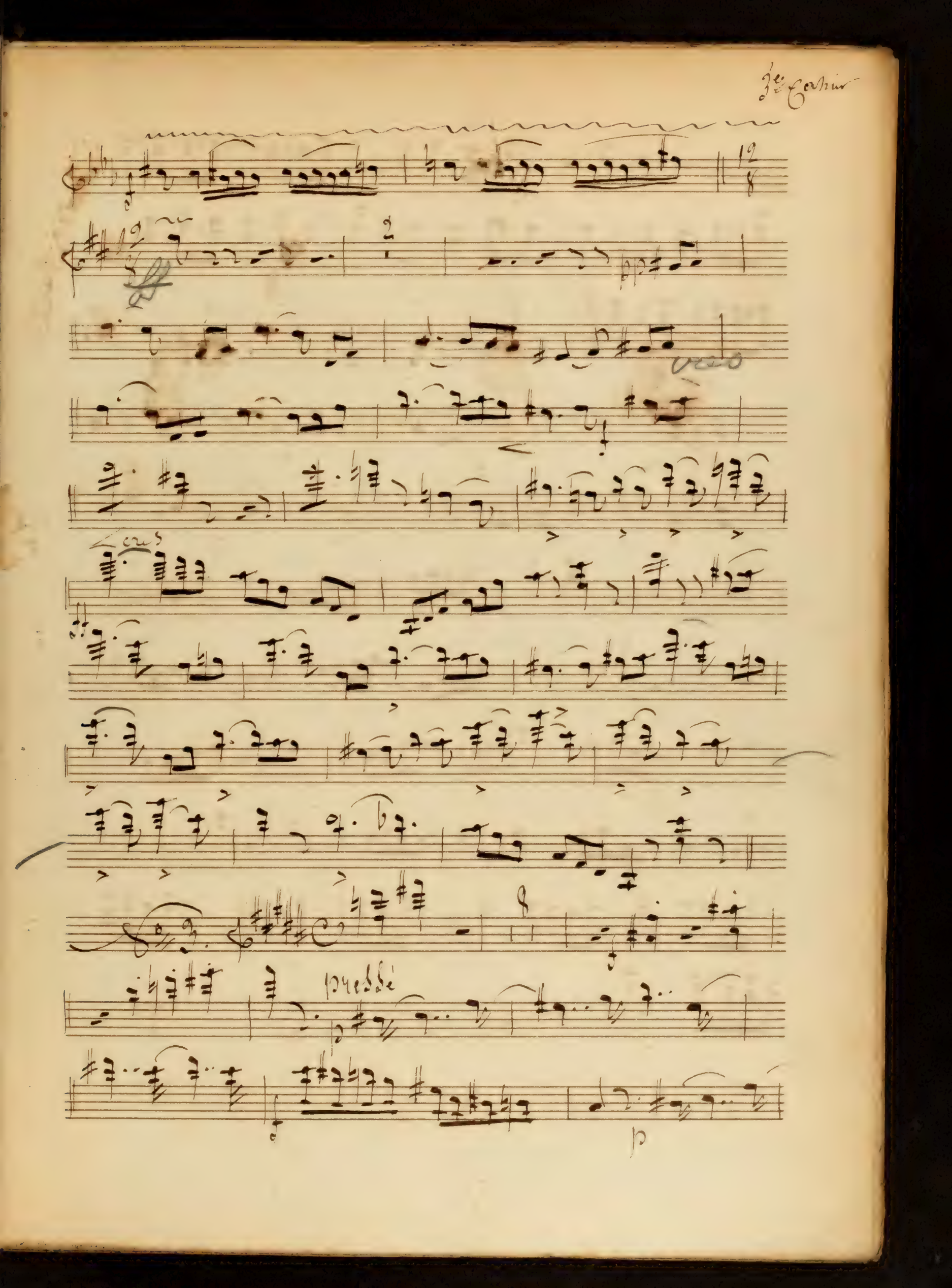
mit

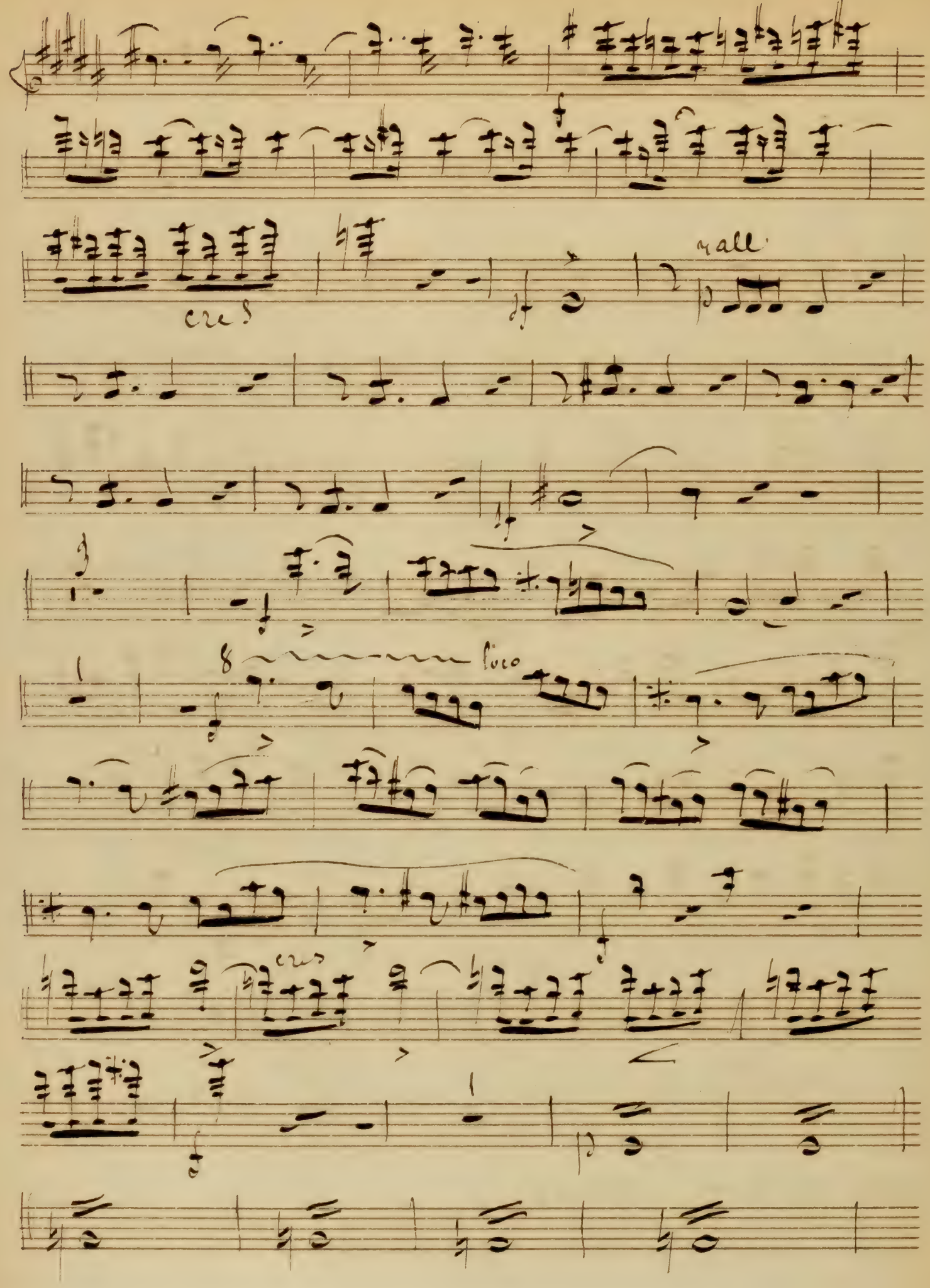


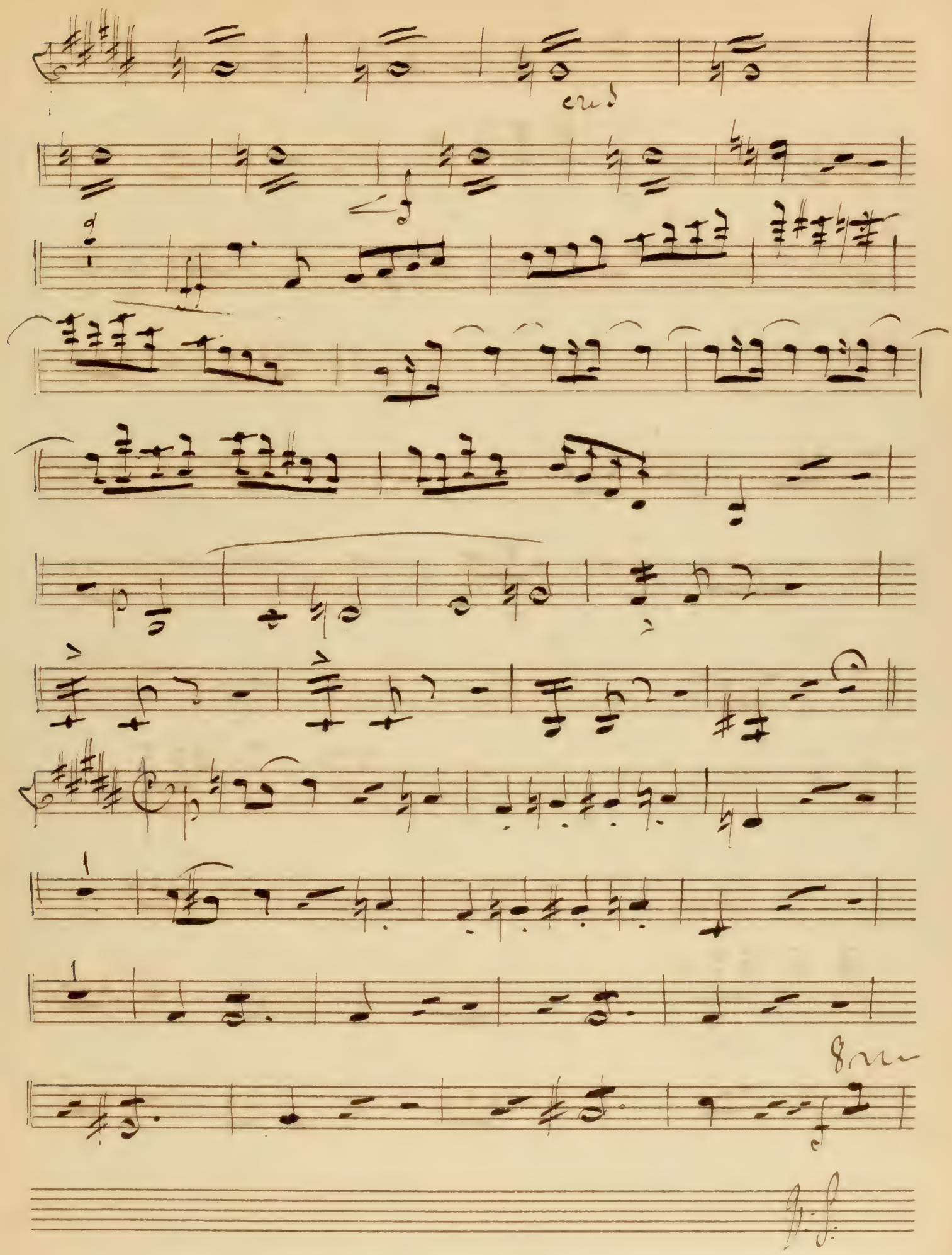

cus
cres


Silence
Silence
Silence
Antº quasi allº


dim
cresc
8
16
meno
sempre cresc
cresc
leger


2e Cornet
19
8
cresc
raddol


cres
rall
loco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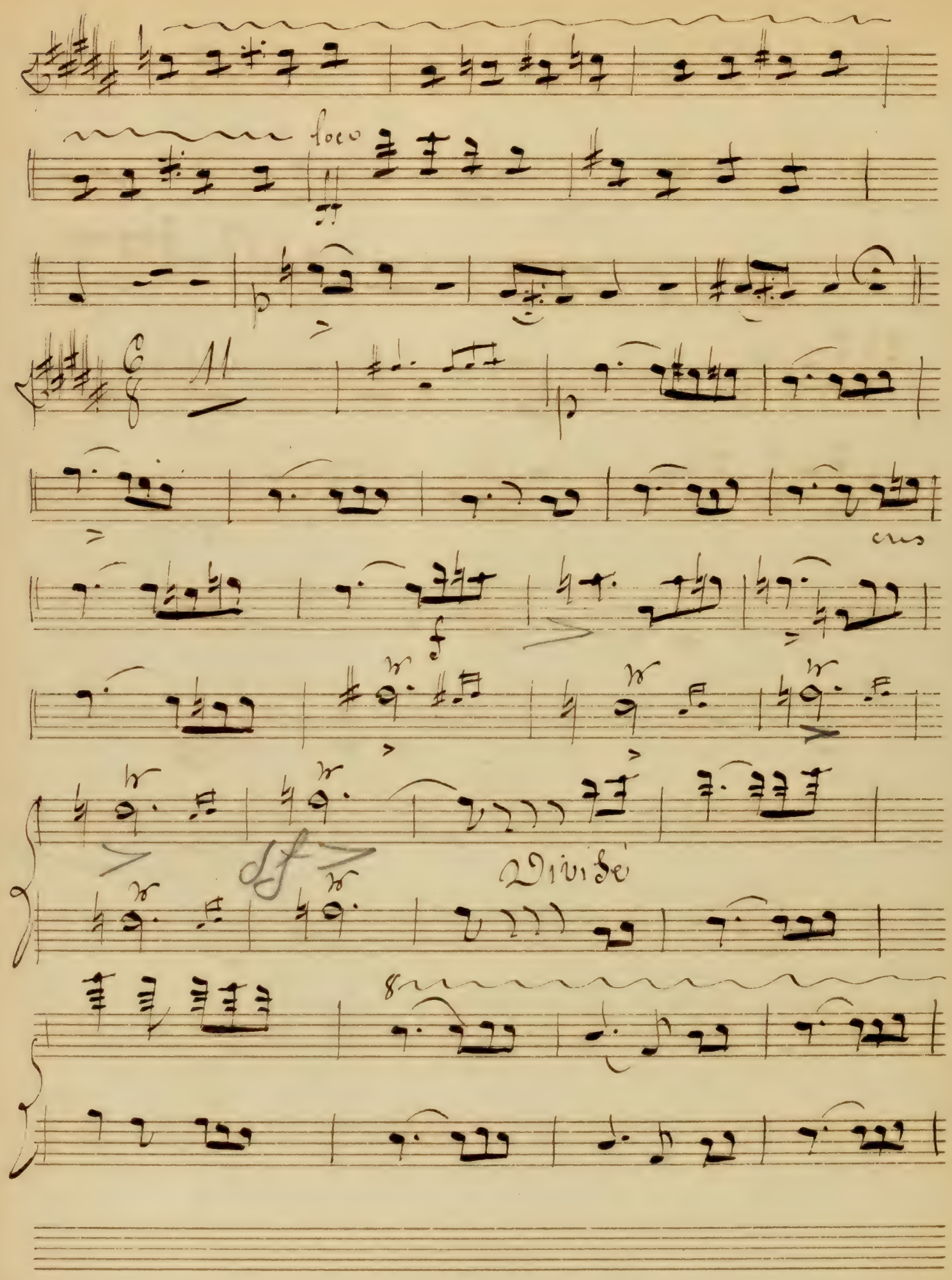
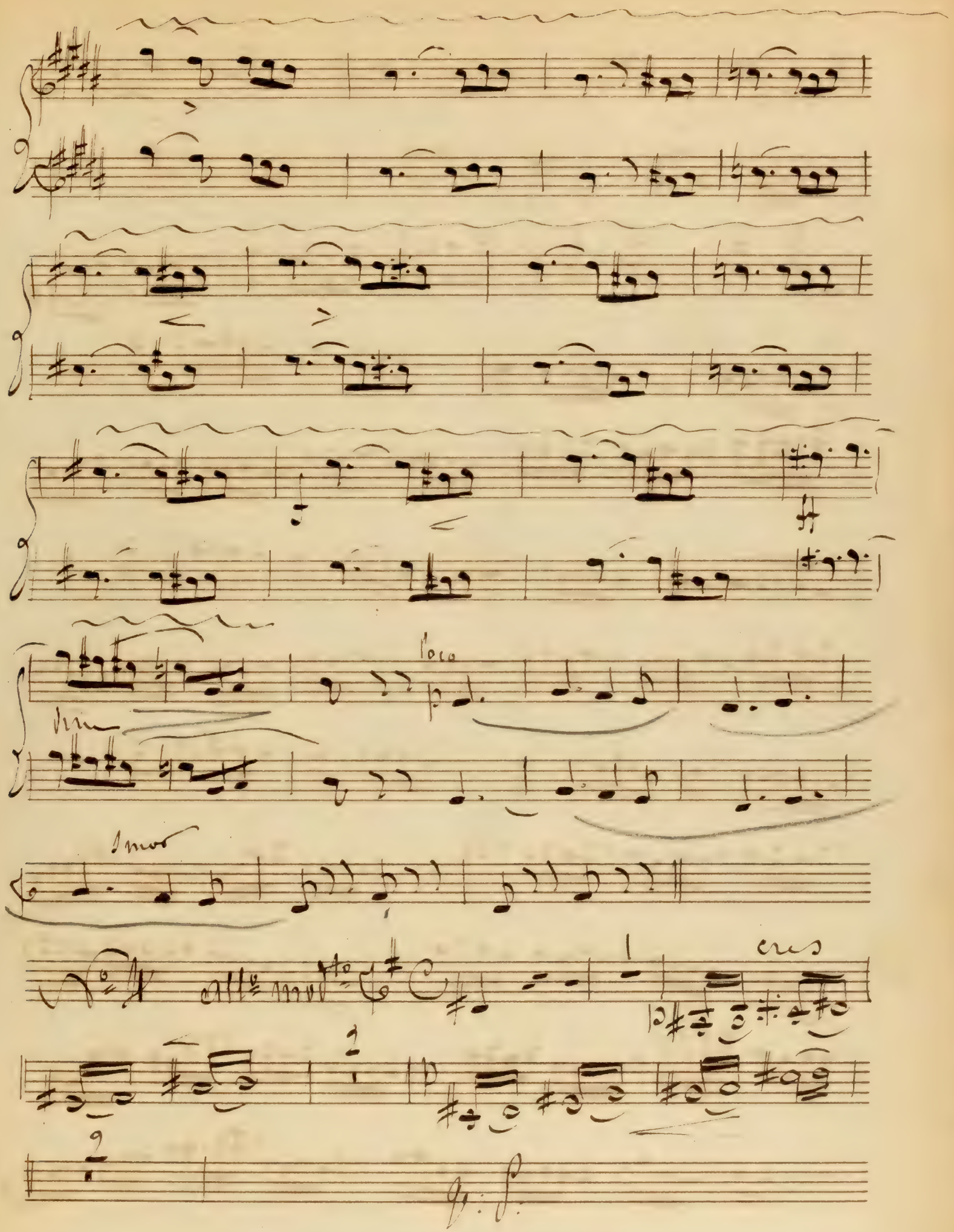
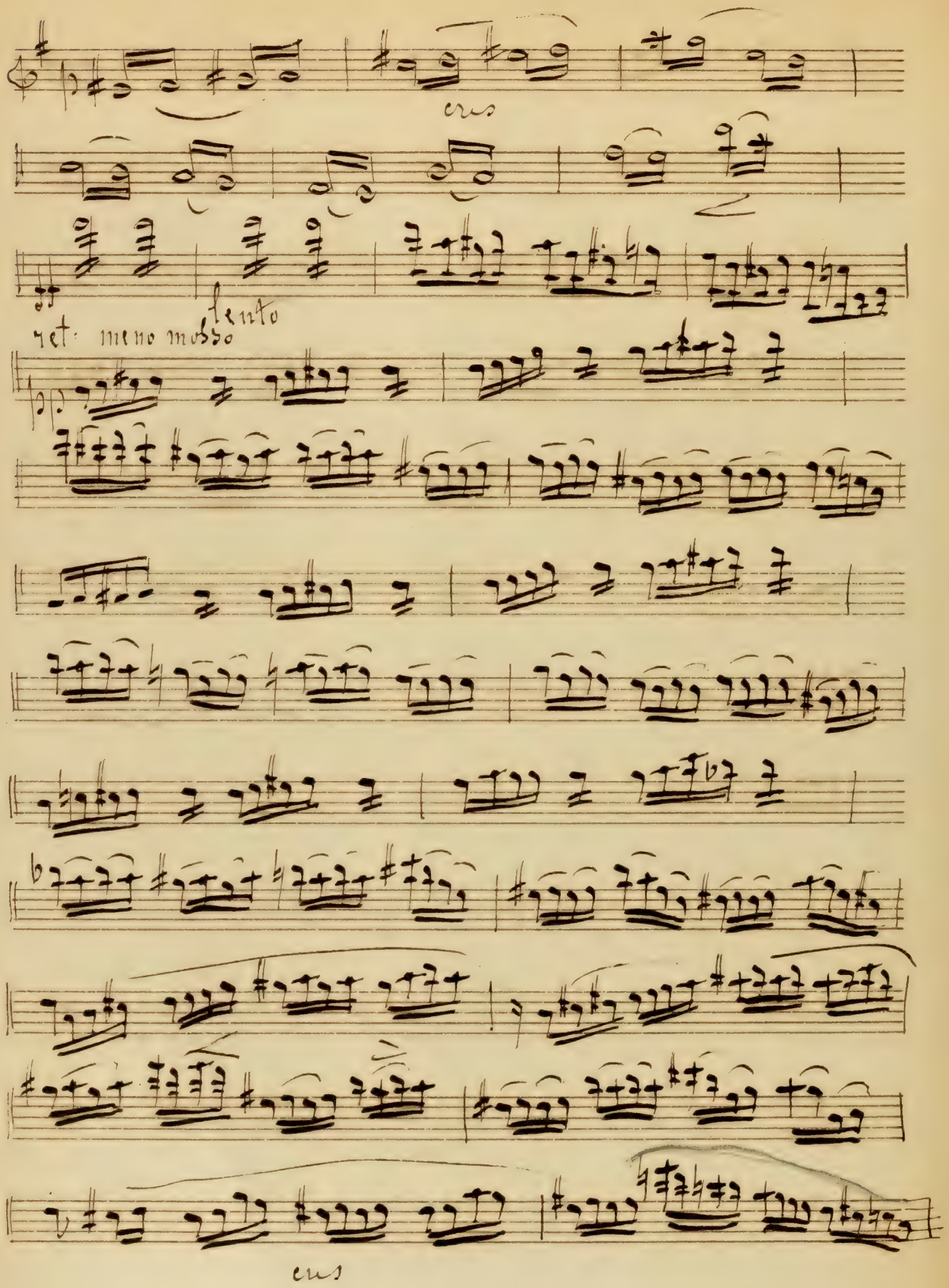
8va


poco
sus
Divisé


poco
meno
1 mov
cres

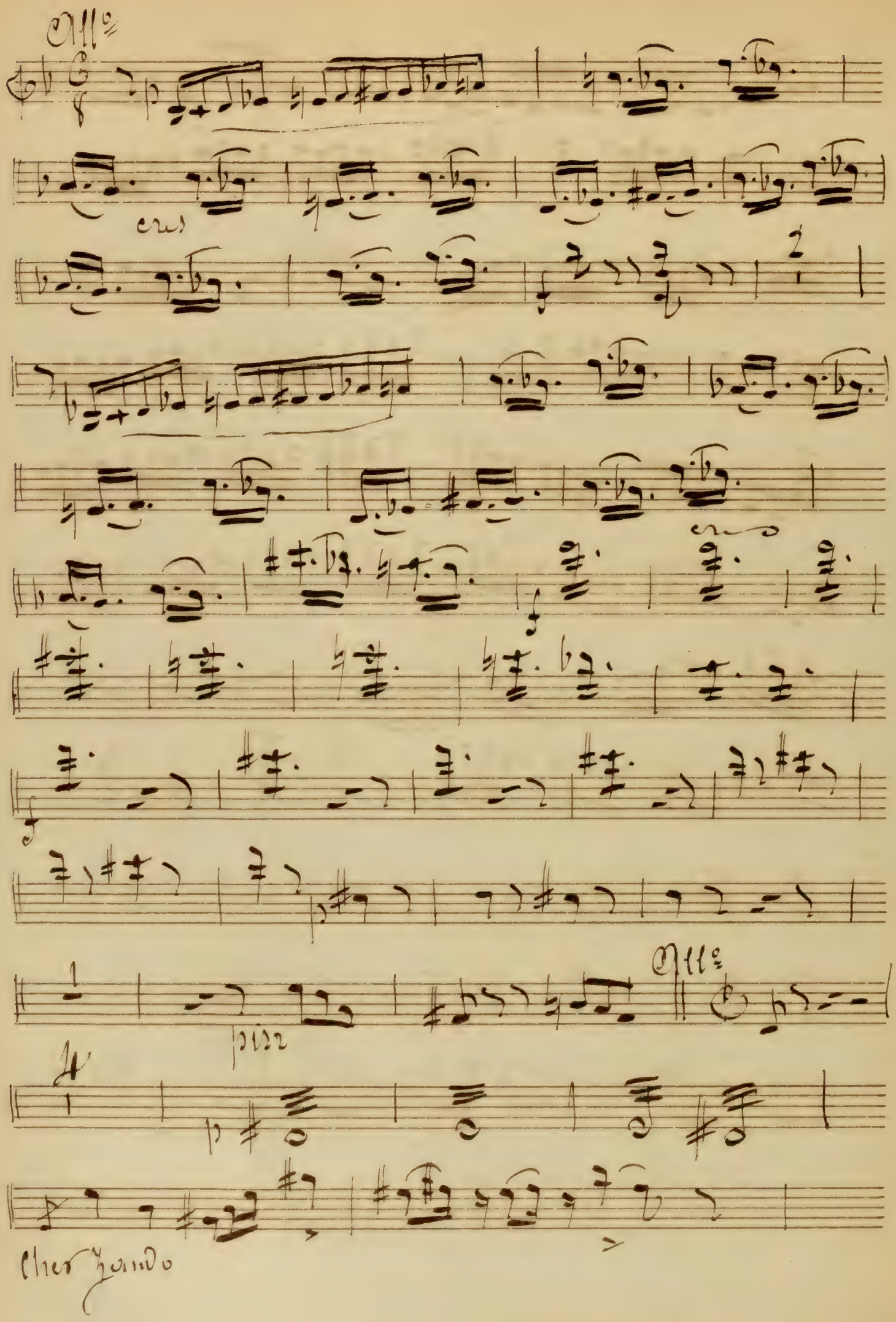

cus
lento
ret: meno mosso
cus

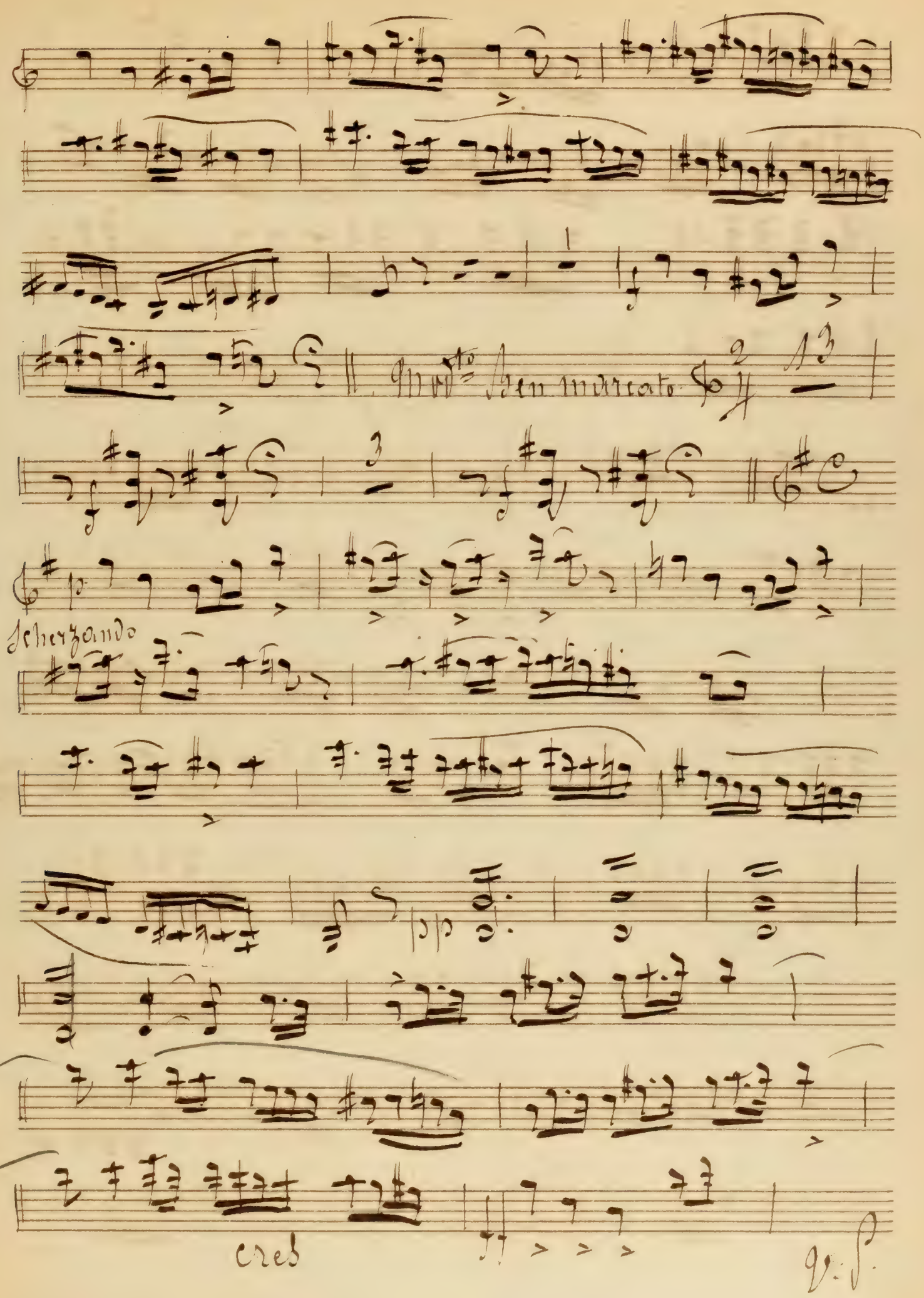
Vln

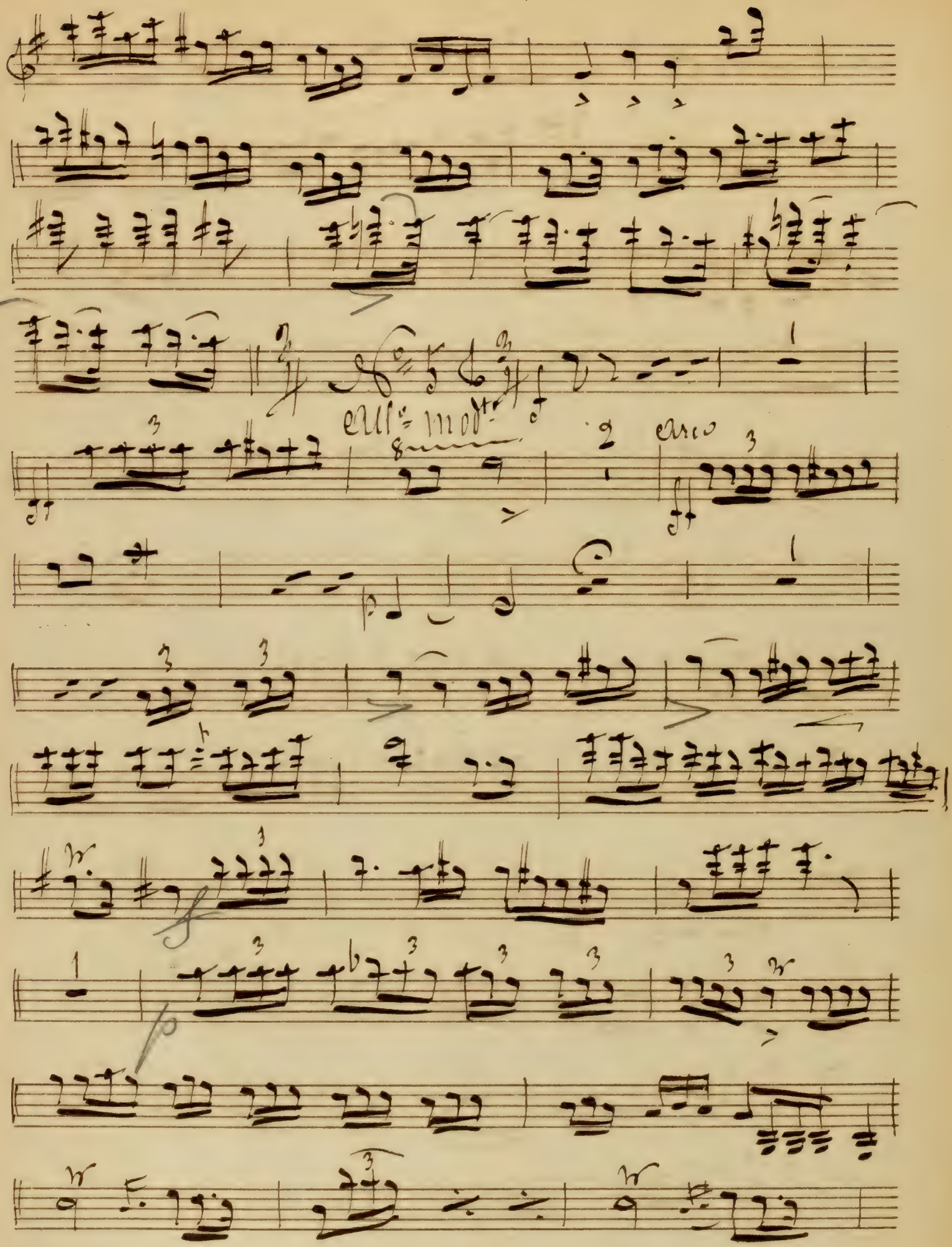
Semper Cred

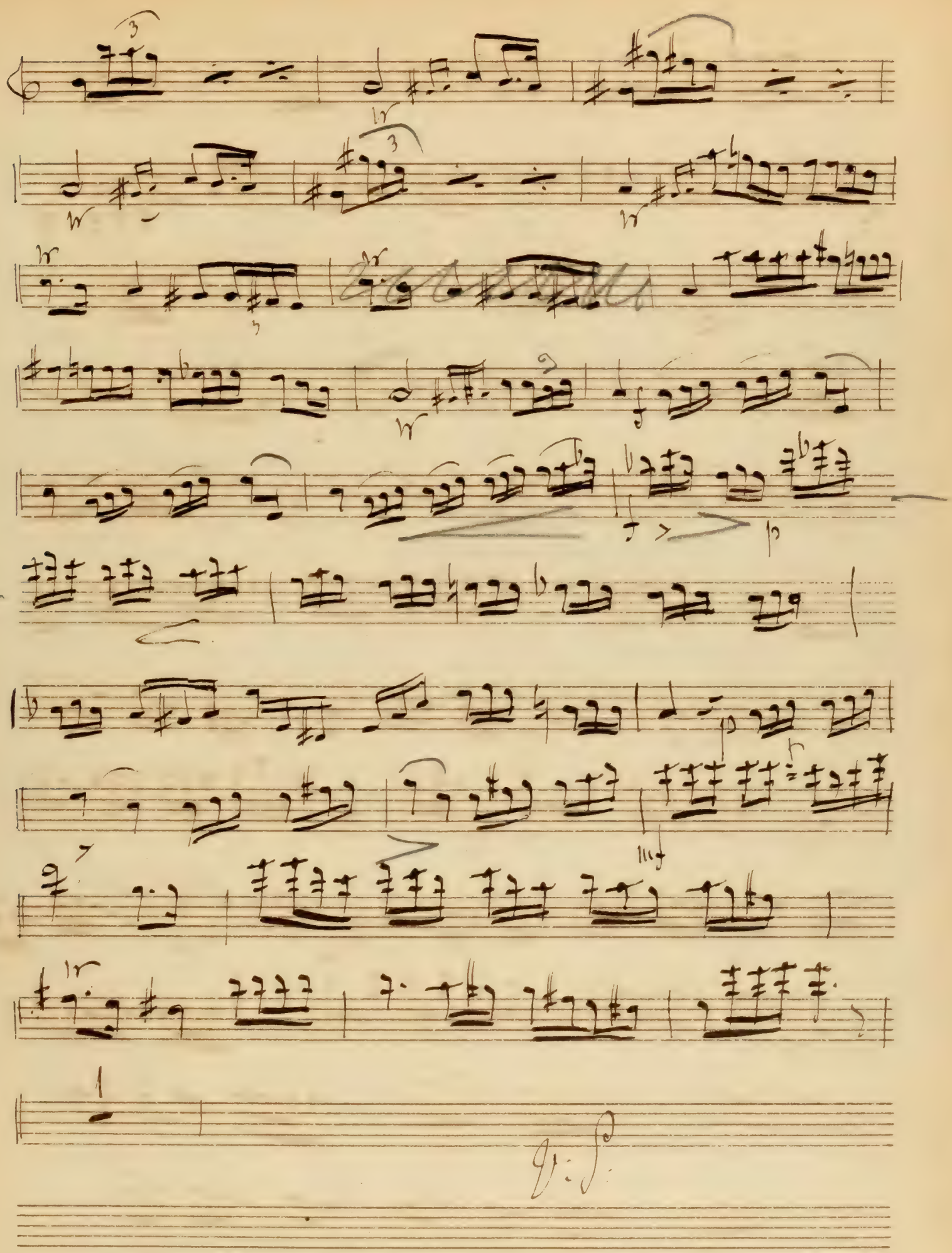
Cres

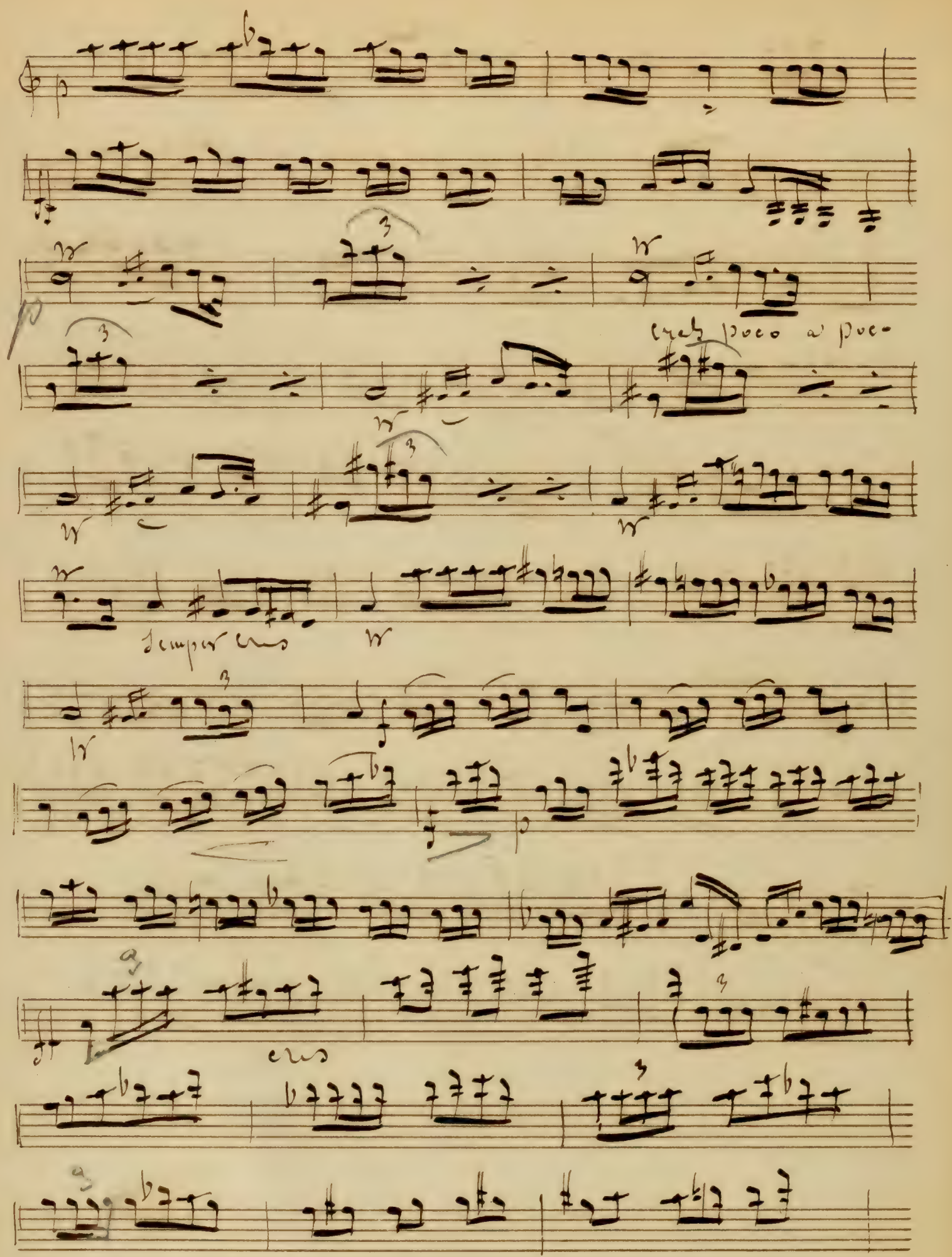
Vln

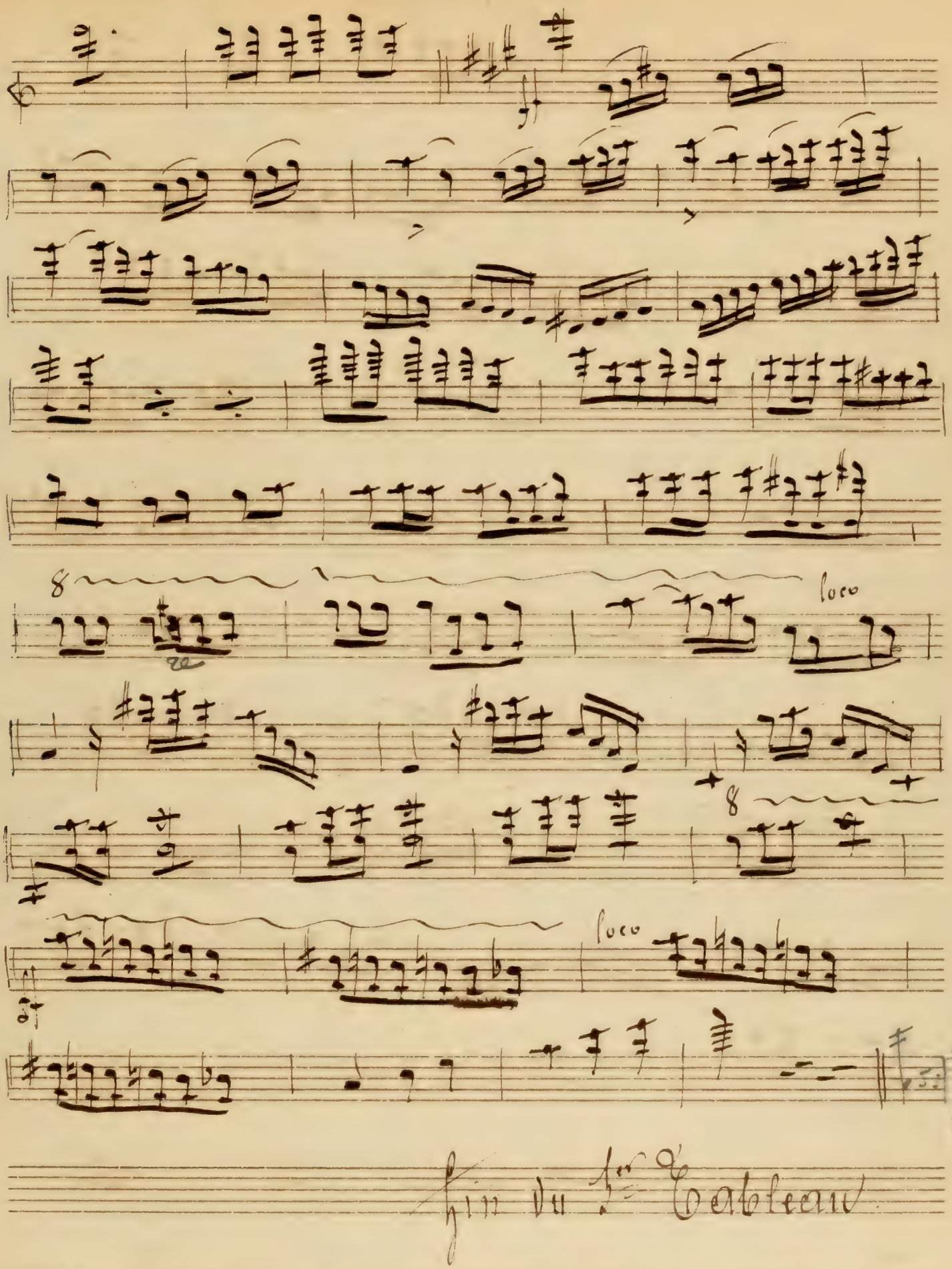

Allo
Allo
Cher Yando


Mod.to Alla marcato
Scherzando
cres

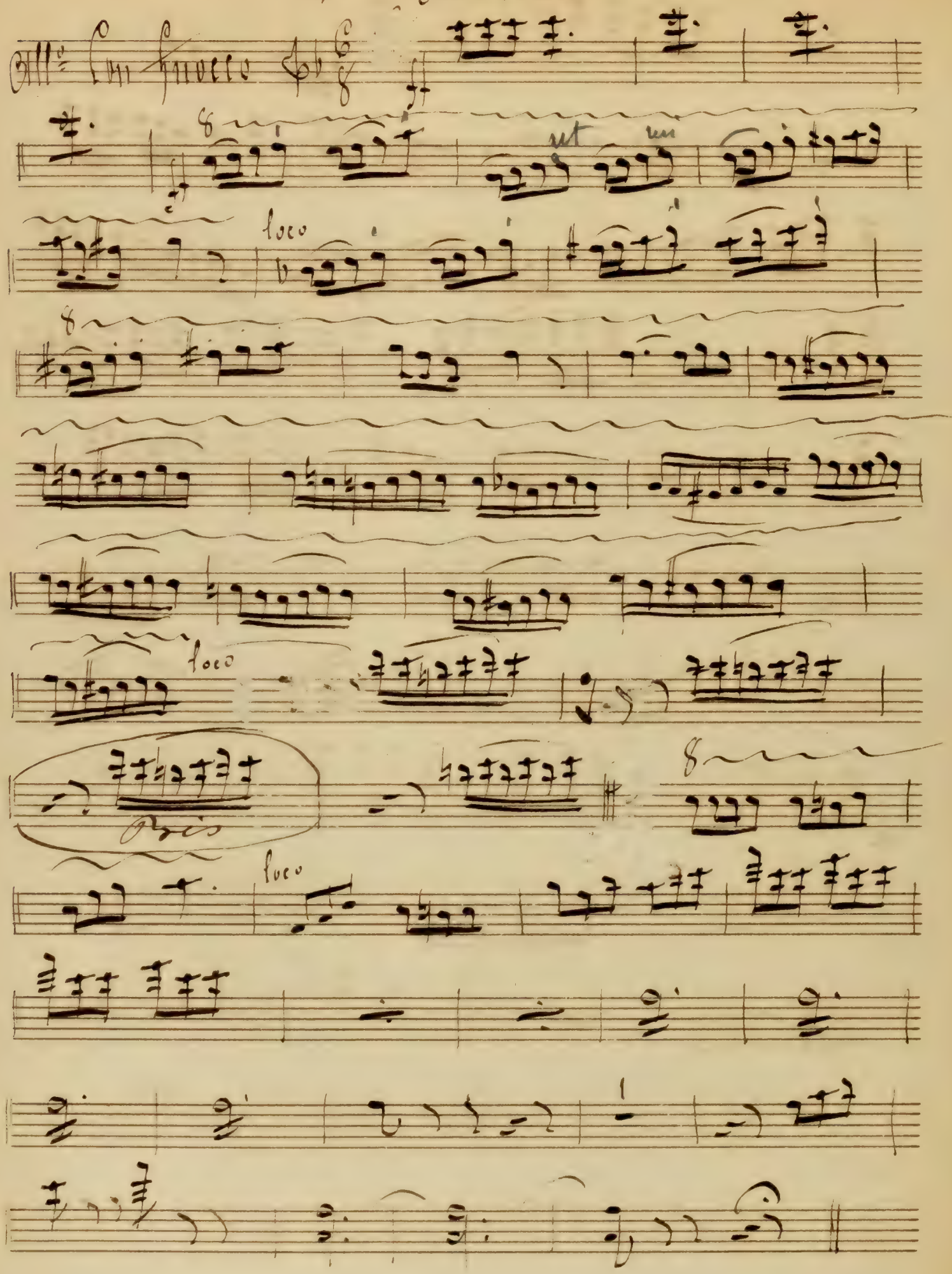

arco
all.° mod.°




poco a poco
sempre
cresc


loco
loco
Fin du 1er Tableau

2e Tableau.



Mundo affetto

poco piuz

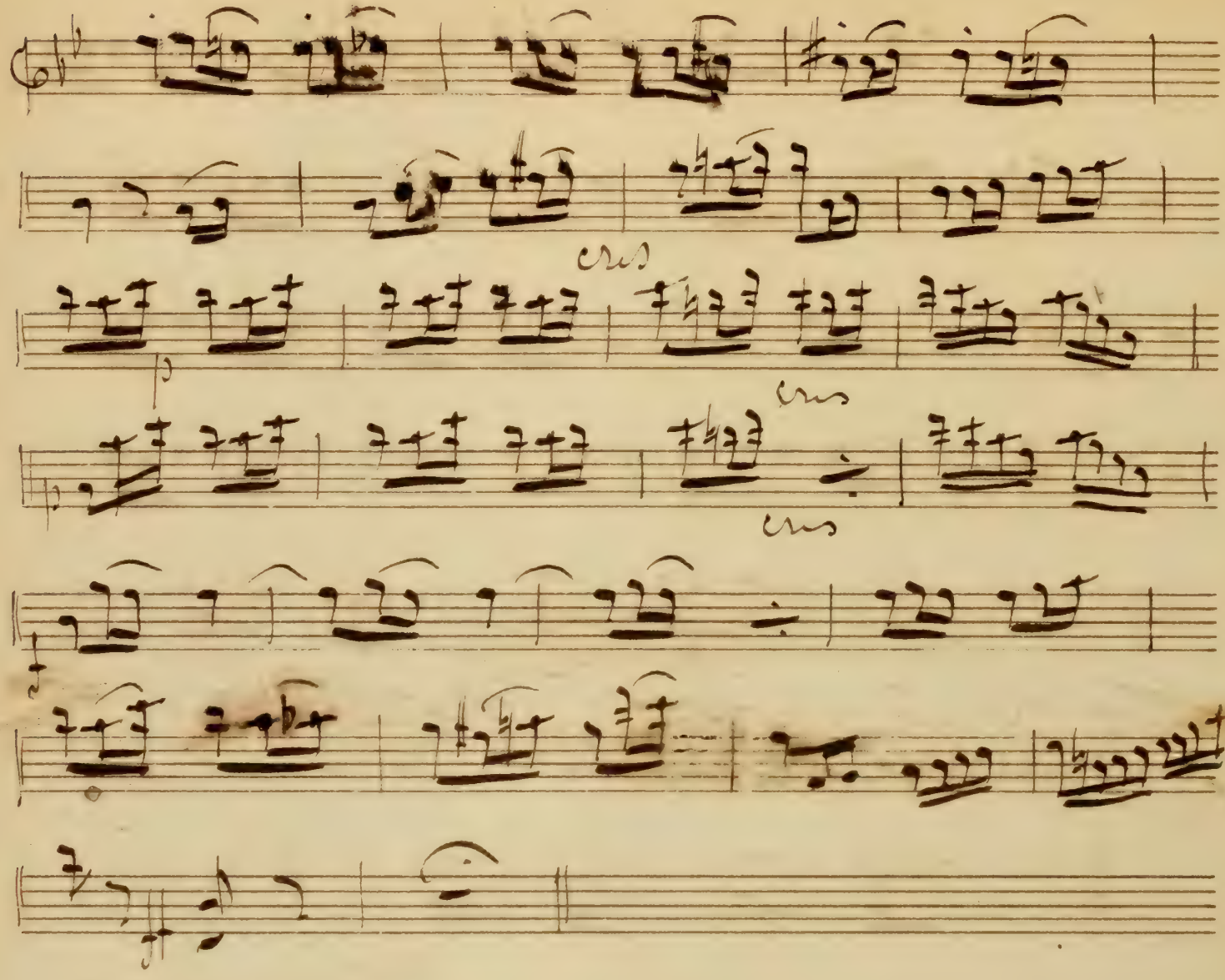
arco

piuz

arco

cresc

dim



Danke.

B. G. L.

Après les pas

H. Carnier

Alla marcia

Danze

G. P.

W Amigo

Après la Danse.

Andante
Quasi Allegro

p

con grazioia

cresc

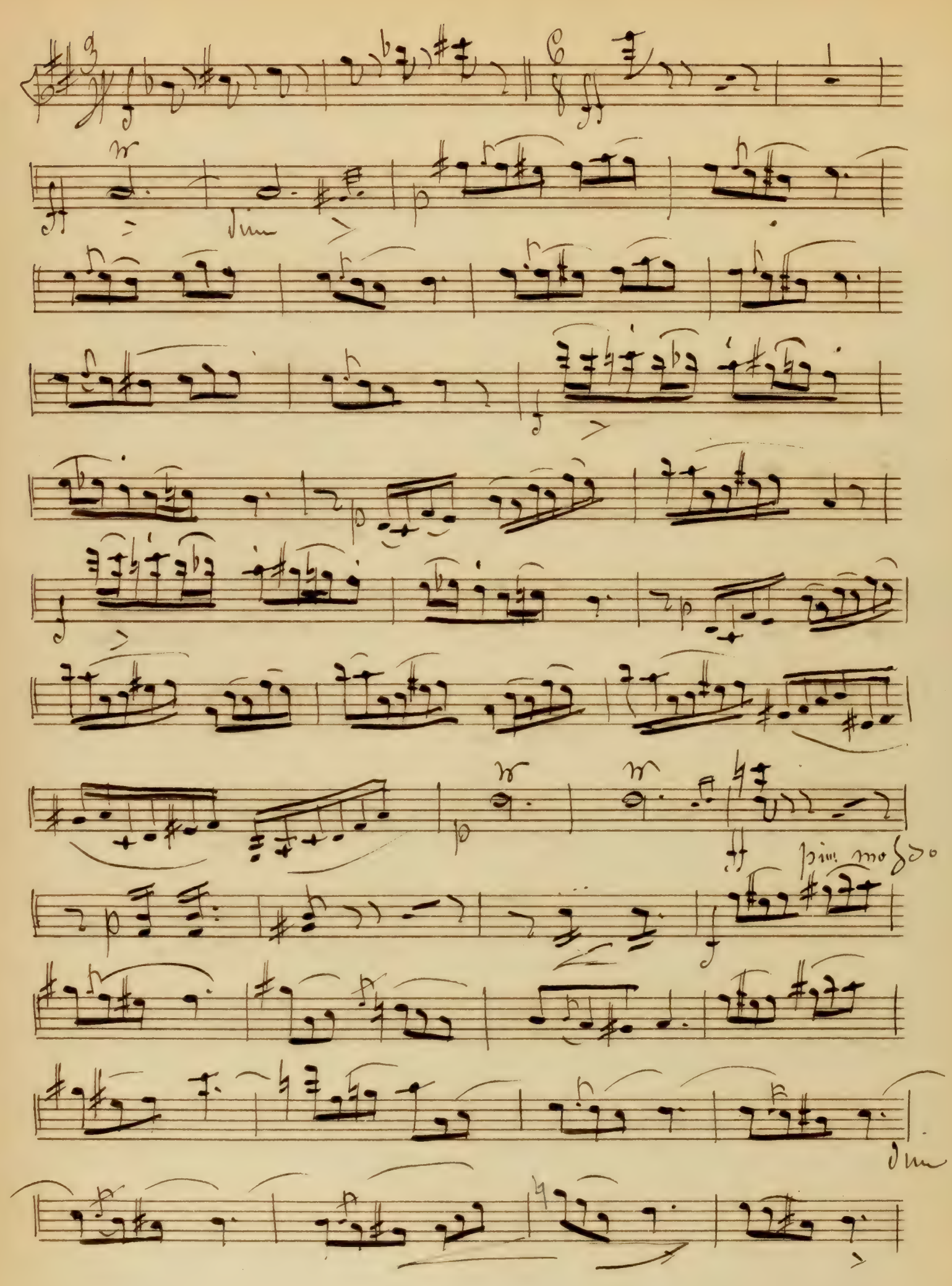
cresc

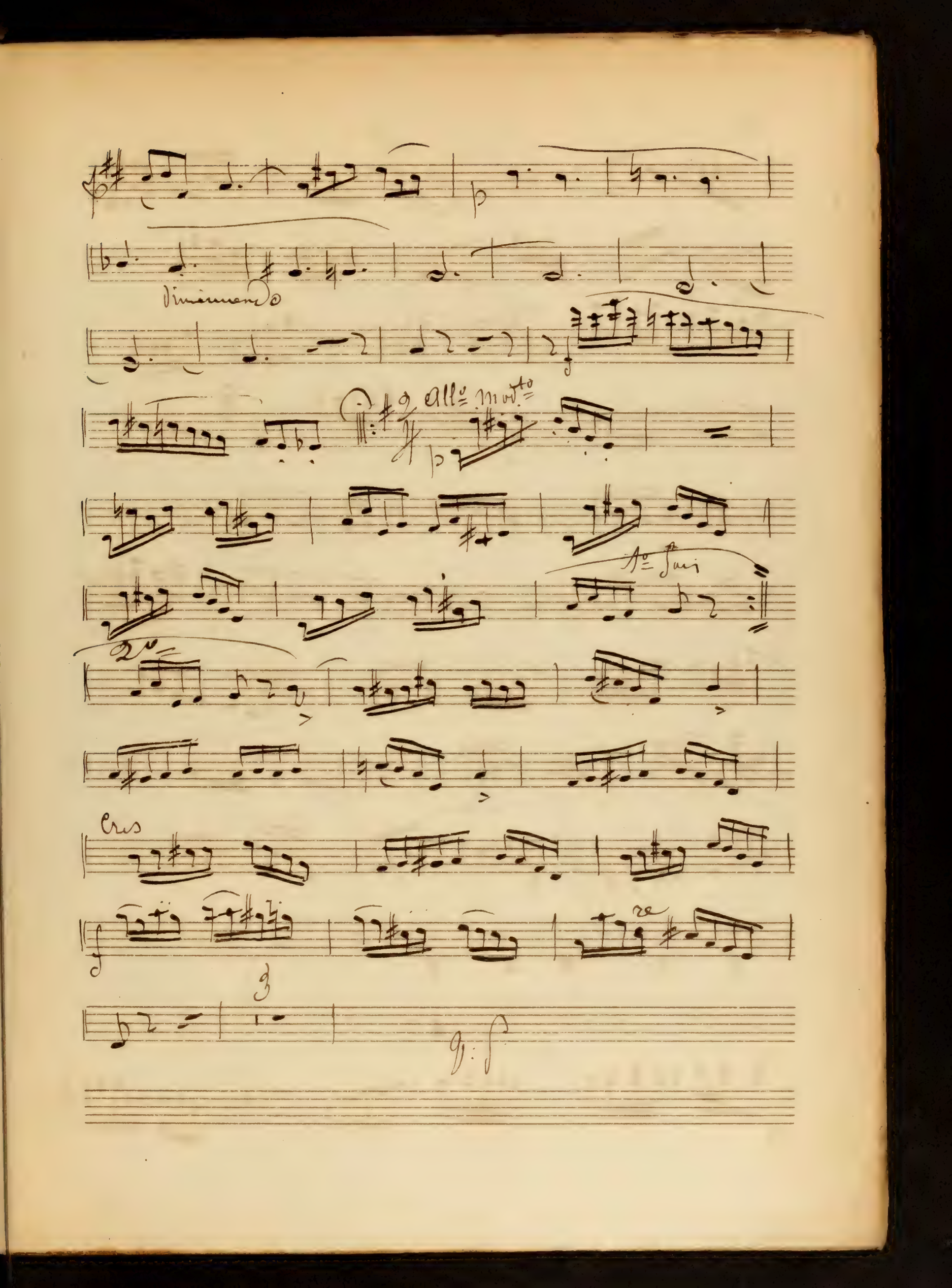
cresc

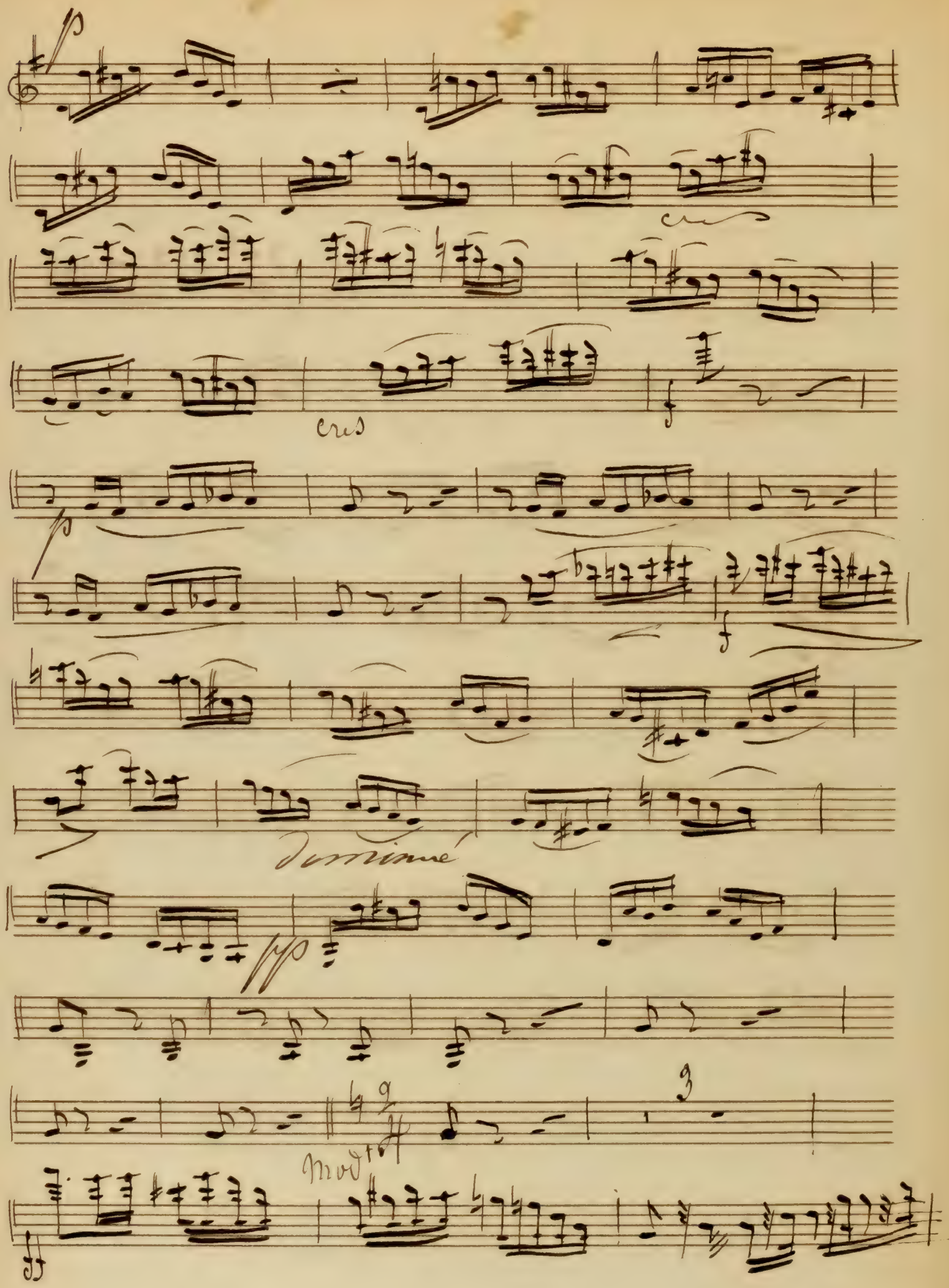
Tremolo

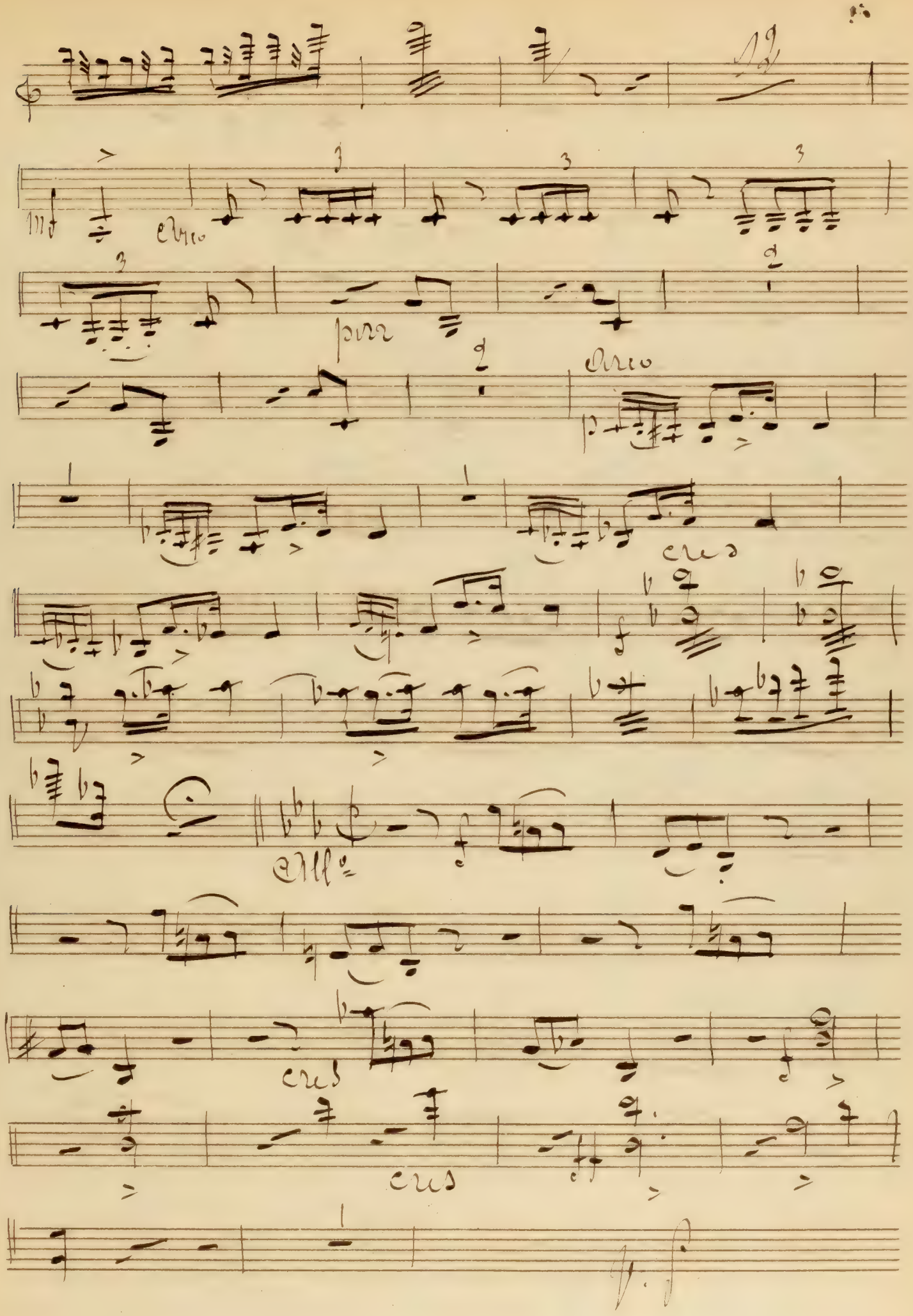
cresc

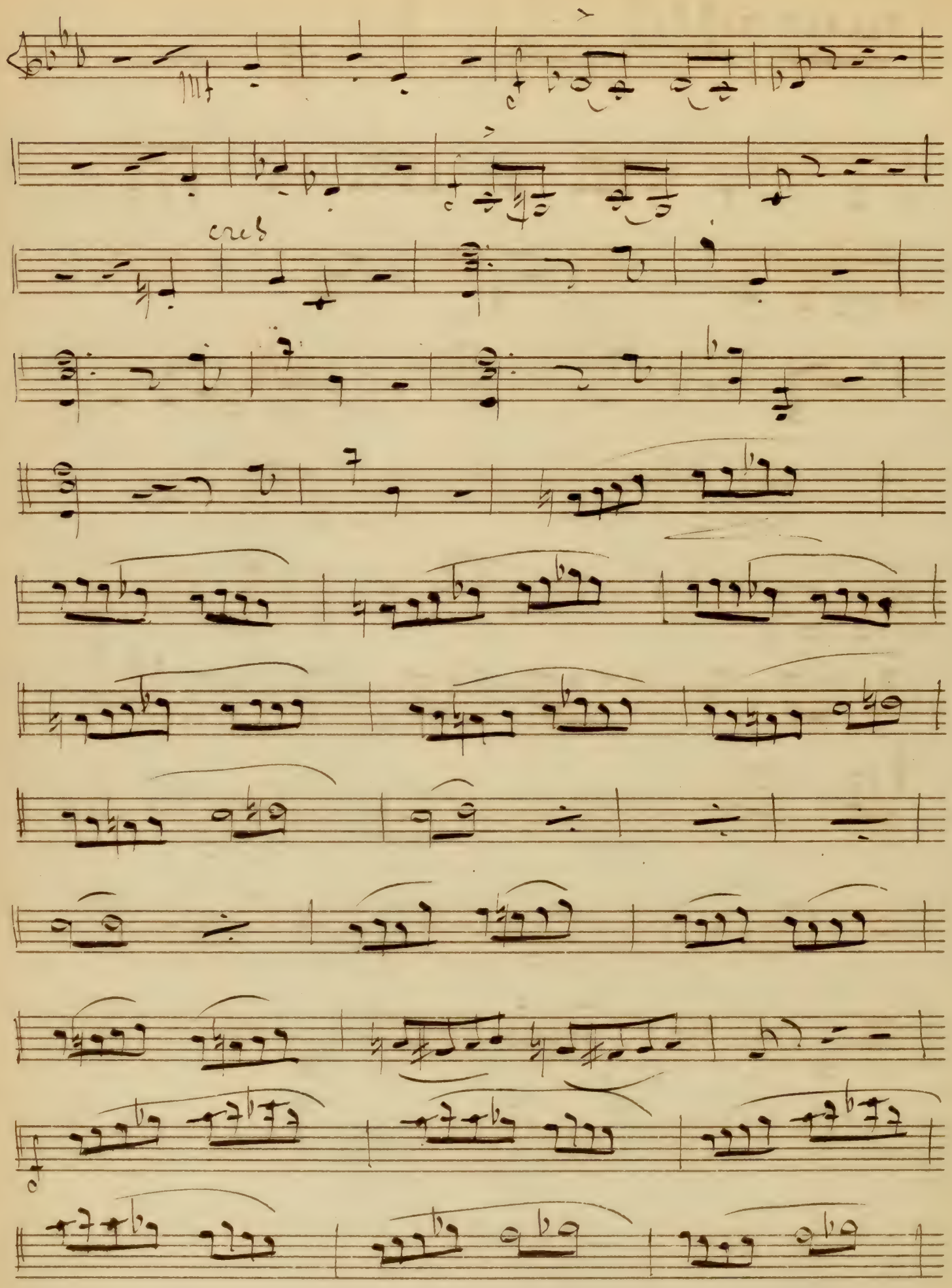
f


poco più mosso


Diminuendo
All.o mod.to
A.o Fuj
2.do
Cres


cres
f
p
f
diminué
pp
mod.to
3


mf
cruc
pur
cruc
cruc
cruc
cruc
f


cresc

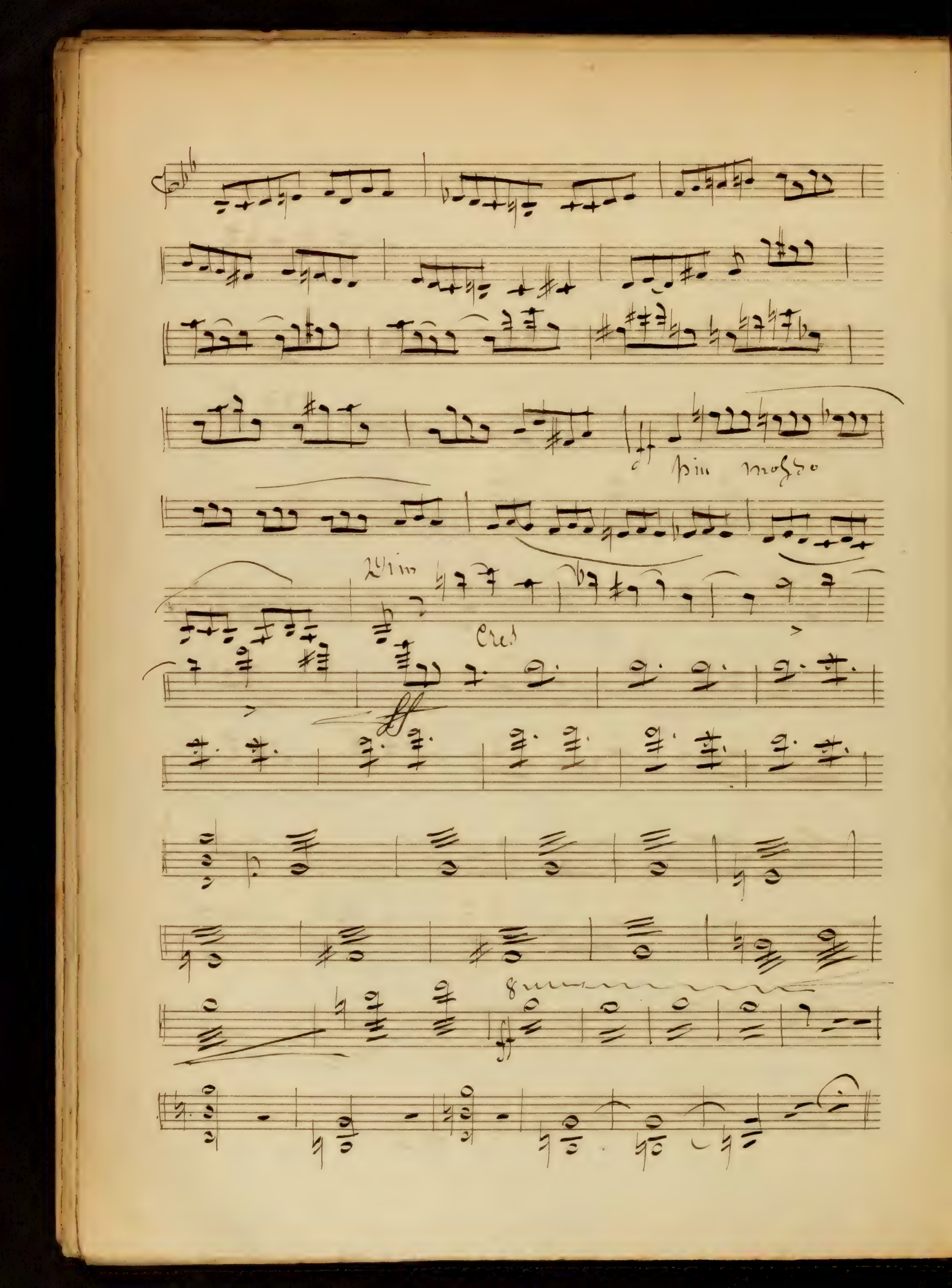
Cres

Cres

Allo agitato

Cres

V. S.


più mosso
più
cresc
ff

Le Tableau

Andante

Arco

Dim

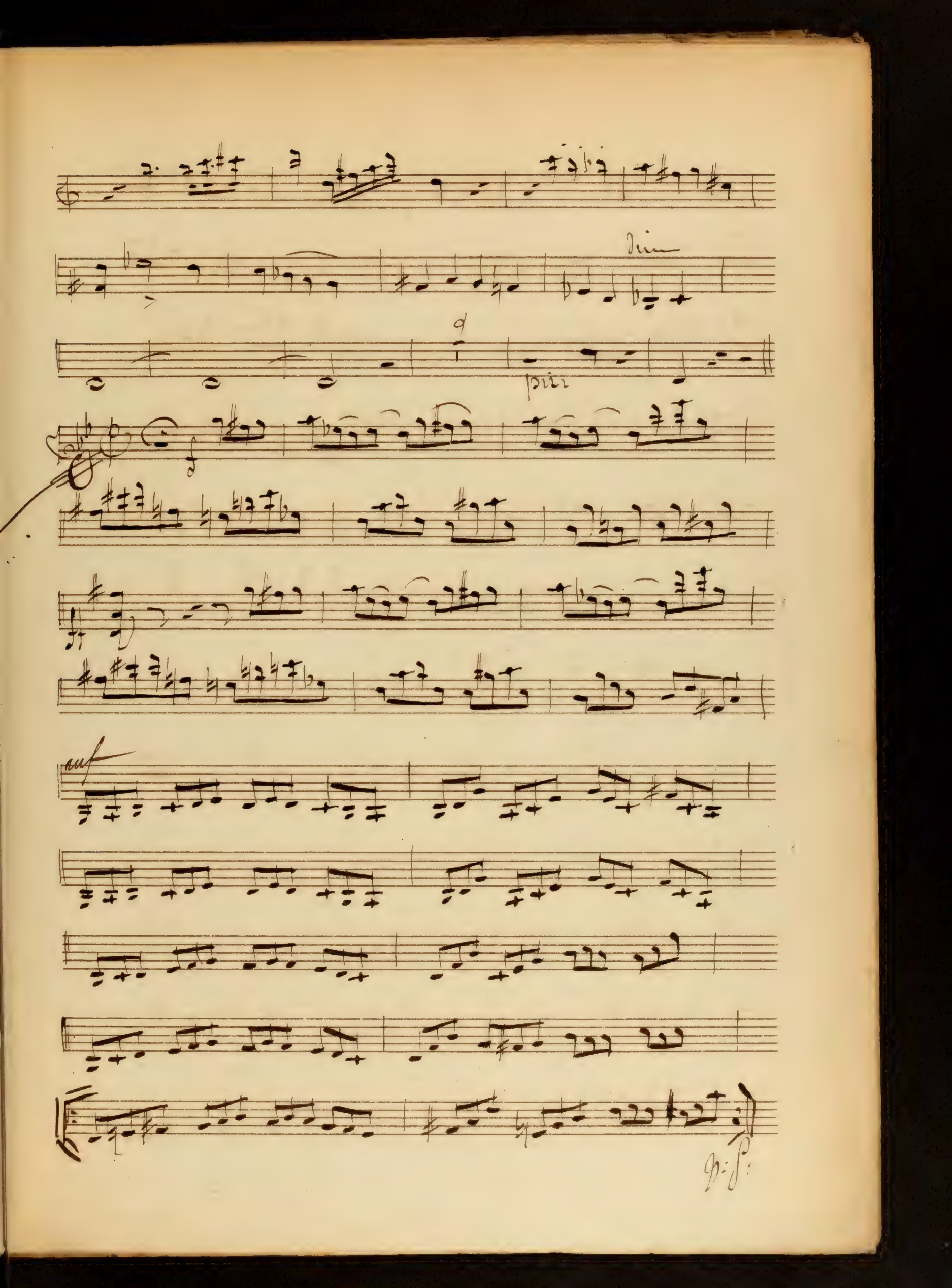
Allo non troppo

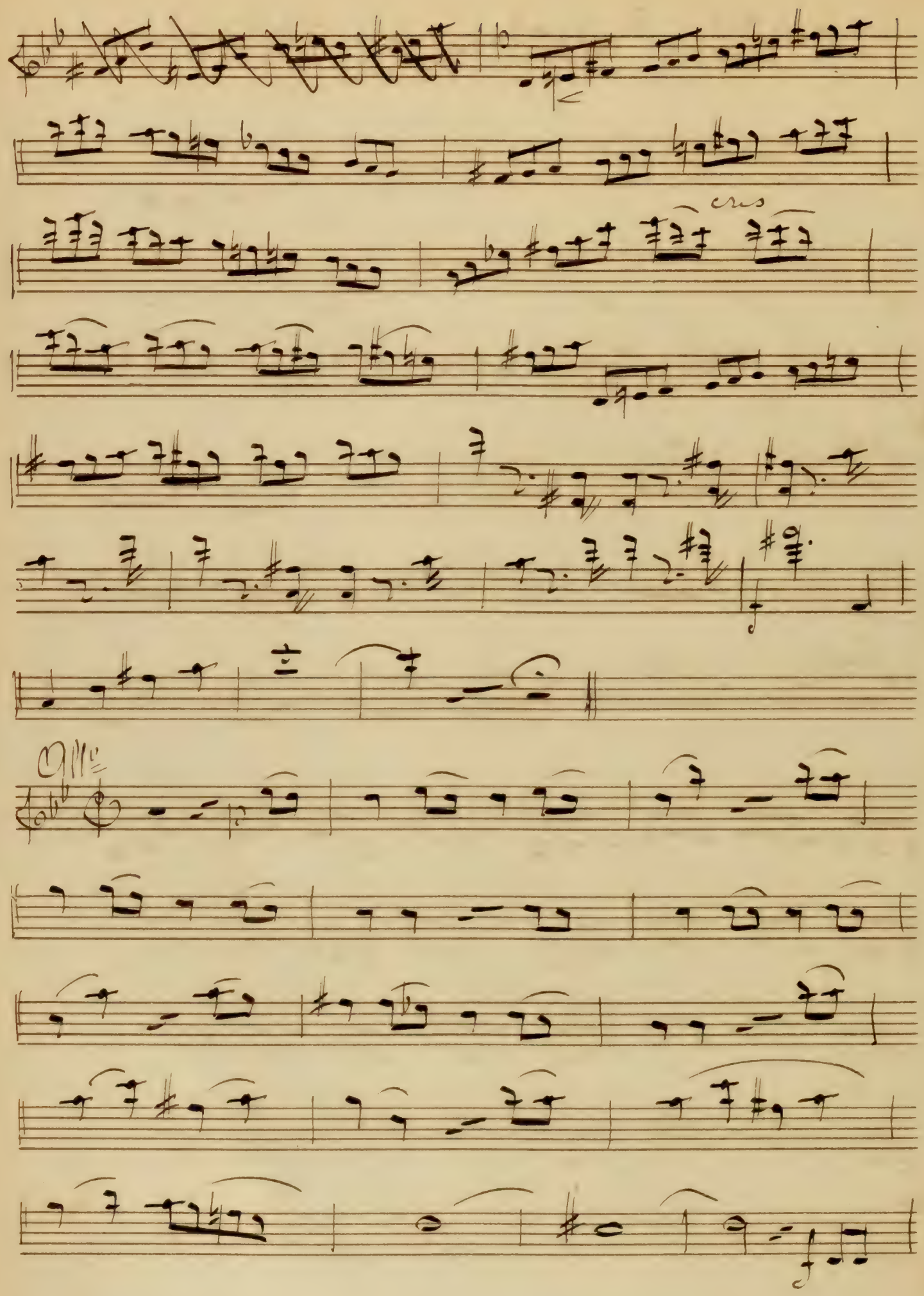
eius

d mor

All.o con moto

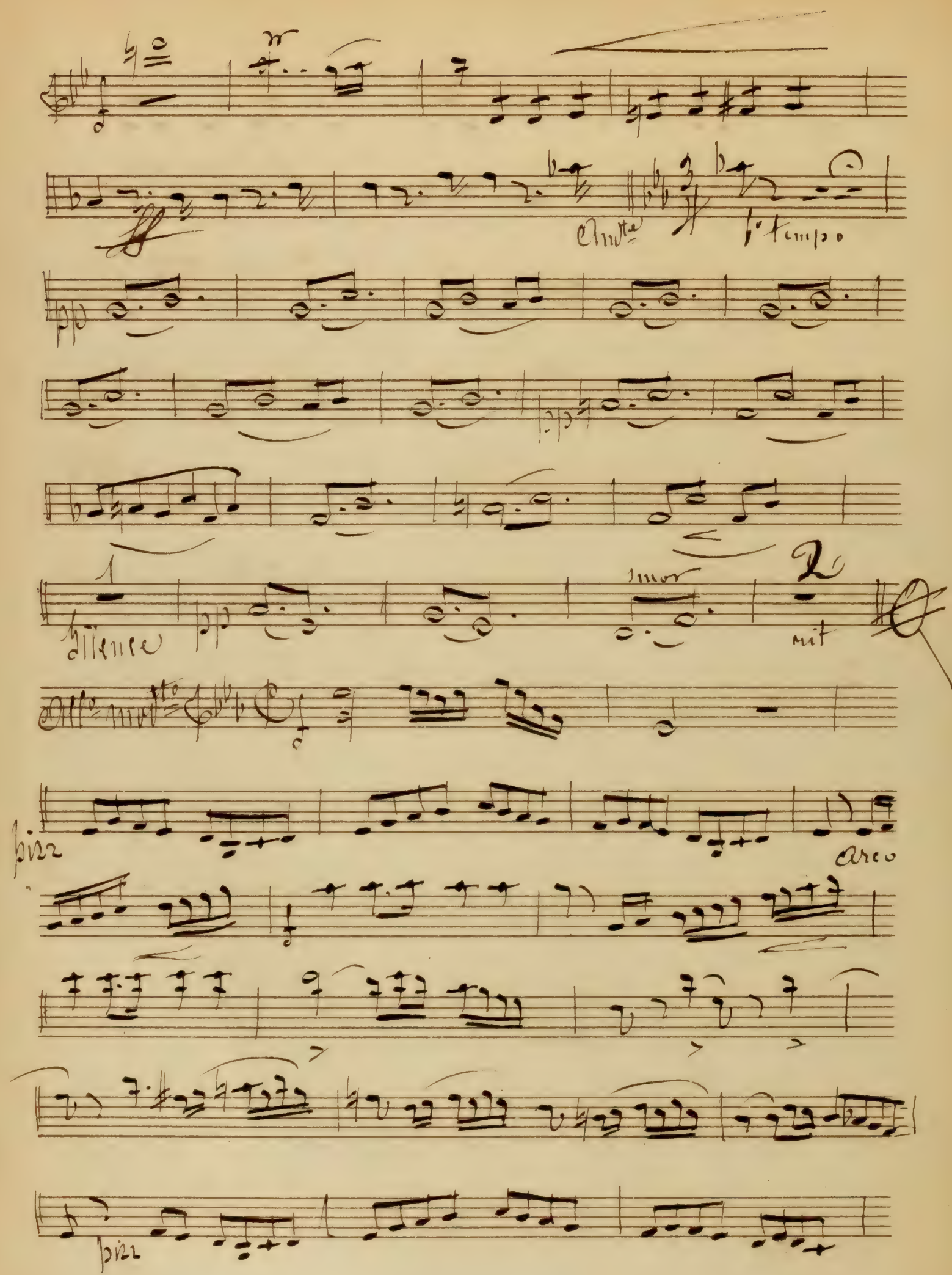
eius


dim
piu
f
auf


cus

Silence

cres . . . . . .


Chutte
1° tempo
1
Allegro
2
mit
pizz
arco
pizz

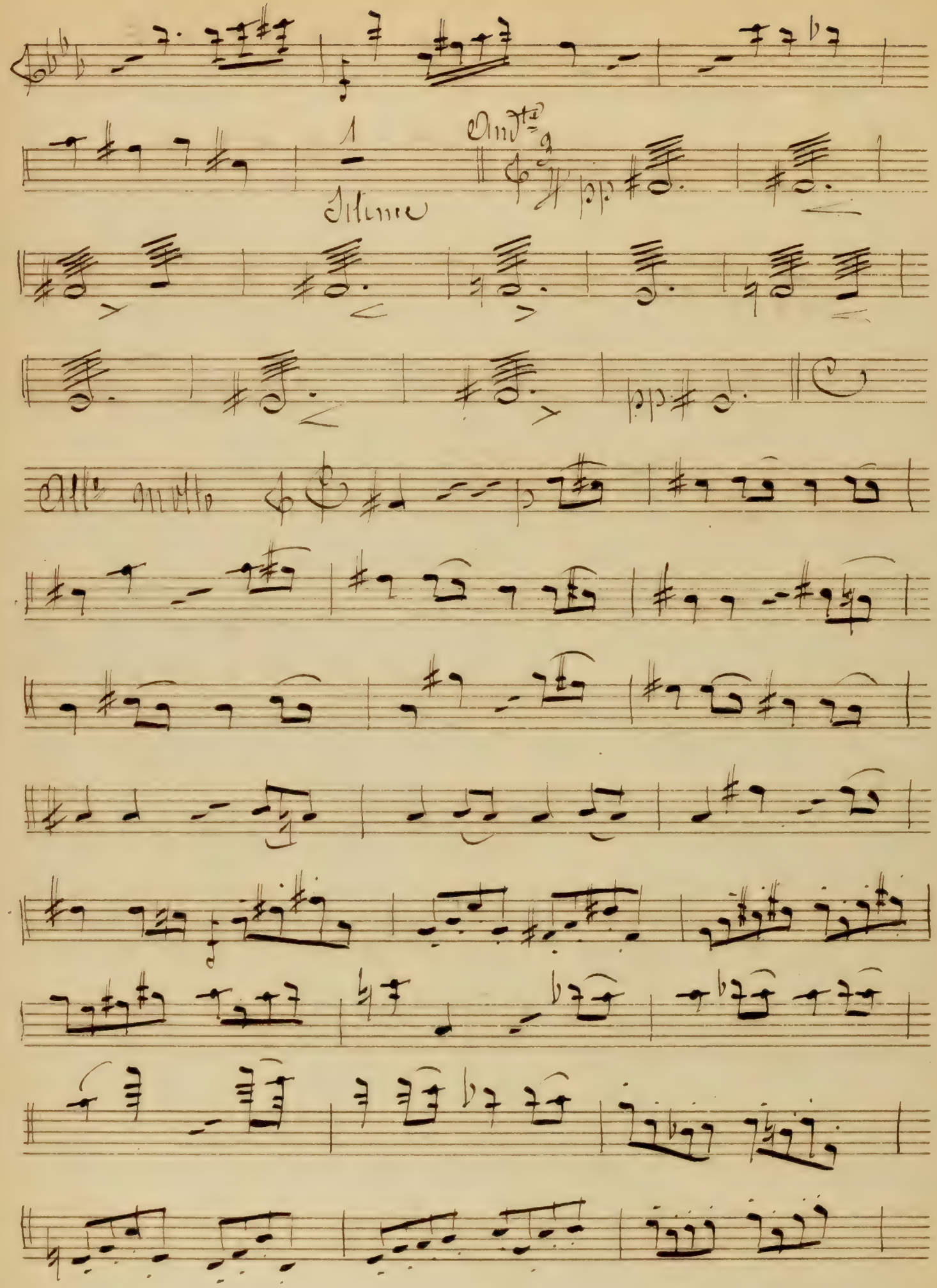
Sr Cabrier

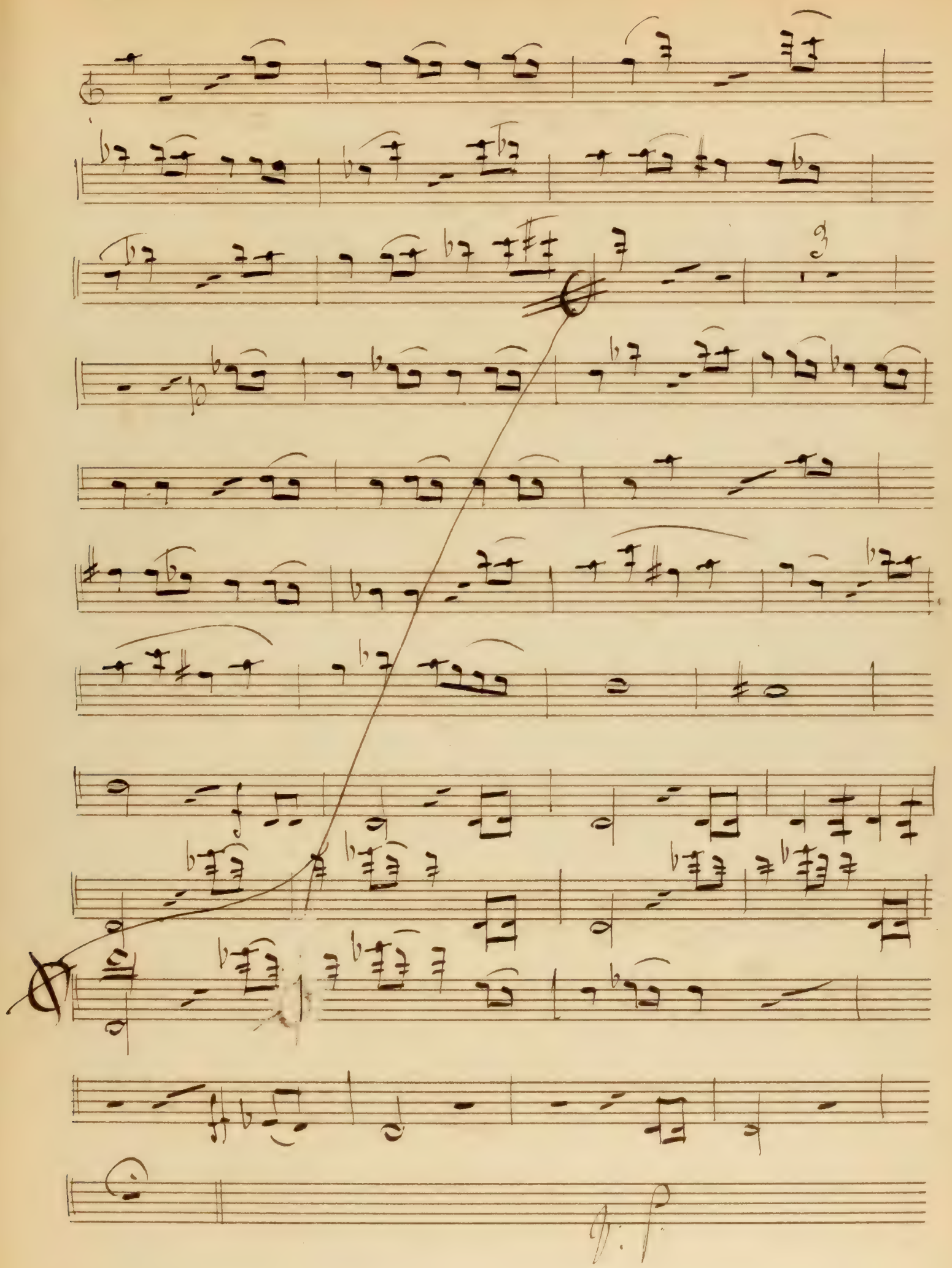
arco

cres

Vin

Vin Animato


1
Solo
Andante
pp
pp
Allegretto



Maestoso

p

p

p

ff

Andte

5

9

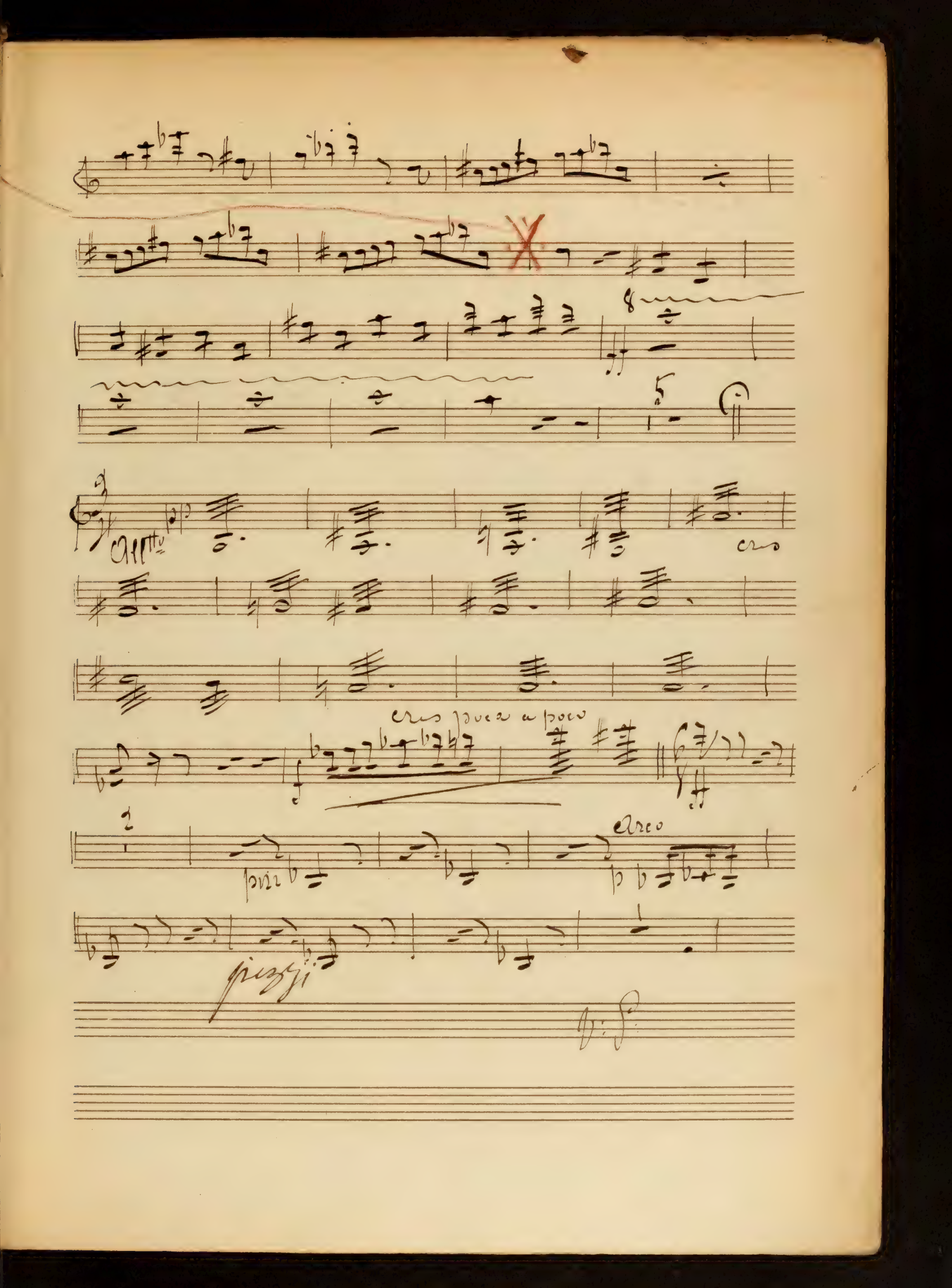
13

All.o

cres

f

più mosso


arco
poco a poco cresc
arco
pizzi

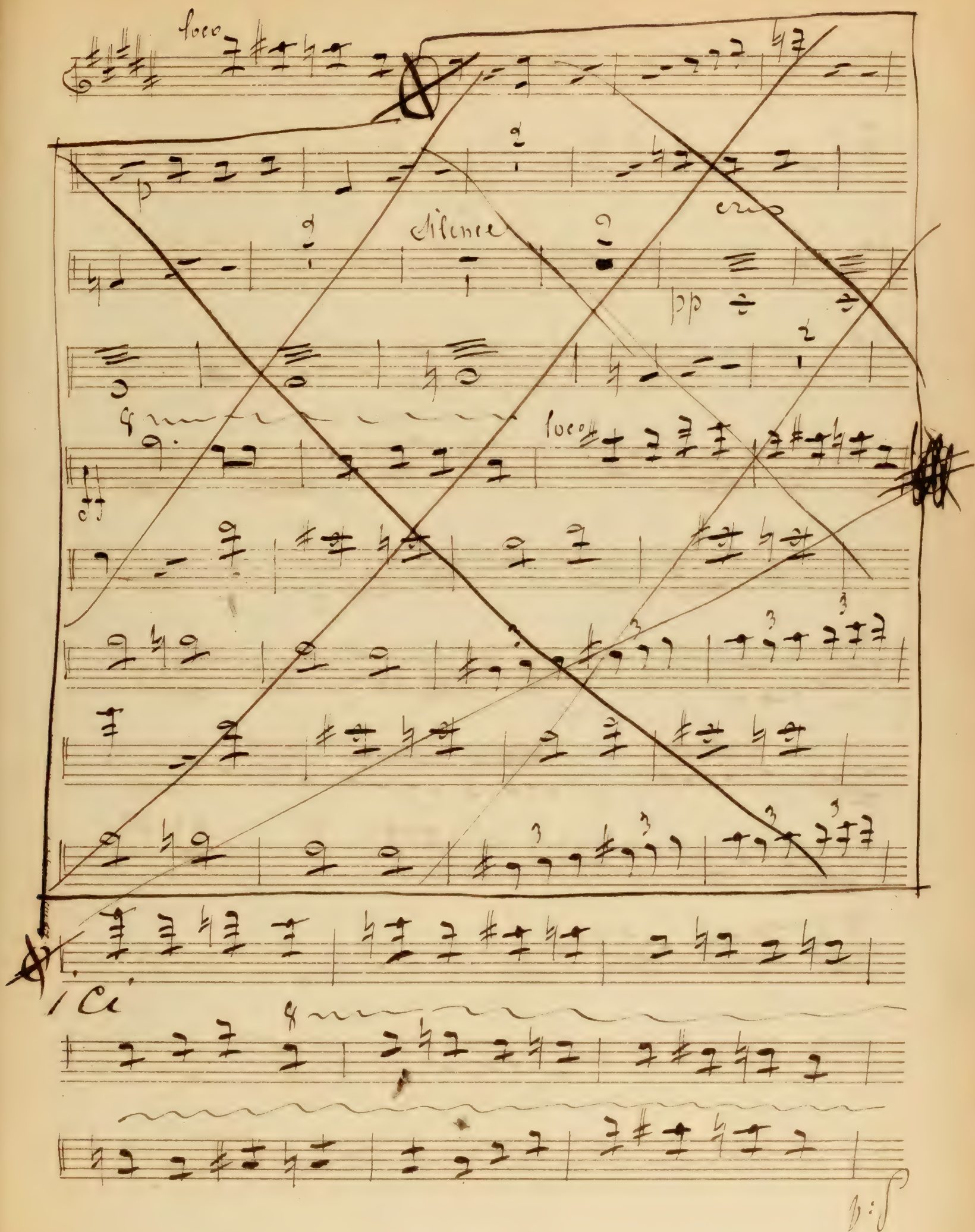
pp

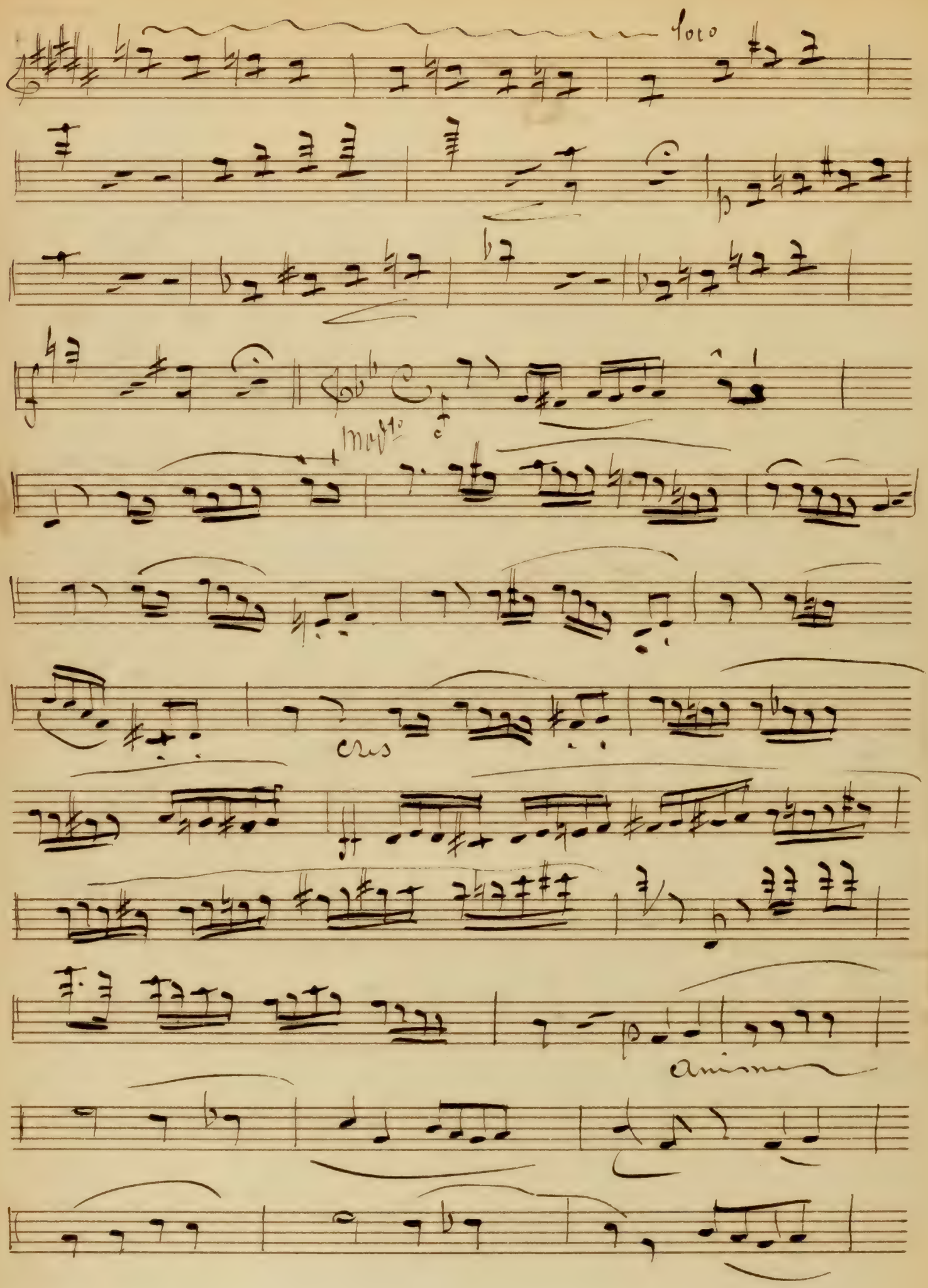
Arco

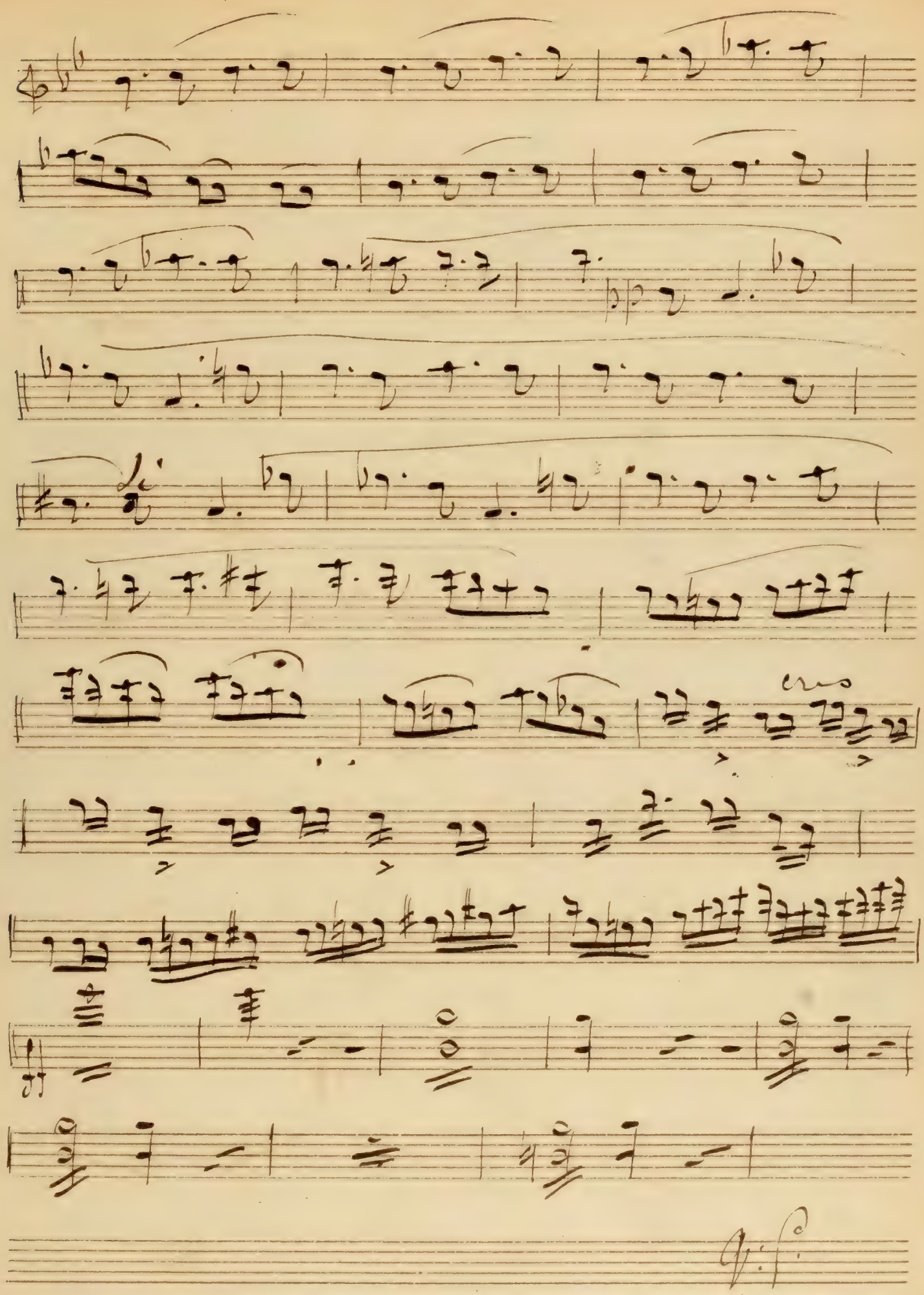
Arco

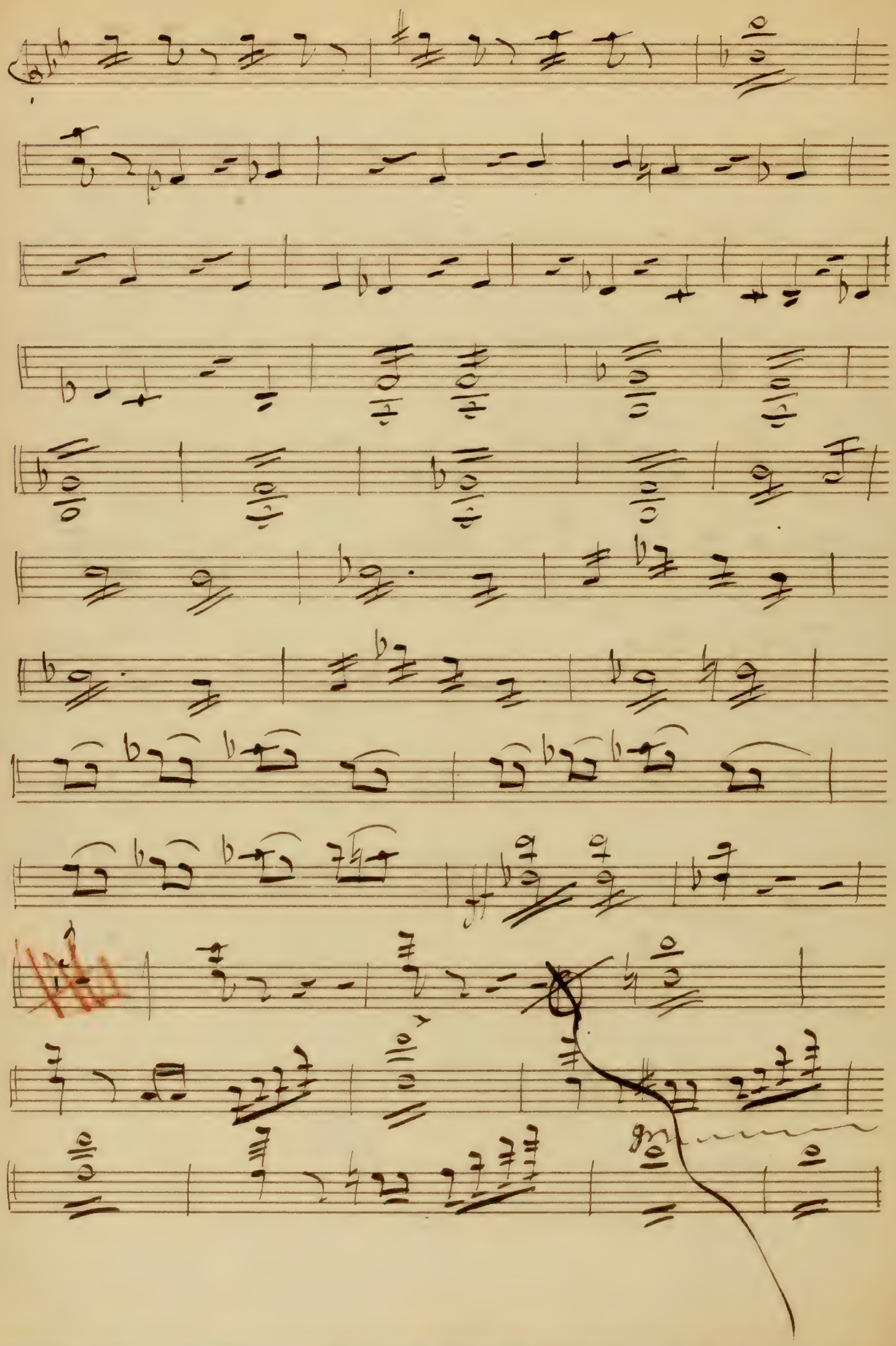
All.o vivace

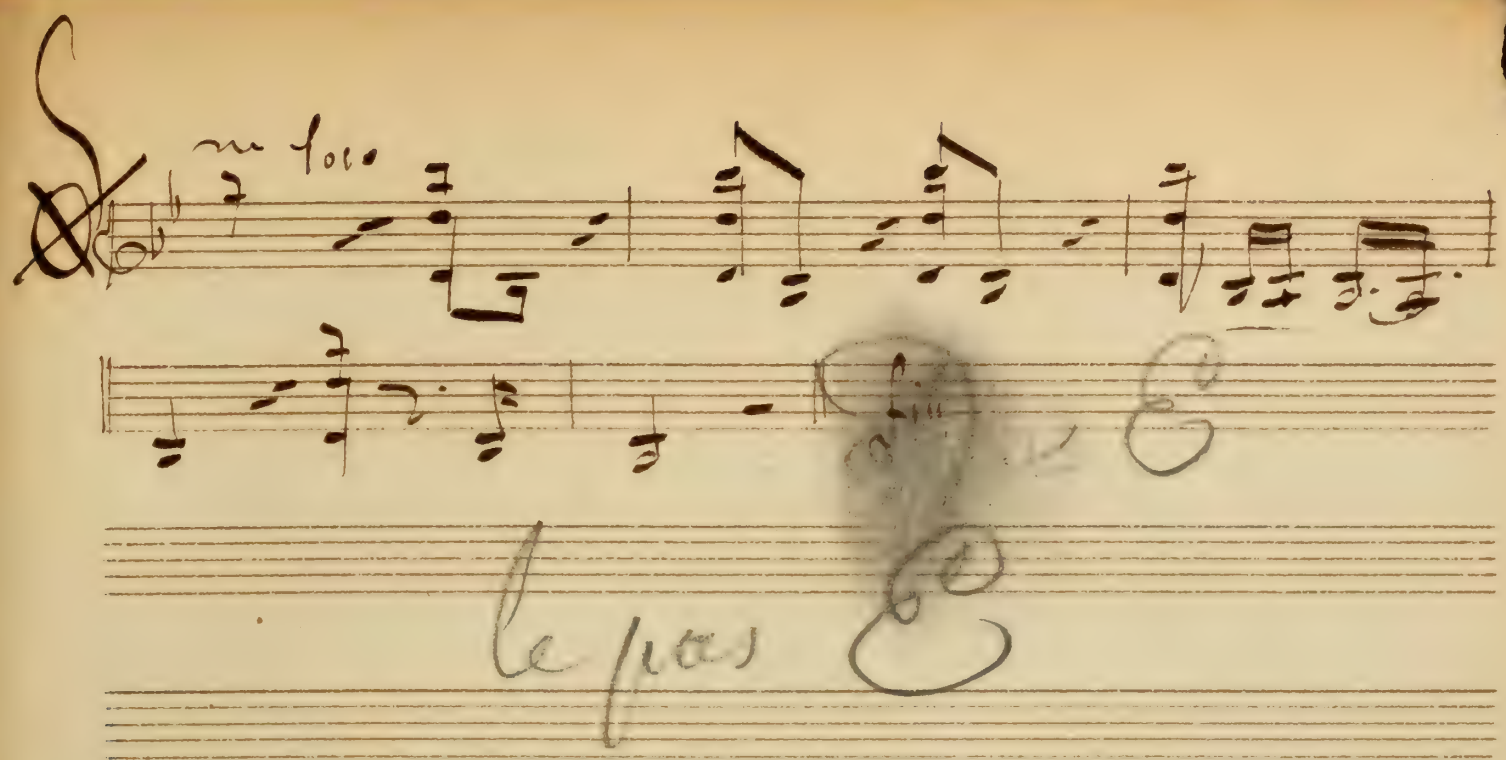
Divisi

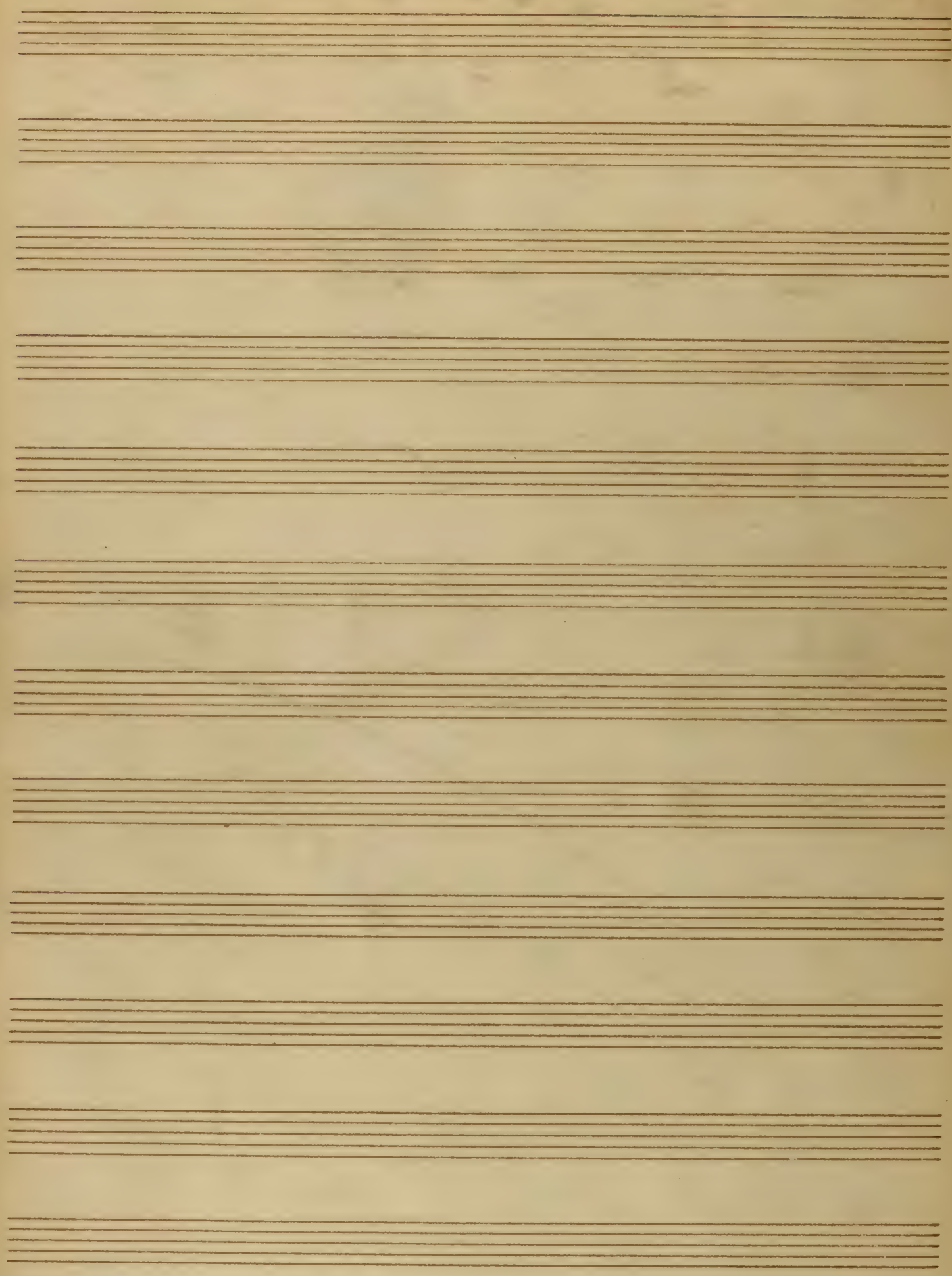

loco
p
cresc
Silence
pp
loco
ff
1 Ci


poco
mf
cresc
animando






m. loco
le pas



Violino 1.º

La Gipsy

Ouverture

All.o maestoso

ff

pizzi

2

6

All.o con brio

ff

pp

ff

sf

sf

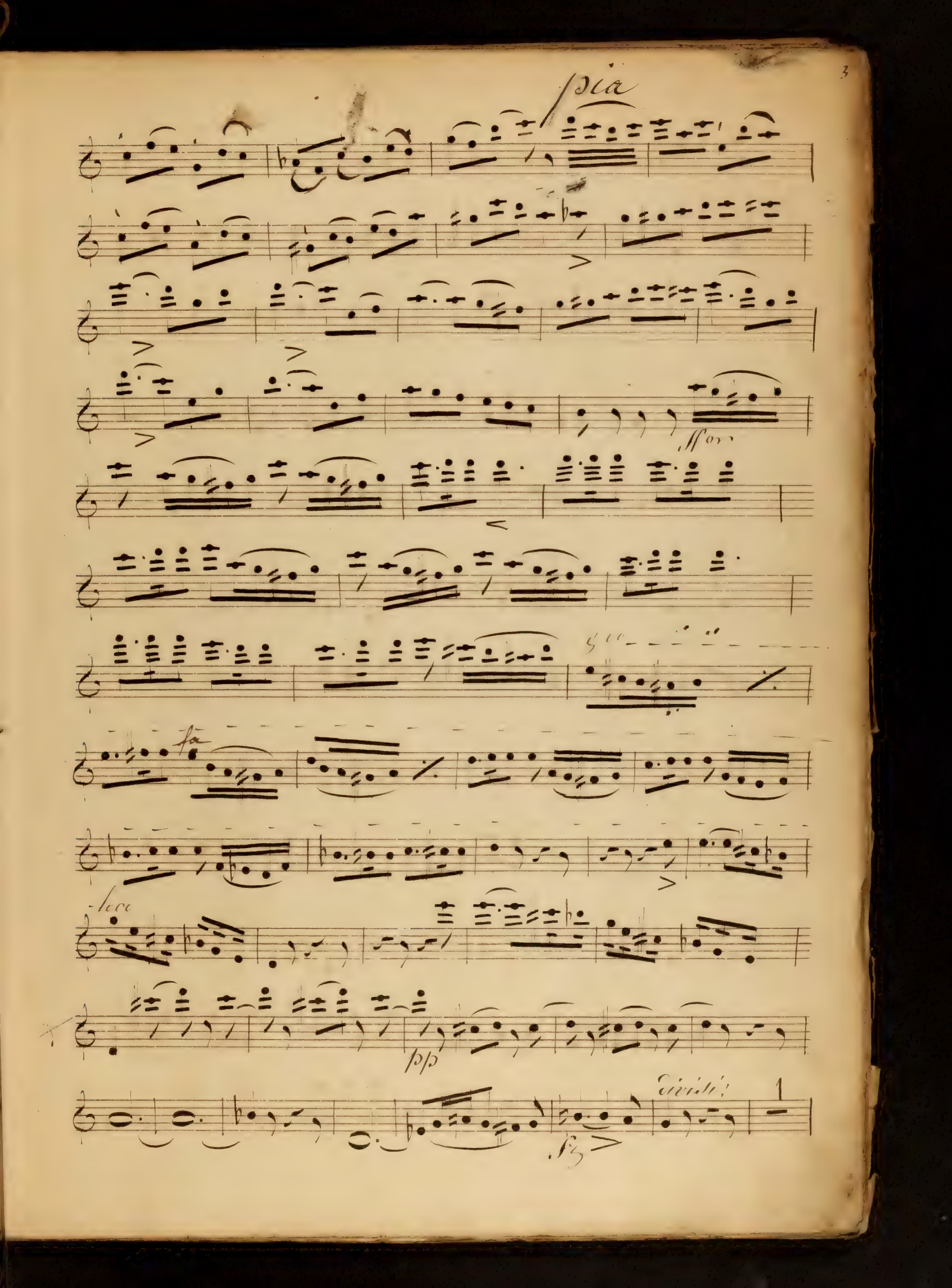
sf

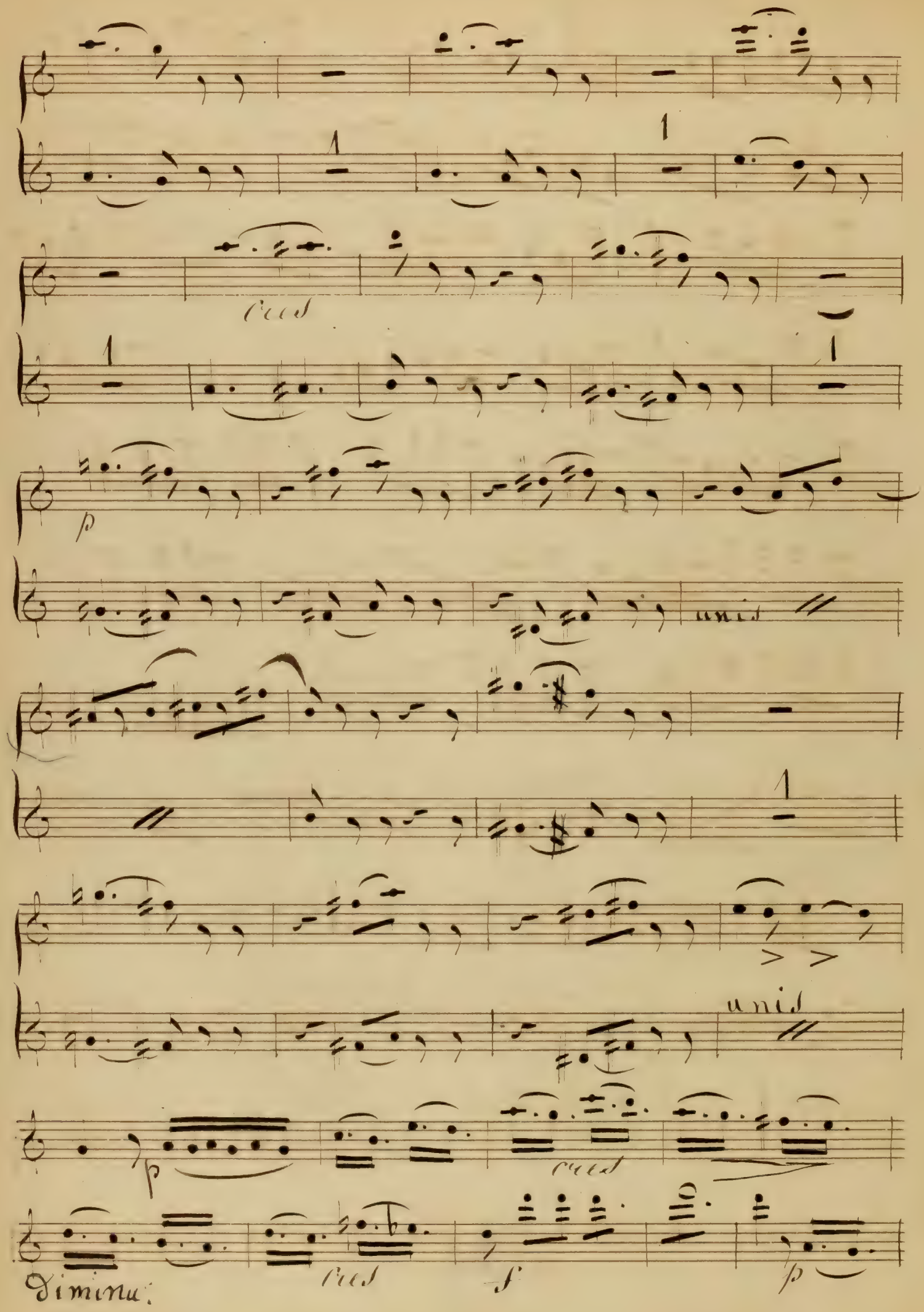
arco

f

fa

ff


pia
ff
fa
loco
pp
Civilti
1
fz


1
1
cresc
1
1
p
unis
1
unis
p
cresc
Diminu:
cresc
f
p

cres

cres

dim

ff

pp

p

p

cresc

ffor

dim

divisi

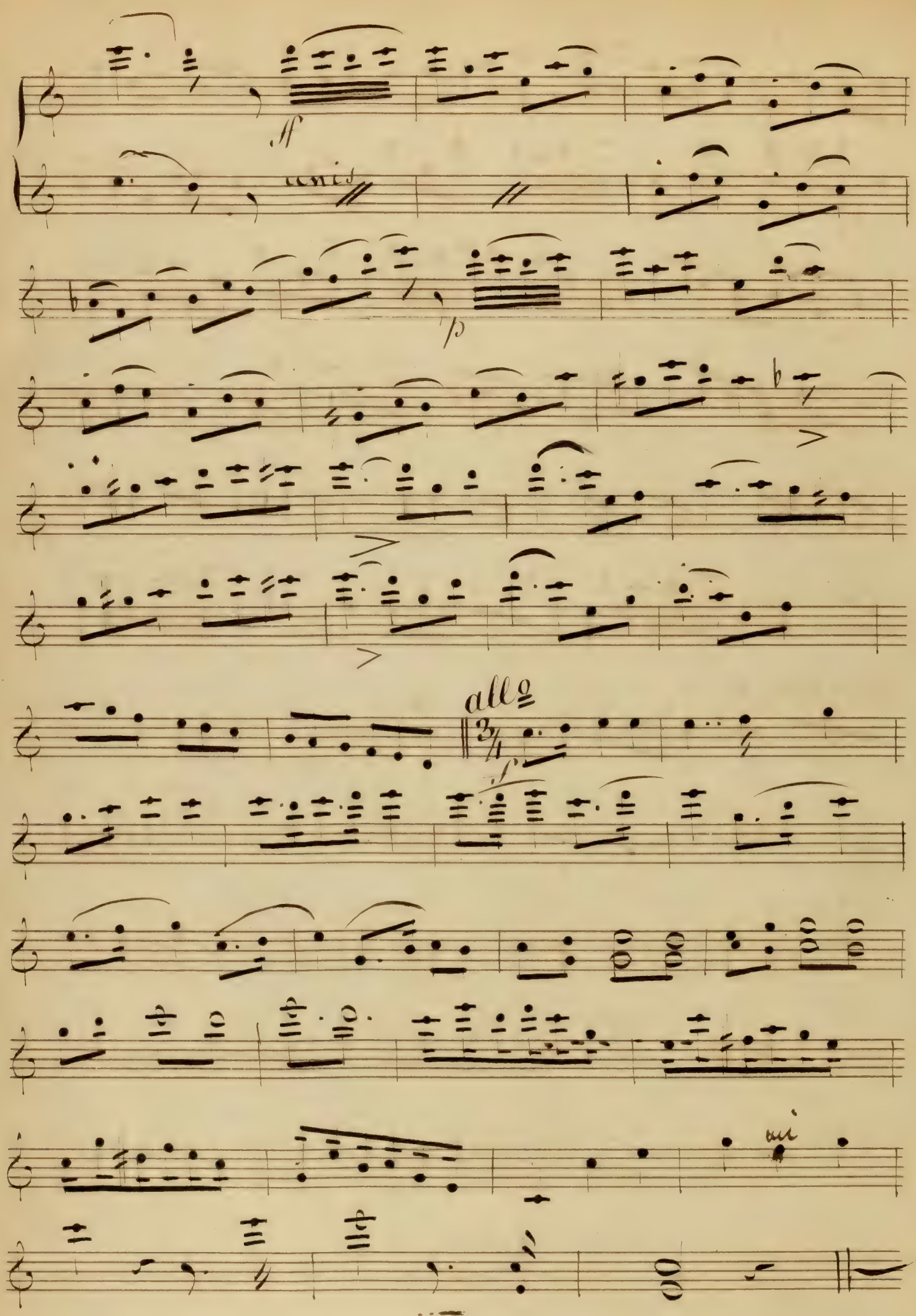
1

1

1

1

1


ff
tenis
p
allo
f
ai

Corni 1r

Allegro

Corni 7

8vo

sfor

loco

sfor

p

sfor

sfor

sfor

sfor

Diminuen

pizzi

arco

p

arco

ffor

ff

ff

ff

ff

pizz.

Molto

p

un poco più mosso

cresc

sfor

Lento

5

~~1° tempo della Marcia~~

sfor

1° tempo

p

presto

cresc

ff

1

p

1

1

2

Mac:

p

Cres

Ffor

mf

Ffor

Marziale tempo vivo

p

p

cresc

divisi

ff

ff

pizz

arco

pp

agitato

ff

8 va

ff

loco

dim

p

Pres

8va

ff

pizzi

arco

ff

lace

col

vaten pce

ff

Andte

p

Vol

Allo

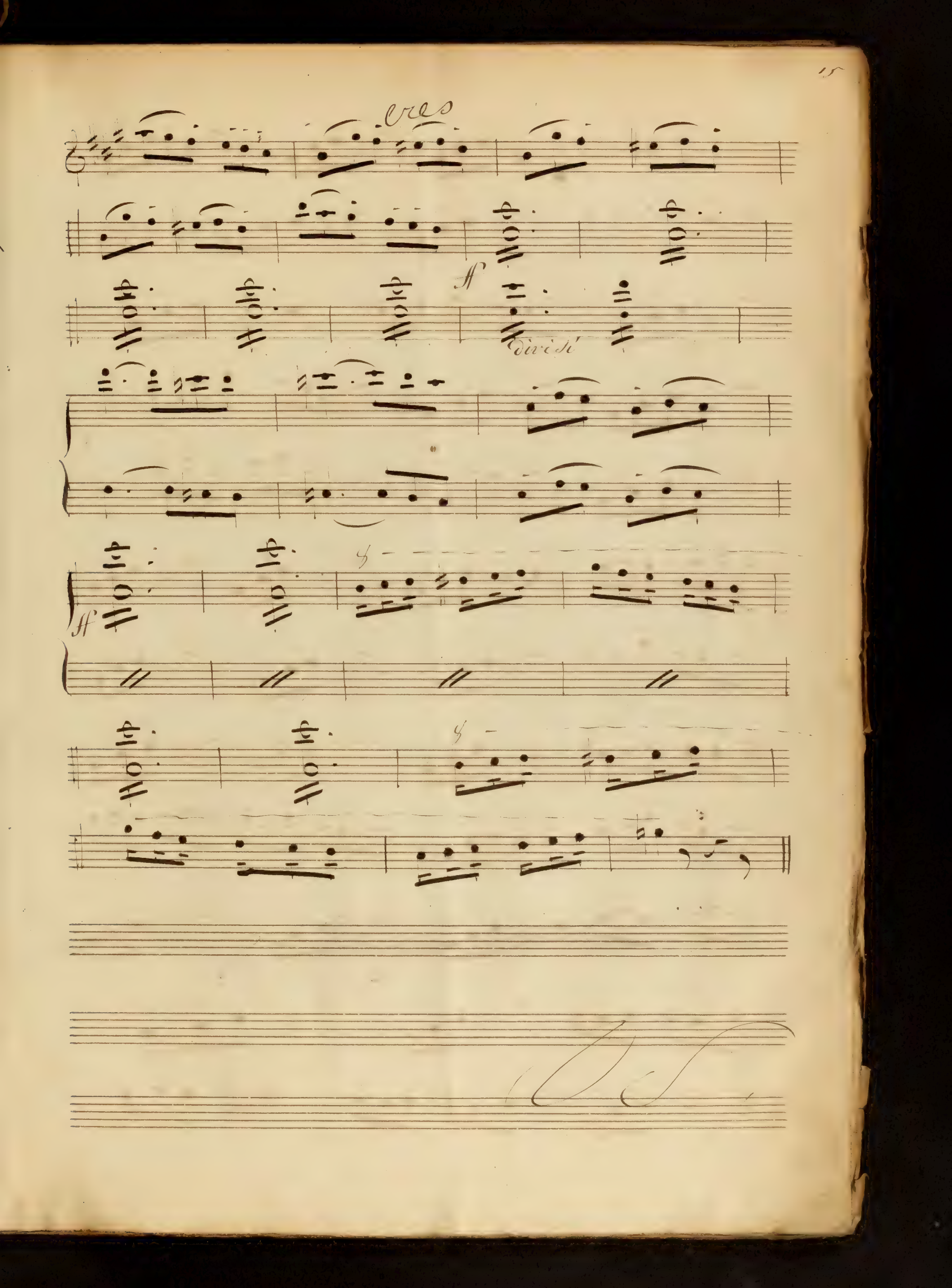
sf

cres

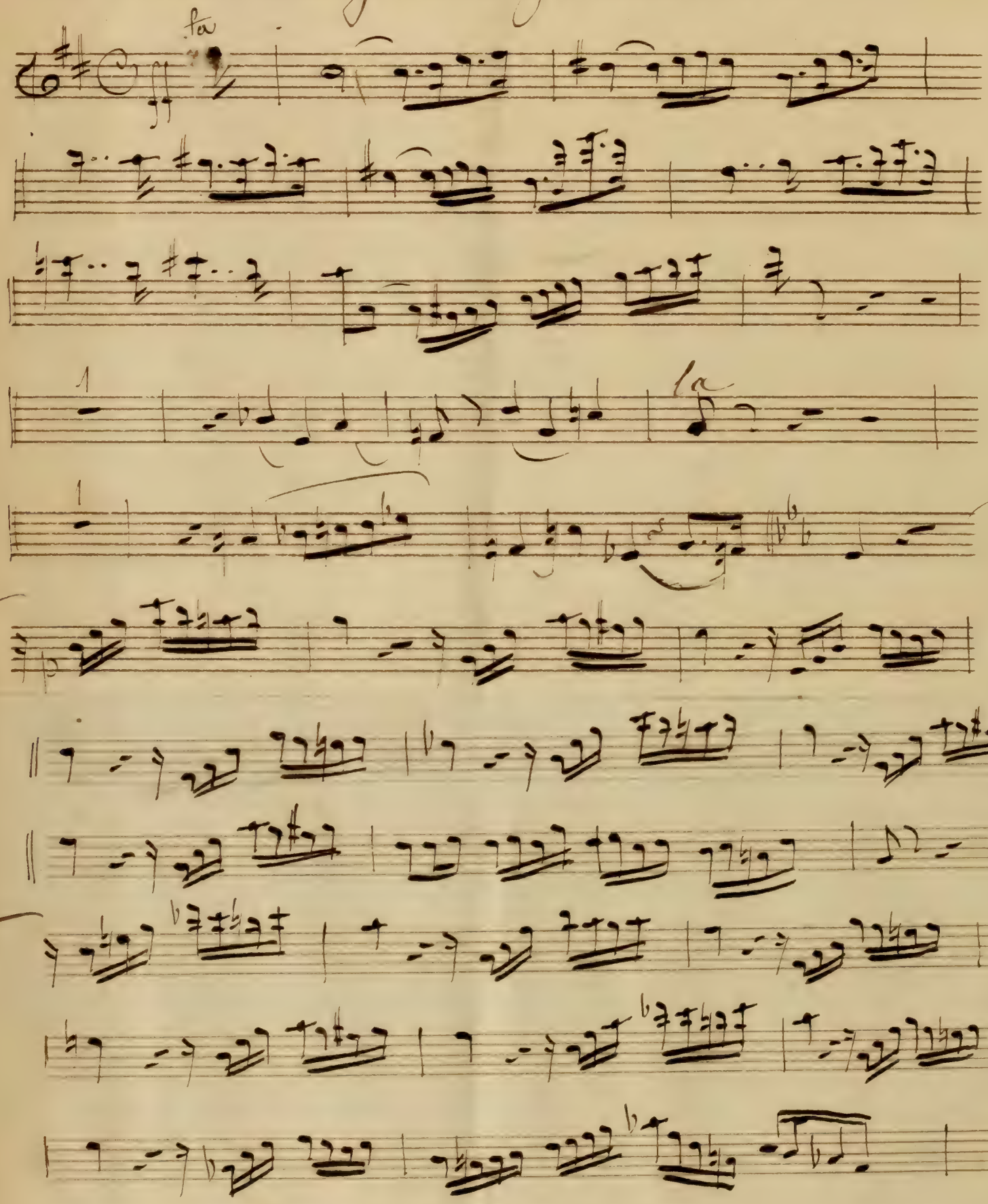
p

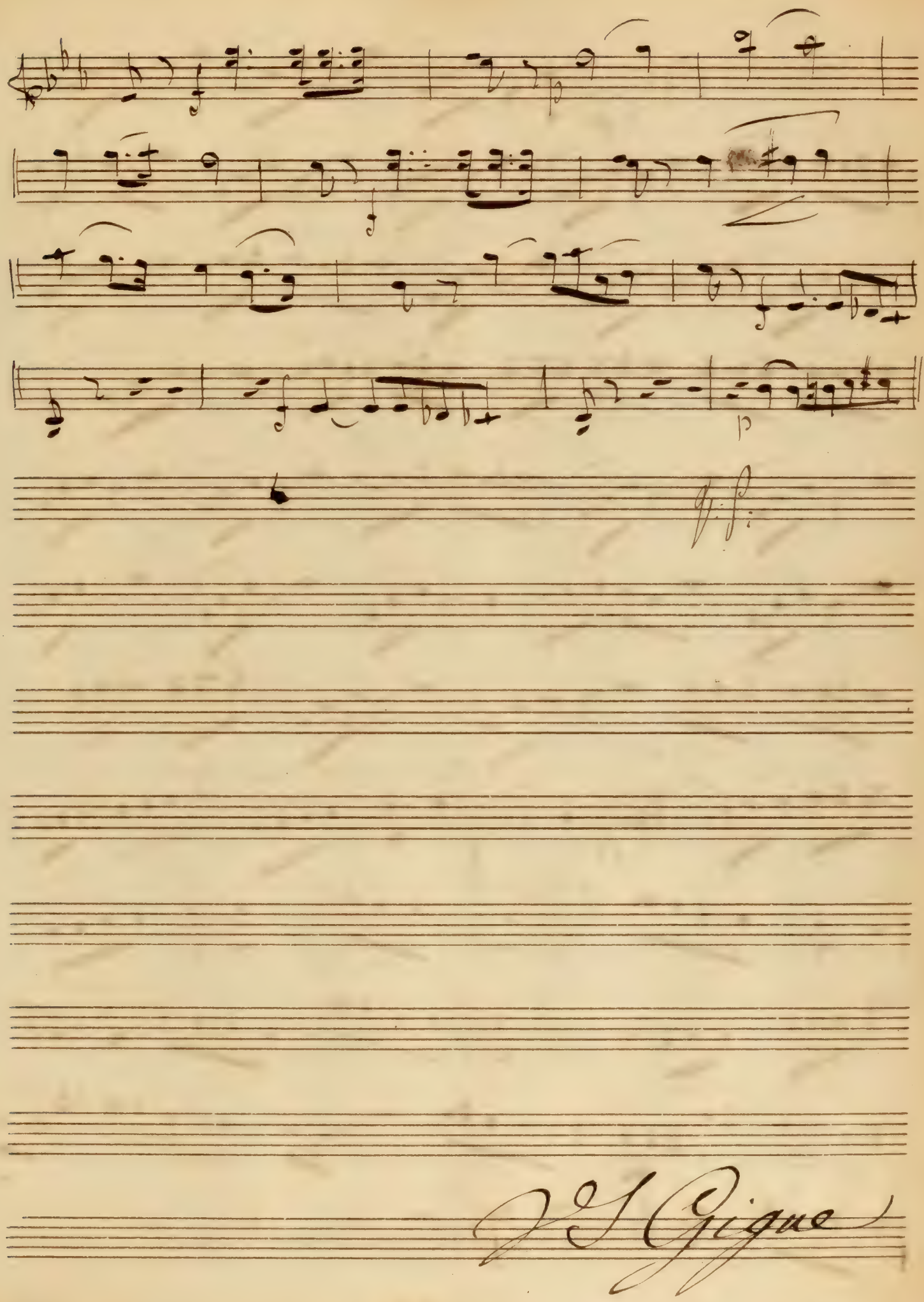
cres

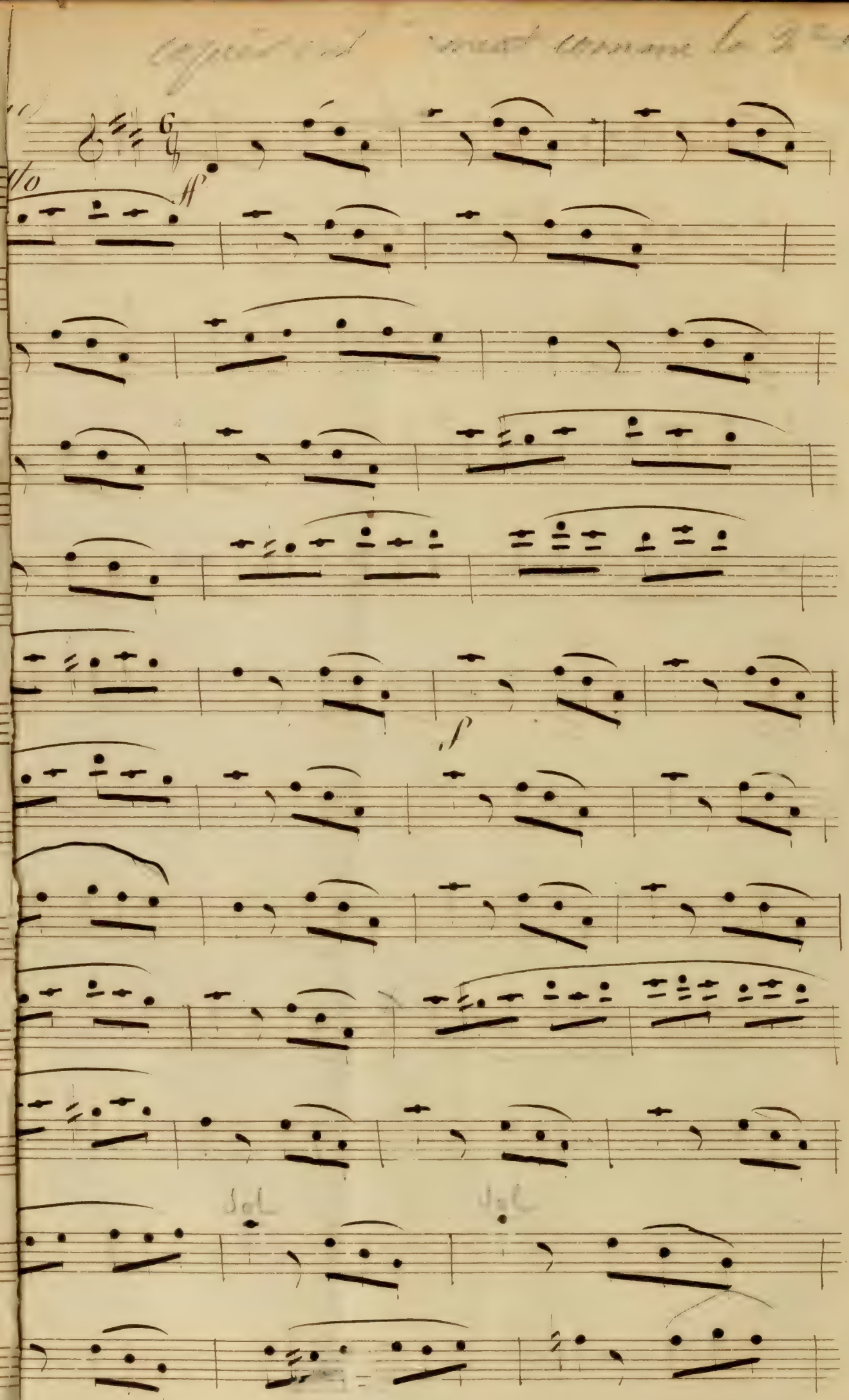
p

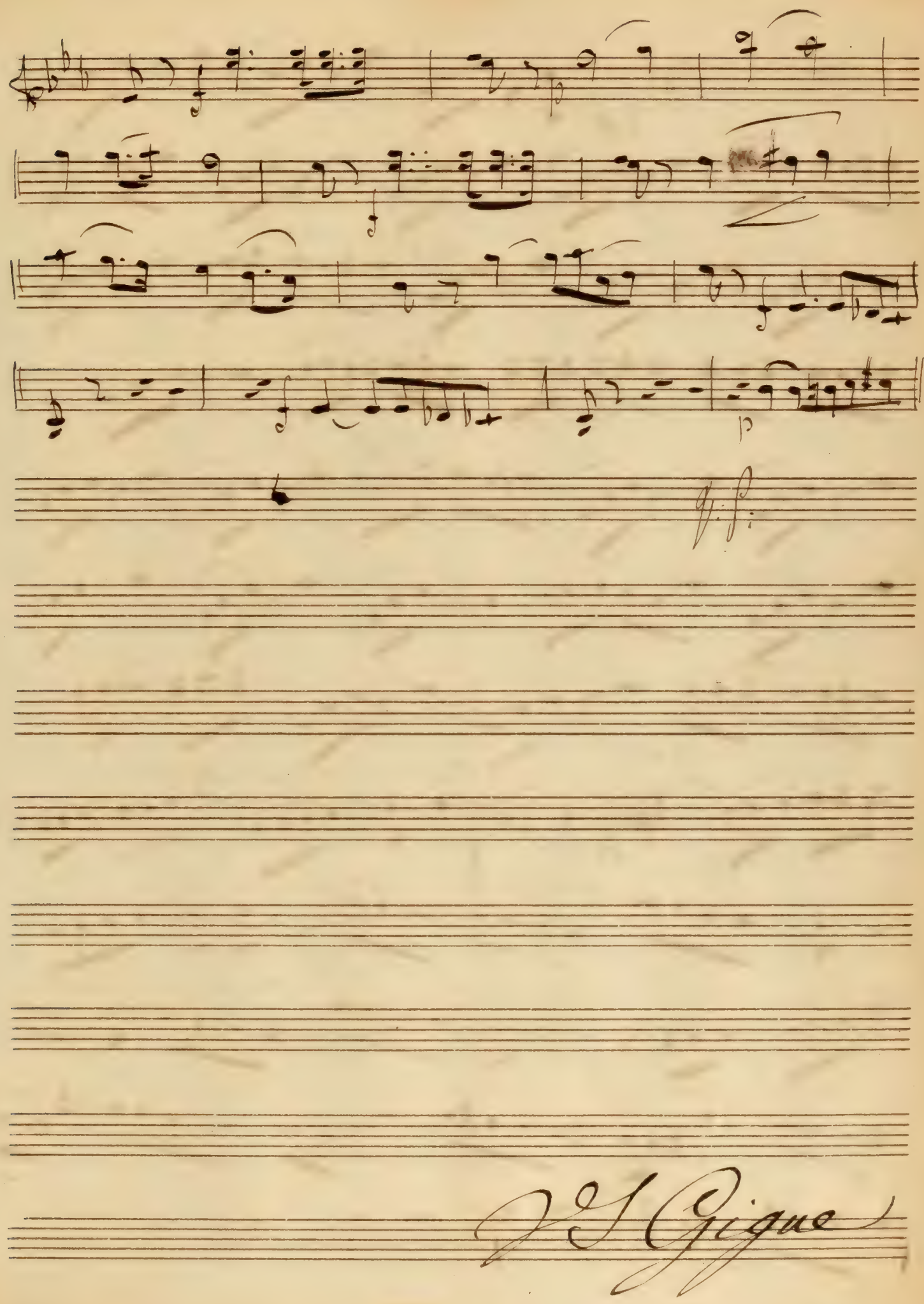

Ores
ff
divisi
ff

Allegro Maestoso




Gigue


ff
f


Gigue

Gigue

ff

8va

loco

8va

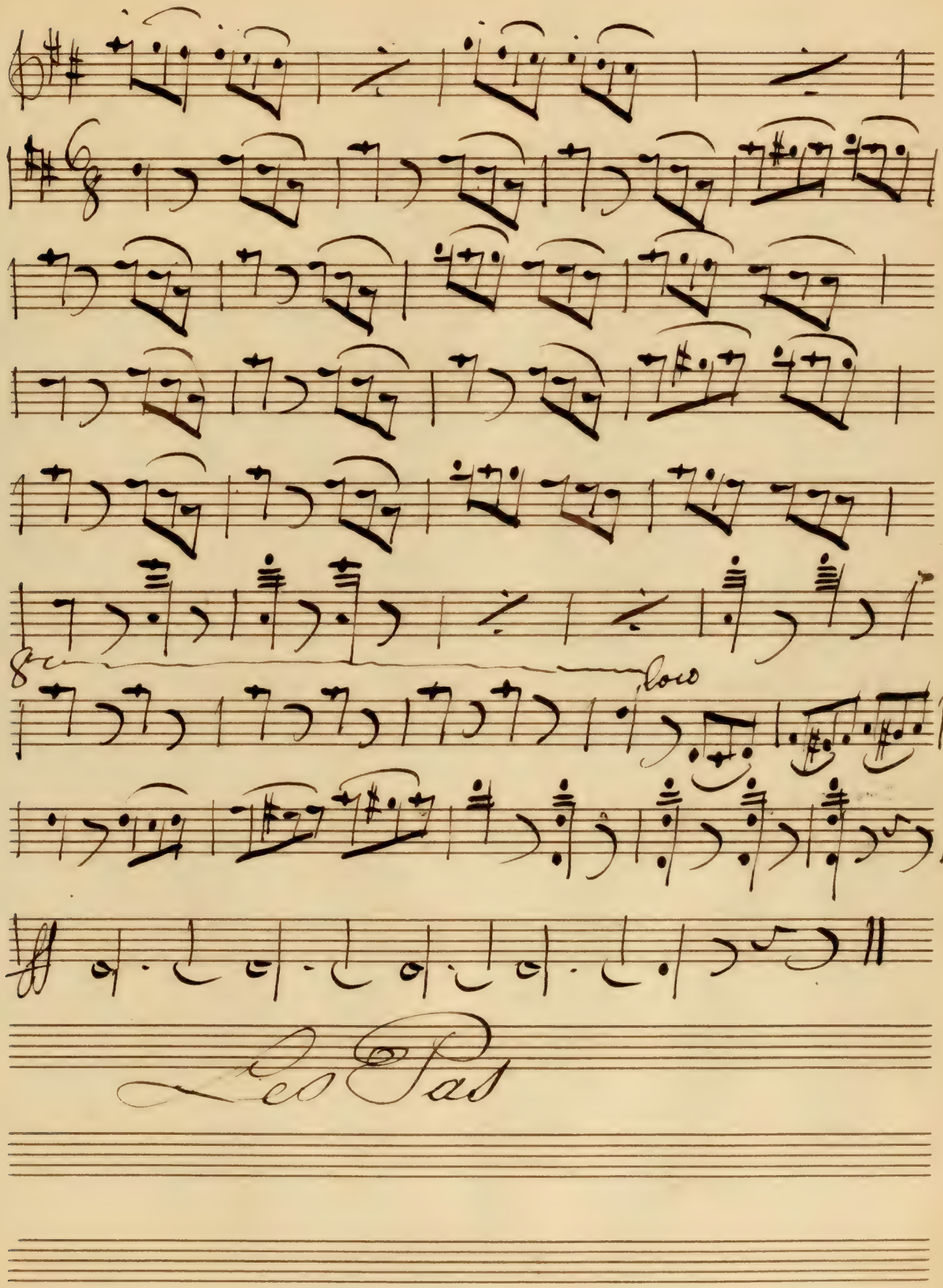
f

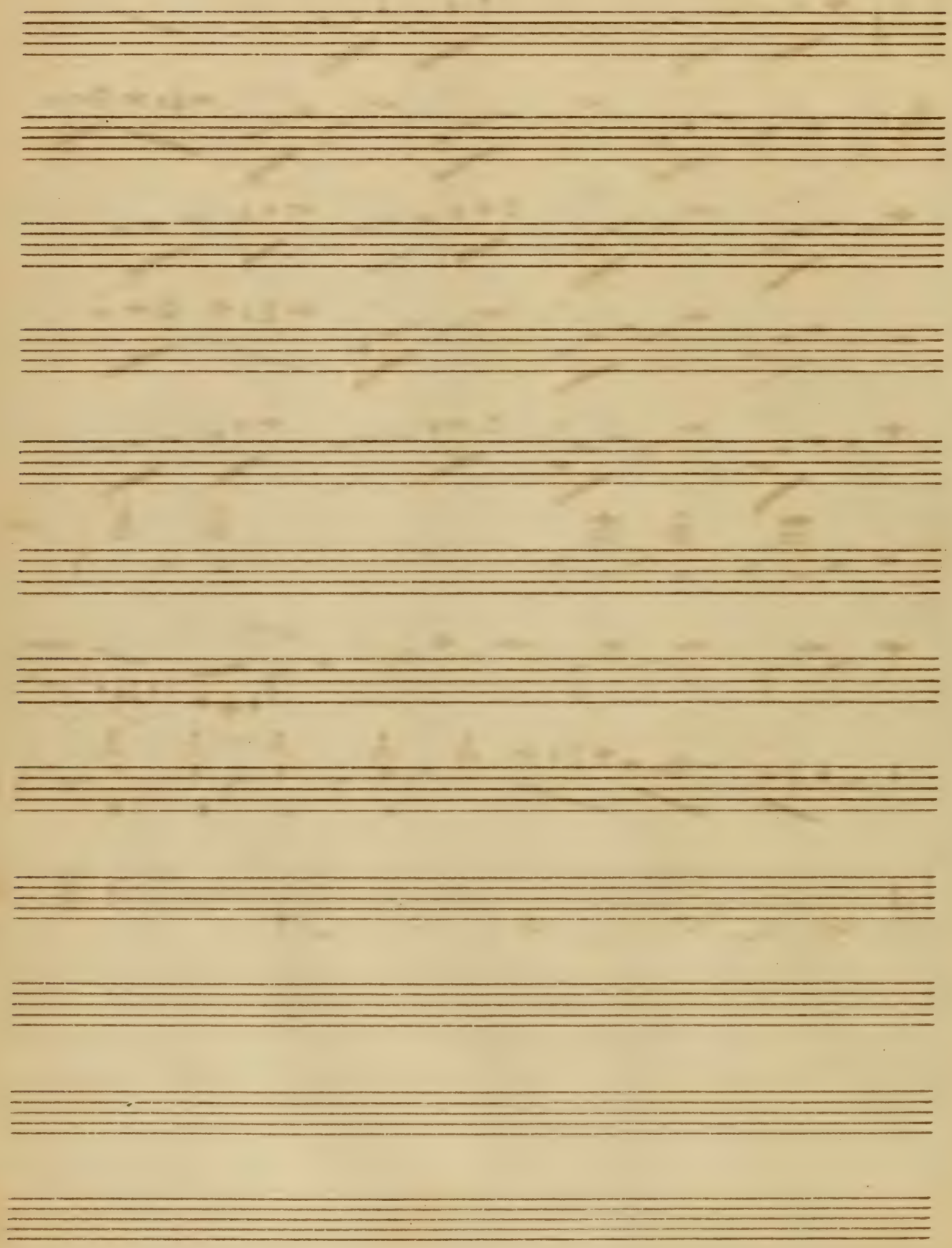
loco

8va

f

loco


loco
Les Pas

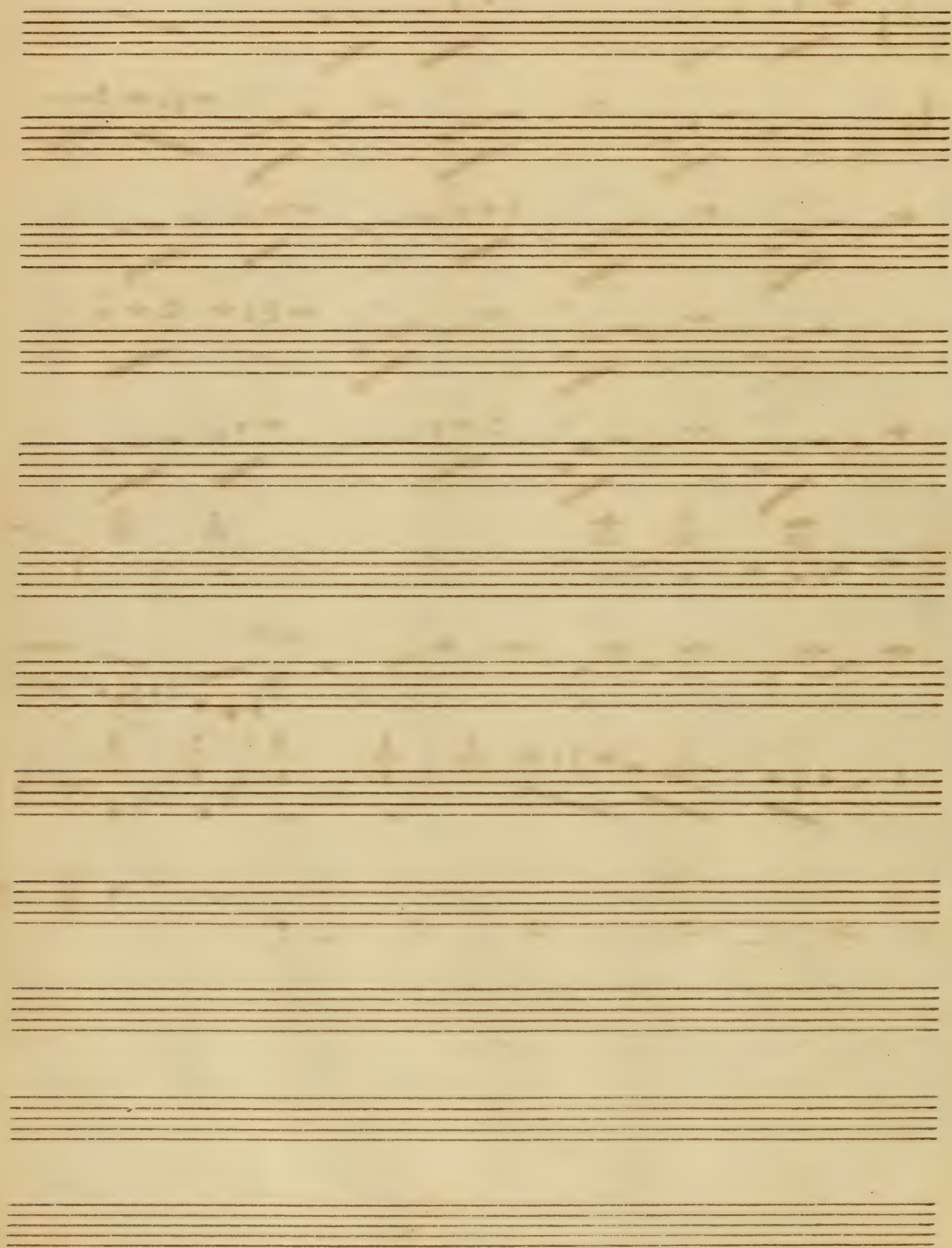


Aprés les Pas

Lento

Silence

Fr. J.



pizz

arco

Lento

ff

Silence

Allo presto

ff

p

fa

Allo Molto

pp

ff

p

ffor

p

ff

pp

ff

1 2 3 4 5 6 7 8

All.o
Maestoso

ff

p

ff

p

3

silent

Pas de
Mlle Valentine

après le Pas

6

Gigue ff

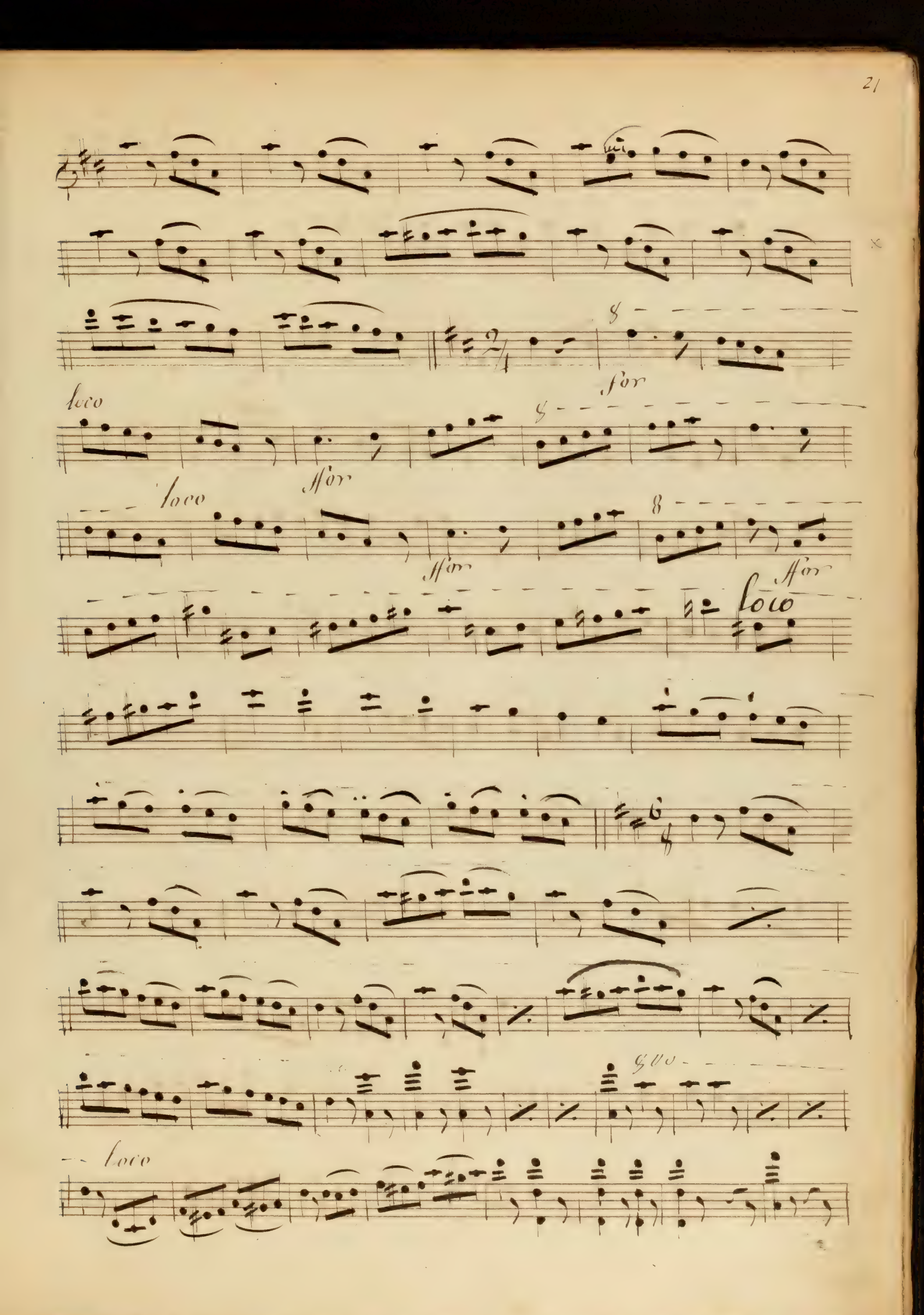
fi

re

si

fin

la


loco
ffor
loco
ffor
ffor
ffor
loco
loco

ff

ff

all.o ostinato

pp

pp

f

pp

for

p

f

p

f

ffor

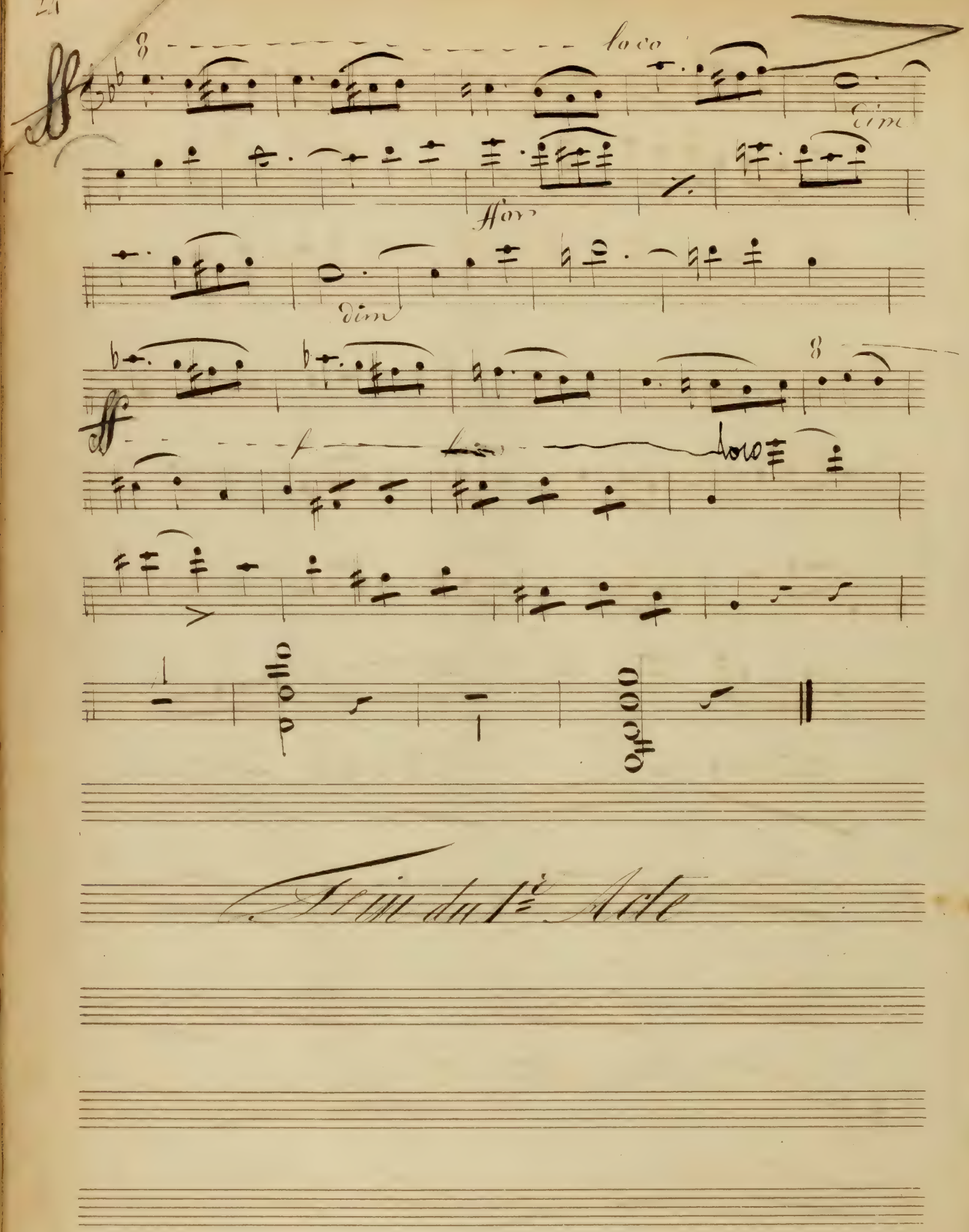
ffor

Presto

ff

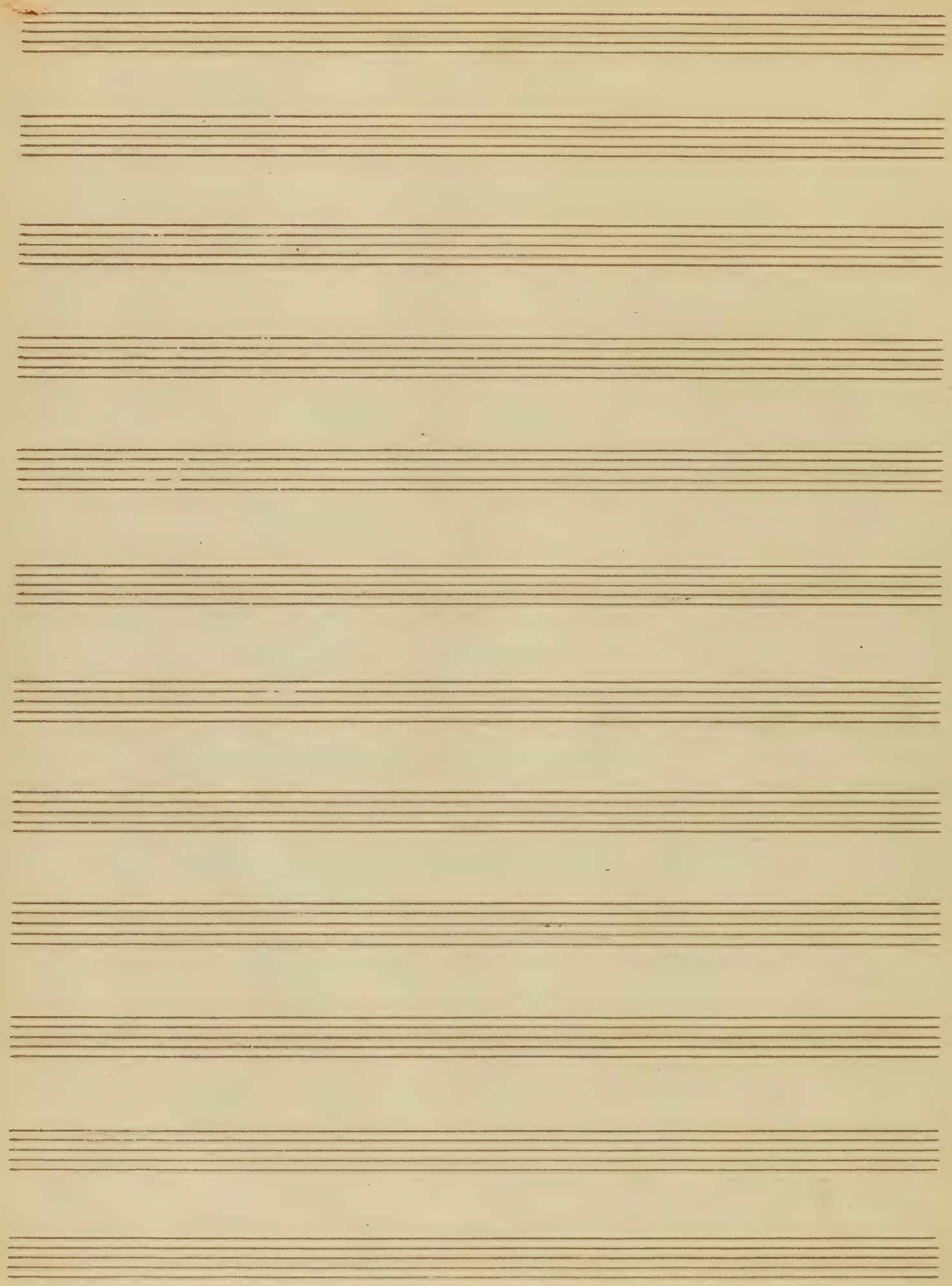
Divisi

Silence


loco
cim
ffor
dim
f
loco
Fein du 1te Acte

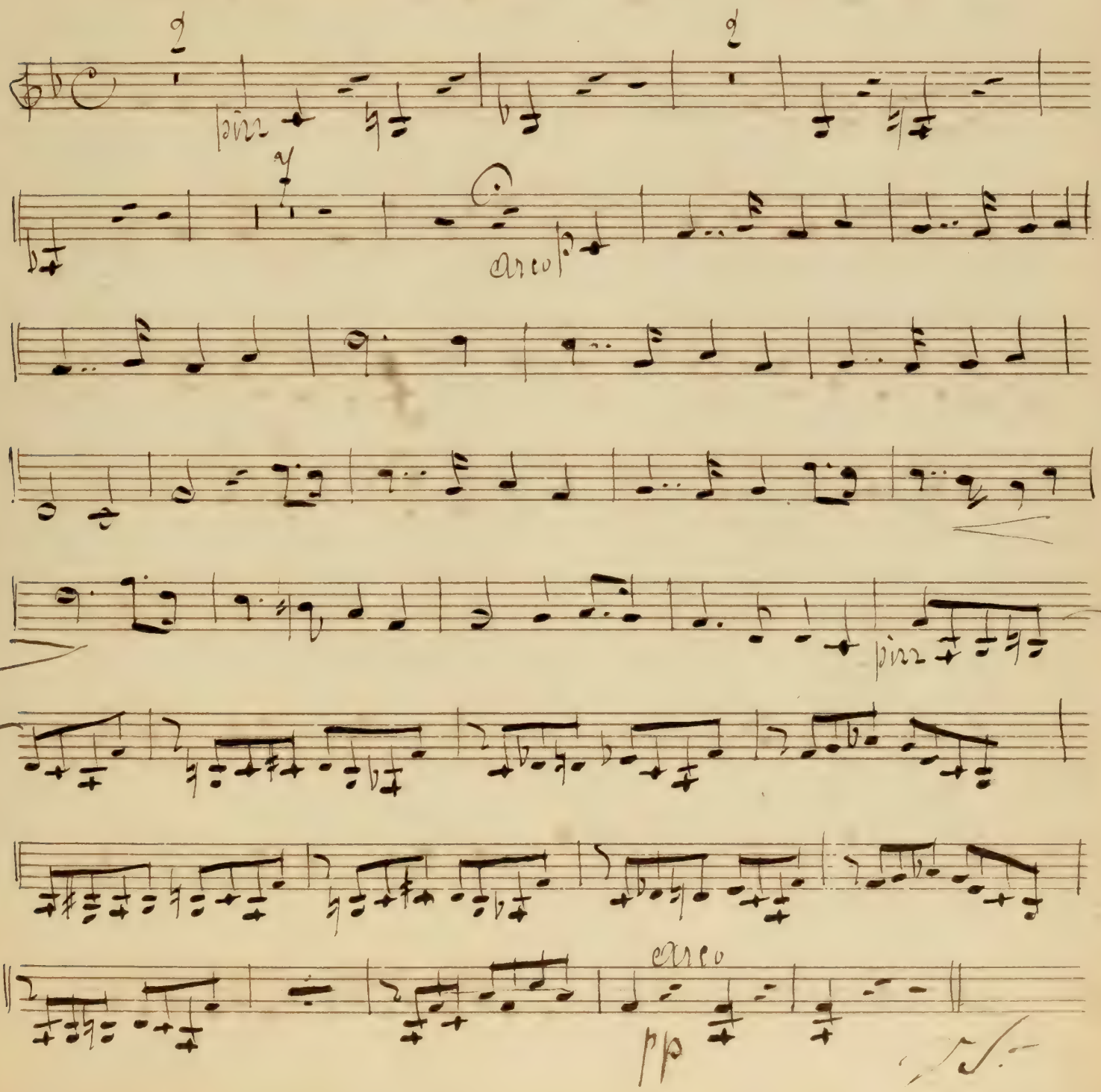
2.e

2.e acte



2e acte

Entr'acte



Violino 1°

Atto 2°

N°1

Allegro

f p p

Cres

pp

f

f p

f p

f p

tr

p

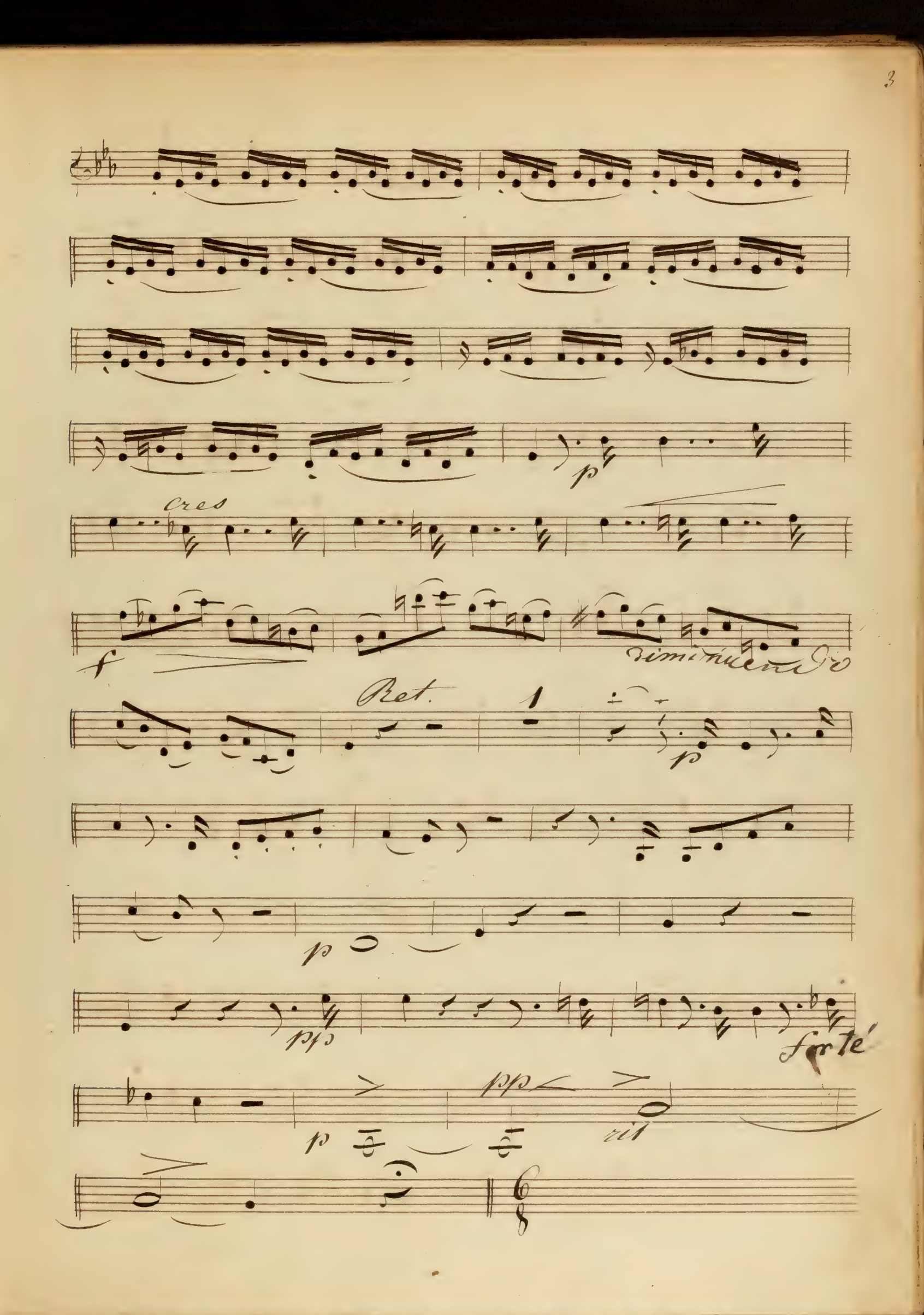
tr

tr

dim

1 Più Lento

pp


Cres
f
Diminuendo
Ret.
p
p
p
forte
p
rit

Allegro

p

cres

f

ff

2

p

cres

f

2

p

cres

f

cres

ff

fp

f

fp

f

fp

cres

ff

Mesto Moto

p

p

cres

f

ff

pp

f

p

f

p

cres

f

ff

19

silence

pp

5a

pp

silence

silence

ppp

N° 2

Andante quasi Allegro

f

p

Presto con fuoco

p

cres

f

p cres

f

leger

p

cres

tempre cres f f

meno

p

rit

p

dim

p

pizz

16

p

cres

8°

f

Tempo 1°

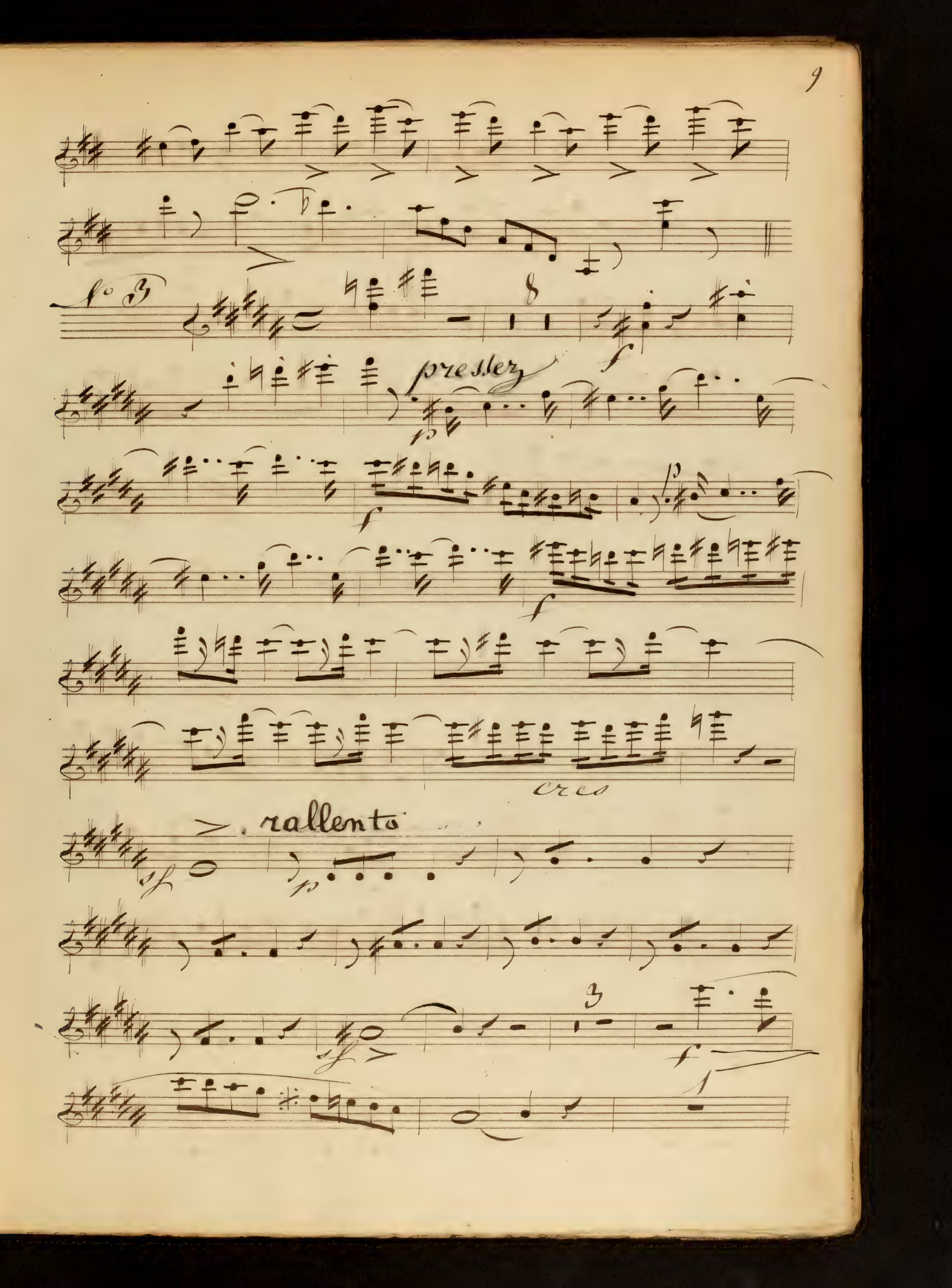
ff

cresc

re

f

ff


pressez
cres
rallento

8° — — — — — — loco —

f

cres

f

f

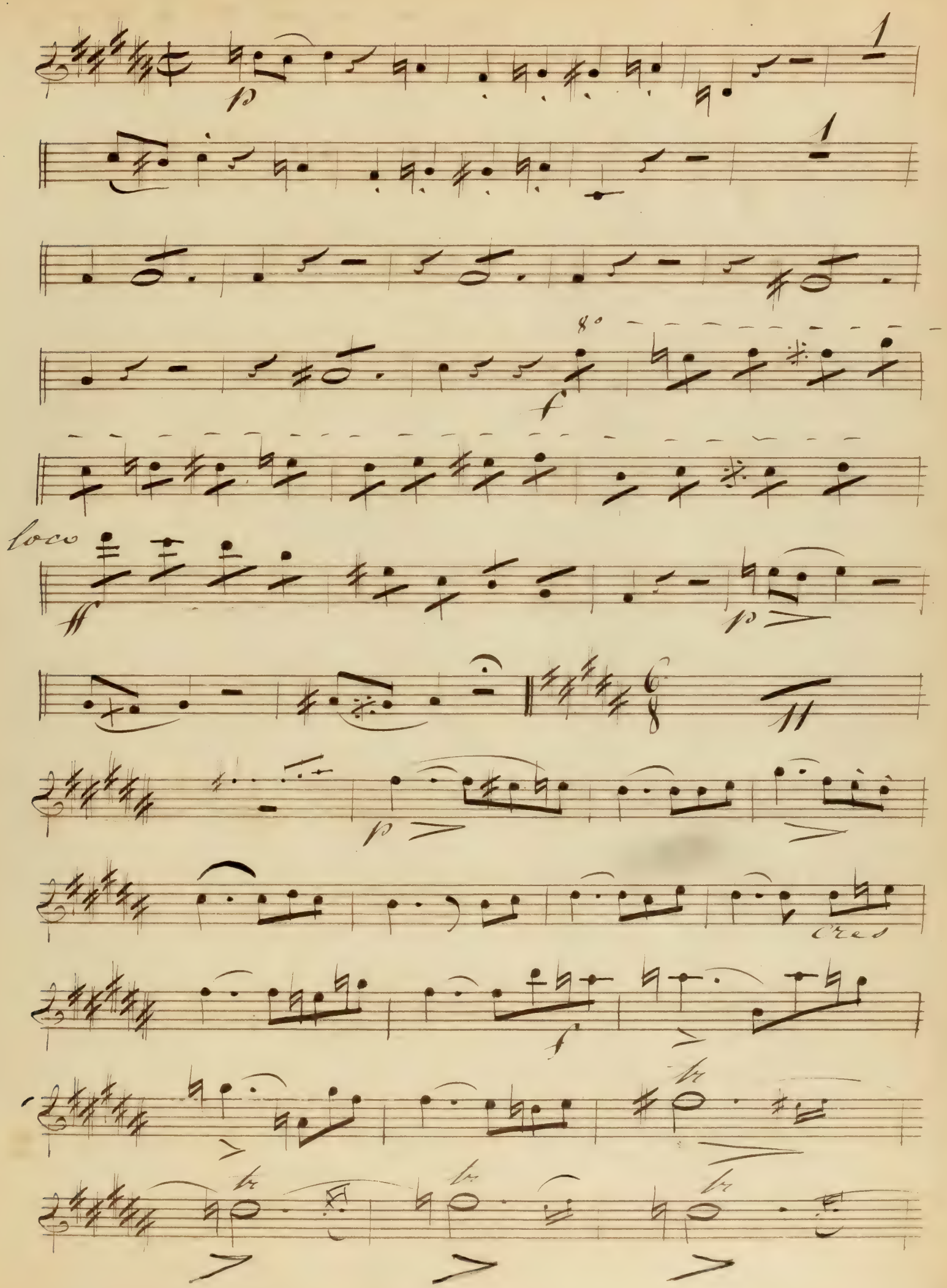
p

cres

f

ff

p


8°
f
loco
ff
p
p
Cres
f

sf

Divisé

sf

8°

f

ff

dim

loco

p

p

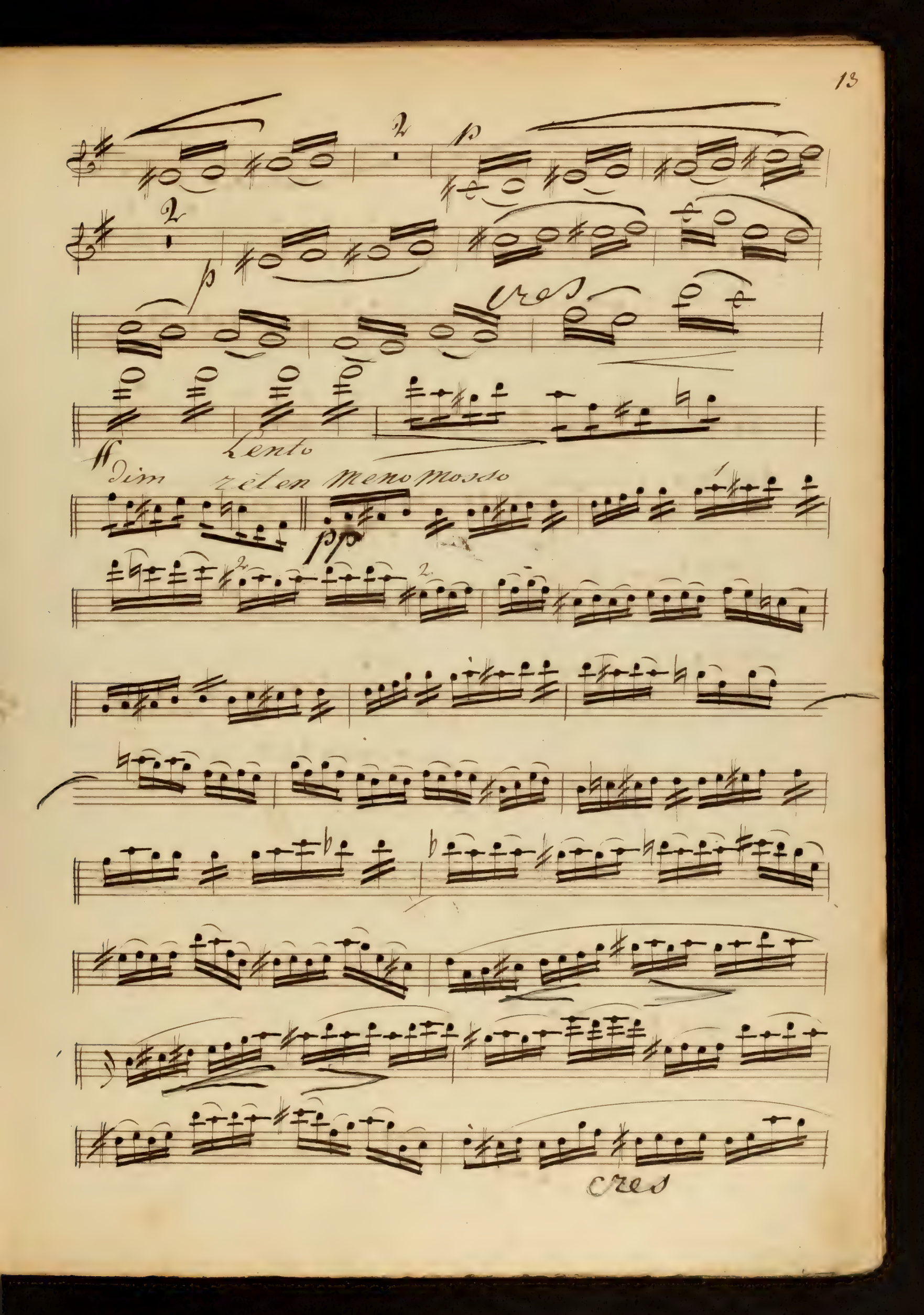
Amor z

N° 4

Allo. Mod to

p

cres


p
p
cres
ff
Lento
dim
zel en Meno mosso
pp
cres

diminue

p

cres

sempre cres

f

p

cres

ff

diminue

p

f

ff

Allegro

p

Cres

f

p

cres

f

f

p

pizz

All.o Mod.to

p

Scherzando

f

Mod.to ben Marcato

13

f

3

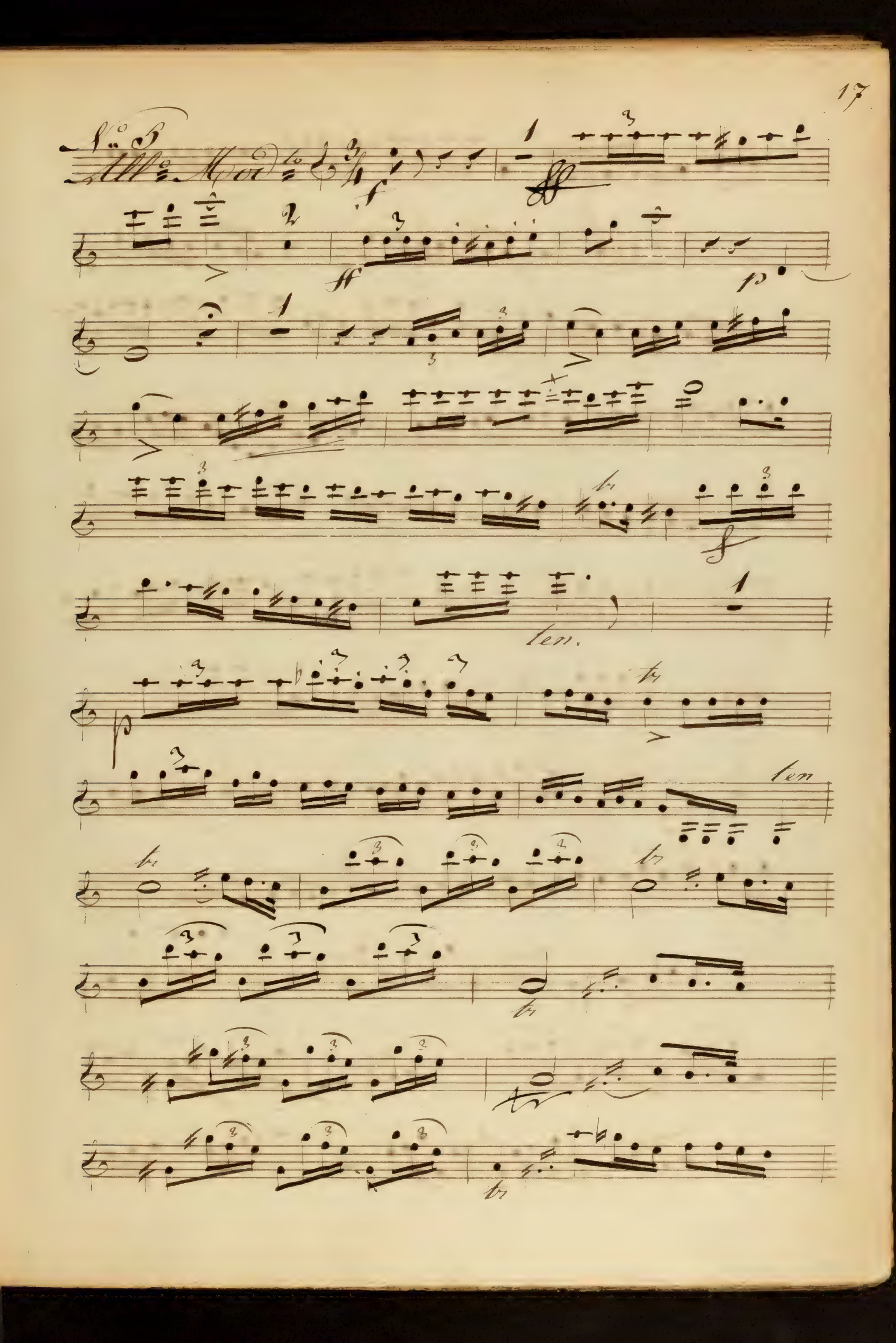
f

Scherzando

p

pd

ff


N° 3
Allegro Moderato
ff
f
ff
p
f
ten.
p
ten
tr
tr
tr
tr

tr

3 ut

tr

f

f

p

p

mf

tr

f

ten

1

p

ten

ff

ten

p

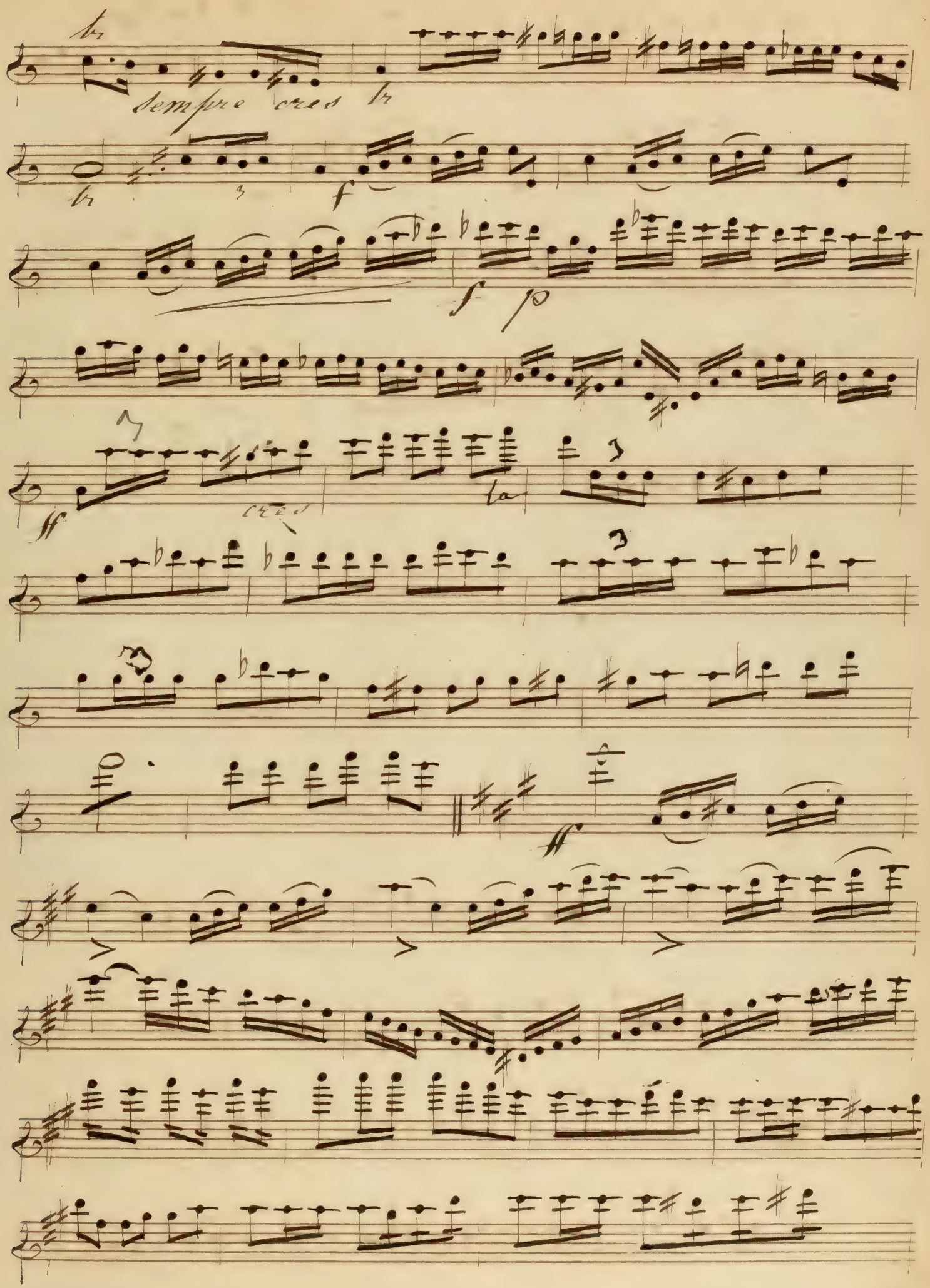
tr

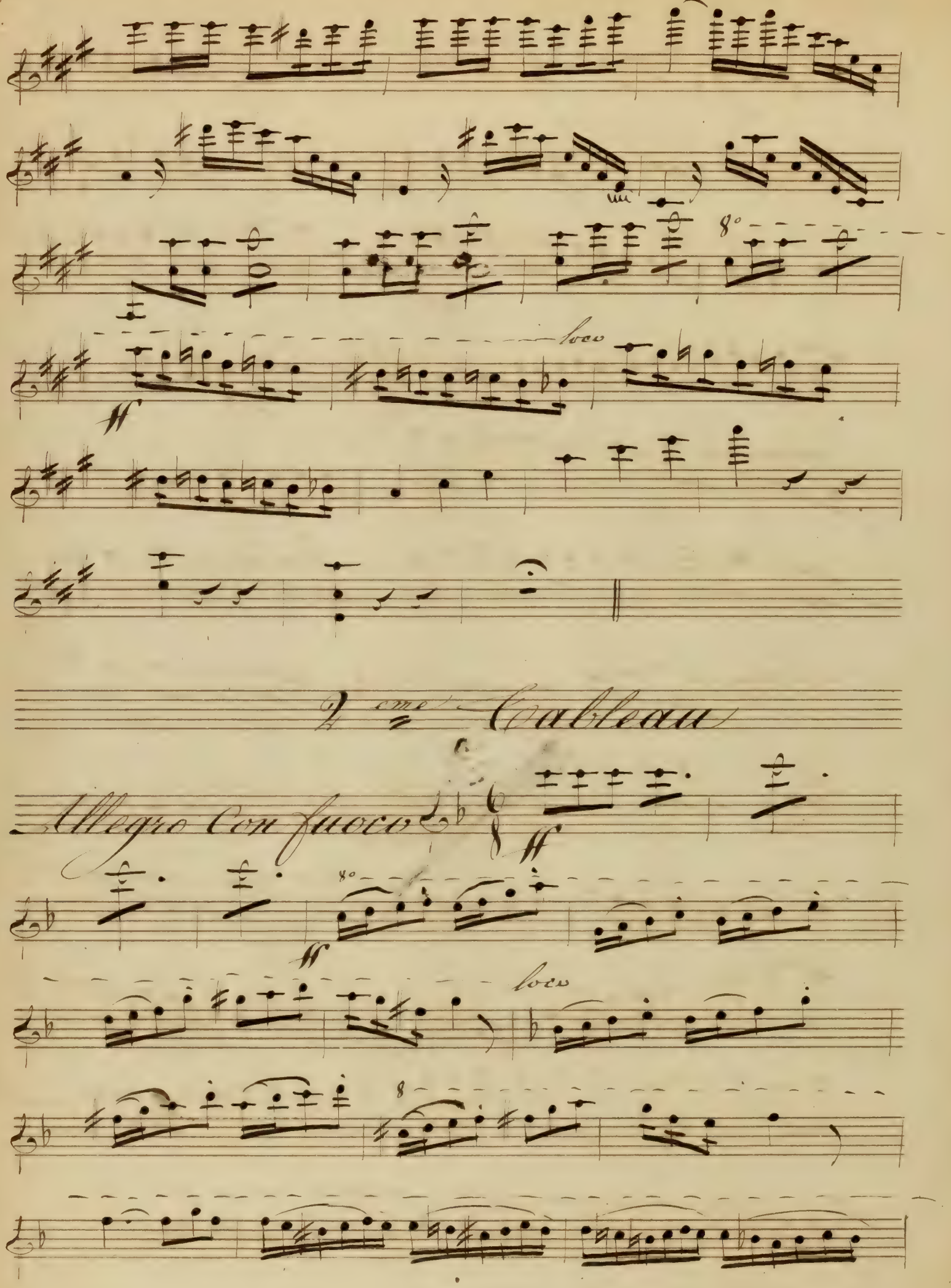
cres poco a poco

tr

tr

tr


sempre cres
f
f
p
ff
cres
ta
ff


8°
loco
2 me Tableau
Allegro Con fuoco
ff
8°
ff
loco
8

loco

loco

Rondo Allegretto

ff 8° loco pizzi p

arco 8° ff

pizzi arco mf cres

f dim mf

cres p

cres p

cres f

ff

Dance

Après les Pas

Allegro Maestoso

f

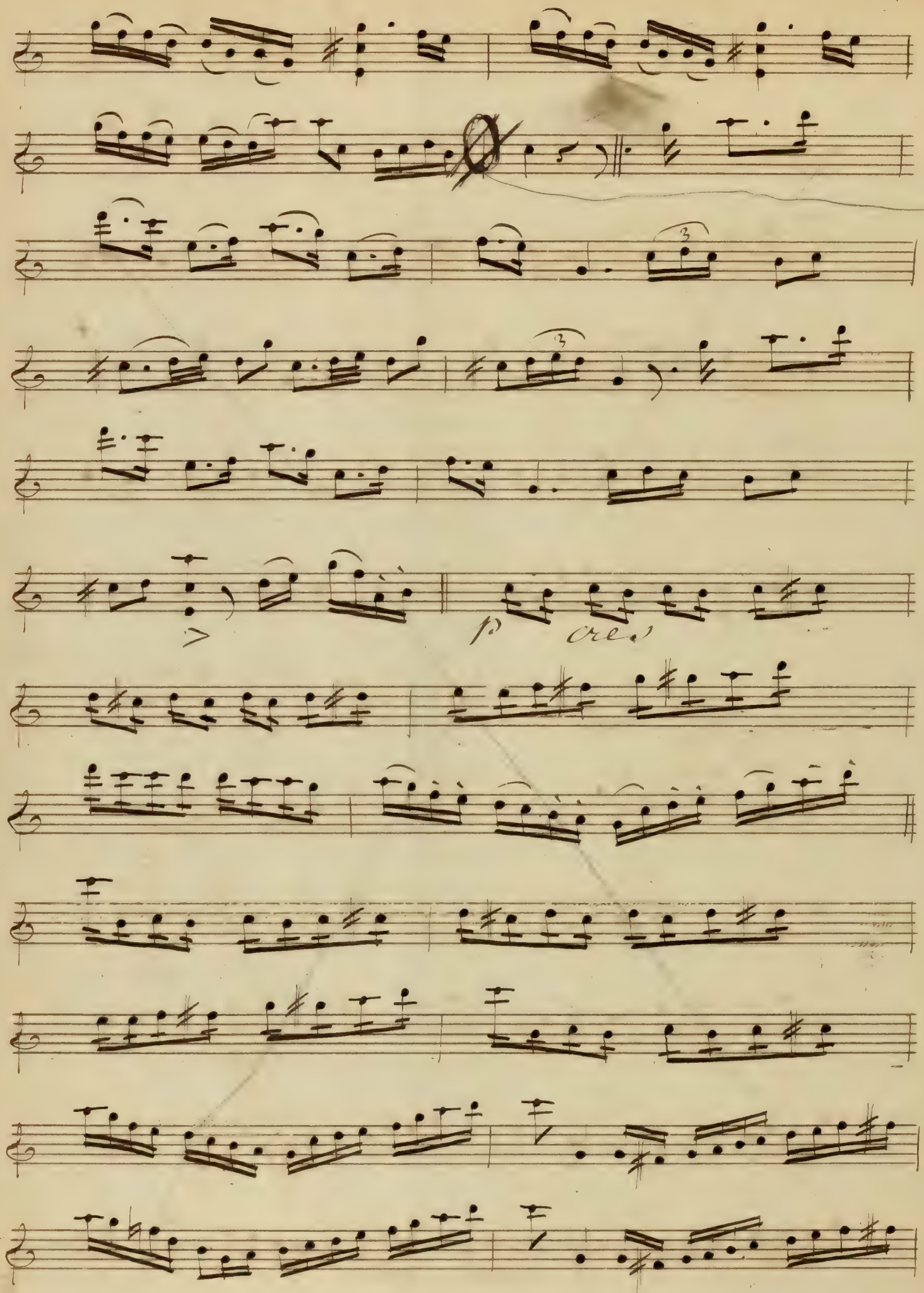
f

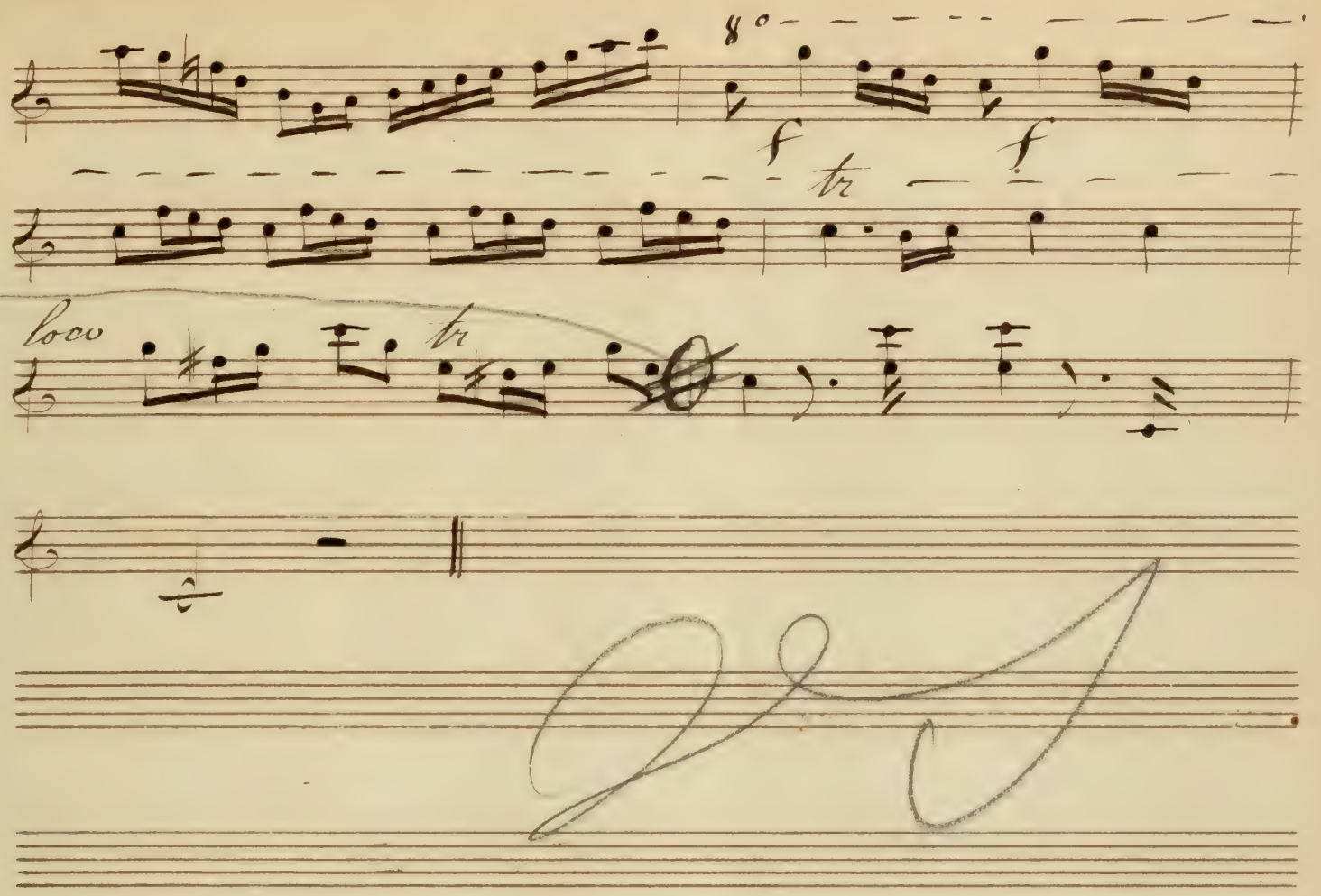
p

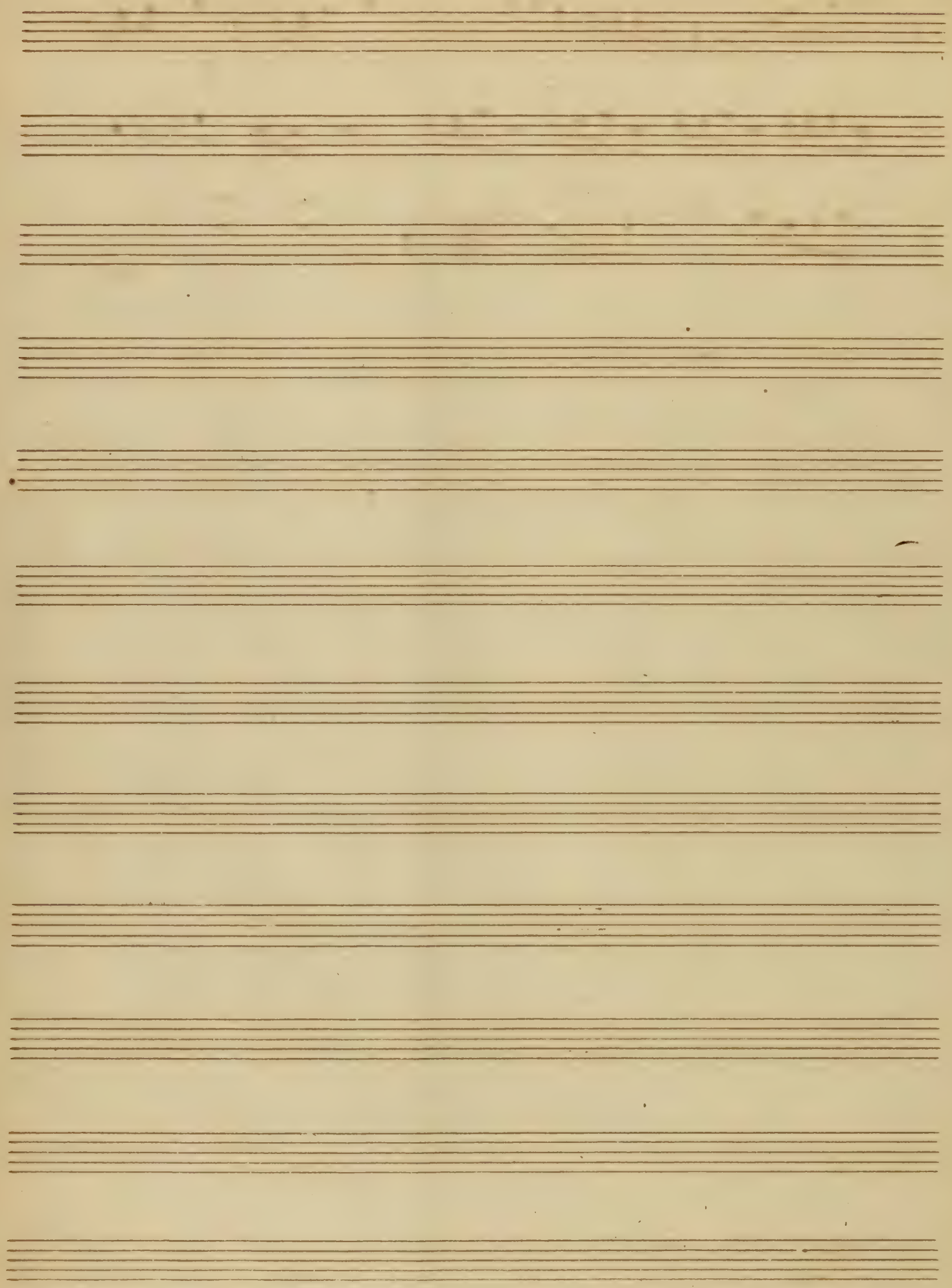
f

p

f


p
cres


8va
f
f
tr
loco
tr



Après la Danse

Mod.to quasi All.tto

p con Grazzia

cres

p

cres

cres

trem.

cres.

f

ff

trem. trem.

ff

dim.

p

f

p

f

p

trem. trem.

p

f. più mosso

p

f

diminuendo

p

diminuendo

f

All.o Modto

p

1°

2°

Mes

f

re

3

p

cres

cres

f

f

Dim

pp

Modto

3

ff

12

mf arco

pizz.

arco

p

cres.

f

All.o con fuoco

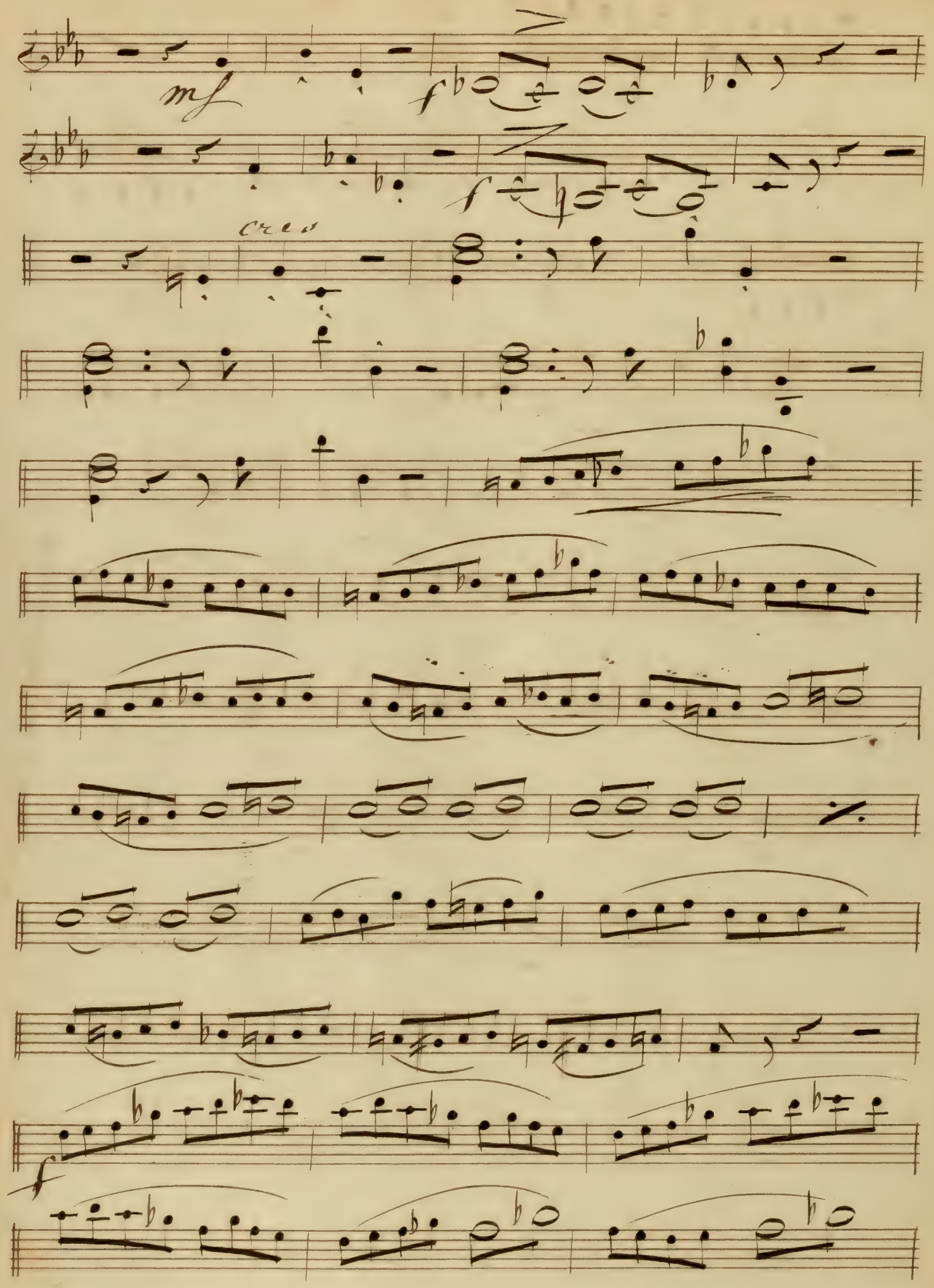
f

cres.

f

cres.

ff


mf
f
f
cresc
f

cres

f

cres

ff

All.o agitato

ff

cres

ff

ff più mosso

Diminue

cres

ff

p

ff

3me Tableau

Andante

pizz

p

arco

p

pp

pp

dim

f

pp

dim

All.to la non troppo

cres

f

cres

f

p

smorz

All.o con moto

f p

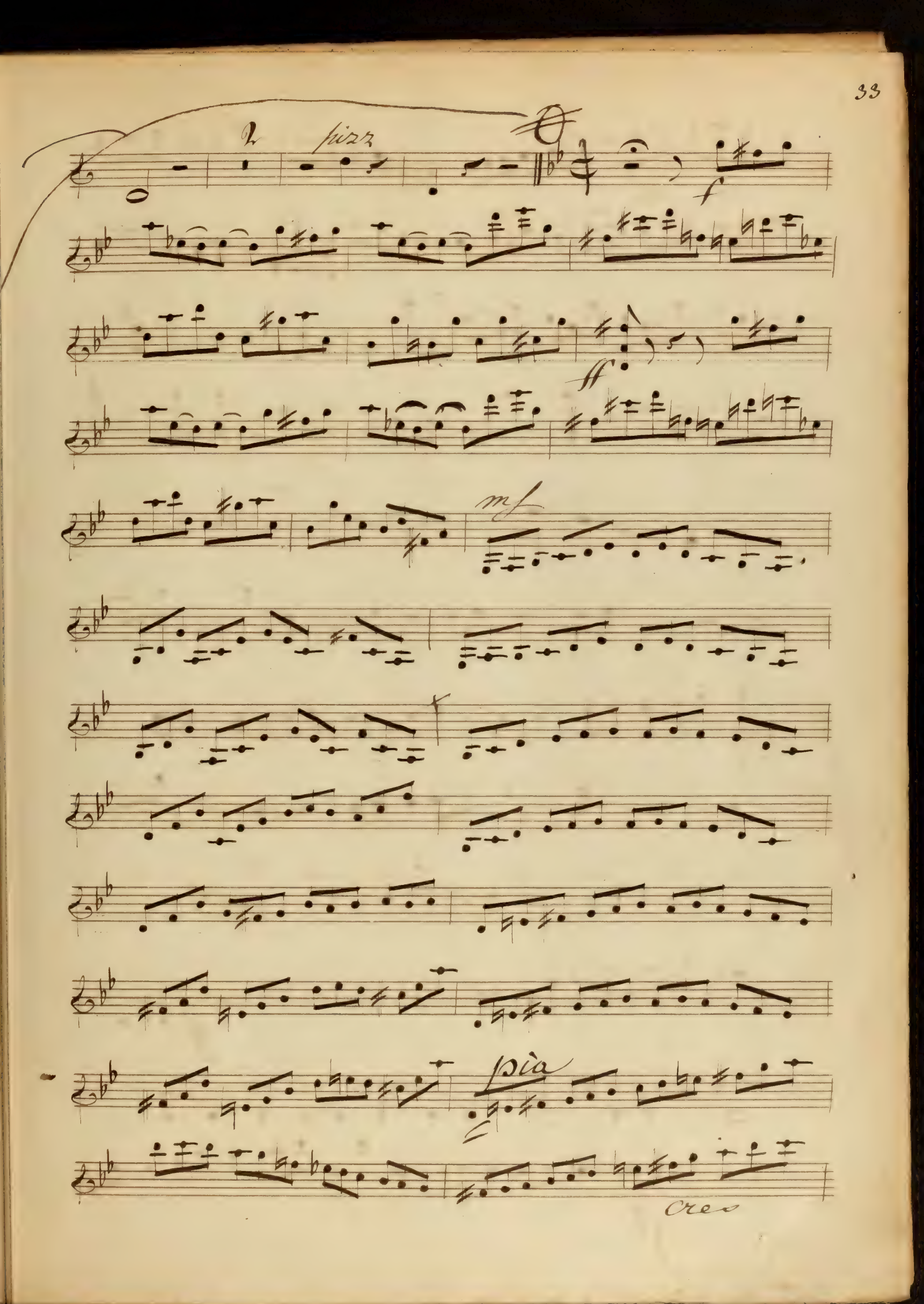
f p

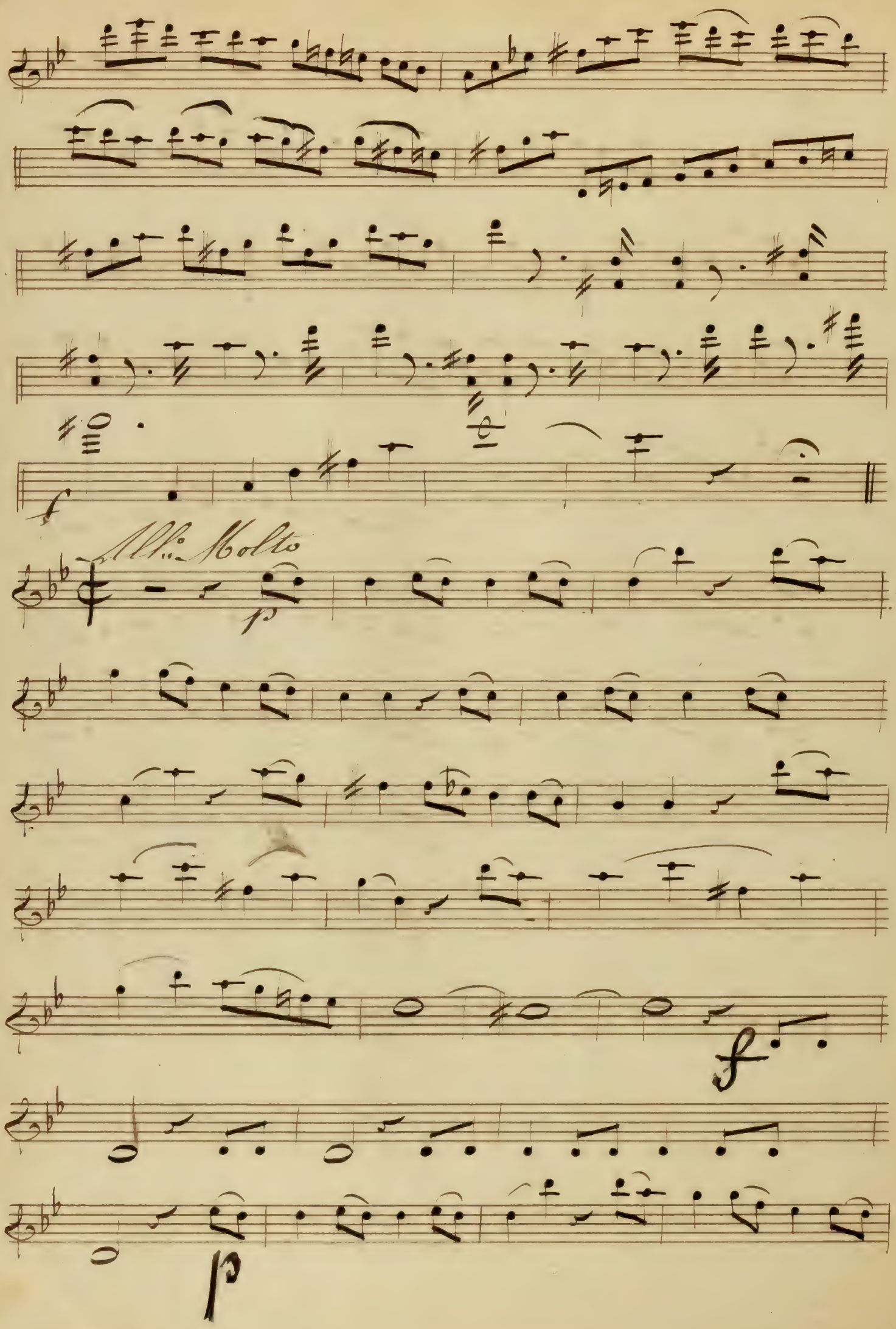
p

cres

f

diminuendo


fuzz
f
ff
mf
f
più
Cres


f
Allo Molto
p
f
p

f

Silence. p

p

cres f

ff

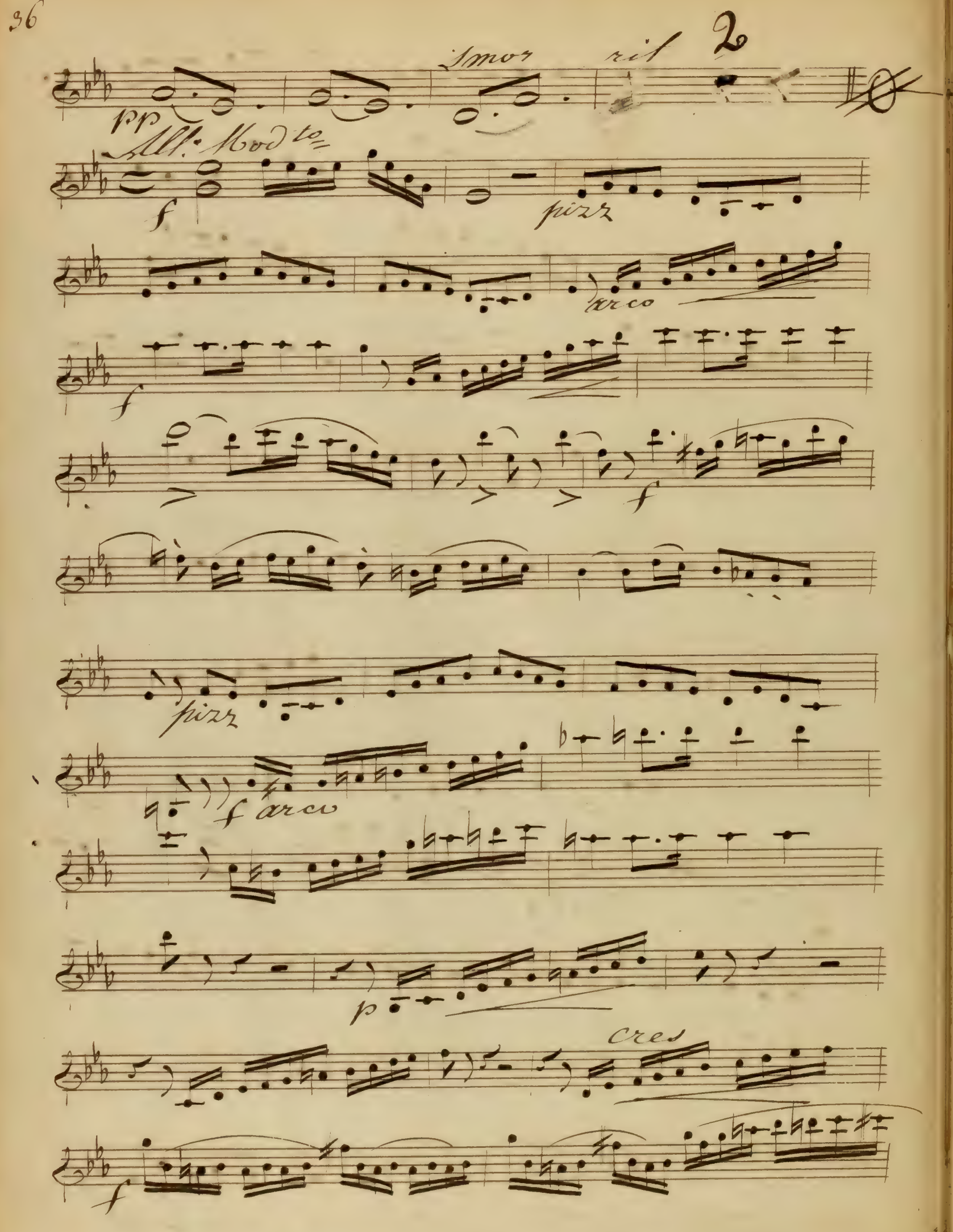
Anote

1e Tempo

pp

pp

Silence


2
Smor
rit
pp
All. Mod to
f
pizz
arco
f
f
pizz
f arco
p
cres
f

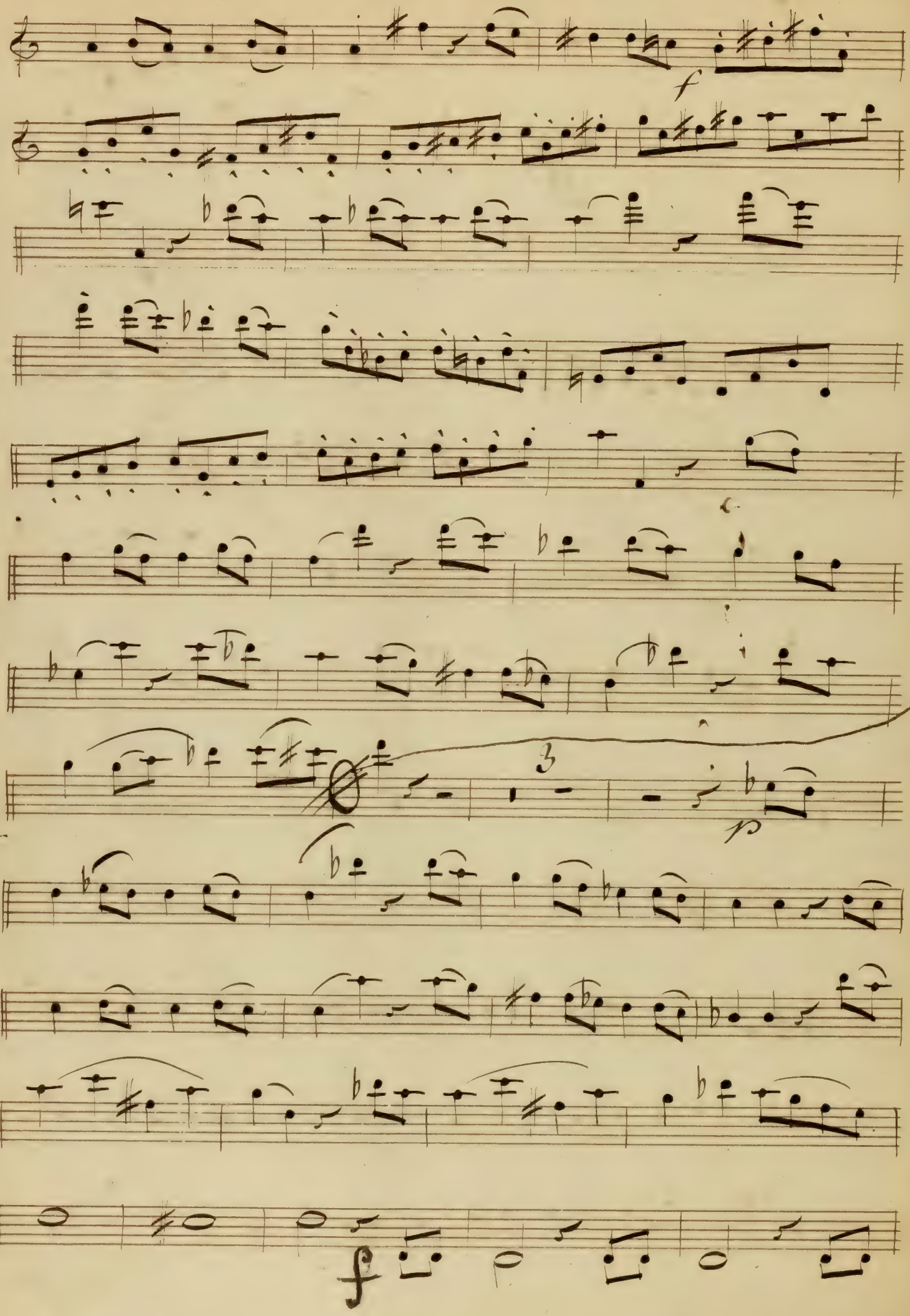
Dim

Più Animato

Silence

Andante

All.o molto


f
3
p
f

ff

Maestoso

p

f

p

f

ff

pp

Andte

pp

5

2

13

All°

pp

cres

f

più mosso

ut

ff

All°to

pp

cres

cres poco à poco

f

ff

2

pizzi

arco

p

1

pizzi

arco

pp

f

p

f

p

f

f

1

andte

ff

8a

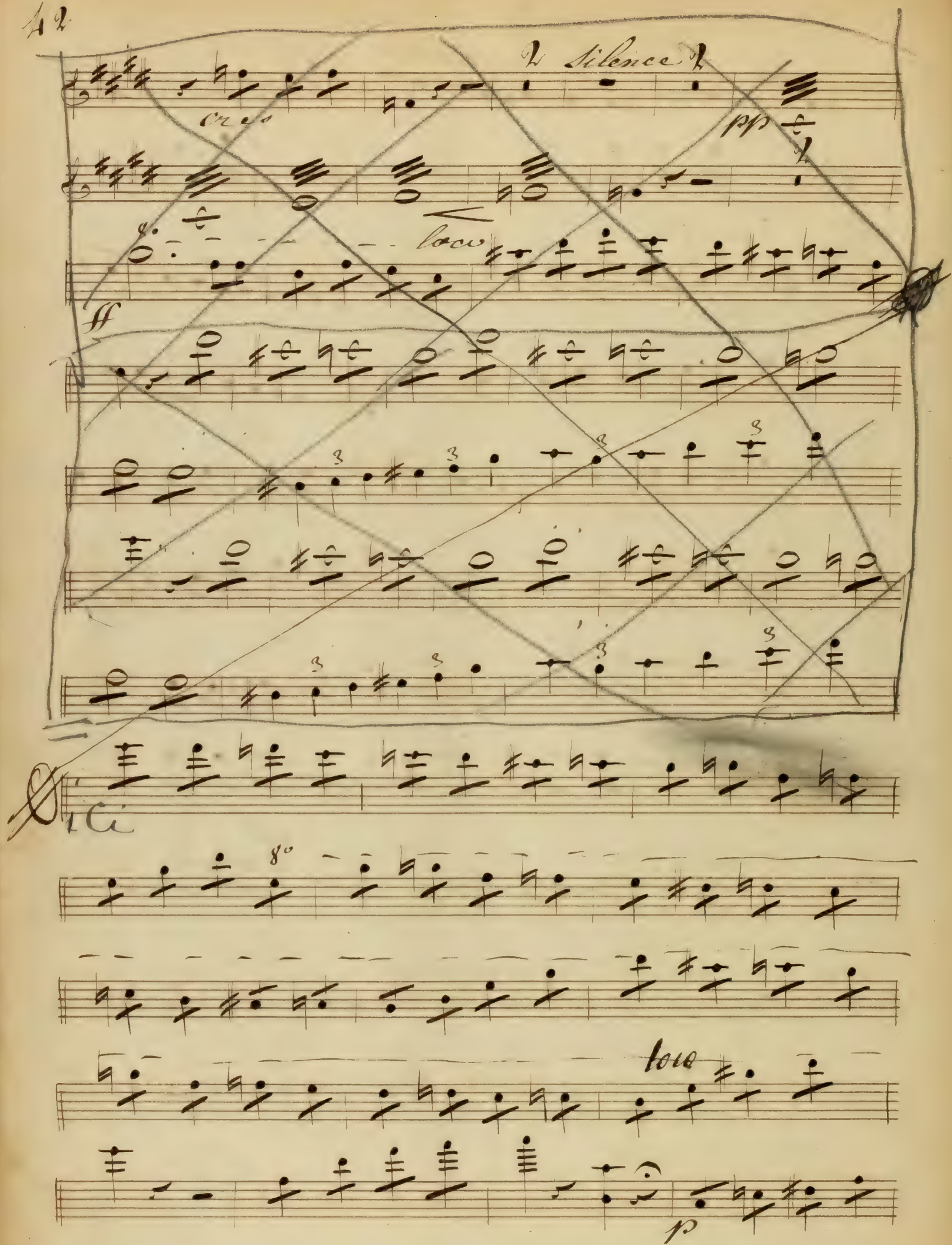
Divise

Allo vivace

loco ff

p

2


Silence
cresc
pp
loco
ff
loco
p

f

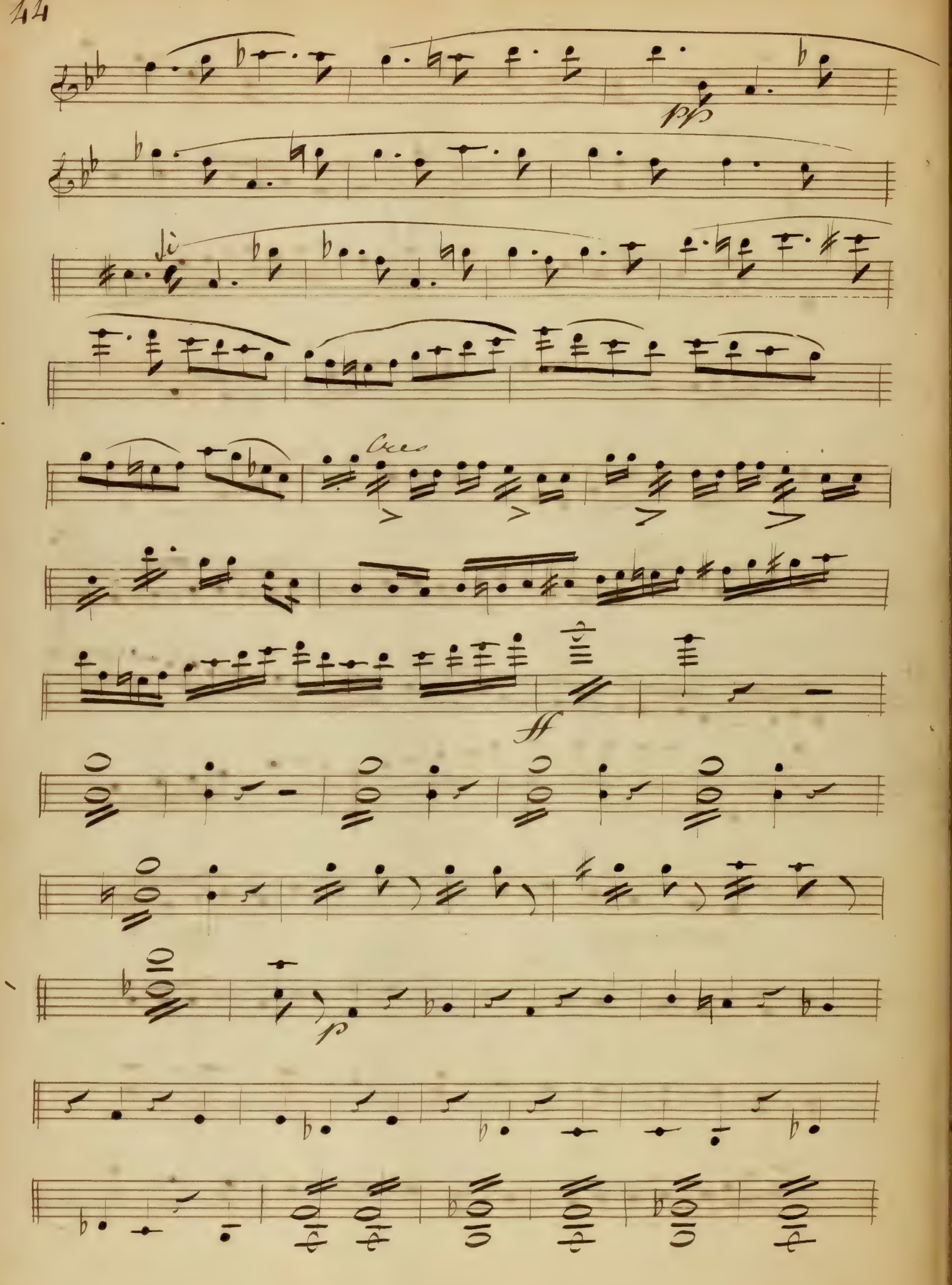
Mod.to

f

cres

ff

p animez


pp
Ce
ff
p

Creo

ff

8°

lettre

pour la lettre E

35 10
350

3

La Gipsy.

Violino 2°

Ouverture

All.o maestoso

ff

pizz.

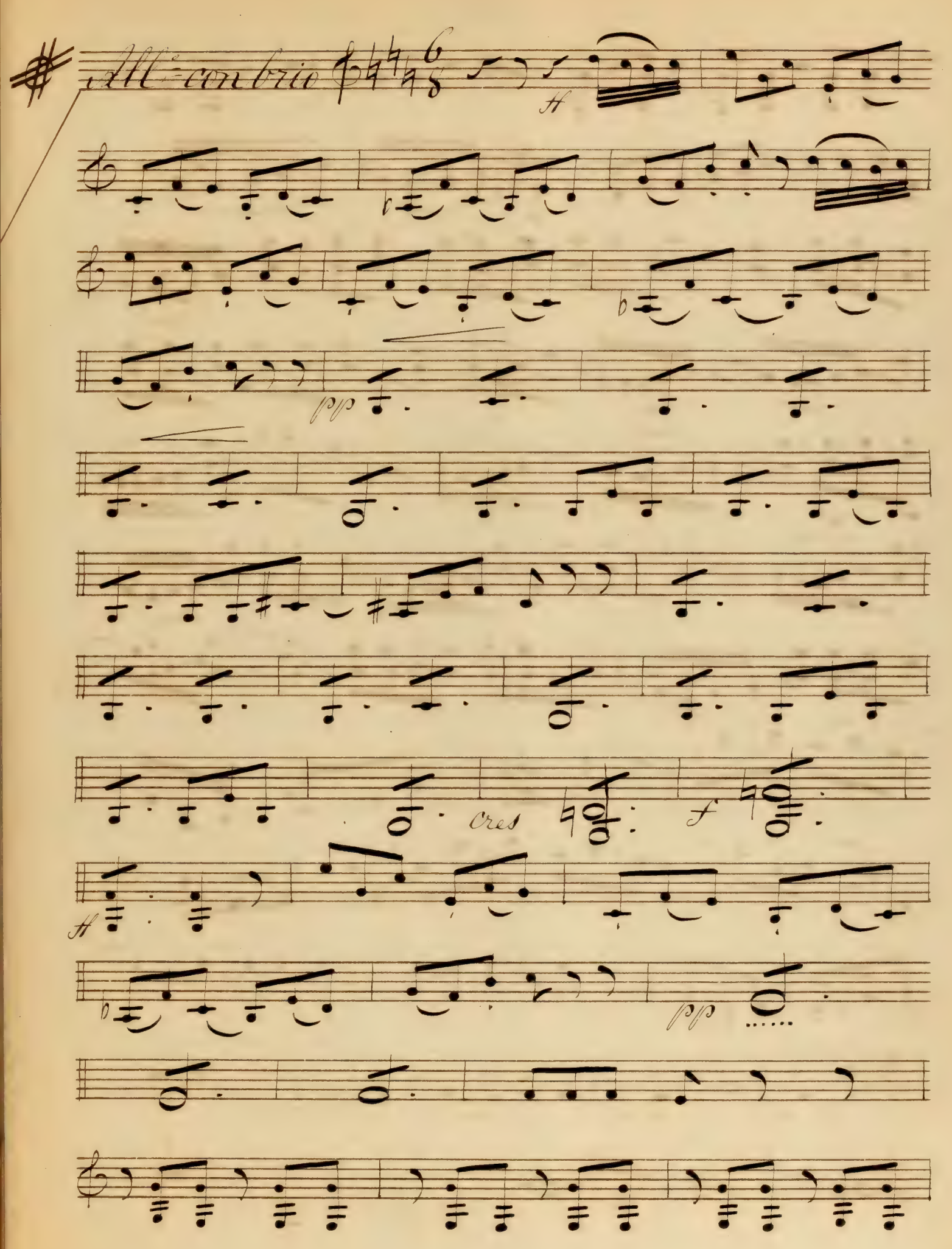
arco

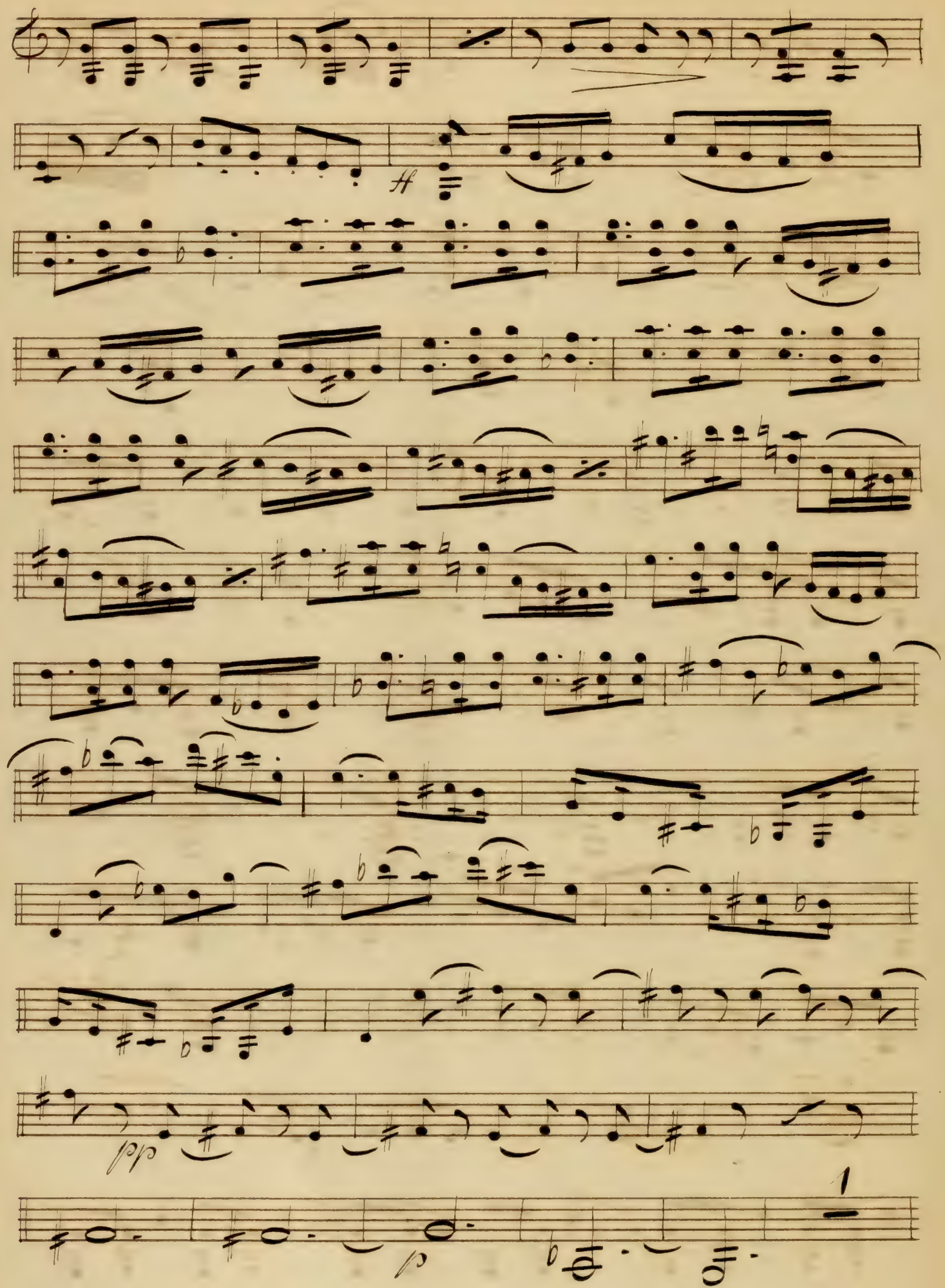
pinc.

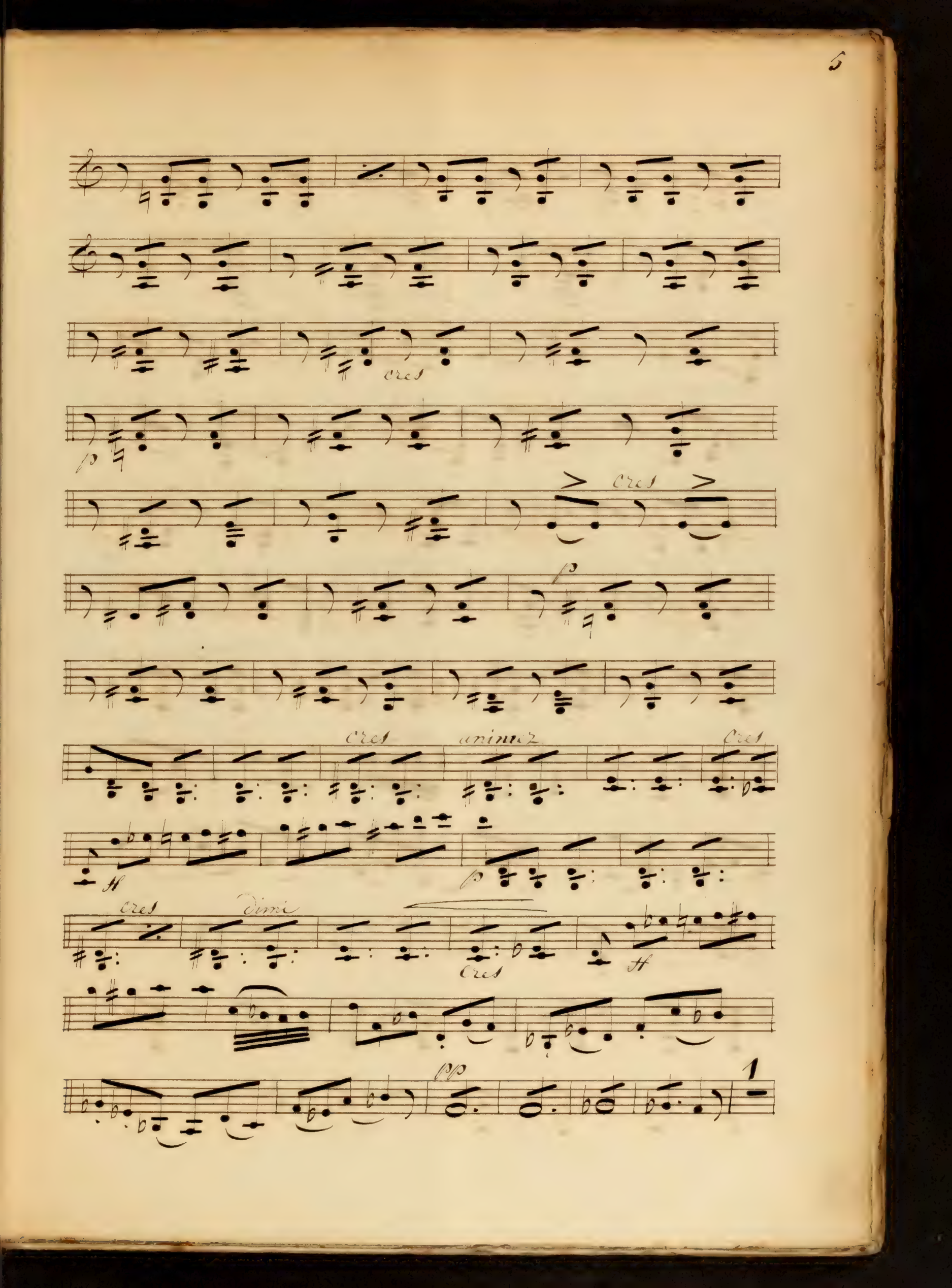
pizz.

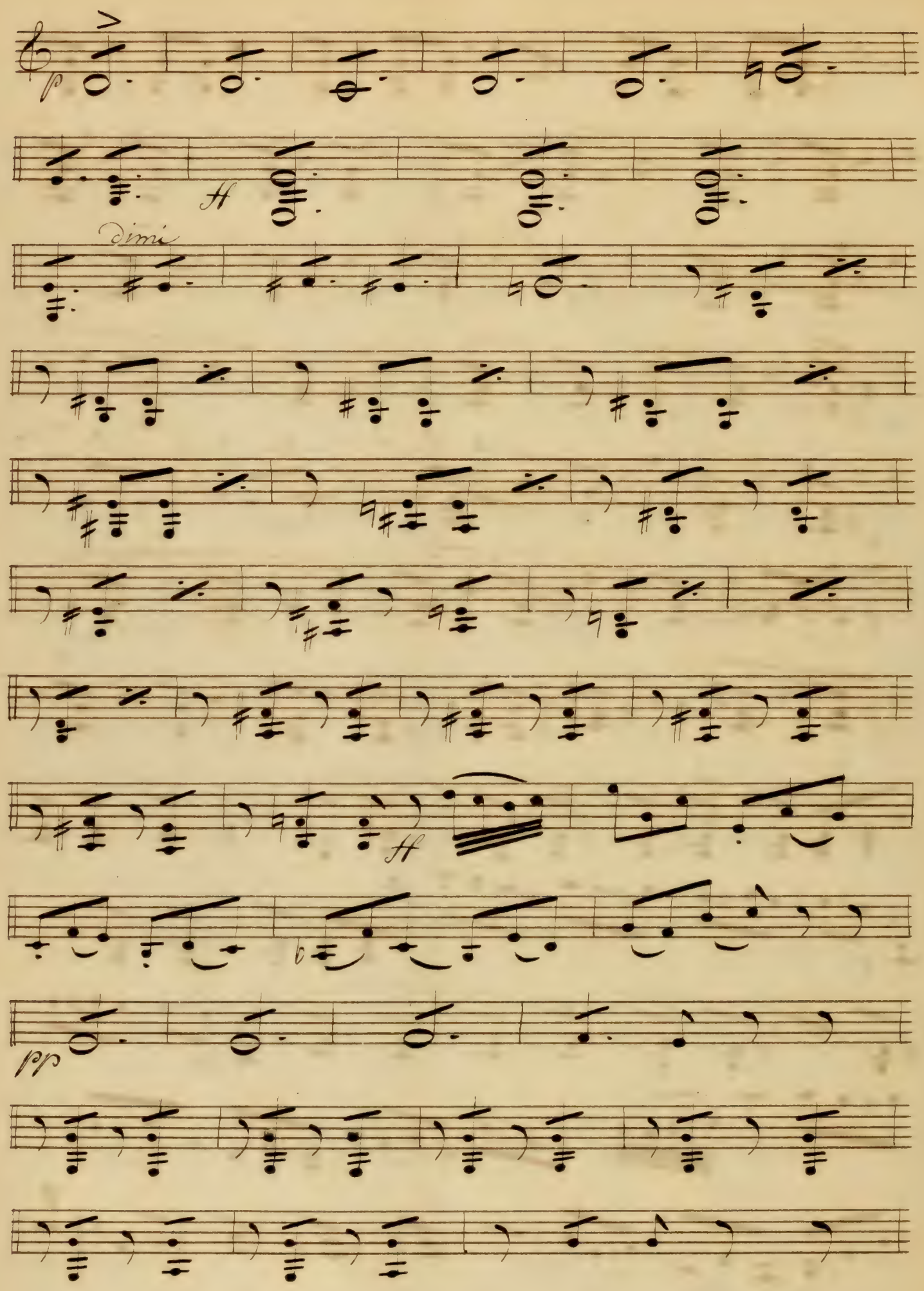
And.to non troppo

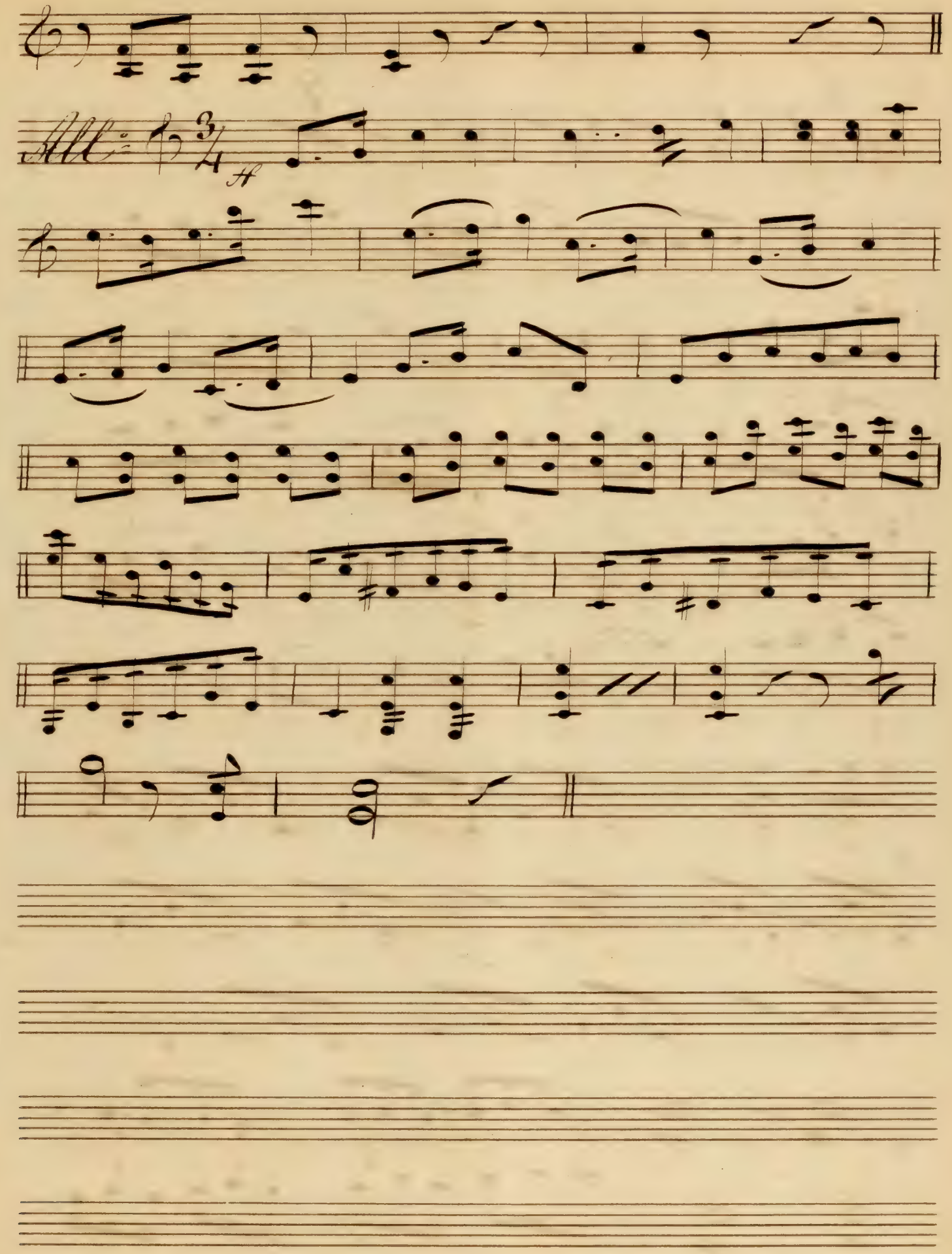
pin.


All=con brio
H
pp
Cres
f
H
pp


ff
pp
p
1


Cres
p
Cres
p
Cres
animez
Cres
H
p
Cres
Dim
Cres
H
pp
1


p
ff
dimi
ff
pp


All.o
3/4
H

Acte 1er

N° 2

All° 6/8

7

ff

ff ff ff

ff ff ff

ff

ff

ff

ff

ff

pizz

arco Staccato

p

ff

ff

pinch

mod^to

arco

p

poco più mosso

mf

cres

dim

cres

ff

f

f

lento

5

1er tempo de la marche

pp

pp

pp

presez

Cres

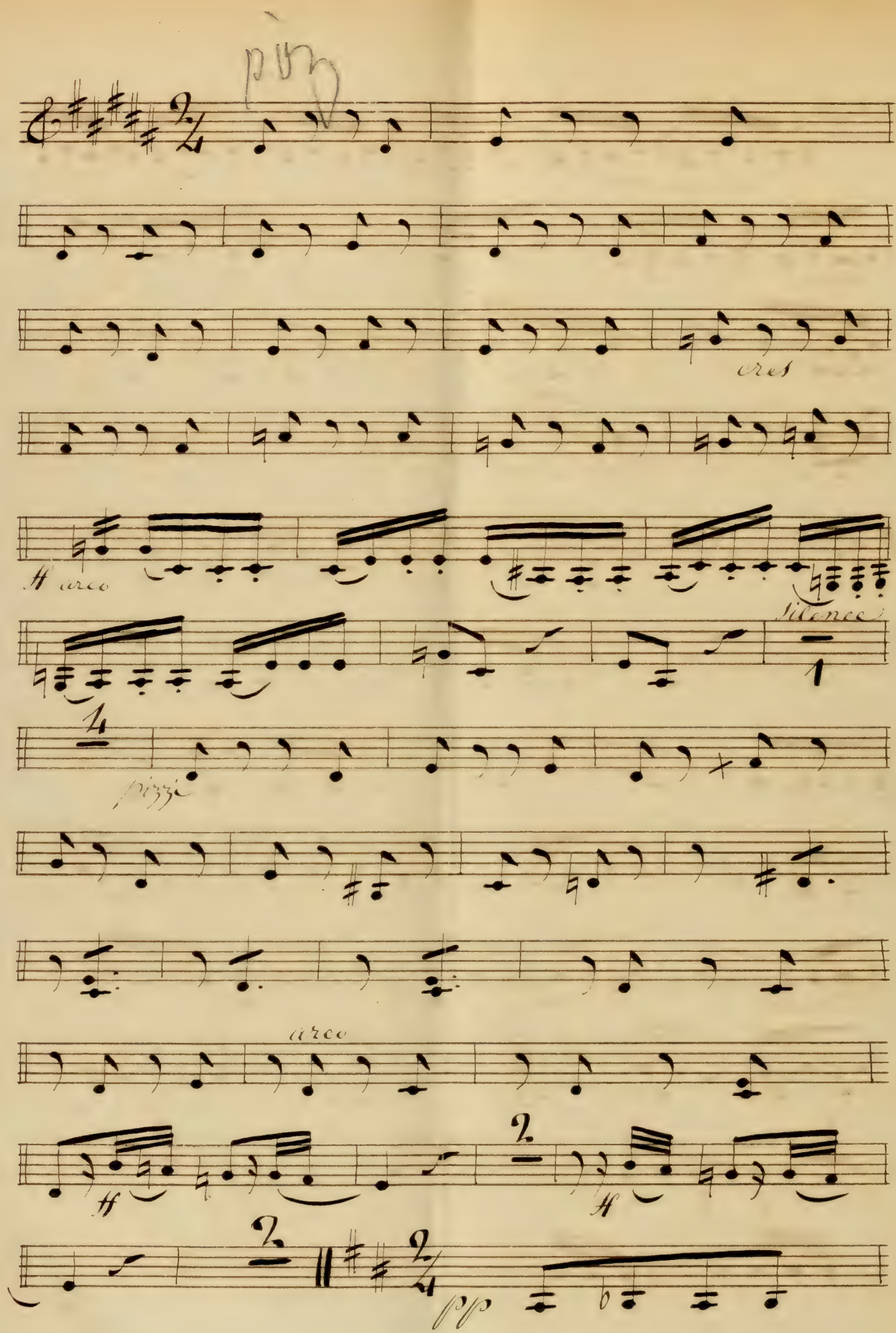
ff

1

p

1

3


cres
ff arco
silence
pizzi
arco
ff
ff
pp

ff

cresc

ff

ff

8

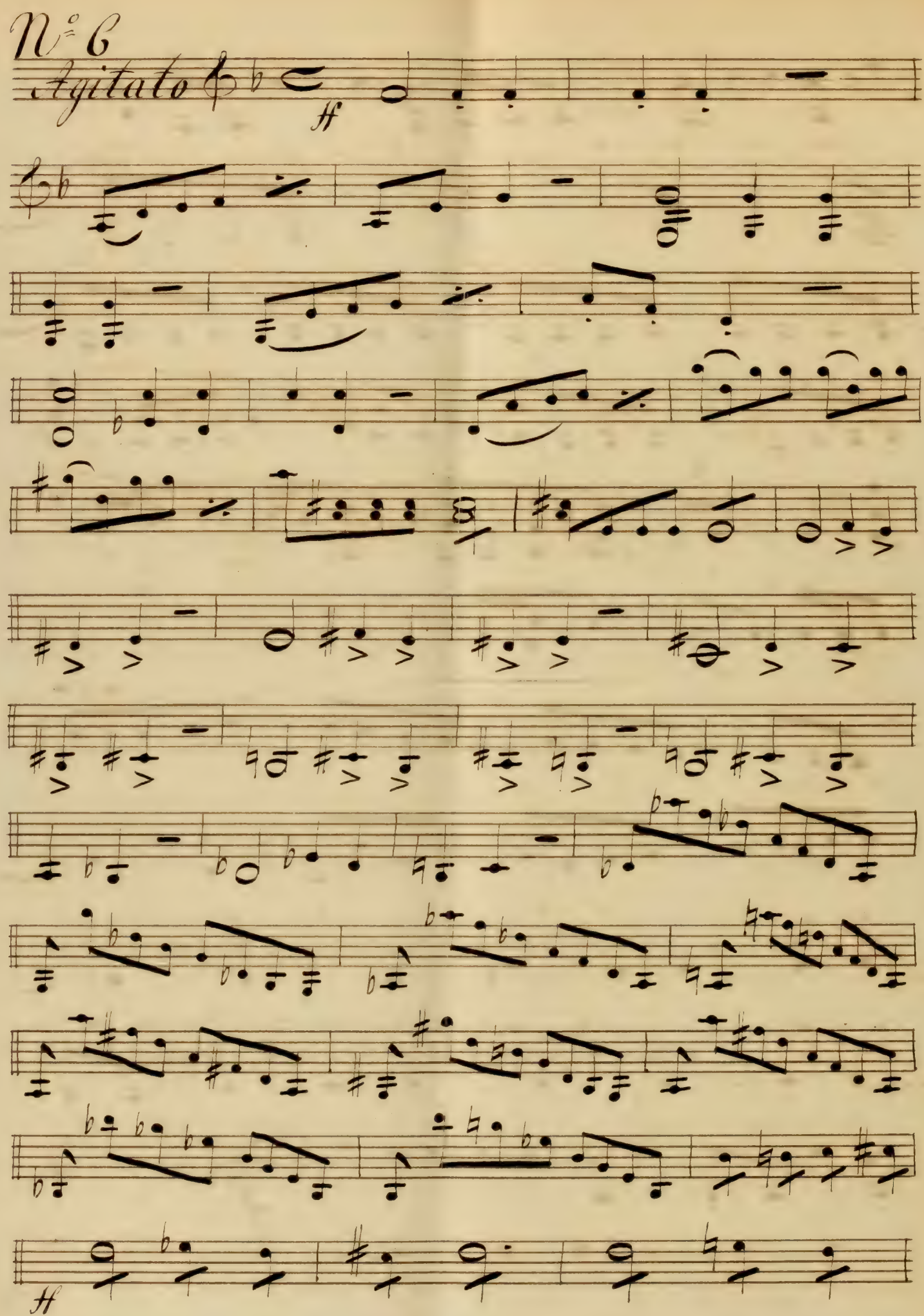
ff

4

pizzicato

arco

5


N.º 6
Agitato
ff
ff

8

ff

loco

diminuendo

pp

Cres

ff

8

ff ff ff

ff

3

pizzi

2

2

arco

cres

H

rallo poco

p

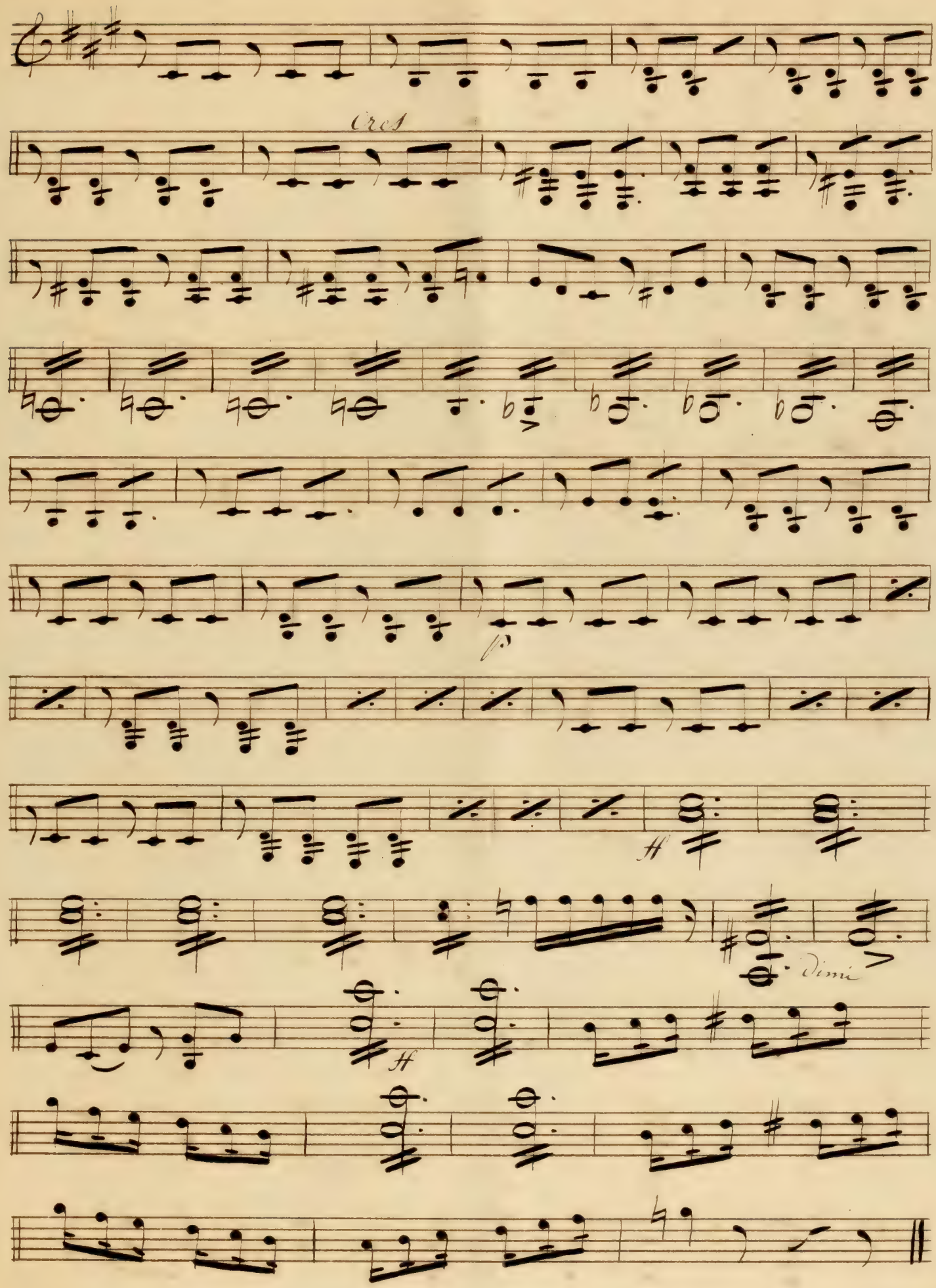
Andante

p

all.° 6/8

arco

pp


Cres
f
ff
Dim
ff

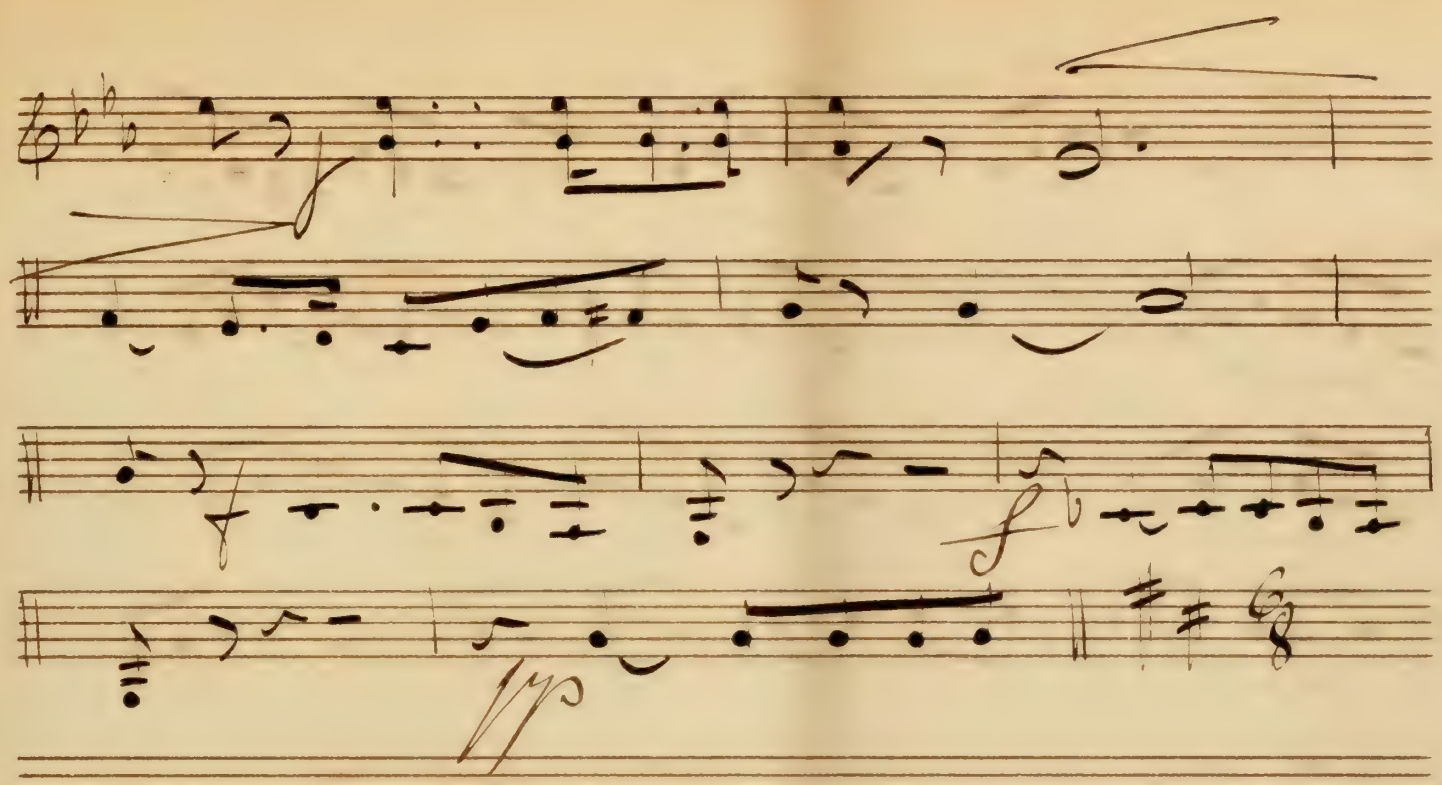
All° Maestoso

ff

p

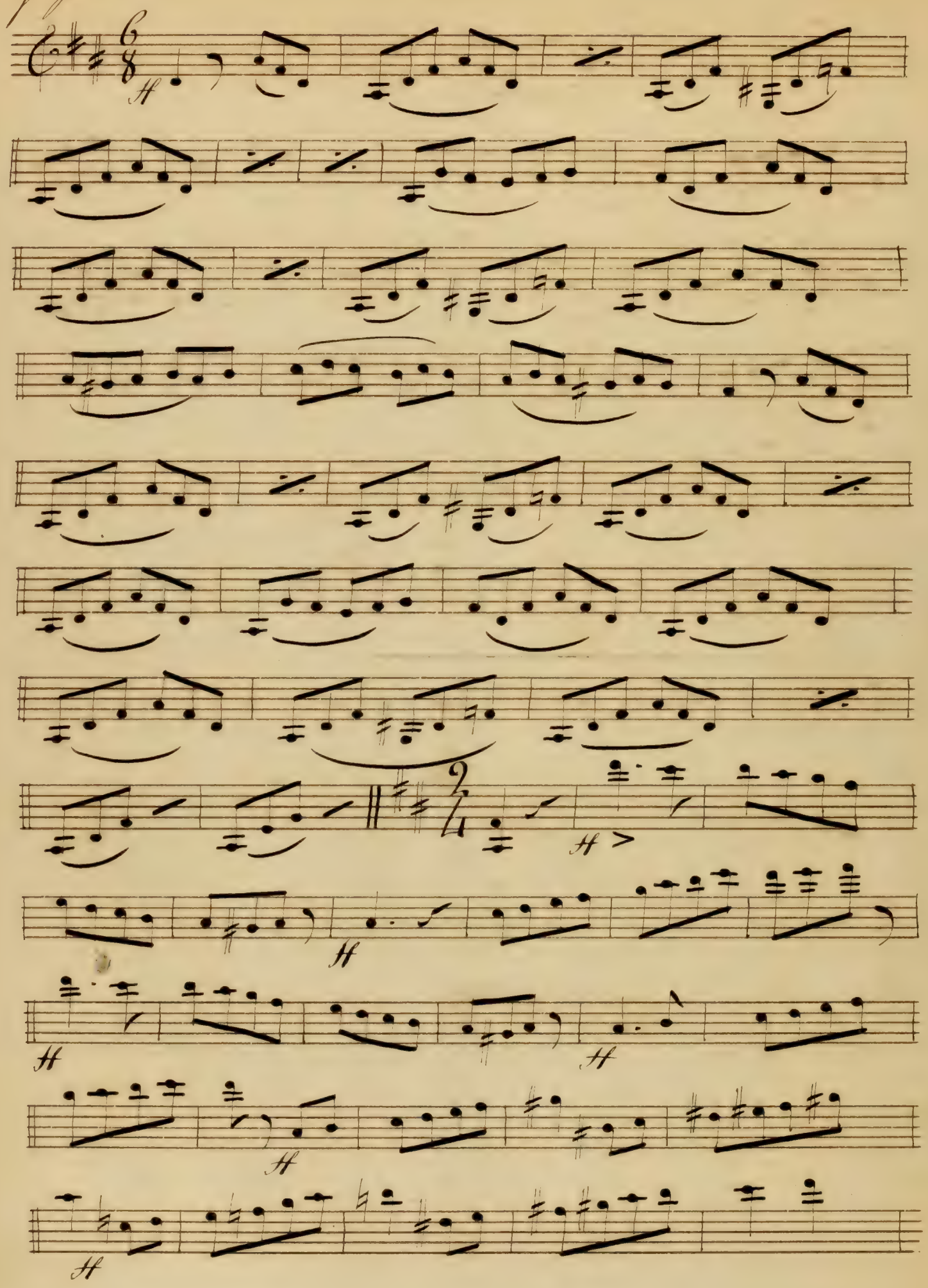
p

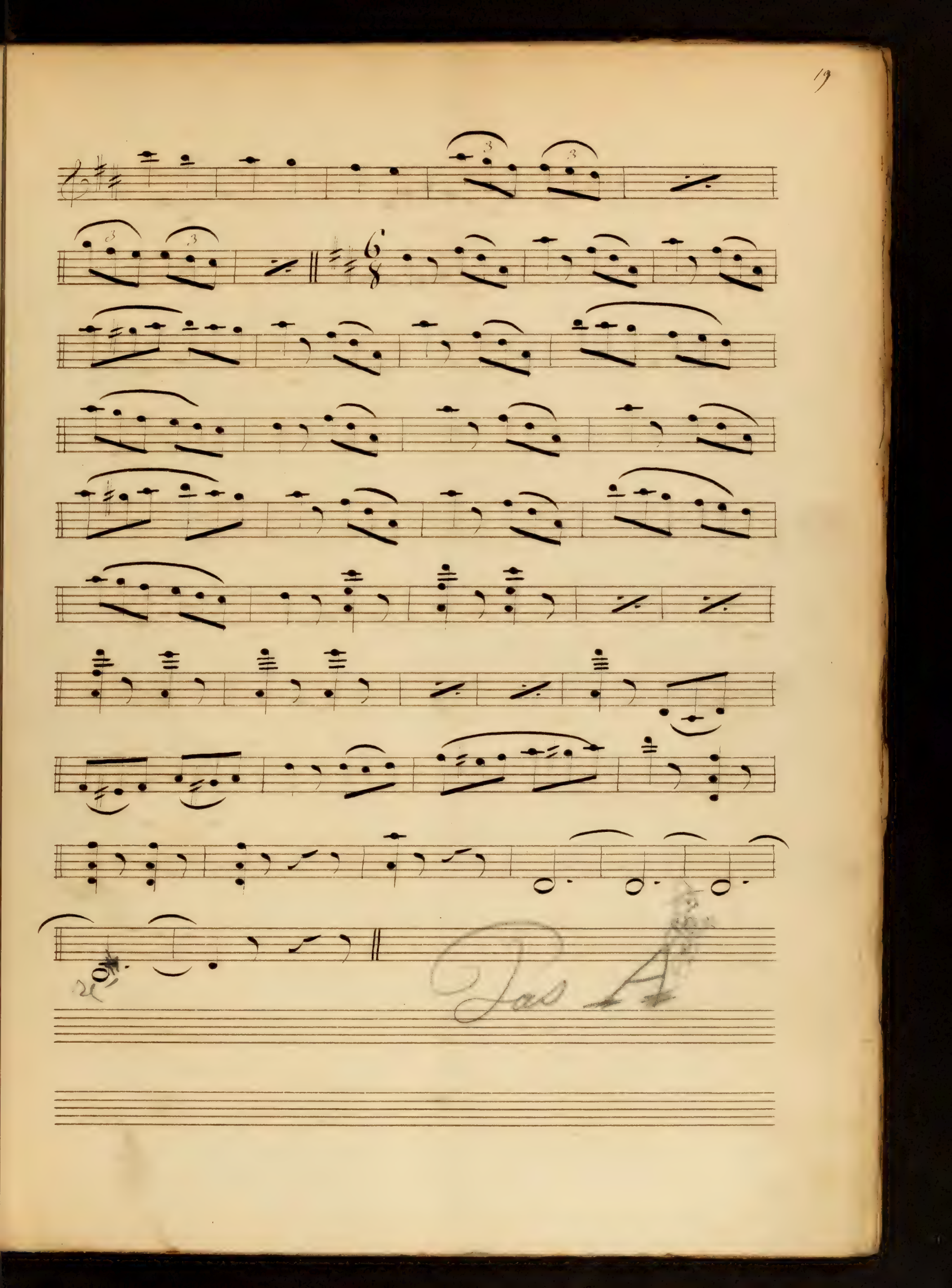
f



Gigue

Gigue




Fas A

Après le Pas

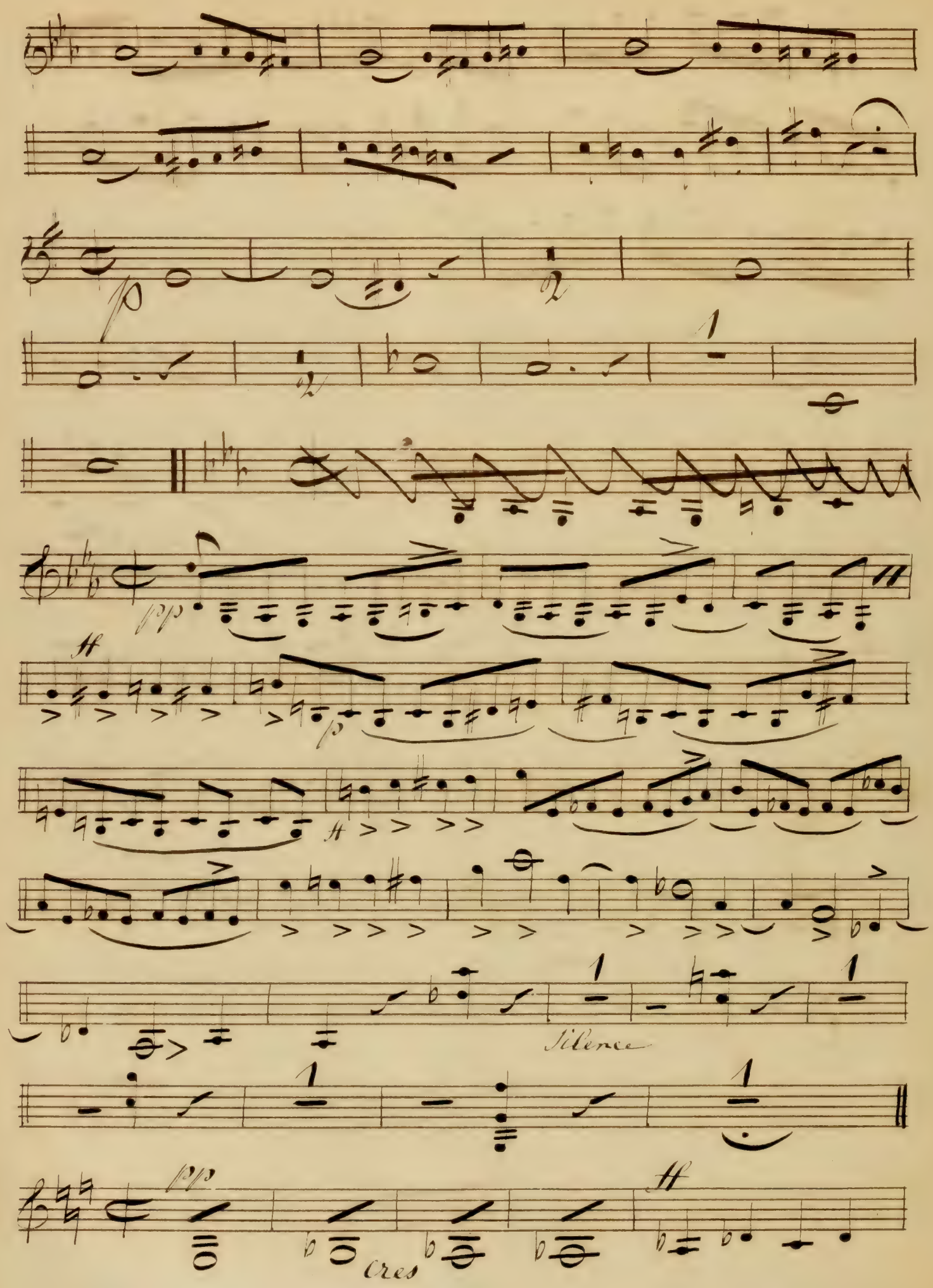
lento

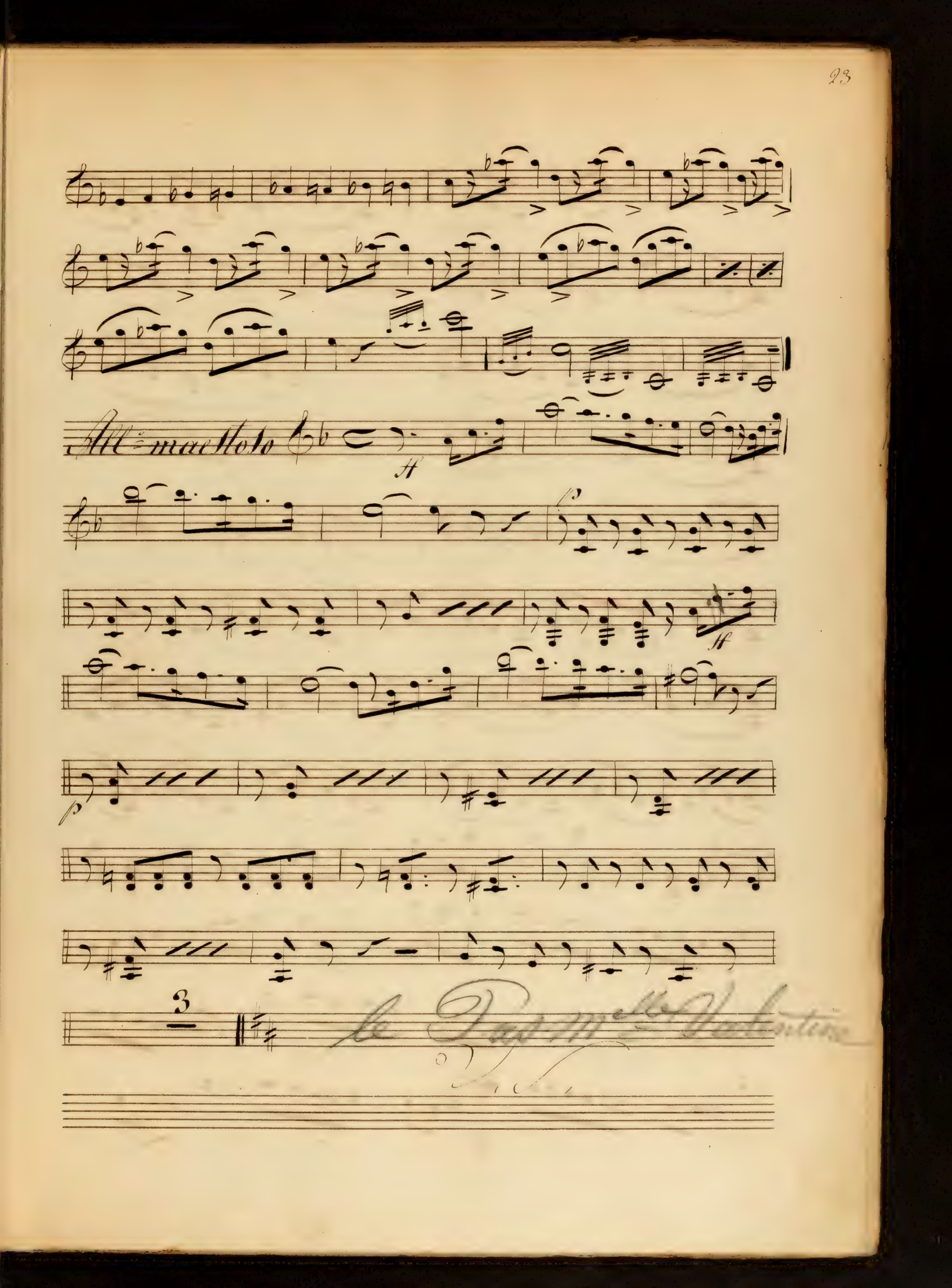
ff

1

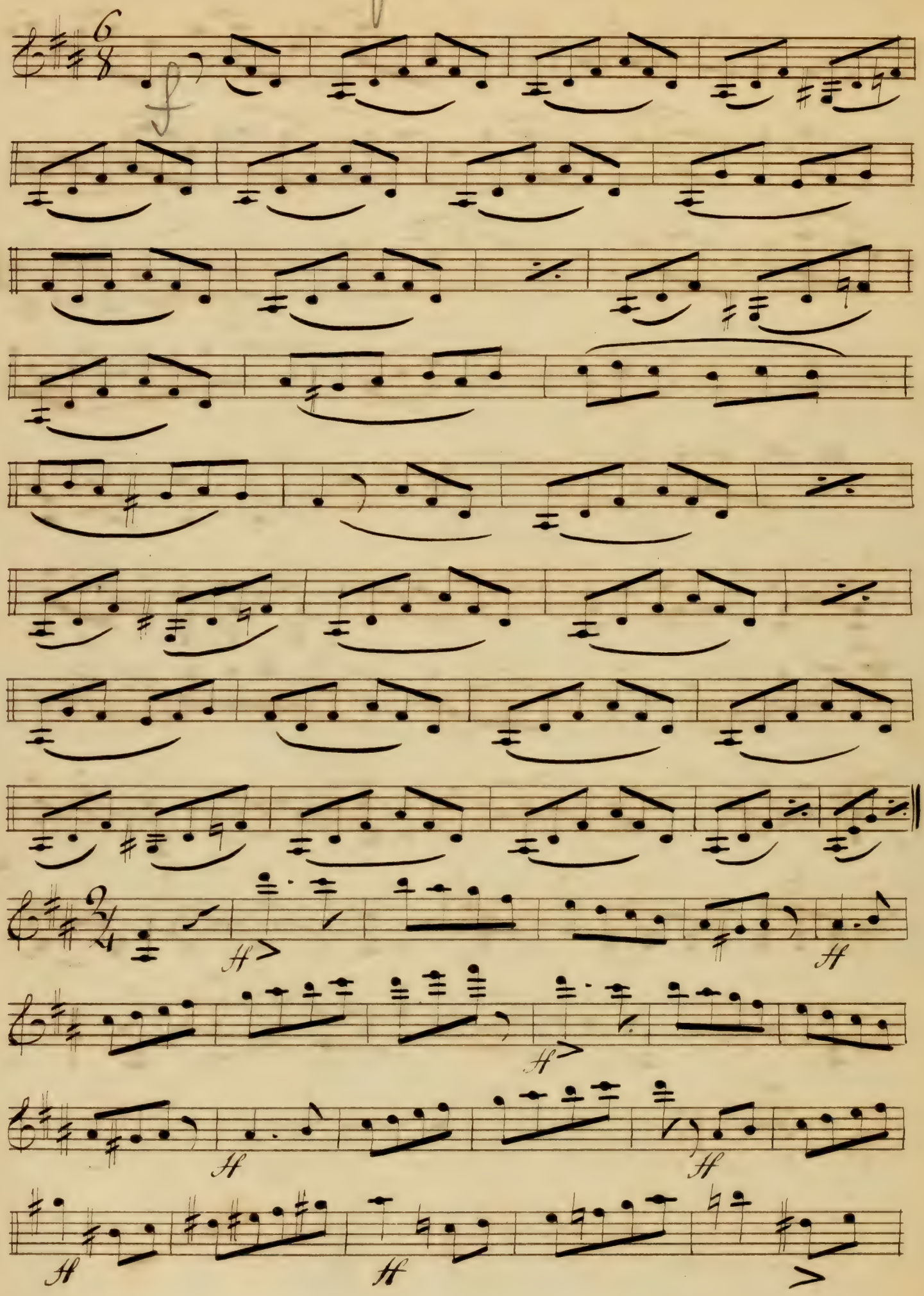
Allo Presto.

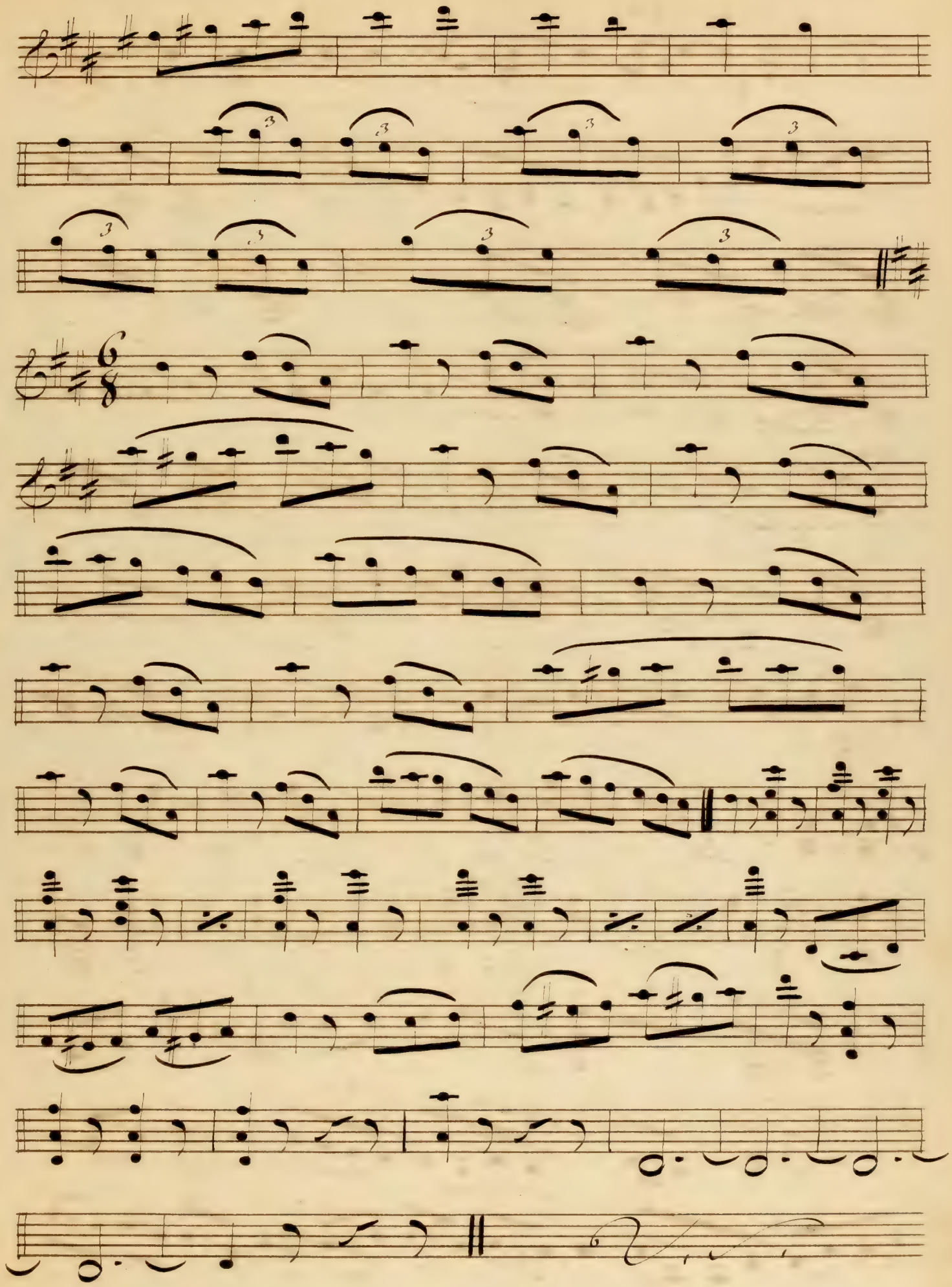
ff


pp
ff
p
ff
Silence
pp
Cres
ff


All=maestoso
ff
ff
p
3

Après le Pas





Agitato assai

ff

Stacc

pp

pp

f

ff

pp

cres

for

pp

cres f

ff

pp

f

ff ff ff ff ff

ff ff ff ff

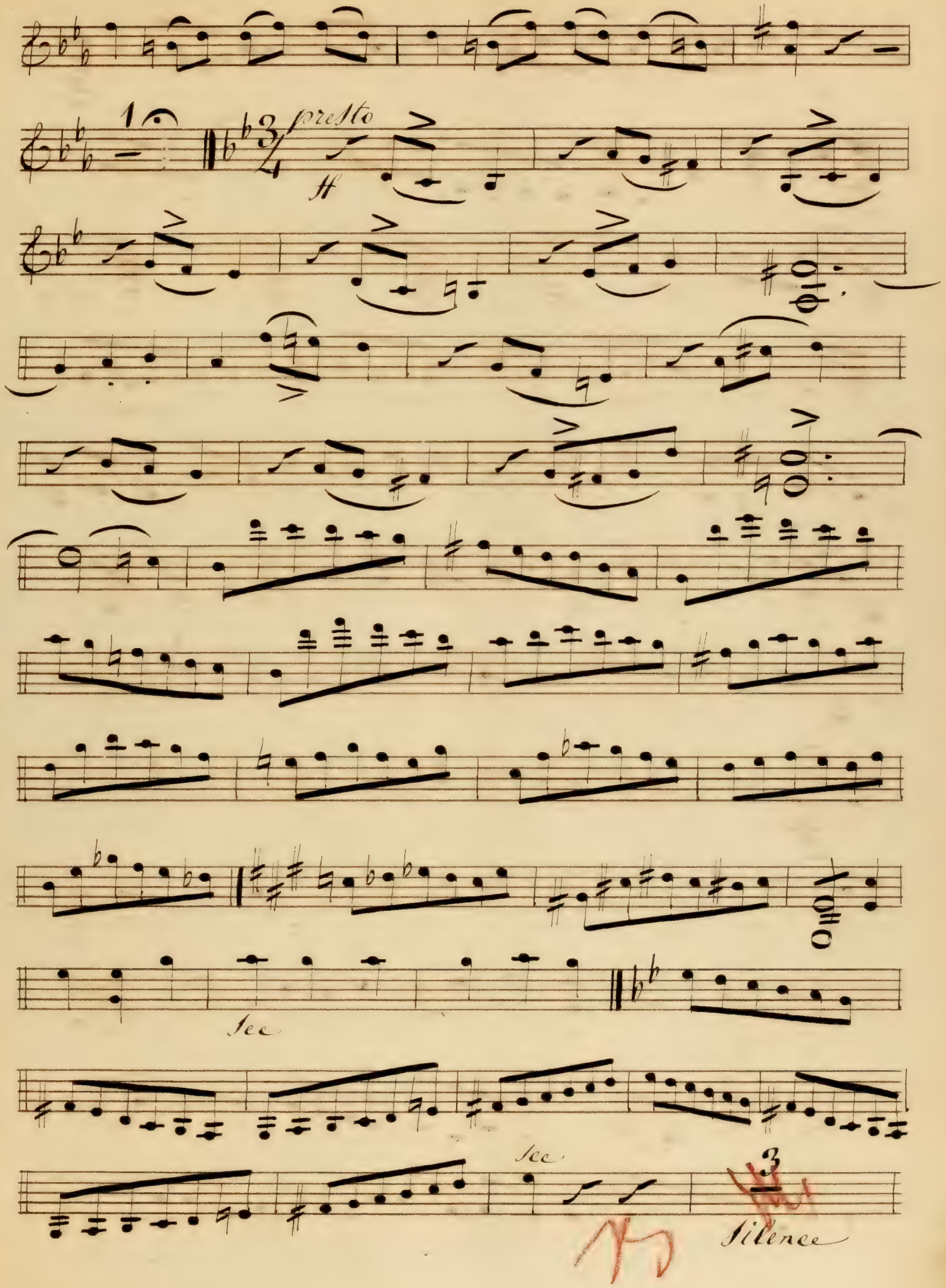
p

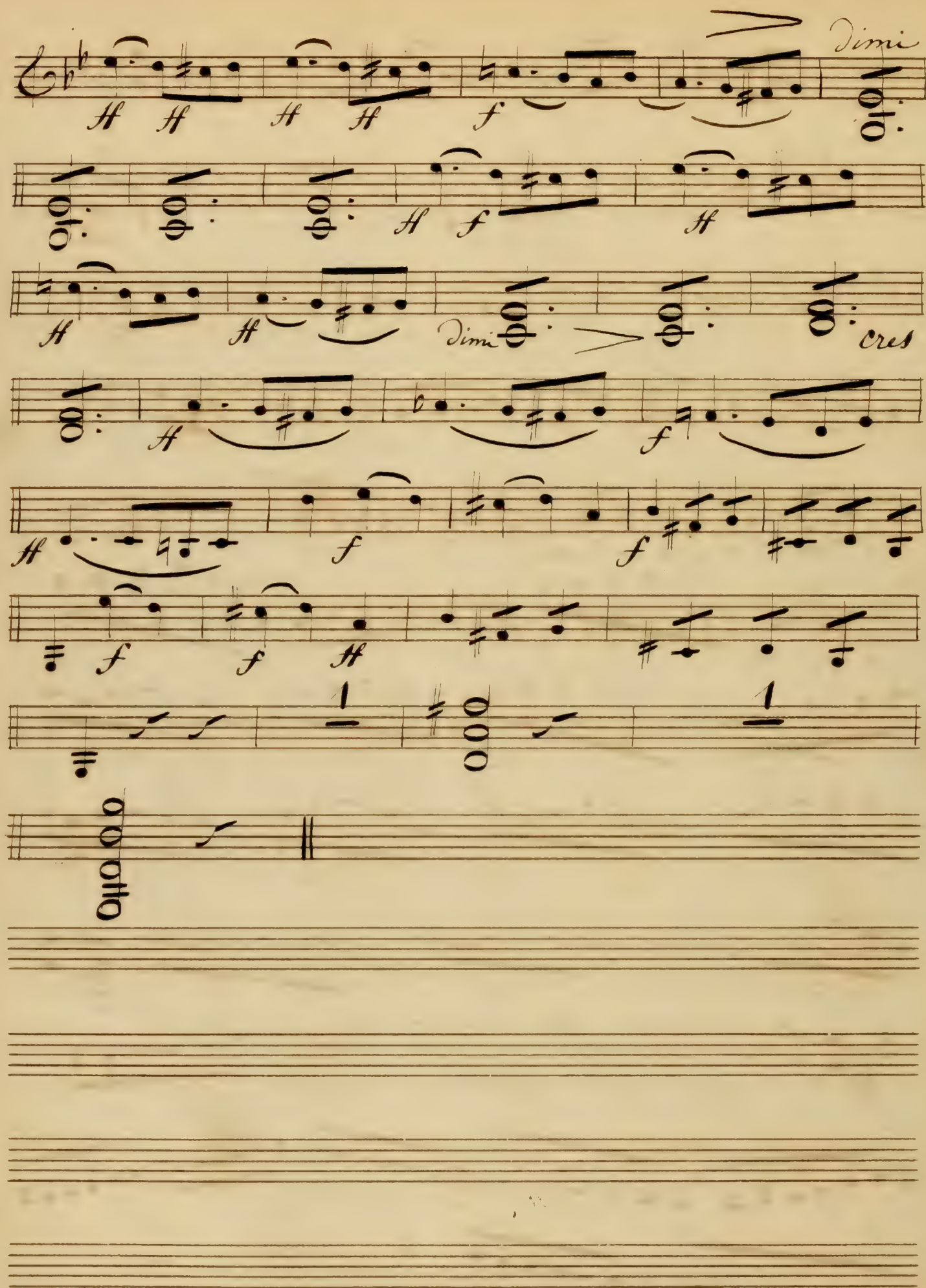
cres

ff

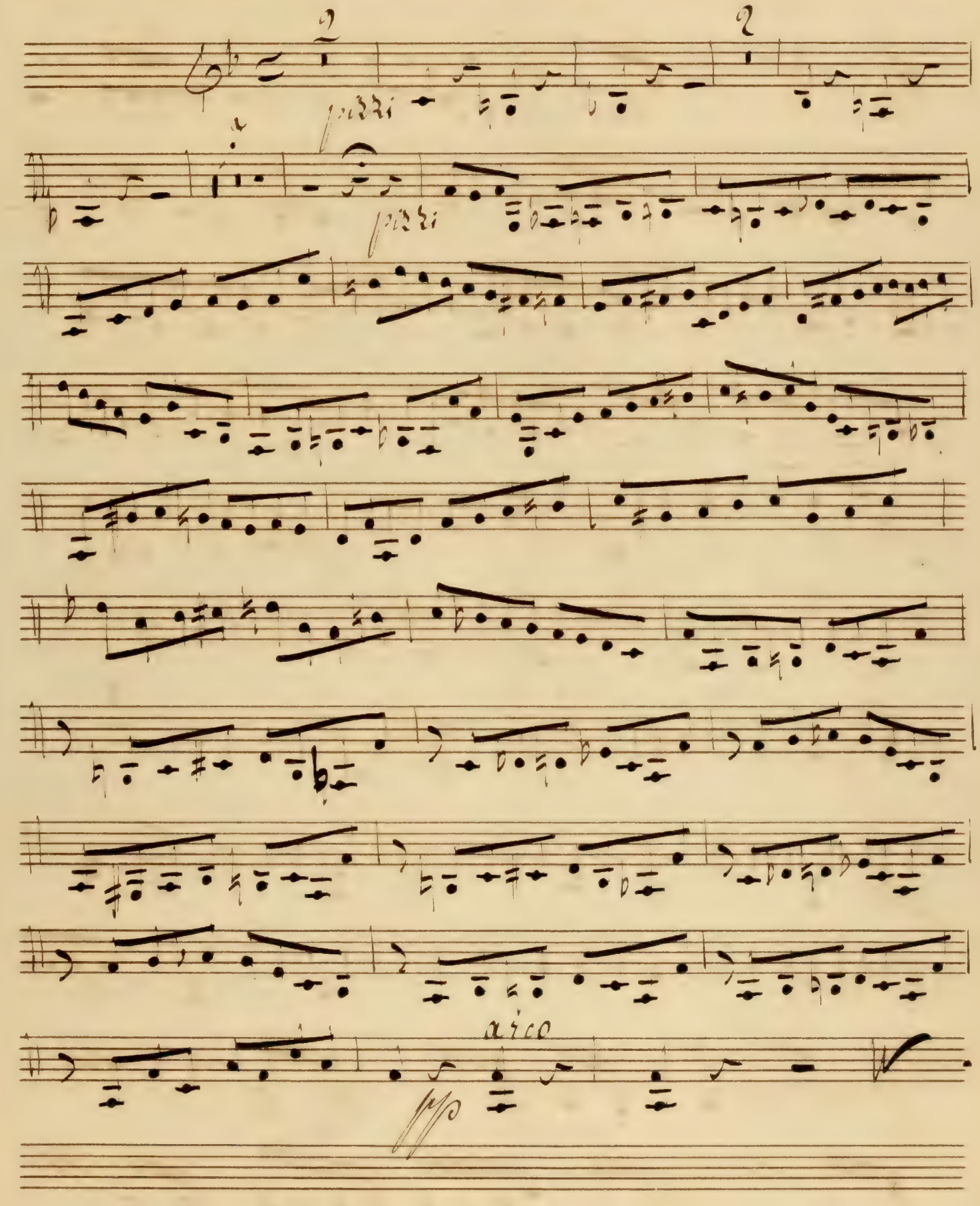
ff

ff


presto
ff
1
3
See
See
3
Silence


dimi
dimi
cres

Entr' Acte



Acte 2.ème

All.o

f p

pp

f

f p

f

1

f p

1

p

dimi

pp

f

cres

f

1

Dimi

p

pp

1

ff

1

riten

pp

Allo

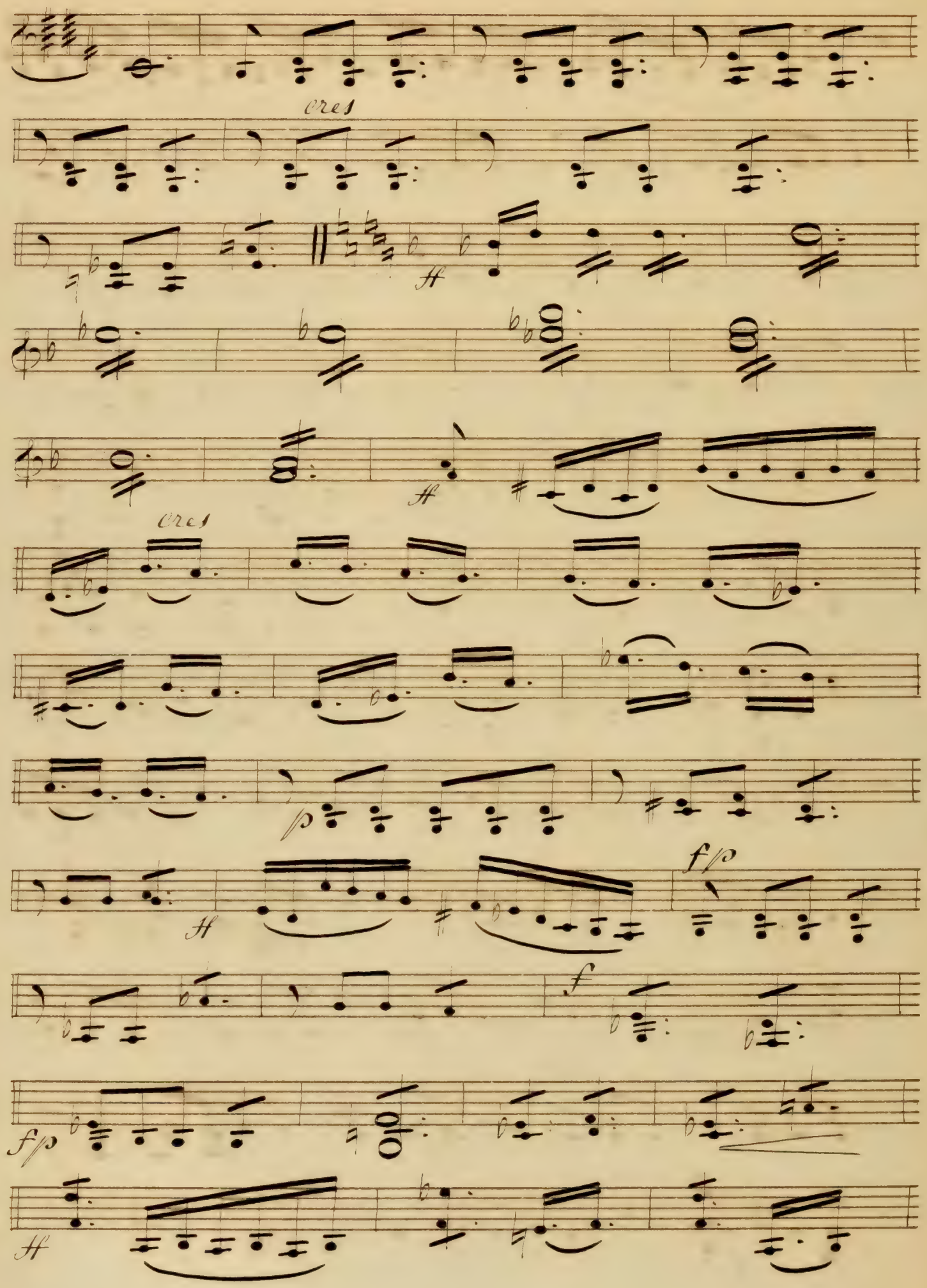
1

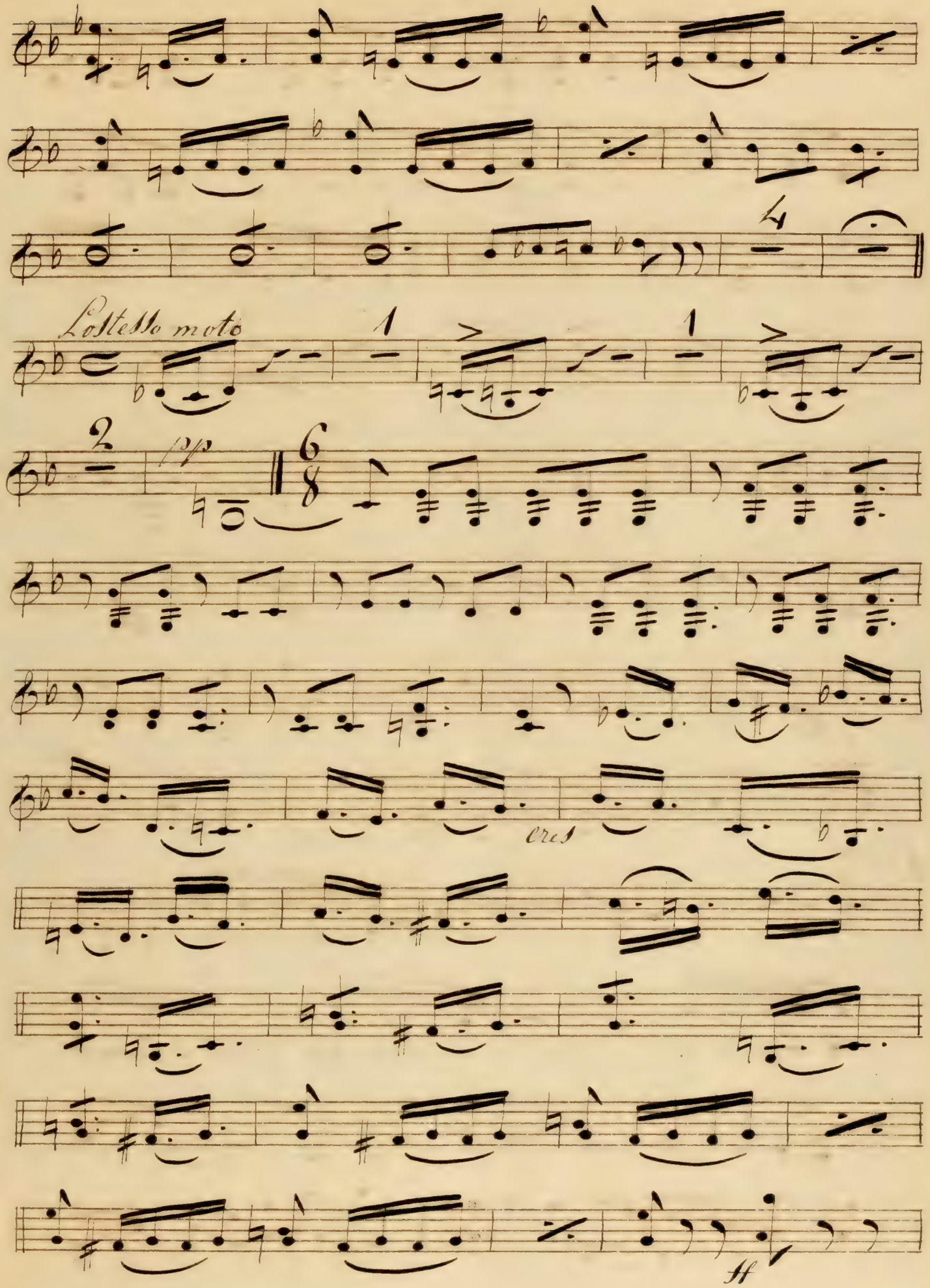
p

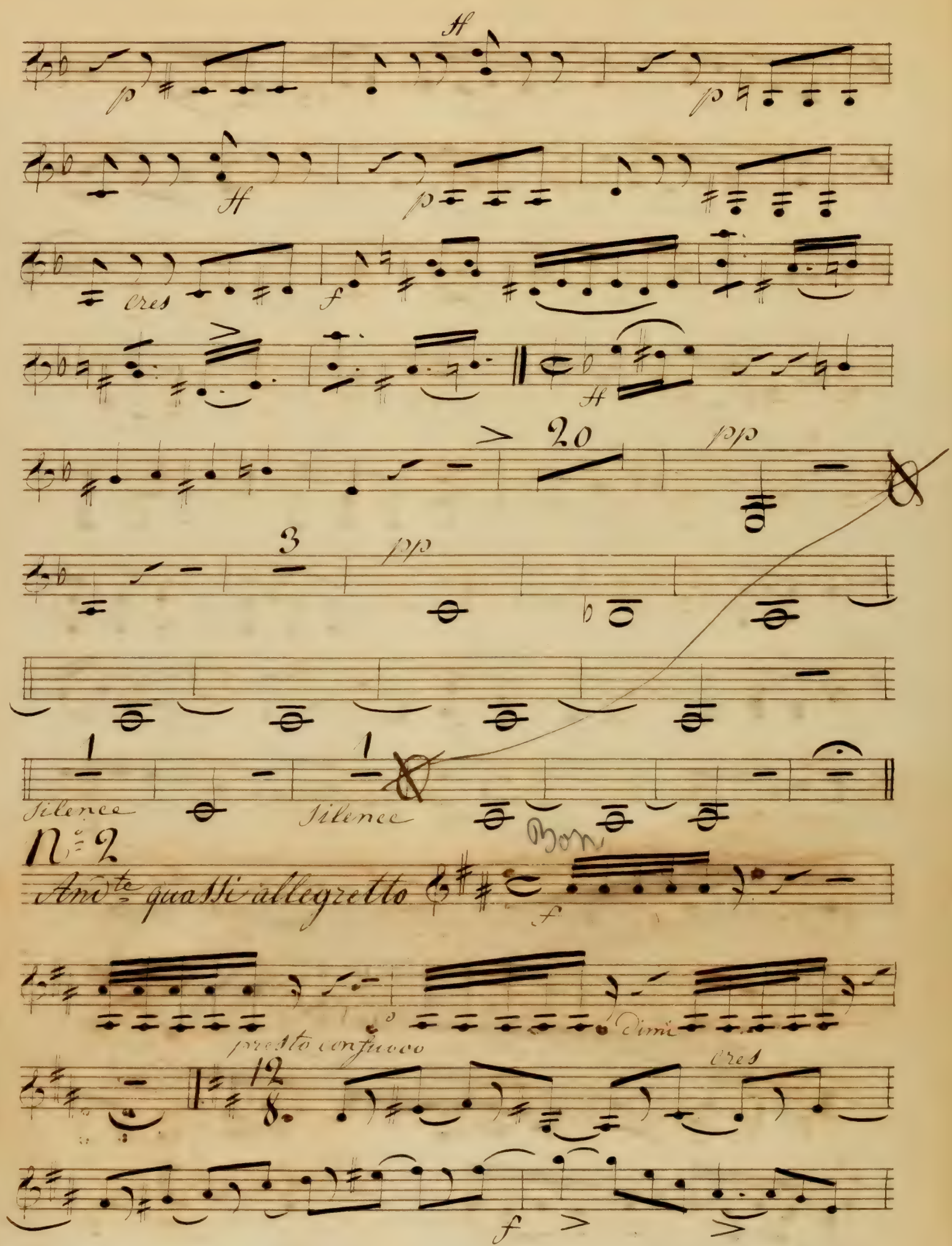
Cres

f

ff


cres
ff
cres
ff
p
ff
fp
f
fp
ff


L'istesso moto
pp
Cres
ff


ff
p
ff
p
p
cres
f
ff
20
pp
3
pp
1
1
Silence
Silence
Bon
N.° 2
Ant.te quasi allegretto
f
presto con fuoco
dim.
cres
f

p

f

p

Cres

f

f

Sempre

cres

ff

p

p

ff

p

pizzi

16

8va

tempo 1°

ff

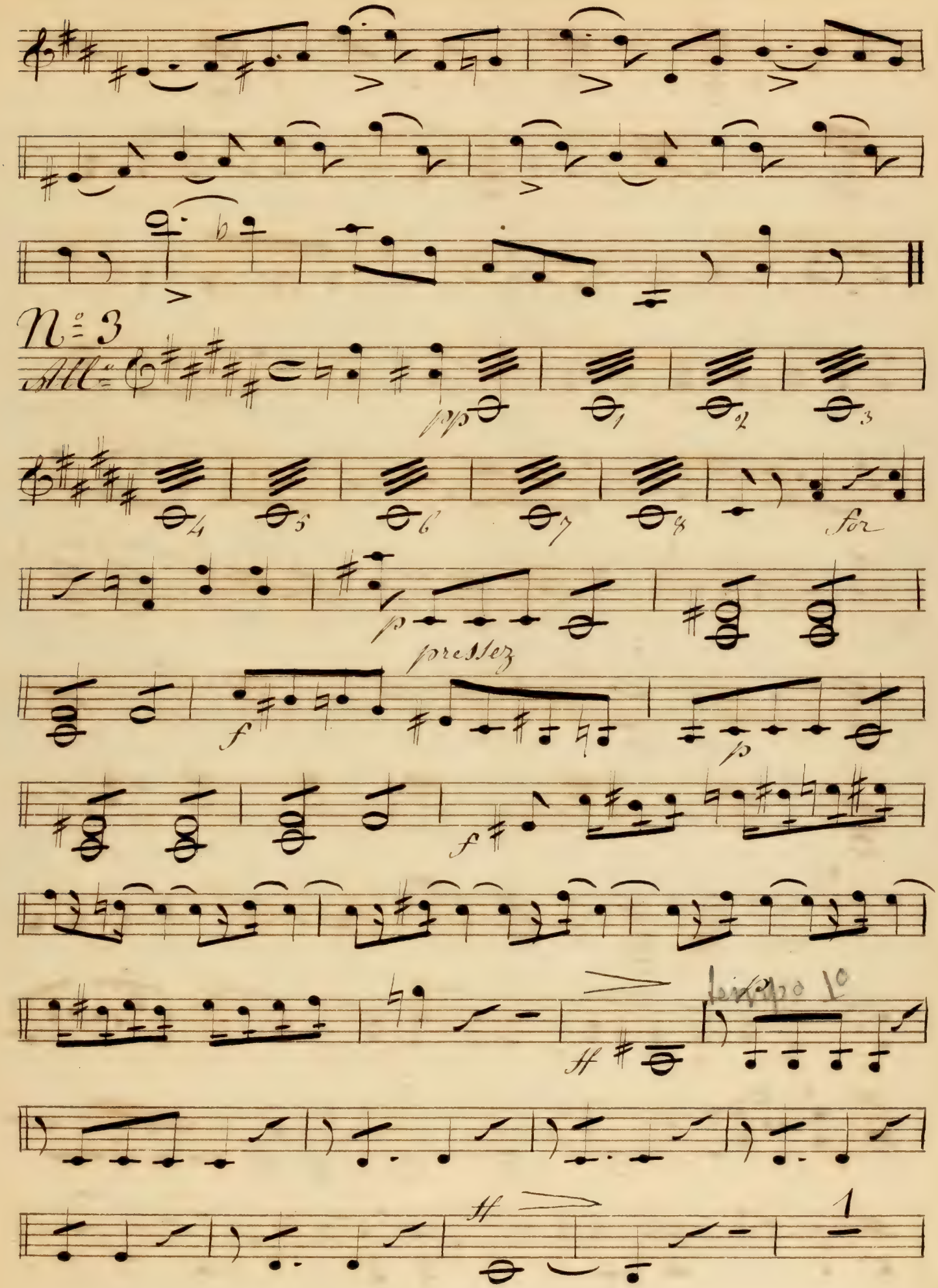
3

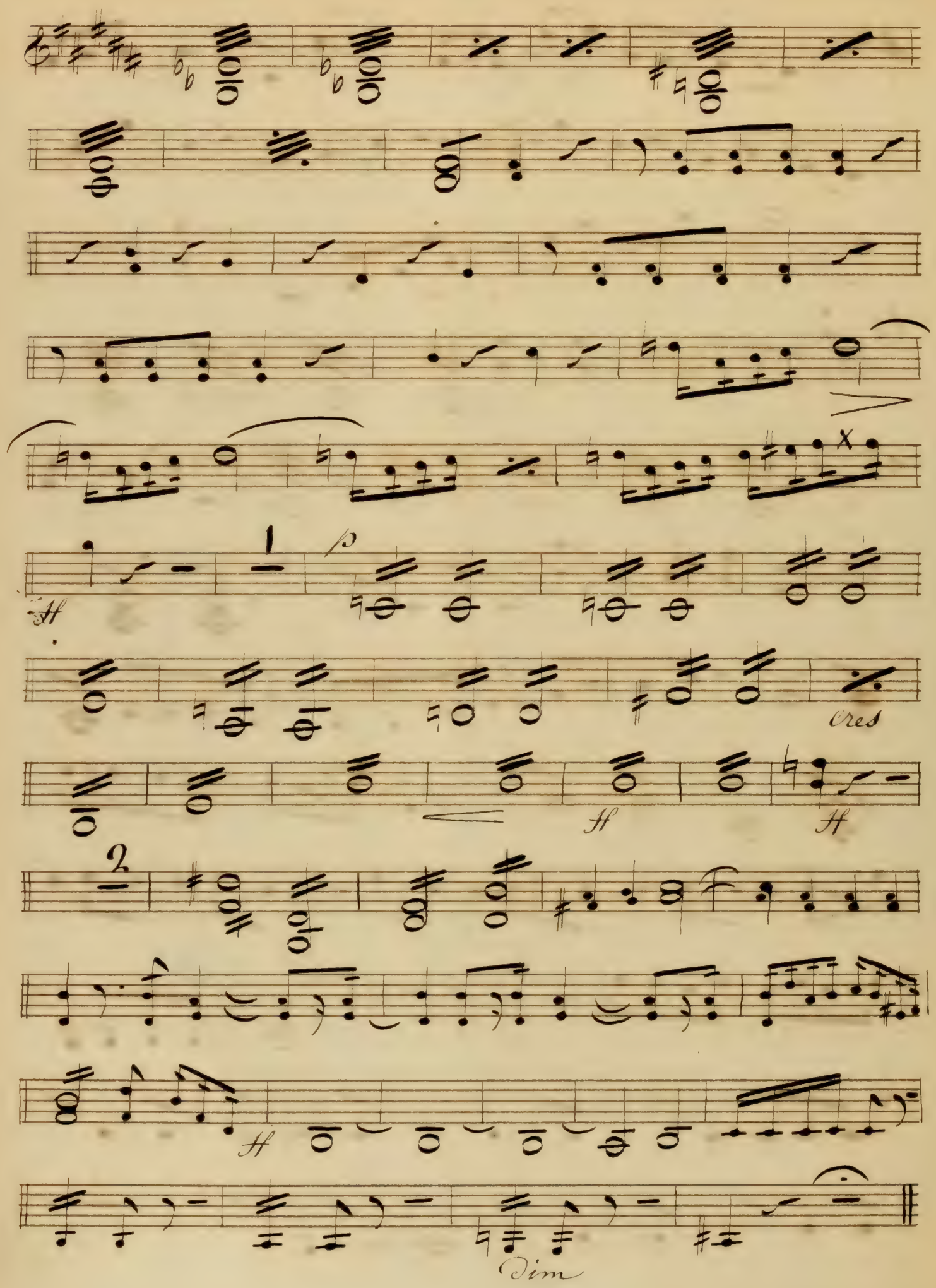
pp

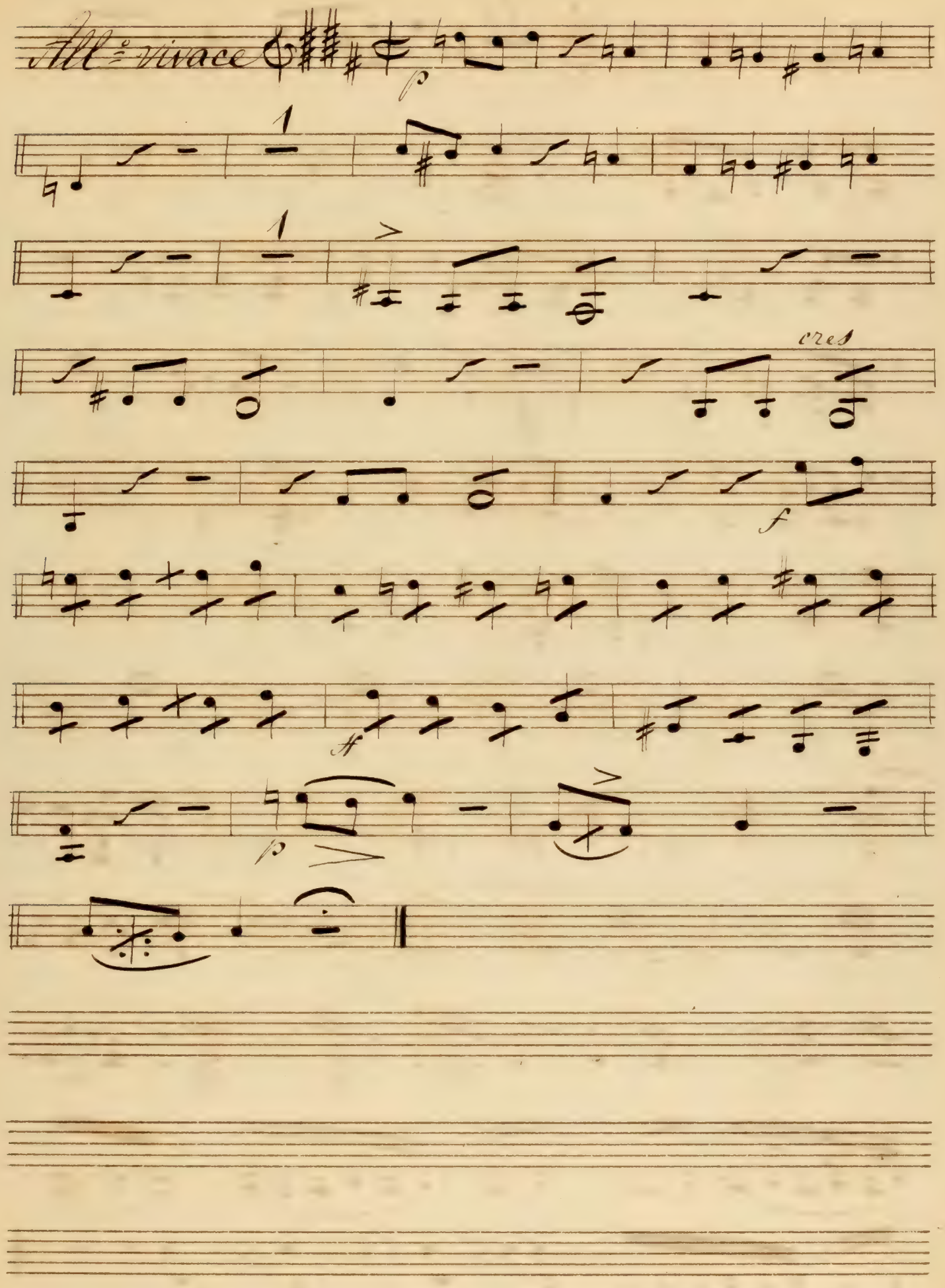
for

ff

più moto


N° 3
All°
pp
for
pressez
f
p
ff
1


1
p
ff
Cres
ff
ff
2
ff
Dim


All° vivace
p
1
1
cres
f
ff
p

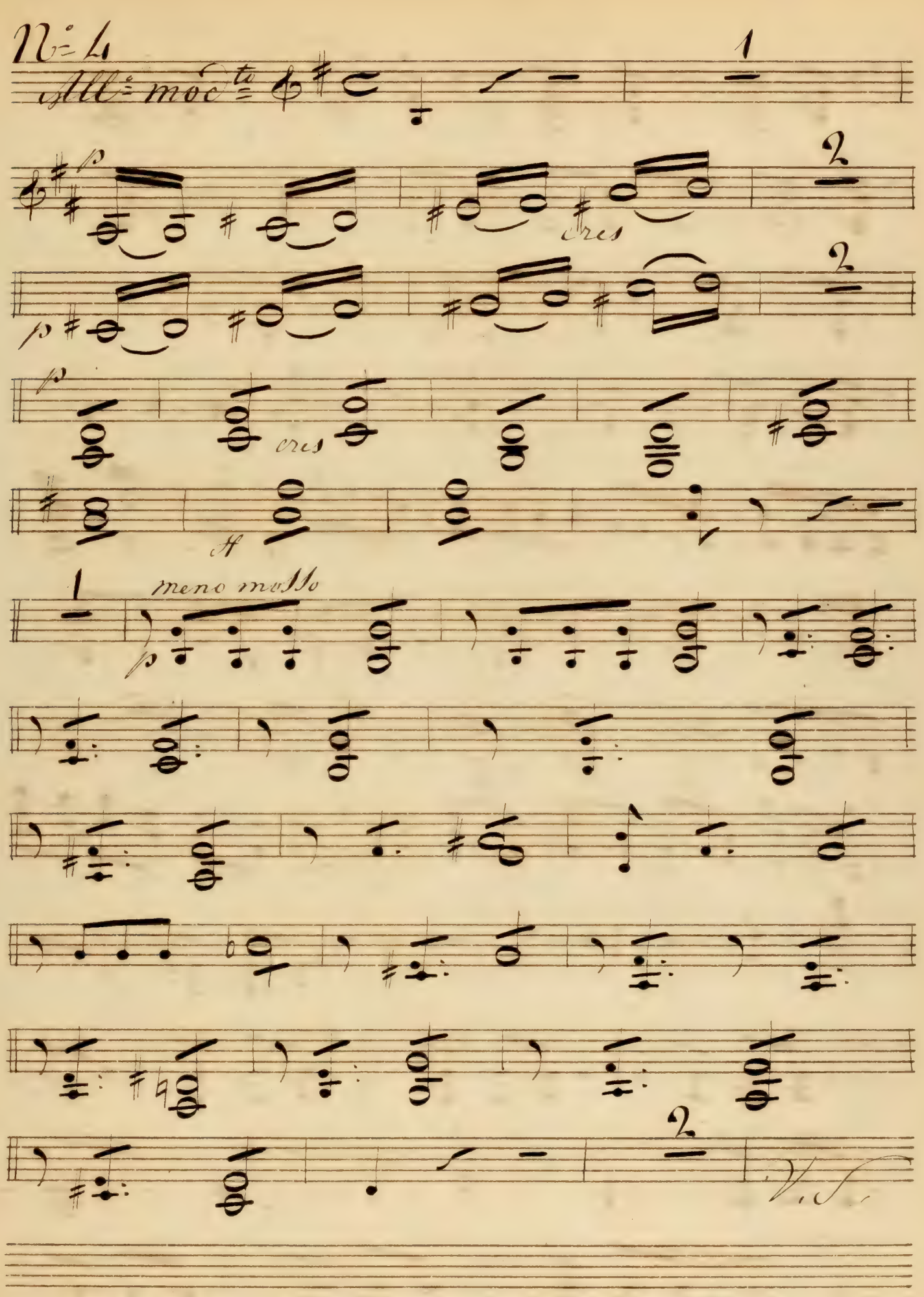
Allegretto

12

cres

br

f


N° 4
All° moc^to
p
cres
p
cres
p
cres
f
1
meno mosso
p
2
V.S.

p

ff

p

f

ff

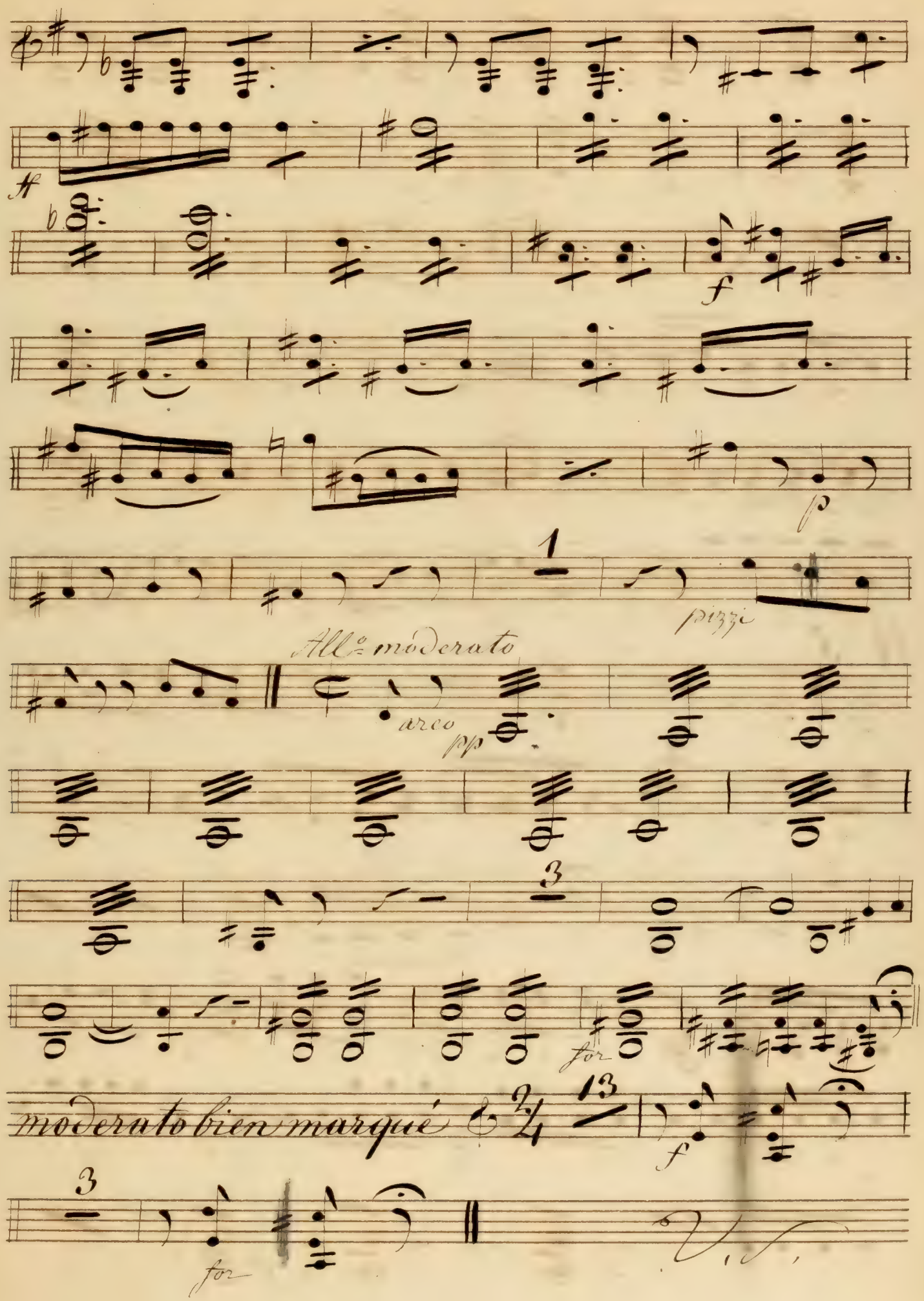
Allegro

p

cres

f

p


f
1
pizzi
All.o moderato
arco
pp
3
for
moderato bien marqué
13
f
3
for

p

f pp

ff

N° 5

All° mod° to

ff

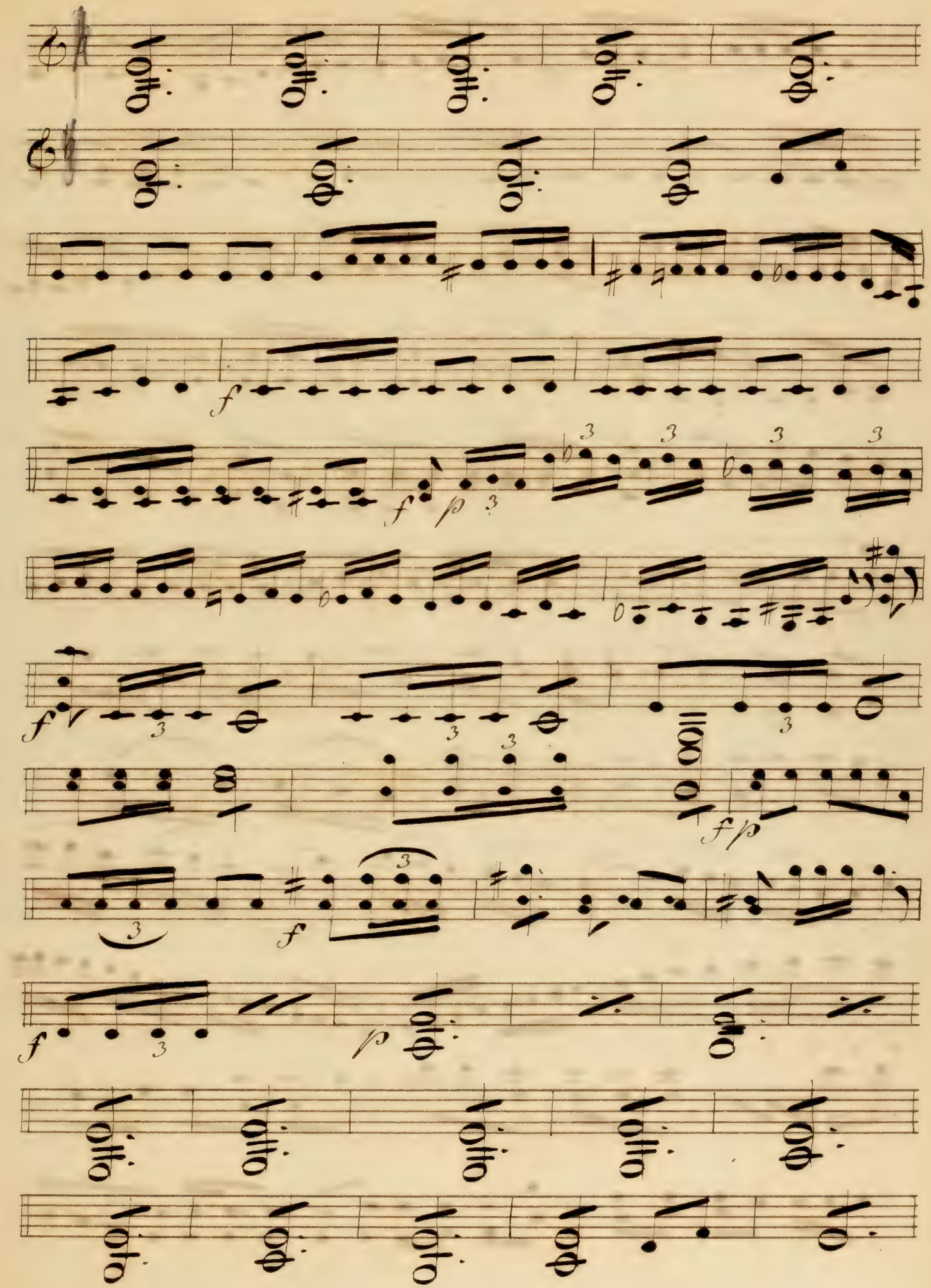
ff

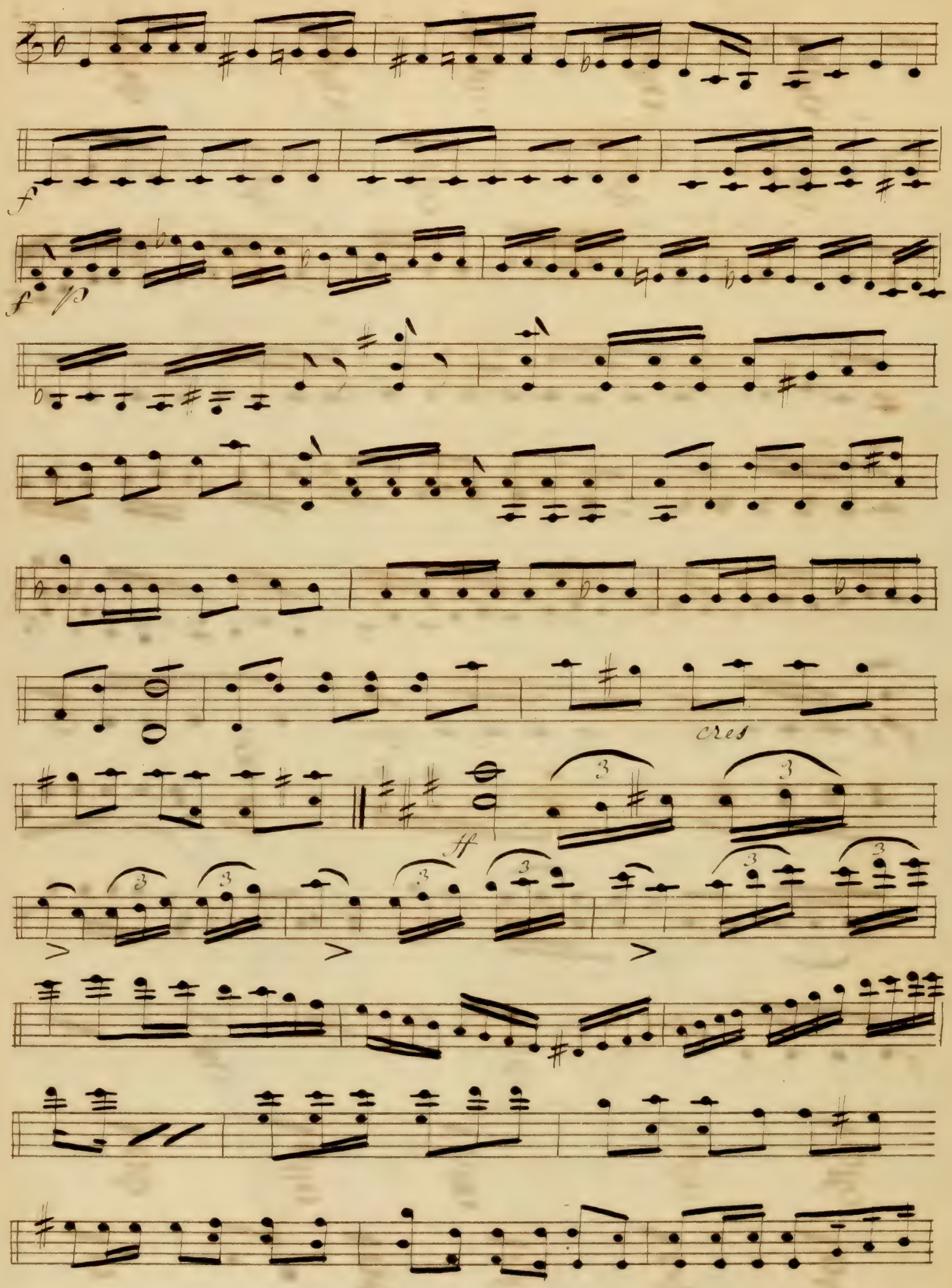
arco saltando

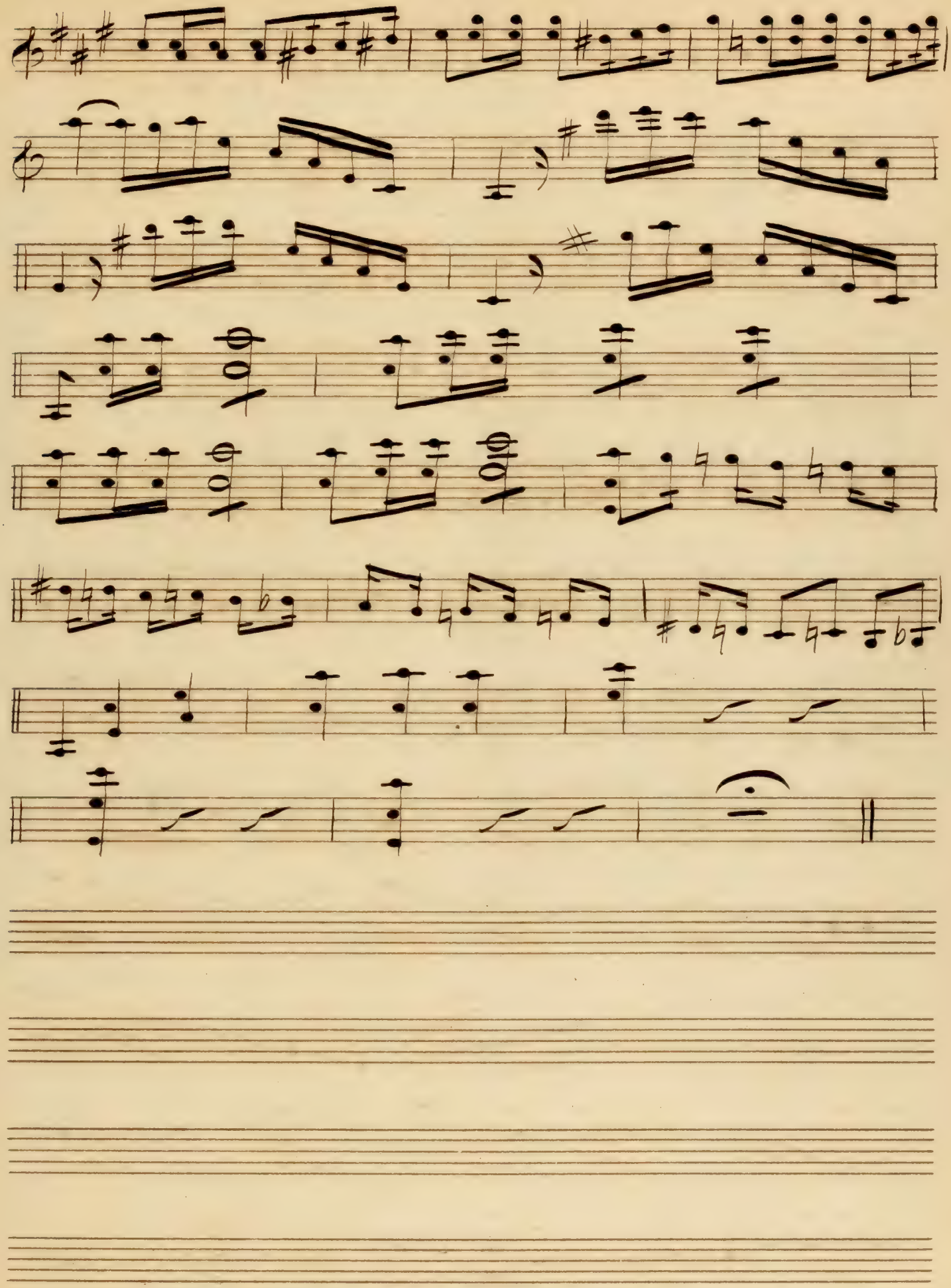
p p

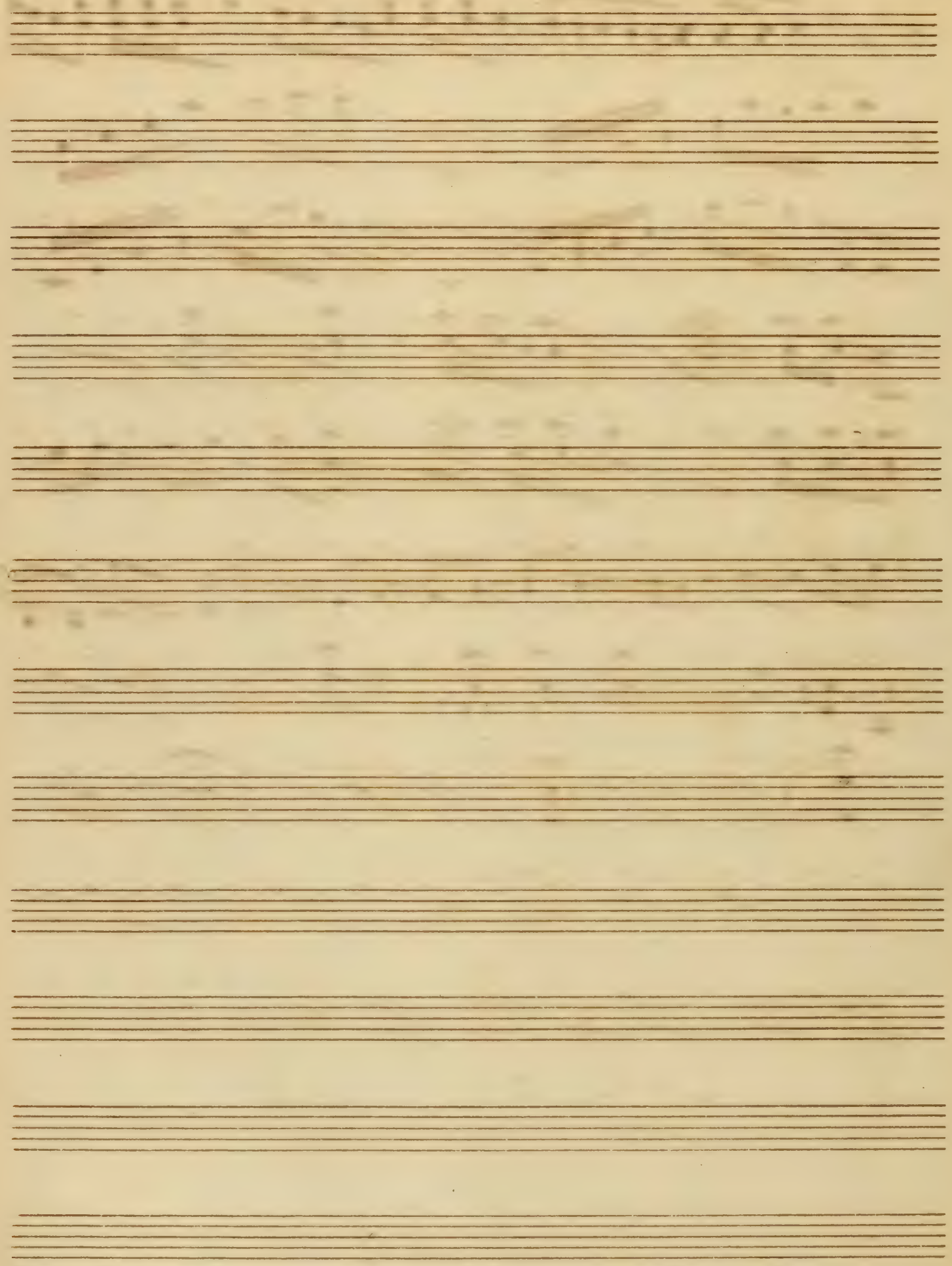
f

p f


f
f
p
f
f
f
p
f
f
p


f
f
p
cres
ff



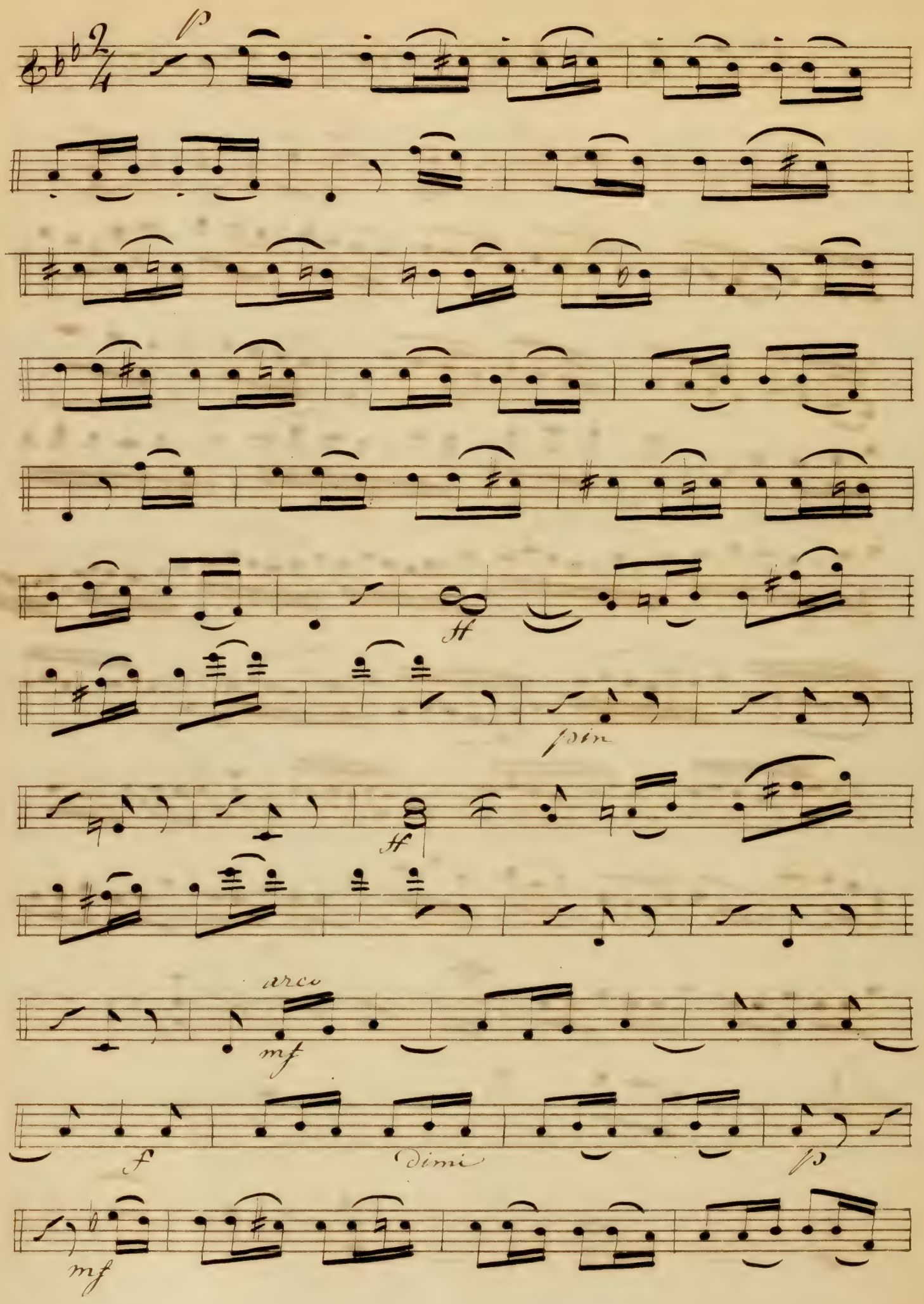


2ème Tableau

All.o Con fuoco

ff

ff


p
ff
pin
ff
arco
mf
f
dimi
p
mf

cres

fp

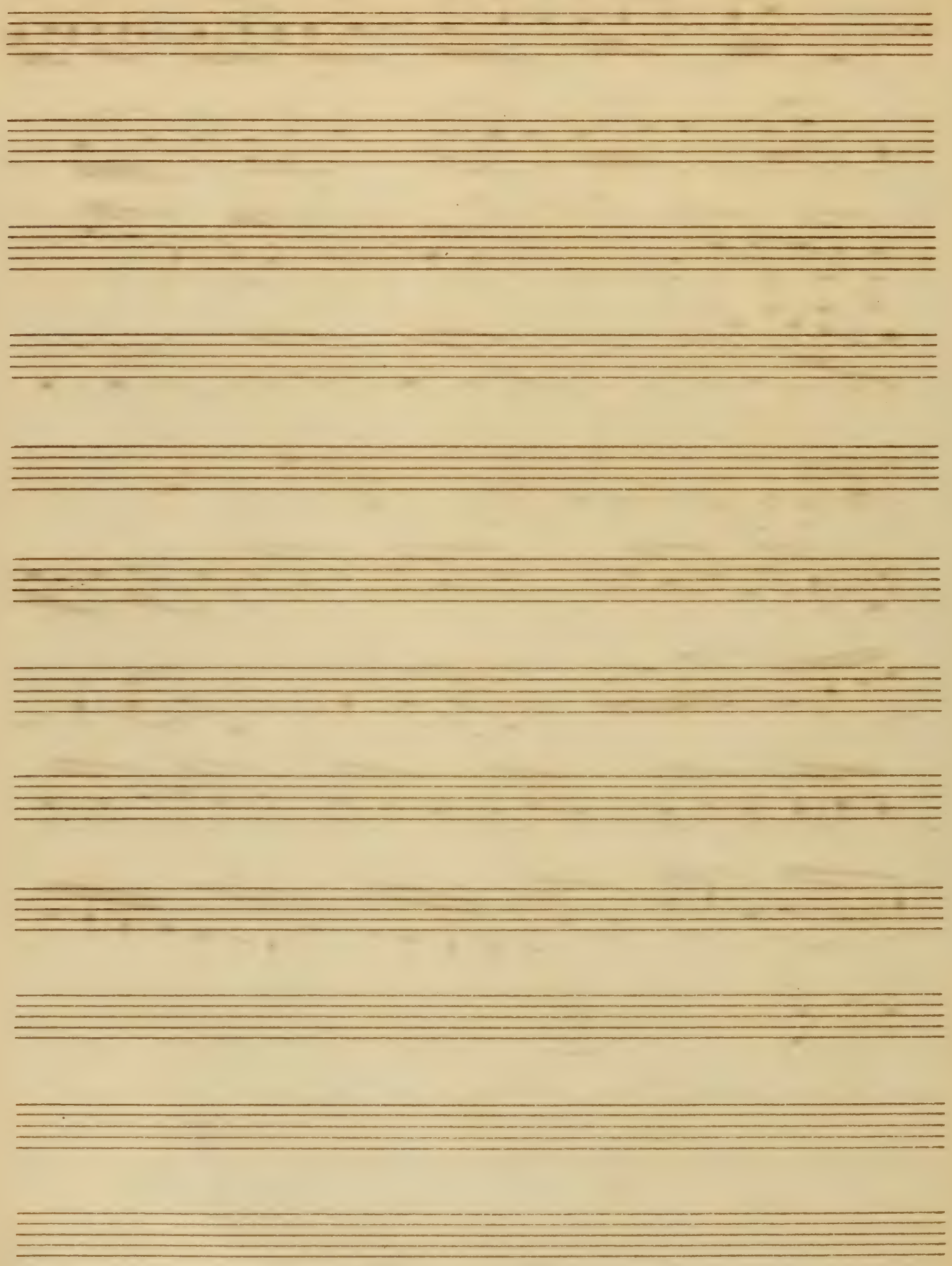
cres

fp

f

Dante

B. C. D.



Après les Bas

Allegro maestoso

ff

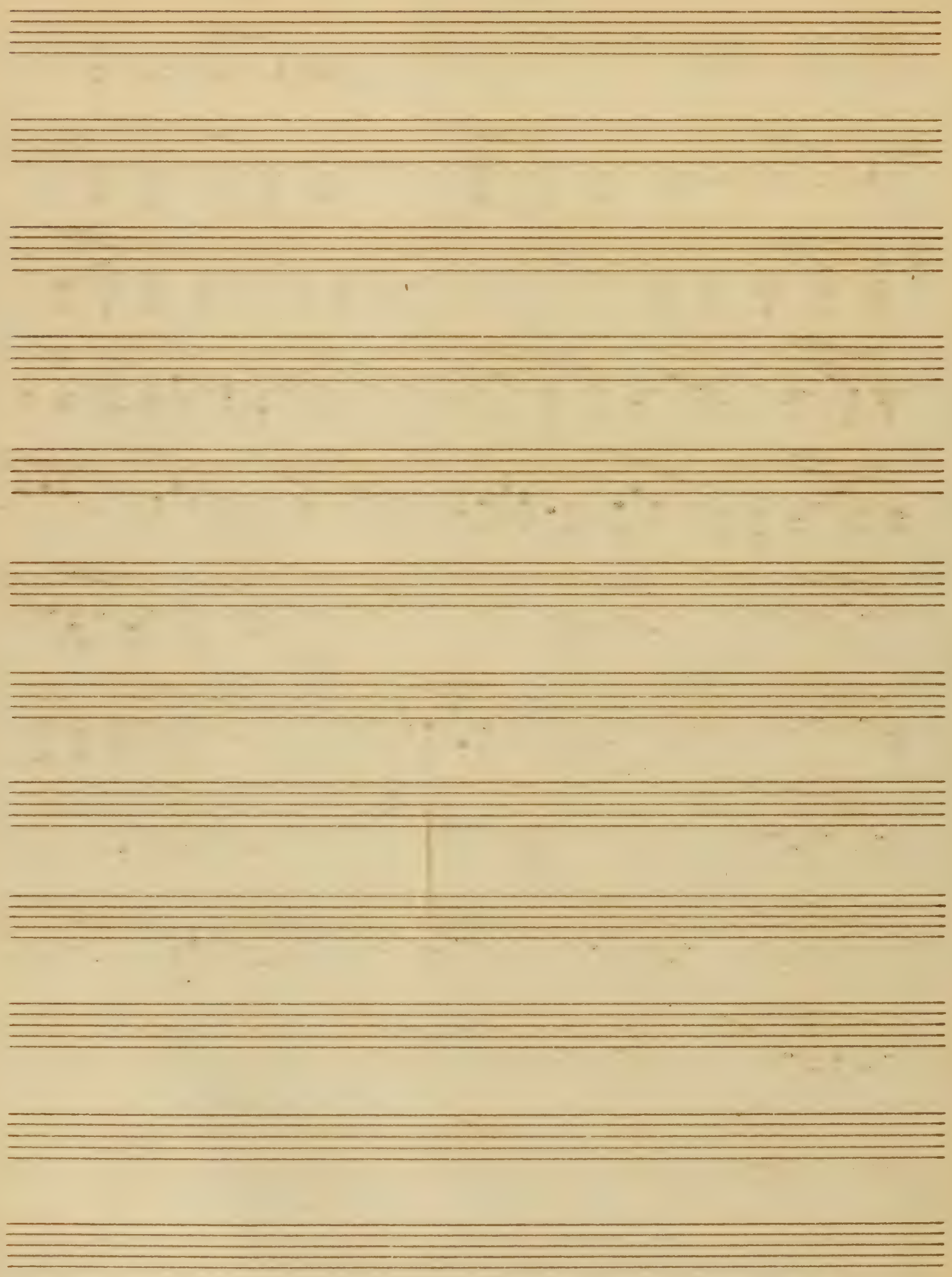
p

p

f

f

f



Apres la Danse

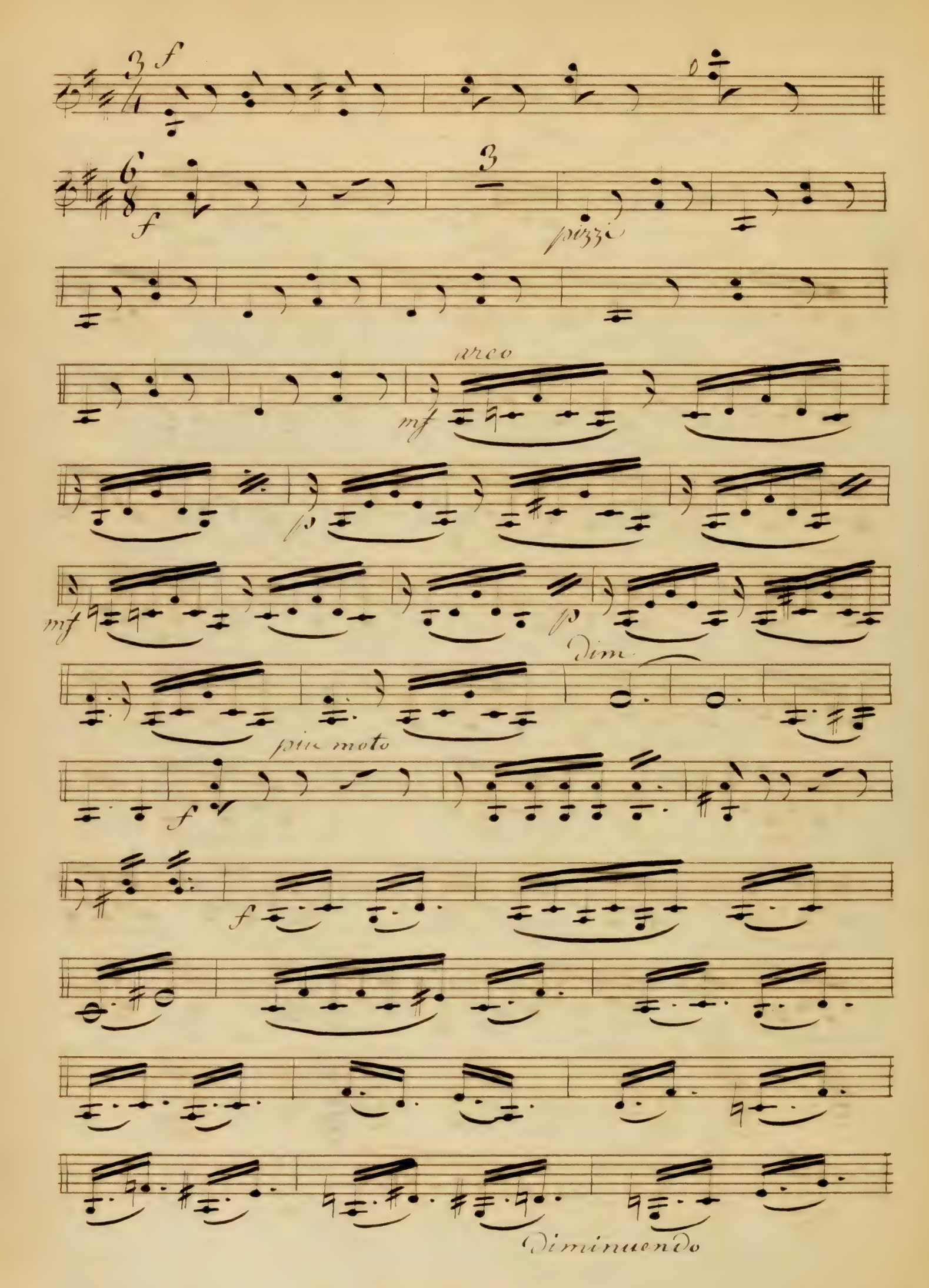
Moderato

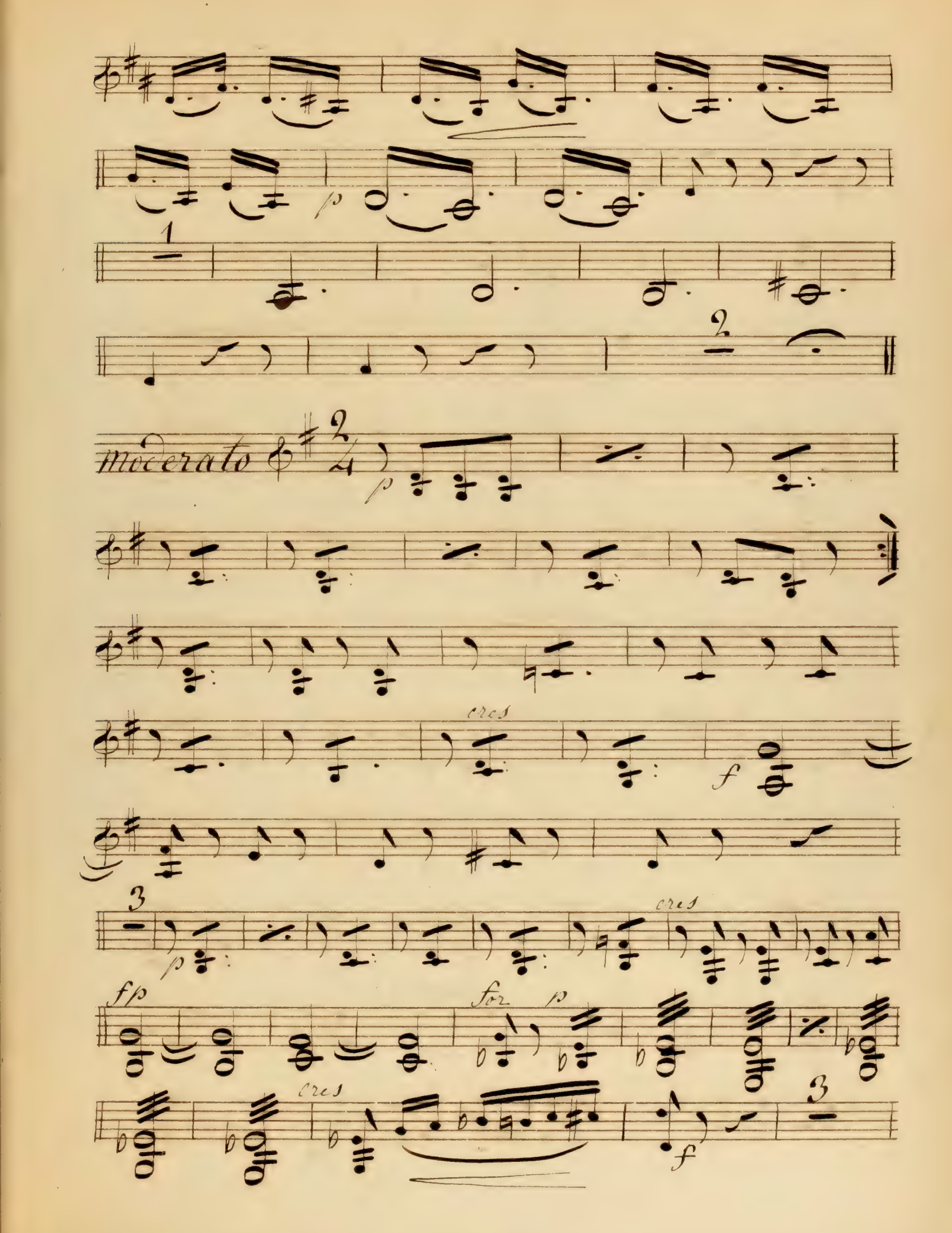
cres

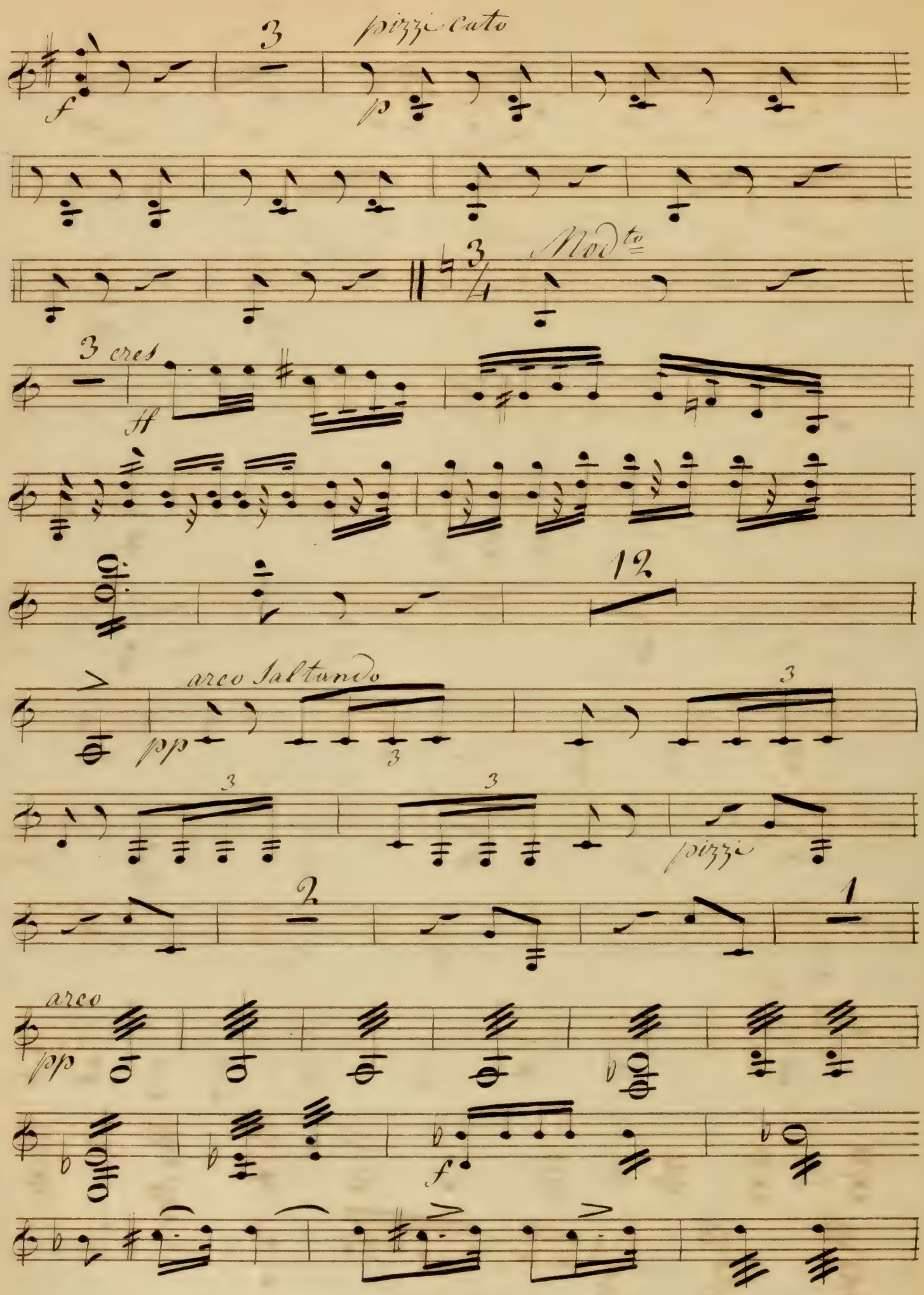
cres

cres

Vite


f
f
pizzi
arco
mf
p
mf
p
dim
più moto
f
f
Diminuendo


p
1
2
moderato
p
cres
f
3
p
cres
fp
for
p
cres
f
3


3
pizzicato
f
p
Mod^to
3 cres
ff
12
arco saltando
pp
3
pizzi
2
1
arco
pp
f

All'Confuoco

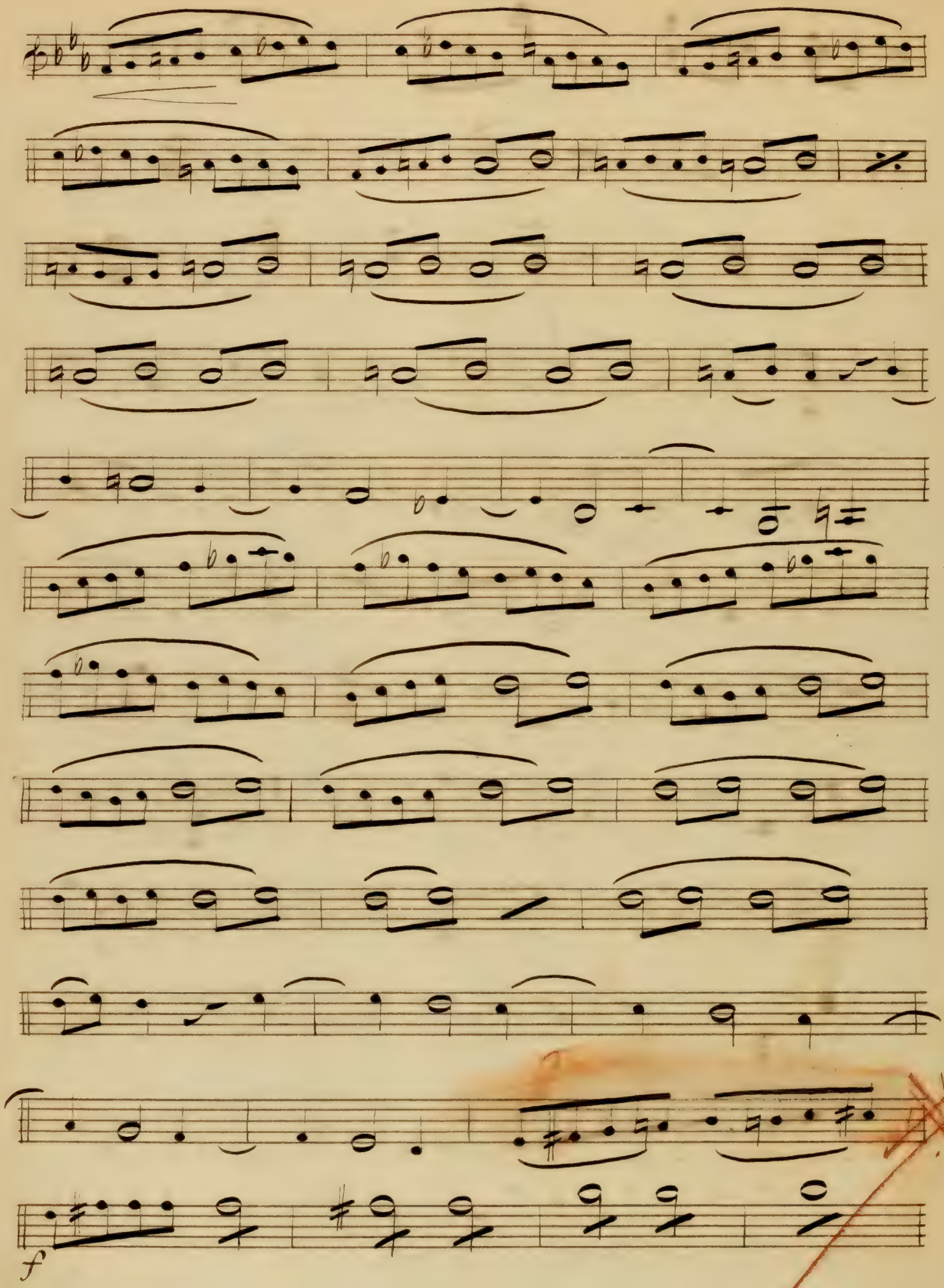
f

mf

f

f

cres


f

cres

ff

f

All.o agitato

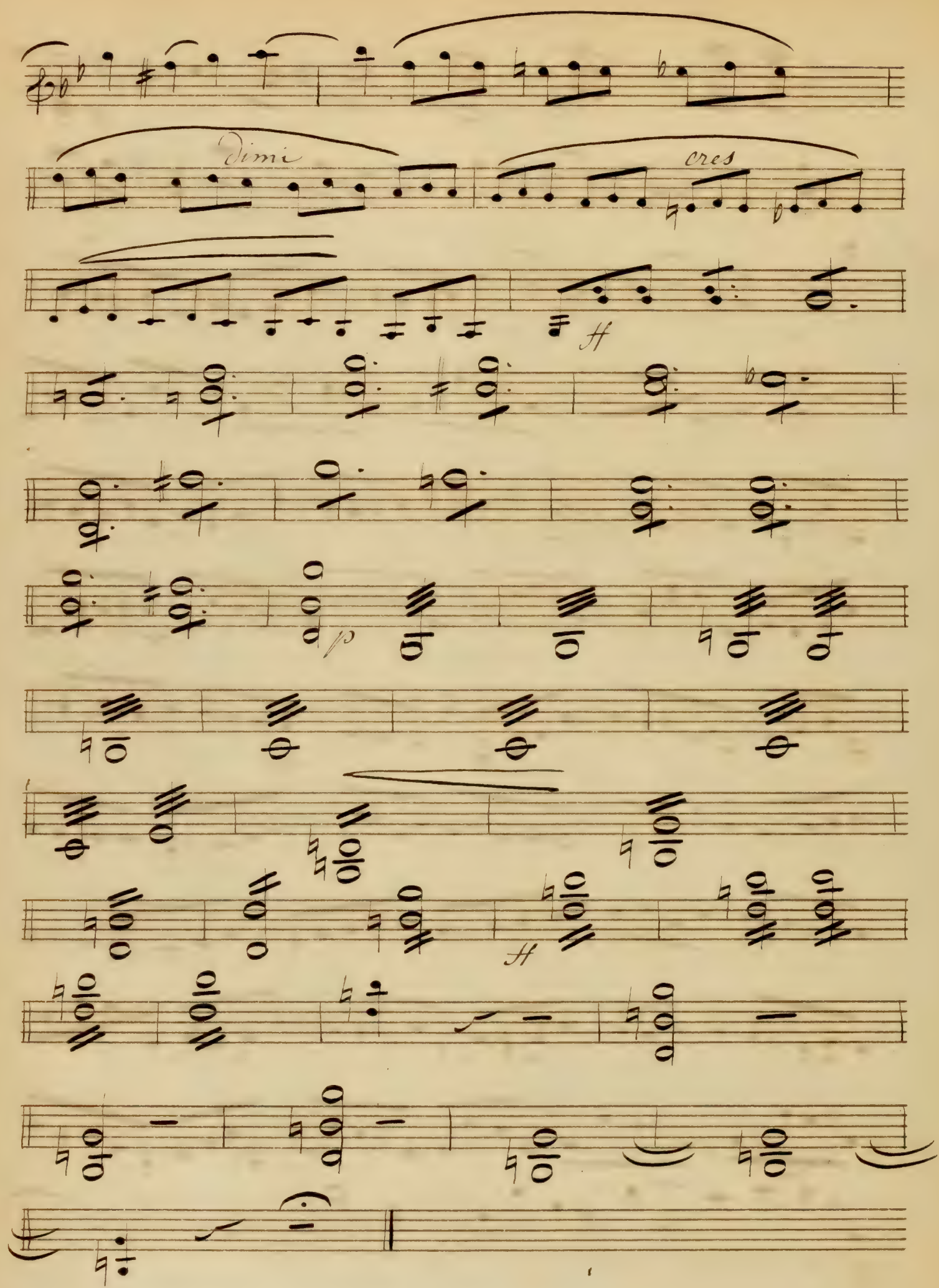
cres

ff

ff

ff più moto

dim


dimi
cres
ff
p
ff

3ème Tableau

Ind.te

pizzi

p/pin

arco

pp

pp

pp

pp

f

pp

dimi

ritard

All=nontroppo

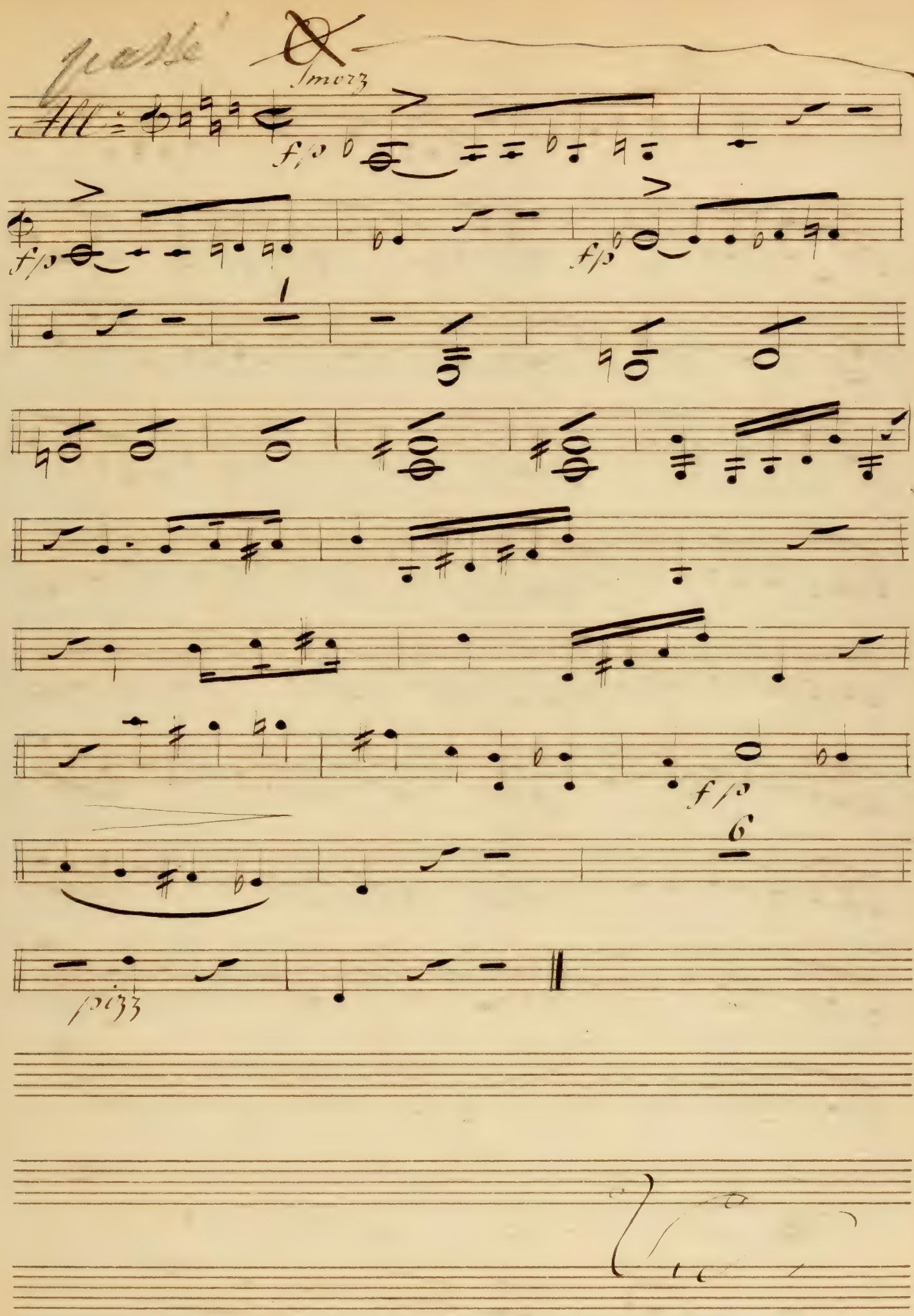
pp

f

Dimi

f p

Smorz

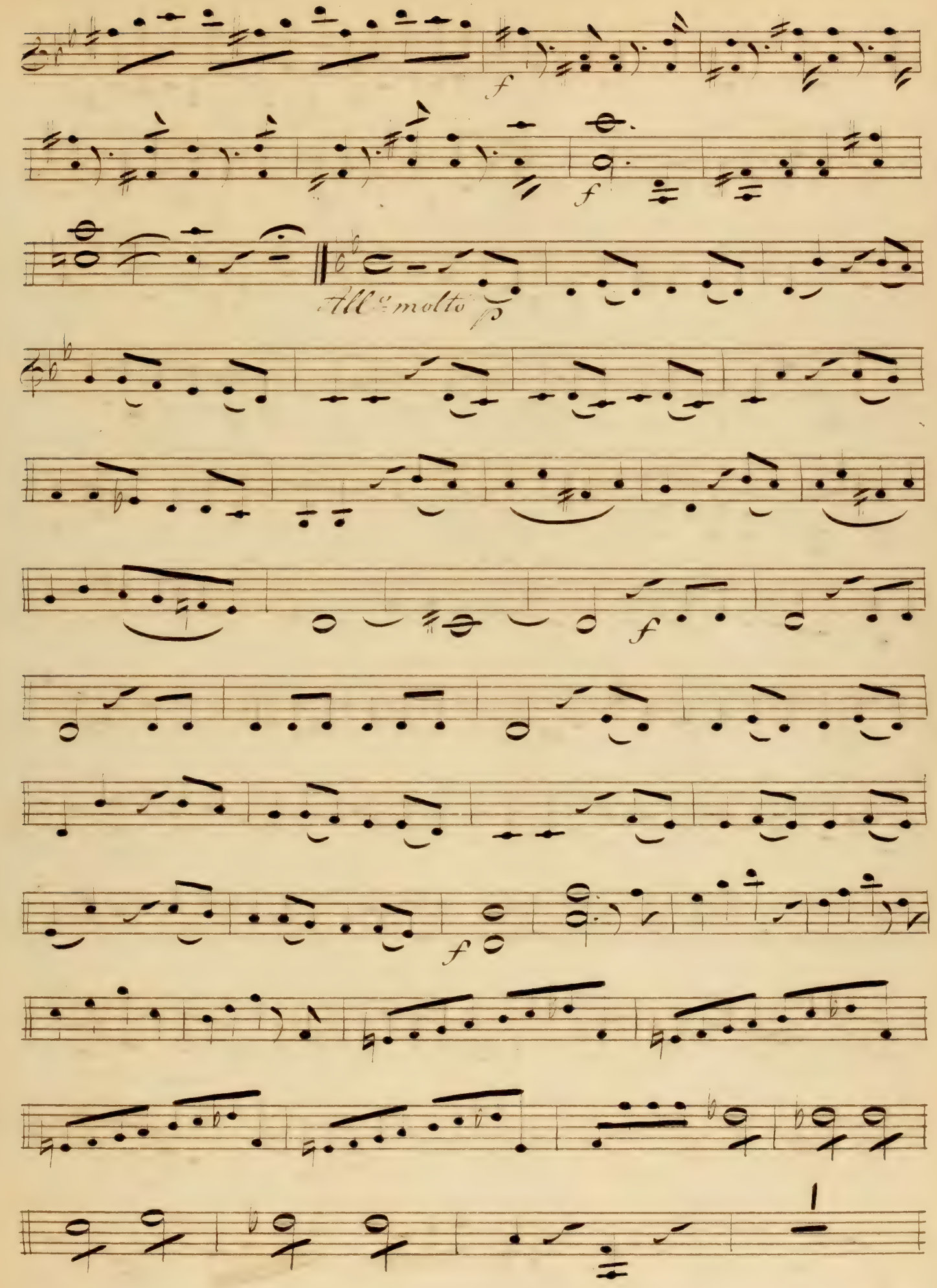

Adagio
Smorz
fp
fp
fp
fp
6
pizz

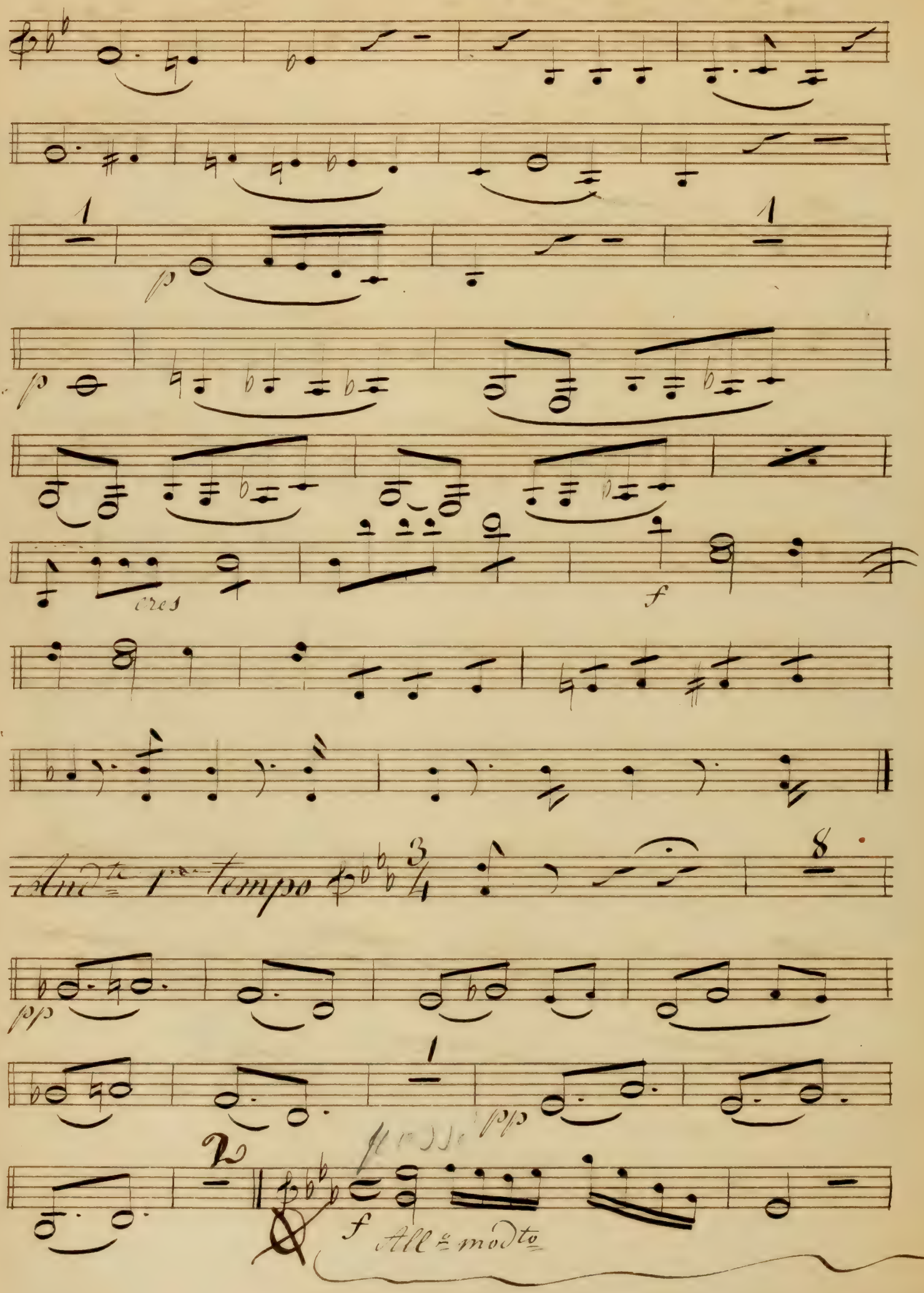
agitato

f

p

f


f
f
All.o molto
p
f
f


p
cres
f
Andte 1mo tempo
pp
pp
f All.o mod.to

pizzic

pin-p

arco

f

p

f

pizzic

arco

f

p

f

f

1

p f pp

p cres f

1

Andte

pp

col canto

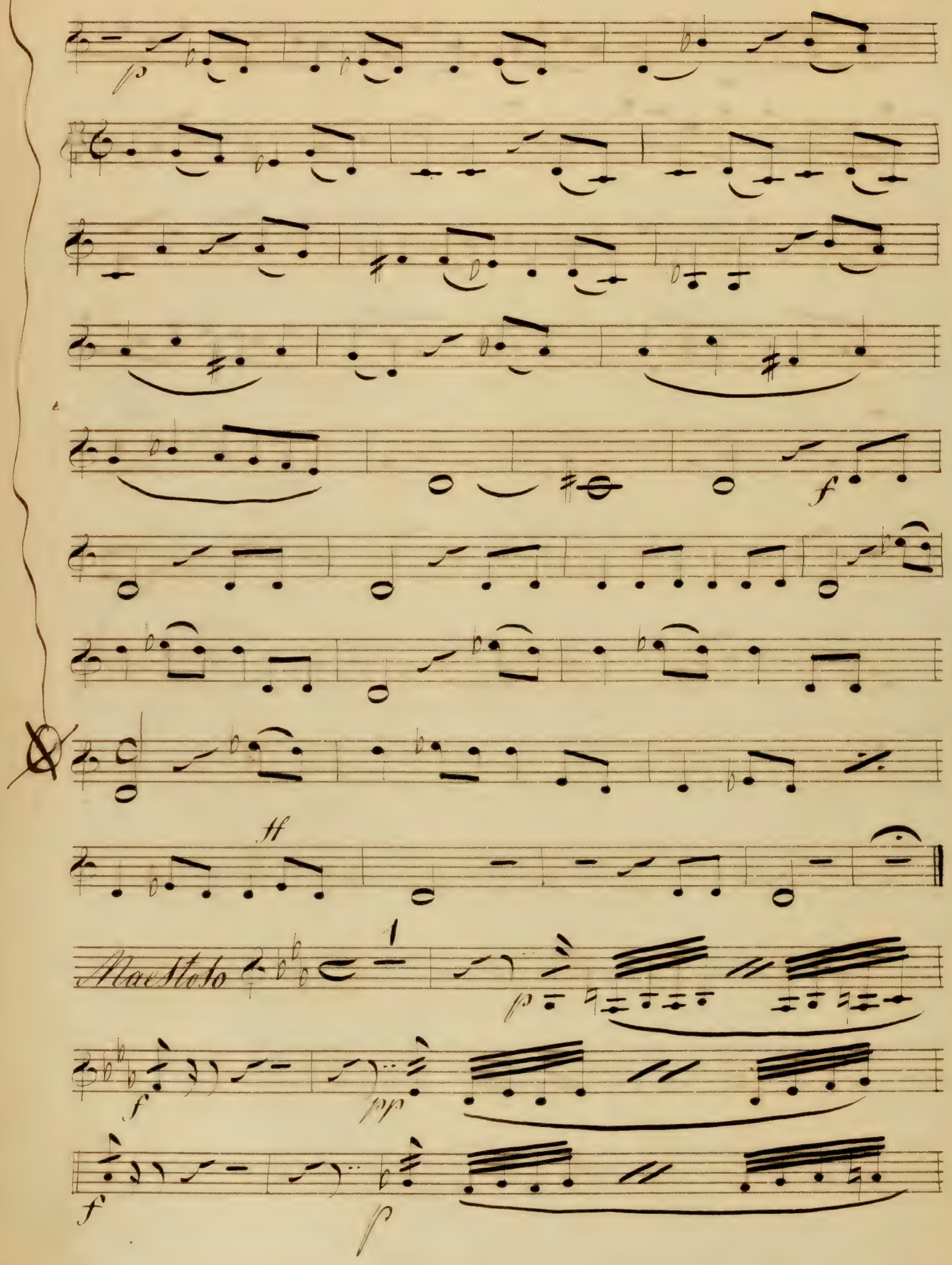
Allo molto

p

f

cres

3


p
f
ff
Maestoso
p
f
pp
f
p

pp

Timb.

Andno

All

pp

cres

più moto

f

cres

f

più

Allegretto 3/4 p

cres

f

6/8 ff

2

pizzic

arco

1

pizzic

pp

p

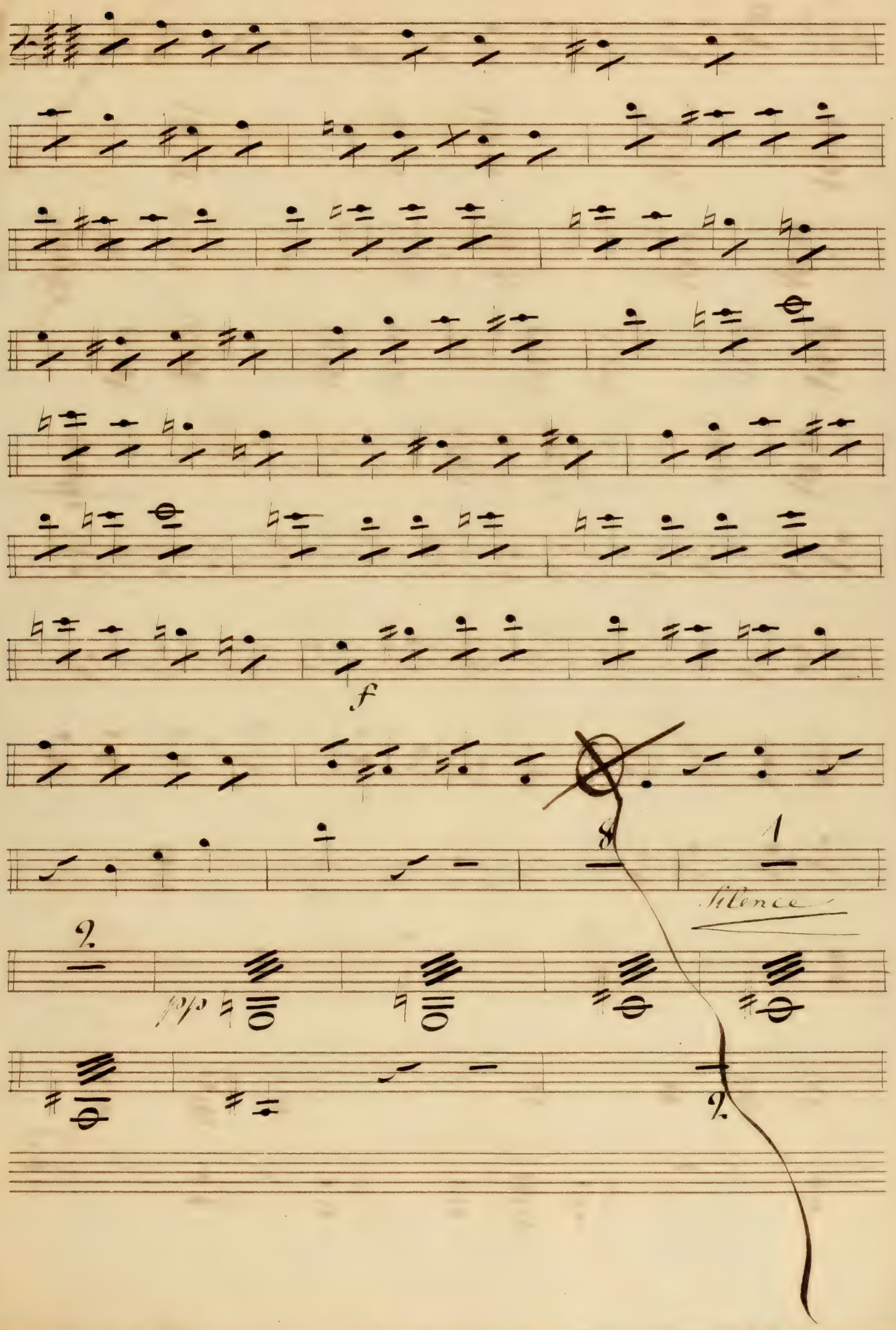
Andte

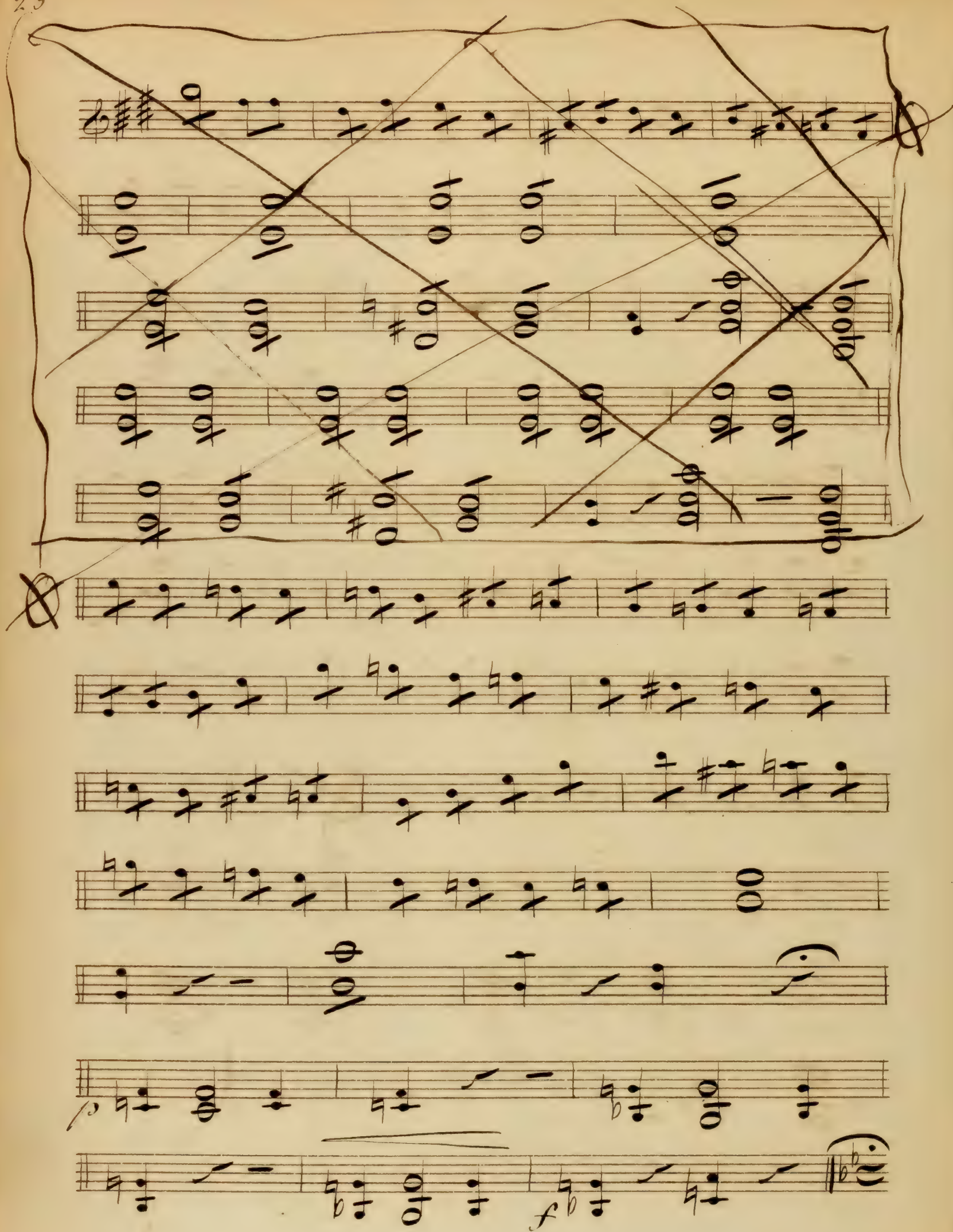
1

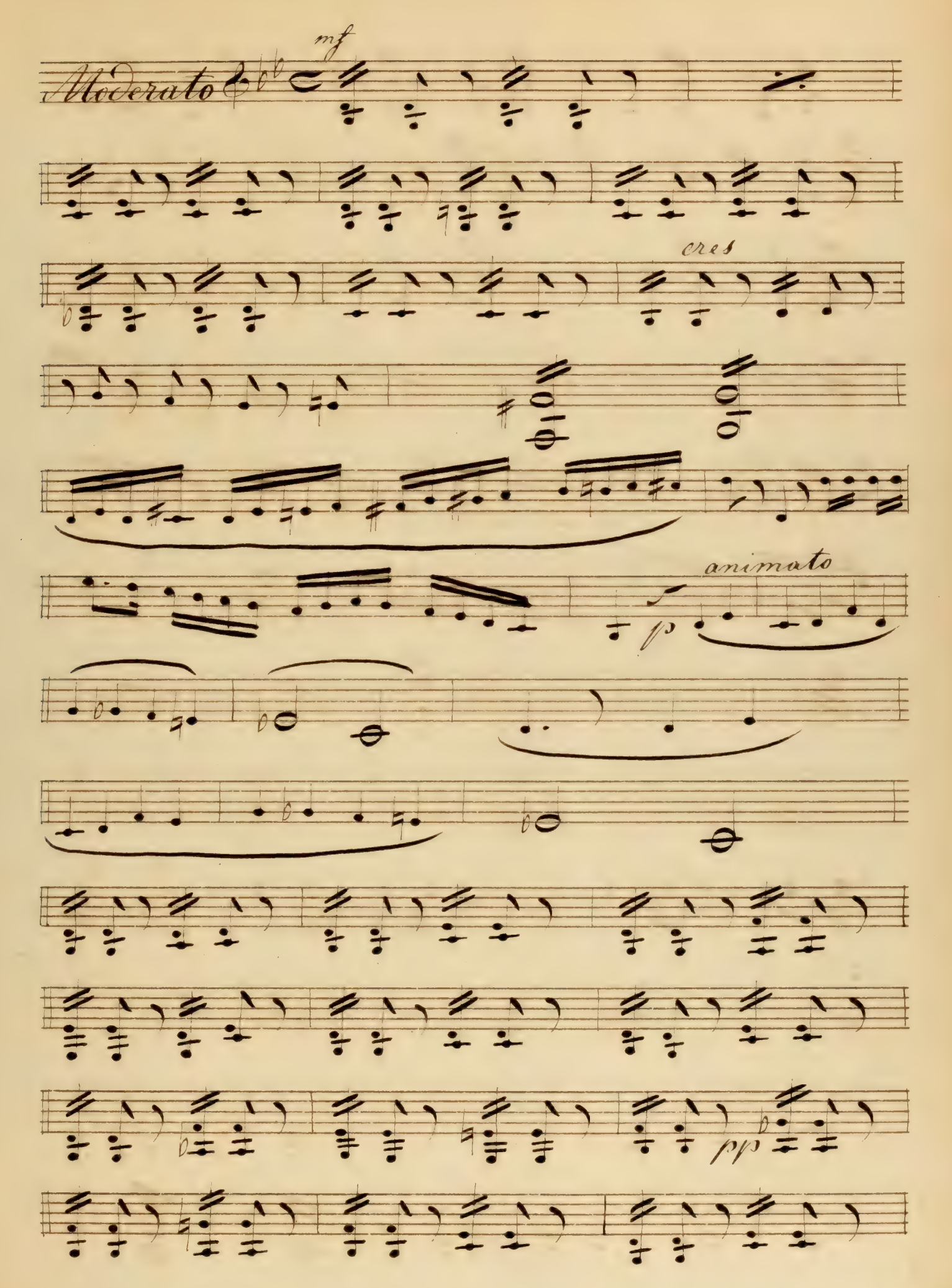
3/4 ff

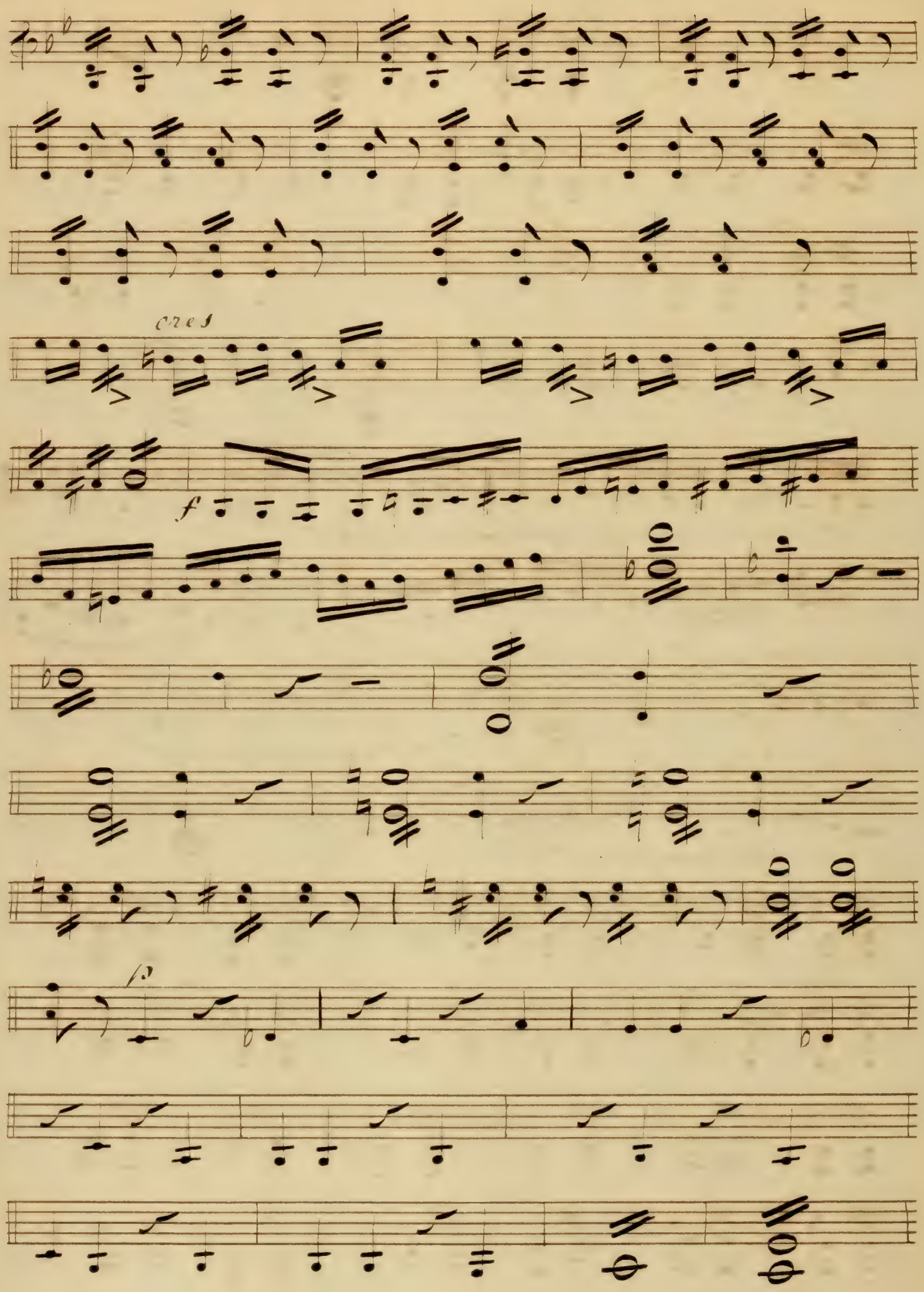
for

All.o Vivace


f
8
1
Silence
2
pp
2


p
f


Moderato
mf
cres
animato
f
p
pp

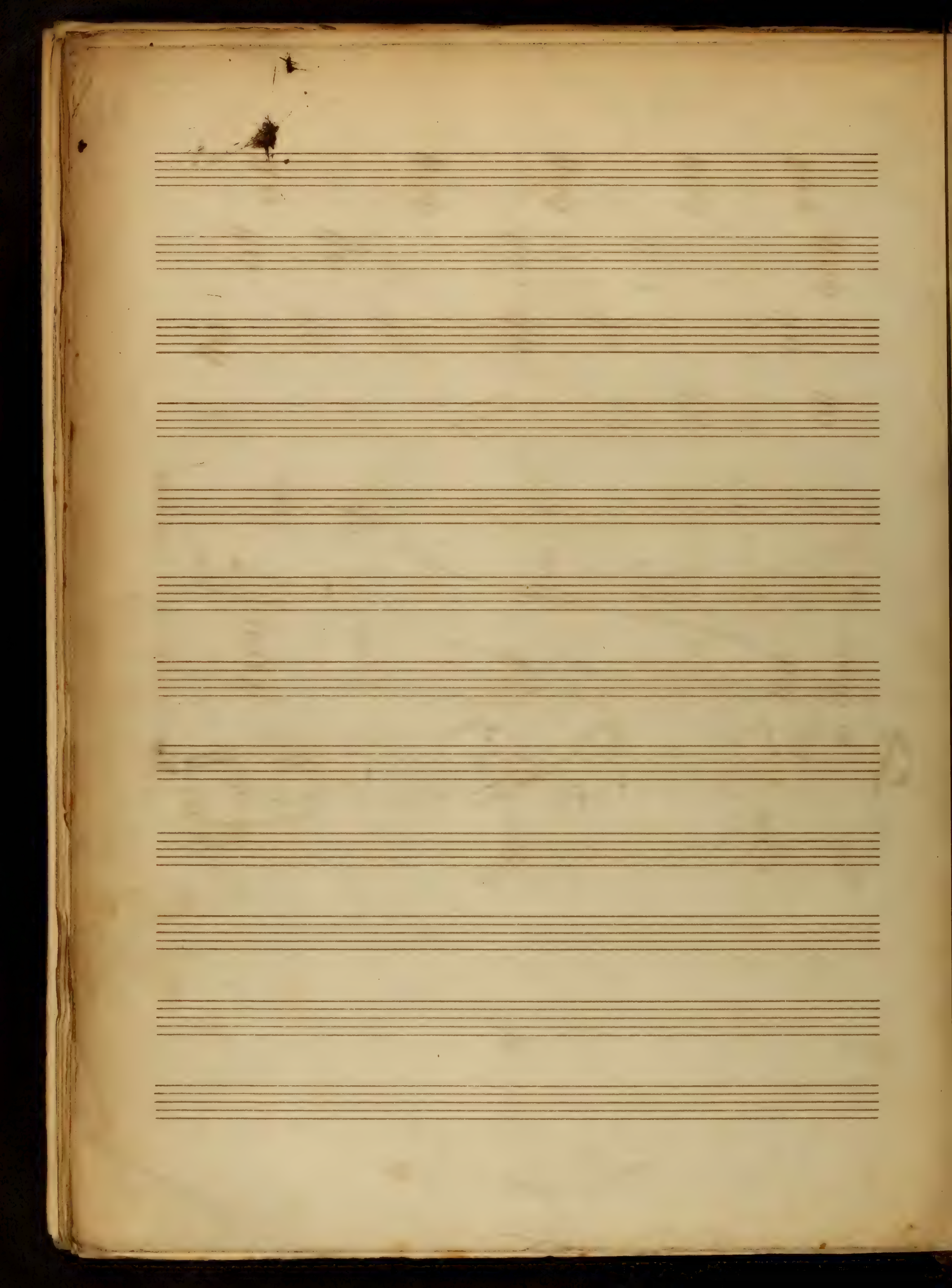

cres
f
p

cres

ff

3

No. 60
Corno 6



La Gitosy.

Violino 2do

Ouverture

All.o maestoso 3/4 ff

pizz.

arco

pincé

pizz.

And.te nontroppo

pin

All'ⁿ contrario

ff

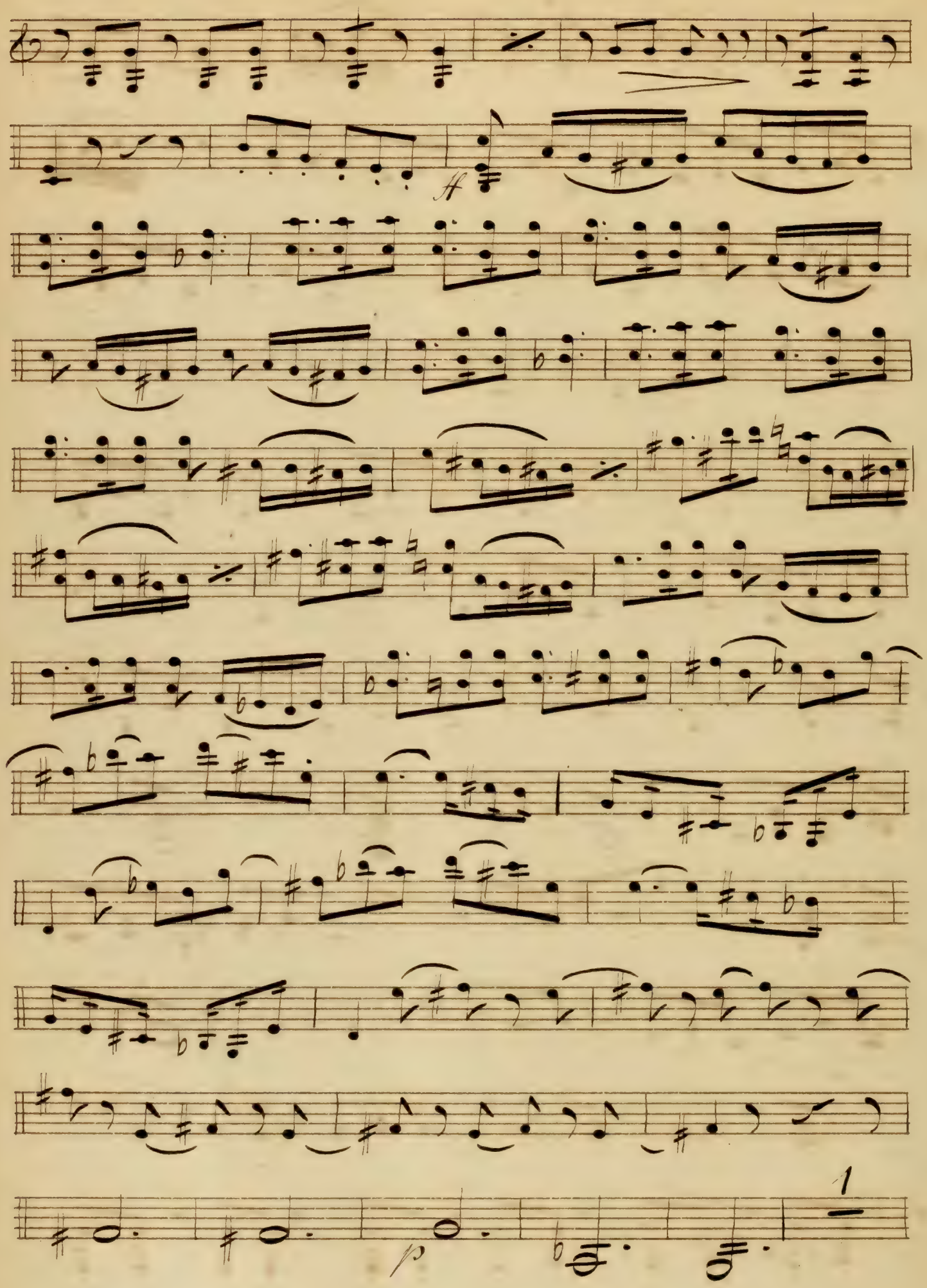
pp

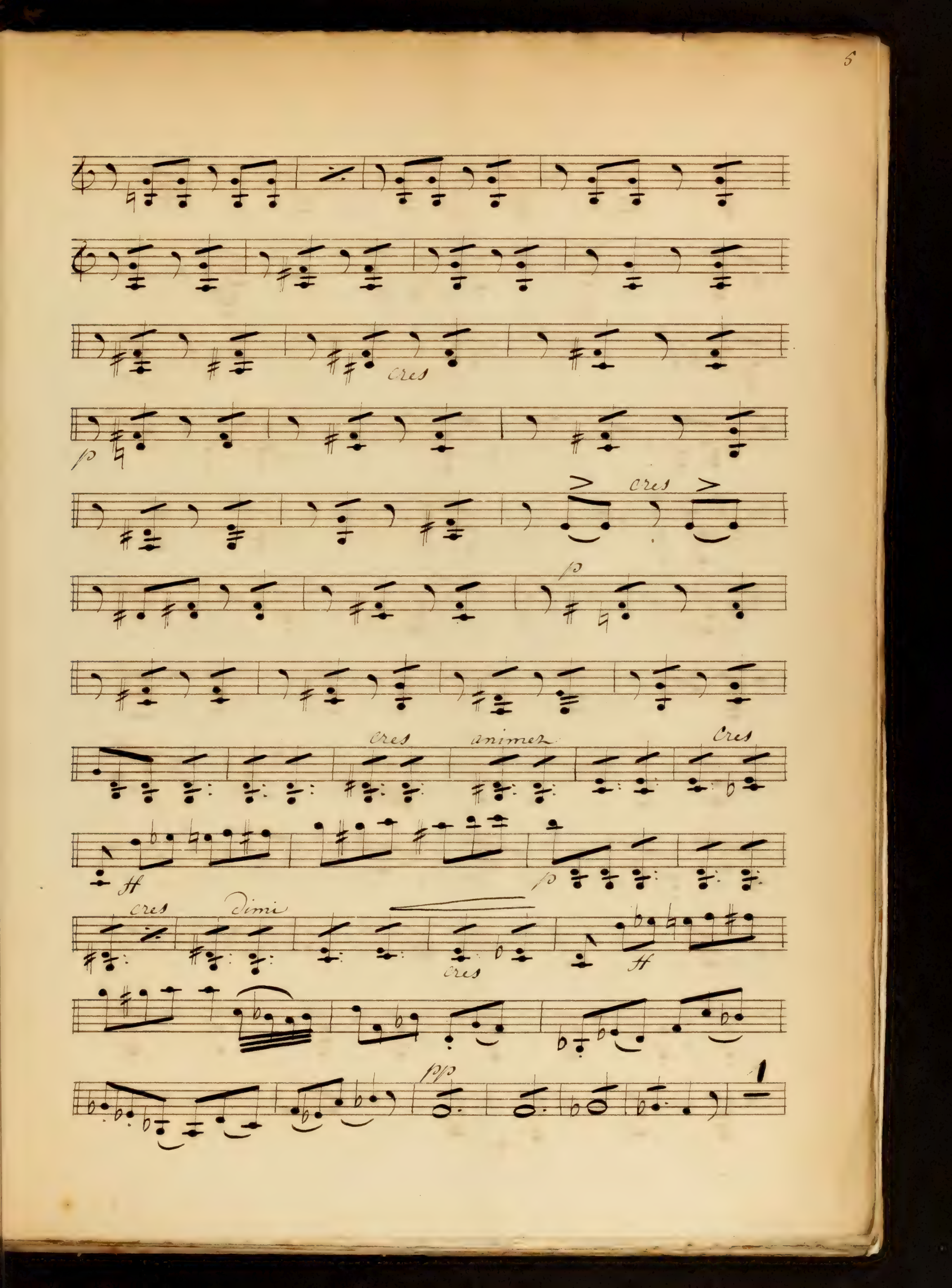
Cres

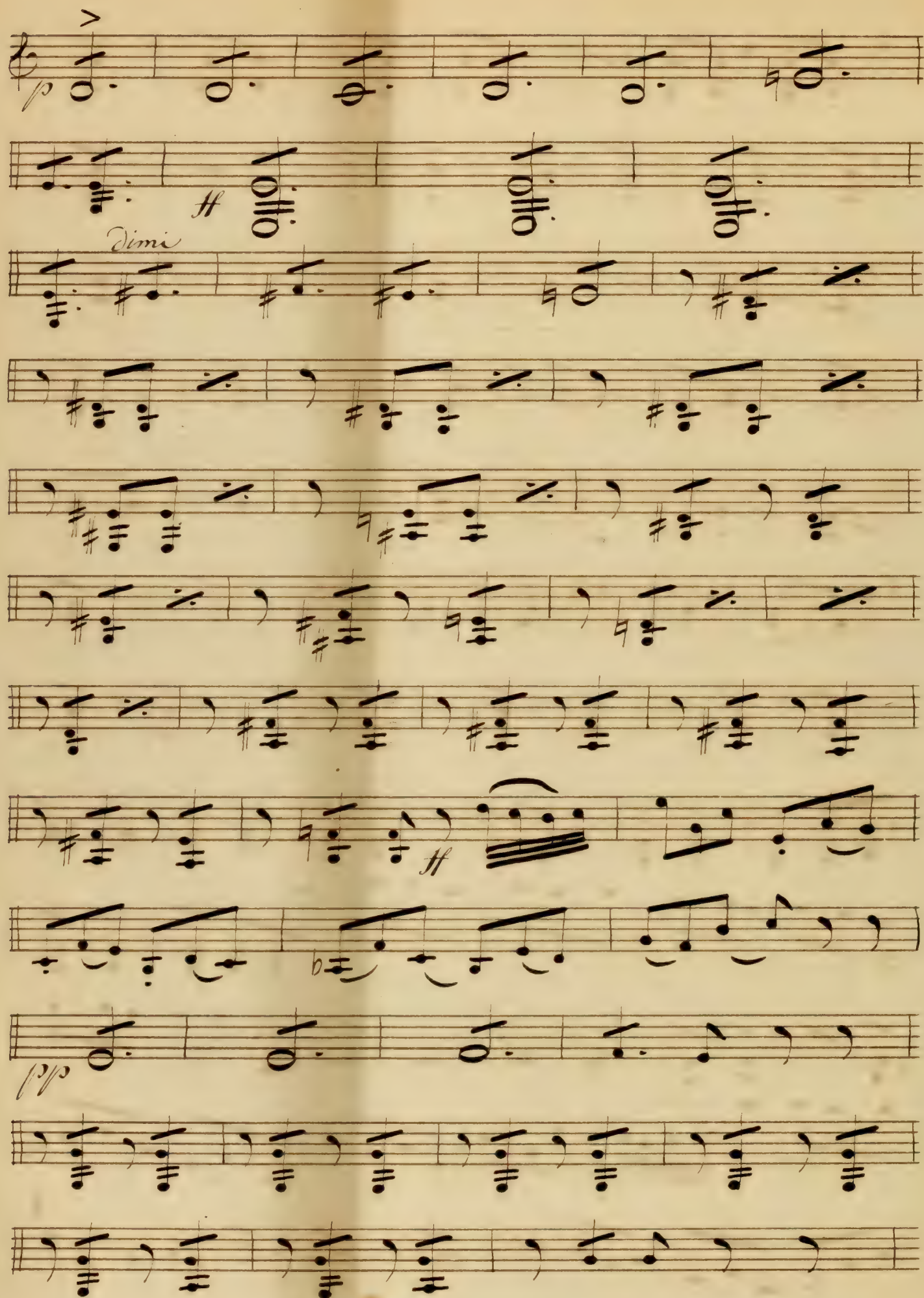
f

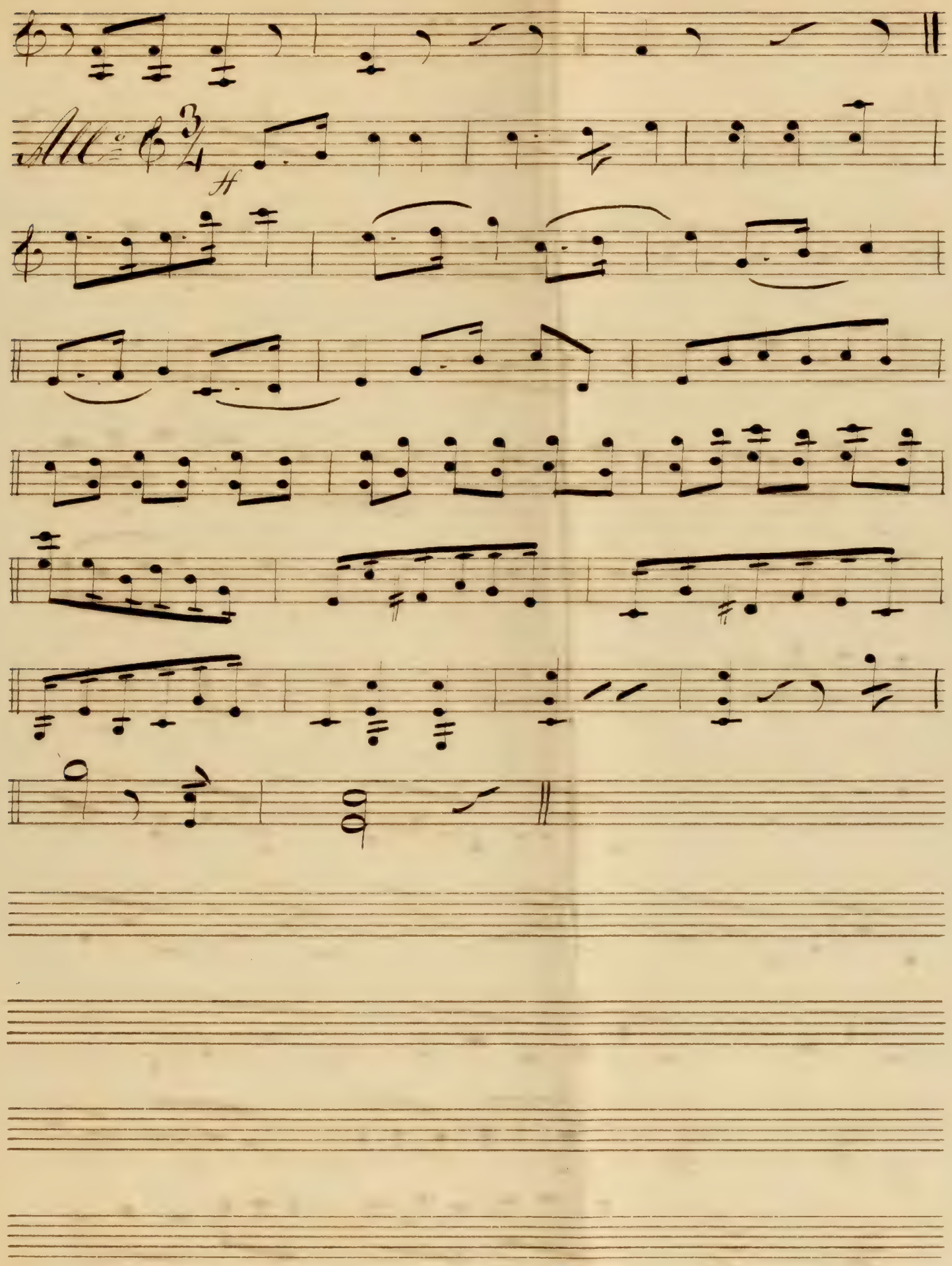
ff

pp


ff
p
1


cres
p
cres
p
cres
animez
cres
ff
p
cres
dimi
cres
ff
pp


p
ff
dimi
ff
pp


All.o
ff

Flute 1re

N° 2.

All° 6/8

7

ff

ff ff ff

ff ff ff

ff

ff

ff

pizz

arco stacc

p

ff

>

ff

pincé

molto

arco

p

poco più

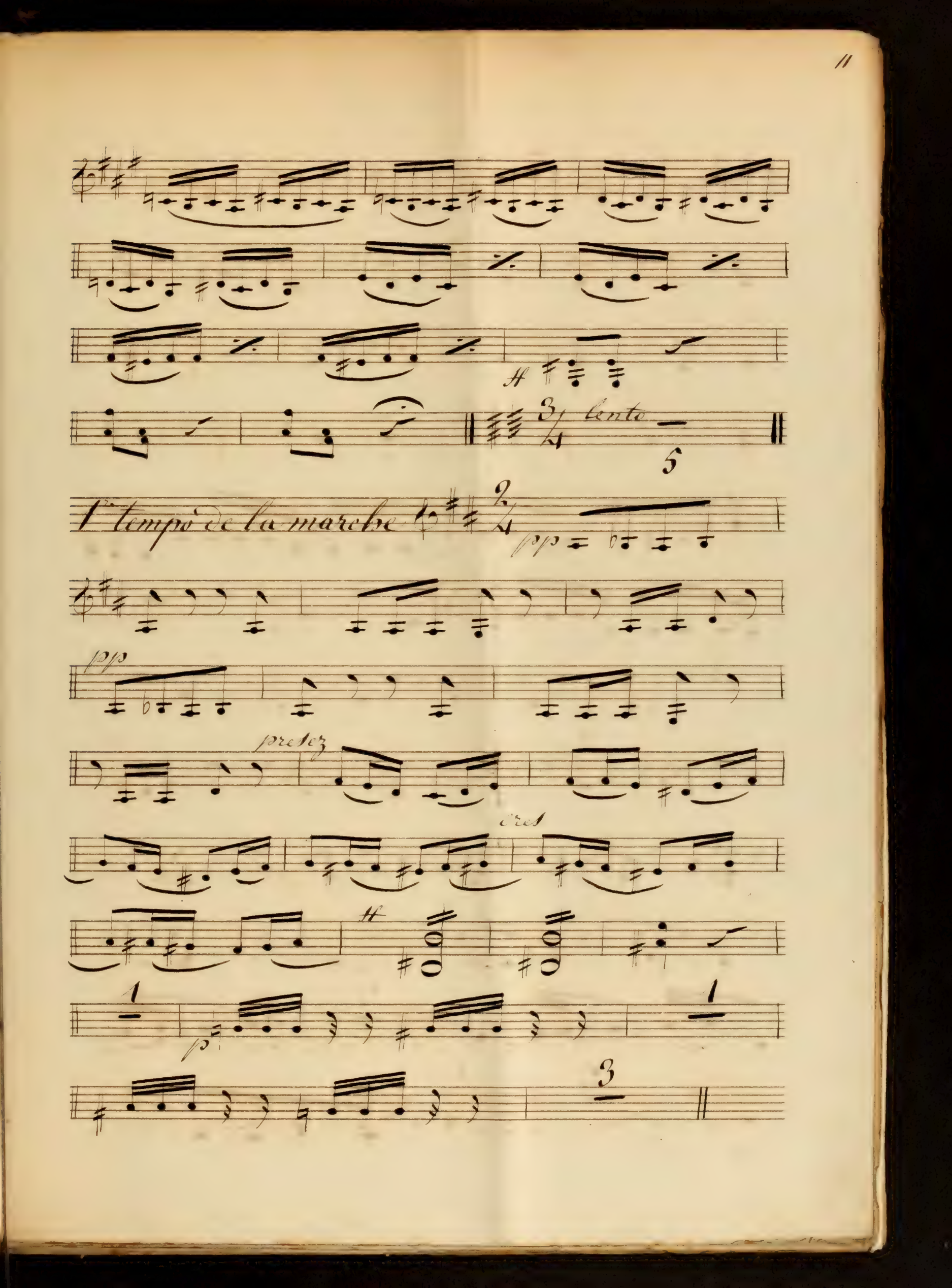
molto

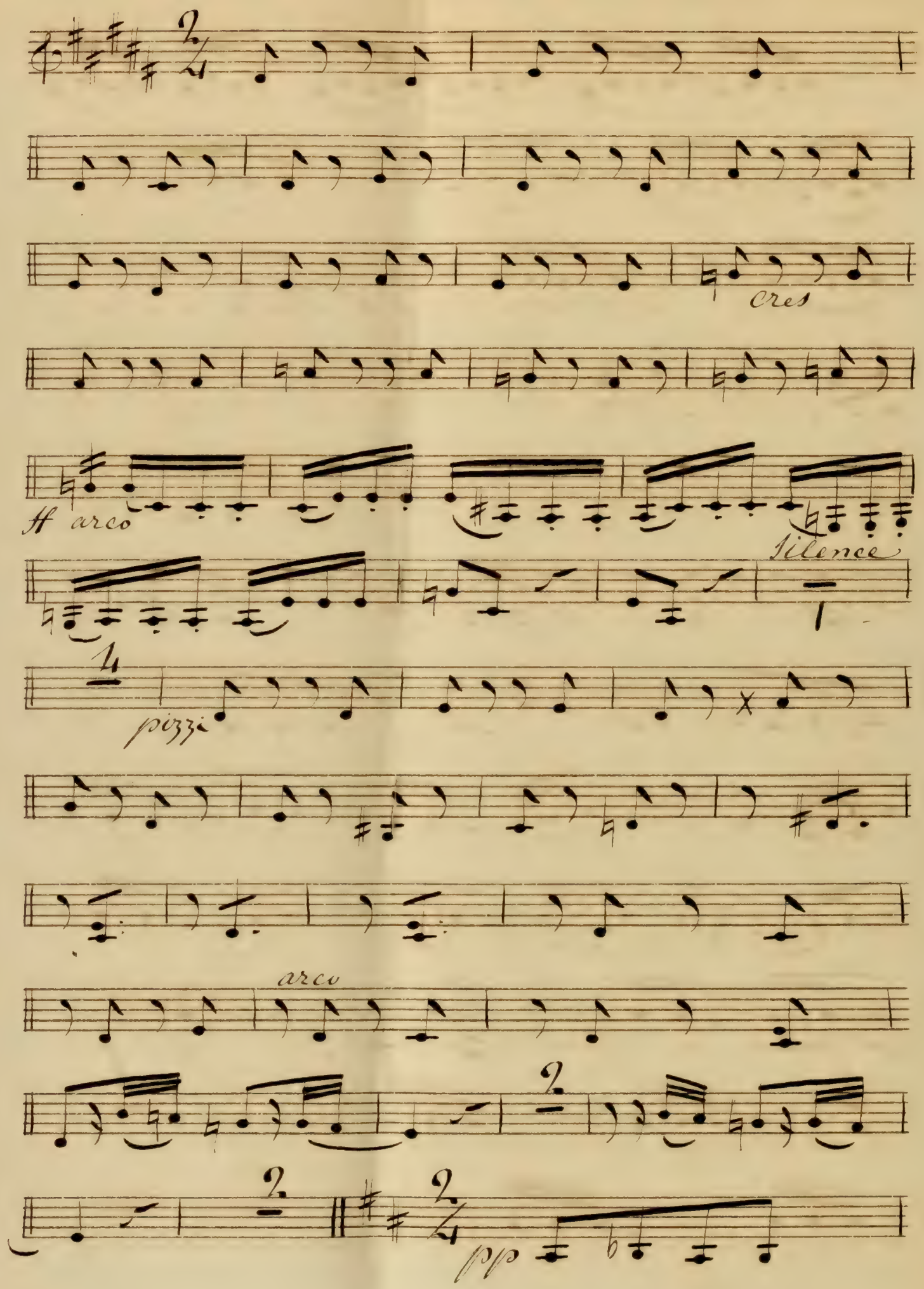
mf

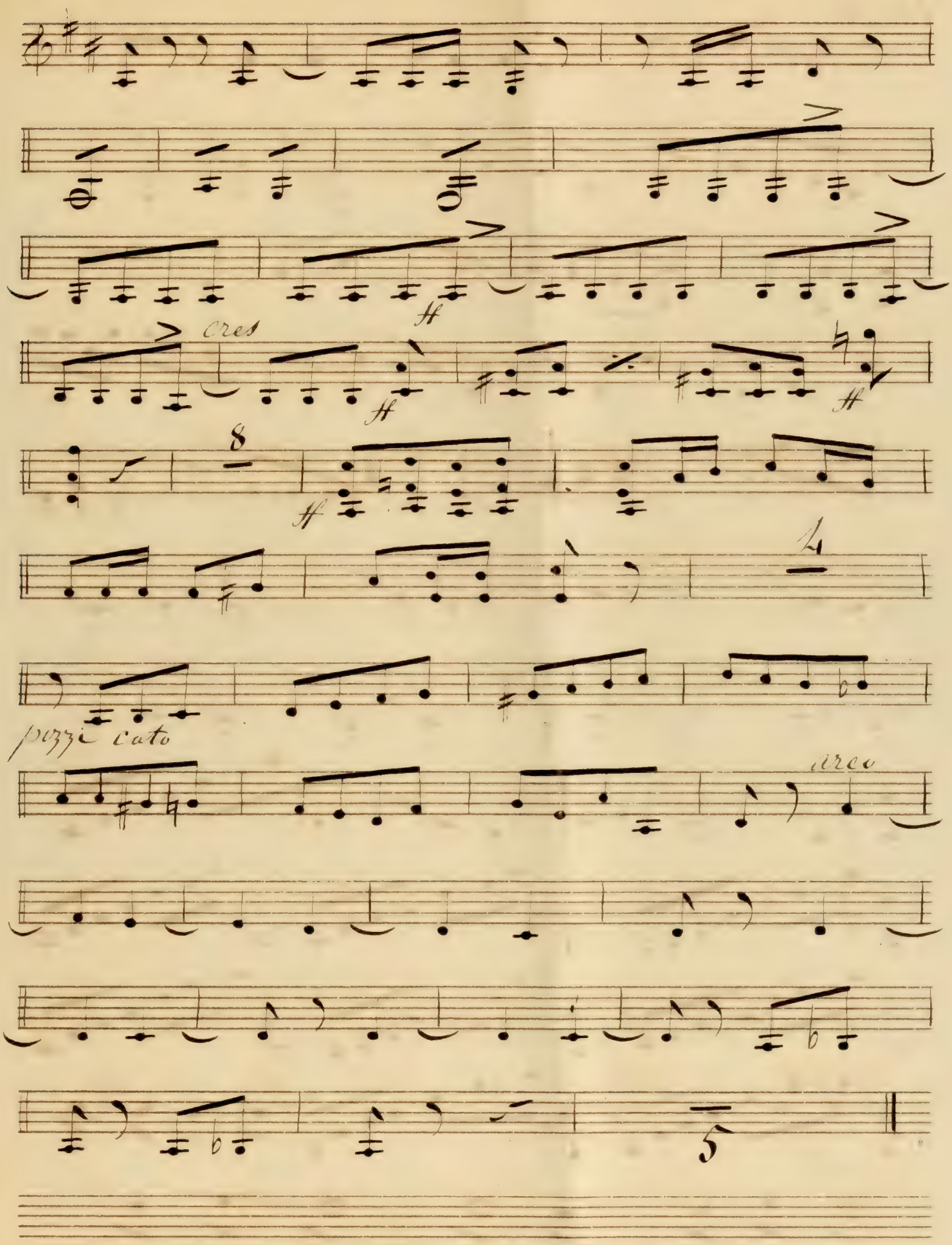
cres

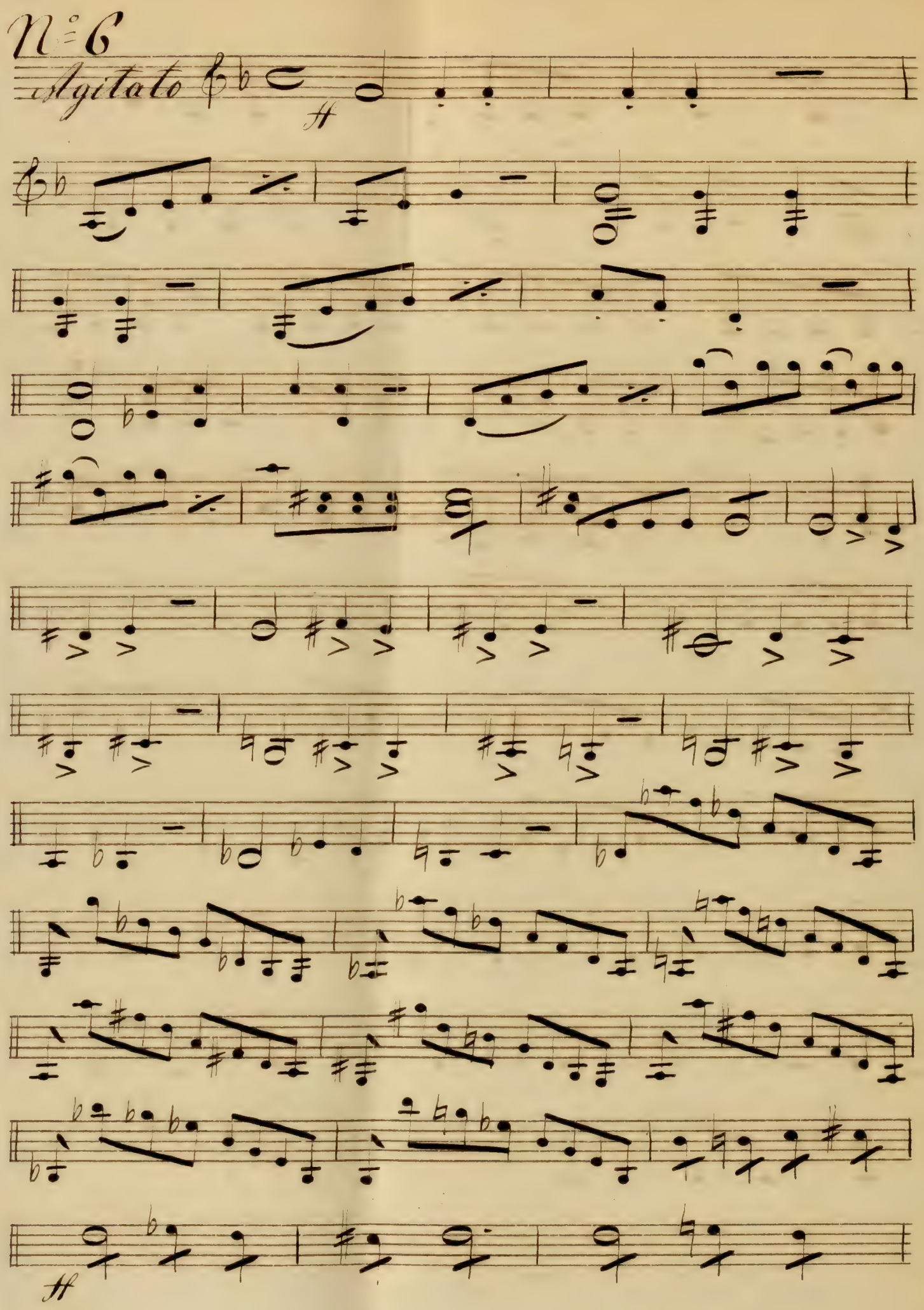
Dieu

cres


f
lento
5
1er tempo de la marche
pp
pp
presez
cresc
ff
1
p
1
3


Cres
ff arco
Silence
pizzi
arco
pp


Cres
ff
ff
ff
8
pizzi cato
arco
5


N° 6
Agitato
ff
ff

8

ff

loco

Diminuendo

pp

Cres.

ff

8

ff ff ff

ff

3

pizzi

2

2

arco

cres

H

ralo pocco

p

1

Andante

p

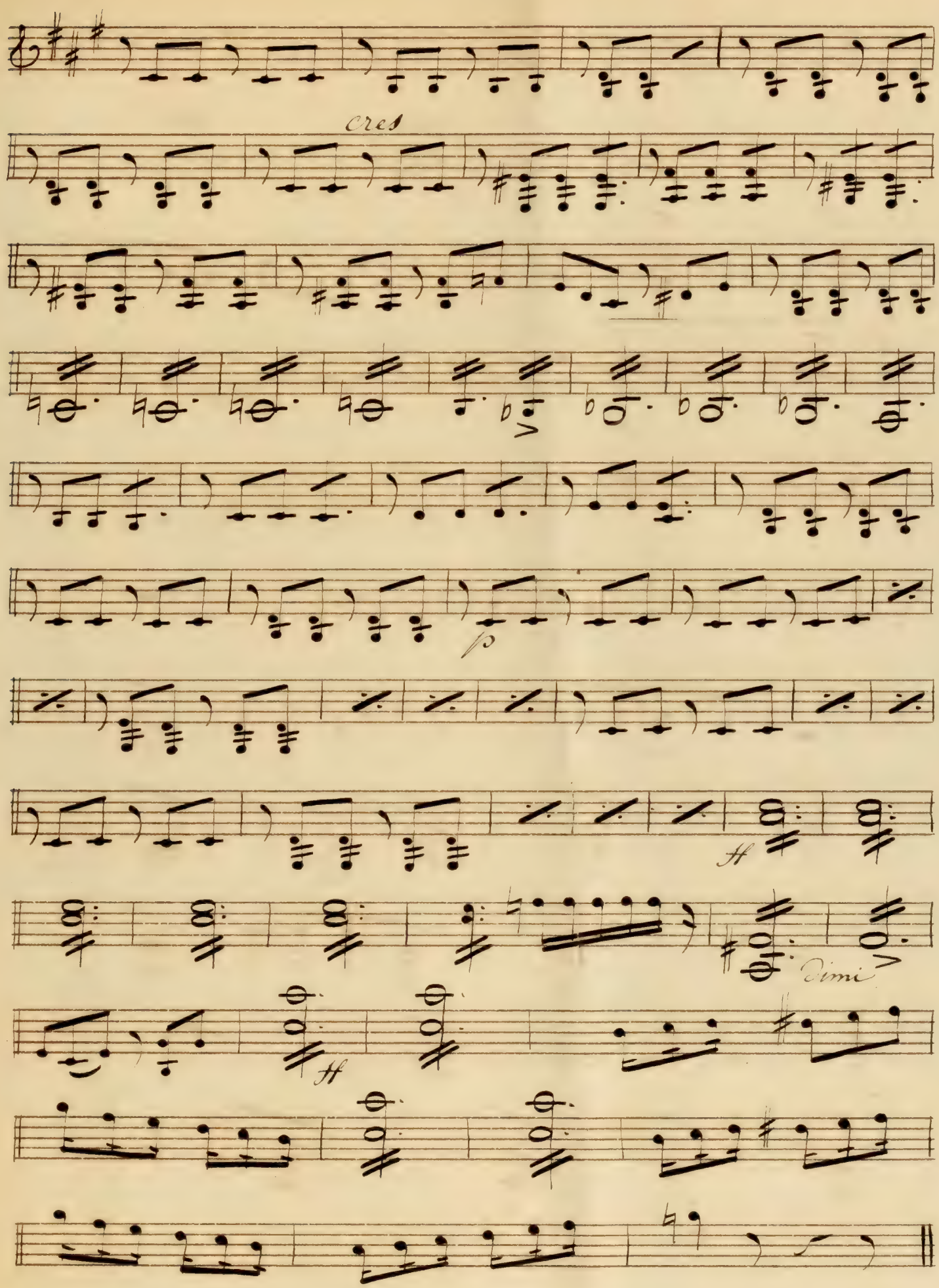
p

all:

6/8

arco

pp

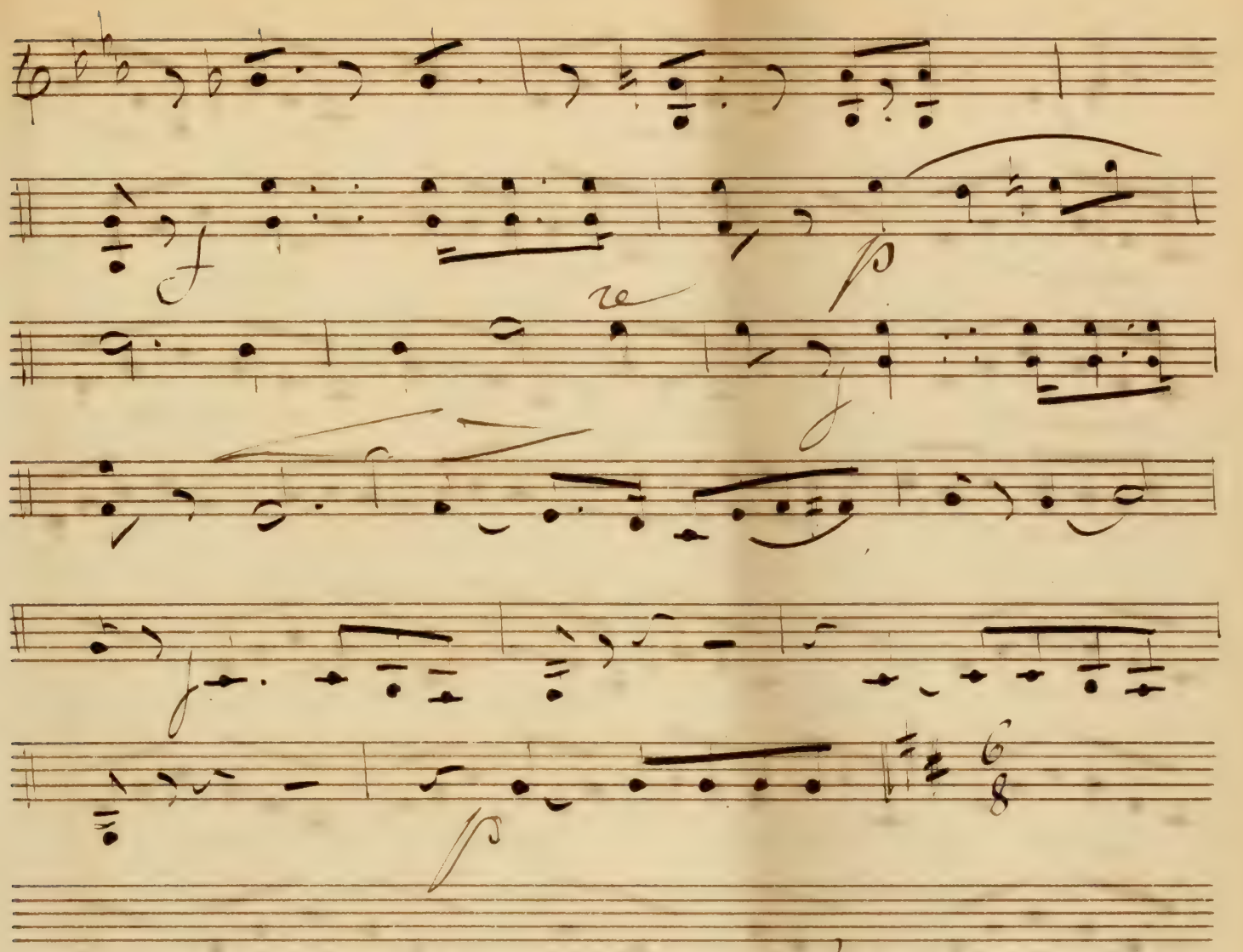

Cres
p
ff
Dimi
ff

Allegro Maestoso

ff

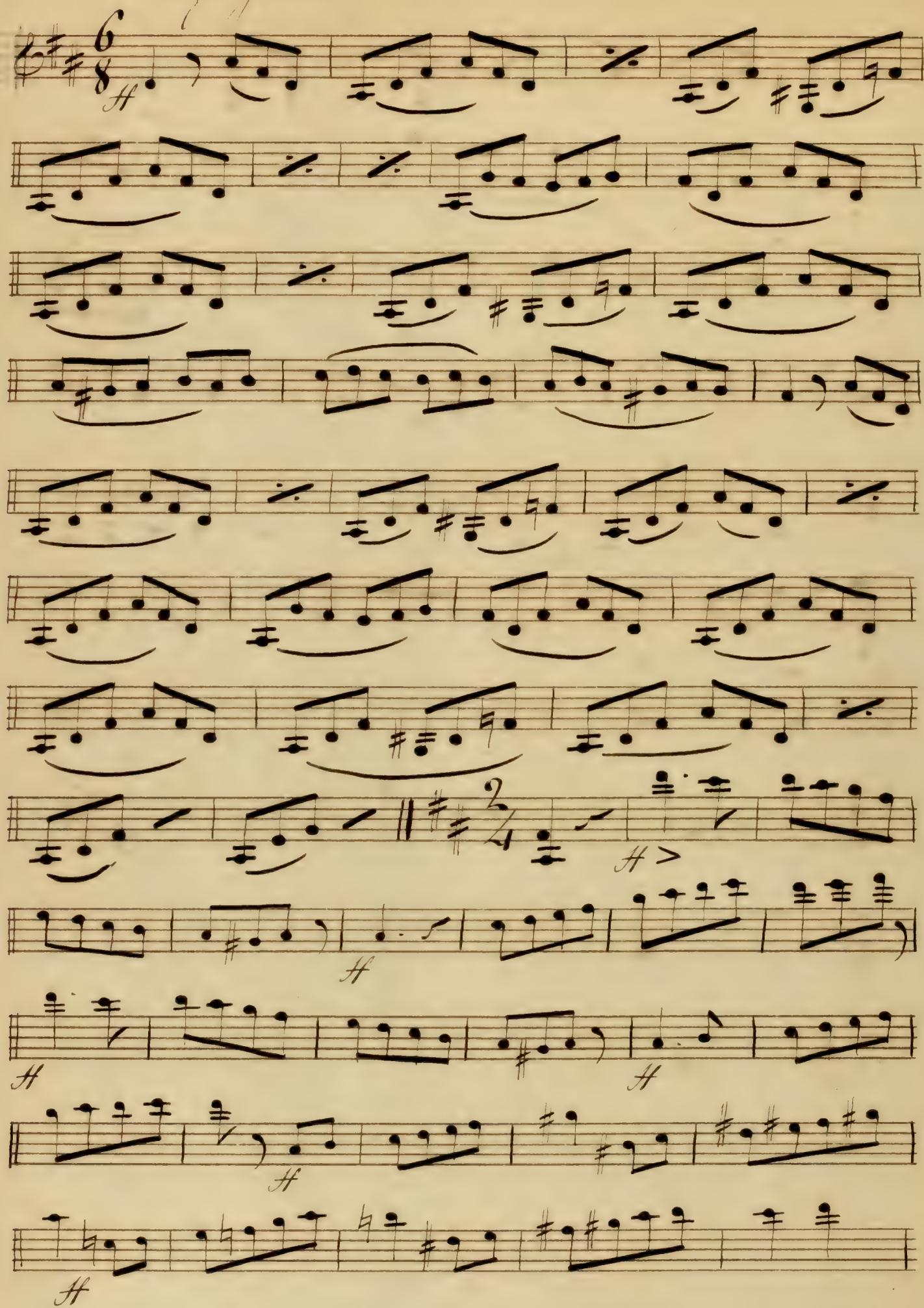
p

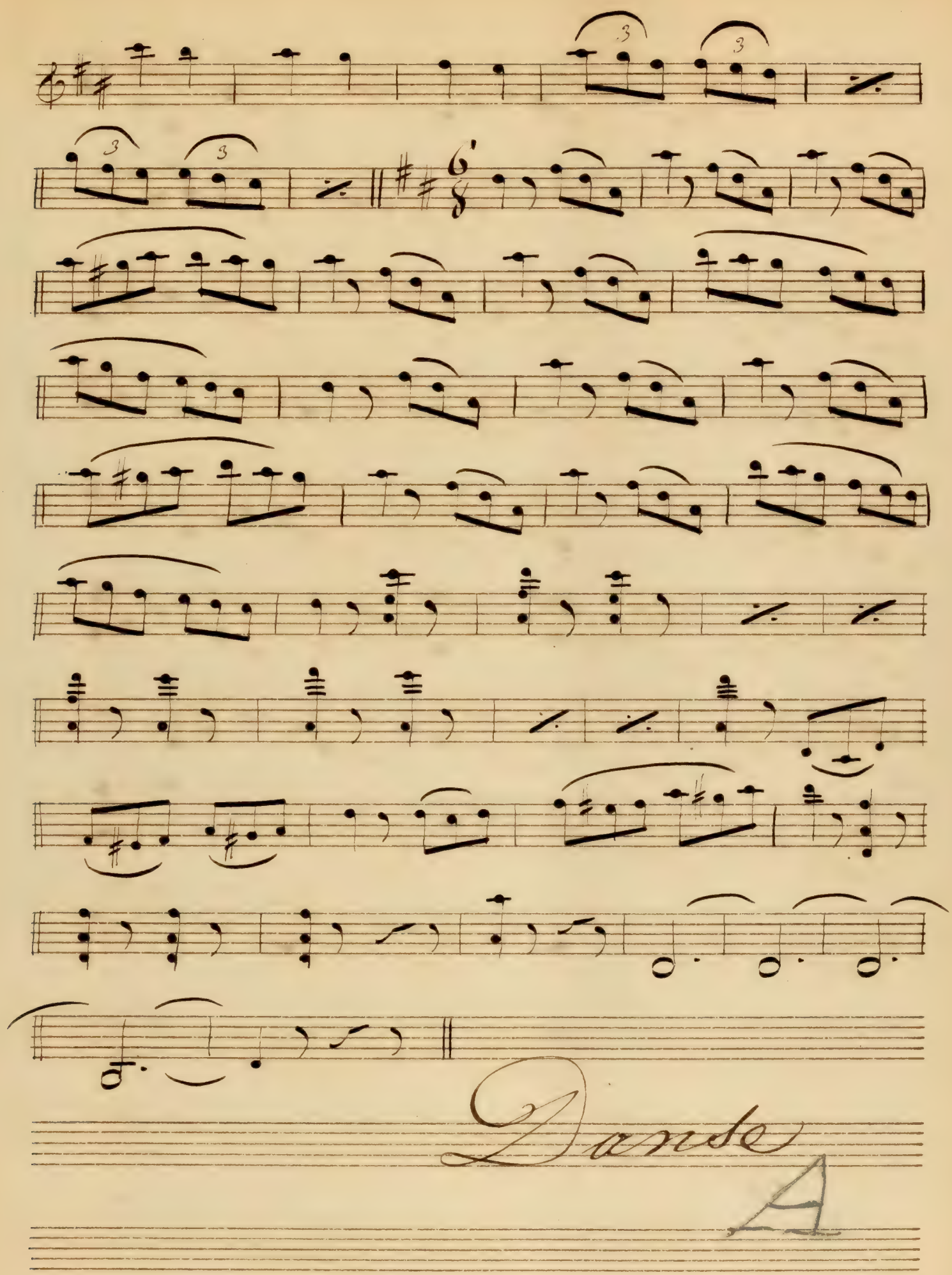
p

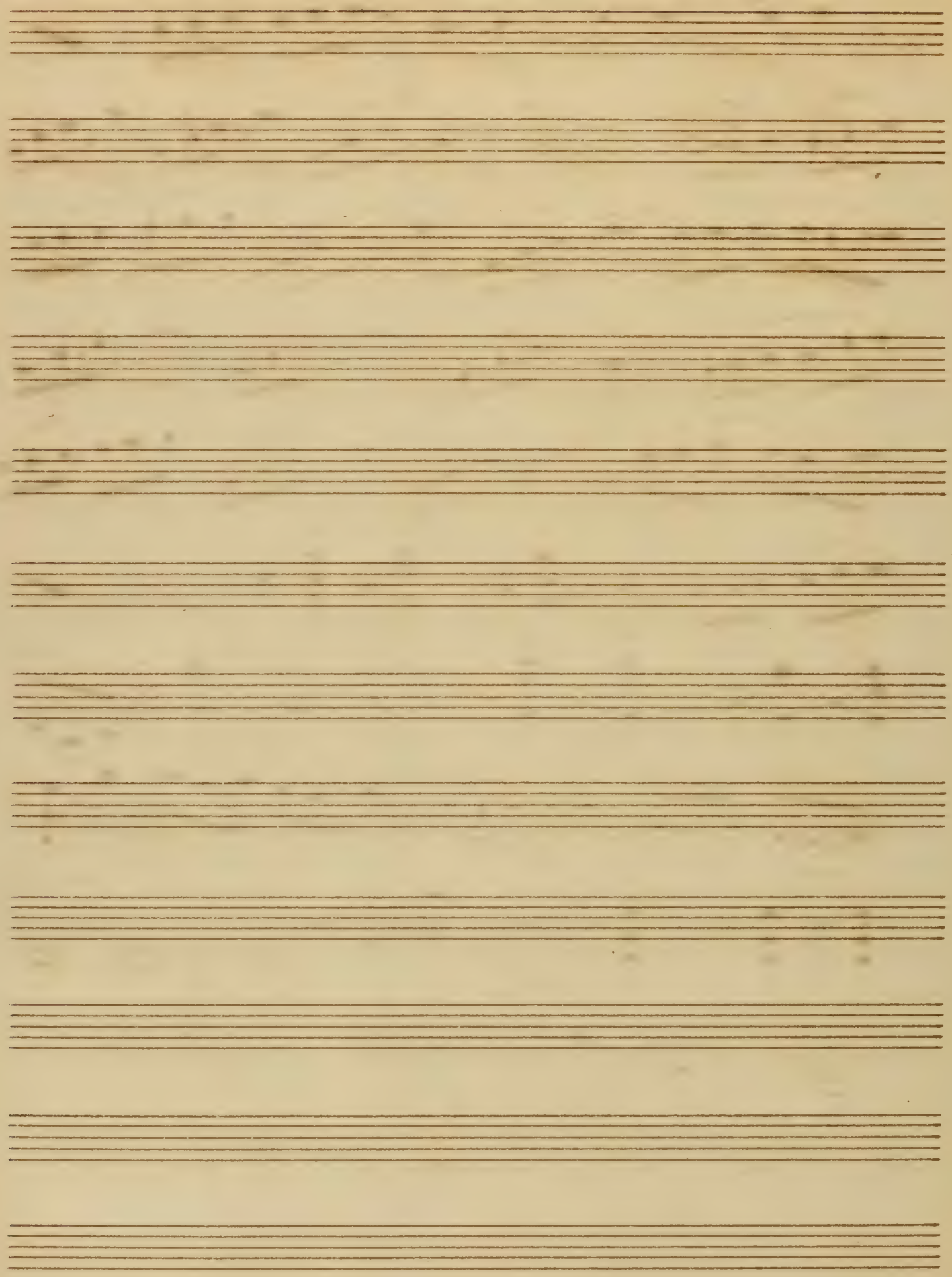


V. S. Gique.

Gigue




Dando
A



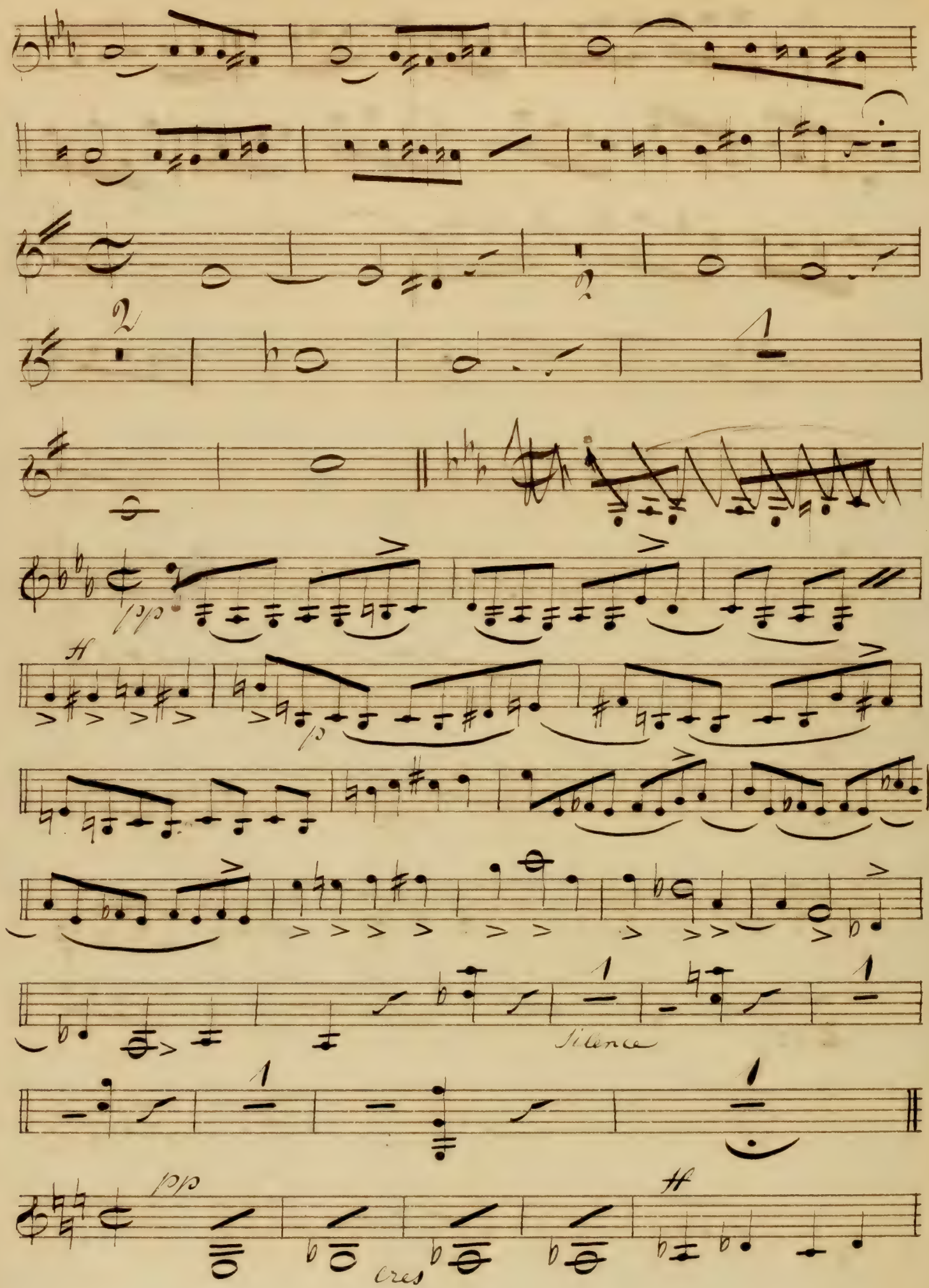
Après les Pas.

Lento

f

All.o Presto

ff


ff
p
ff
Silence
pp
cres

Alle=maestoso

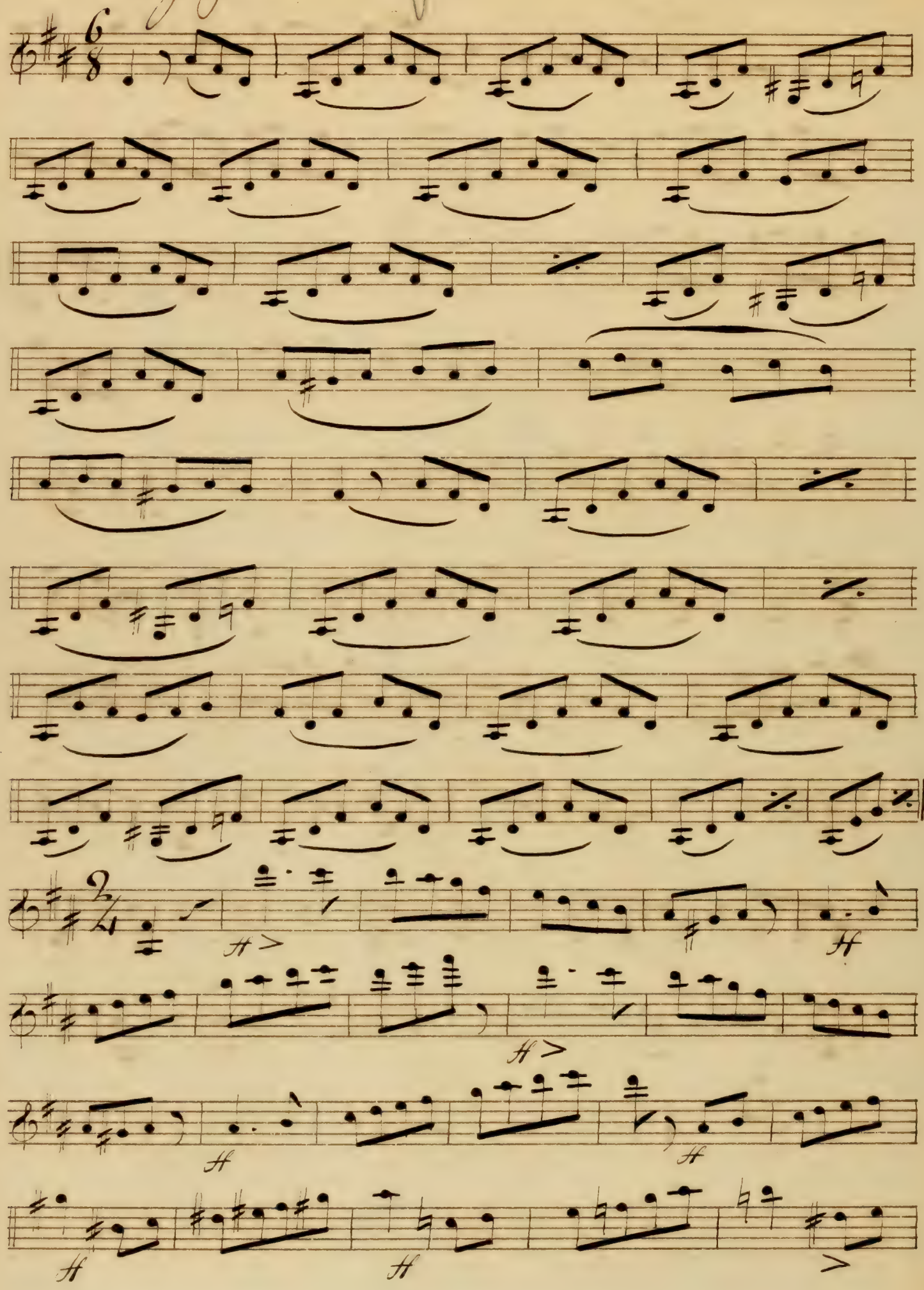
ff

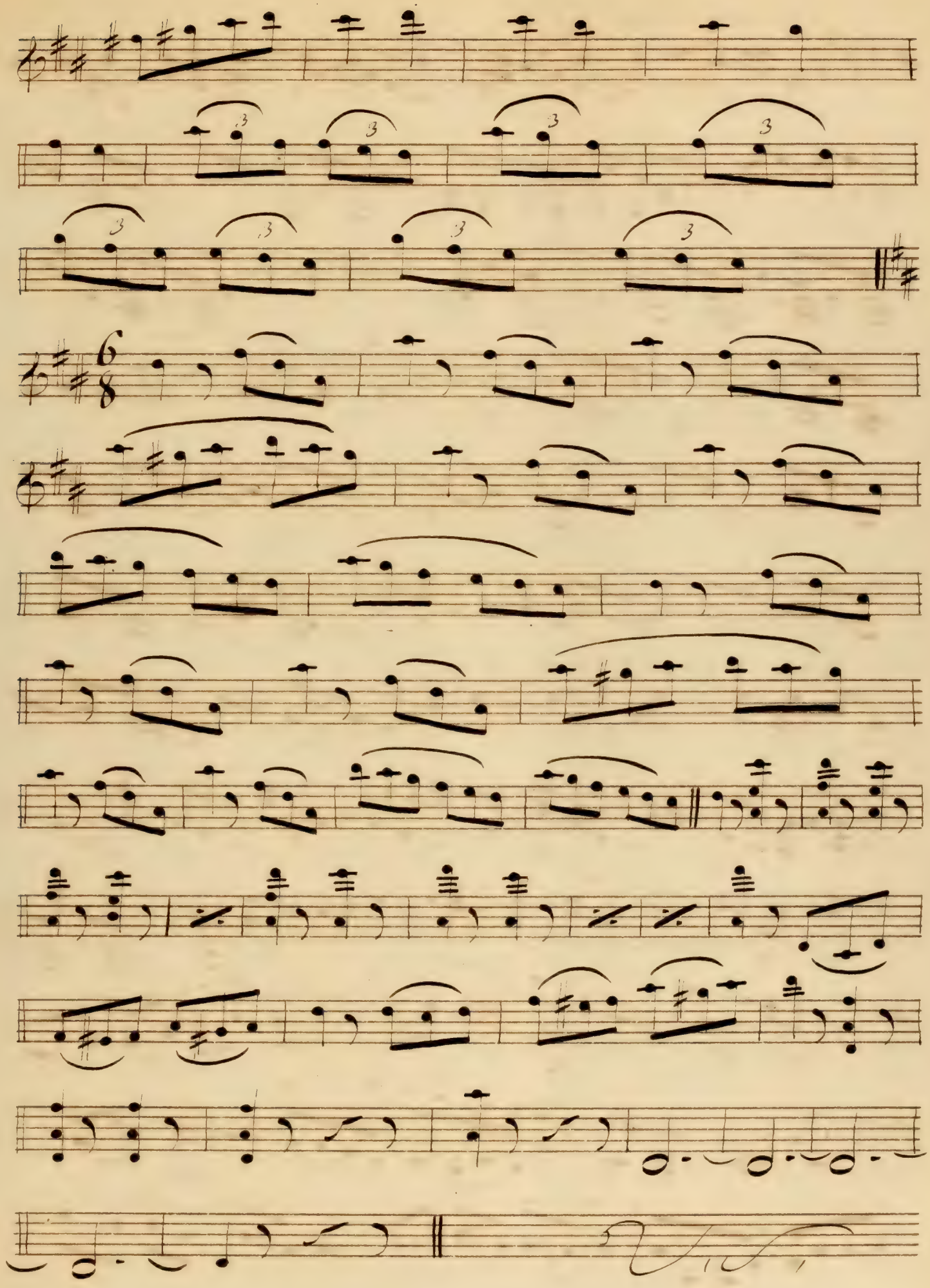
3

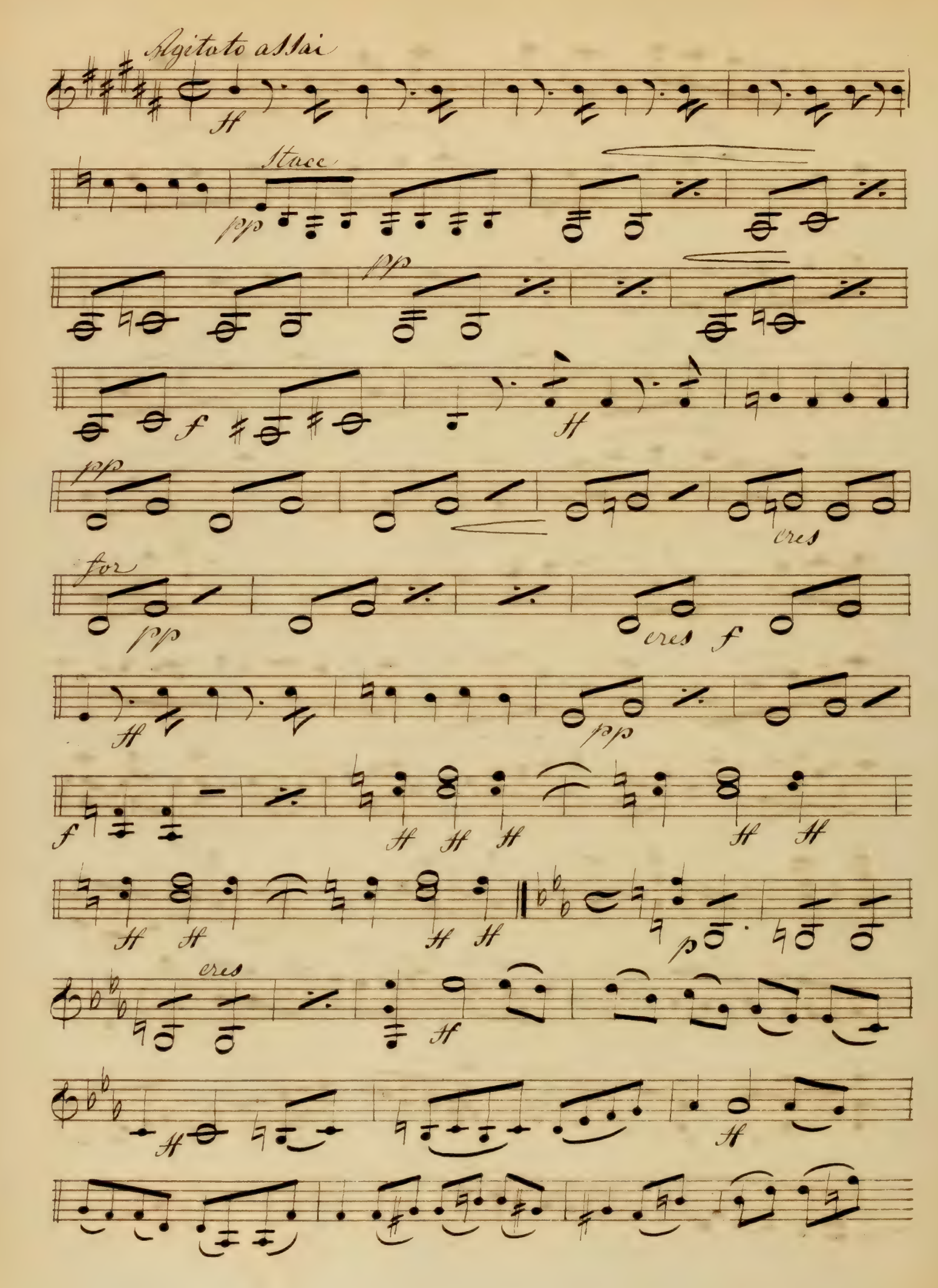
Le Pas molle

Violoncelle

Gigue après le Pas






Agitato assai
ff
Stacc
pp
pp
f
ff
pp
cres
for
pp
cres
f
ff
pp
f
ff
ff
ff
ff
ff
ff
ff
ff
p
cres
ff
ff
ff

presto

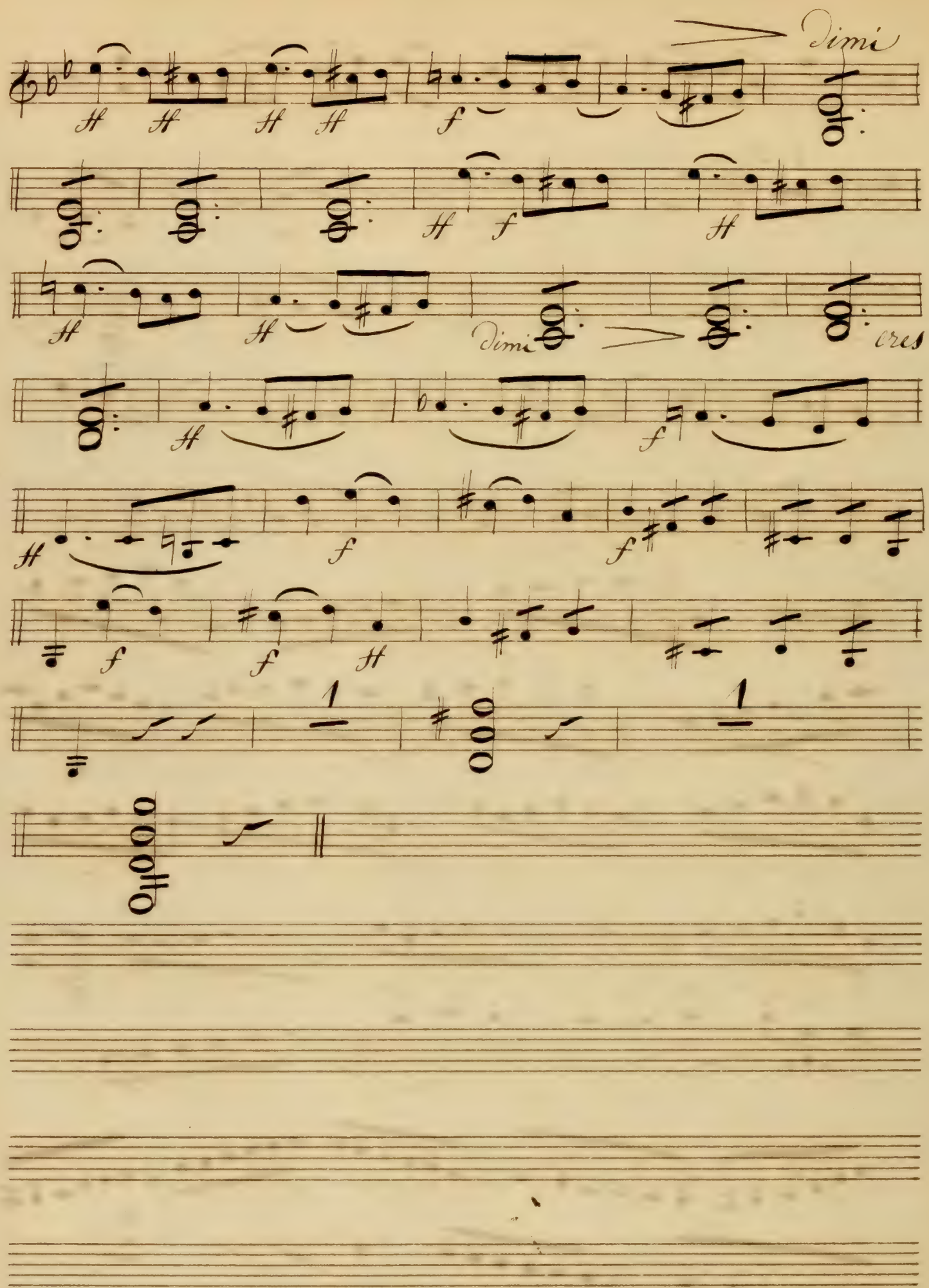
ff

Sec

Sec

3

Silence


dimi
dimi
cres
1
1

Chapt. Allegro

2

pizzi

2

pizzi

arco

pp

Solete 2.ème

All.o

f p

f p

dim.i

f p

f p

f p

f p

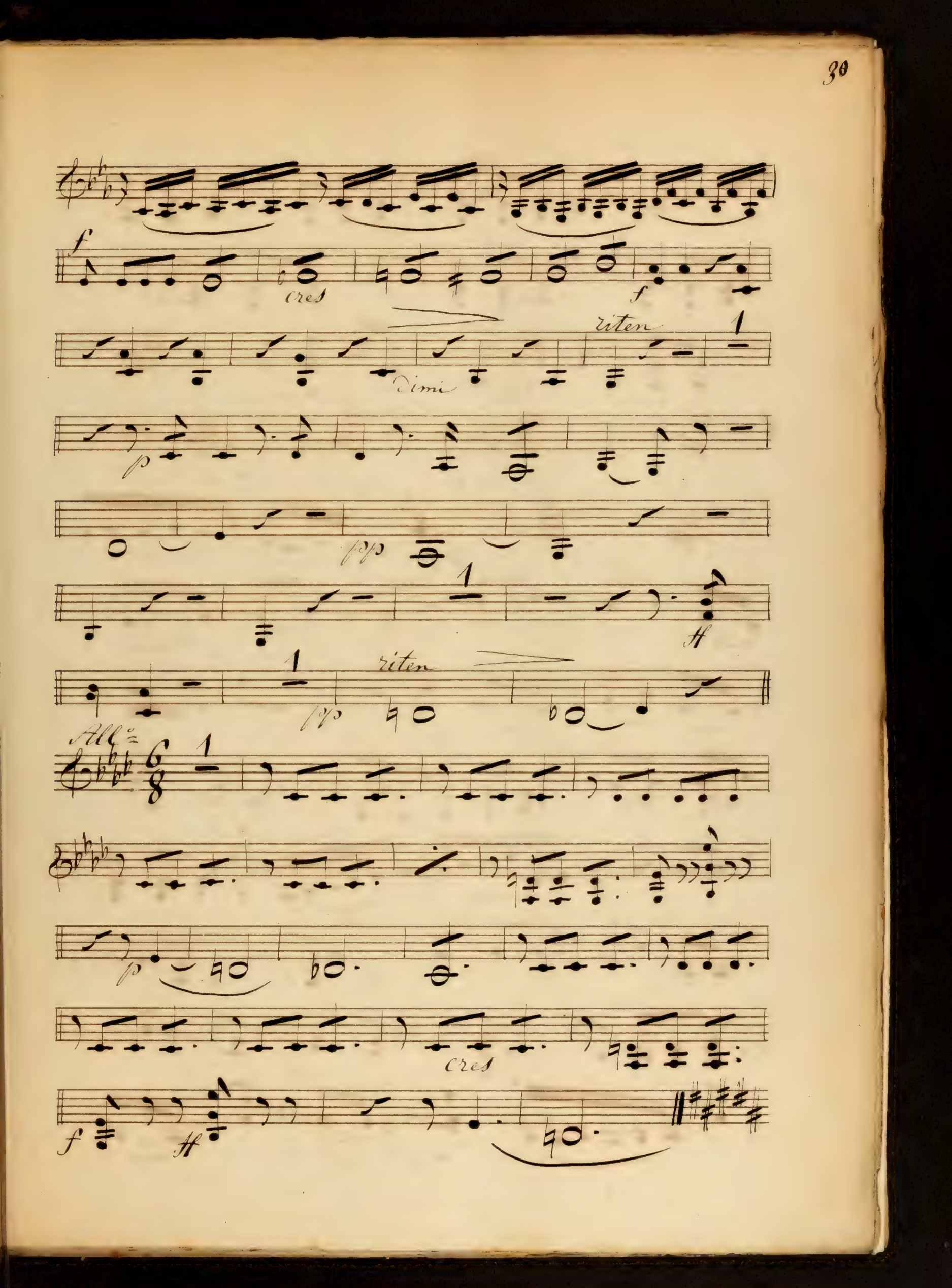
f p

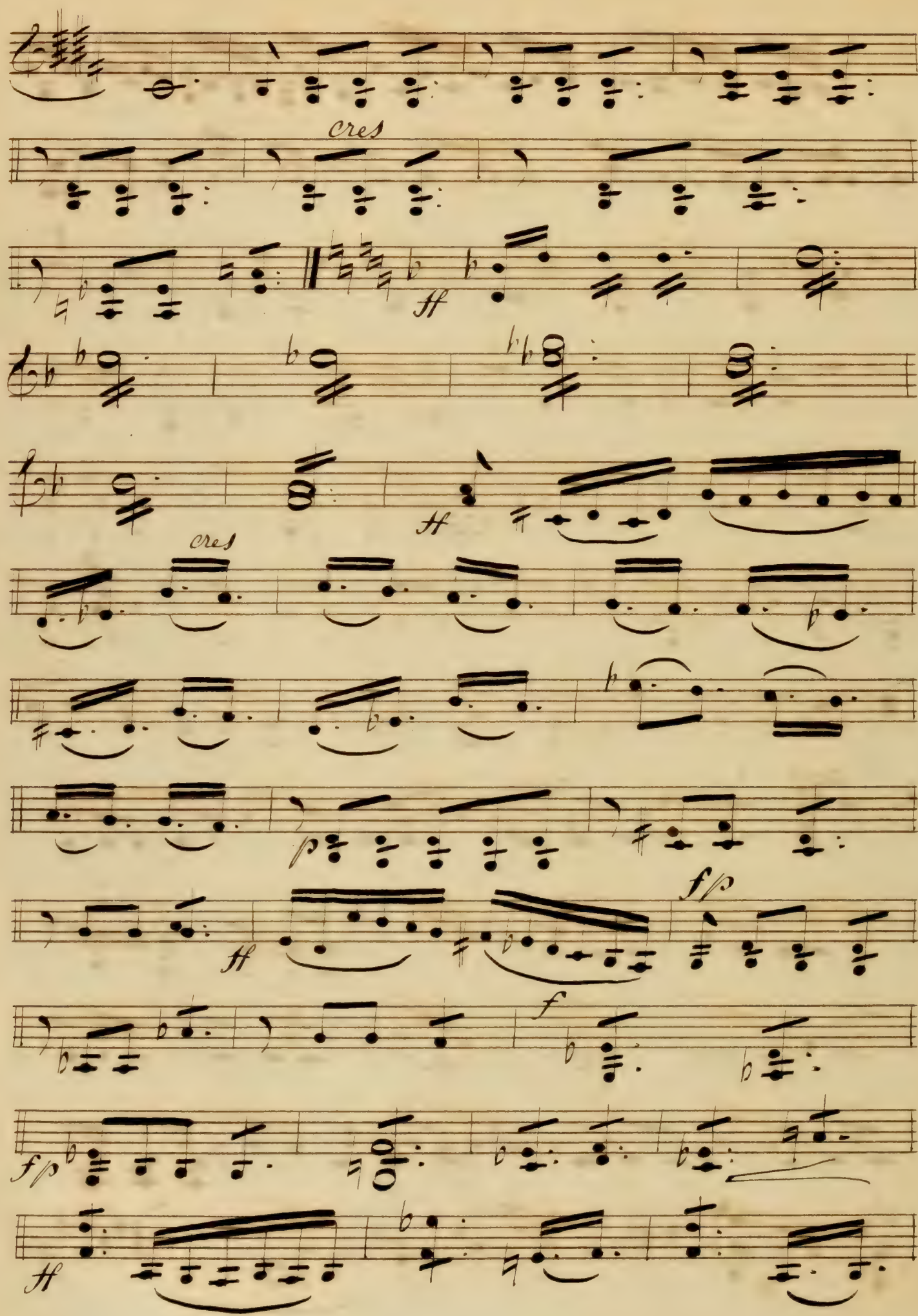
f p

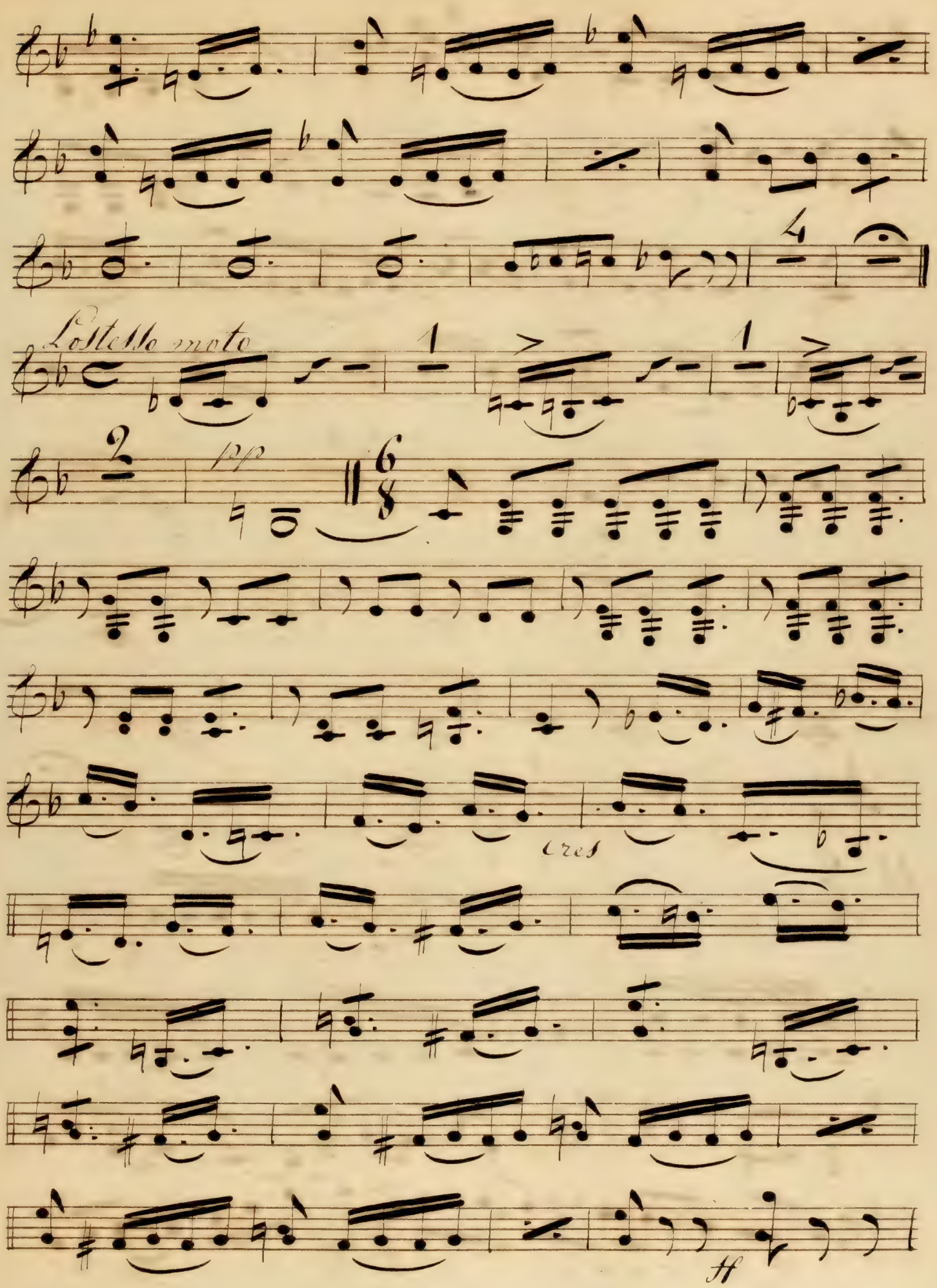
dim.i

p

f


f
cres
f
riten
Dimi
p
pp
ff
riten
pp
All.o
p
cres
f
ff


cres
ff
ff
cres
ff
f
f
f
ff


L'istesso moto
pp
cres
ff

ff

p

ff

p

Cres

f

ff

20

pp

3

pp

1

1

pp

Silence

Silence

N.° 2

Andte quasi allegretto

f

Presto con fuoco

p

Dim

Cres

f

cres

p

f

p

cres

sempre cres f

f

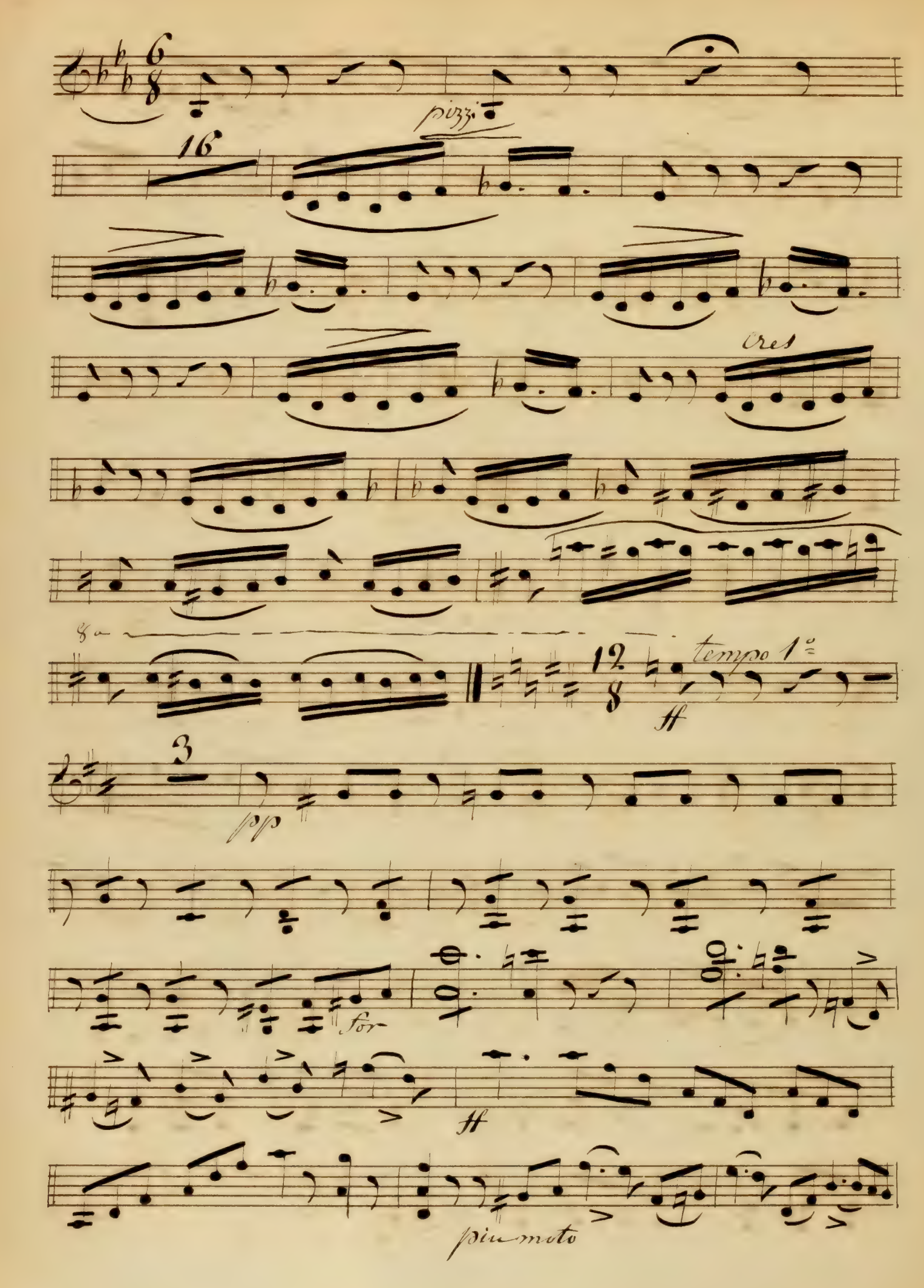
ff

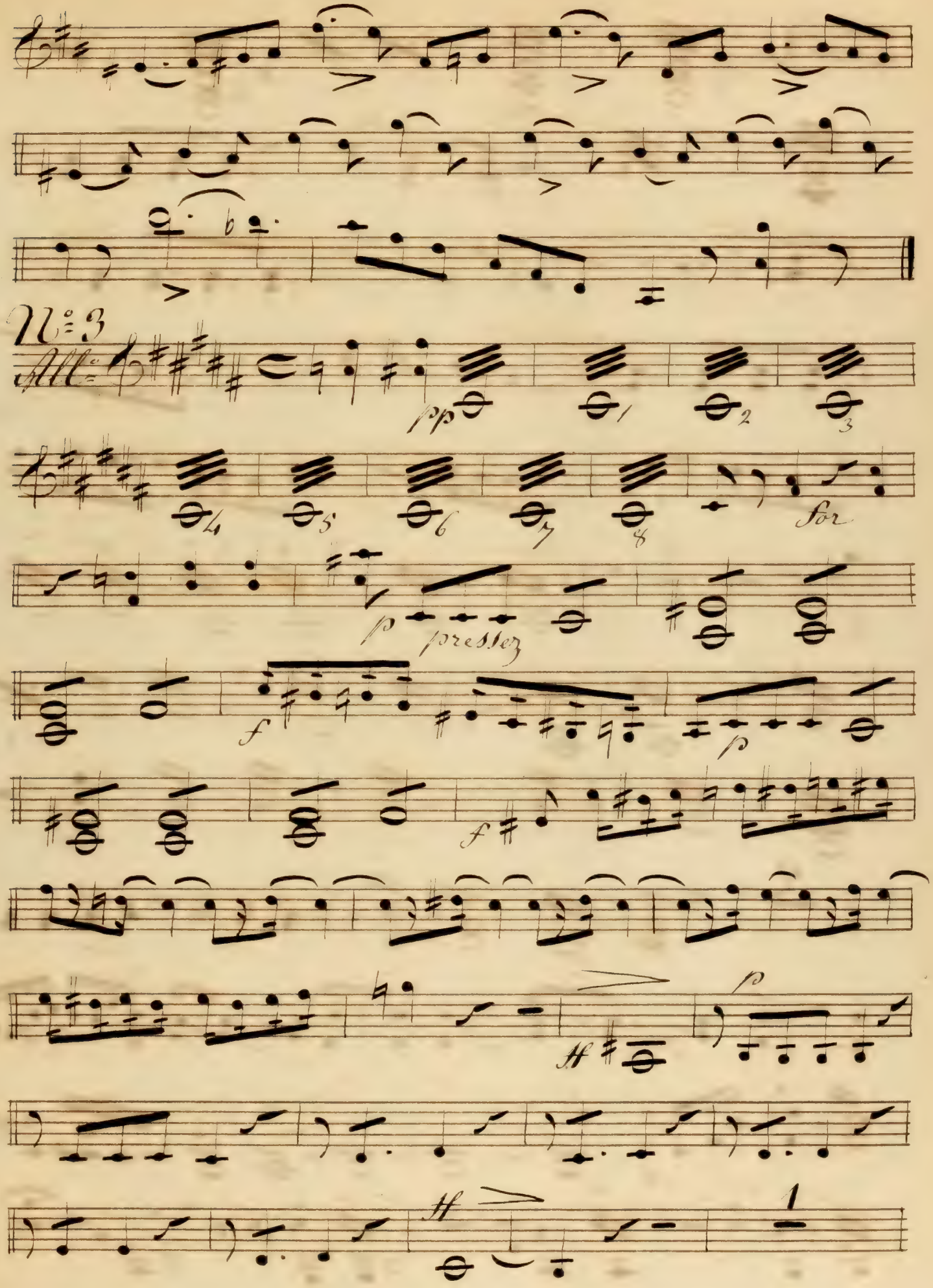
p

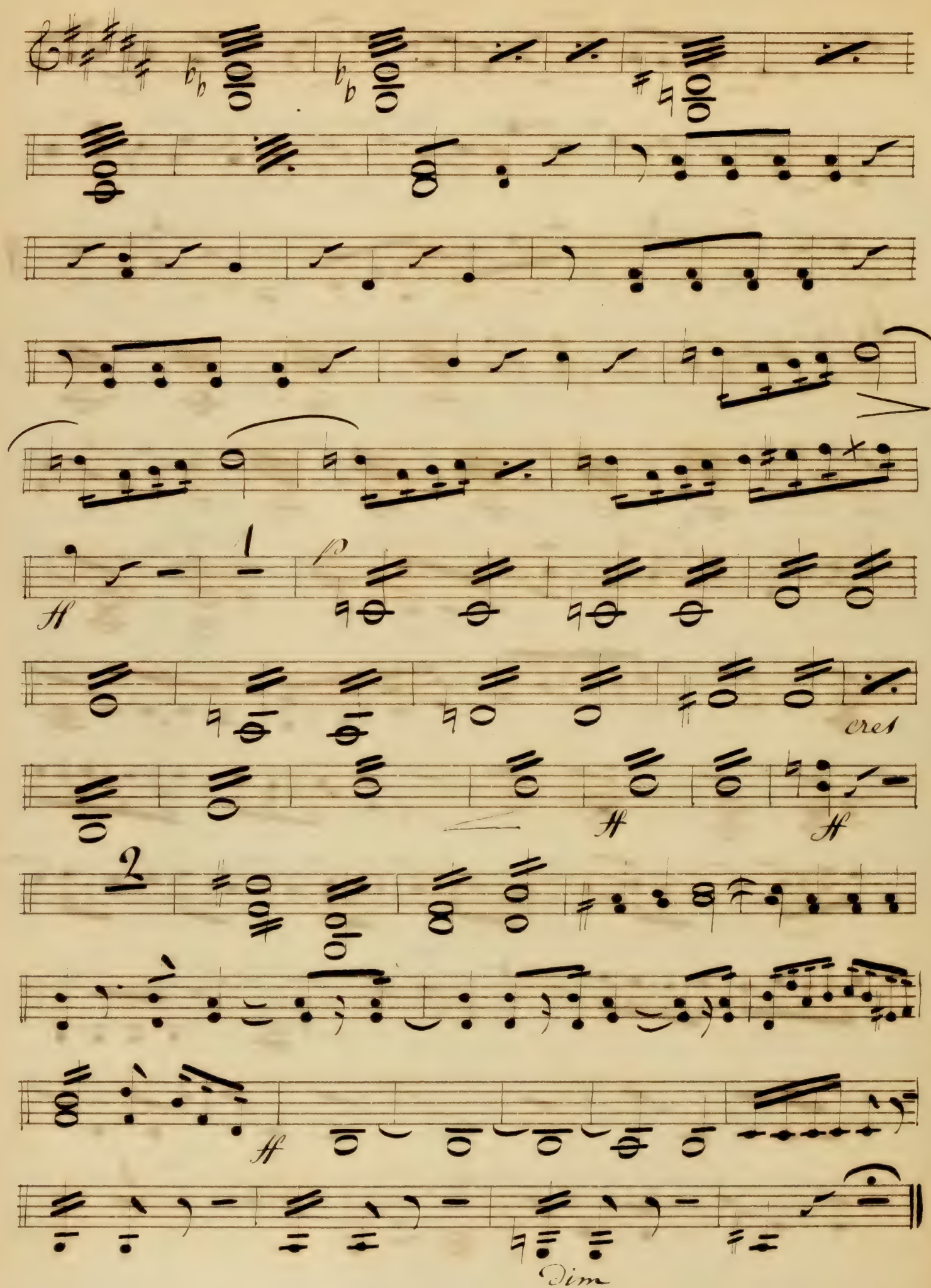
p

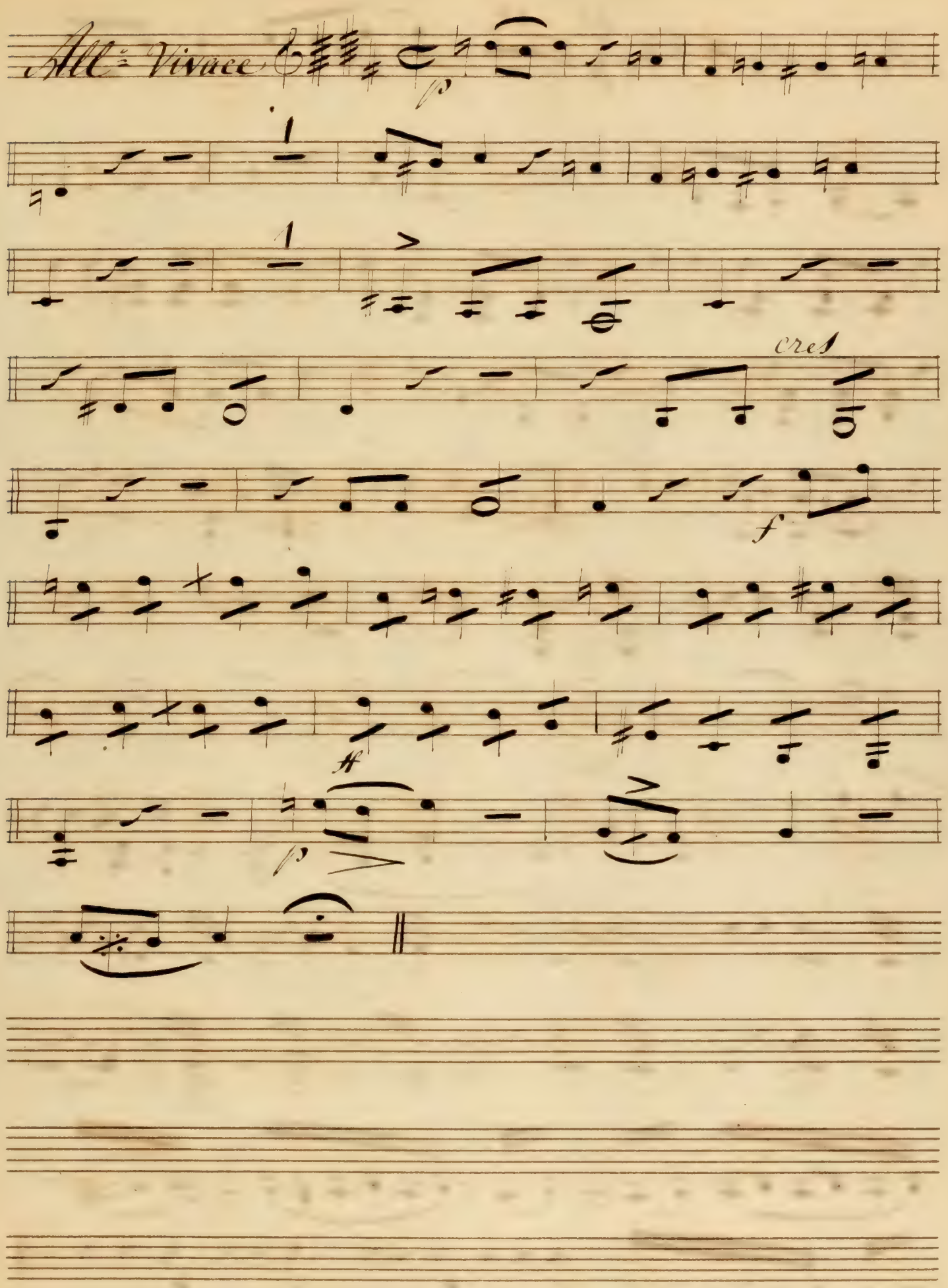
ff

p


pizz.
16
Cres
8a
12
8
tempo 1°
ff
3
pp
for
ff
più moto


N° 3
All°
pp
1
2
3
4
5
6
7
8
for
p
presteg
f
p
f
ff
p
ff


ff
p
cres
ff
ff
2
ff
Dim

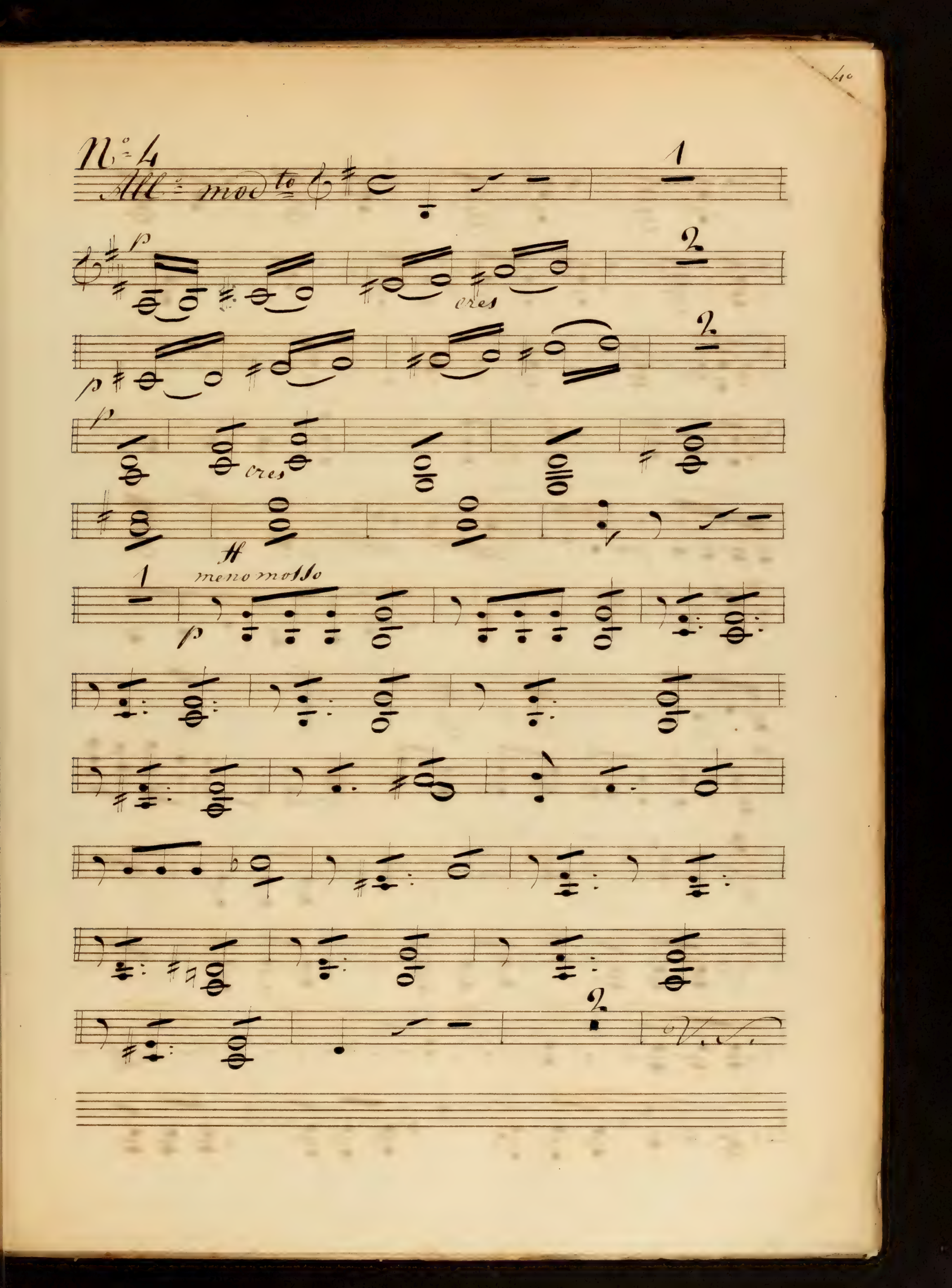

All.o Vivace
p
cres
f
ff
p

Allegretto

cres

cres

f


N.° 4
All.° mod.to
p
cres
p
cres
ff
meno mosso
p
V.S.

p

p

ff

p

p

f

ff

Allegro

p

cres

f

p

ff

f

p

pizzi

All.o moderato

arco

pp

3

for

Moderato bien marqué

13

f

3

for

pp

ff

N.° 5

All.° mod.to

ff

ff

arco saltando

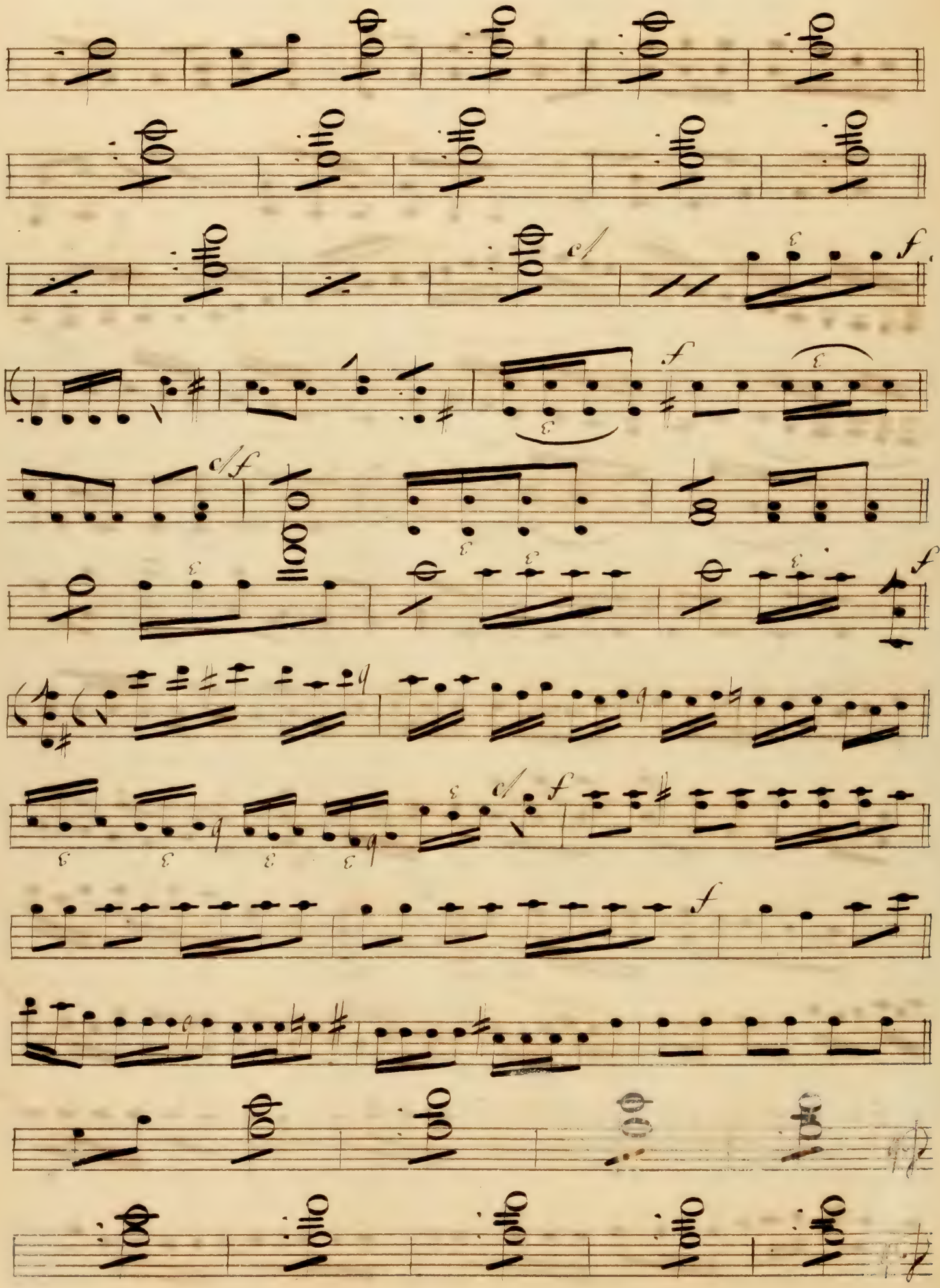
p

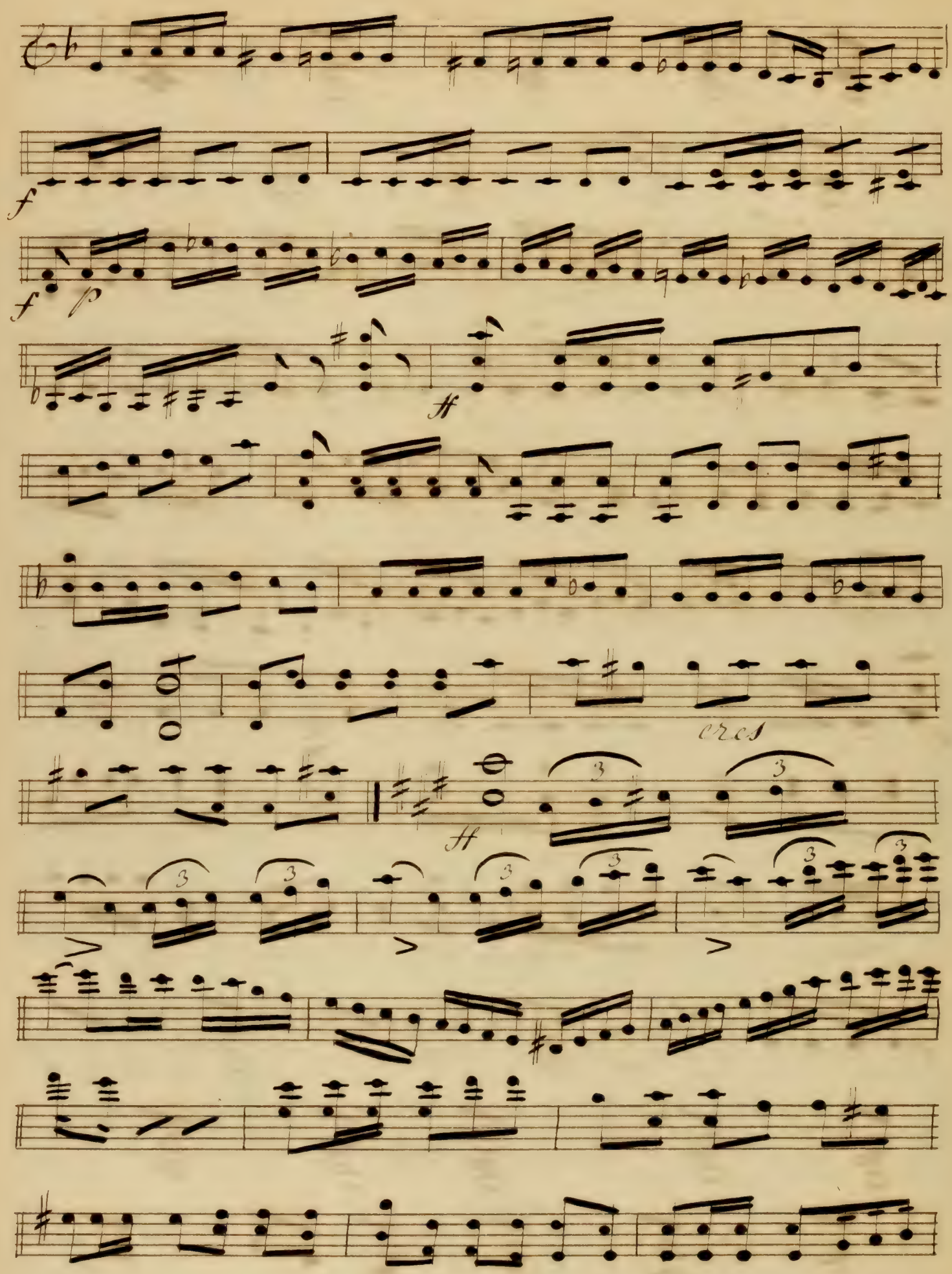
p

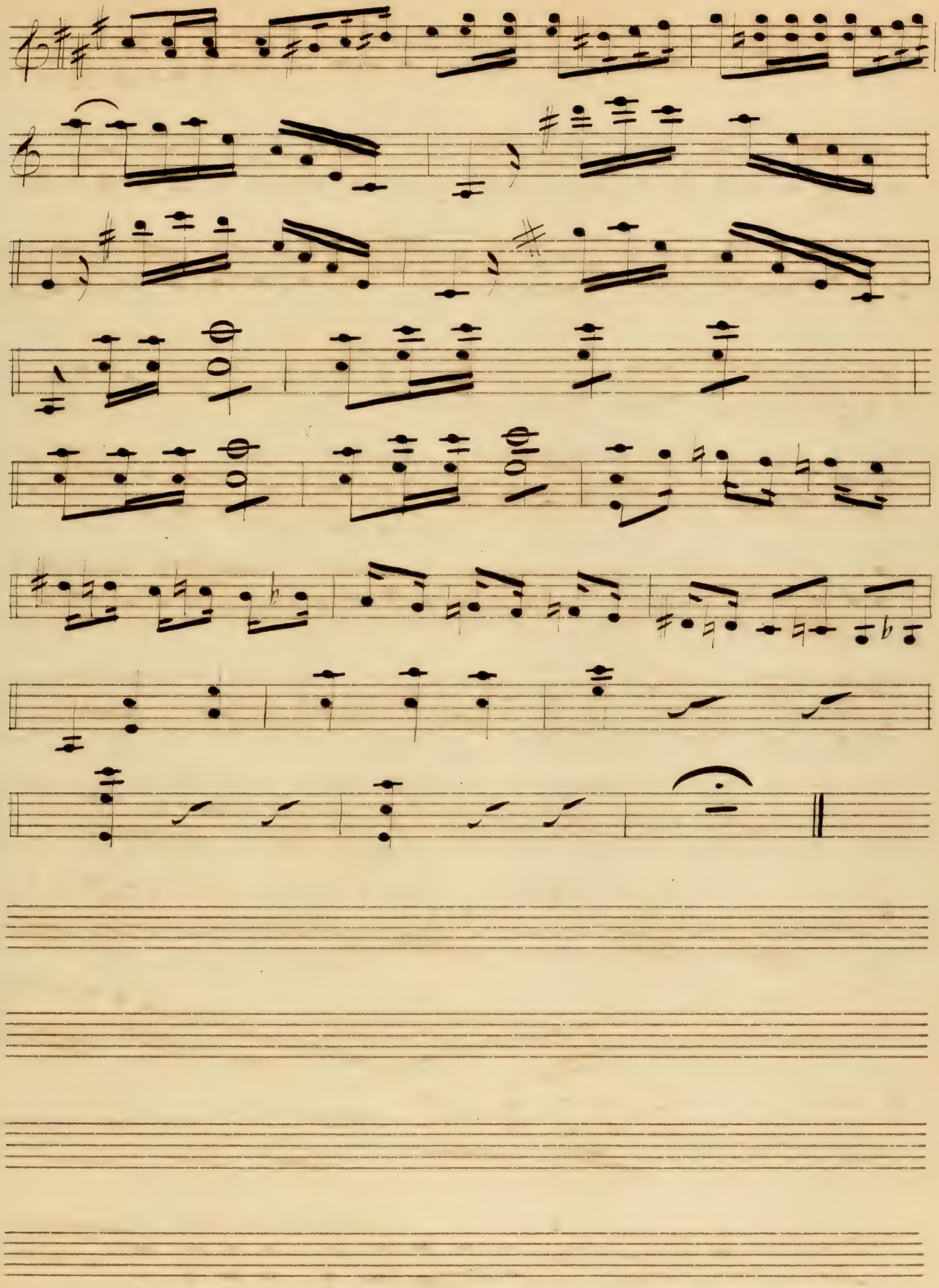
f

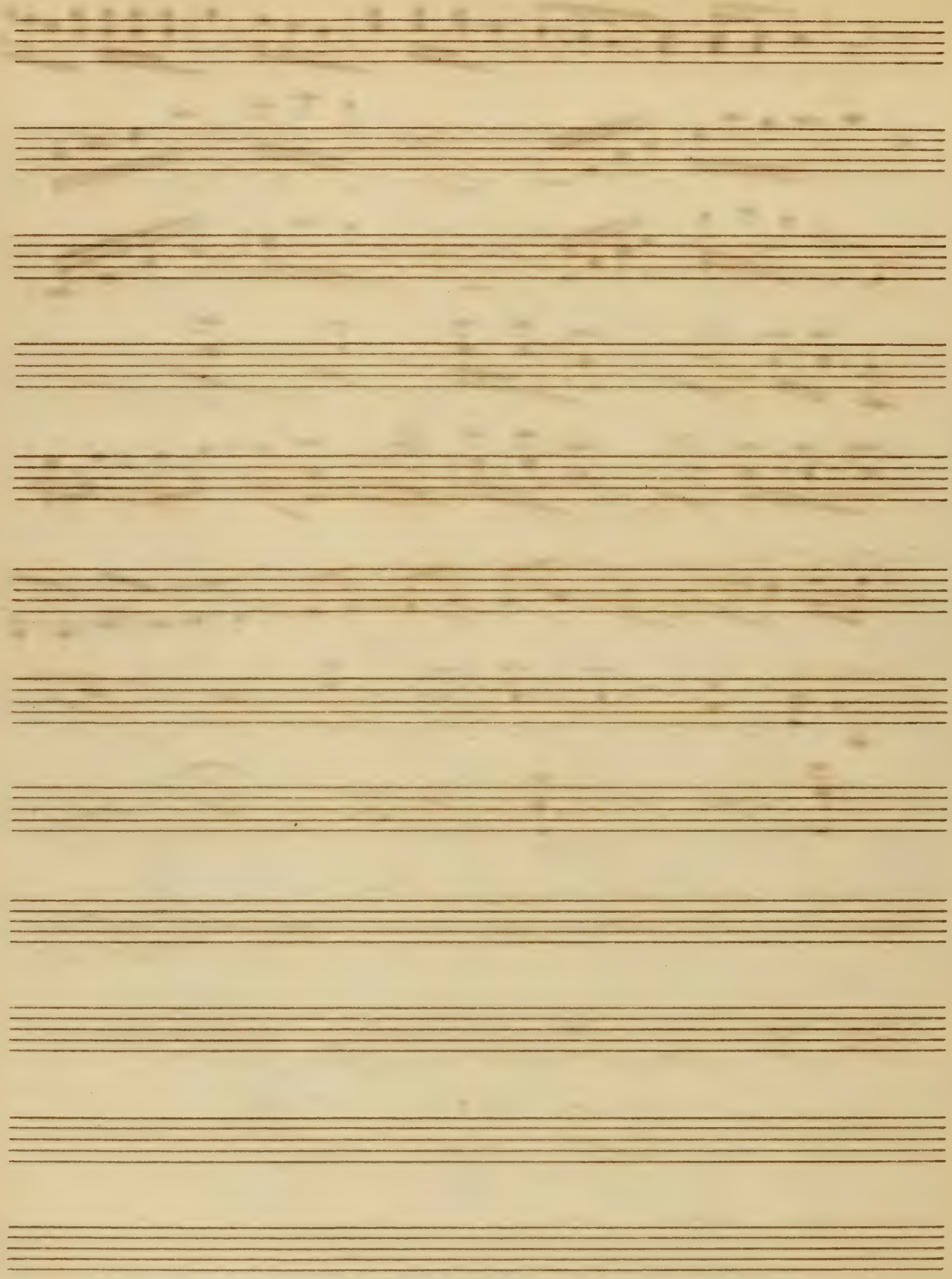
p

f


cf
f
3
f
3
cf
3
3
3
f
3
3
3
3
cf
f
f


f
f p
ff
cres
ff





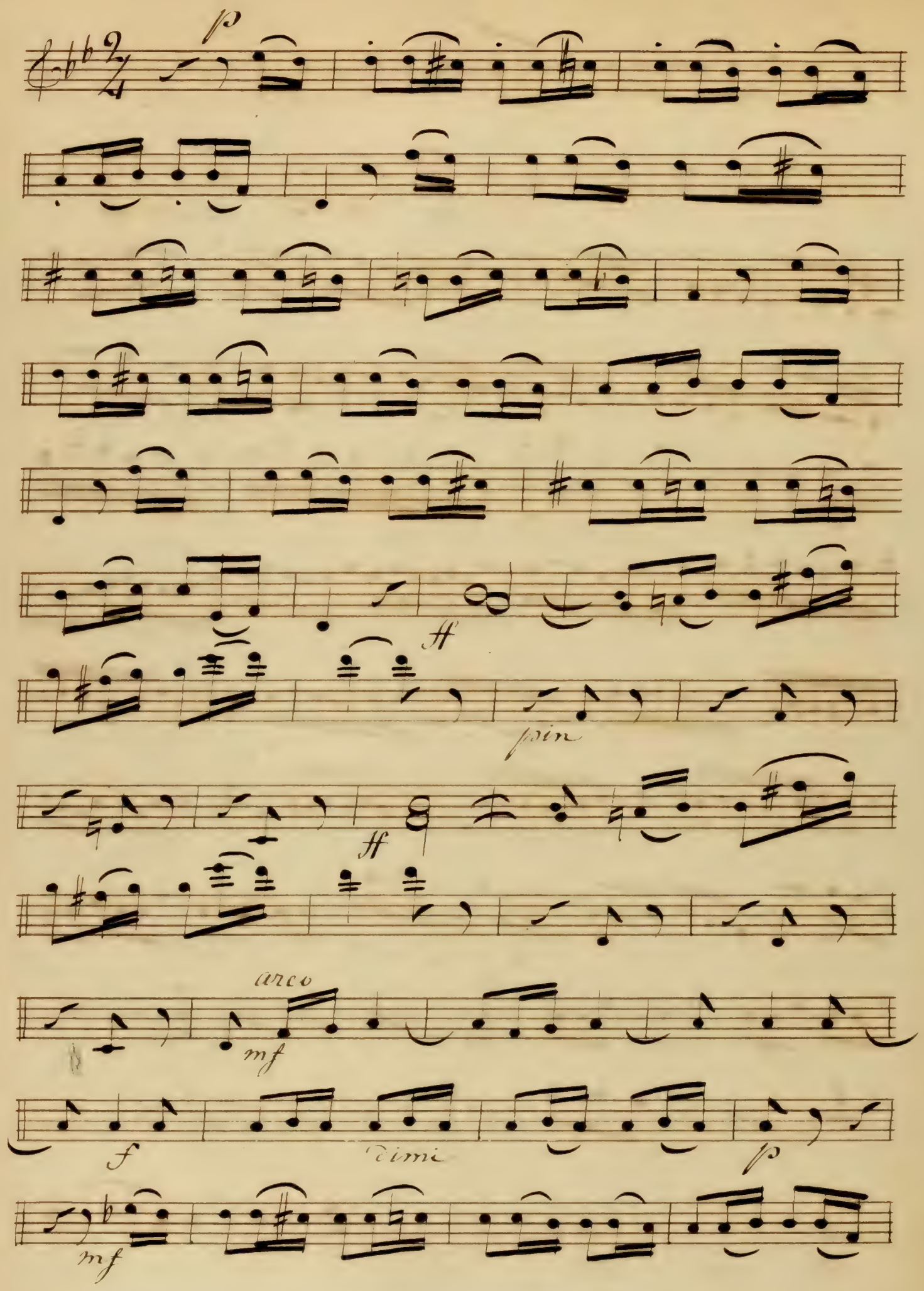
2ème Tableau

All° Con fuoco

ff

ff

1


p
ff
pizz
ff
arco
mf
f
dimi
p
mf

cres

fp p

cres

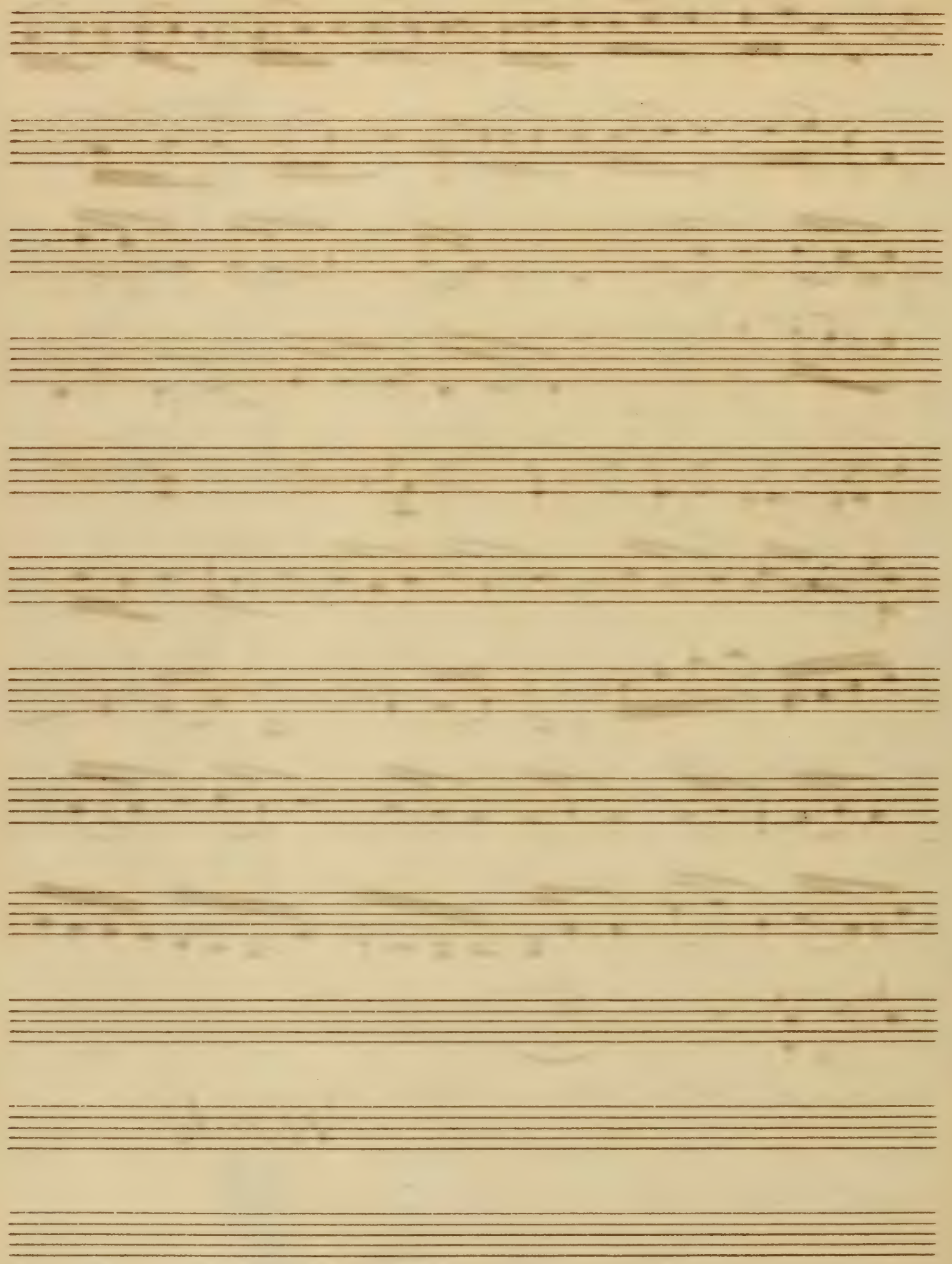
p

f

H

Dante

B. C. D.



après la Danse

Allegro maestoso

ff

p

p

f

f

f

Aprestla Danse

Moderato

p

cres

pp

cres

f

3

f

3

pizzi

arco

mf

p

mf

p

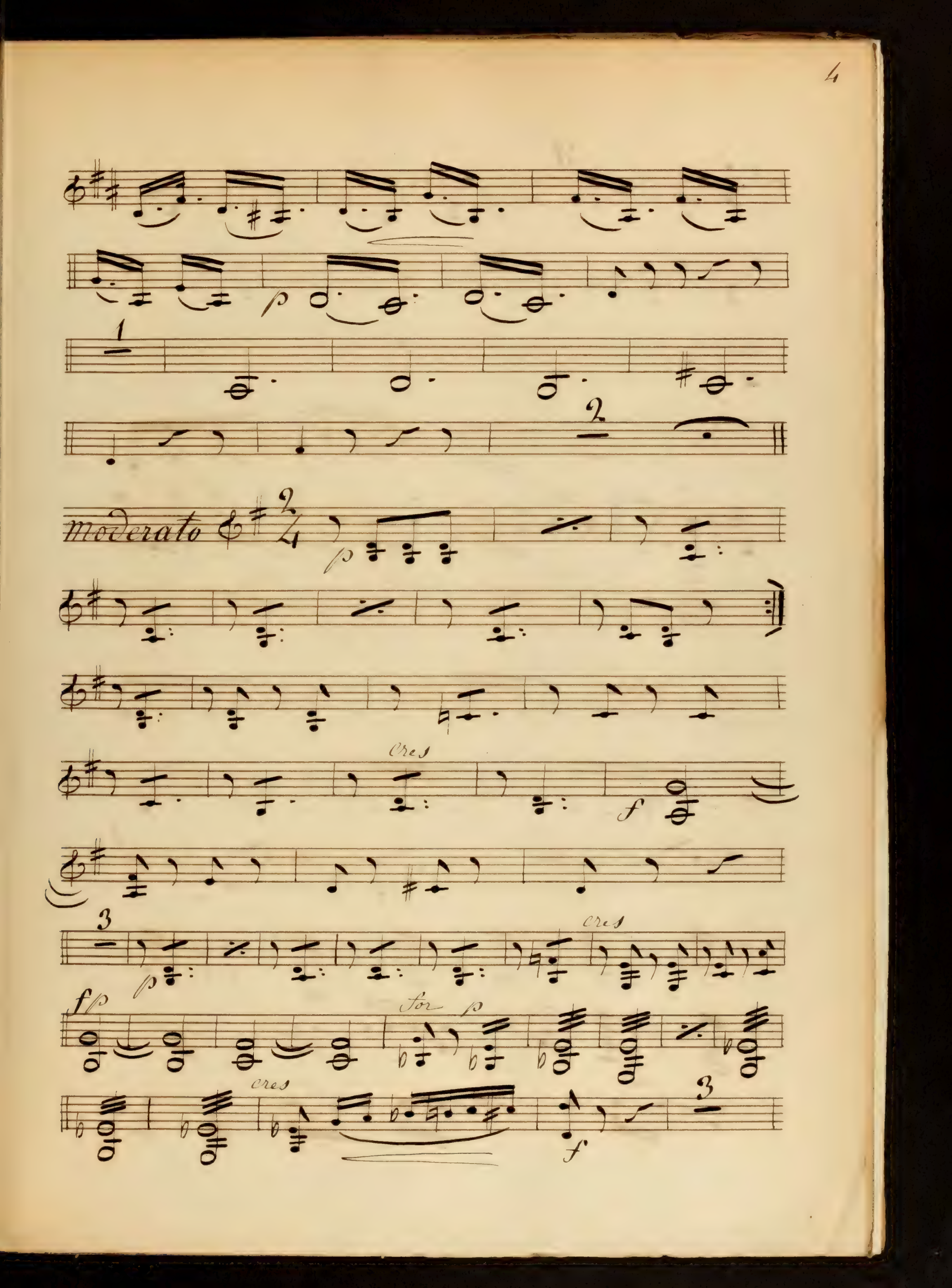
Dim

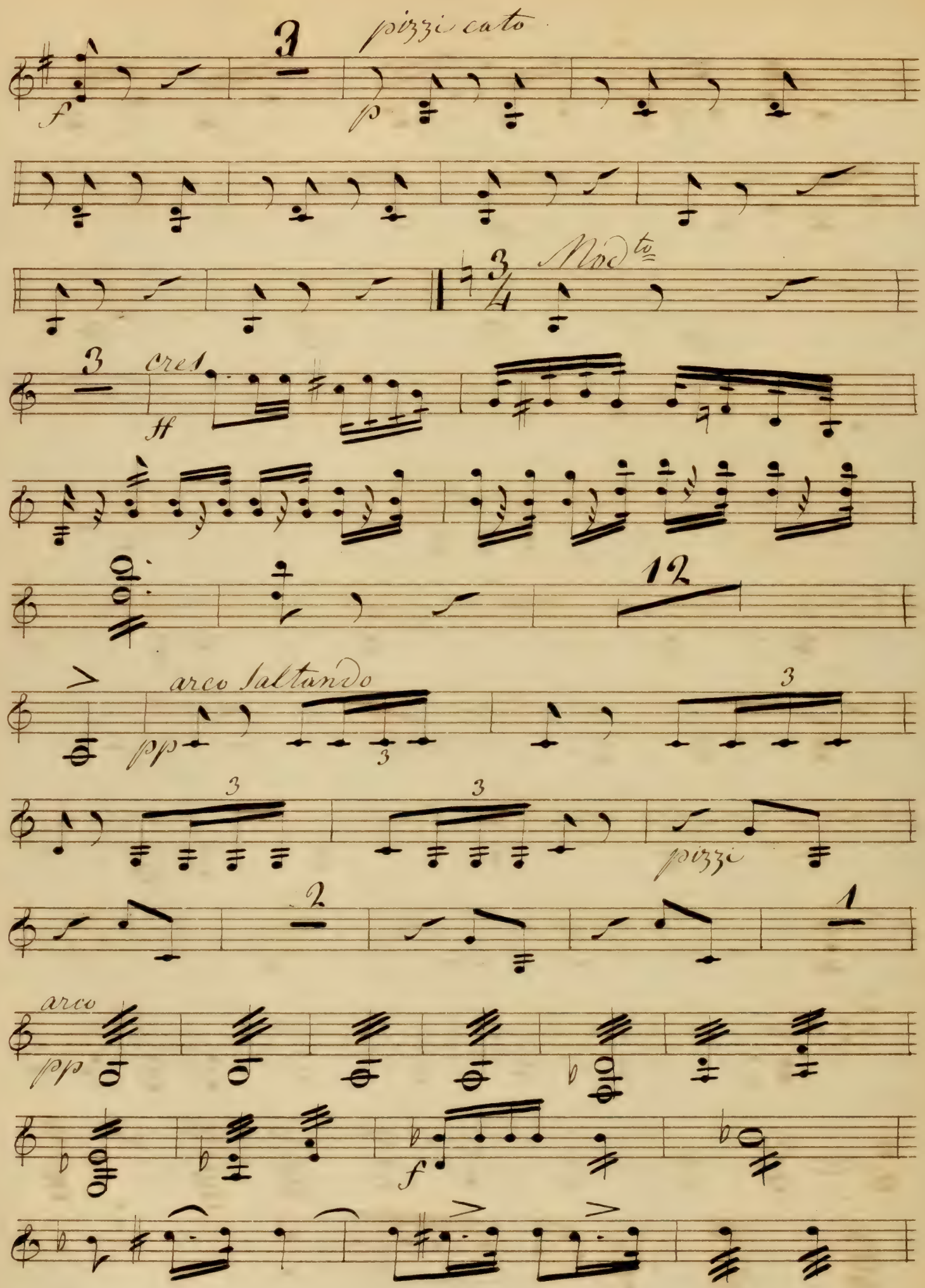
più mosso

f

f

diminuendo


p
1
2
moderato
p
Cres
f
3
p
cres
f p
for
p
cres
f
3


pizzicato
f
p
Mod^to
cres
ff
arco saltando
pp
pizzi
arco
pp
f

All.° Con fuoco

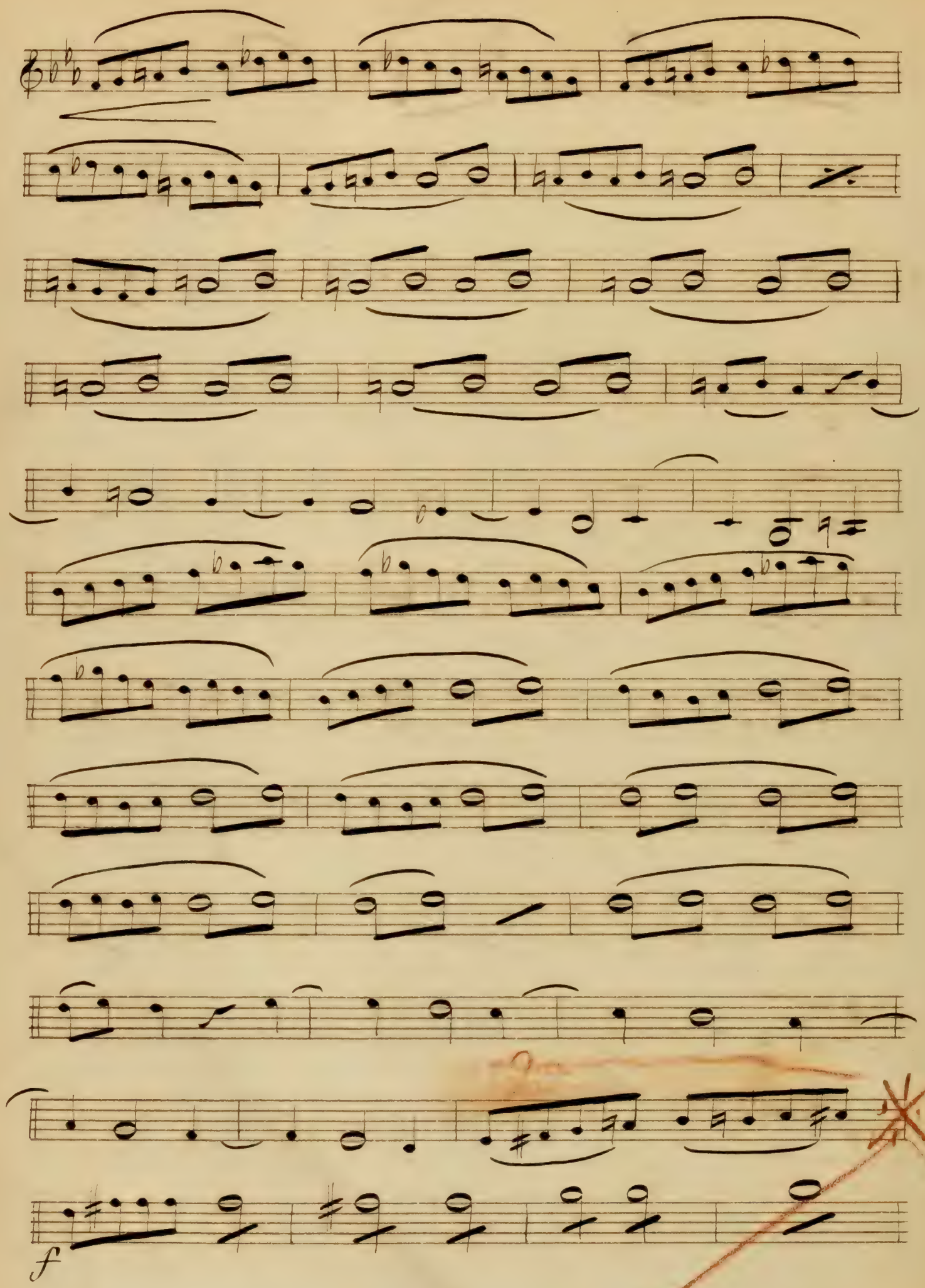
f

mf

f

f

cres


f

cres

ff

f

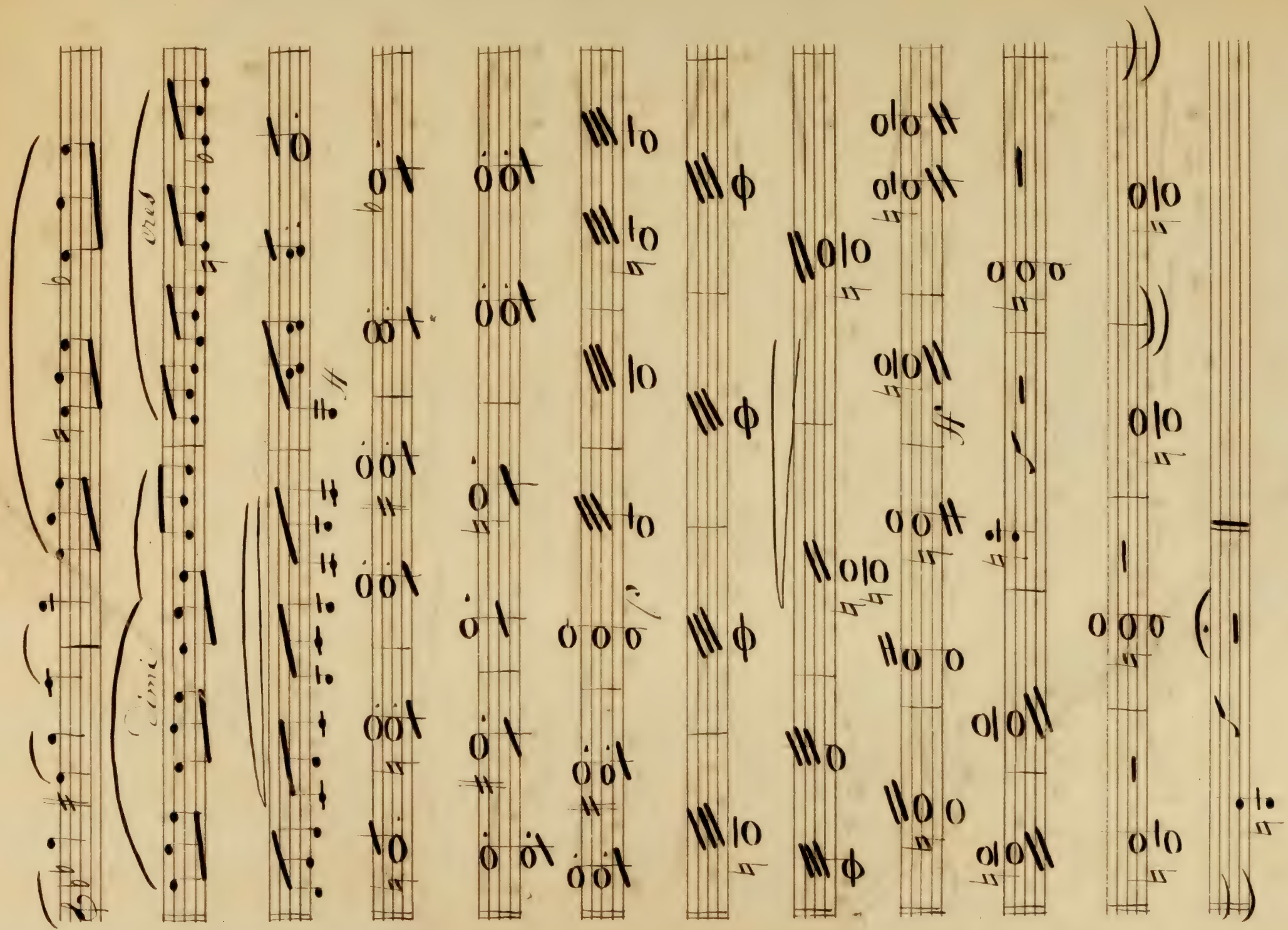
All.o agitato

Cres

ff

ff

ff più moto dim


Cresc.

3em Tableau

Mod.te

pizz.

pp sin.

passe

arco

pp

pp

pp

pp

f

pp

Dimi

ritard

Allo non troppo

pp

f

f

Dimi

f p

Smorz

Amorz

f/p

f/p

f/p

1

Cres

f

f/p

6

pizz

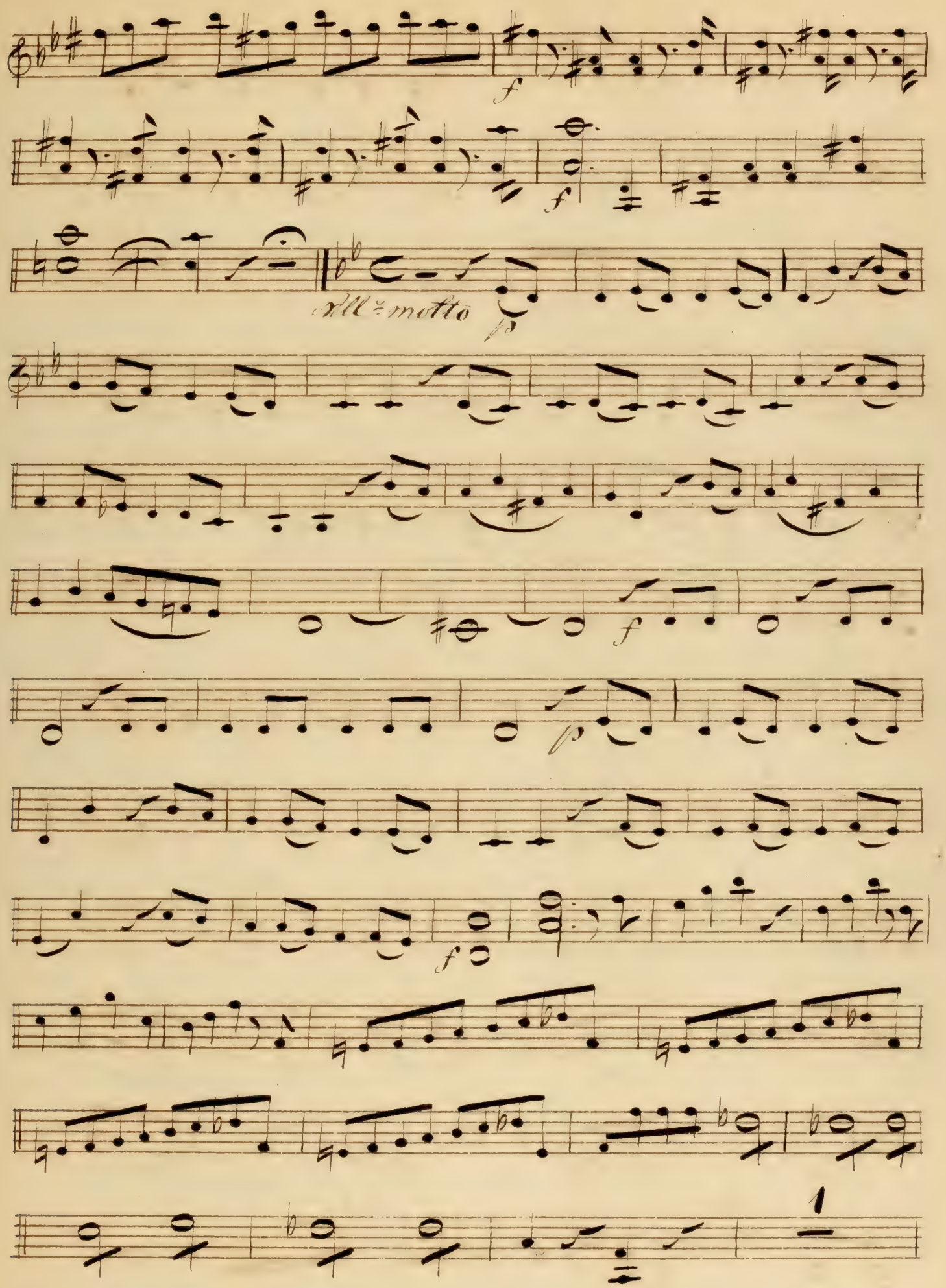
agitato

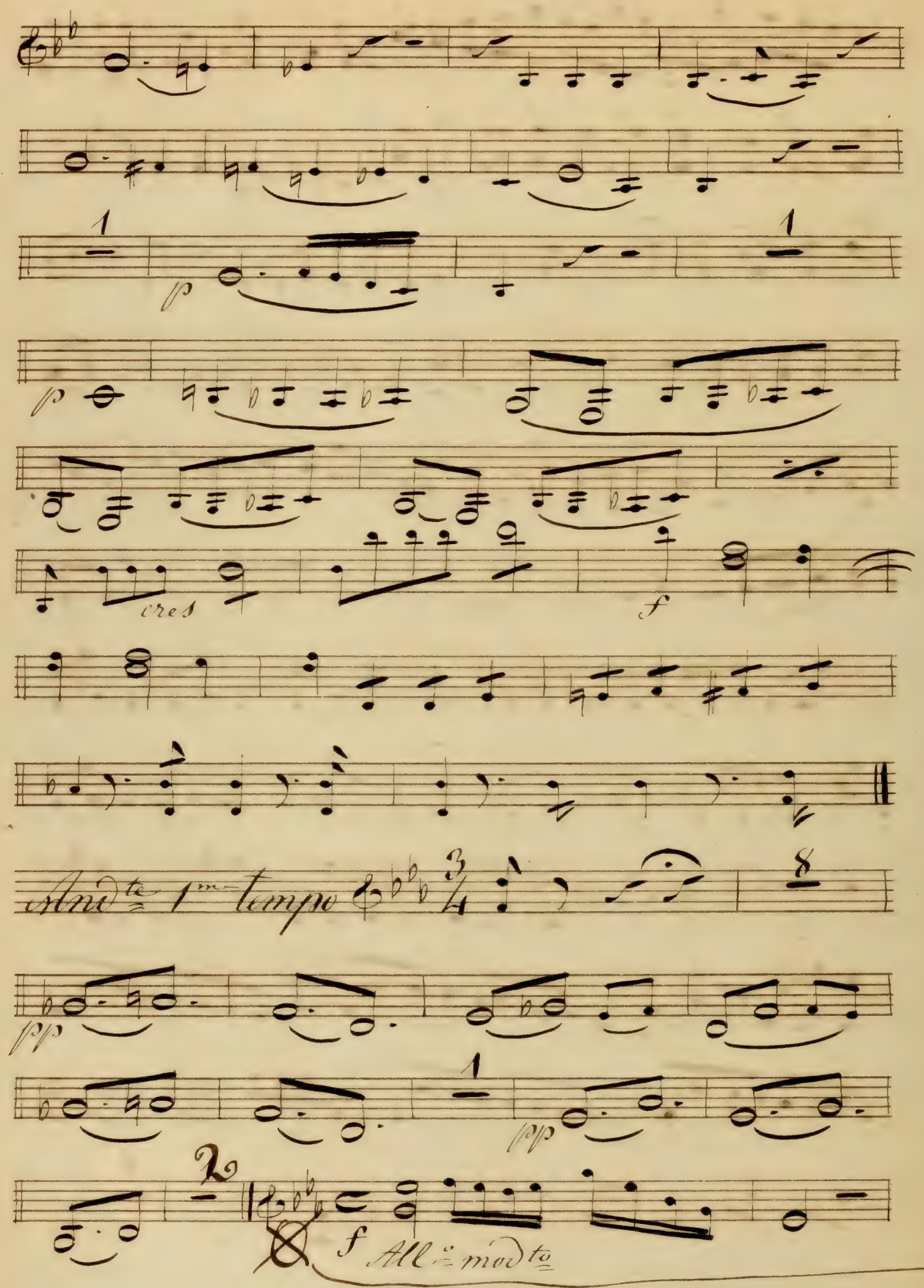
f

3 3 3 3

p

f


f
f
All'ottetto
p
f
p
f
1


p
cres
f
Andte 1mo tempo
pp
pp
f All.o mod.to

Padlé

pizzic

pin p

arco

f

p

f

pizzic.

arco

f

p

f

1

p f

pp

p cres

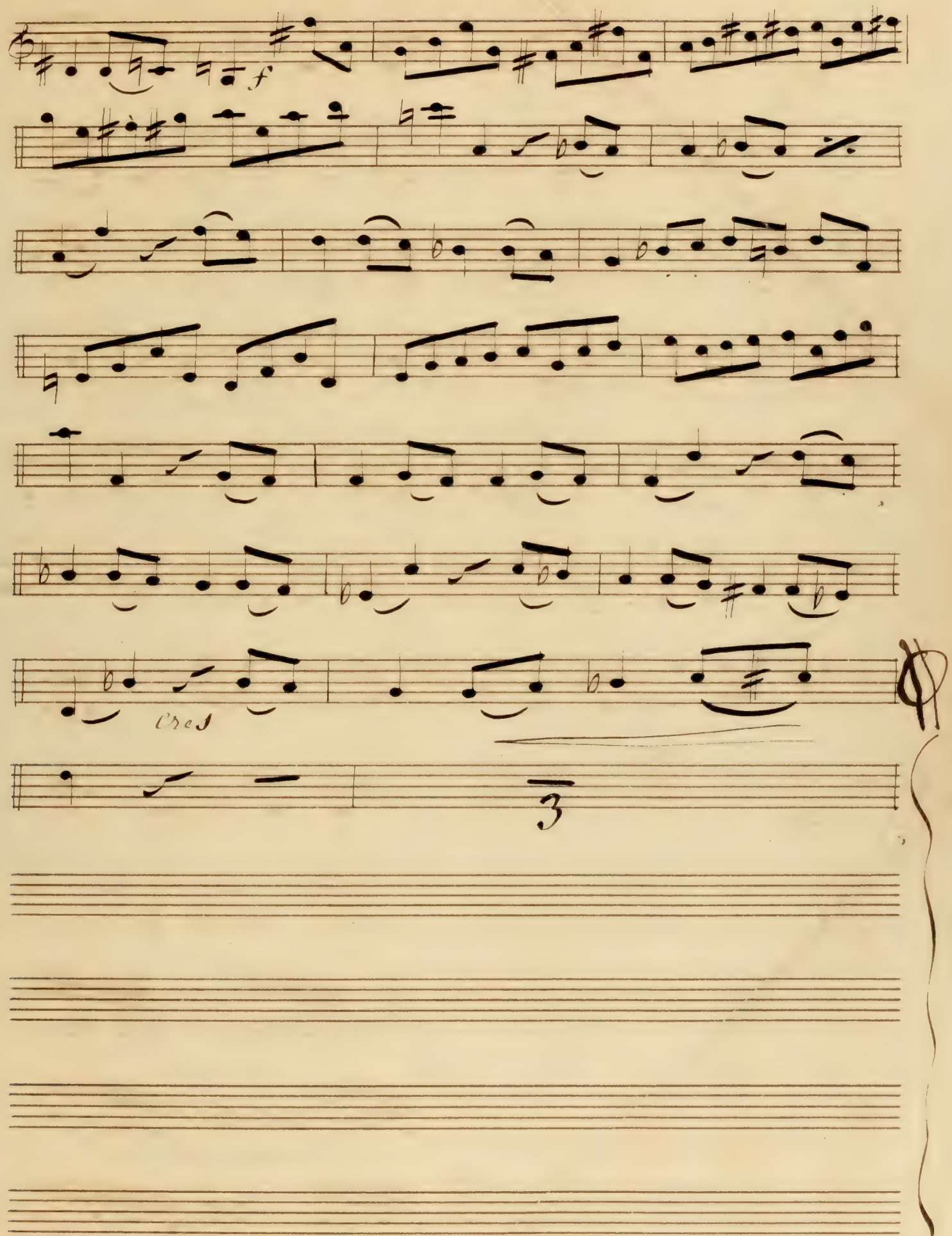
f

1

Andte

pp col canto

All.o molto p


f
Cres
3

p

f

ff

Maestoso

p

f

pp

f

f

pp

Andno

Timb:

All.o

pp

cres

più moto

f

X ici

cres

f

più

Vl.

Allegretto

p

cres

f

ff

2

pizzic

arco

pizzic

1

pp

p

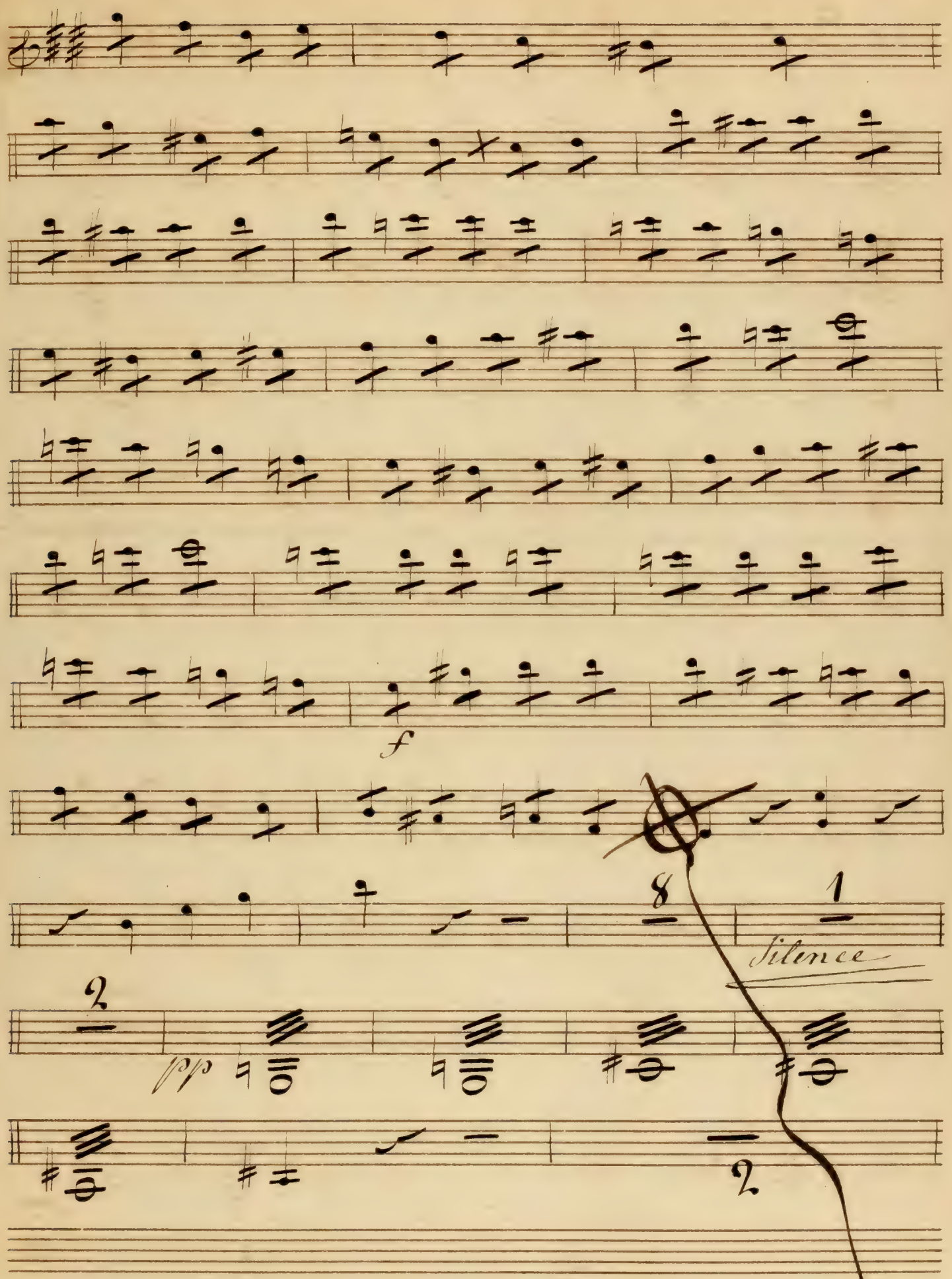
for

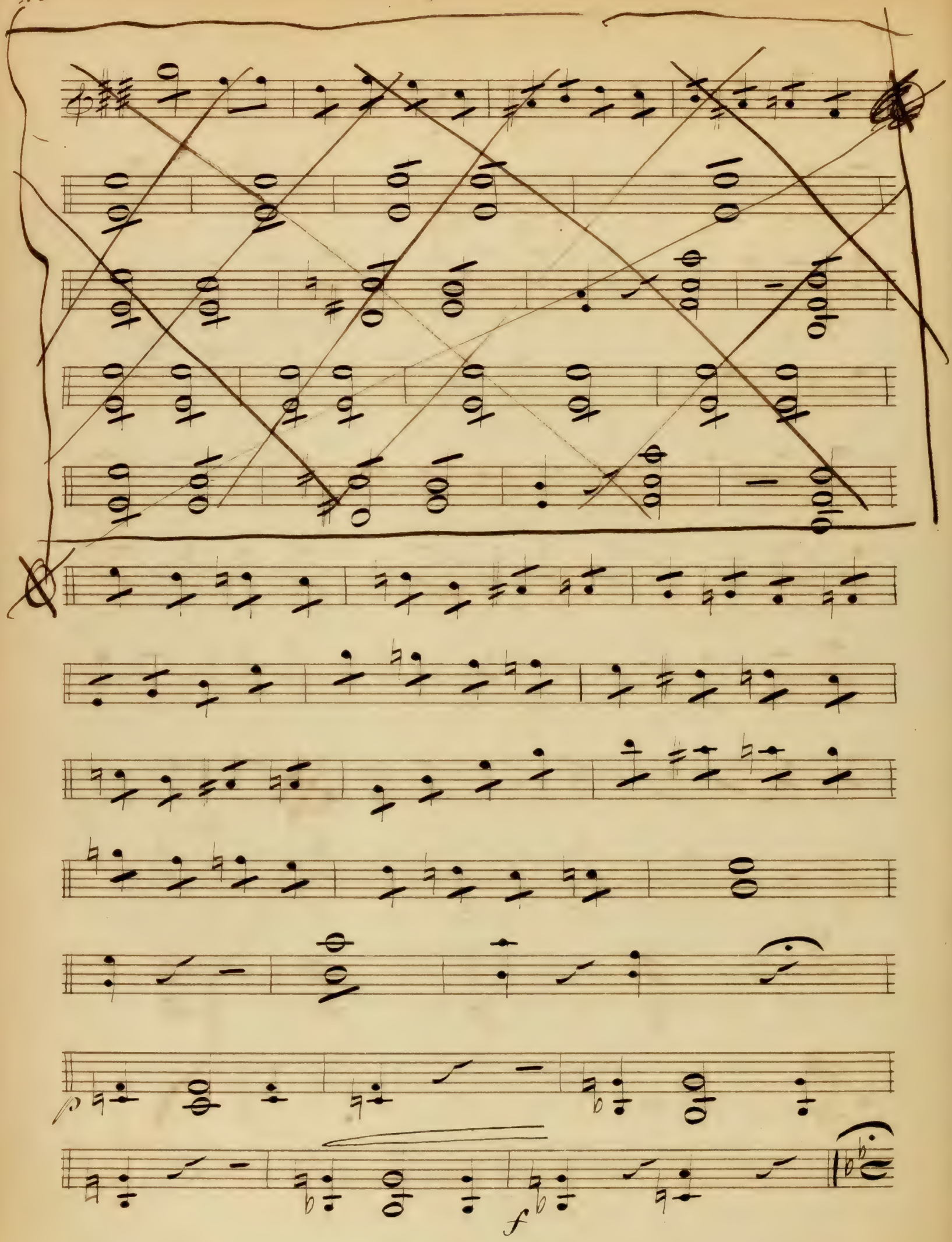
1

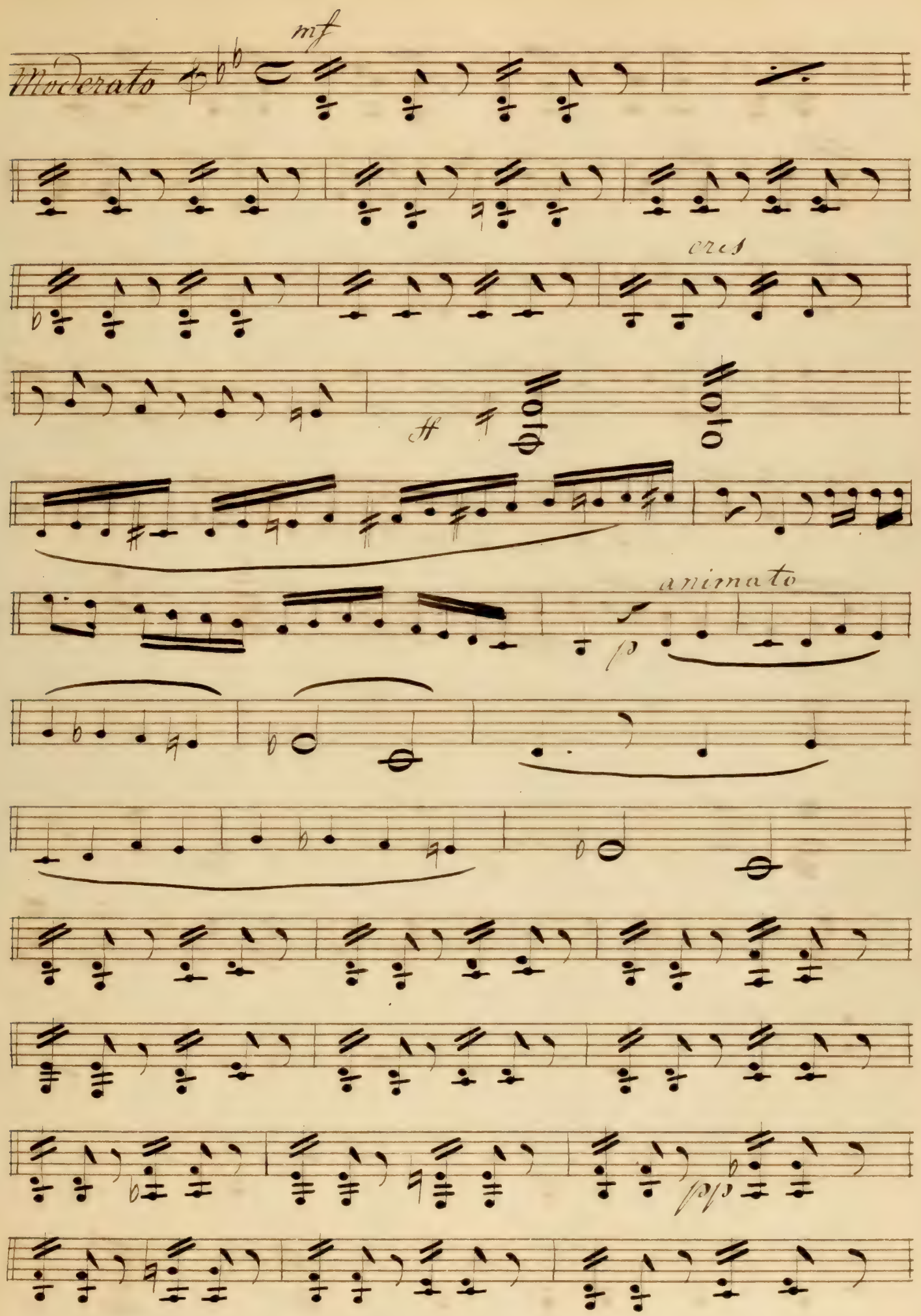
Rondte

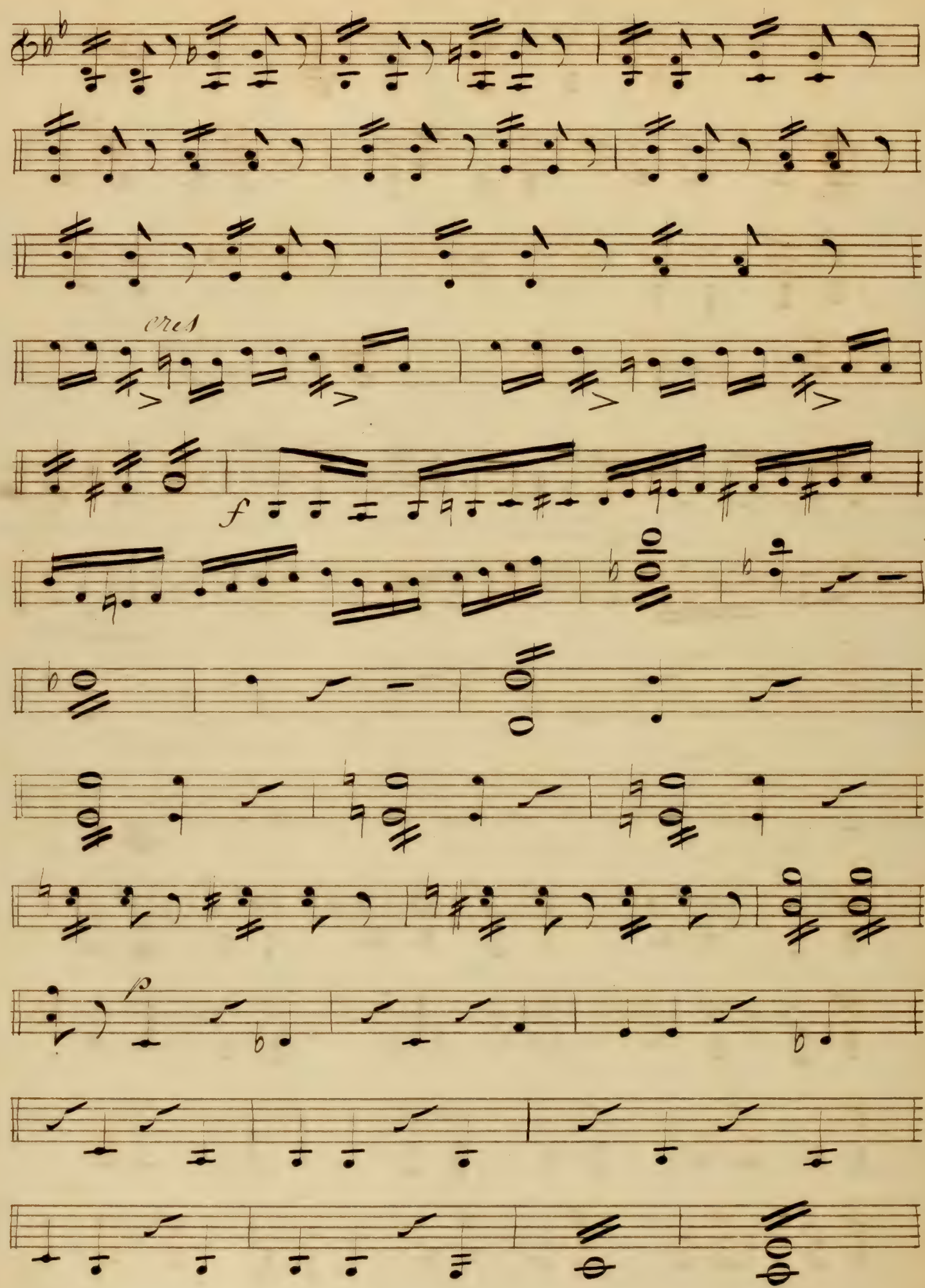
ff

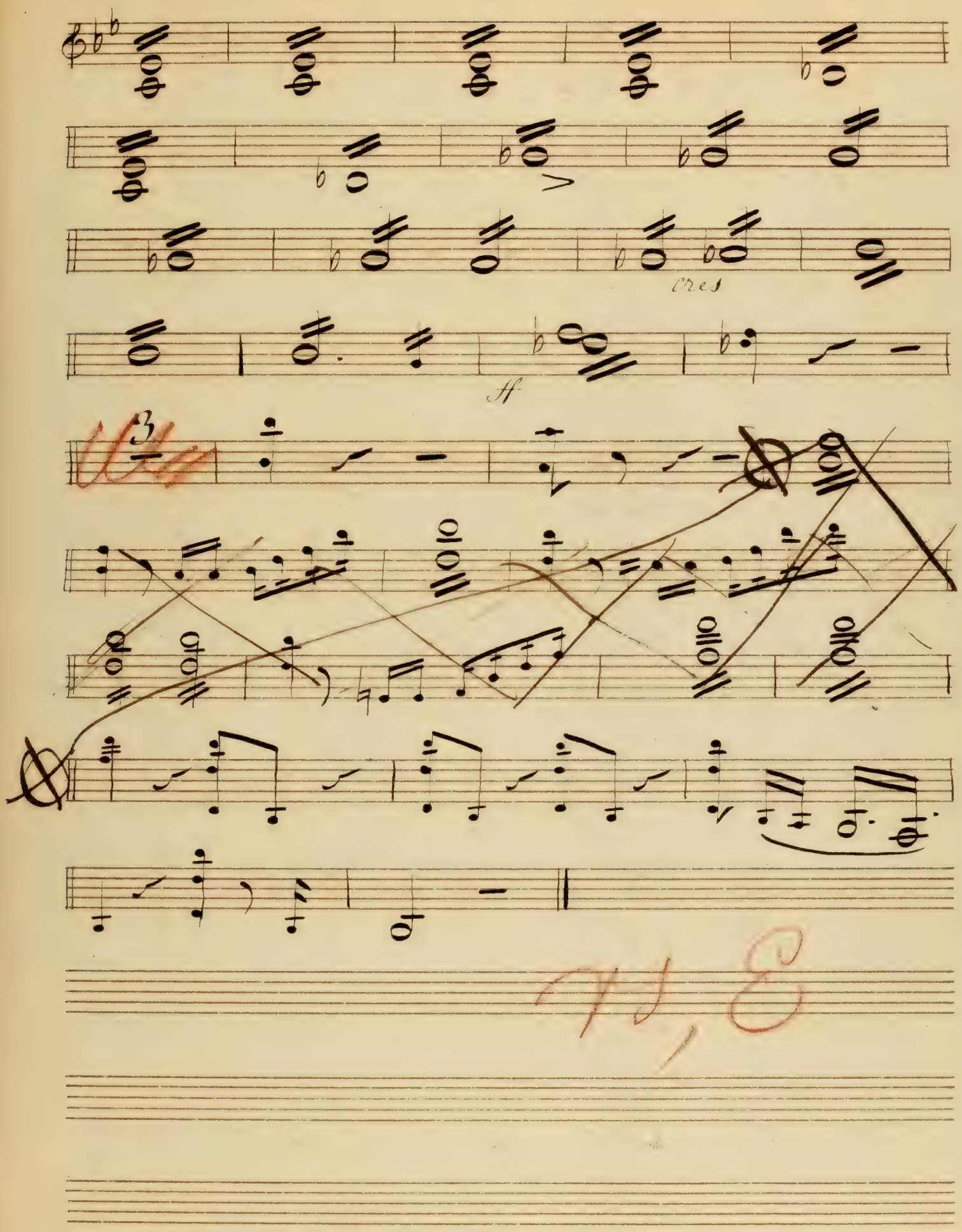
All° vivace


f
8
1
Silence
2
pp
2


p
f


Moderato
mf
cres
ff
animato
p


cres
f
p


Cres
ff

La Gipsy.

Violino 2°

Ouverture

All=maestoso

ff

pizzi

5

eco

ff

pizzi

5

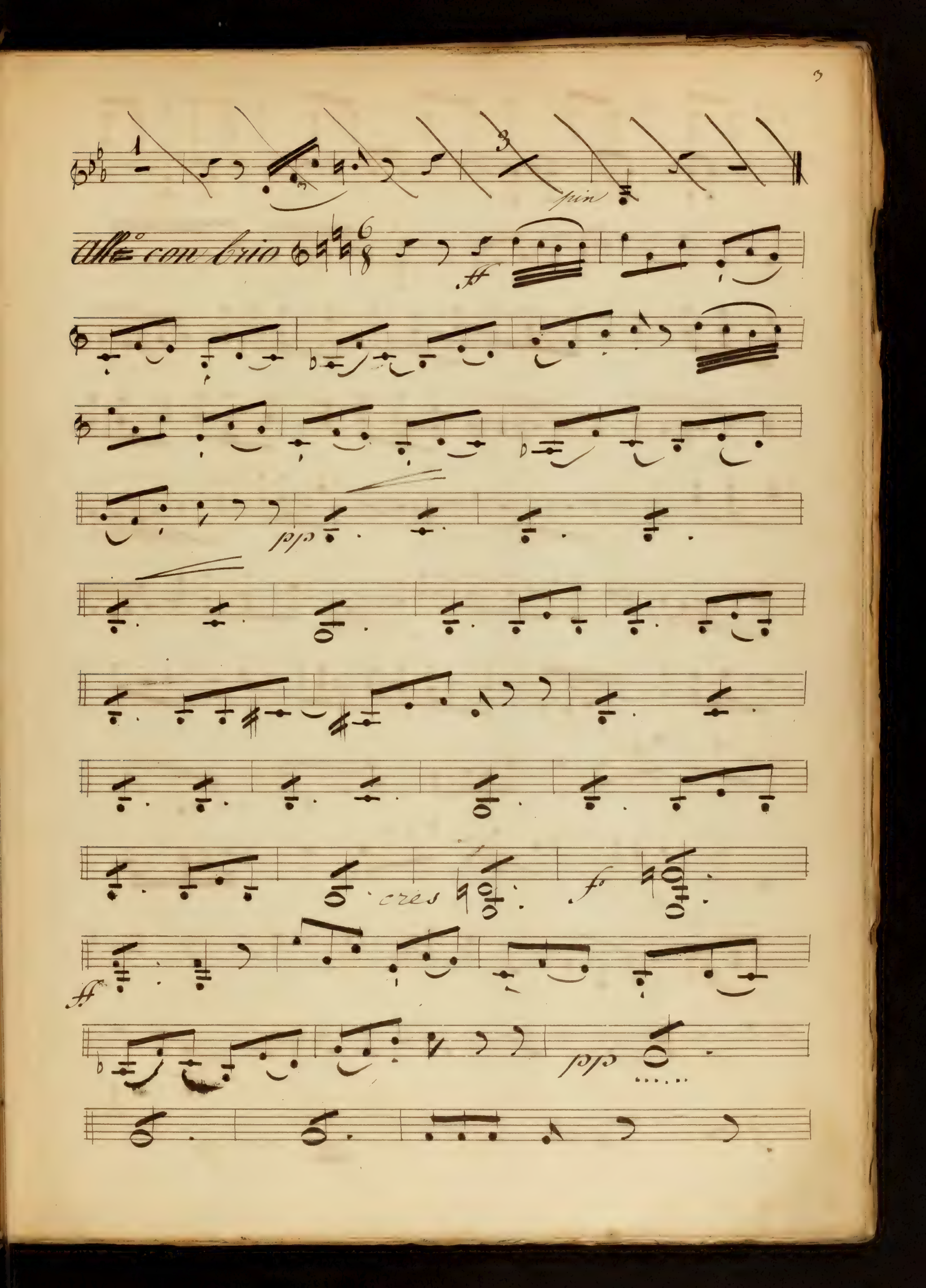
6

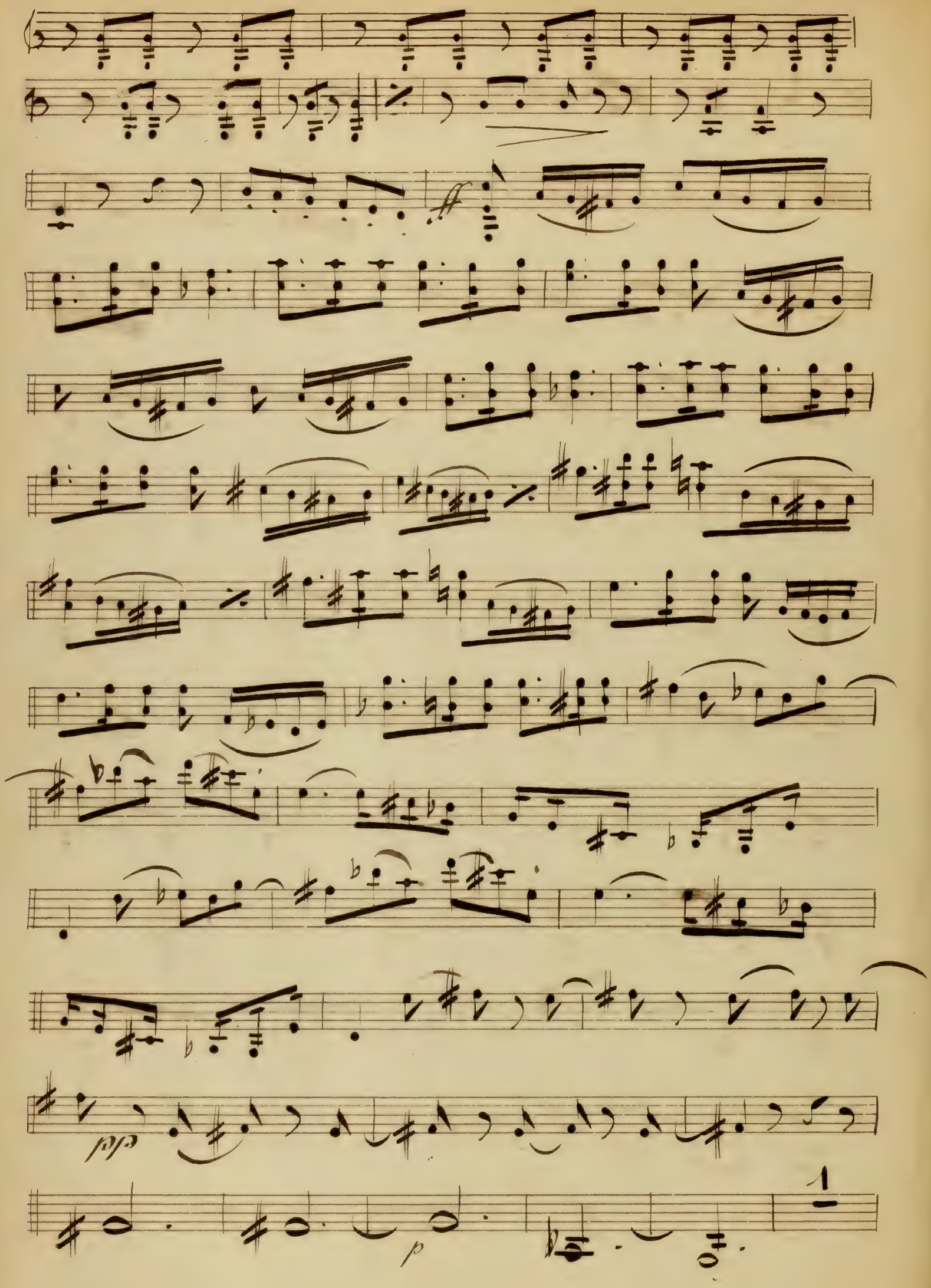
pizzi

andte non troppo

1

1


1
3
pin
Allo con brio
ff
cresc
f
ff


ff

cres

p

cres

p

fa

cres animez cres

ff

p cres

dimi

cres ff

ff

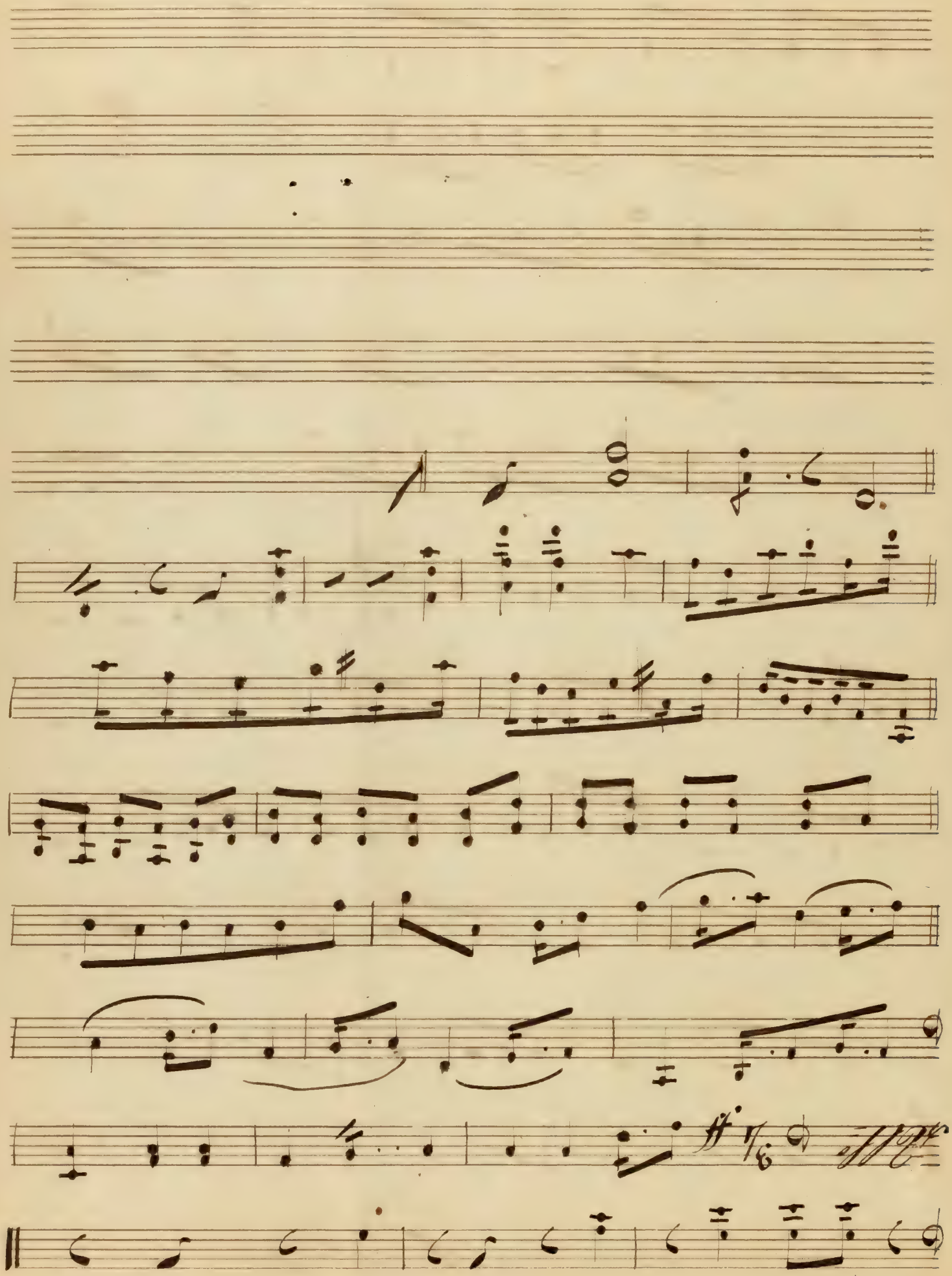
p

dim

ff

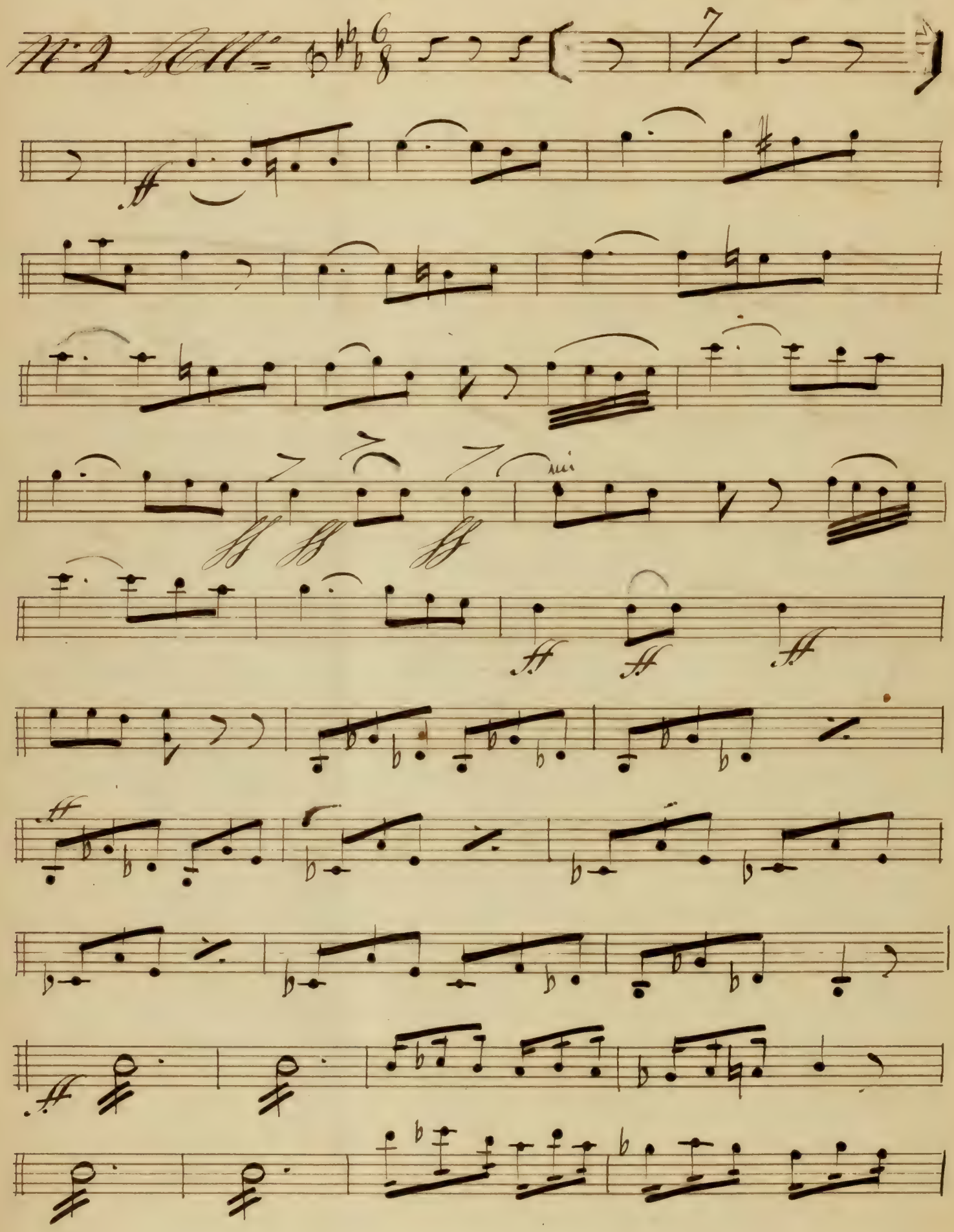
cd

Sol



Alto 1er

N° 2. Allo



ff

ff

ff

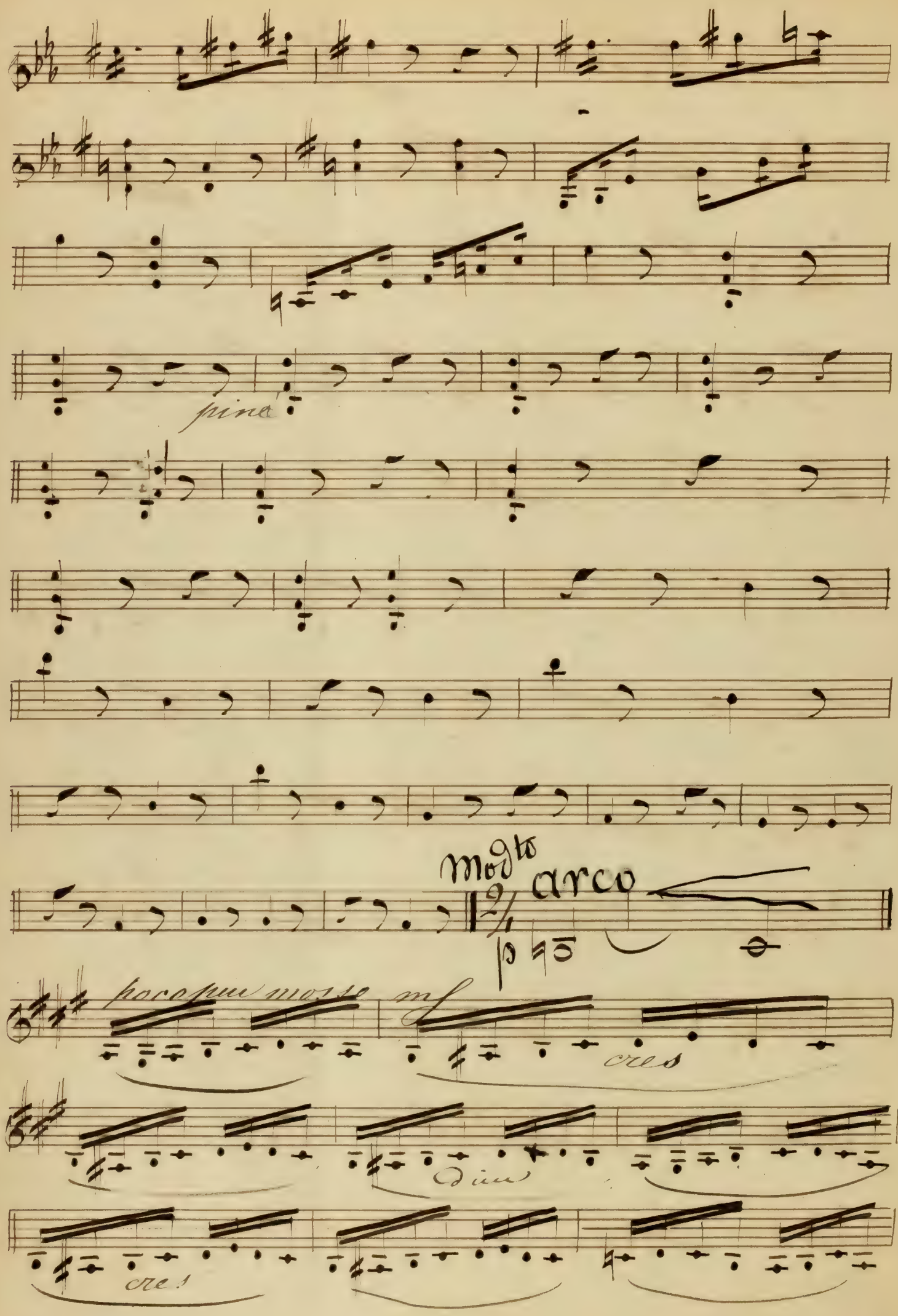
pizz

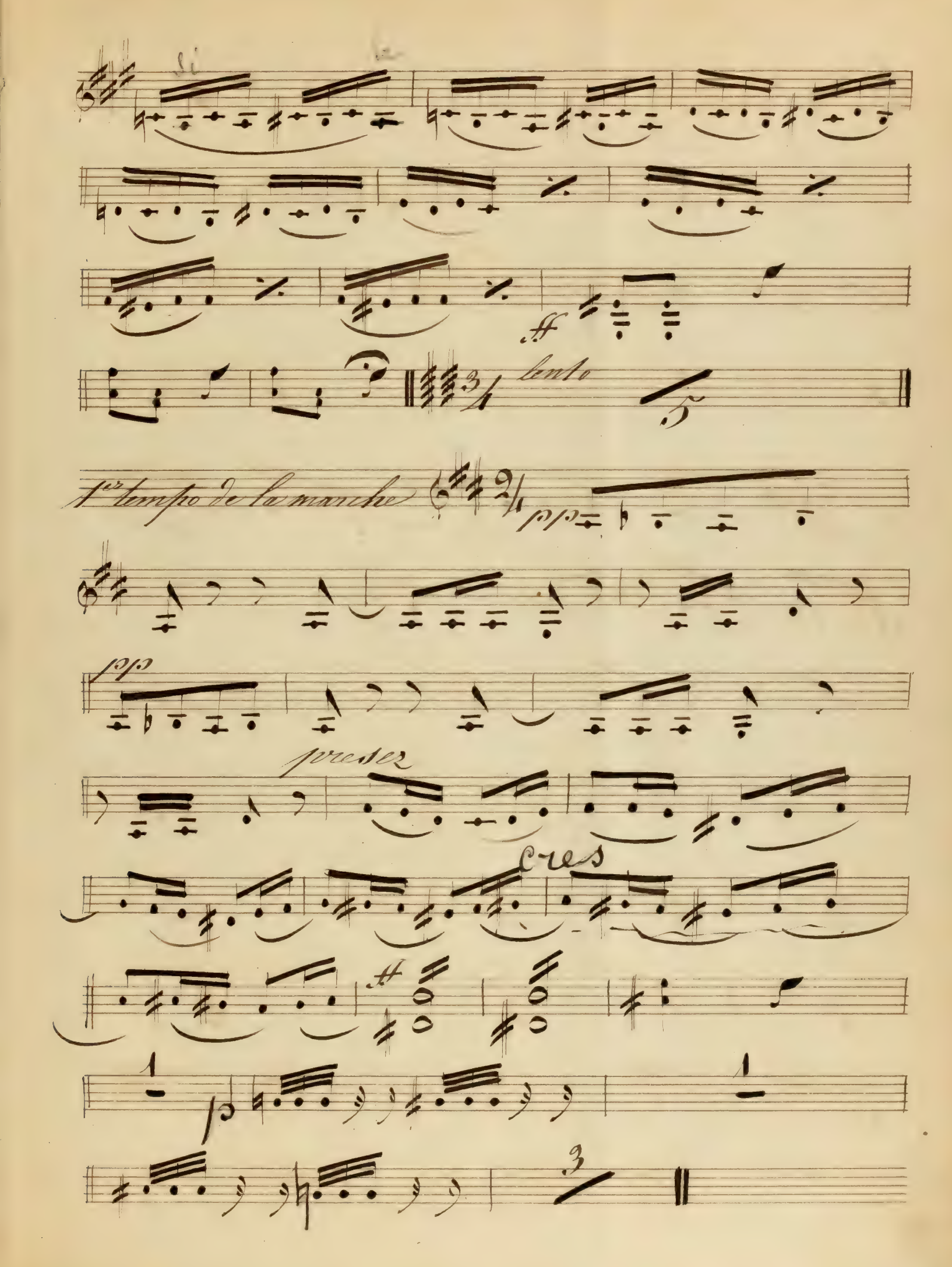
arco stacc

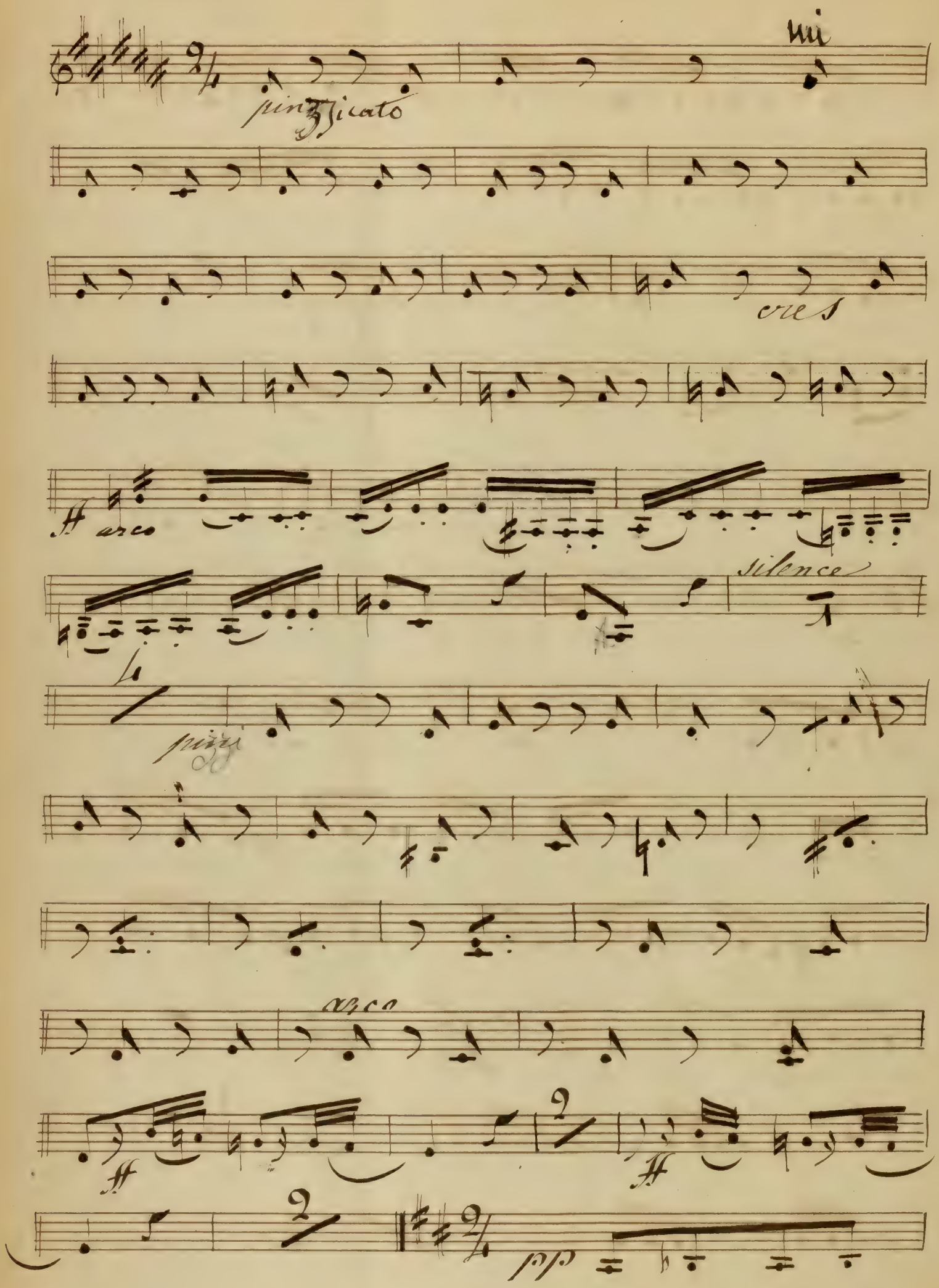
p

ff

ff


piano
molto
arco
poco più mosso
mf
cres
dim
cres


lento
1er tempo de la marche
presser
cres


pizzicato
cres
ff arco
silence
pizz
arco
ff
ff
cl.cl

ff

ff

cres

ff

ff

ff

pizzicato

arco

N.° 6 agitato

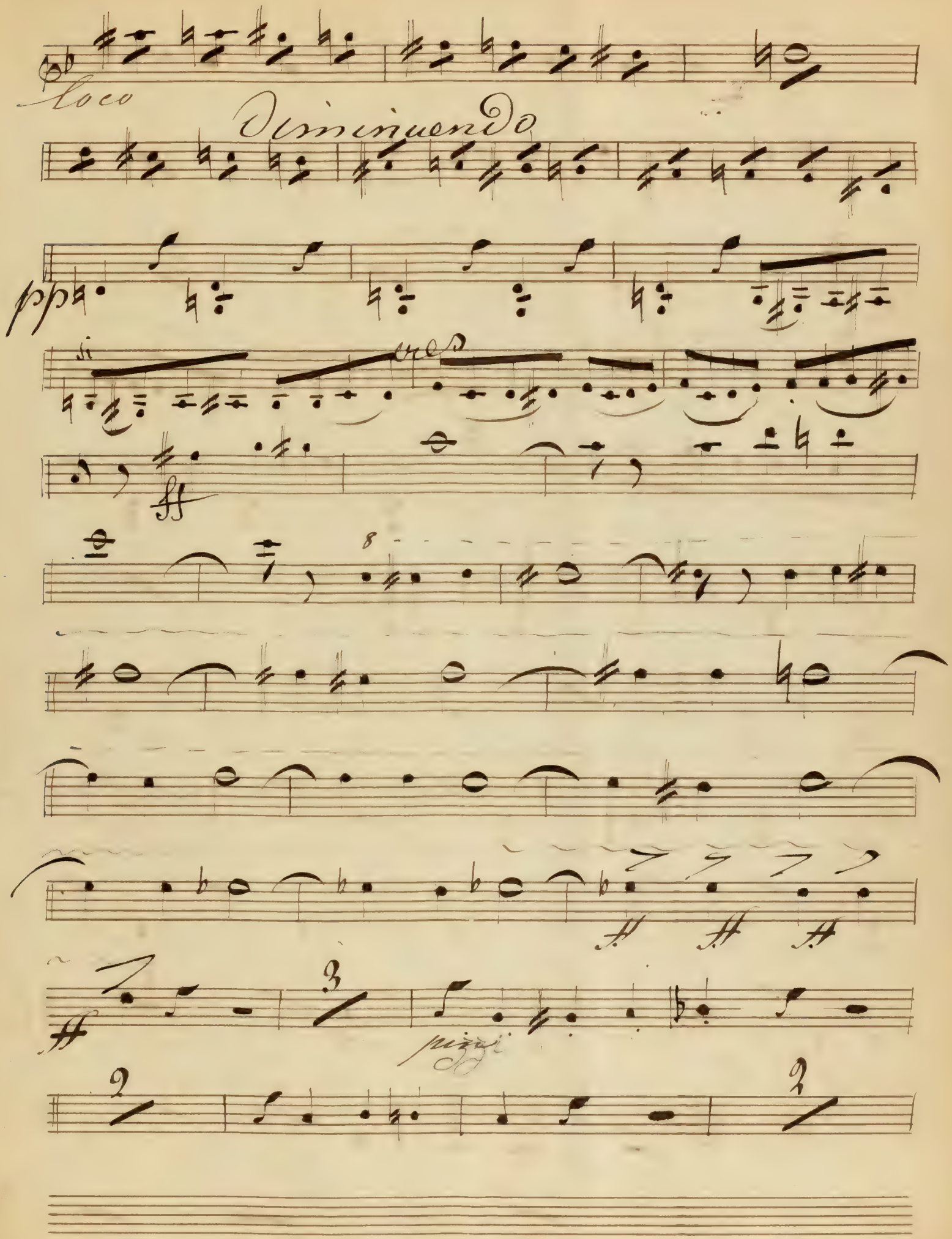
ff

fa

ff

8

ff


Loco
Diminuendo
pp
si
tres
ff
8
pizzi

arco

cres

ff

ralo pocco

p

Andante

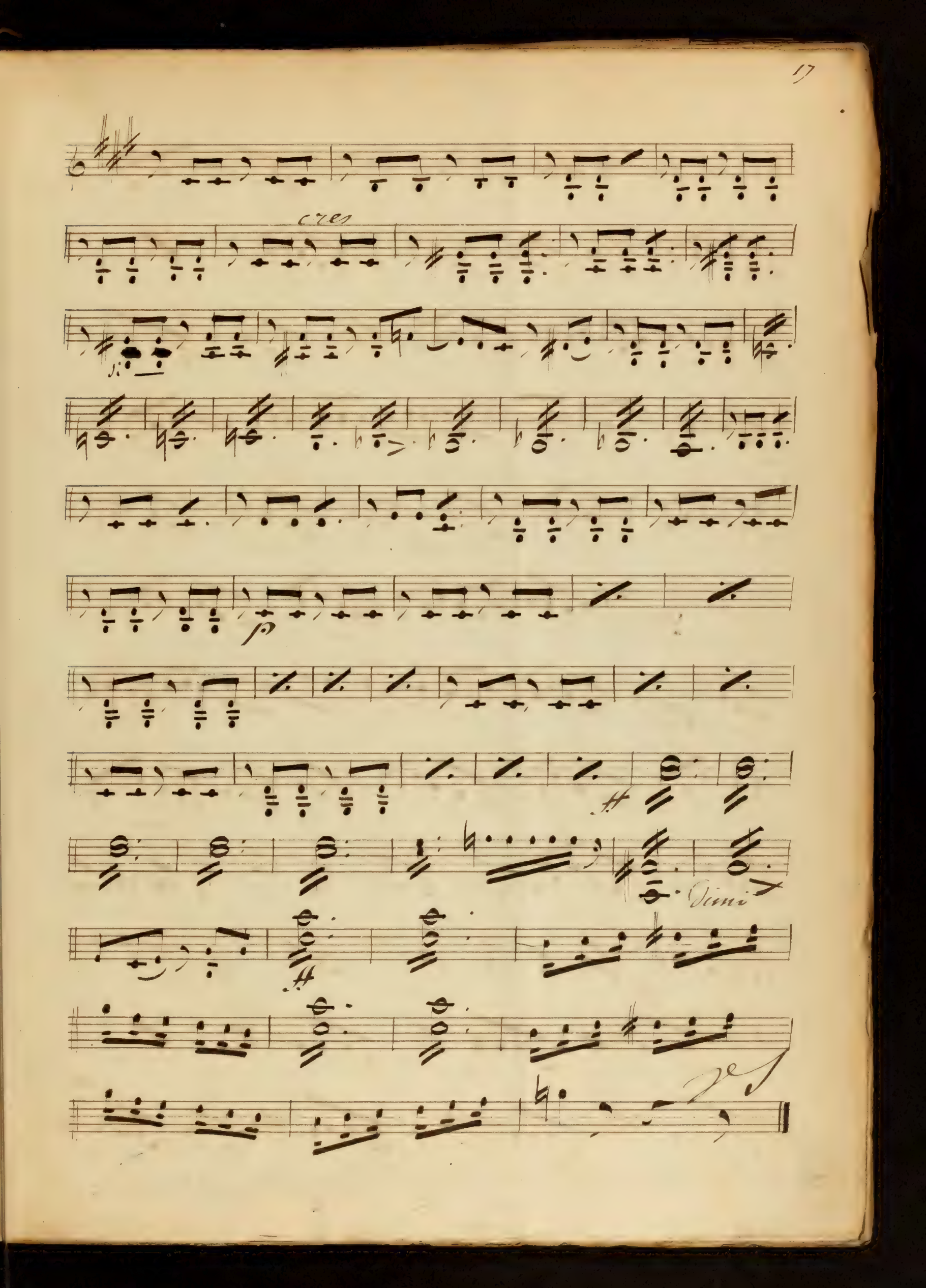
p

p

arco

all.o

pp


cres
d
ff
Dimi
ff

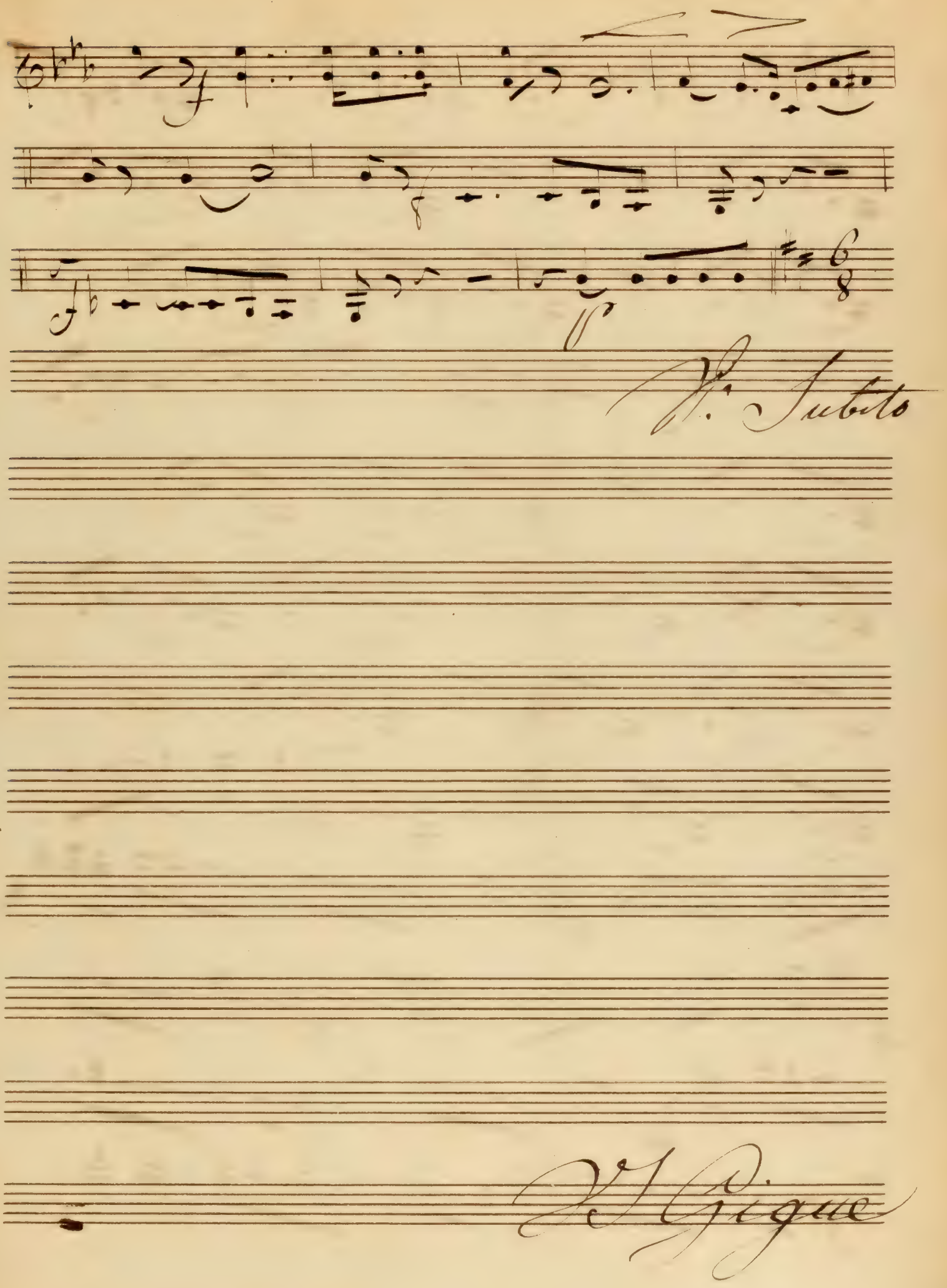
Allegro Maestoso

p

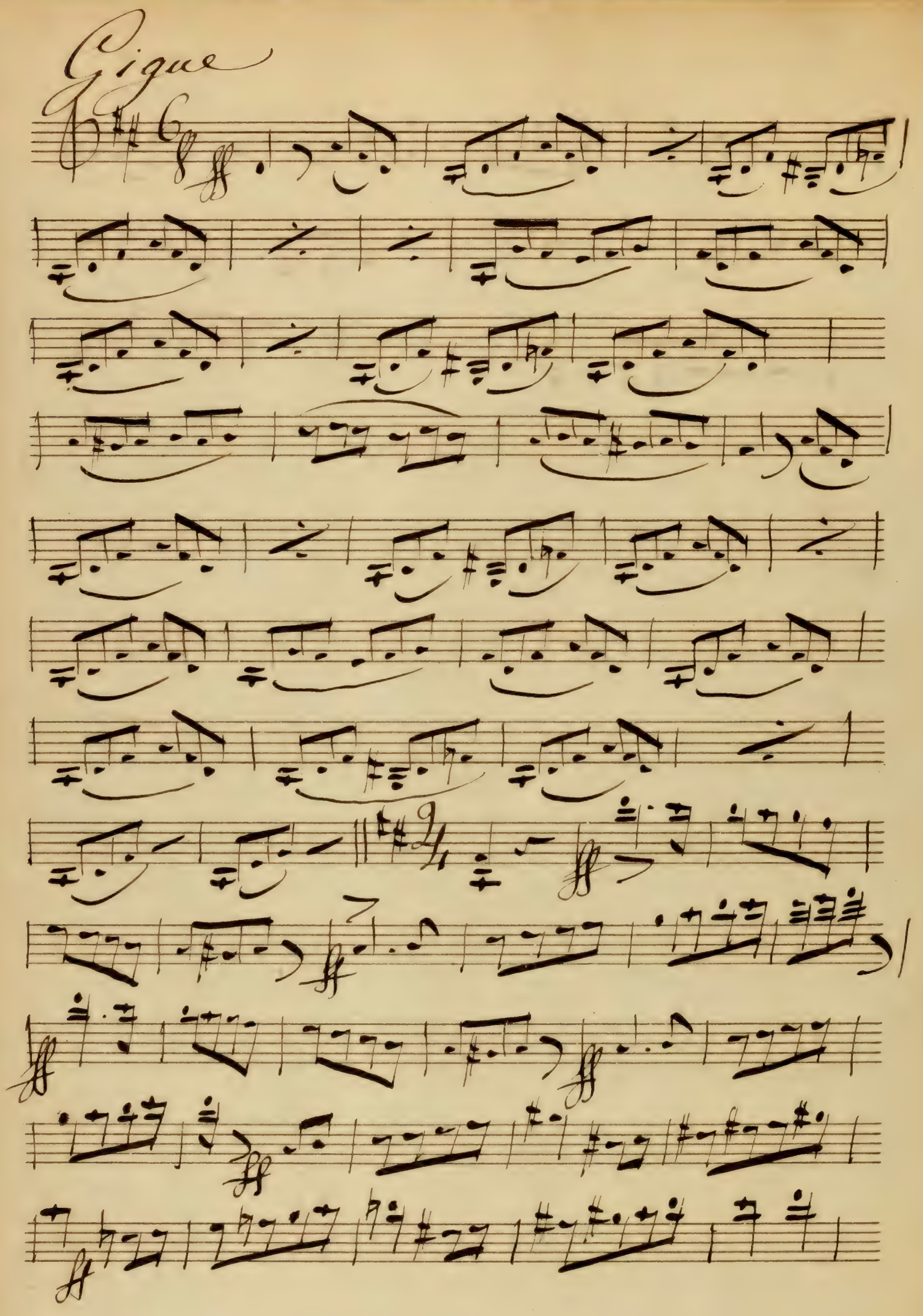
p

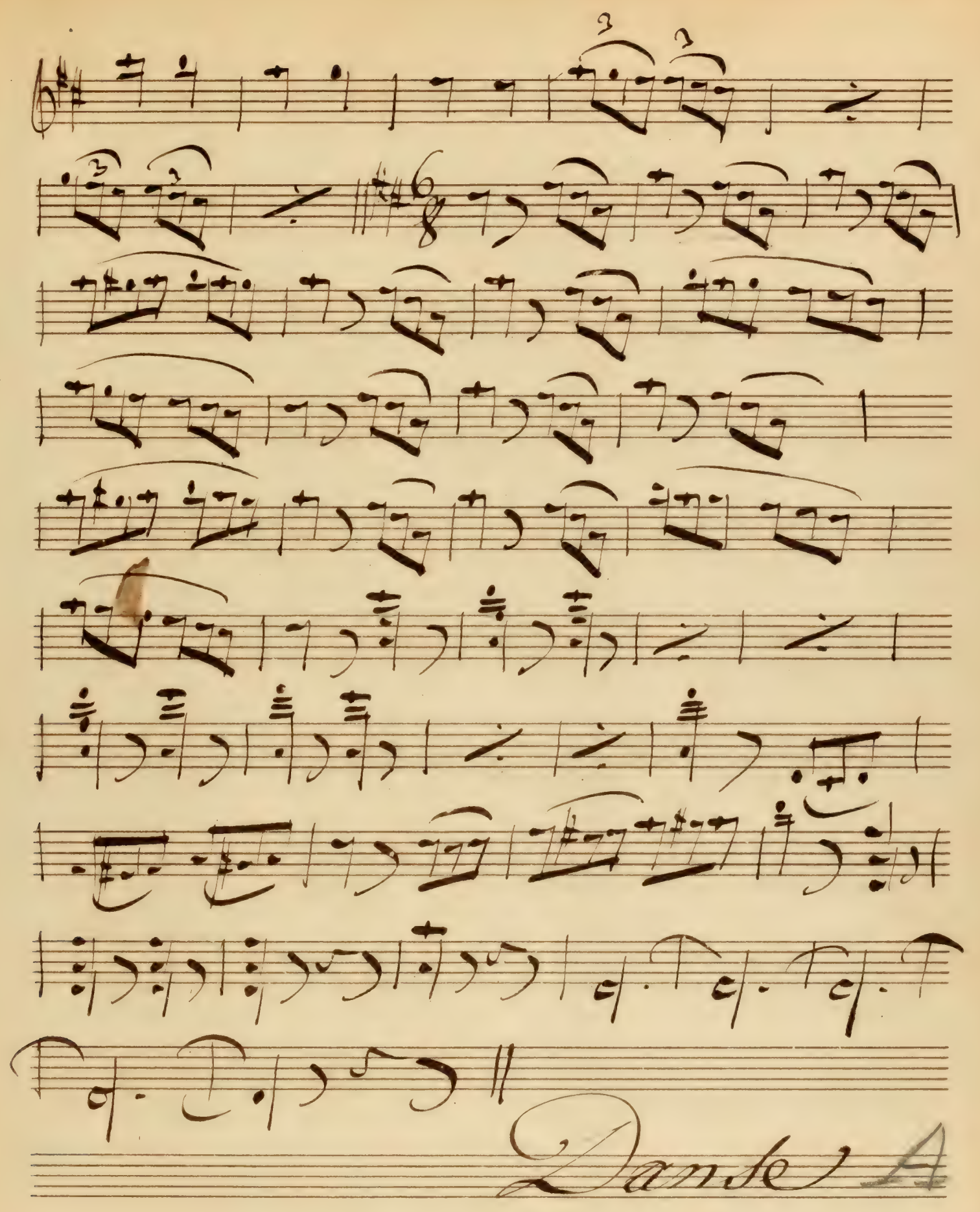
f

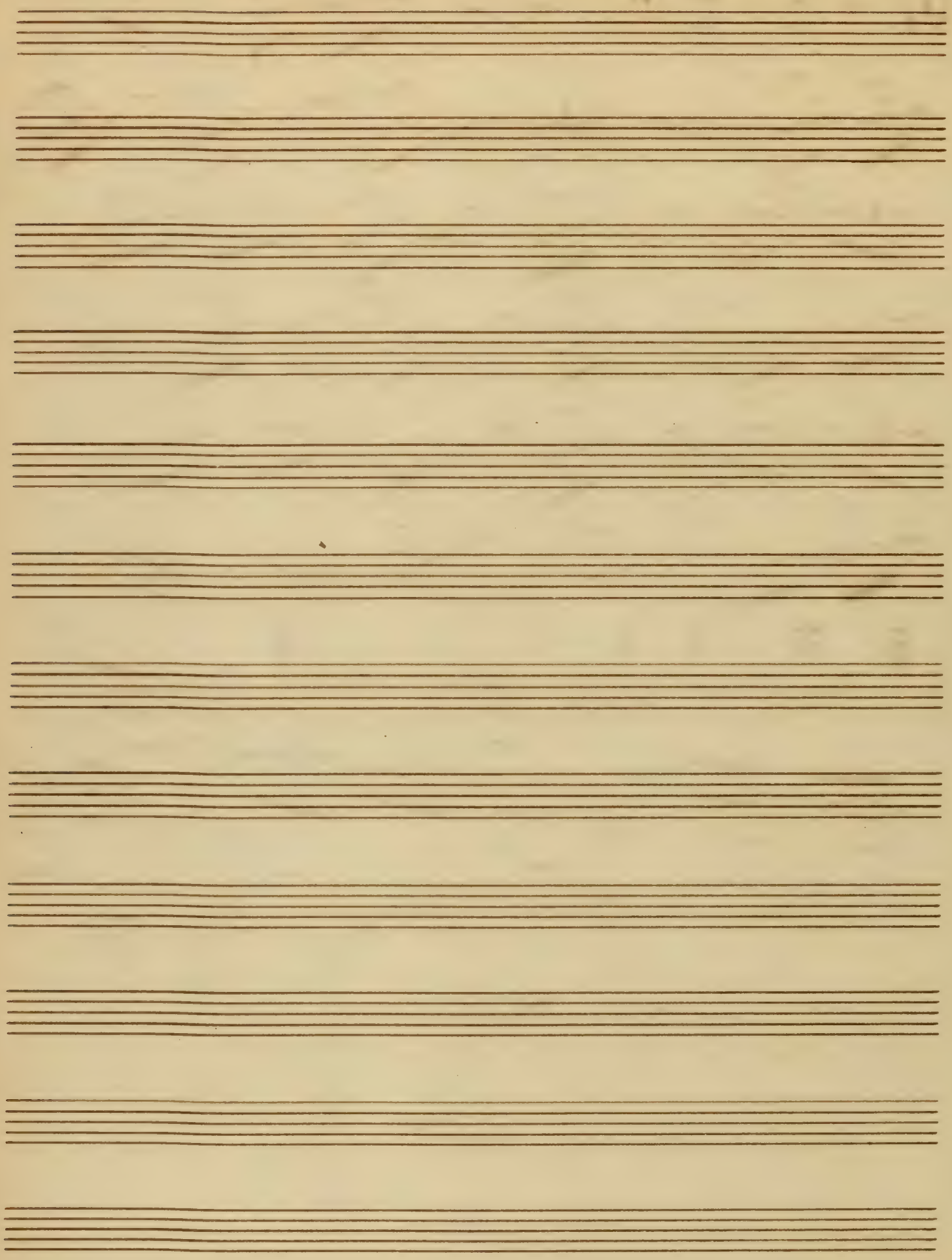
p


Fr. Tubito
Gigue

Gigue




Dante A

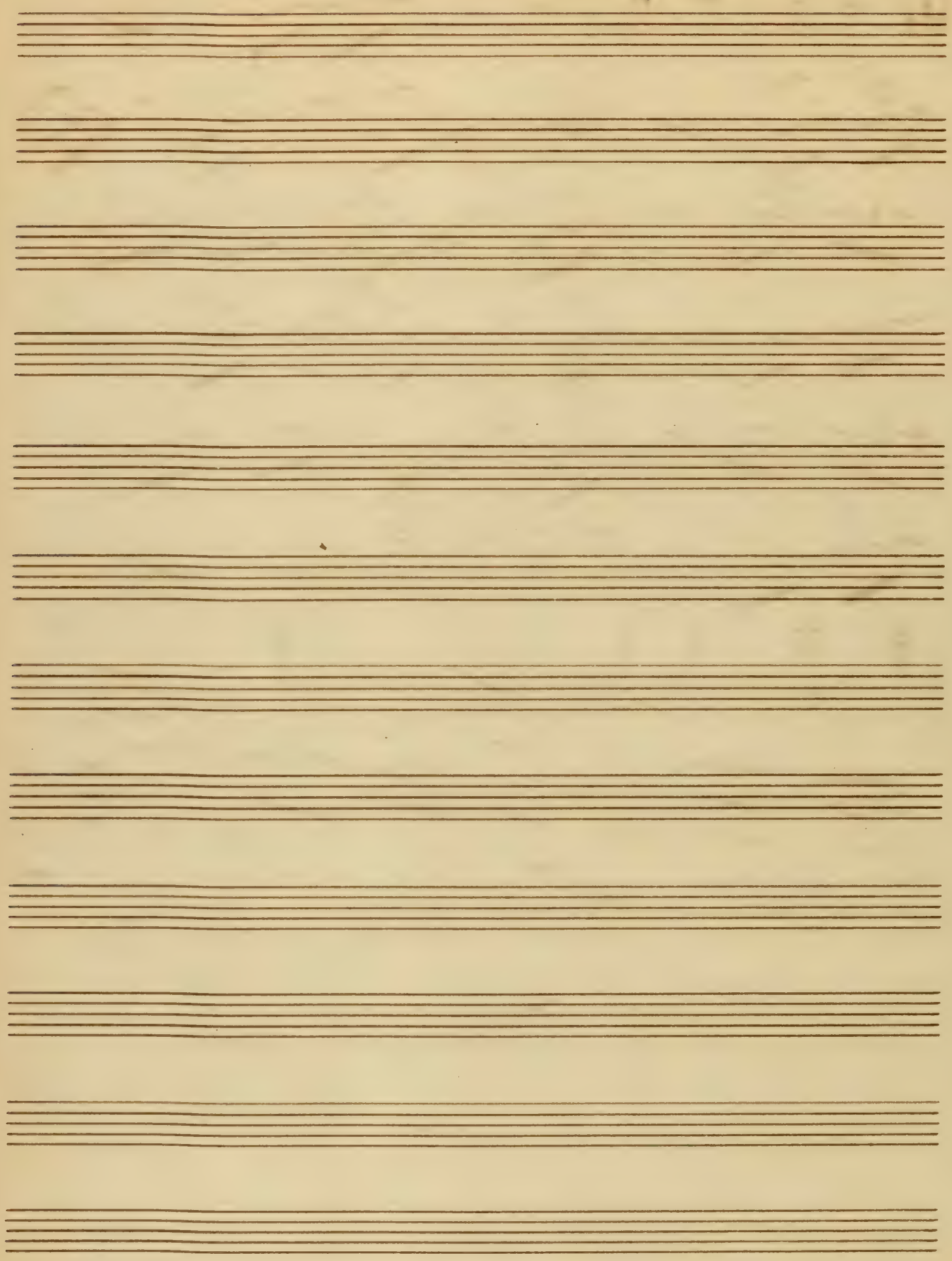


Après les Pas

Lento

ff

alla presto



Après les Pas

Lento

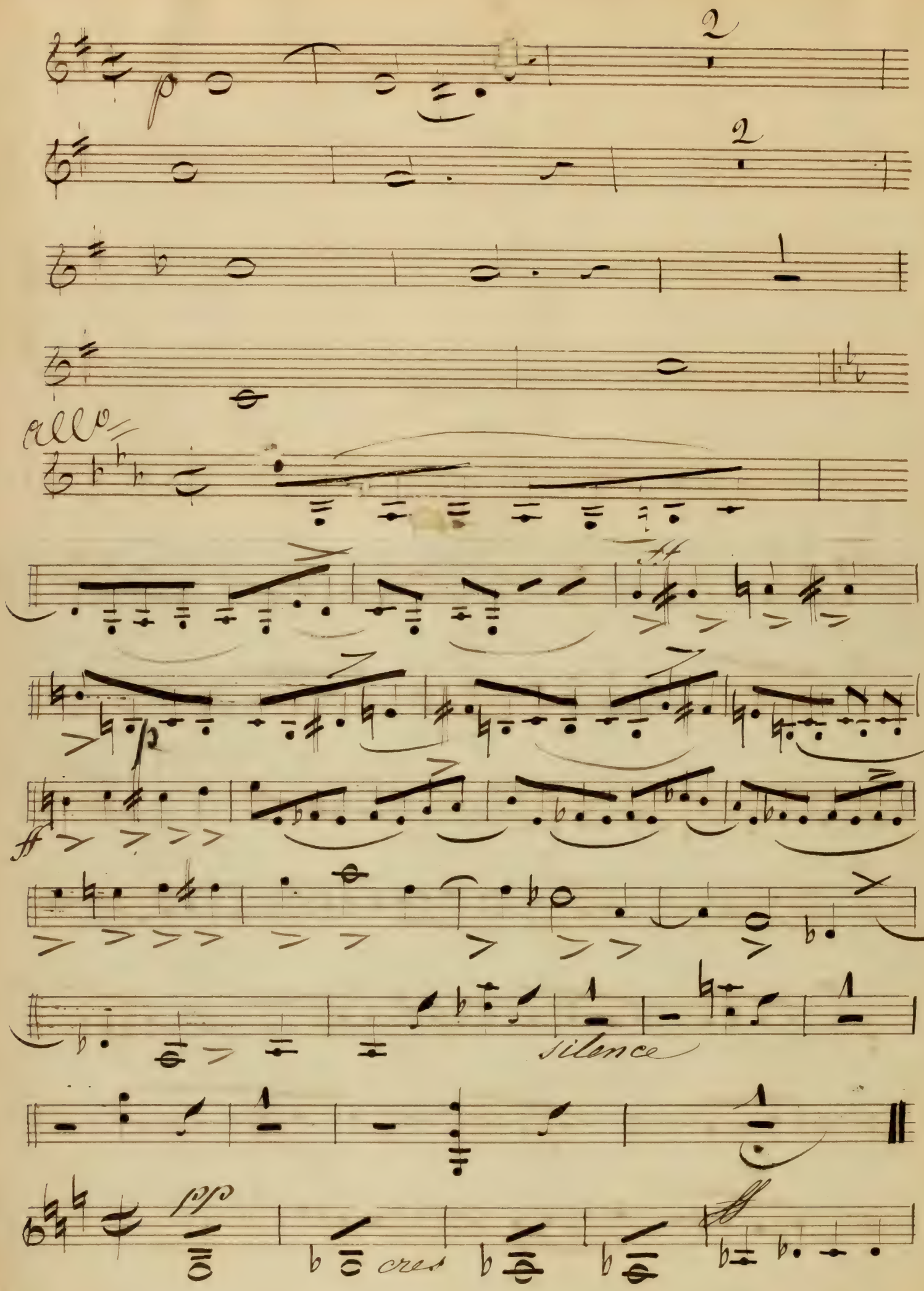
ff

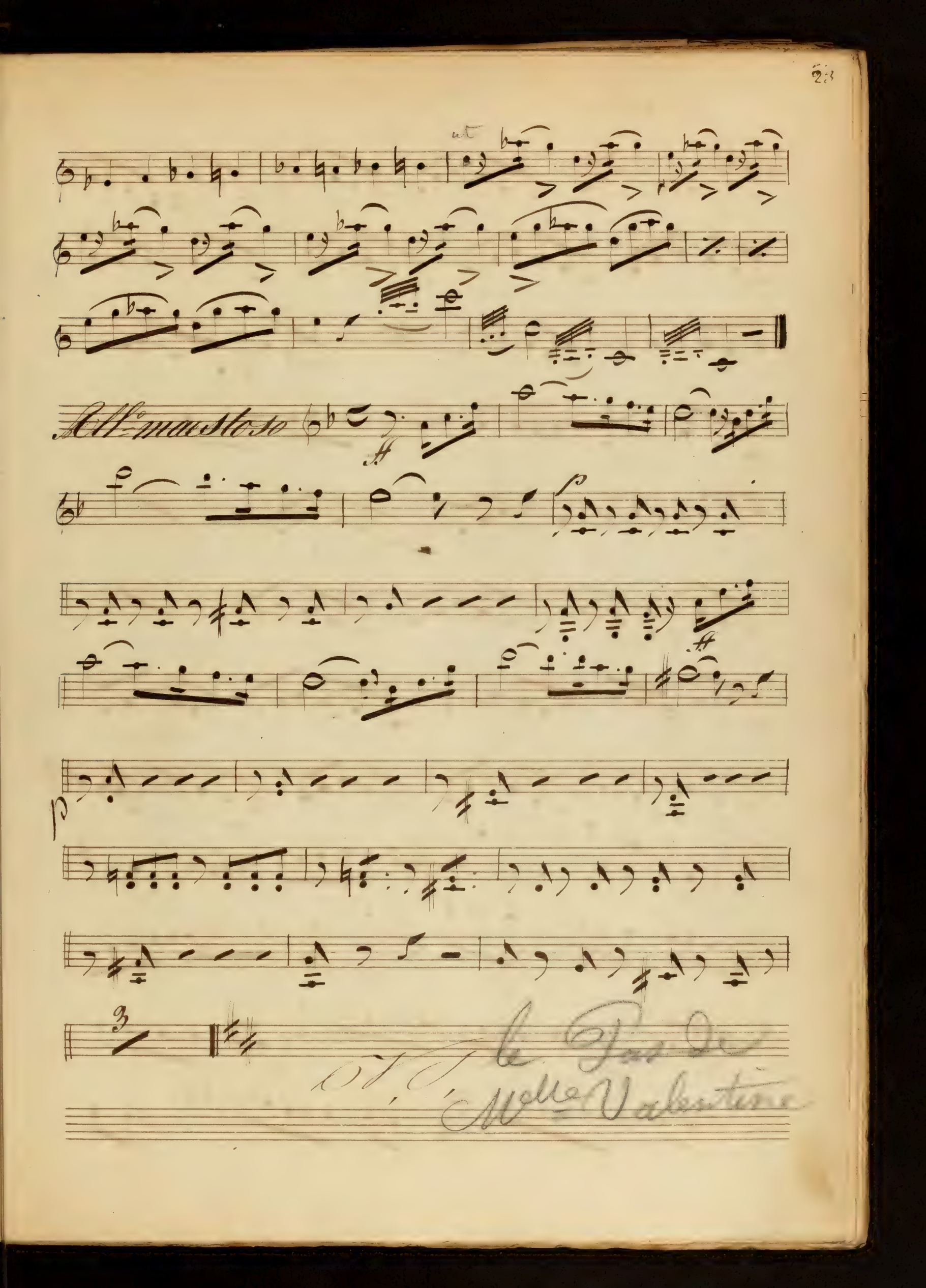
presto

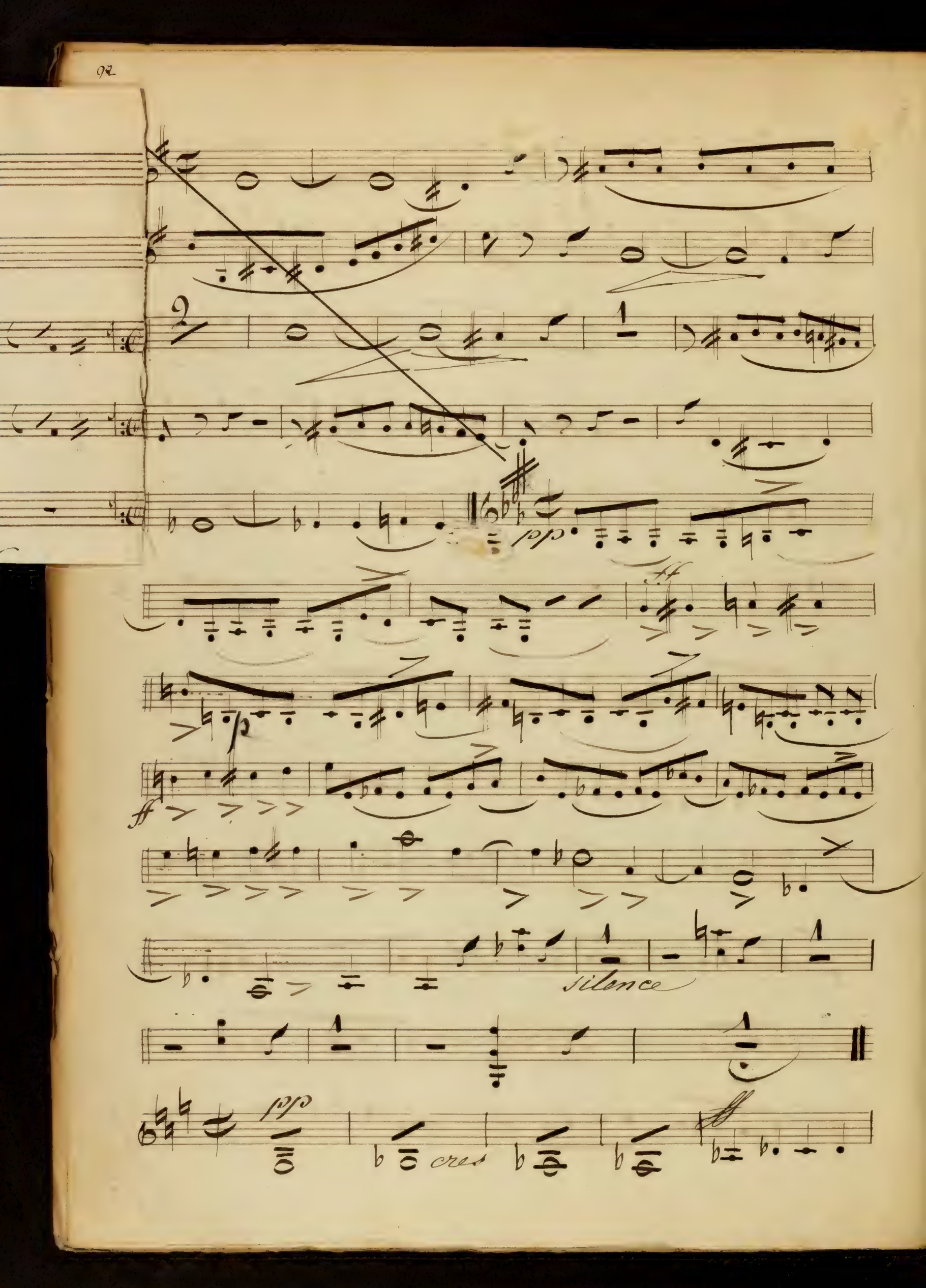
ff

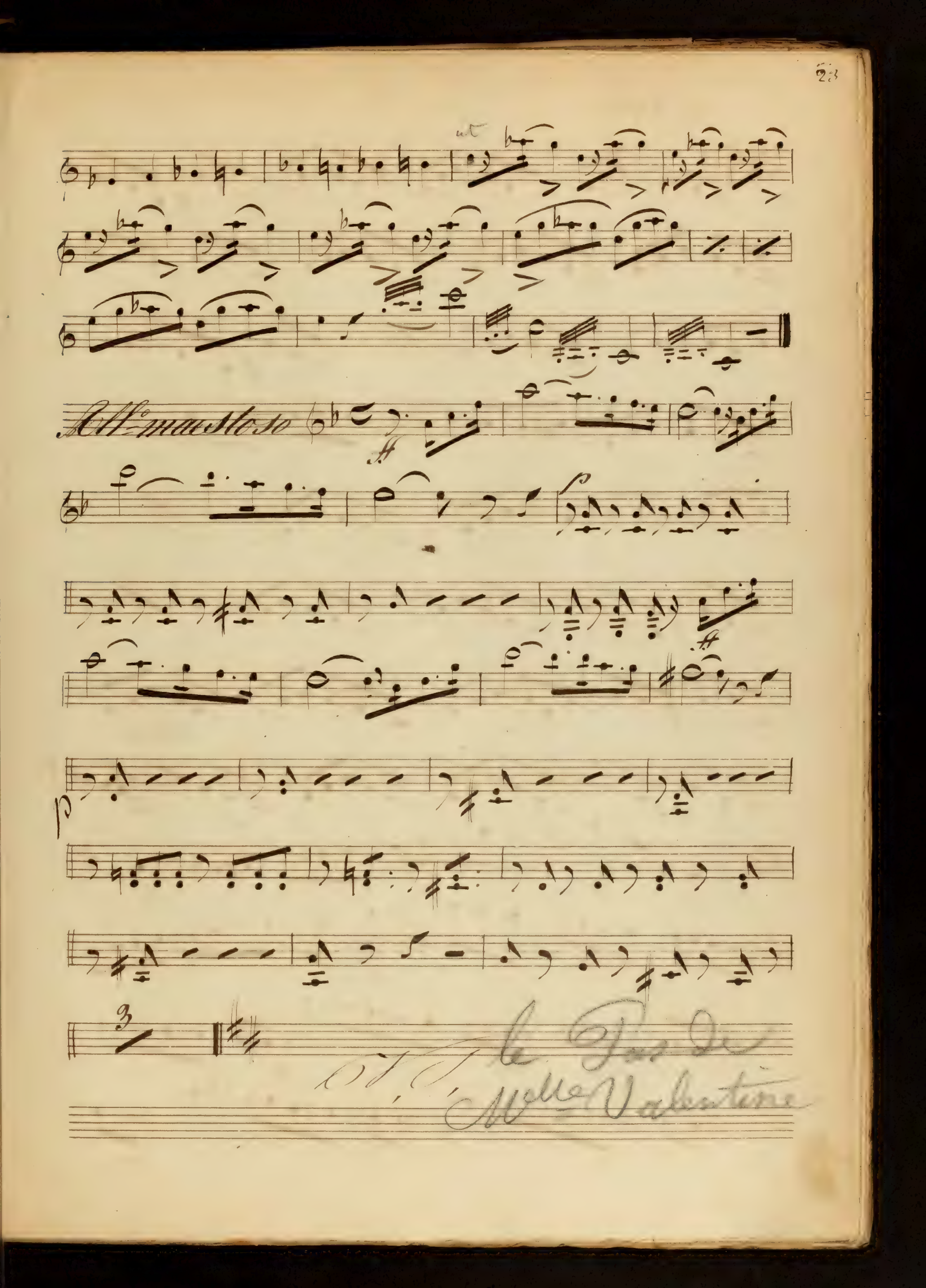
ff

ff

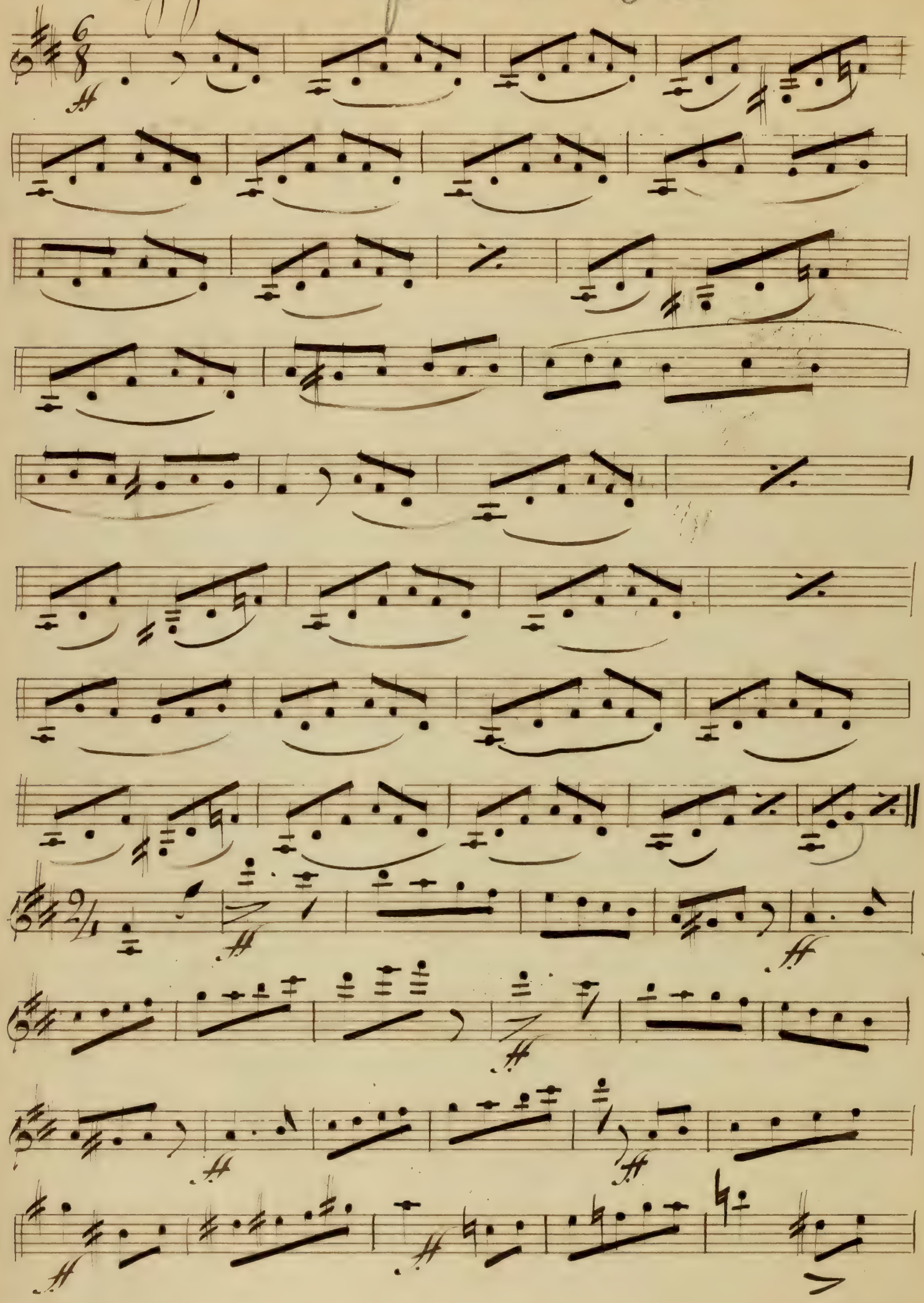

p
2
2
1
allo
ff
silence
cresc
cres
ff

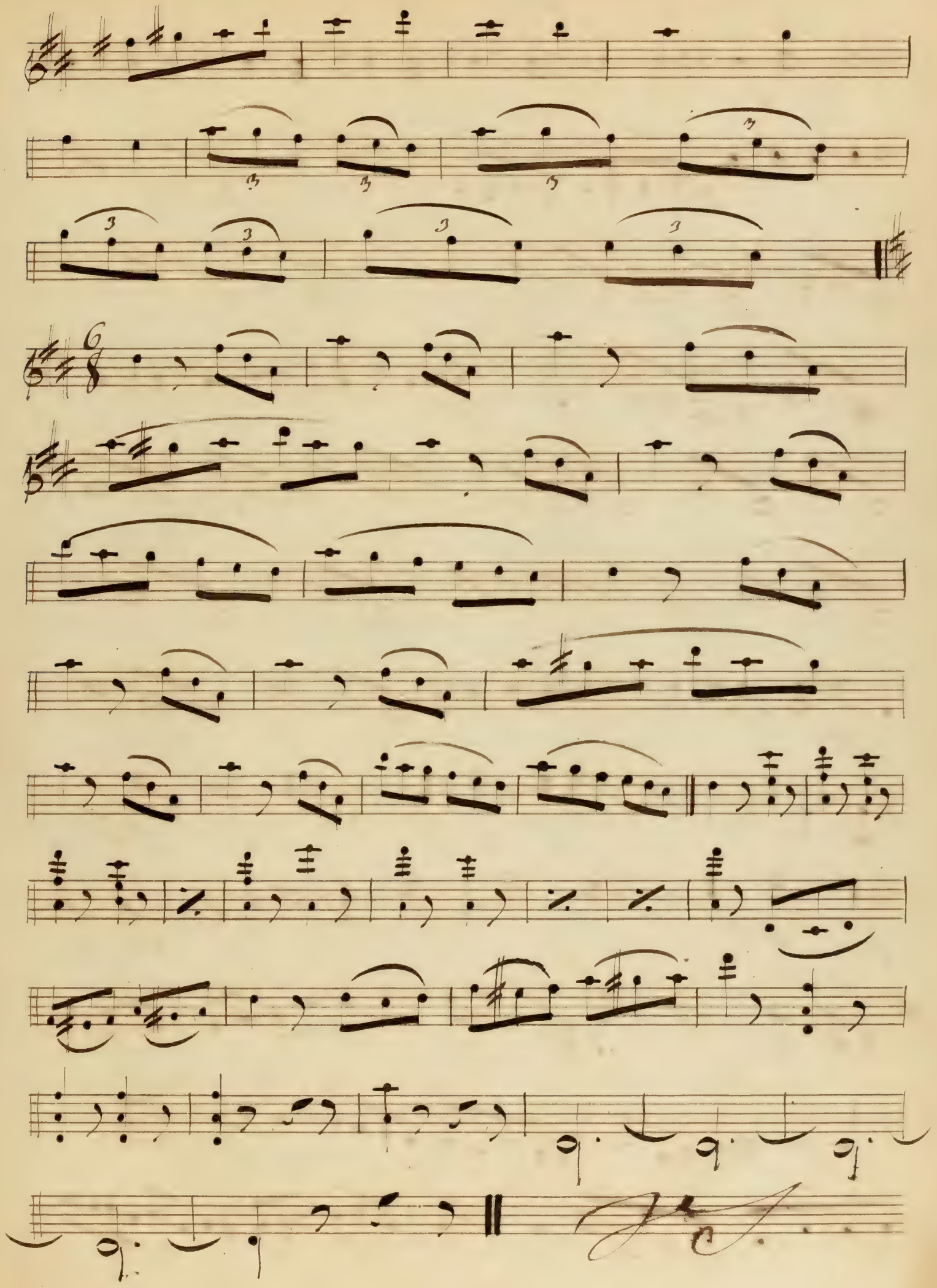

ut
All'maestoso
ff
p
3
Mlle Valentine

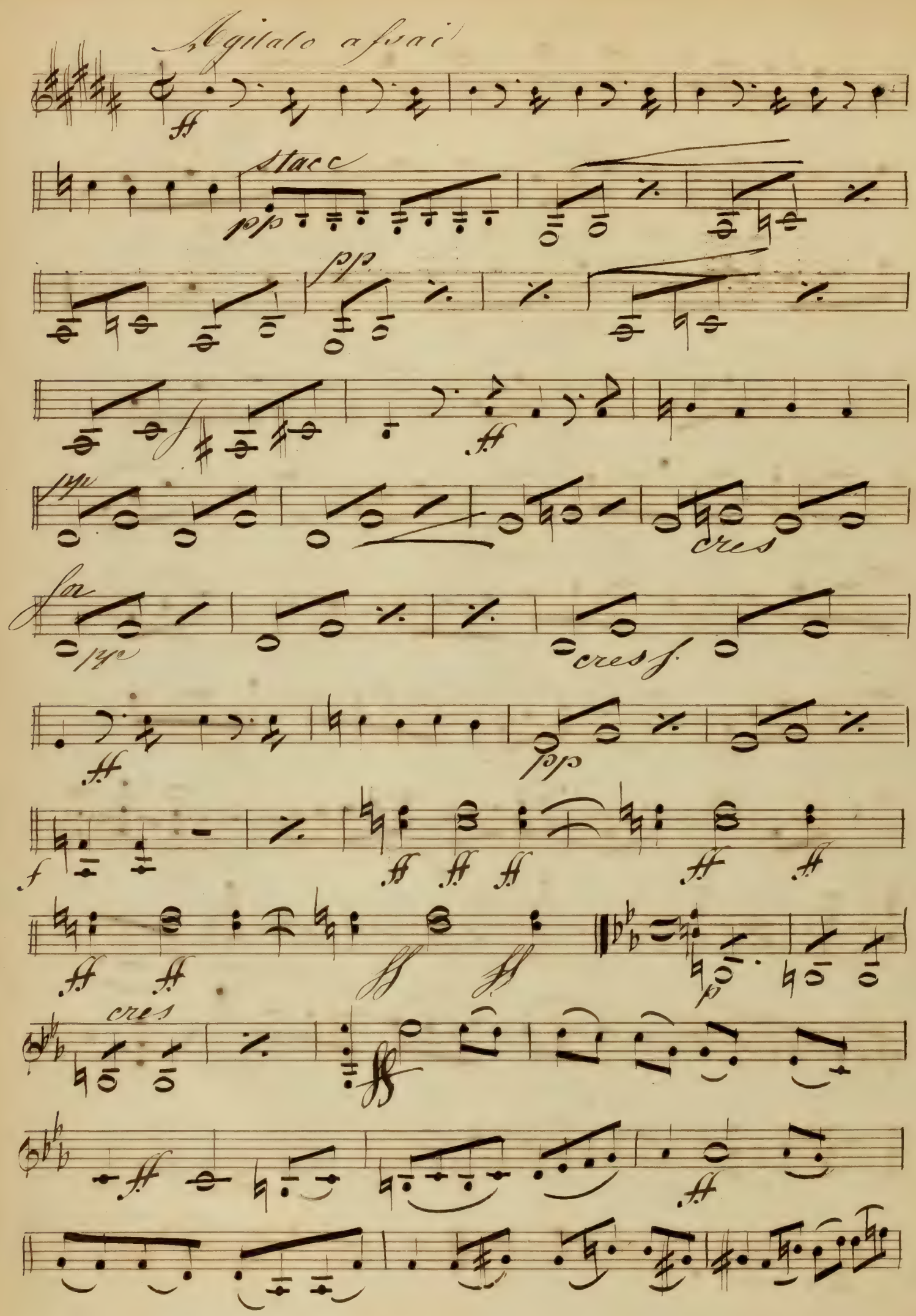

ff
silence
cresc
ff

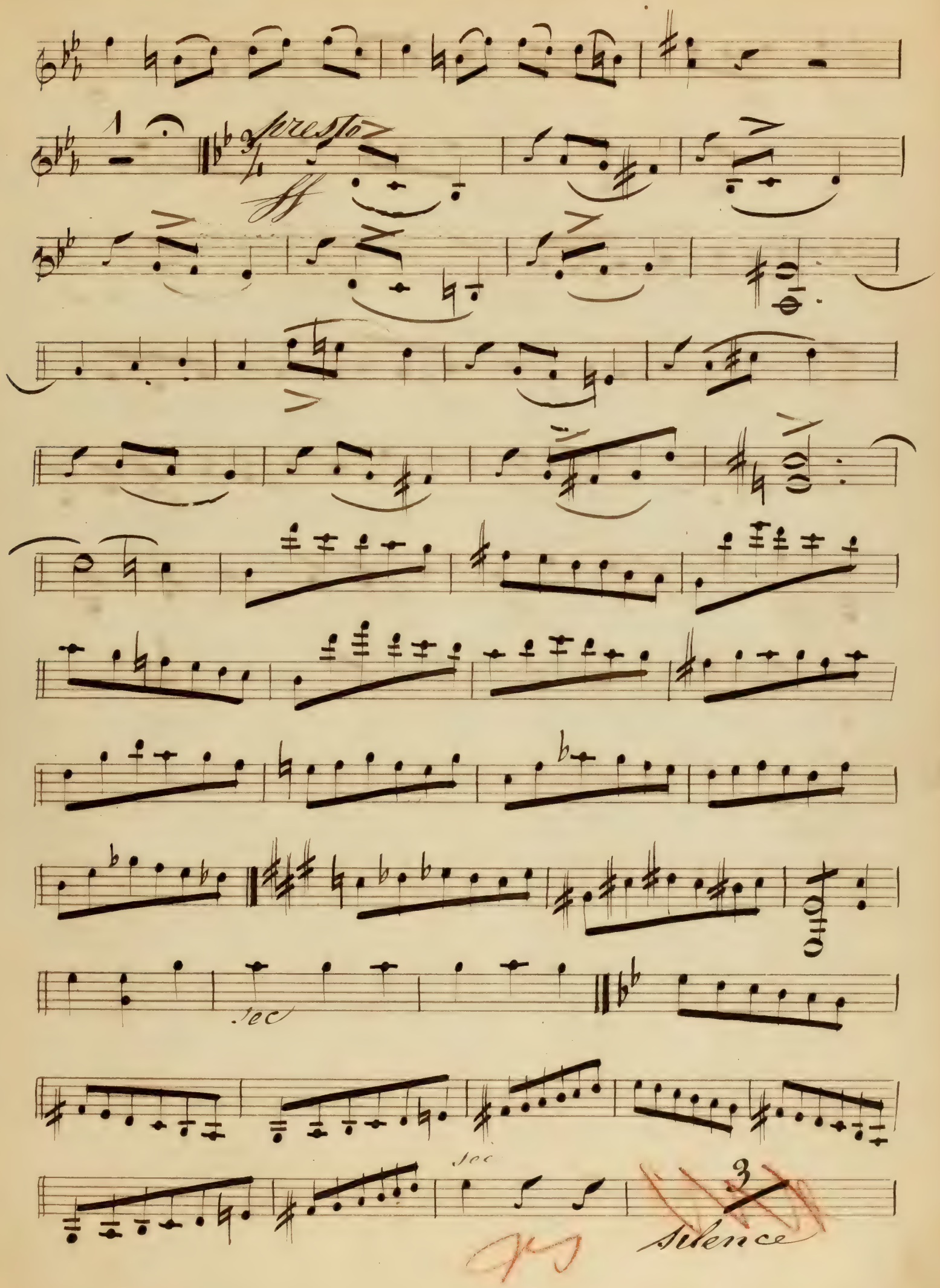

All° maestoso
Mlle Valentine

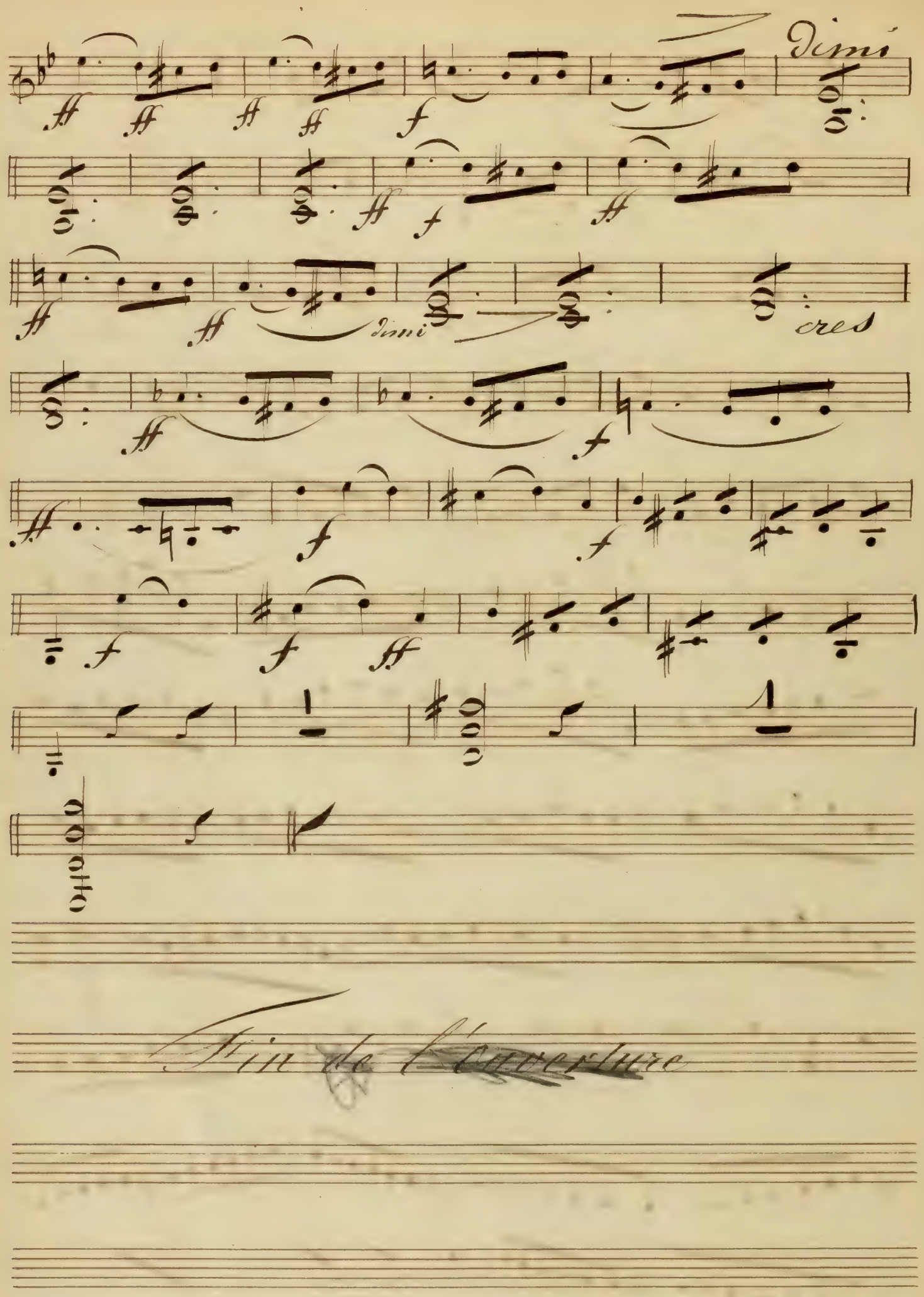
Gigue après le Pas






Agitato assai
ff
stacc
pp
pp
f
ff
pp
cres
fa
pp
cres f
ff
pp
f
ff
ff
ff
ff
ff
ff
ff
p
cres
ff
ff
ff


presto
ff
sec
sec
3
Silence


dimi
dimi
cres
Fin de l'ouverture

Entr' Acte

2 2

pizzi

7

pizzi

arco

arco

Violino 2°

Alla Zingara

All.° f p

f p

f

f p

f p

f p

f

cres

f

dimi

riten

p

pp

ff

pp

riten

Adl°

p

Cres

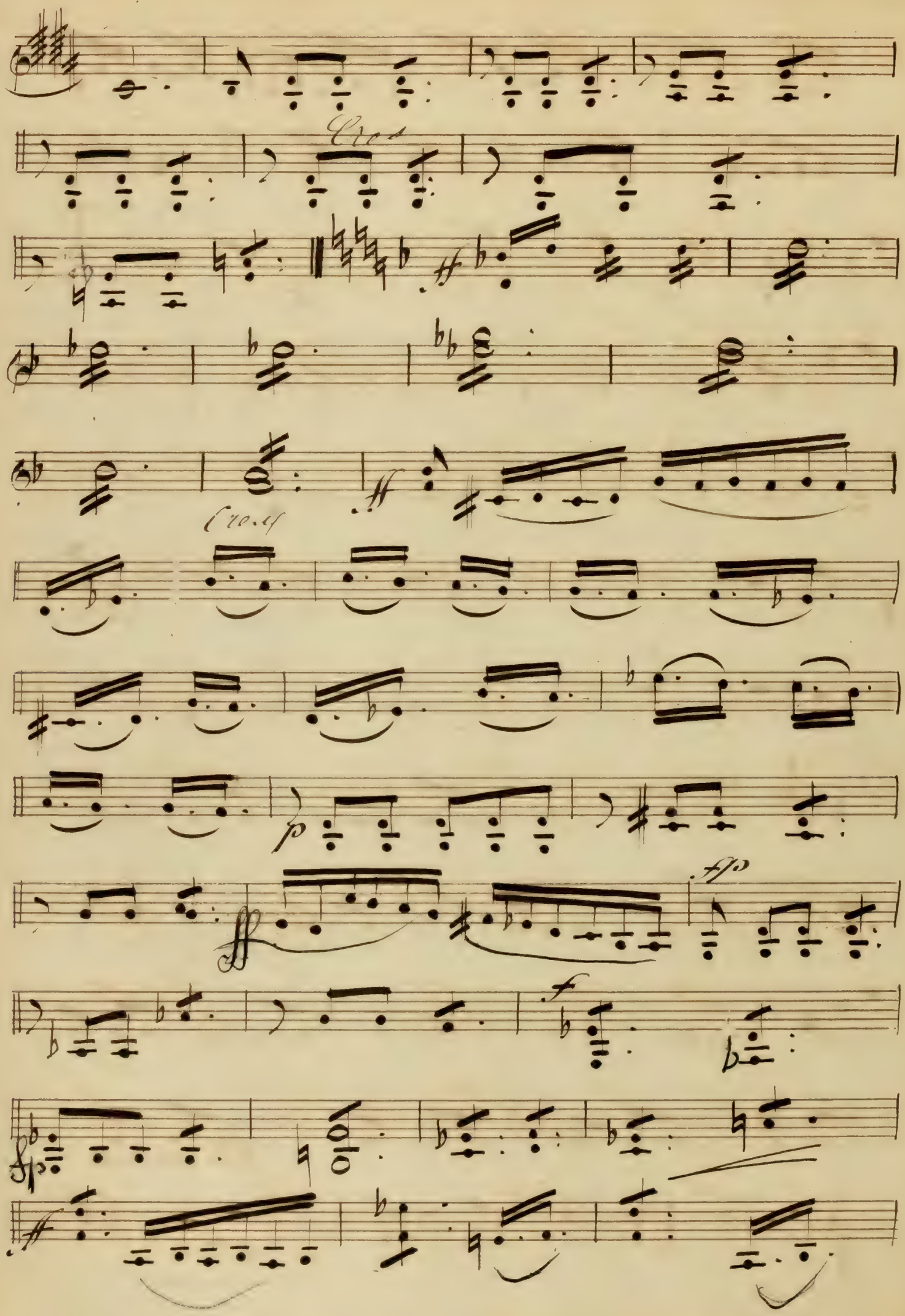
f

p

Cres

f

ff

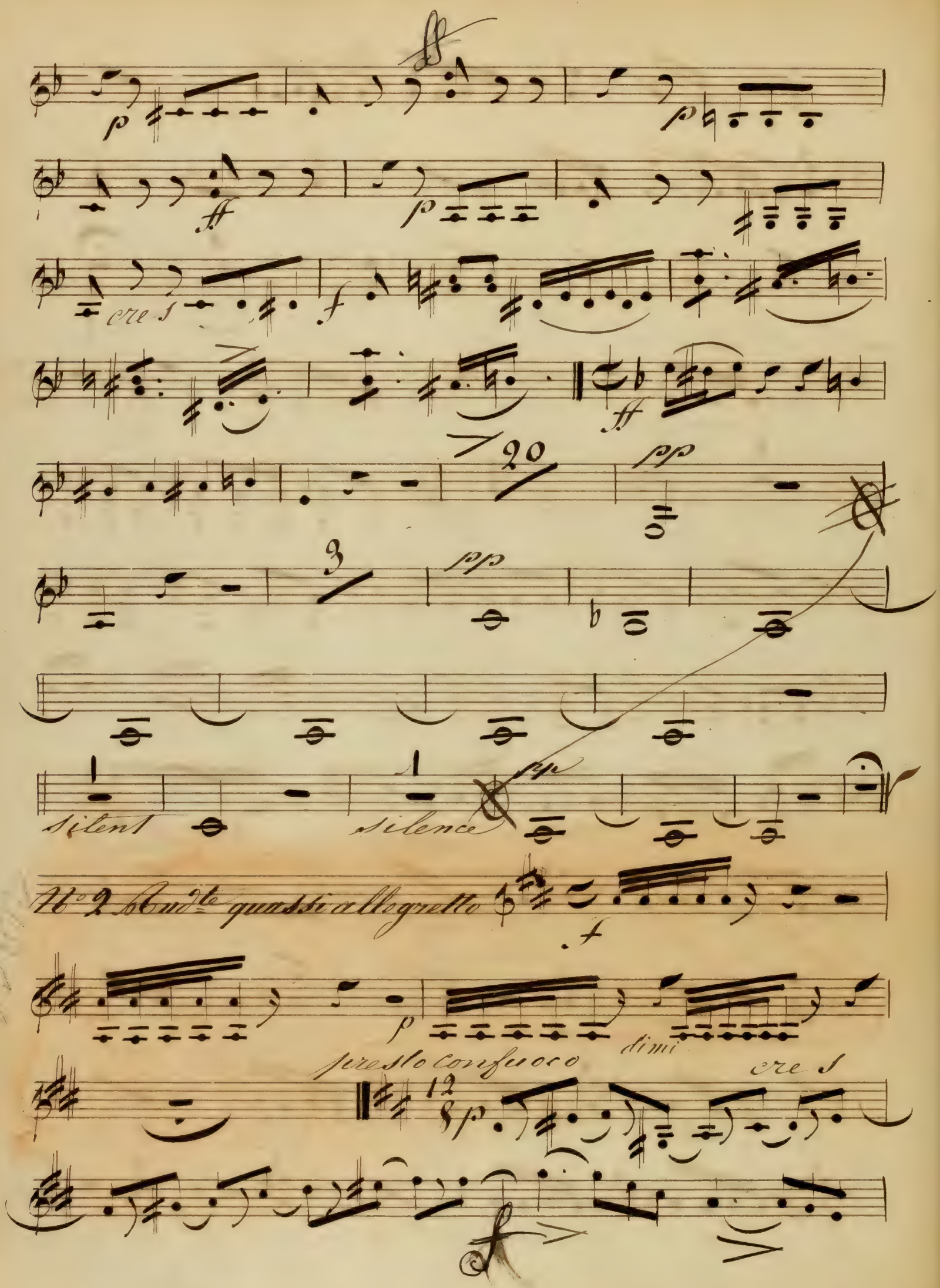

Cres
ff
Cres
ff
p
ff
fp
f
fp
ff

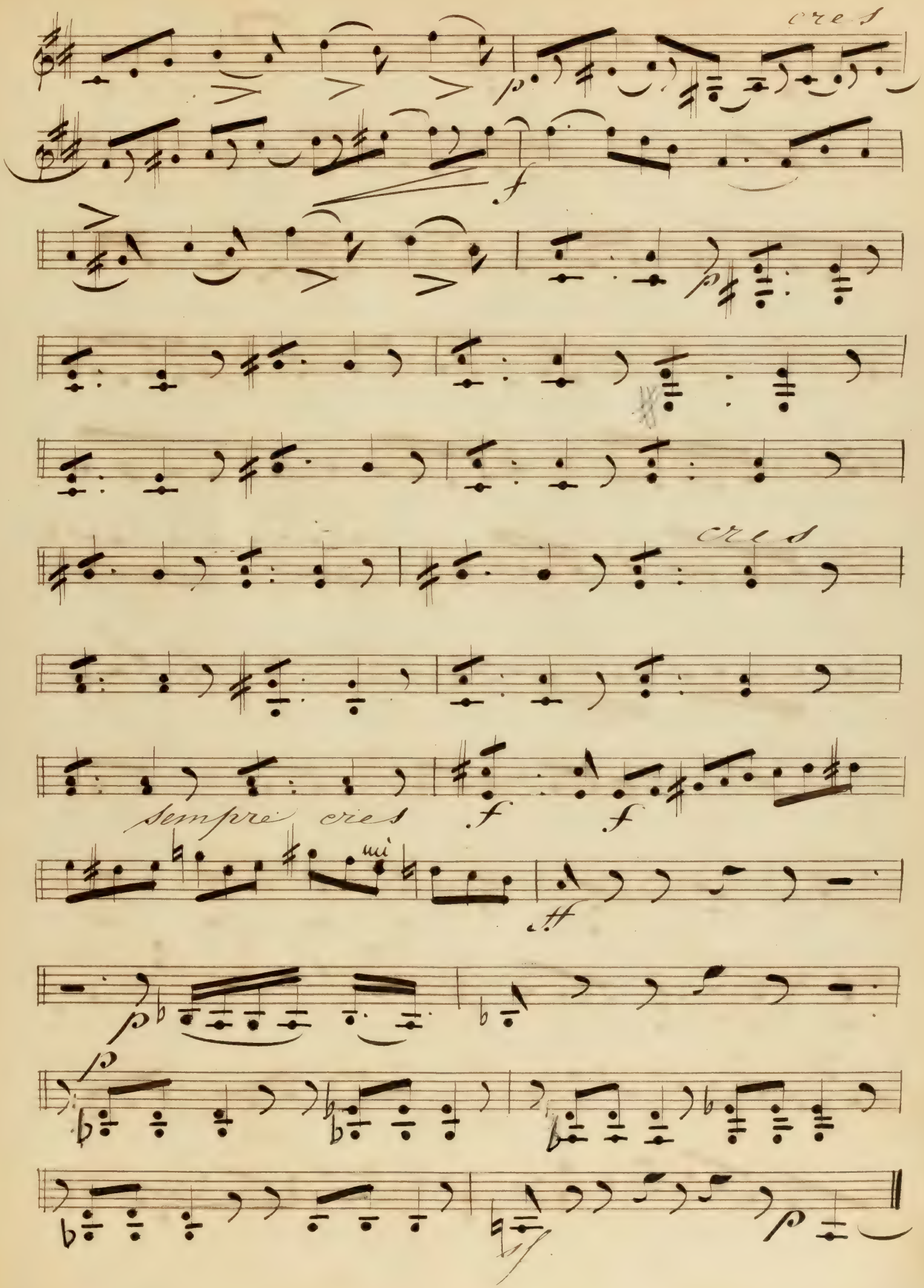
Lo stesso moto

p

cresc

Cres


silent
silence
N° 2 Andte quasi allegretto
presto con furore
dimi
cre s


cres
p
f
p
cres
sempre cres
f
f
mi
ff
p
p
f

6

mezzi

16

p

cresc

la

f

8a

tempo

3

sfz

for

ff

più mosso

fa

No 3

cola

1 2 3

11 5 6 7 8

for

p pressez

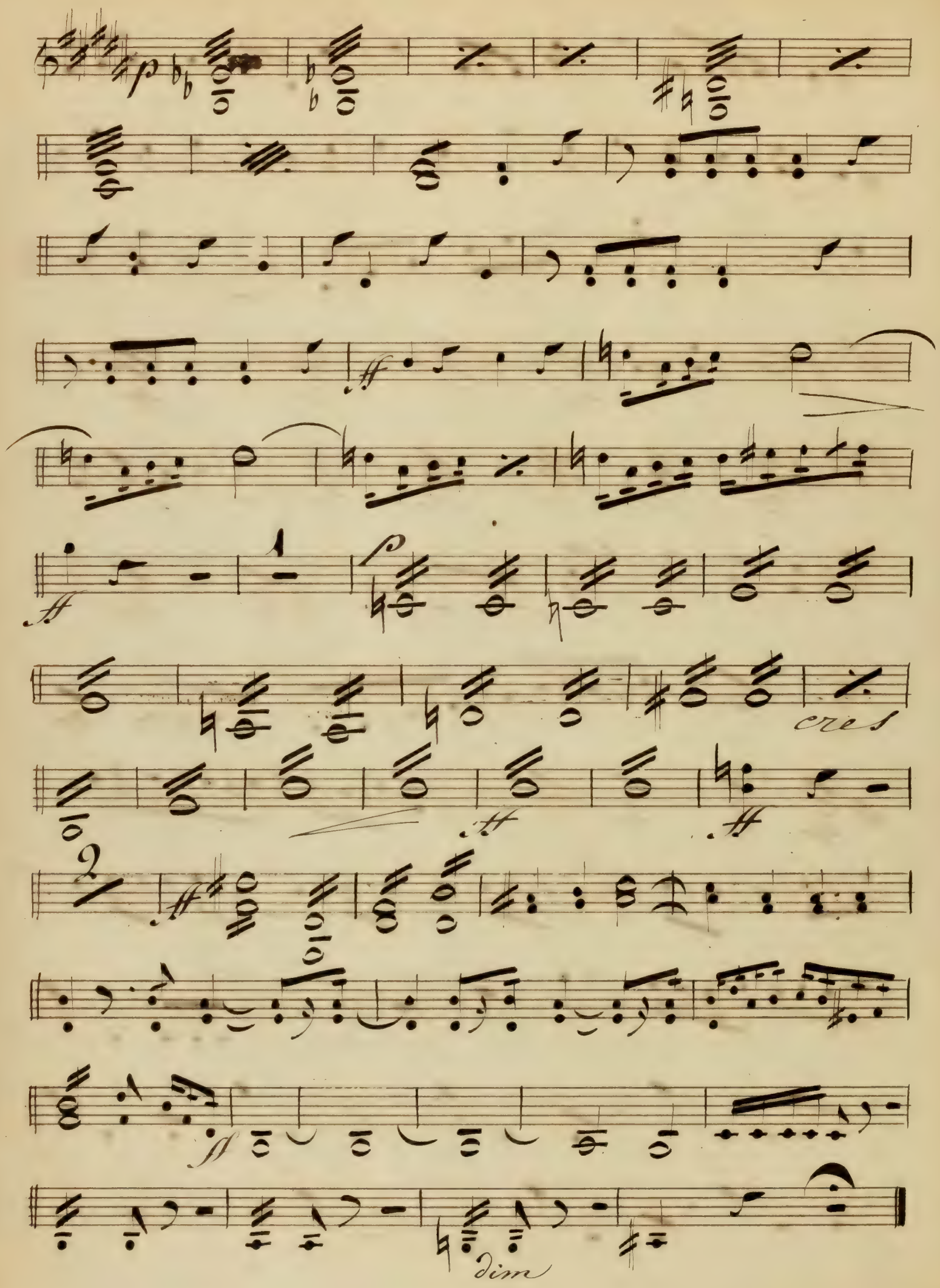
f

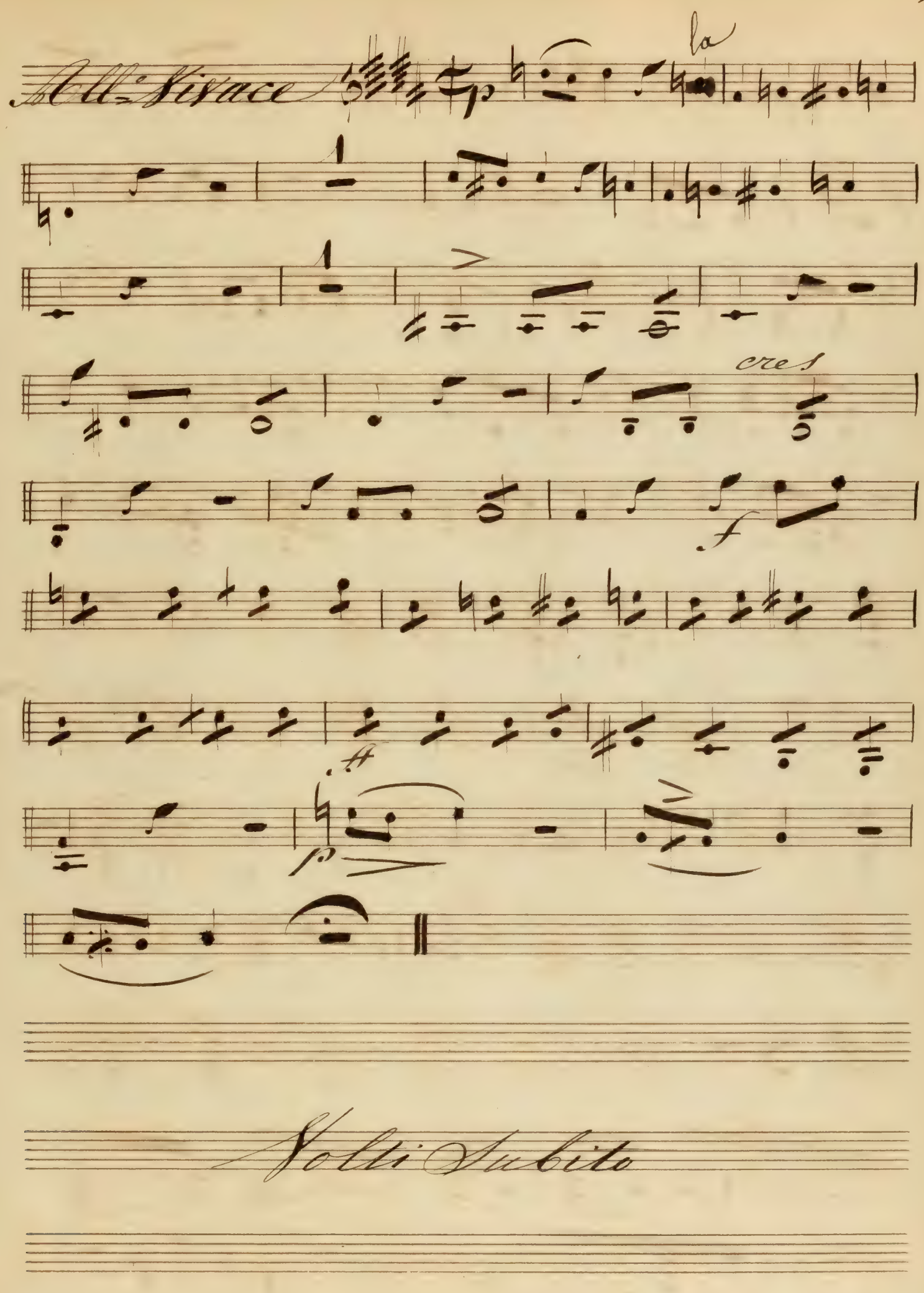
f

f

ff

ff


p
ff
ff
cres
ff
ff
ff
dim


Allo Vivace
la
cres
f
ff
p
Solti Subito

Allegretto

p

cres

si p

cres

f

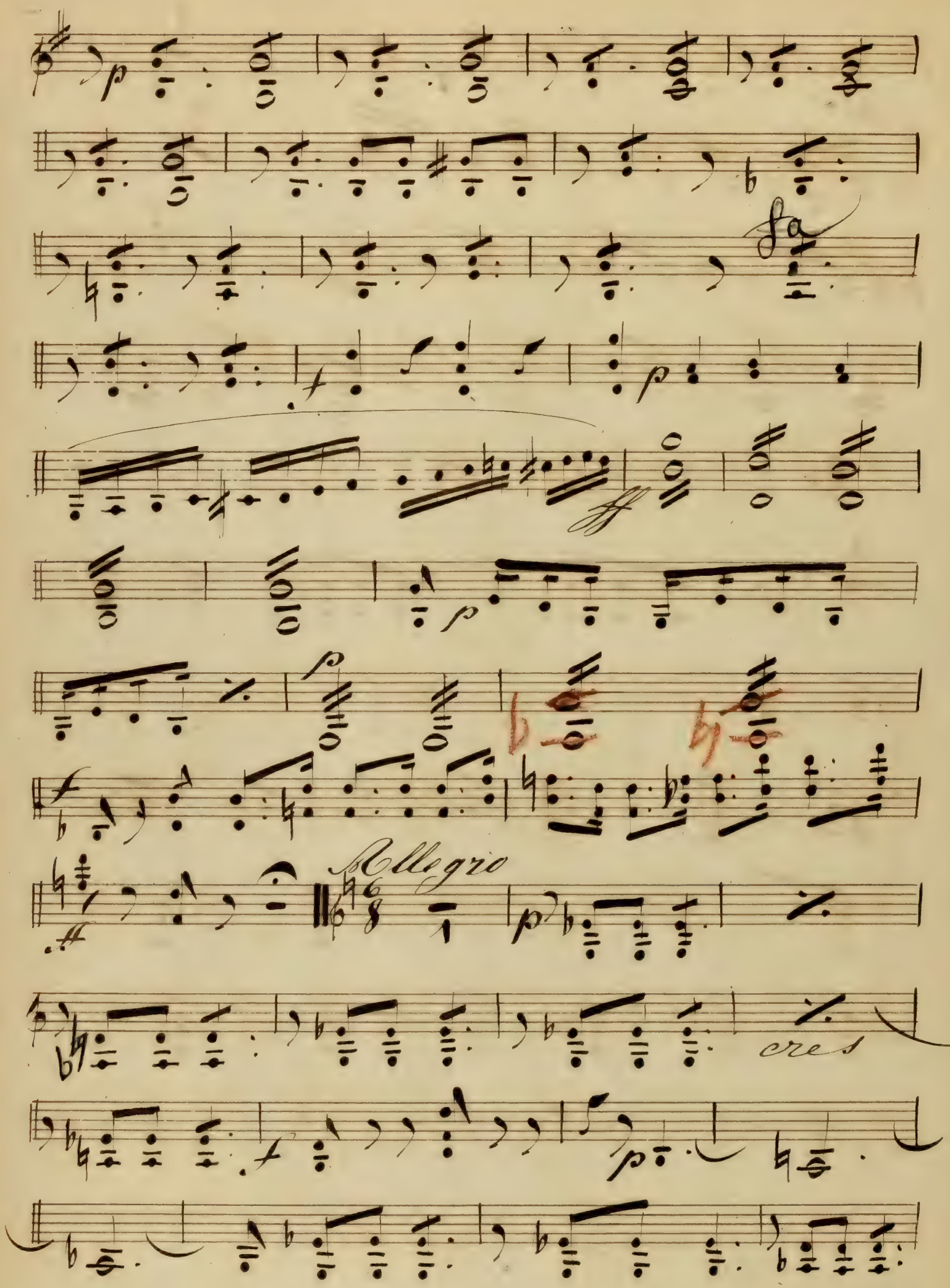
N.° 4. Alle. Mod.to

cres.

cres

f

meno mosso


Allegro
cres

ff

f

p

pizzi

All.o Moderato

arco pp

3

for

Moderato bien marqué

13

f

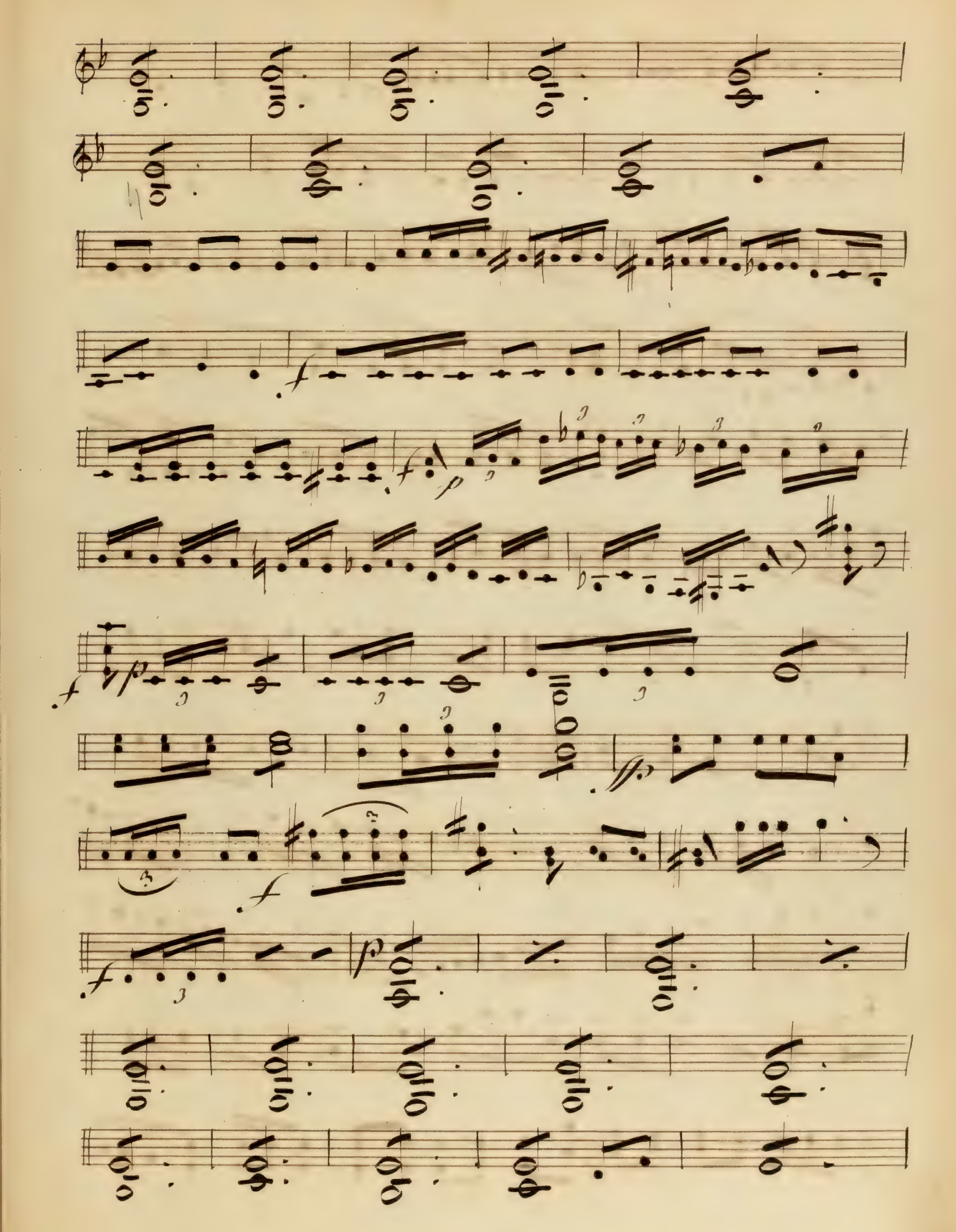
3

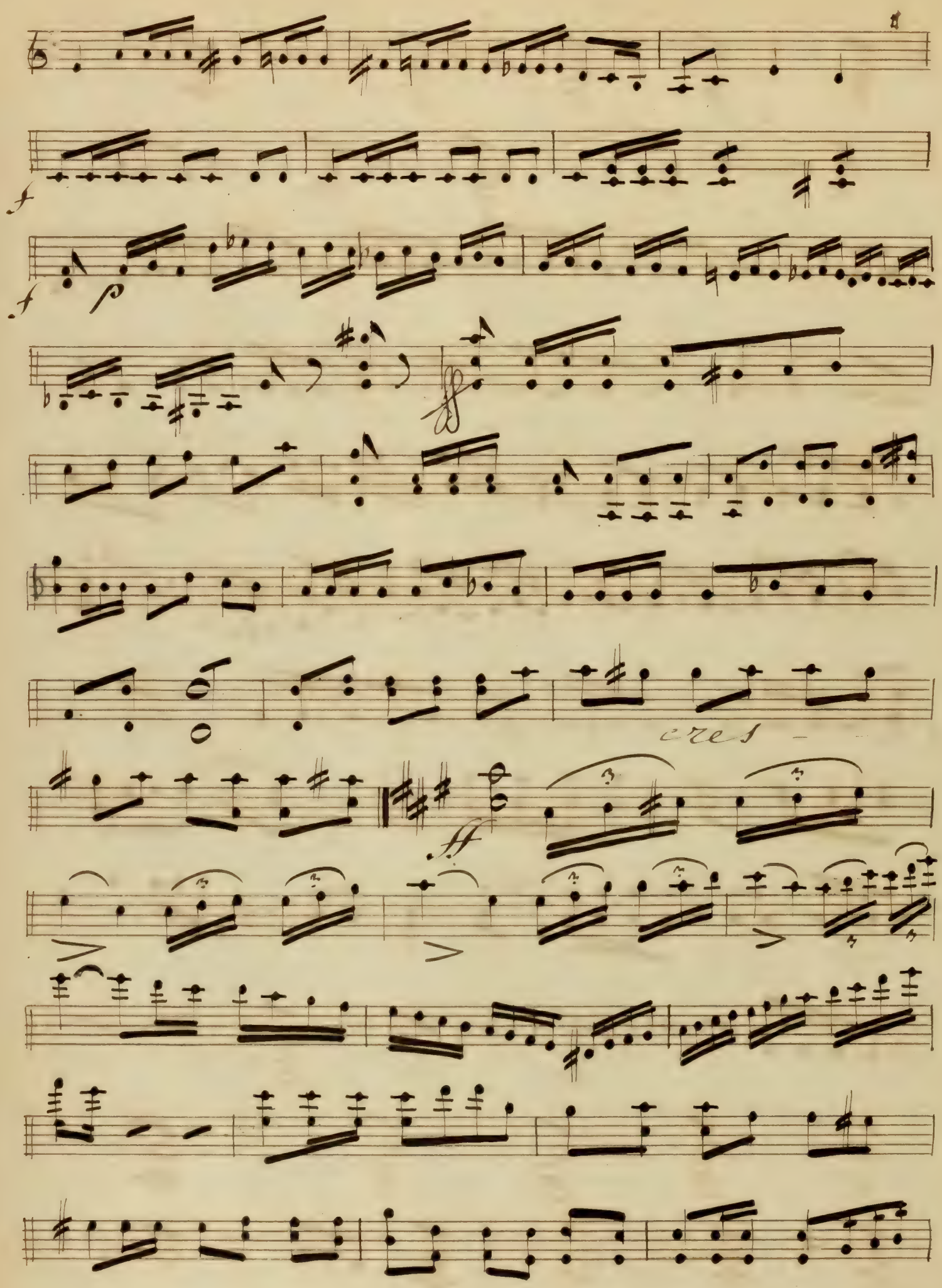
for

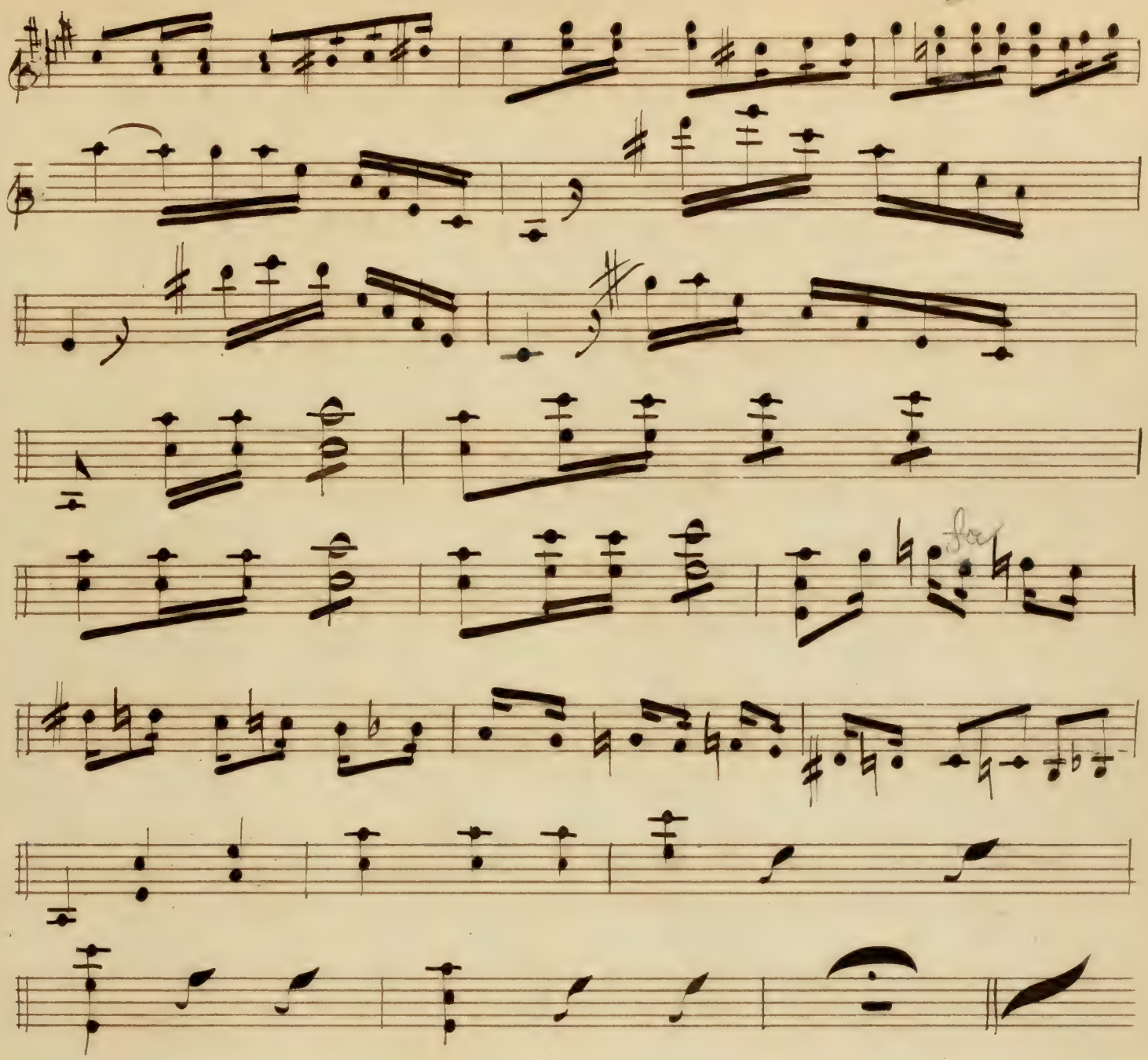
Scherzando

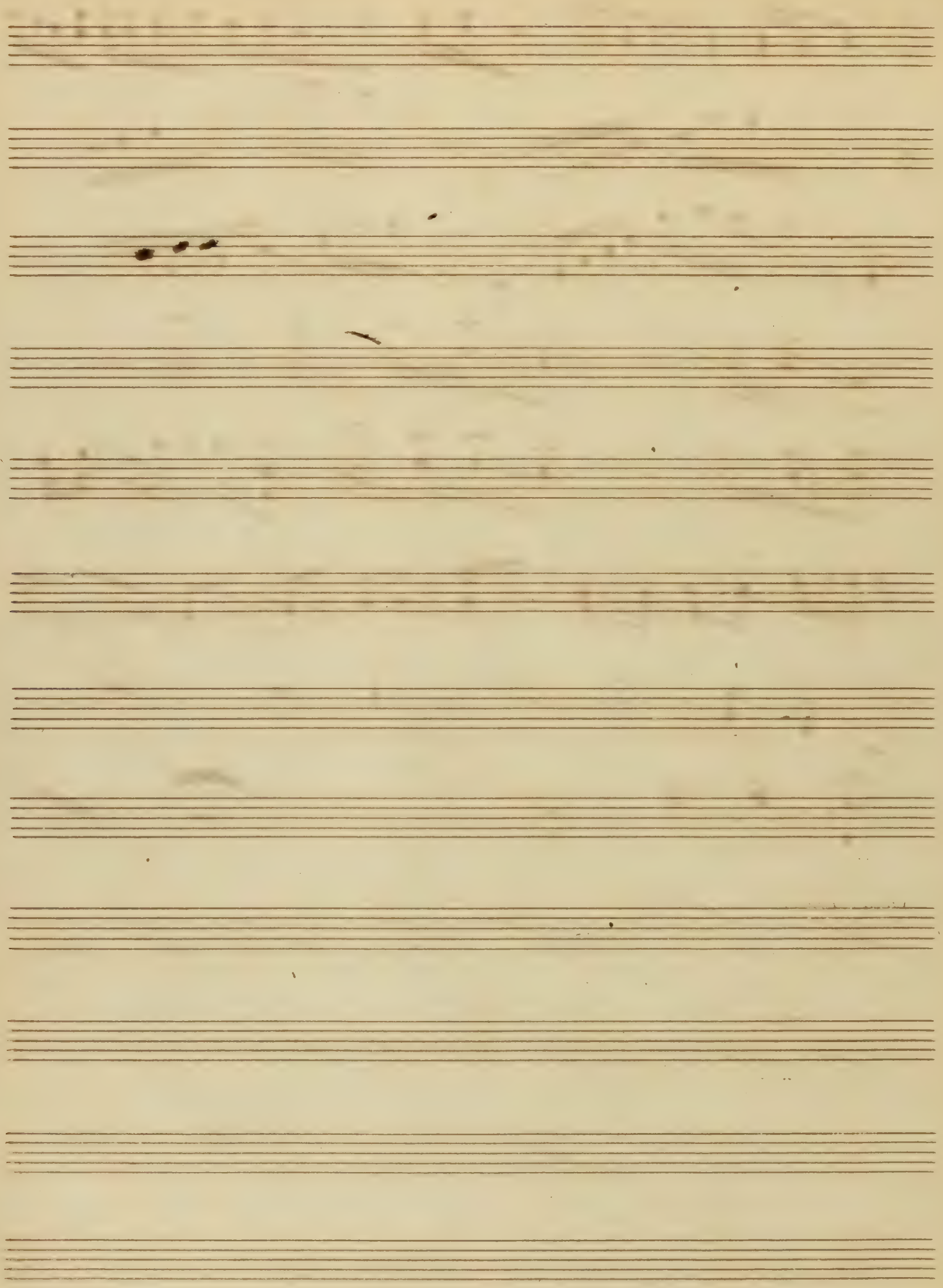
N°5 All.° Mod.to

arco saltando




f
f
p
ff
cres


fa



2.em Tableau

Allo con fuoco

ff

ff

p

pin

ff

pizz.

arco

mf

f

Dimo

p

mf

cres

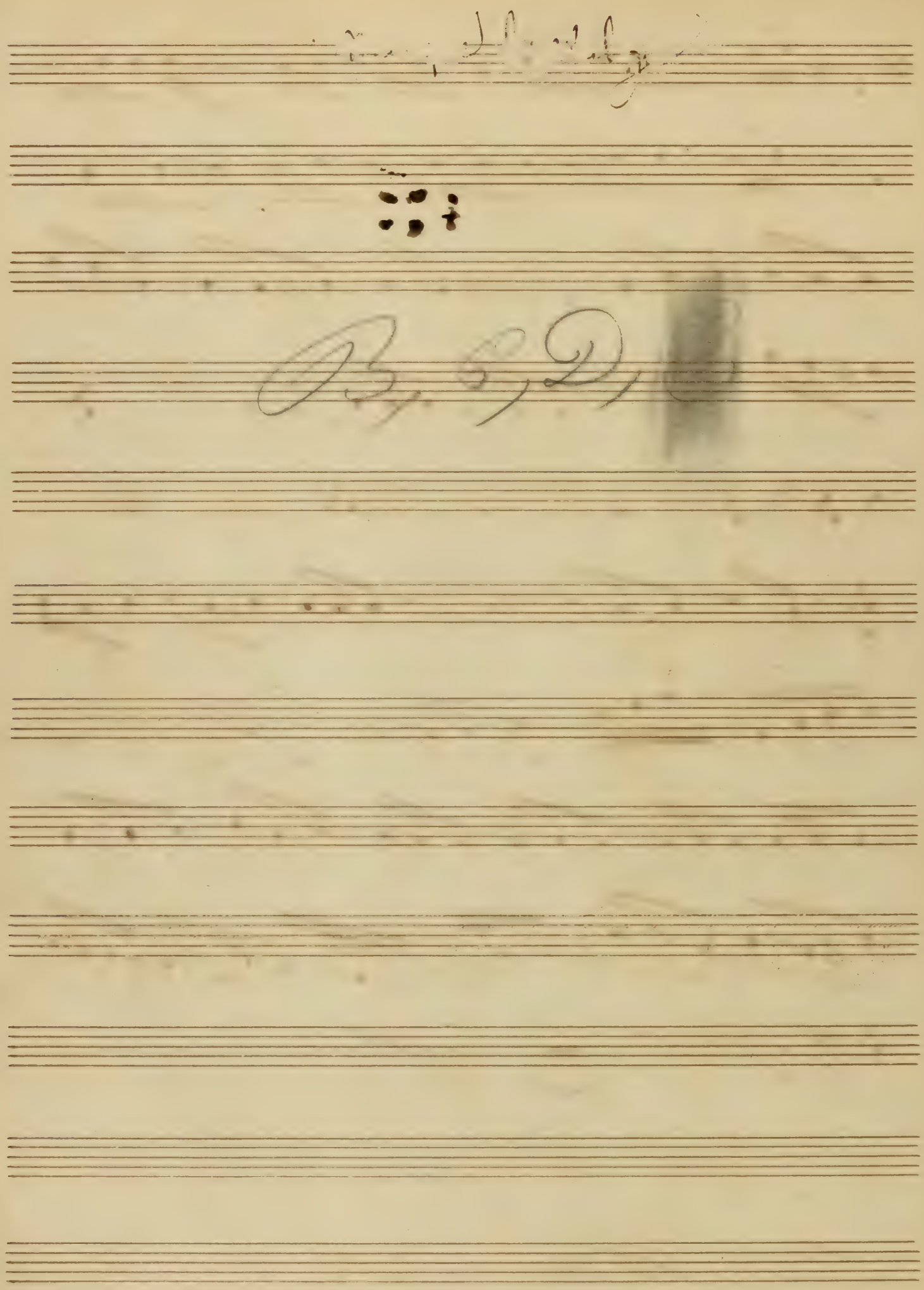
fp p

cres

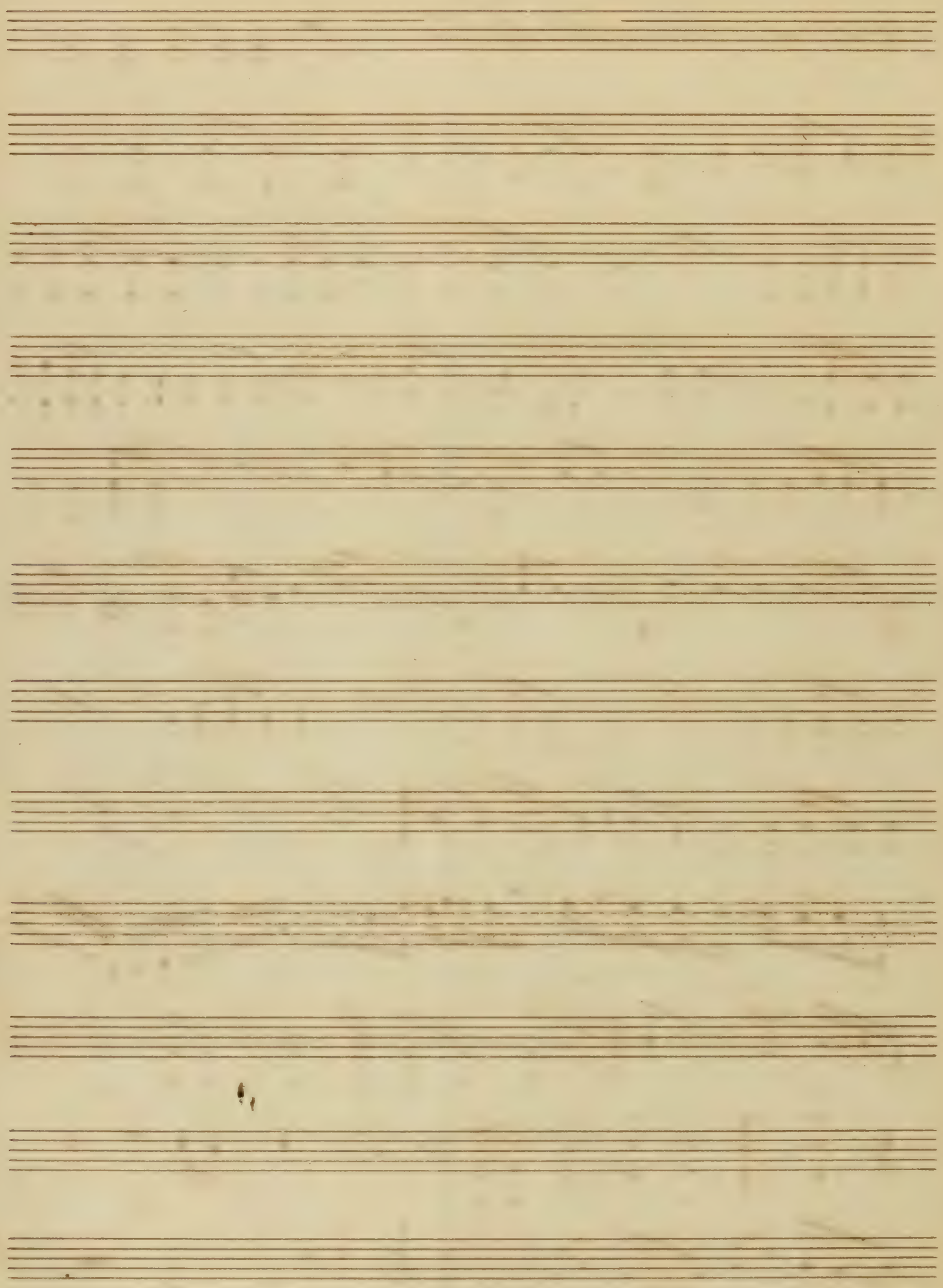
p

f

ff



Allegro Maestoso



Après la Danse

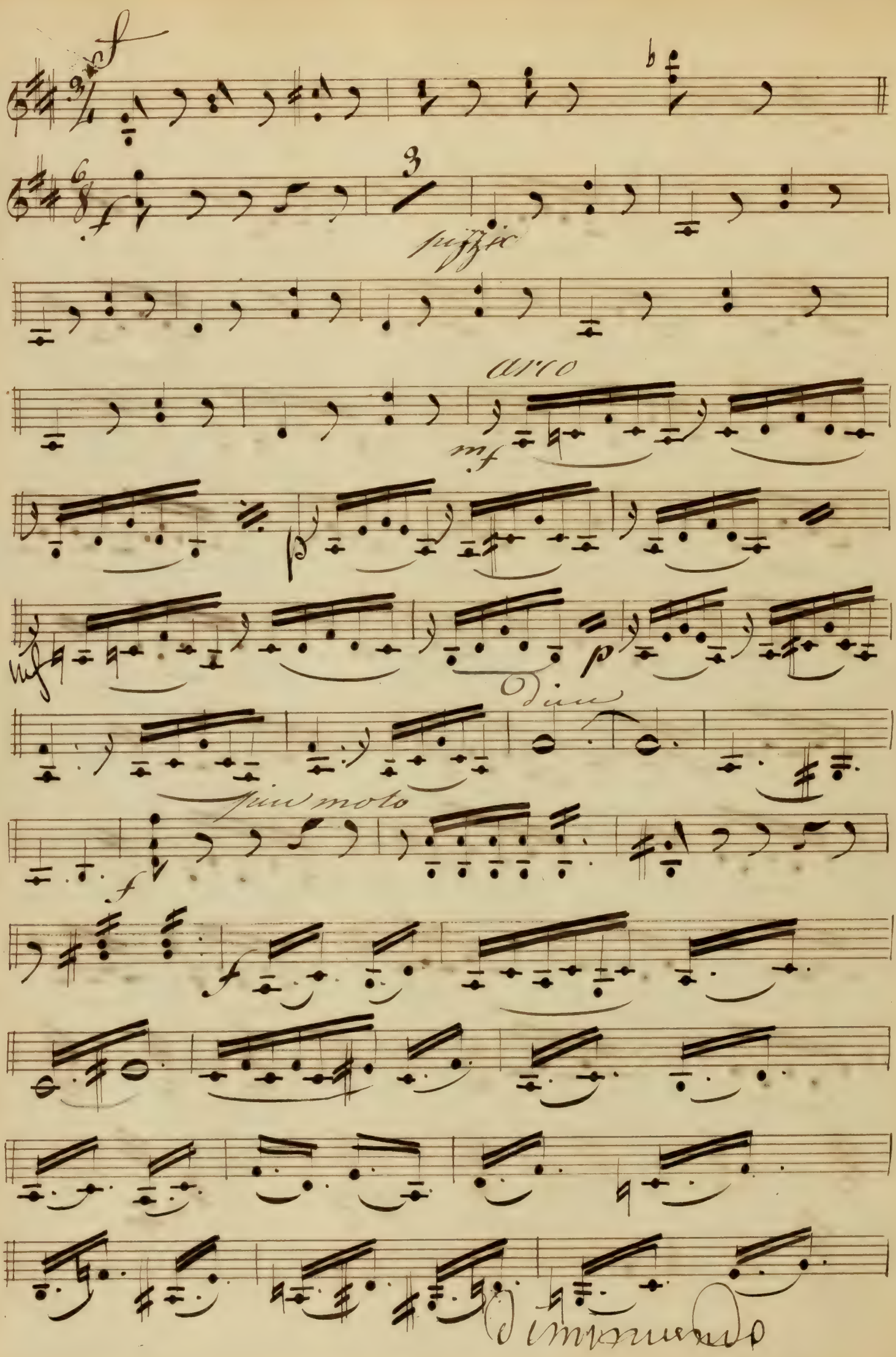
Moderato

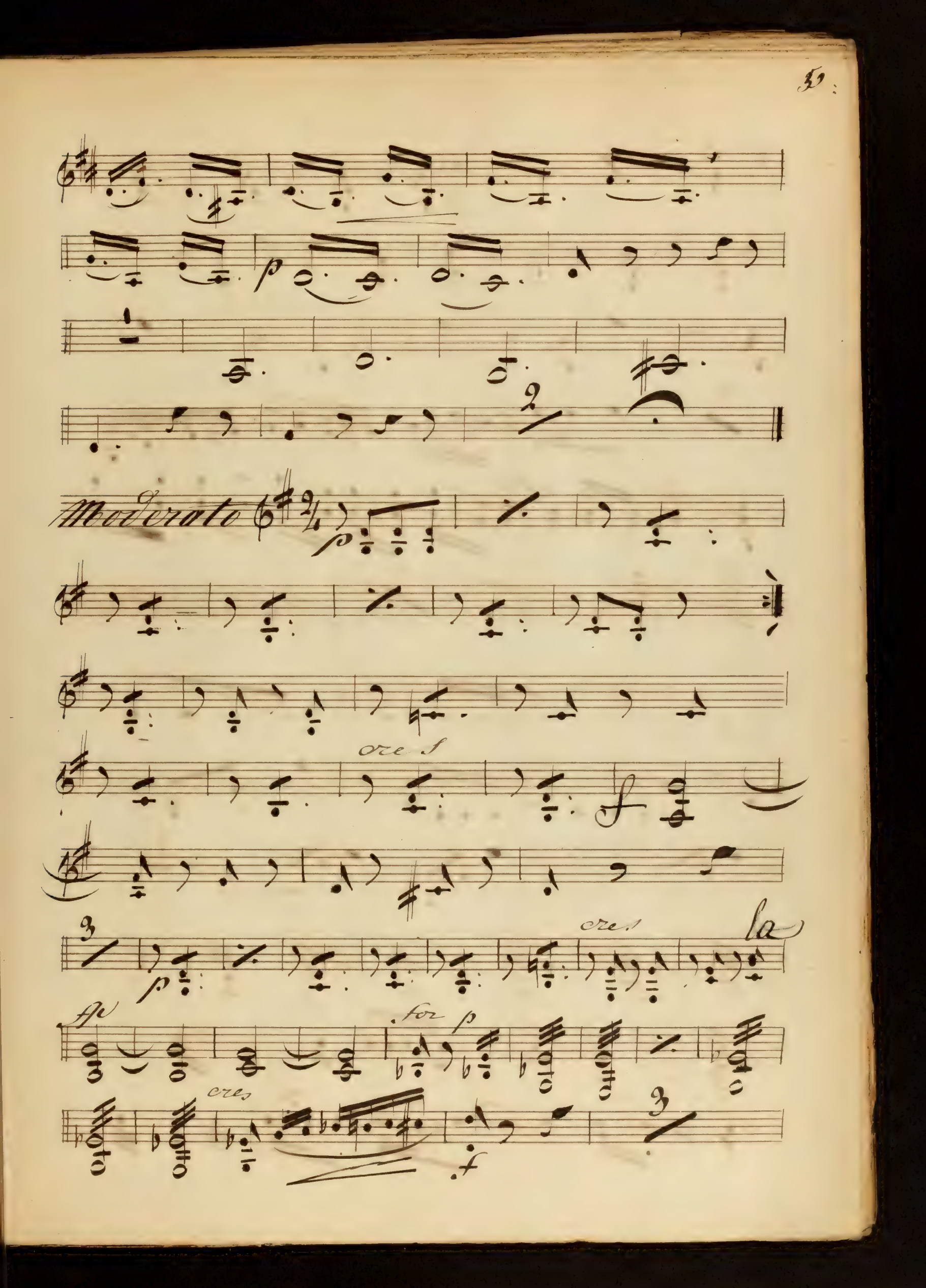
p

cresc

cres

J. Juliéto


sf
3
6
3
suffit
arco
mf
mf
Più
Più moto
f
f
Diminuendo


Moderato
p
cres
f
cres
la
fp
for p
cres
f

pizzicato

f p

Mod.to

arco

12

arco saltando

pp

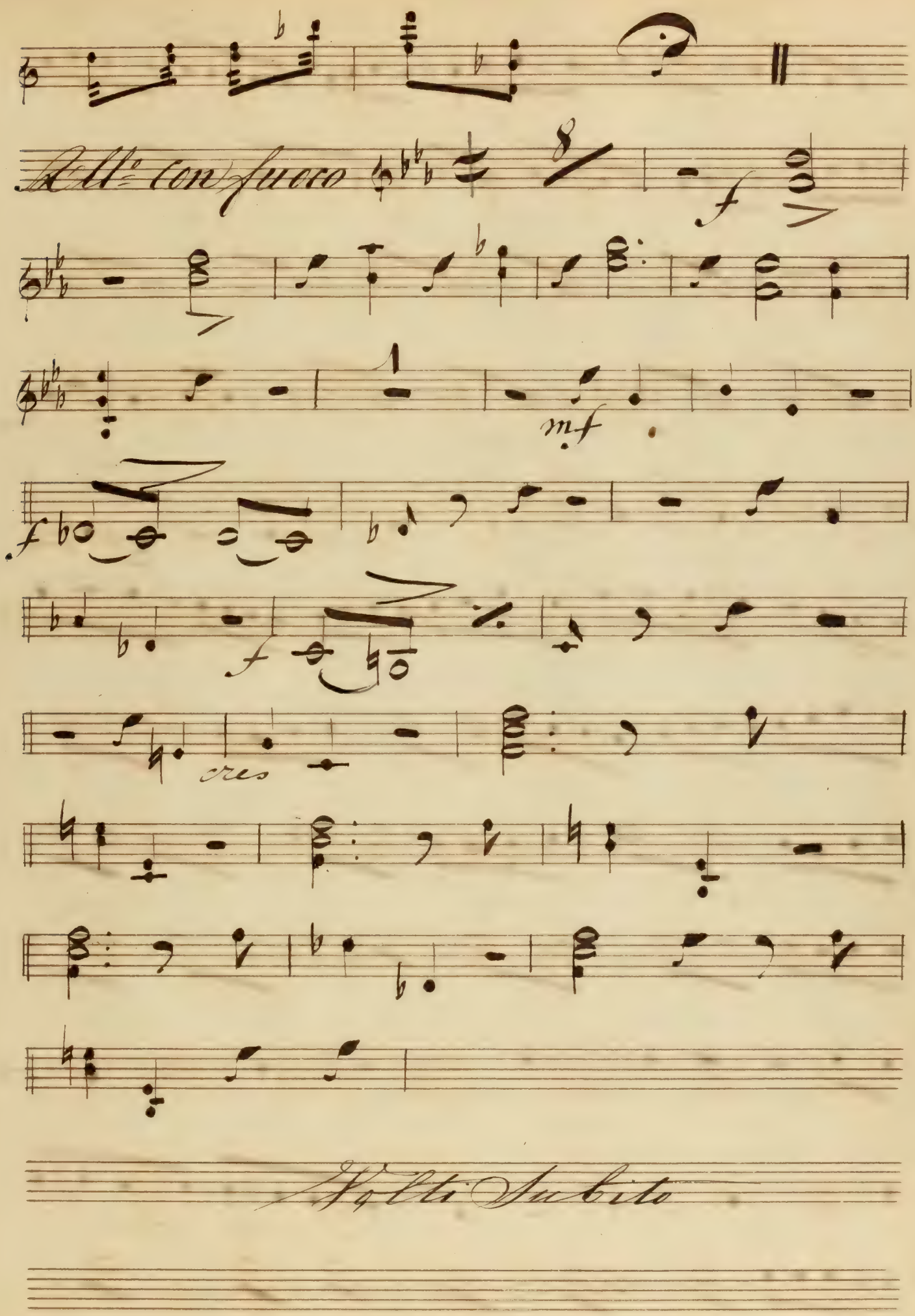
pizzic

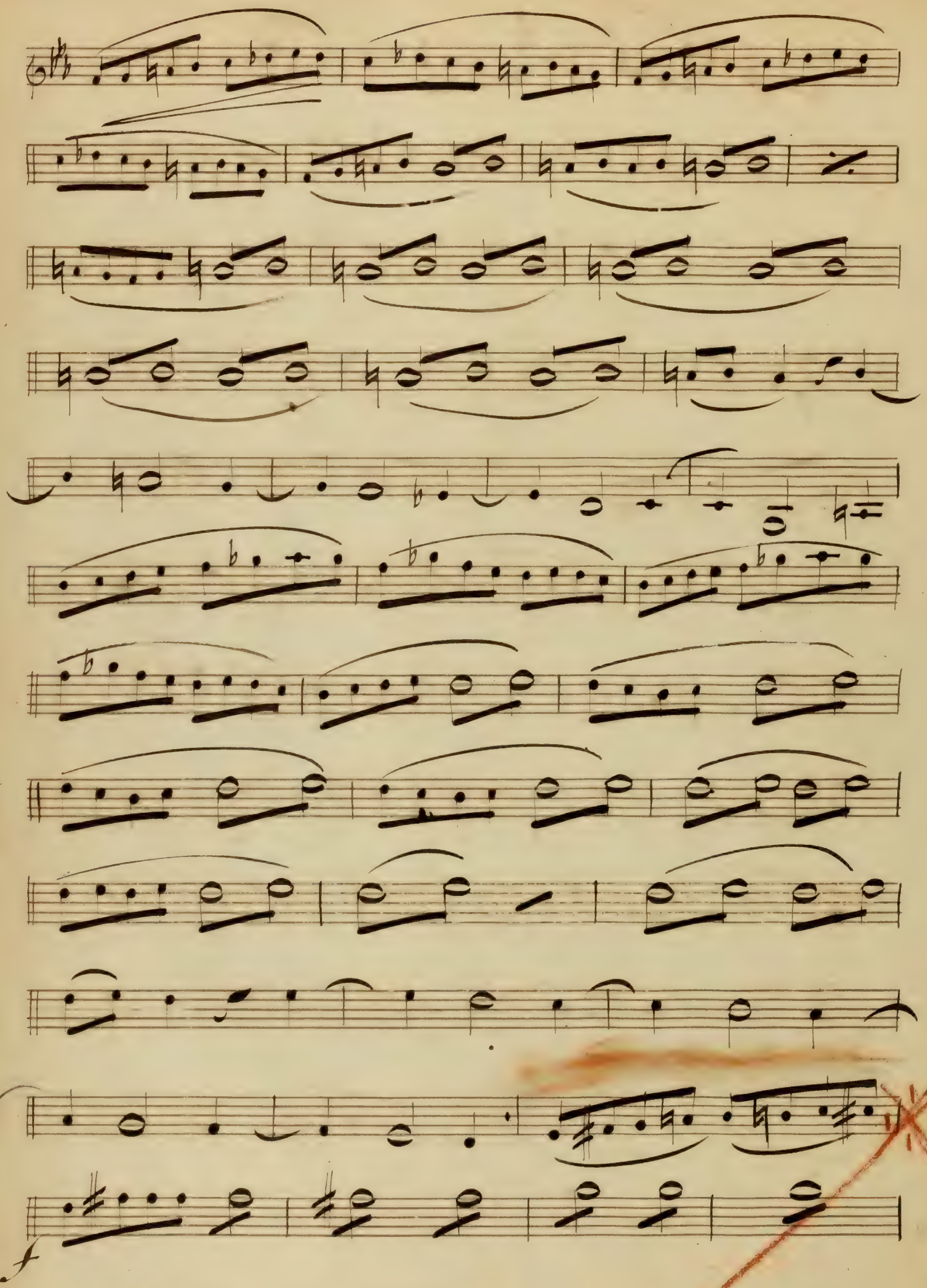
2 1

arco

pp

f


Allo con fuoco
f
mf
f
f
cres
Volti Subito


f

cres

ff

f

All.o Agitato

Cres

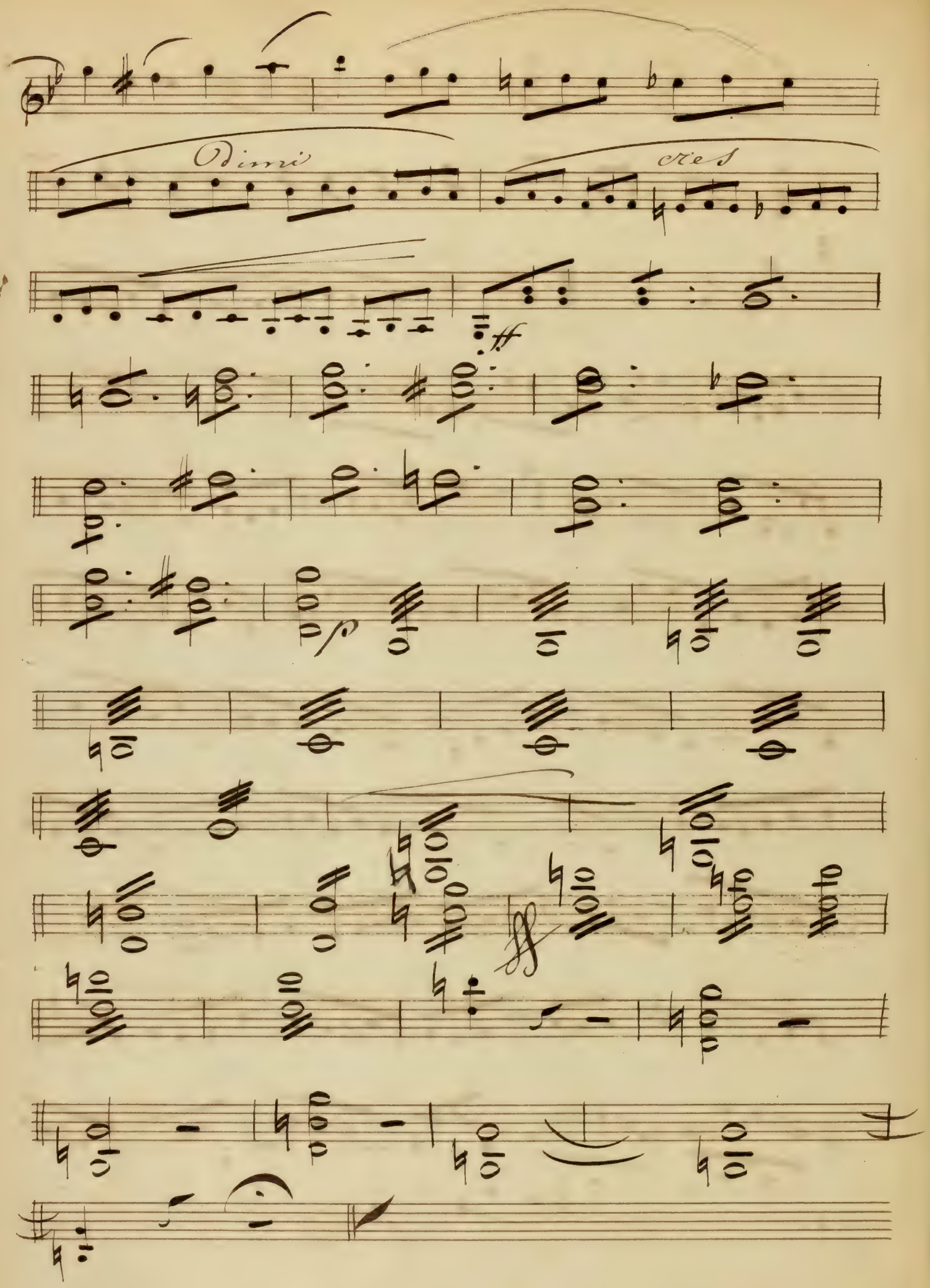
ff

mi

più mosso

ff

Dim


Dimi
cies
ff
p
ff

3ème Tableau

Mod.to

pizzic

pp sin

pause

arco

pp

pp

pp

pp

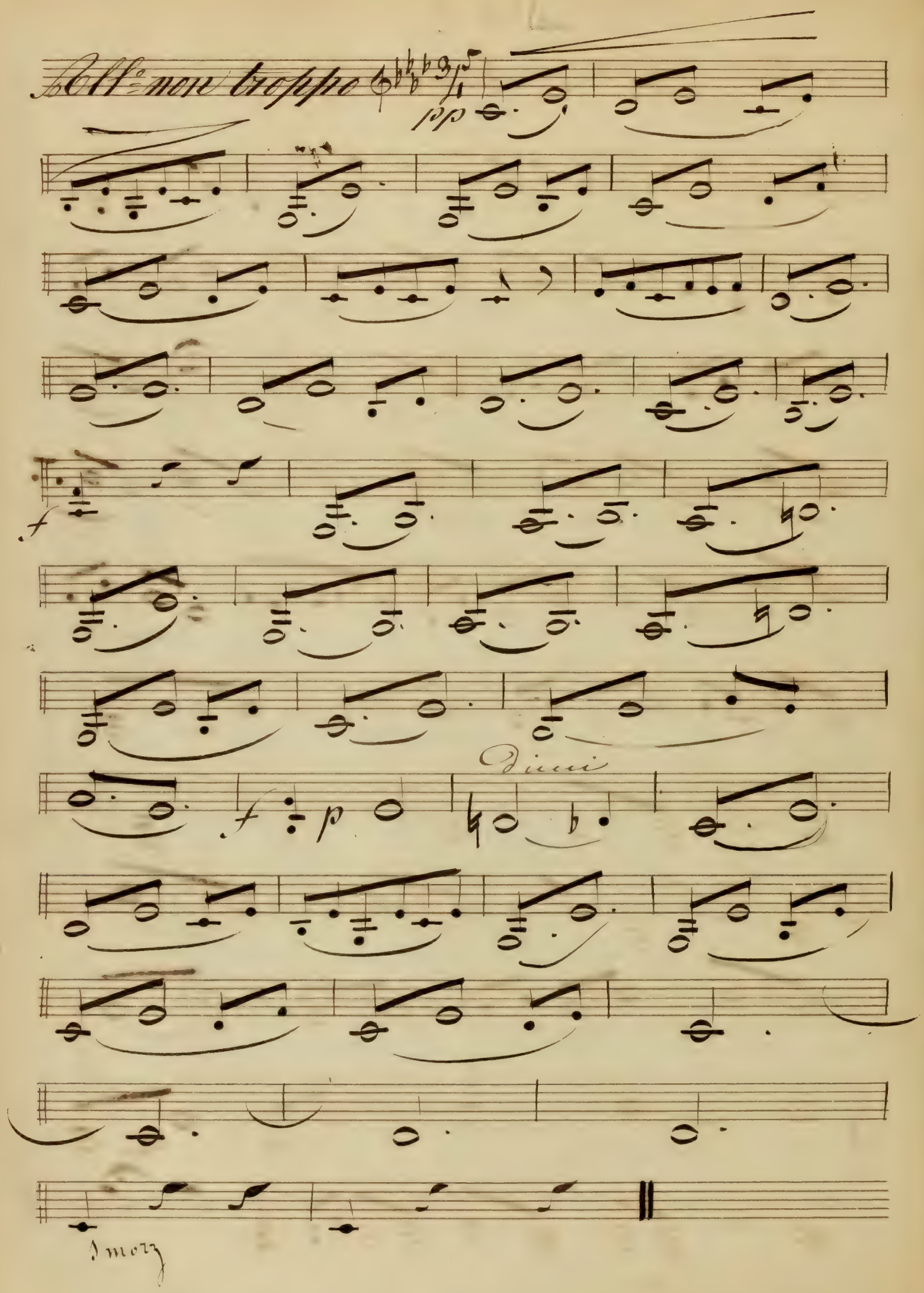
pp

f

pp

Dimi

ritard


All.o non troppo
p
f
Dim.
f
p
Amor

Cell.o

con molto

smorz

pizz

cres

Volti subito

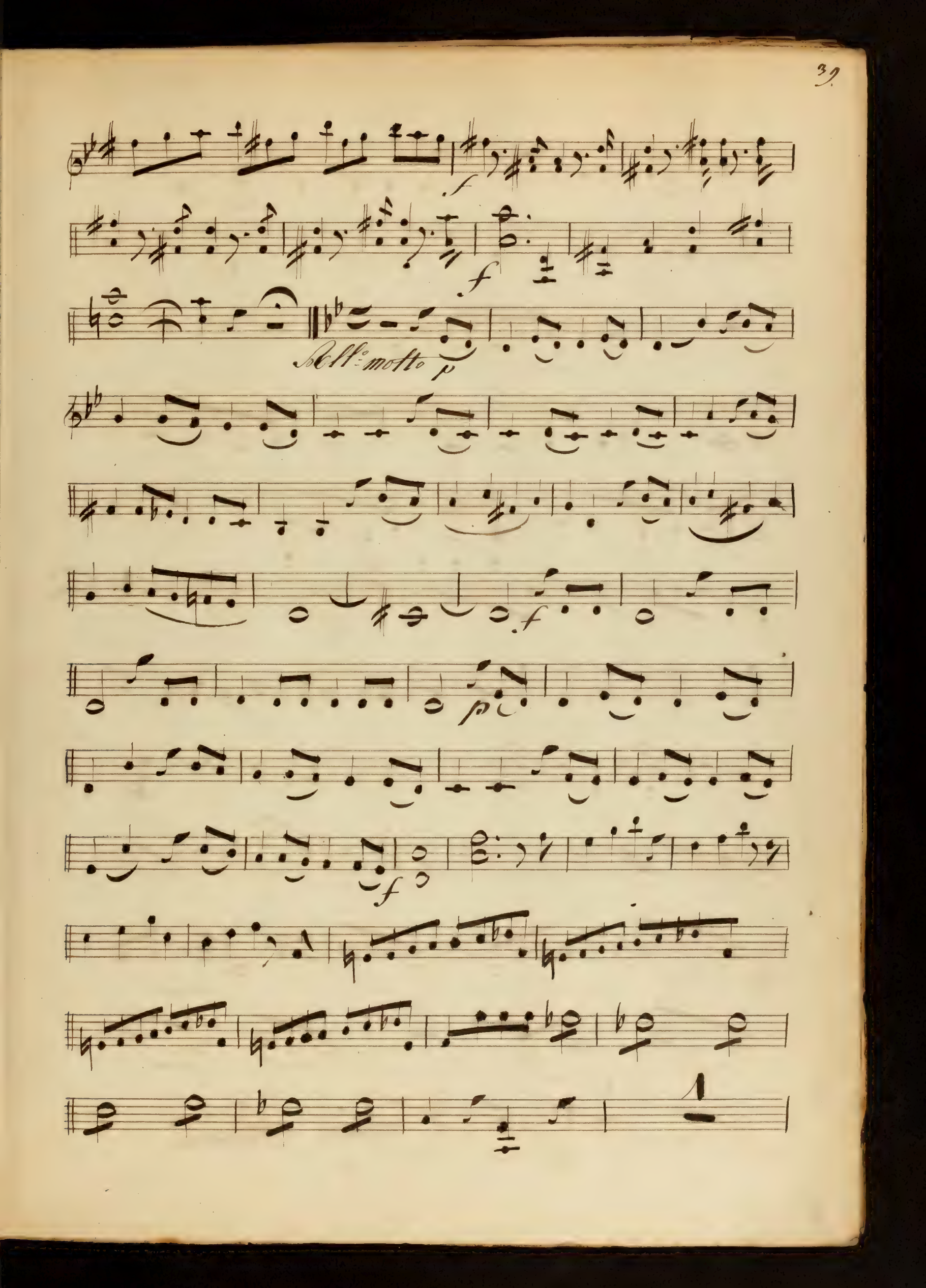
Ottetto

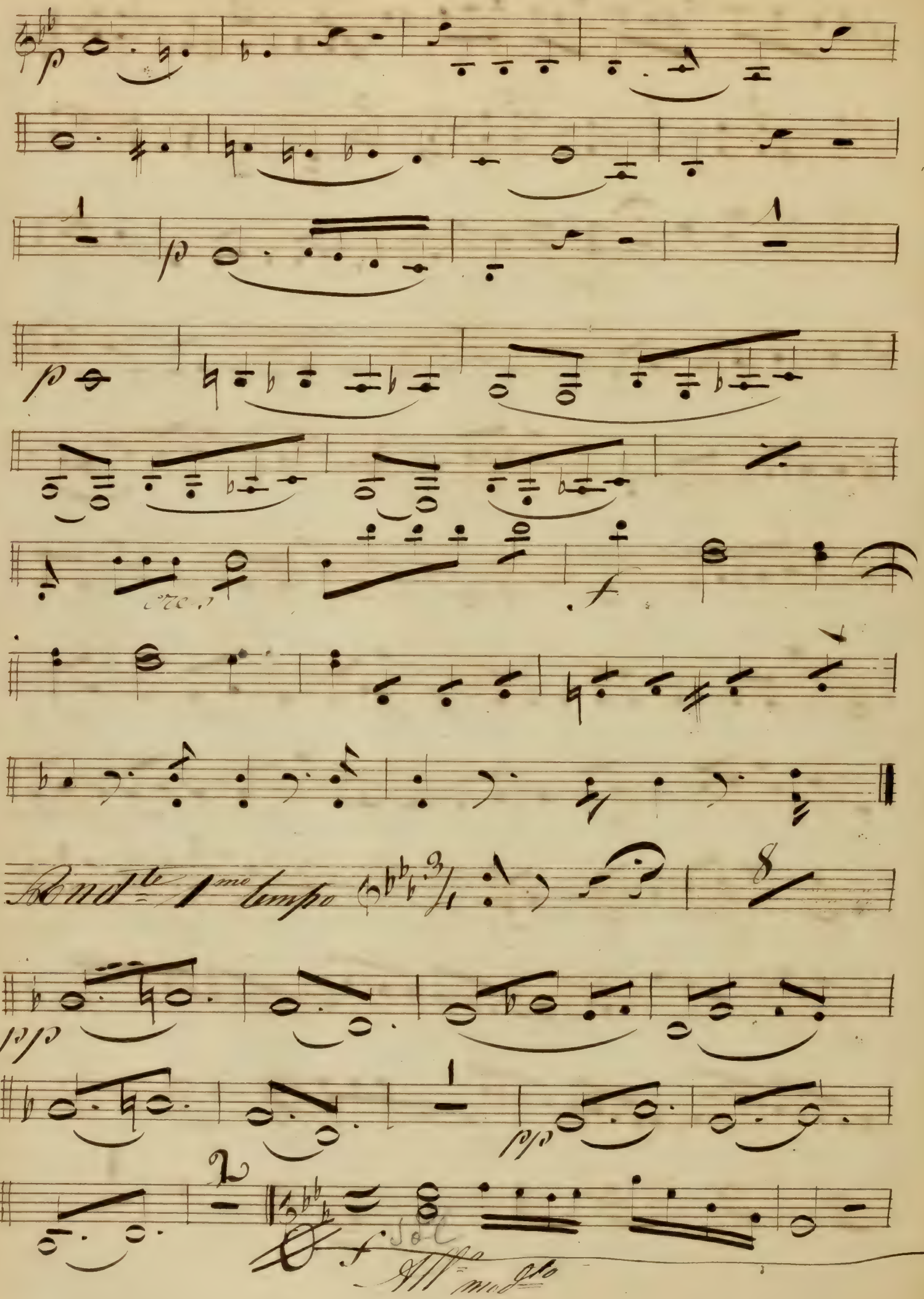
f

3 3 3 3

p

f


f
f
Sell.o molto
p
f
f


Rond.te 1.mo tempo
Allegro

pizzic

fin p

arco f

p

f

pizzic

arco

f

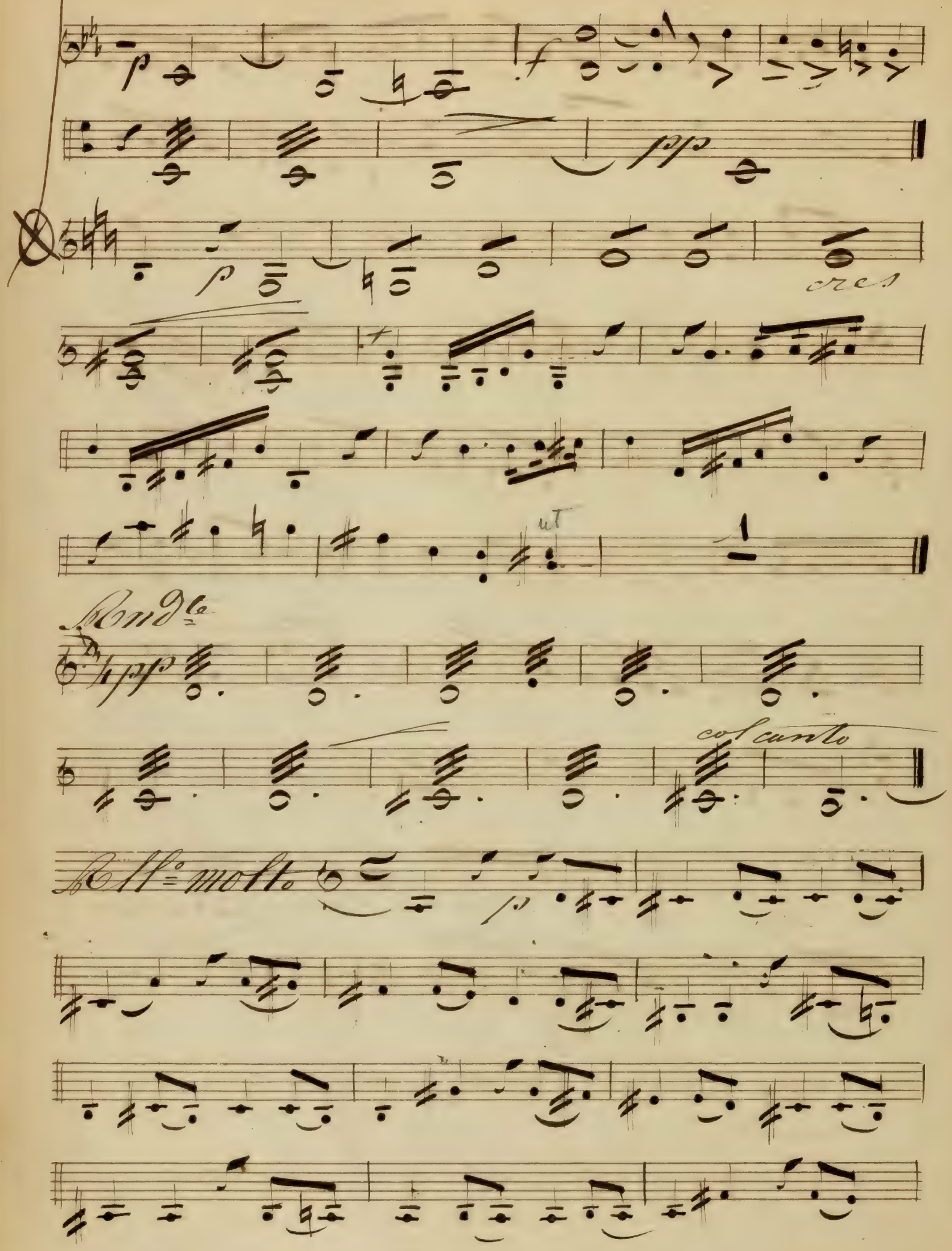
wf

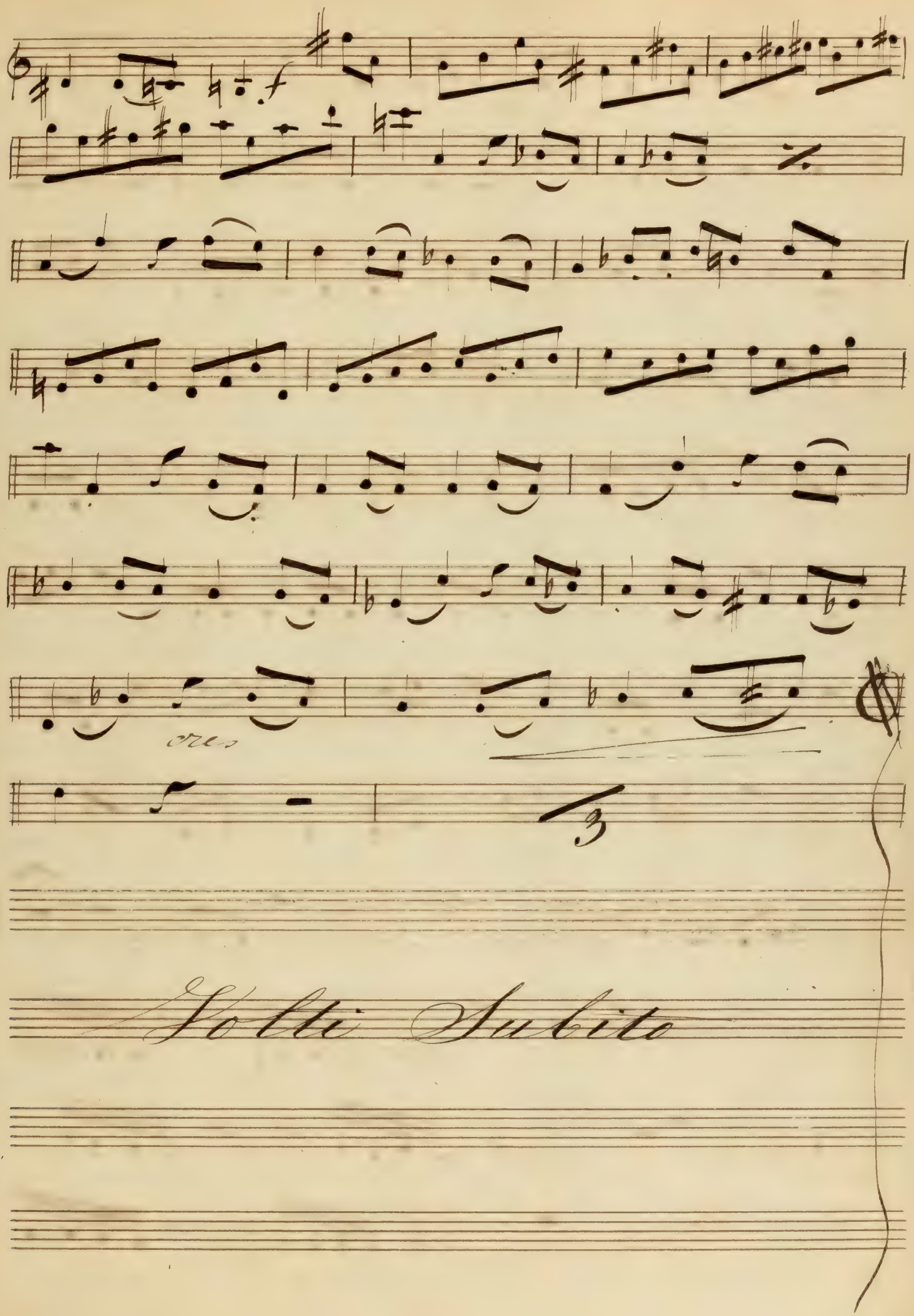
p

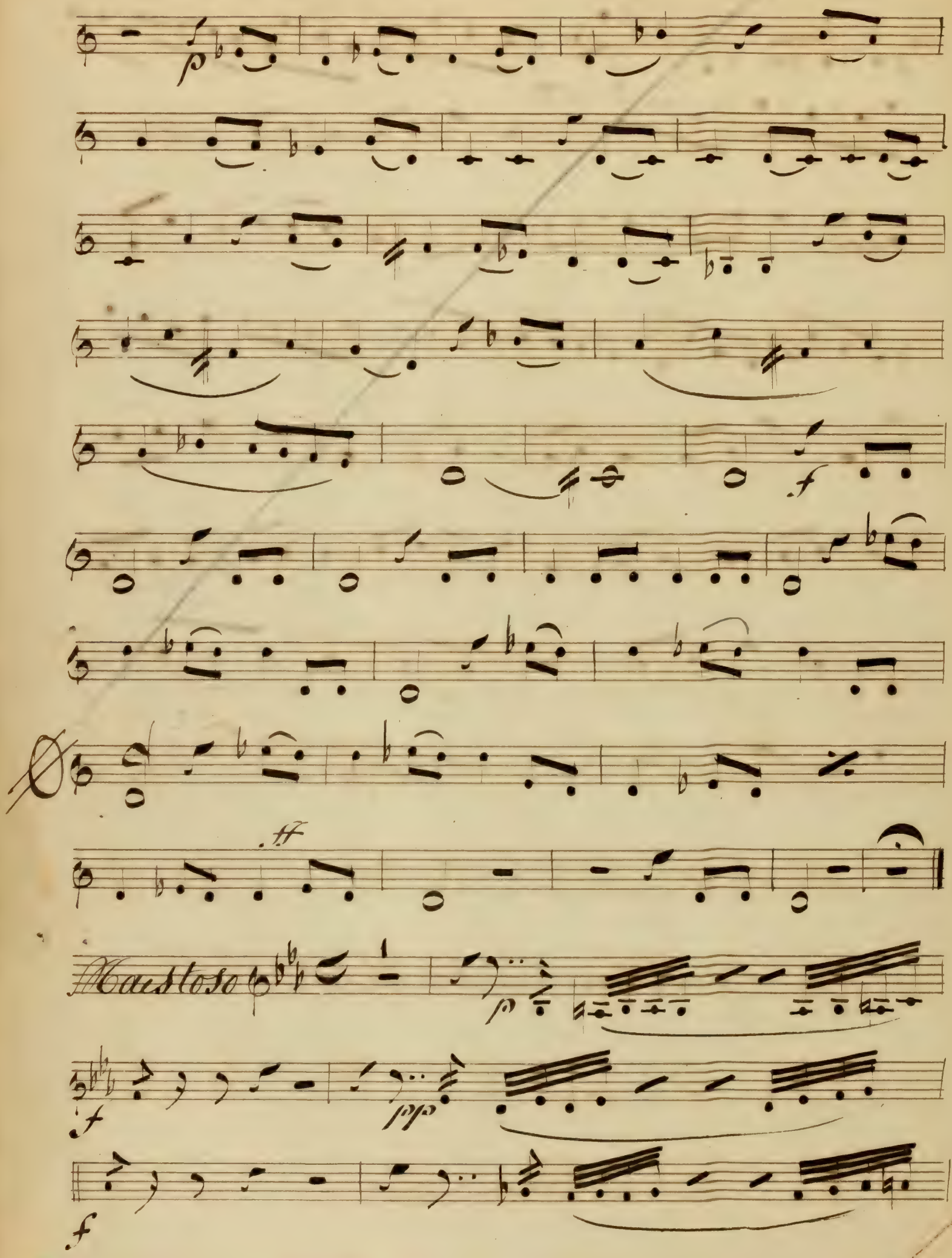
f

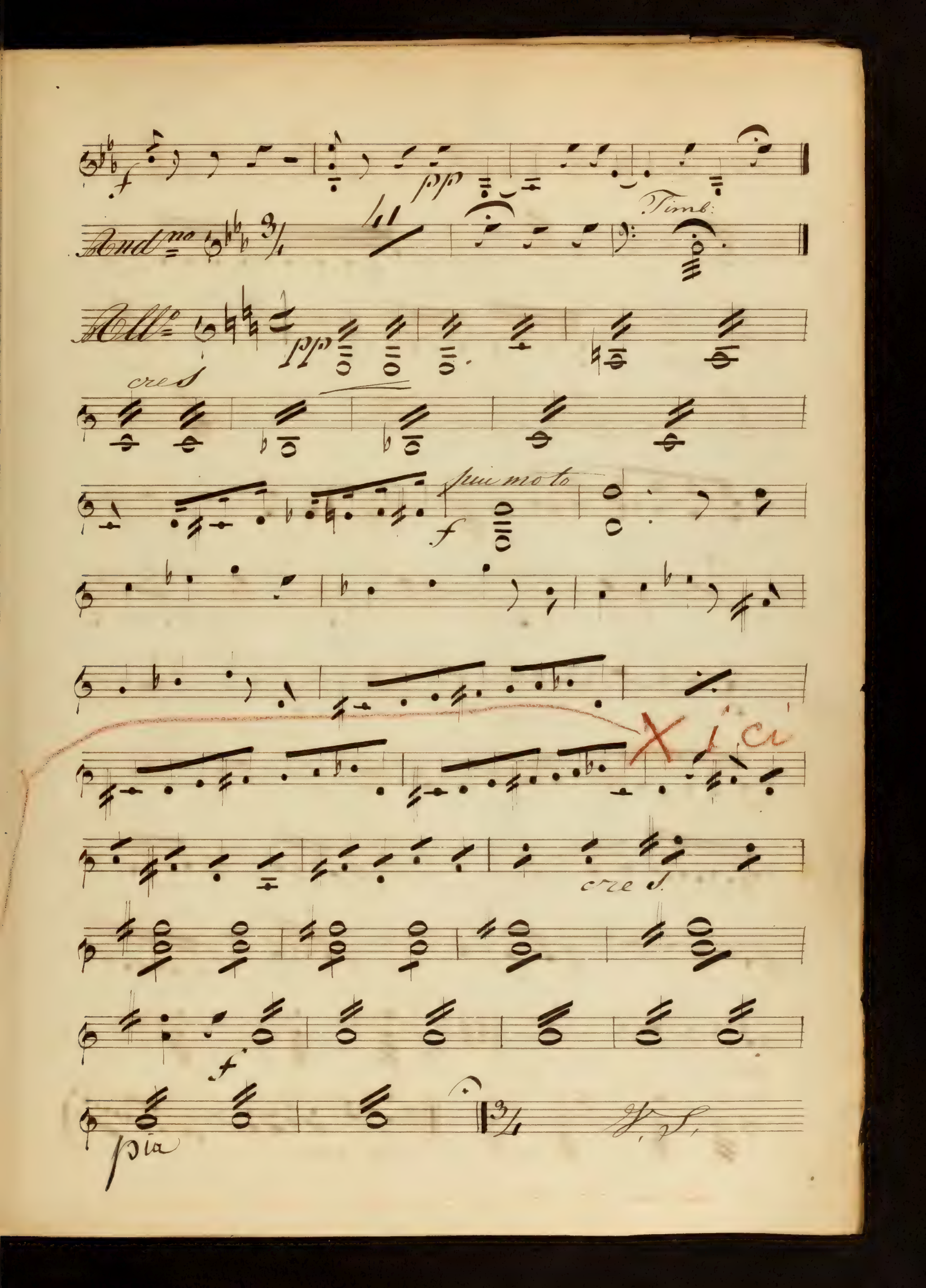
dol

f


cres
ut
Rondo
col canto
Allo molto


f
cres
3
Solti Subito


Maestoso


f
dol
Timb:
Adm no
Allo
dol
cres
Sem moto
f
X ici
cre s.
f
pia

Allegretto 3/4 p

arc. f

f

ff

2

pizzic.

arco

pizzic.

cl.

cl.

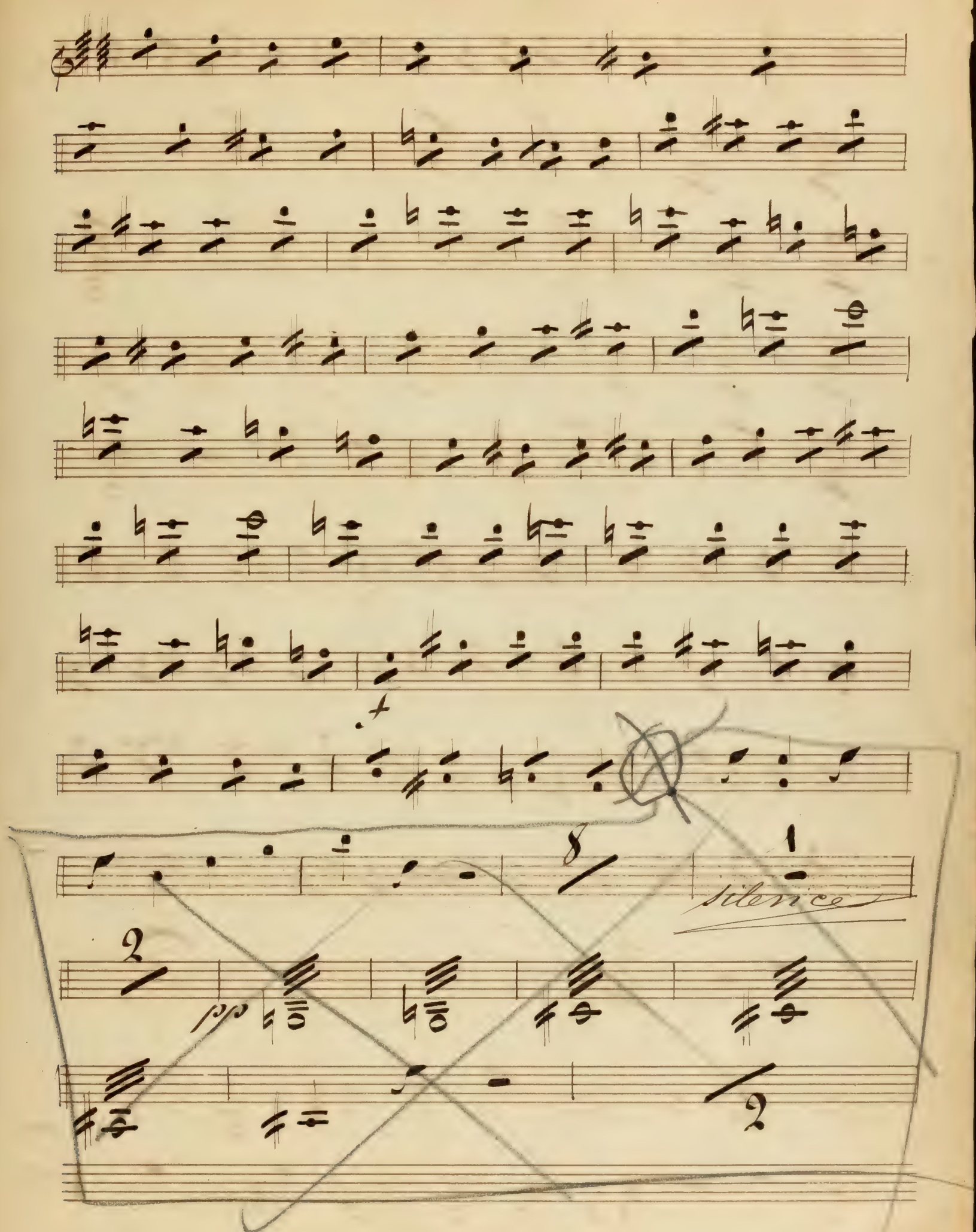
la

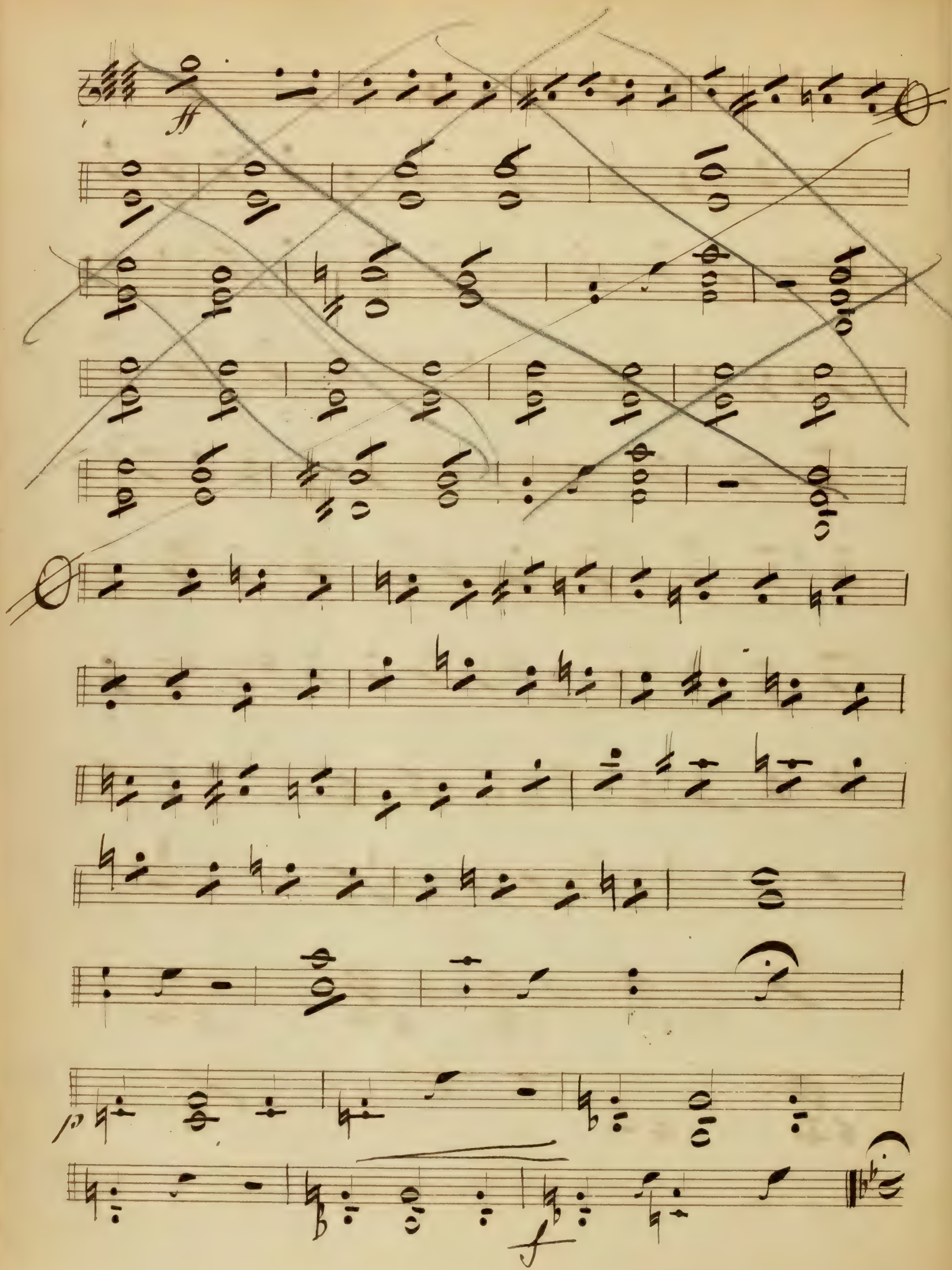
for

Andte

ff

All.o vivace


f
8
1
silence
2
pp
f
2

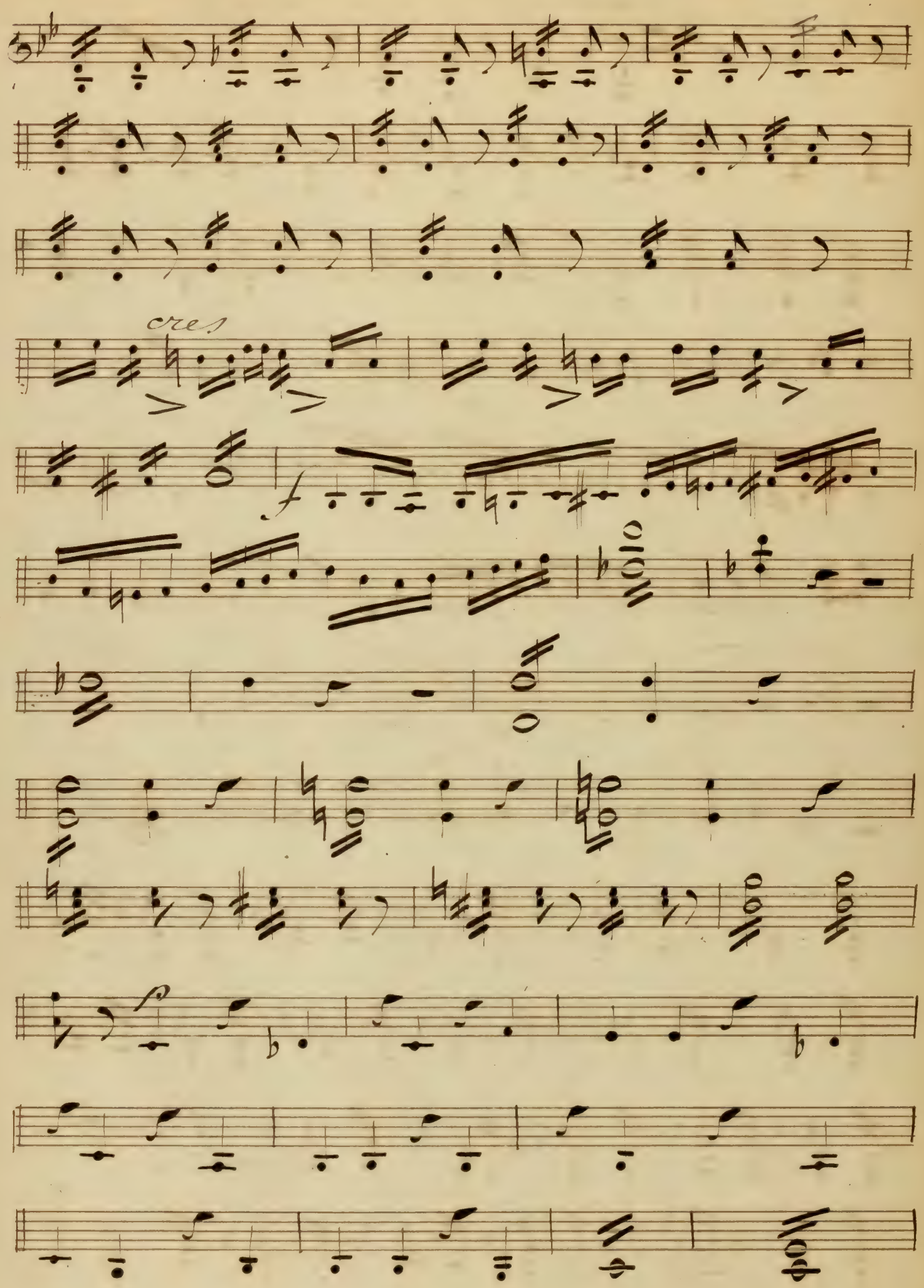

ff
p
f

Moderato

mf

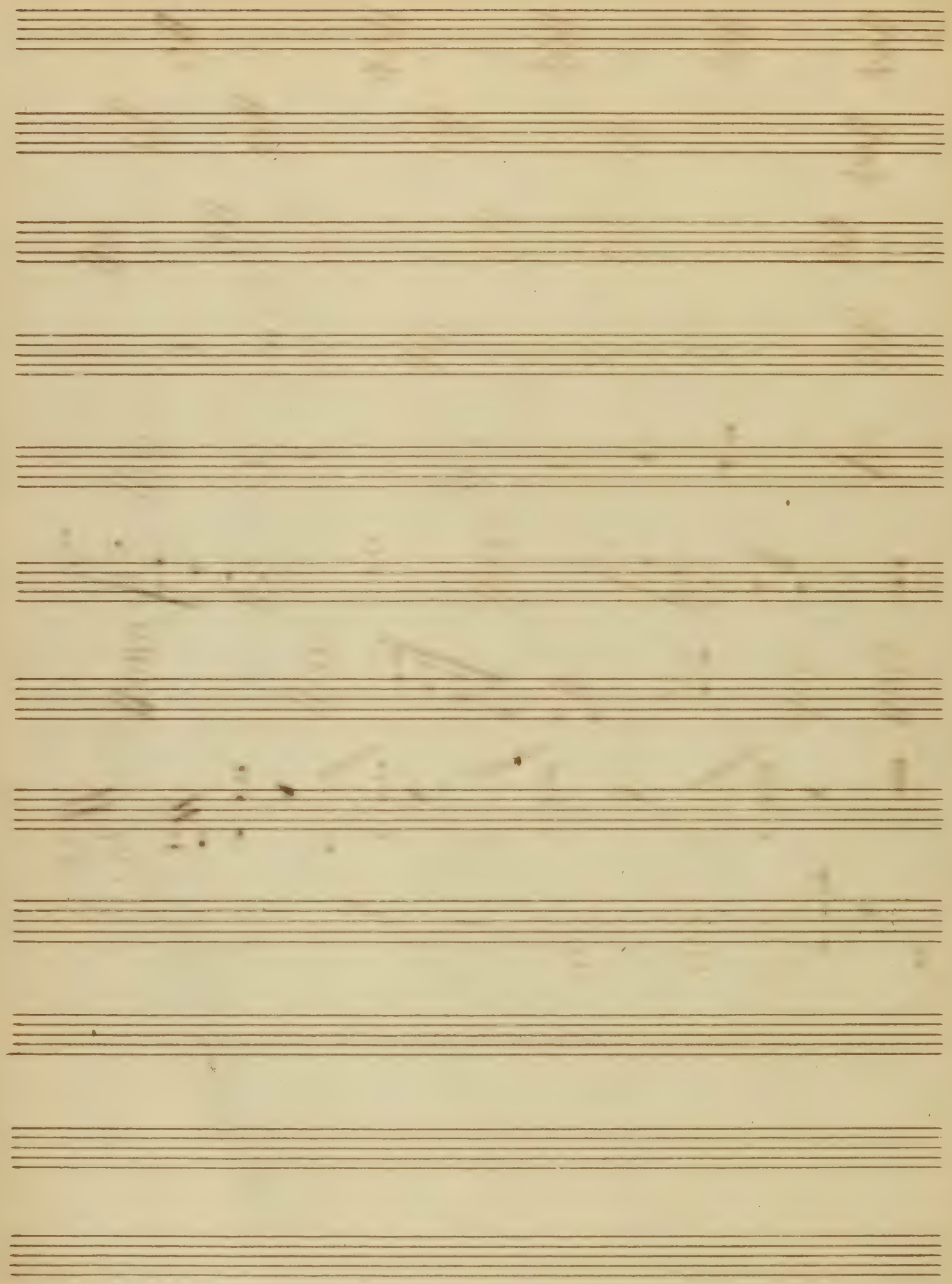
cres

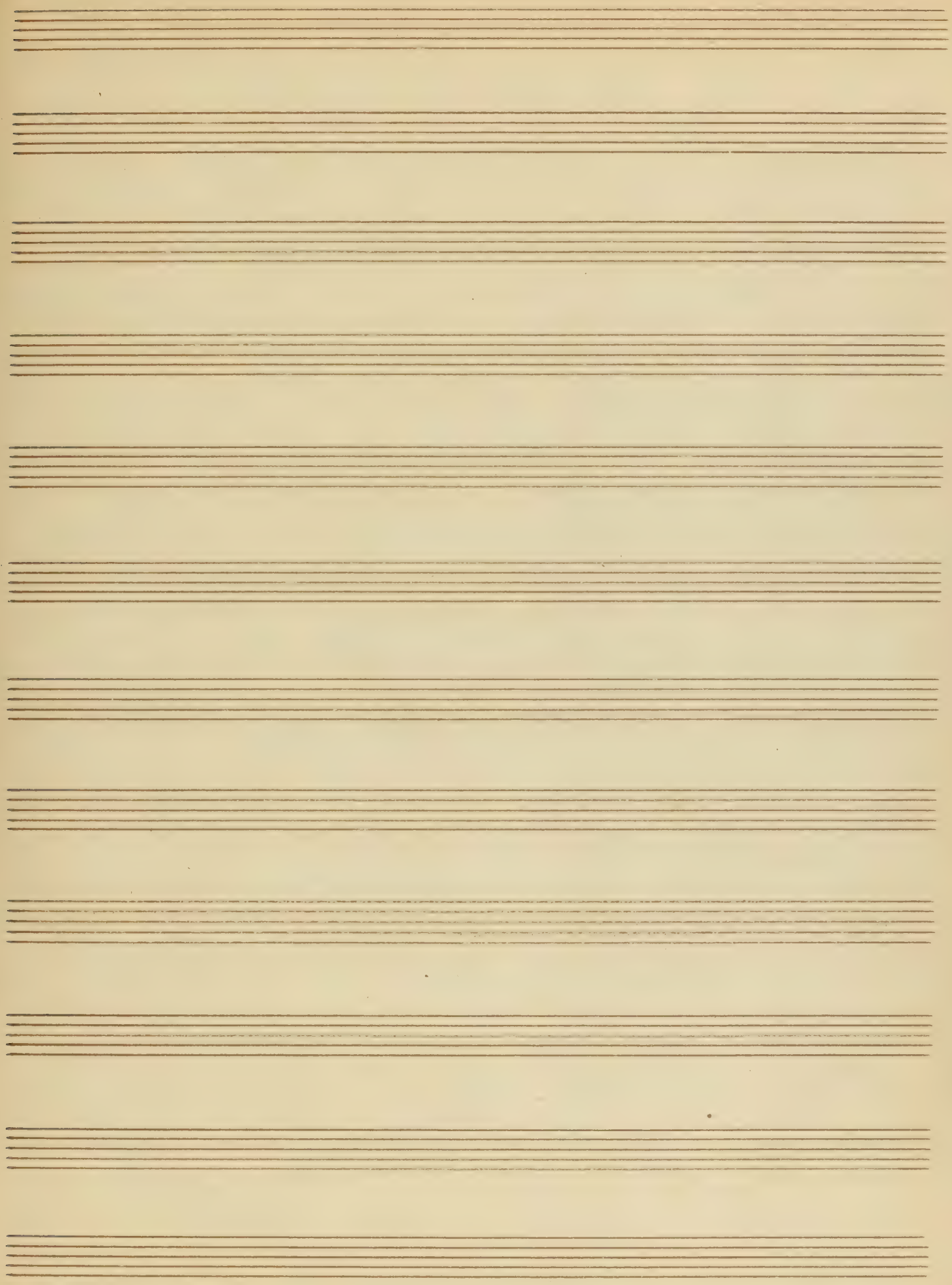
animato

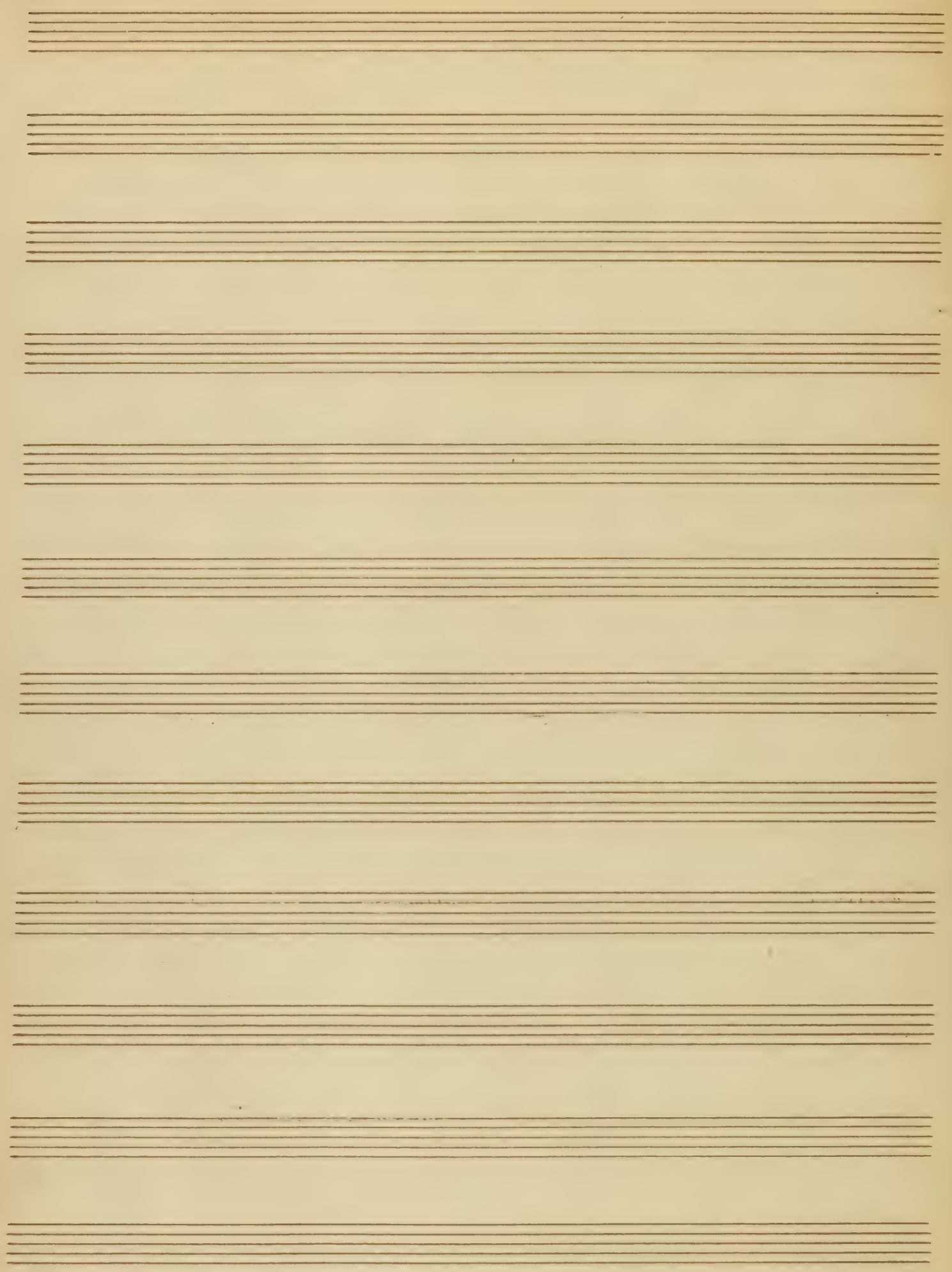

cres
f

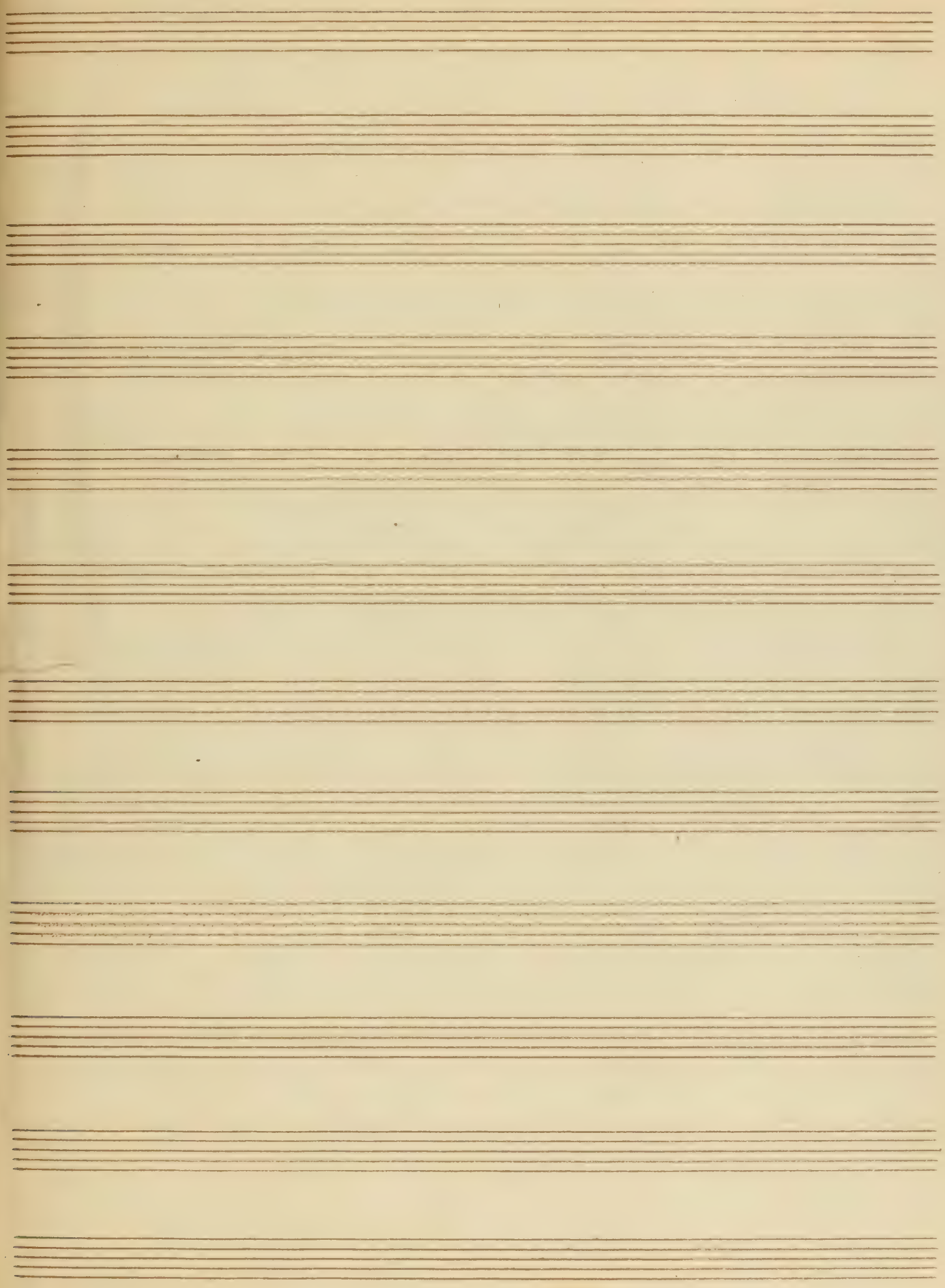
cres

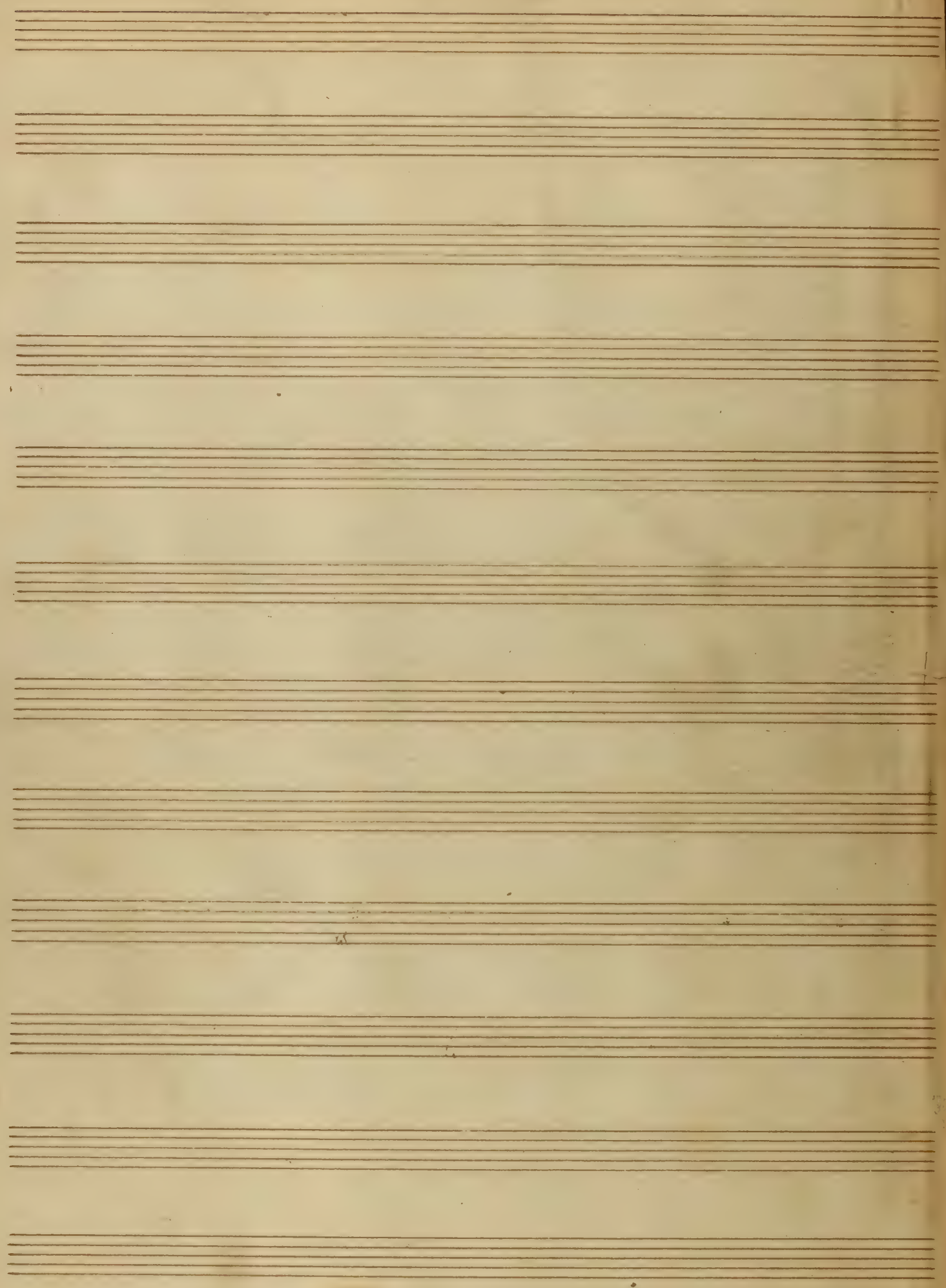
ff











La Gipsy.

Alto.

Ouverture

ff

Allmae Stoso

ff

passive

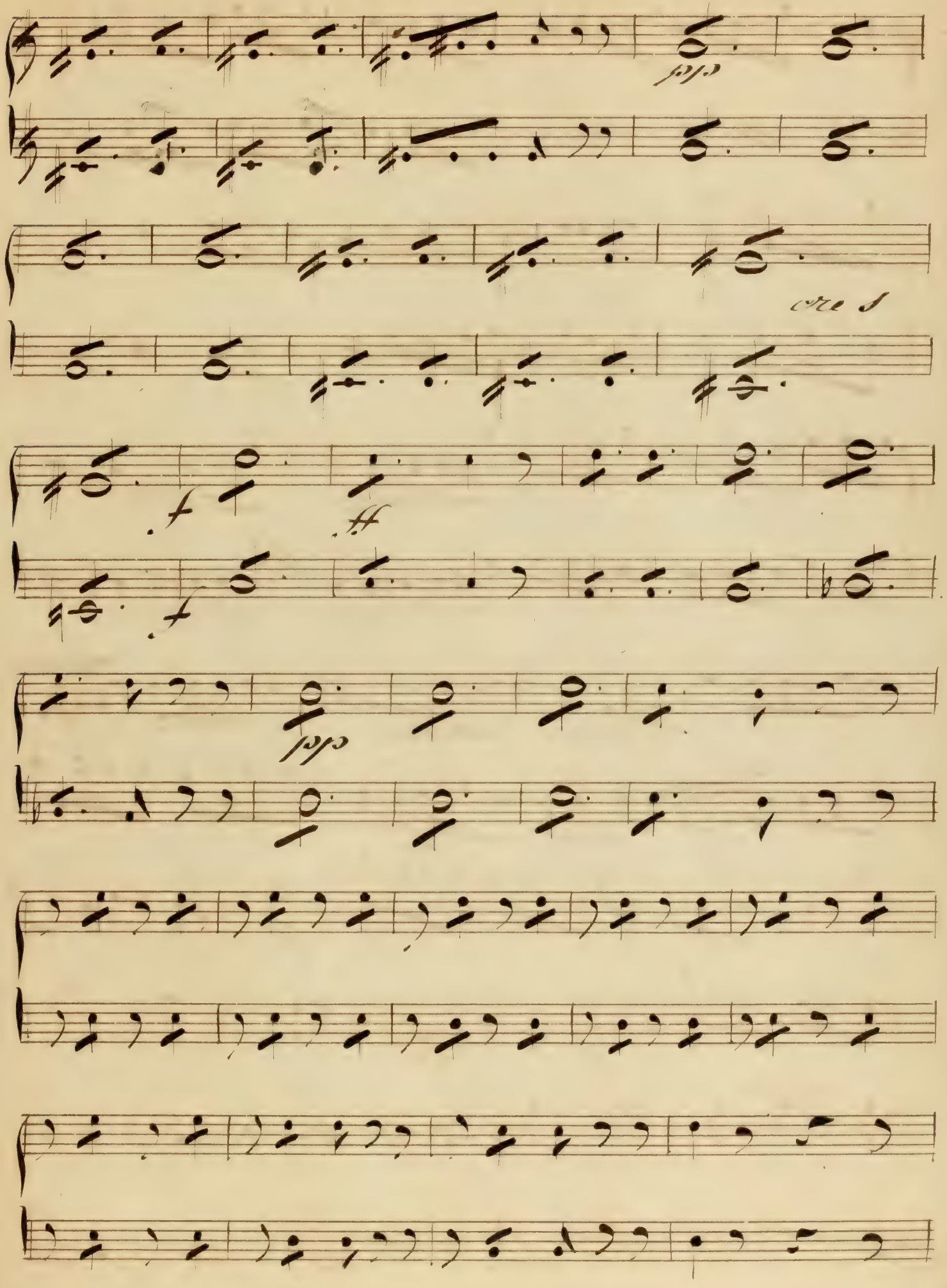
3

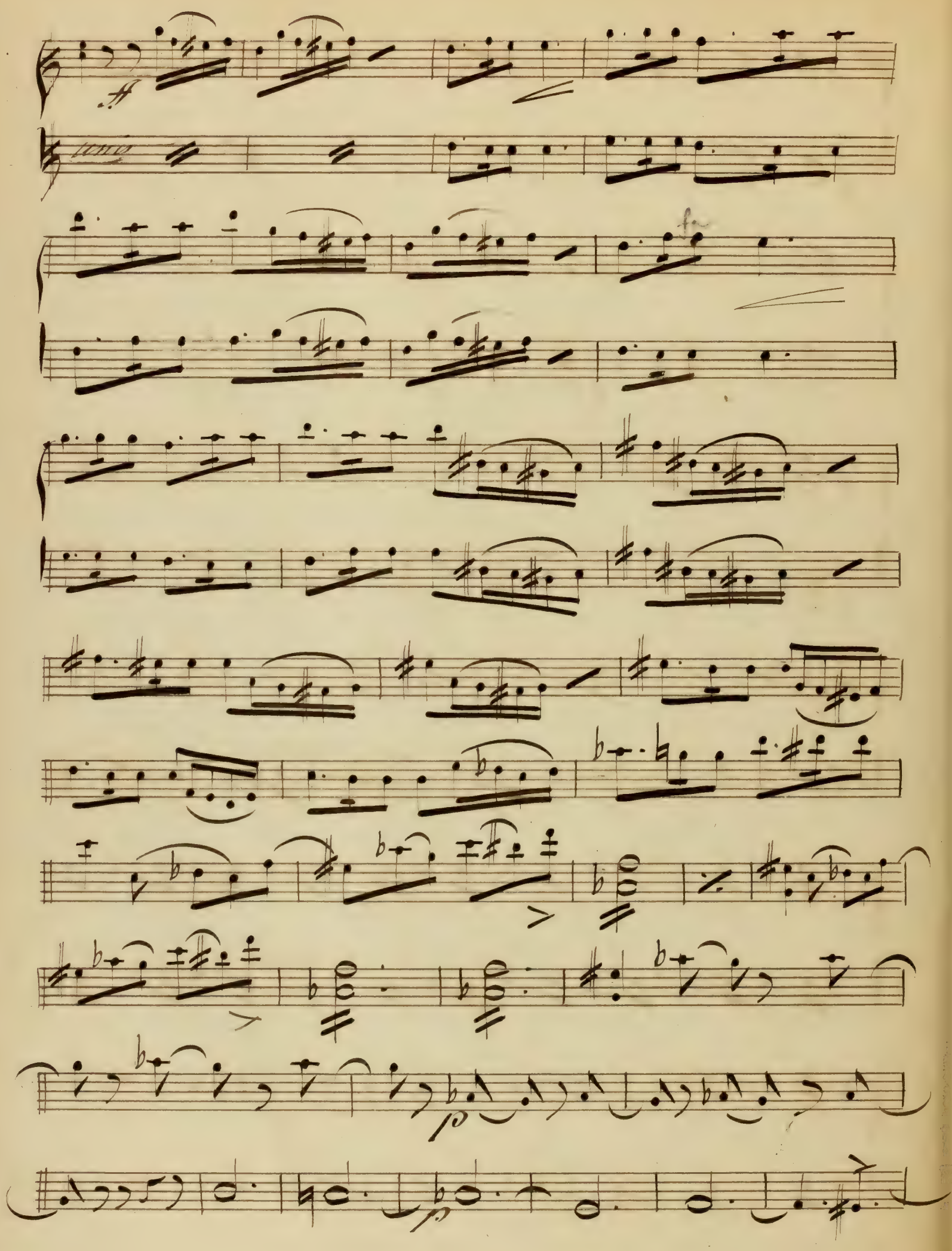
Allo con brio

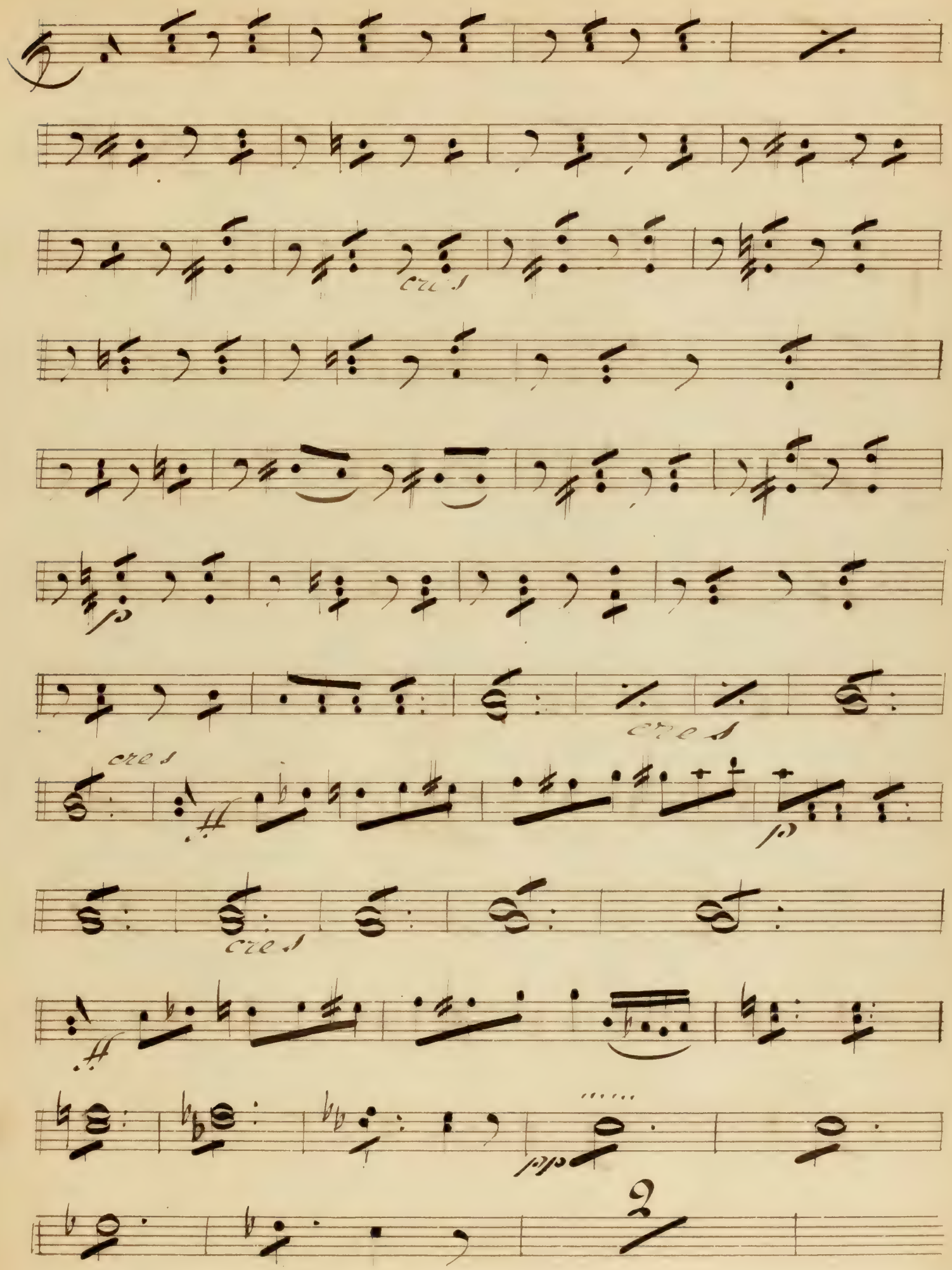
ff

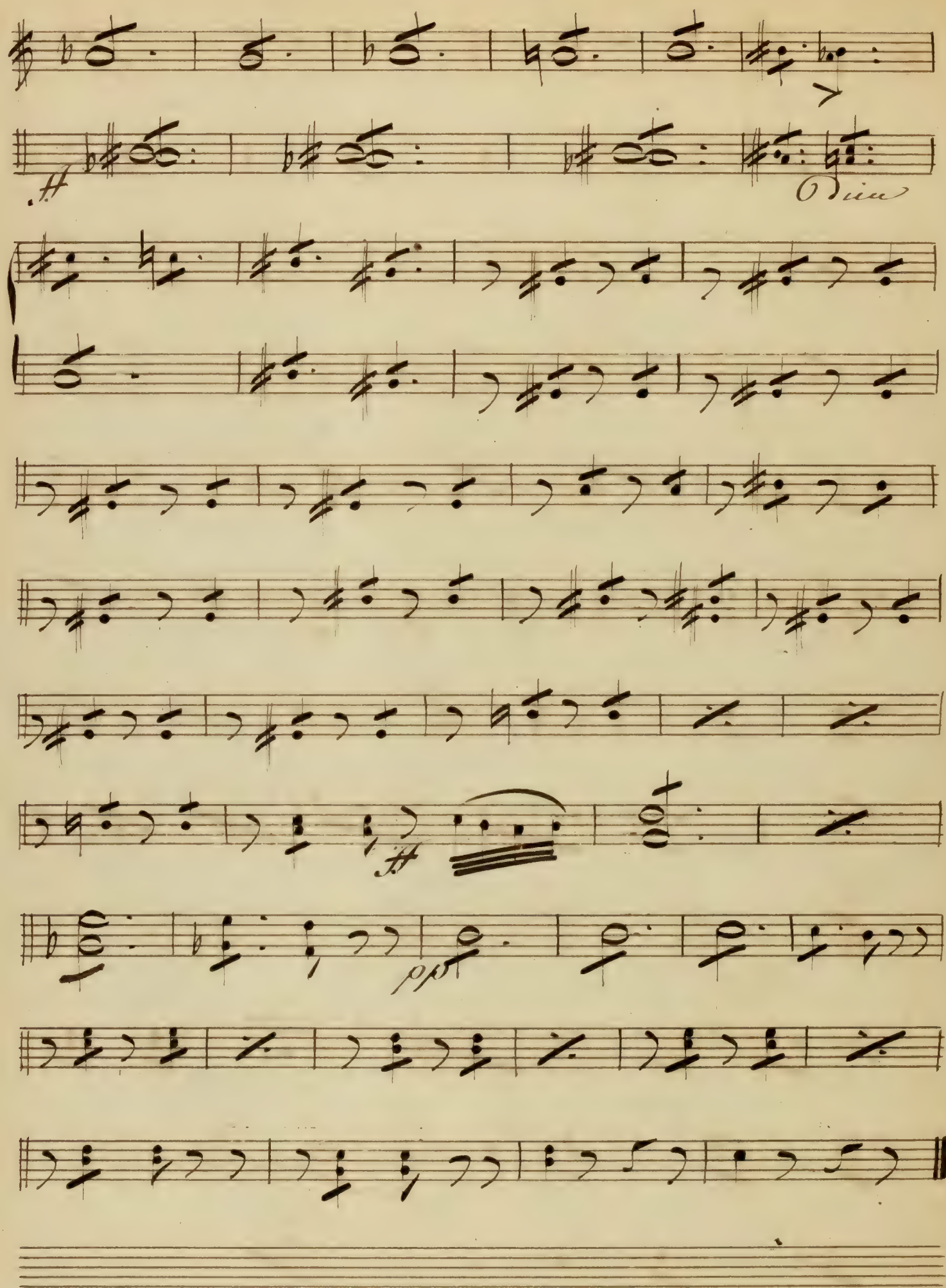
sol

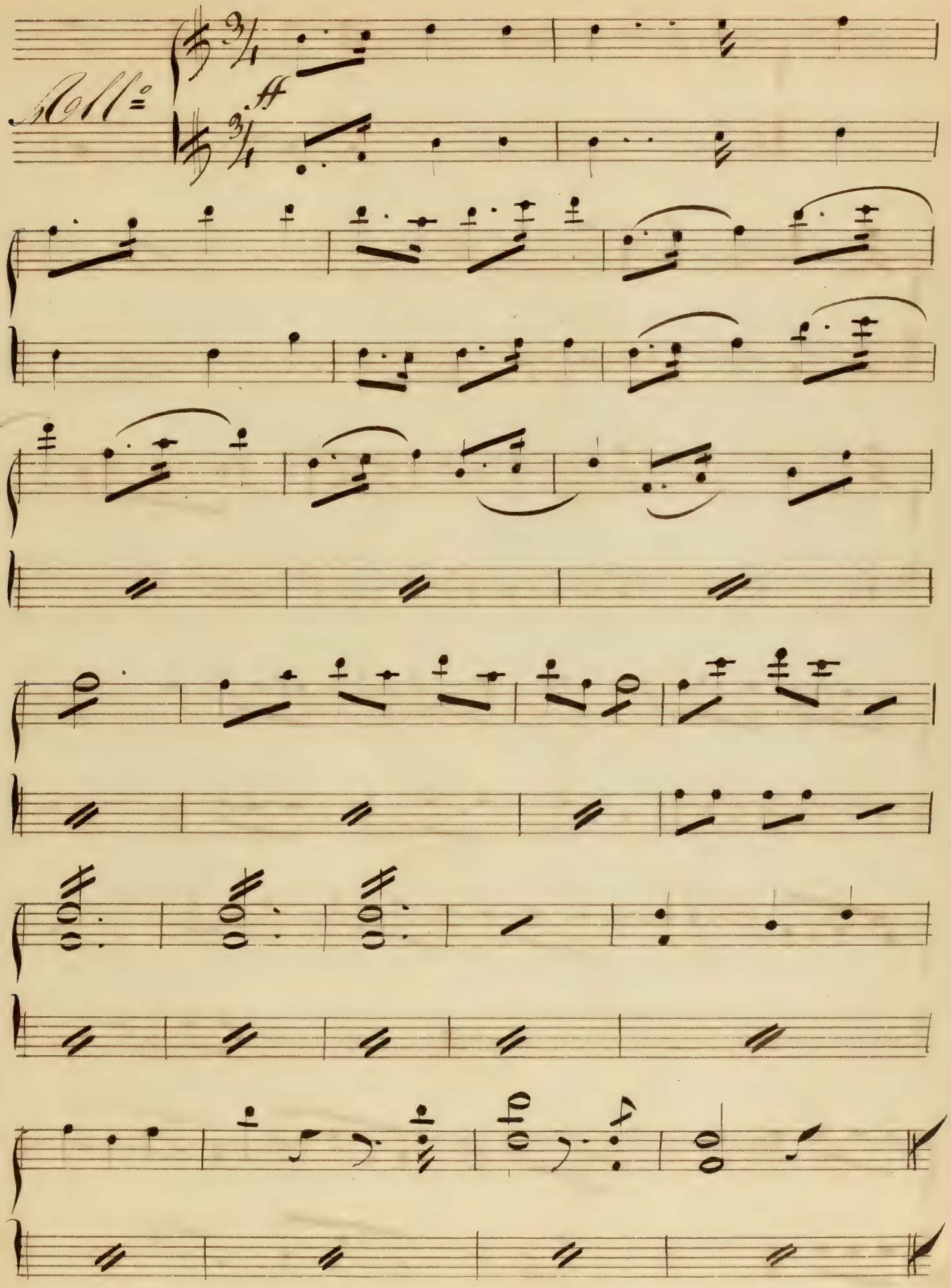
sfz


cresc
cre s
f
ff
f
cresc


ff
fa


cresc
cresc
cresc
ff
ff
cresc
2


ff
Dim
ff
pp


Allo
ff

Allo

8

A

marcato

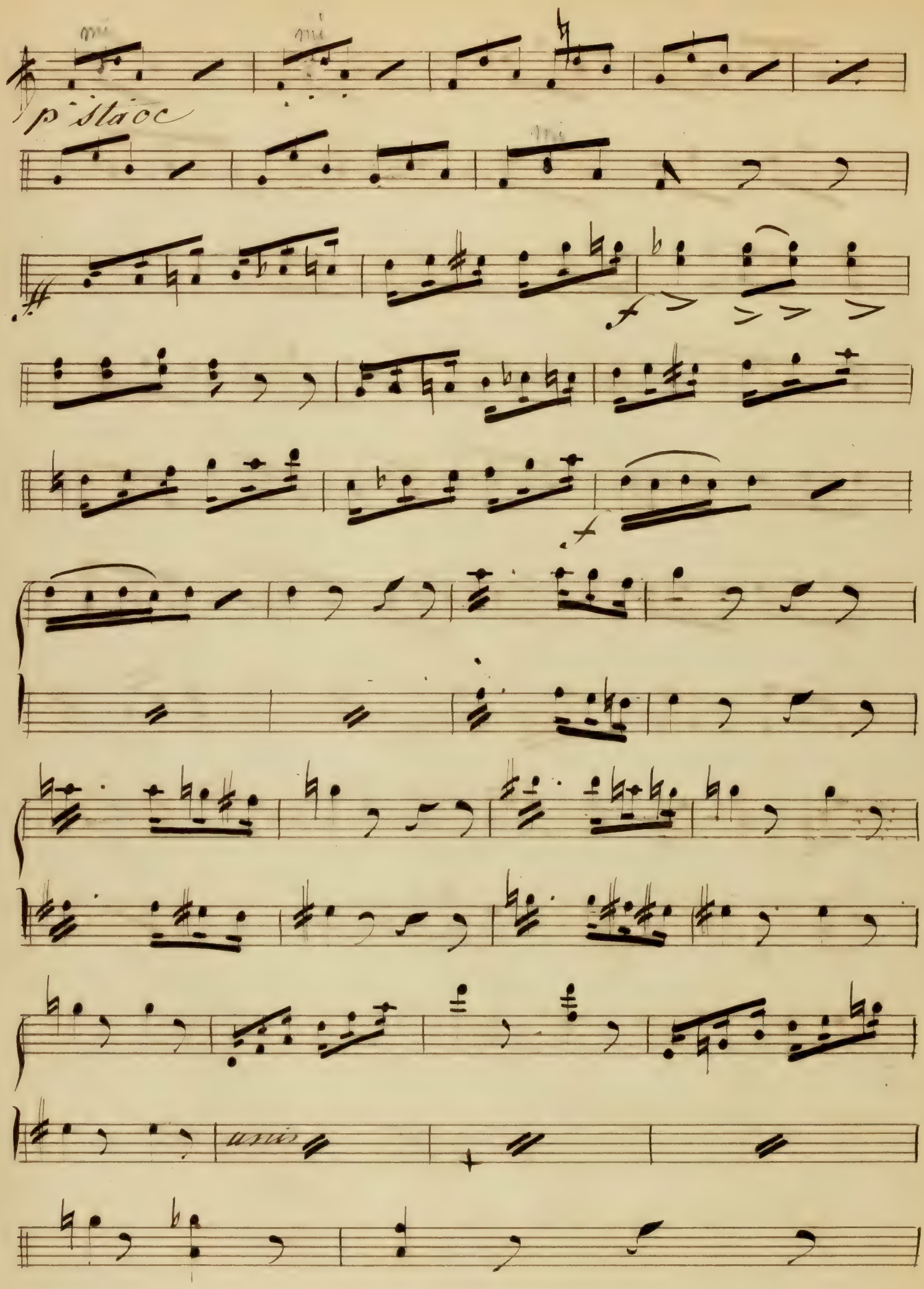
la

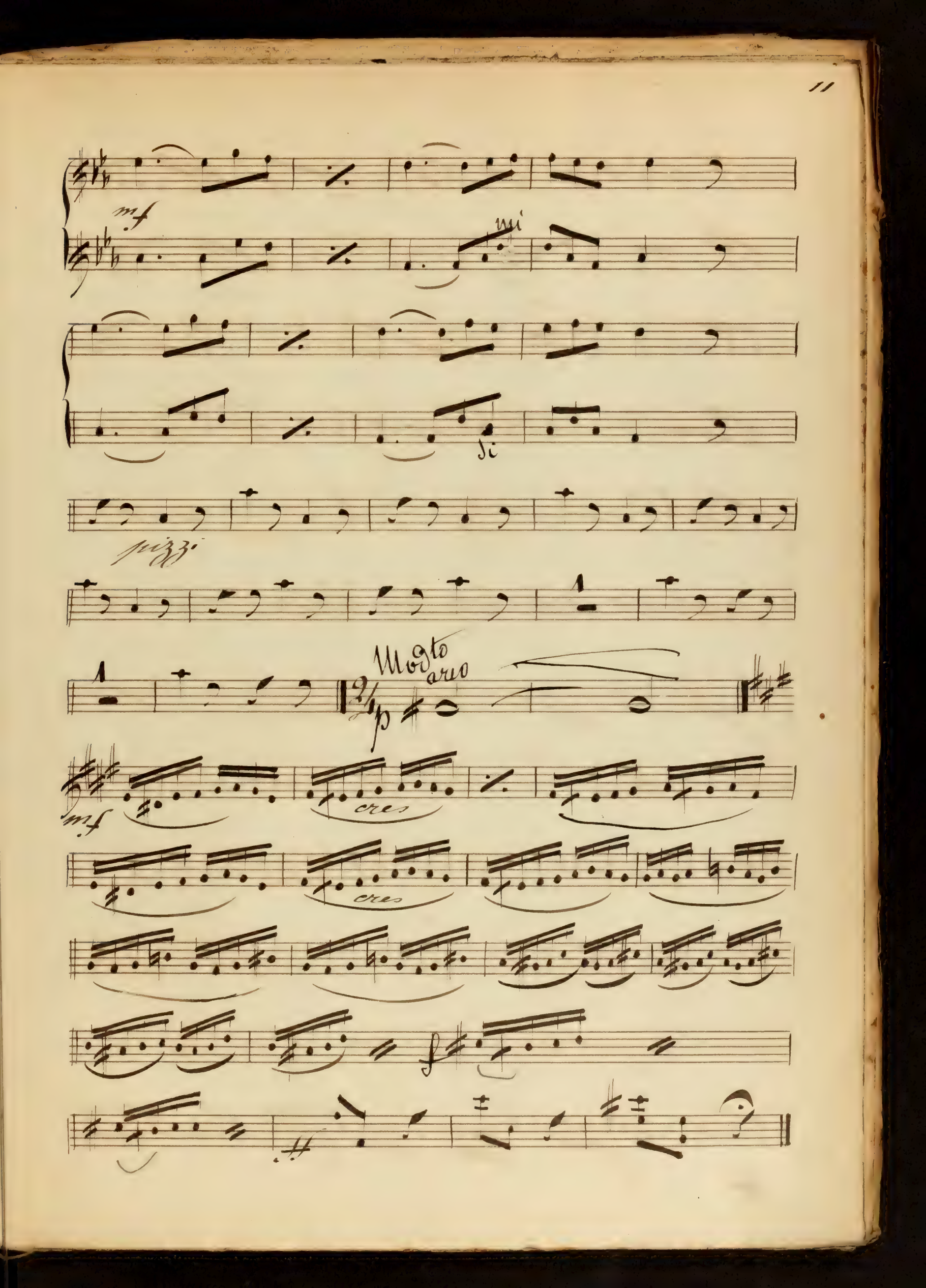
fa

ff

1

Solti Subito


p staoc
f
f
arco


fm
mi
si
pizz.
Molto
ario
p
cres
cres
f
ff

Lento

5

Marziale

sp

pressez

cres

ff

p

1

3

p

cres

ff

Sol

silence

p

Tempo di Maria

sf

sf

sf

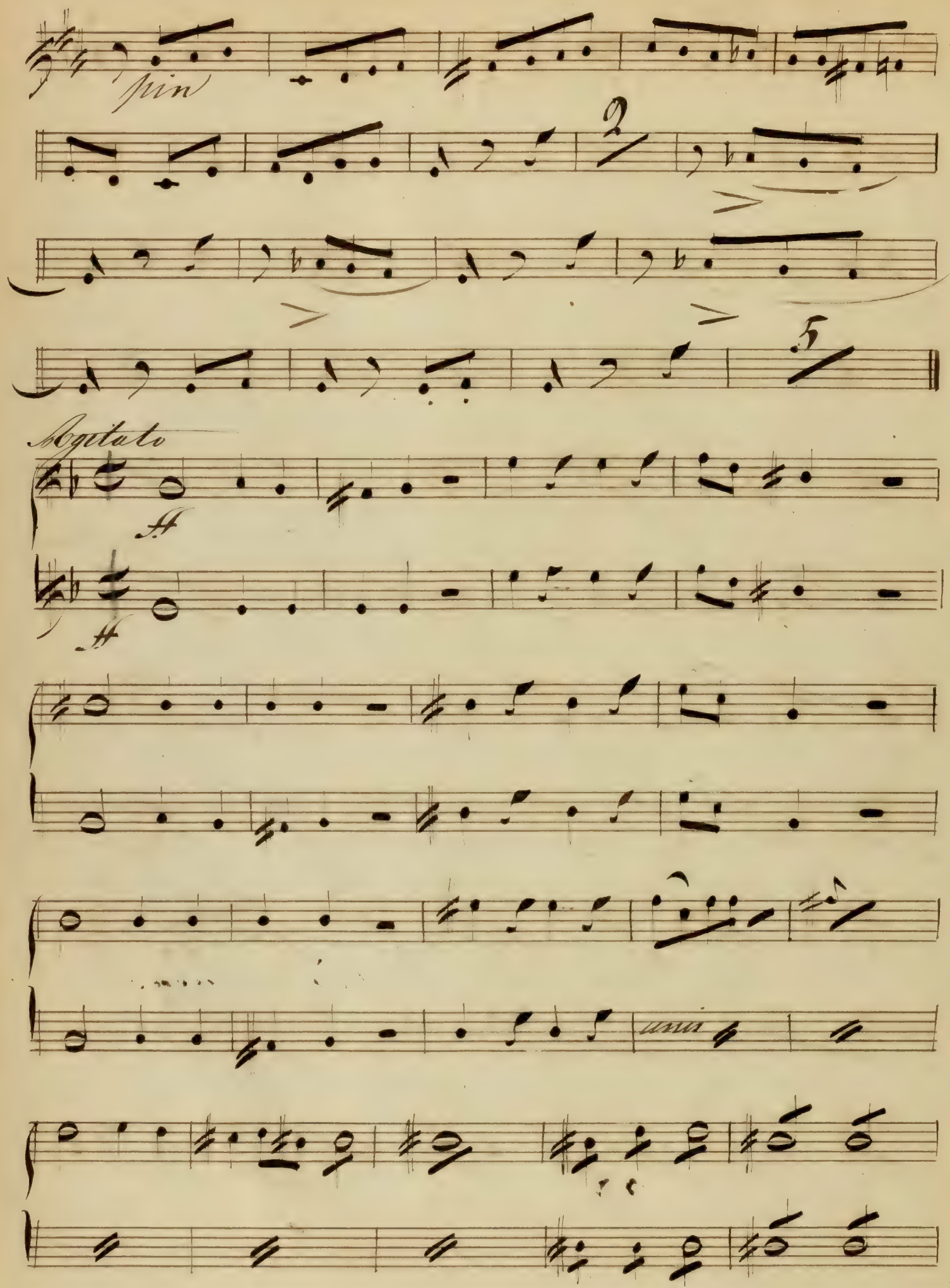
sf

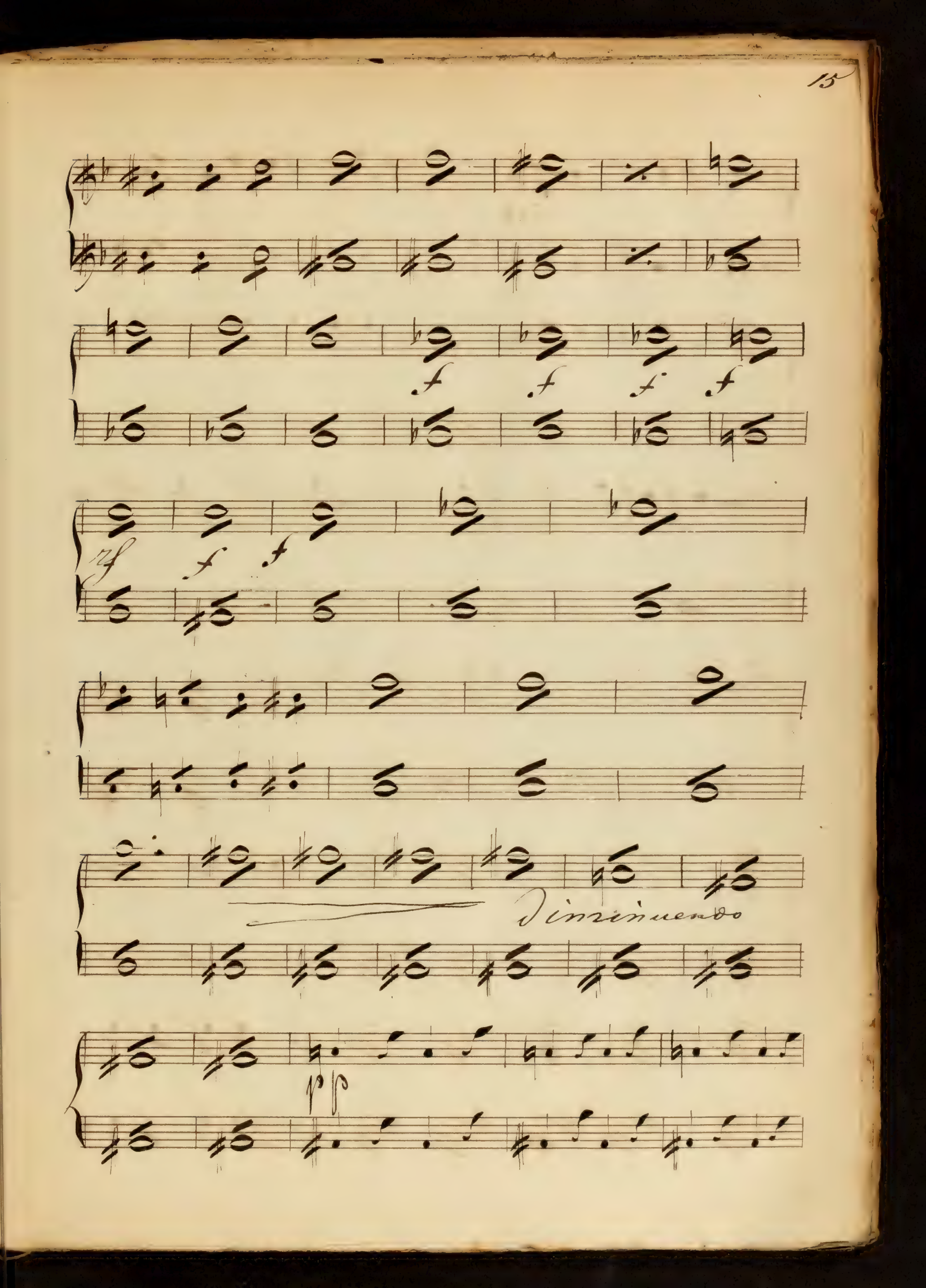
sf

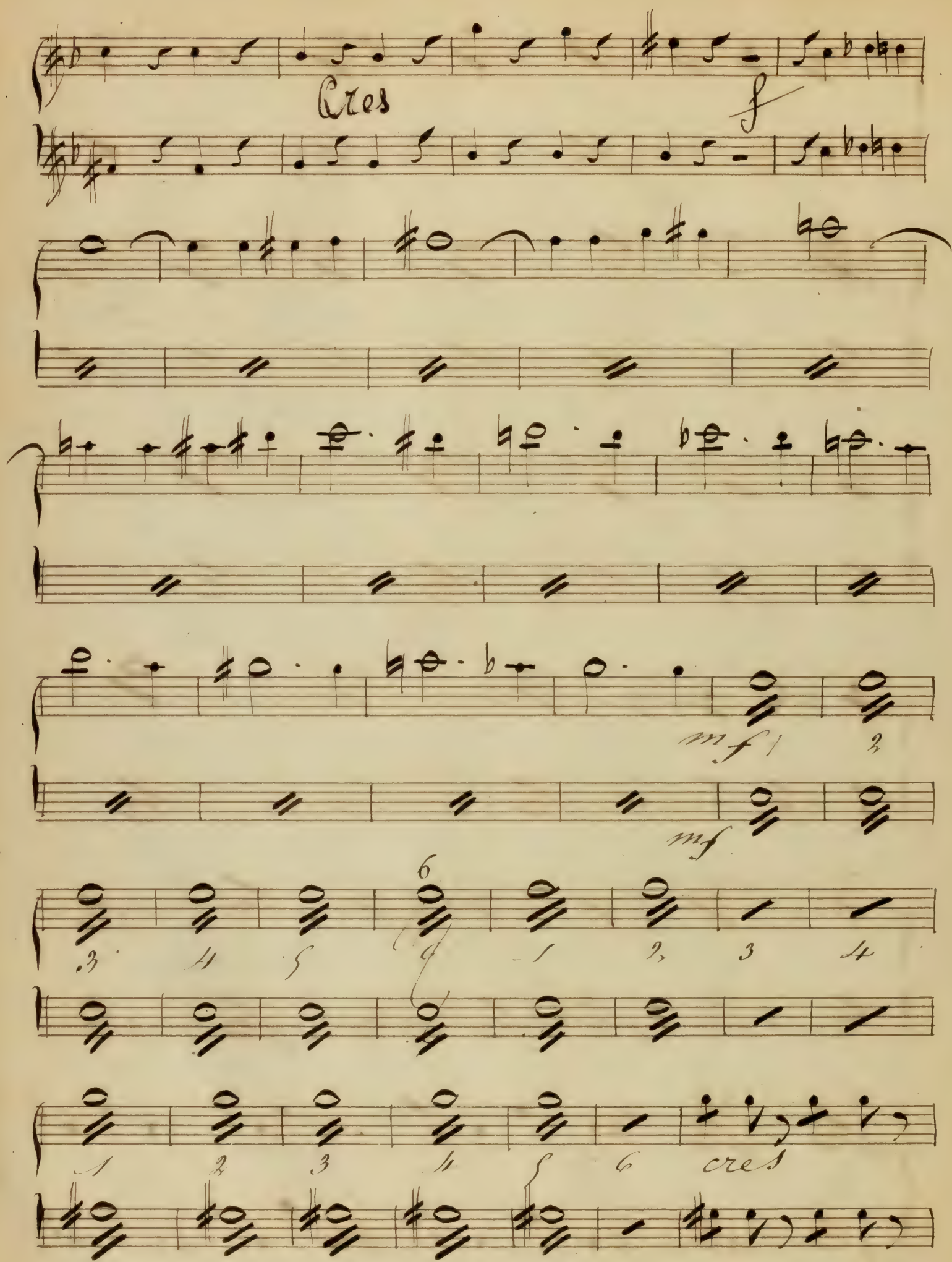
f

ff

Volti Subito


fin
2
5
Agitato


f
f
f
f
f
f
f
f
f
Diminuendo
pp


Cres
f
mf
1
2
mf
6
3
4
5
1
2
3
4
1
2
3
4
5
6
cres

f

rall.do poco

f

marcis

f

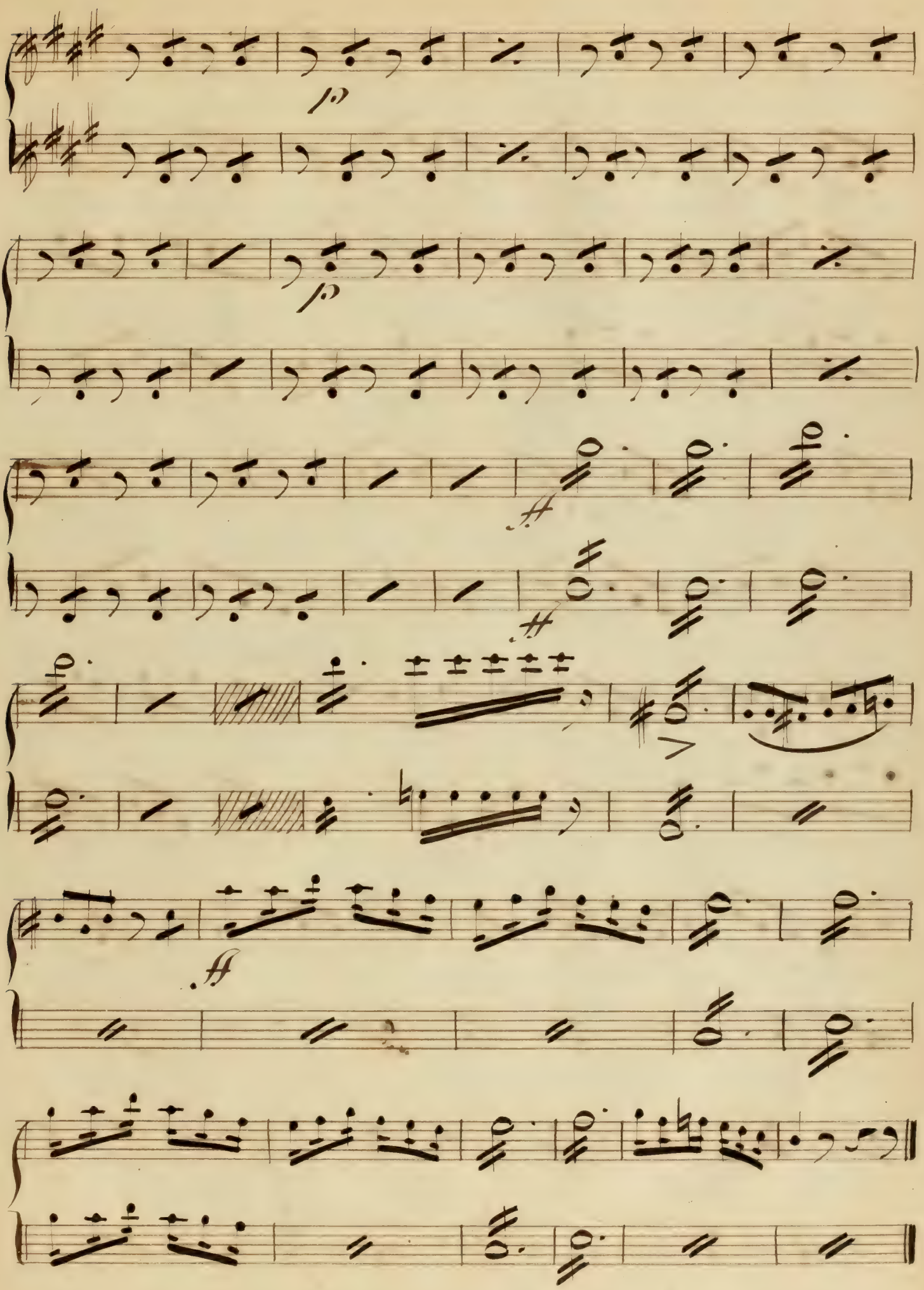
p

Cnd.te

p

Alle.

p arco


p
p
ff
ff

Allegro Maestoso

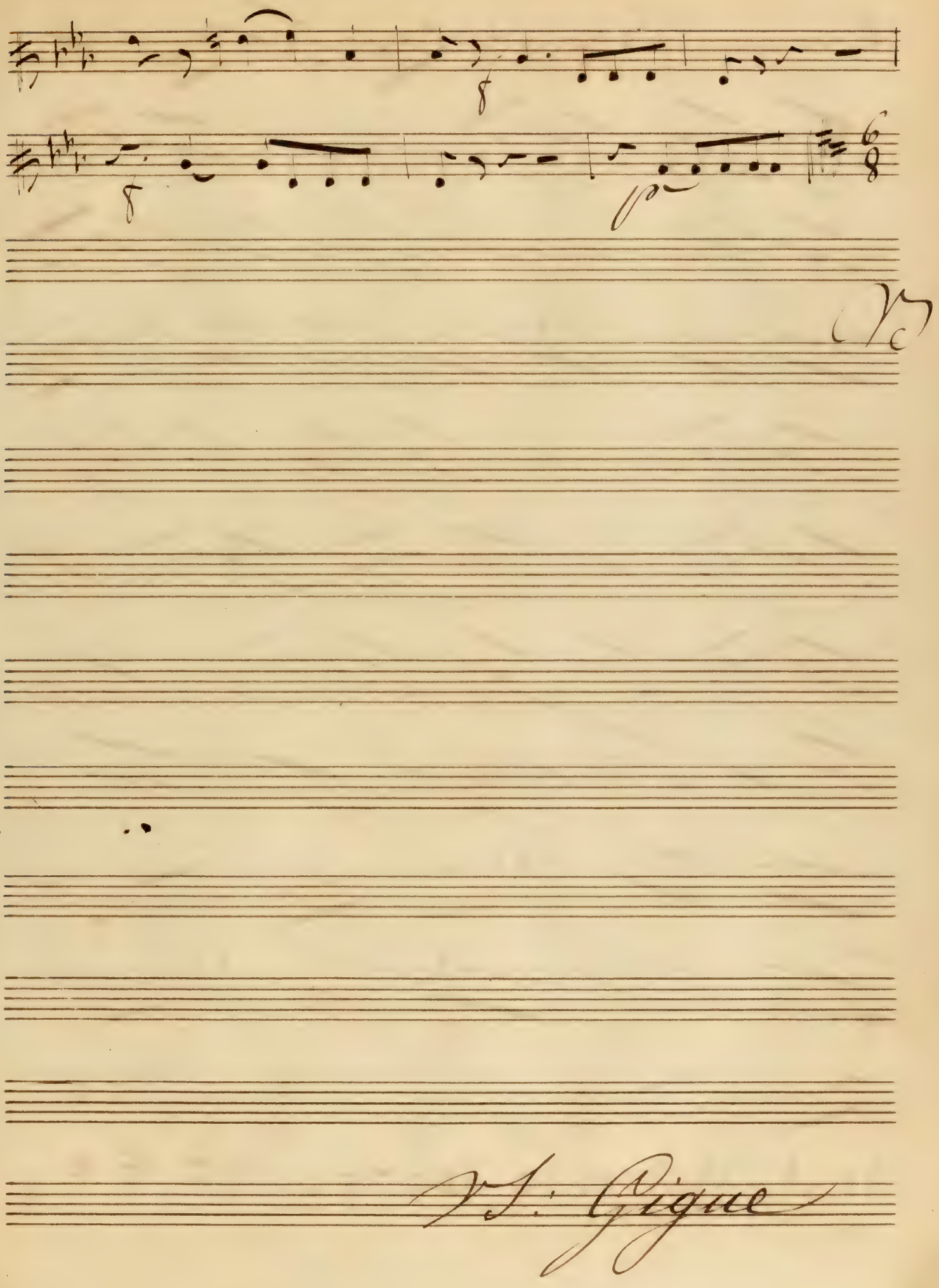
ff

p

ff

f

p


8
8
6/8
V. J. Gigue

Gigue

ff

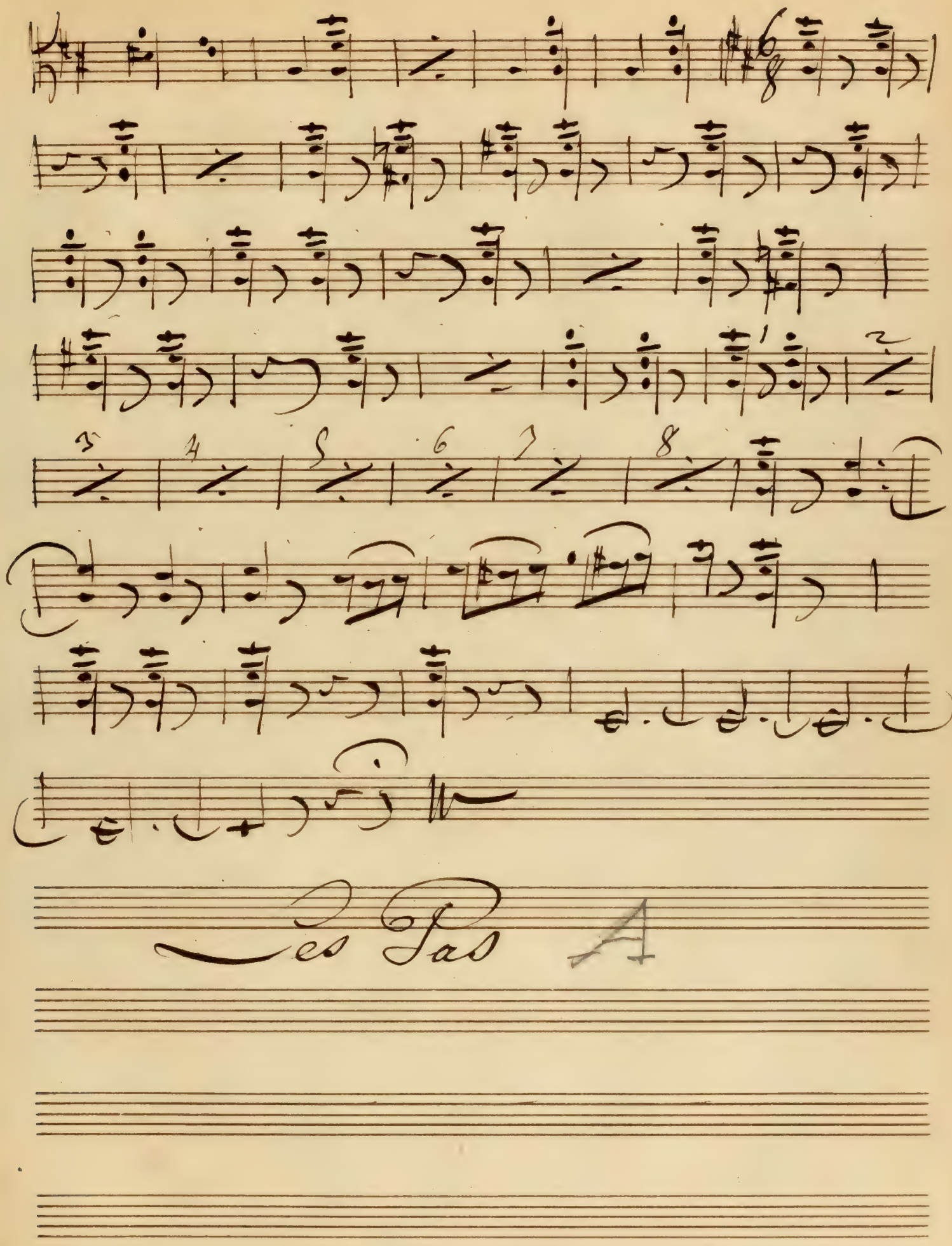
ff

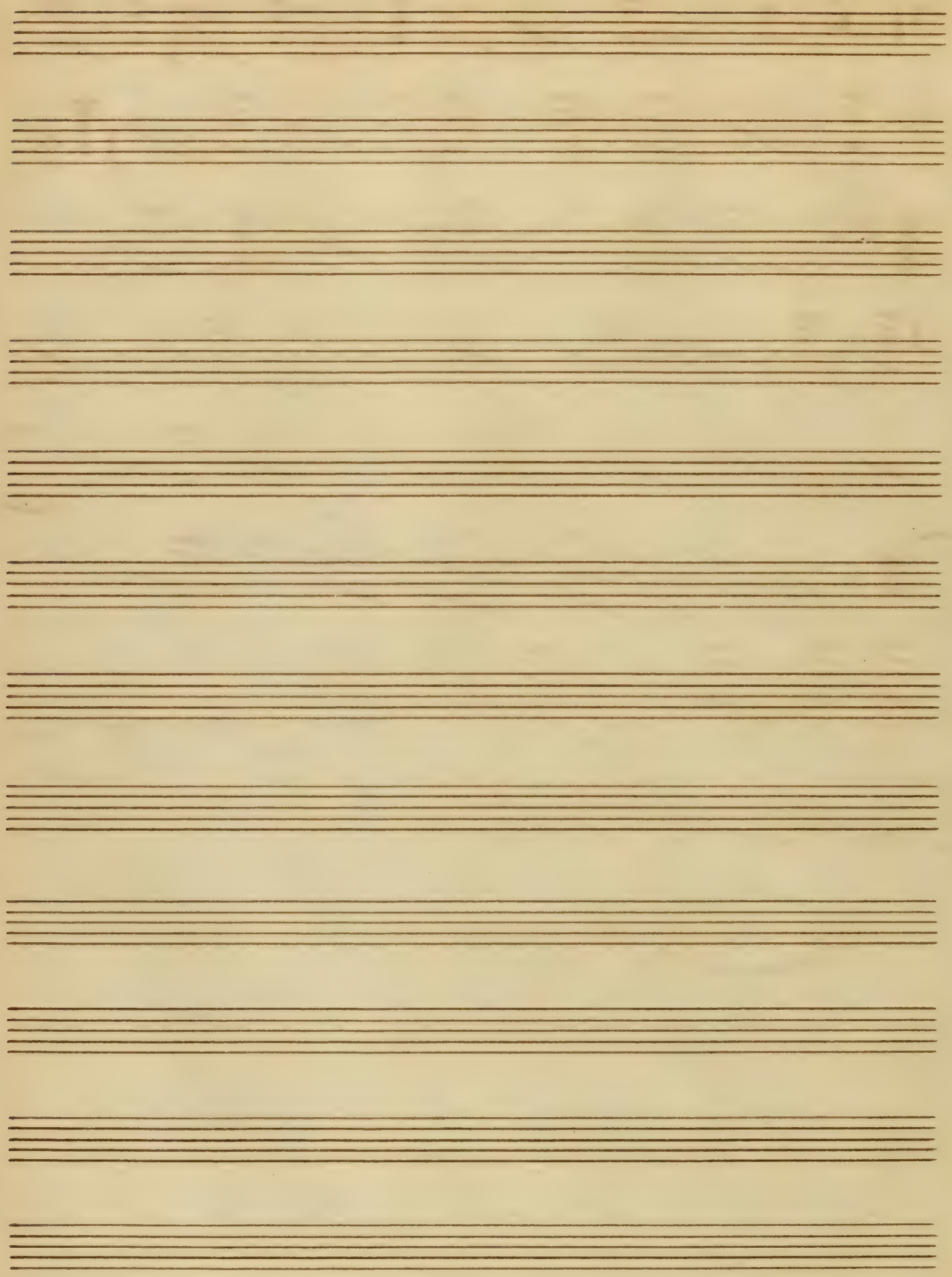
ff

ff

ff

ff


Les Pas A



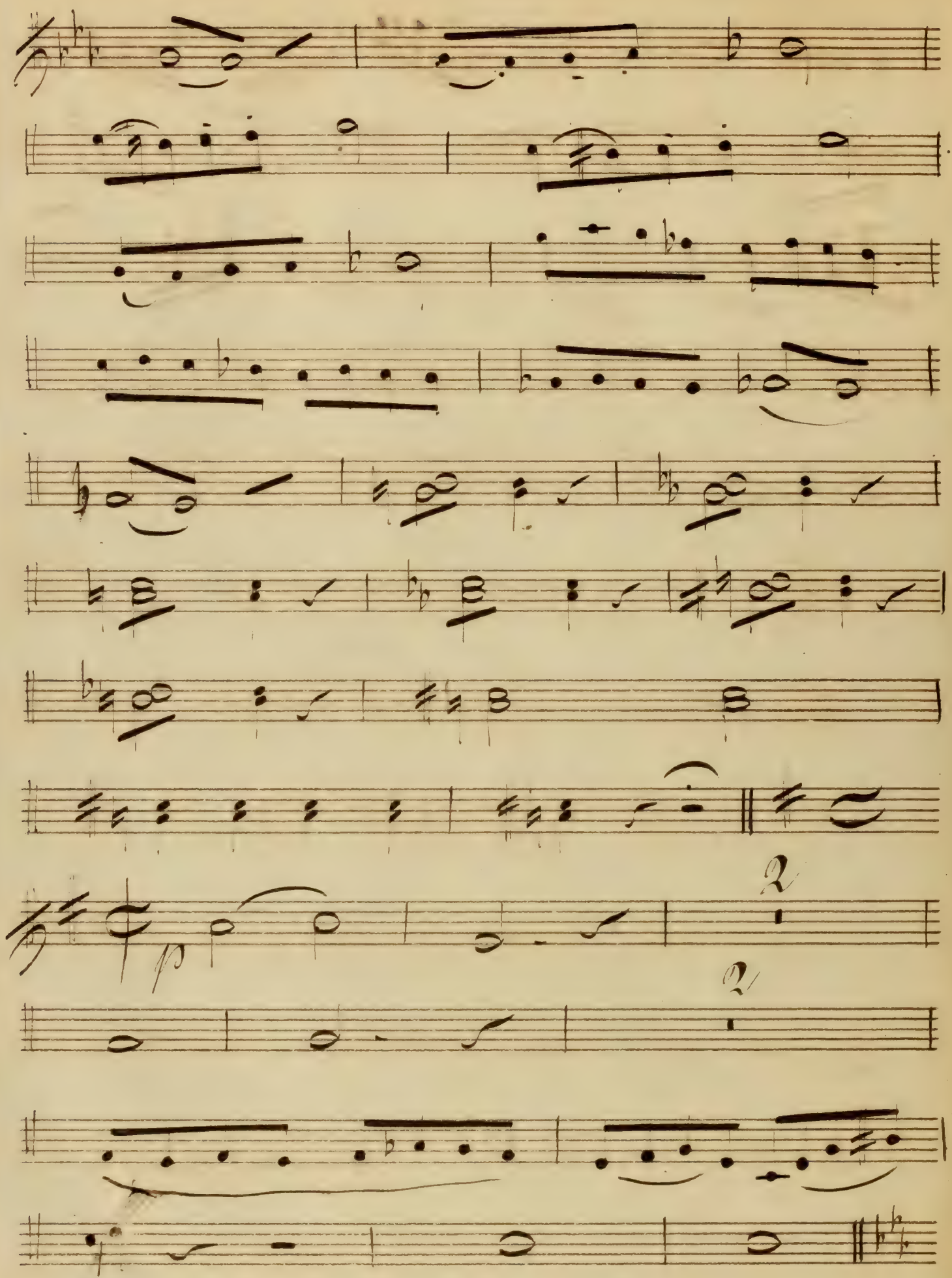
Après les Fas

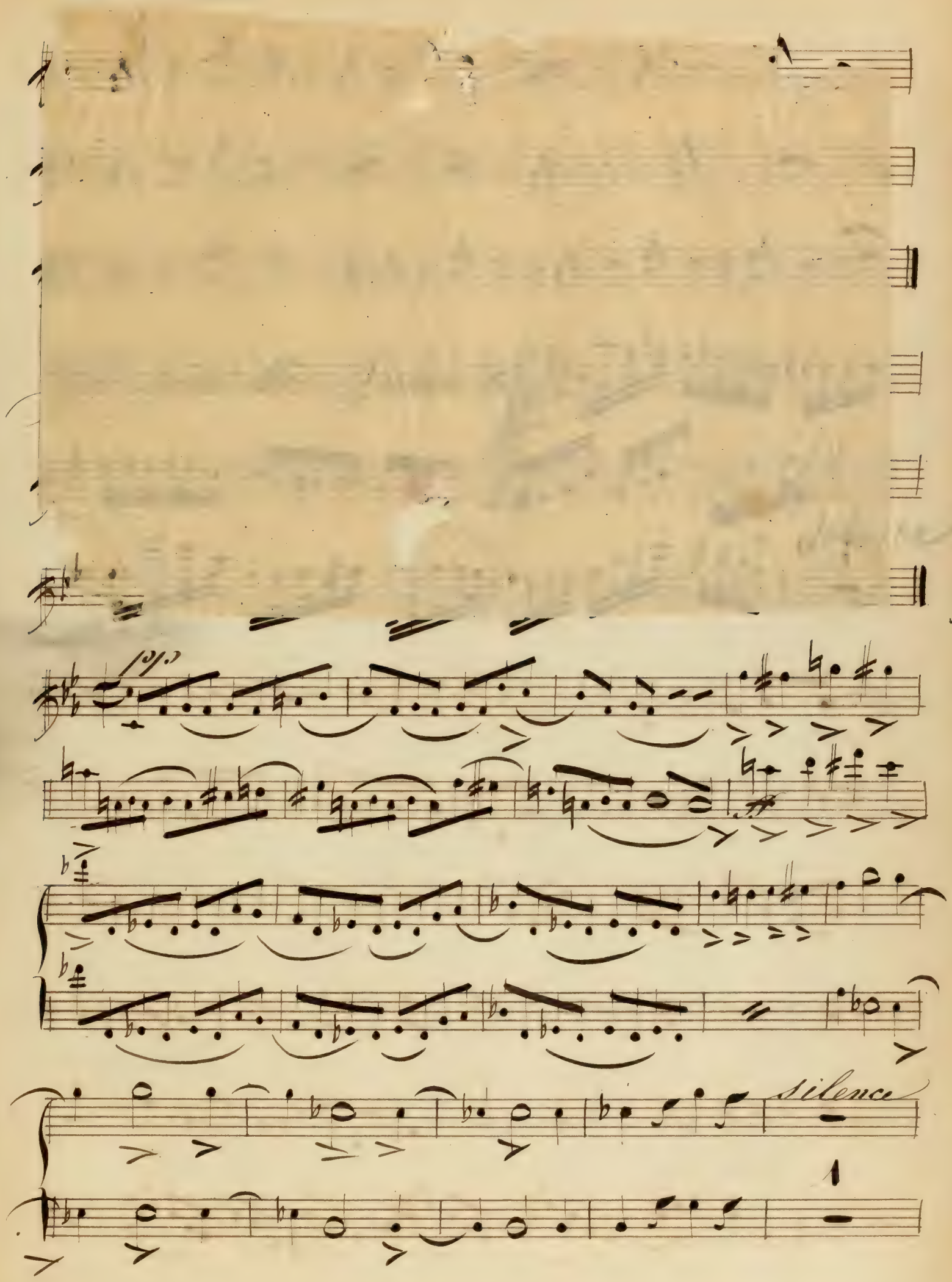
Lento

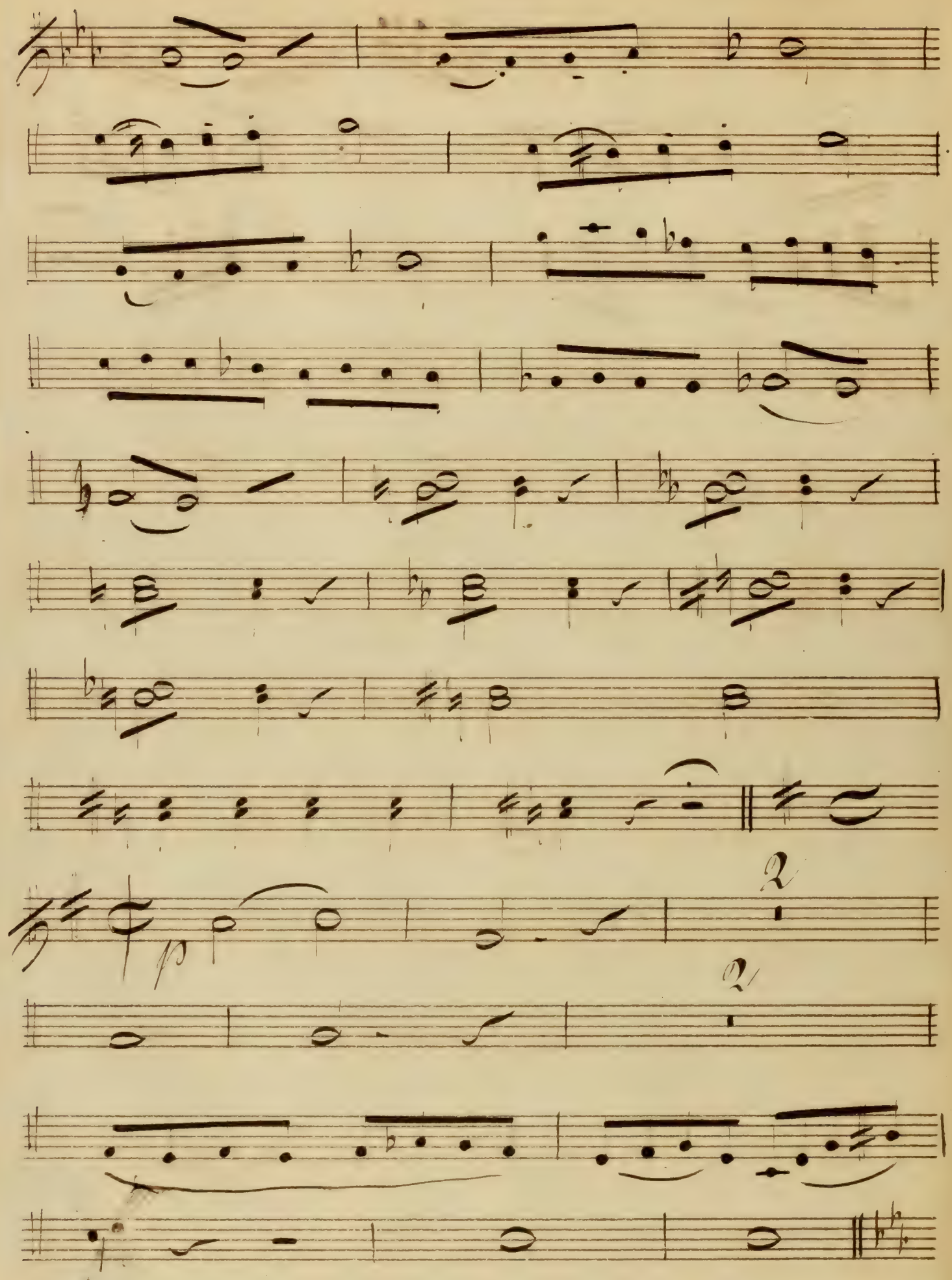
ff

All.o presto

ff


p
2
2


f.o.
silence
1


p
f
2
2

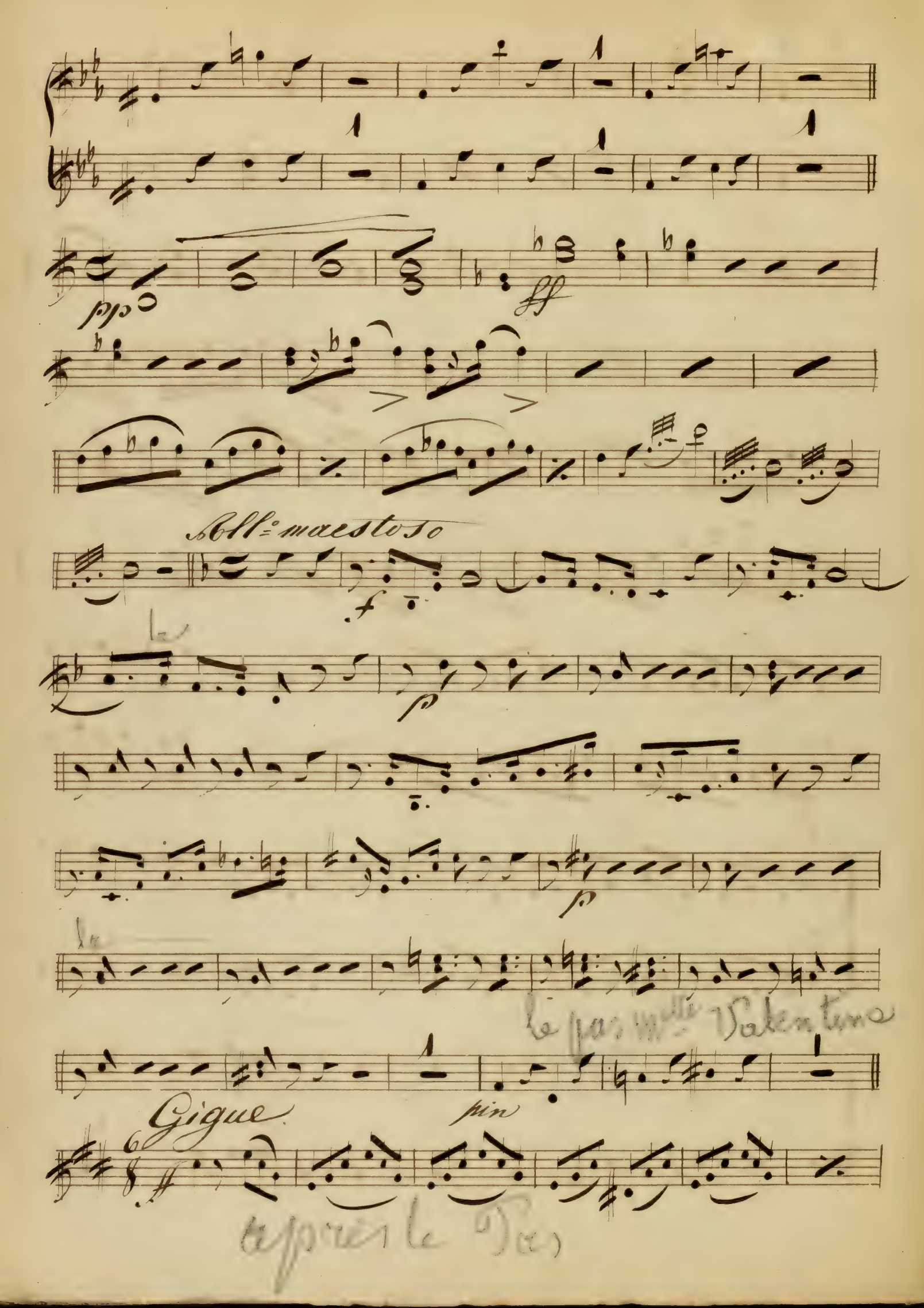
God save the Queen

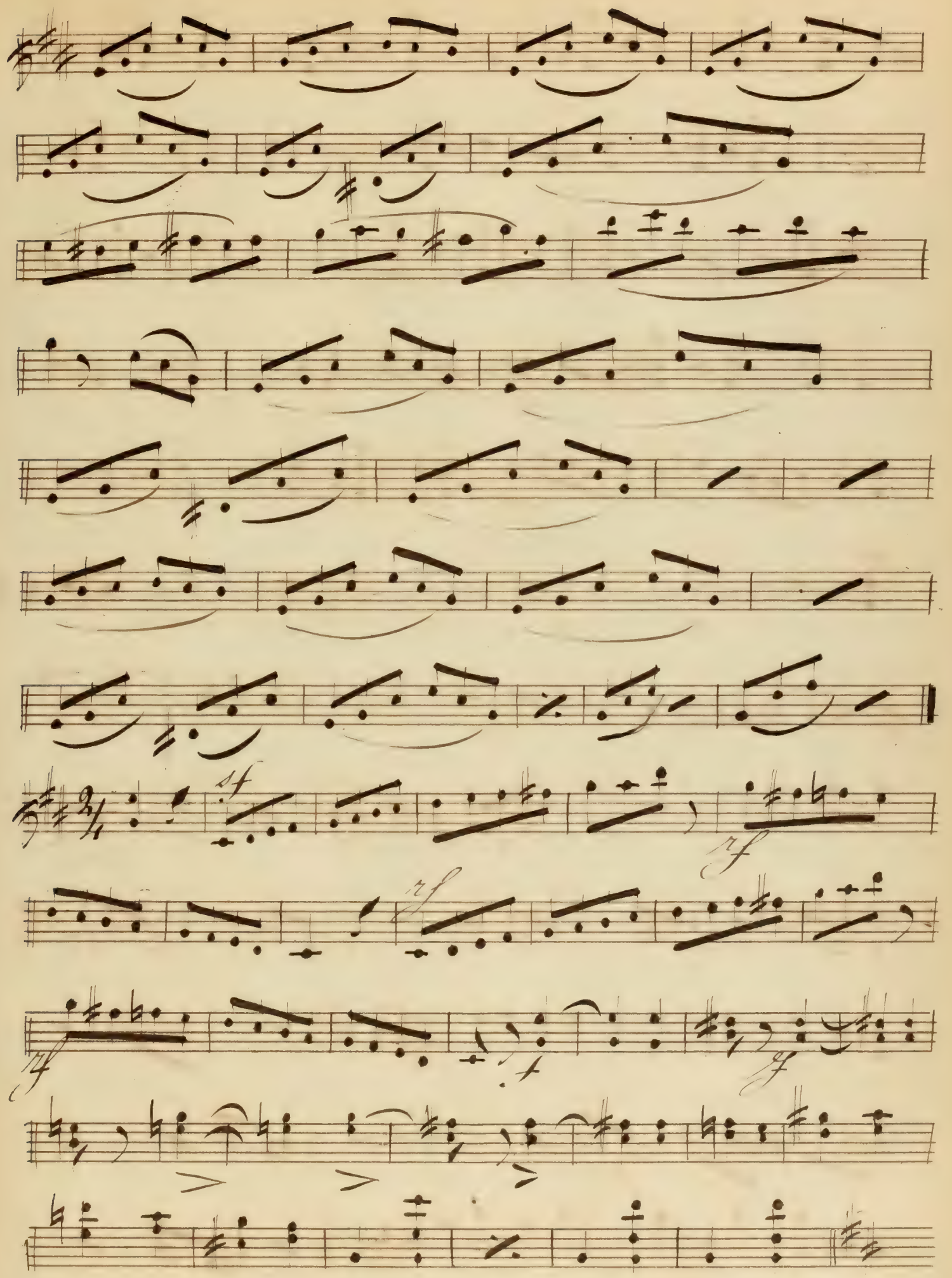
ff

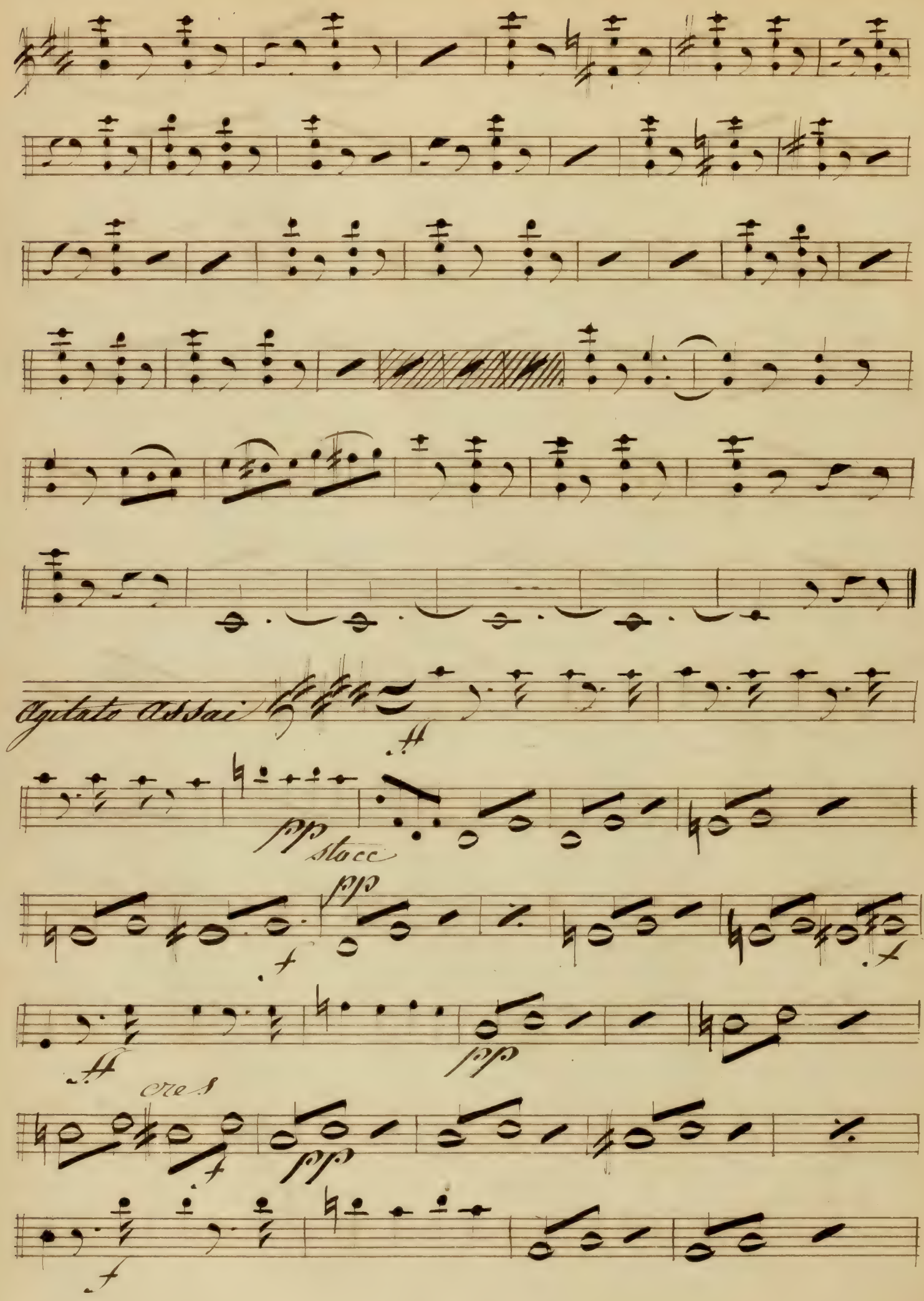
solo

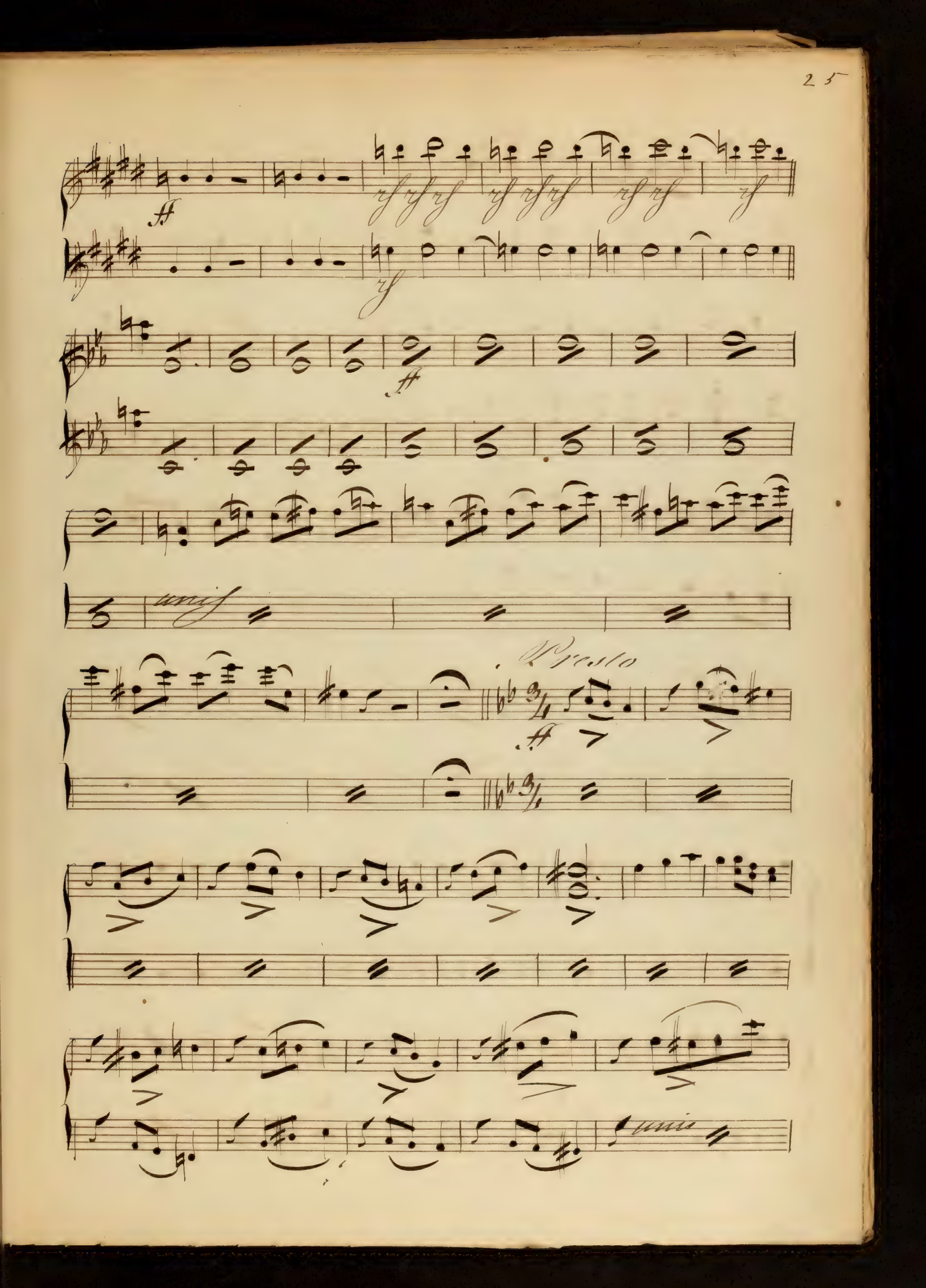
silence

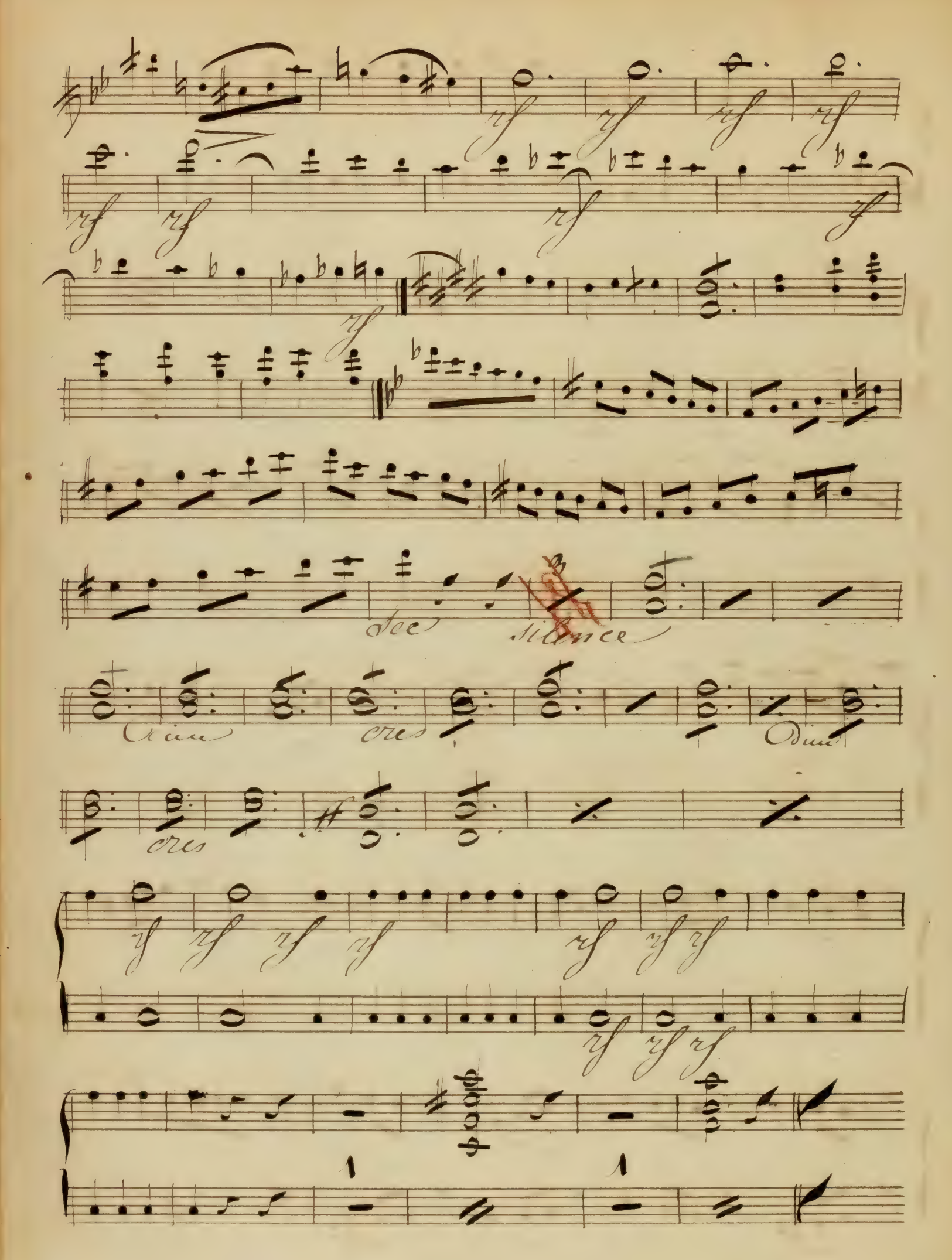
1


cdd
ff
All.o maestoso
f
p
p
la
le pas m.lle Valentine
Gigue
pin
après le Pas


sf
sf
sf
sf
sf
sf


Agitato Adsai
ff
pp
staccato
pp
f
ff
pp
cres
f
pp
f


ff
ff
Presto
ff
unis


dee
silence
cries
cries
cries
Odin

Allo

Entr'acte

Acte 2ème

2 — pizzi — pizzi — 7 — arco

Alto

Octe 9e

Allegro

f p

cres

sfp pp

f p f p

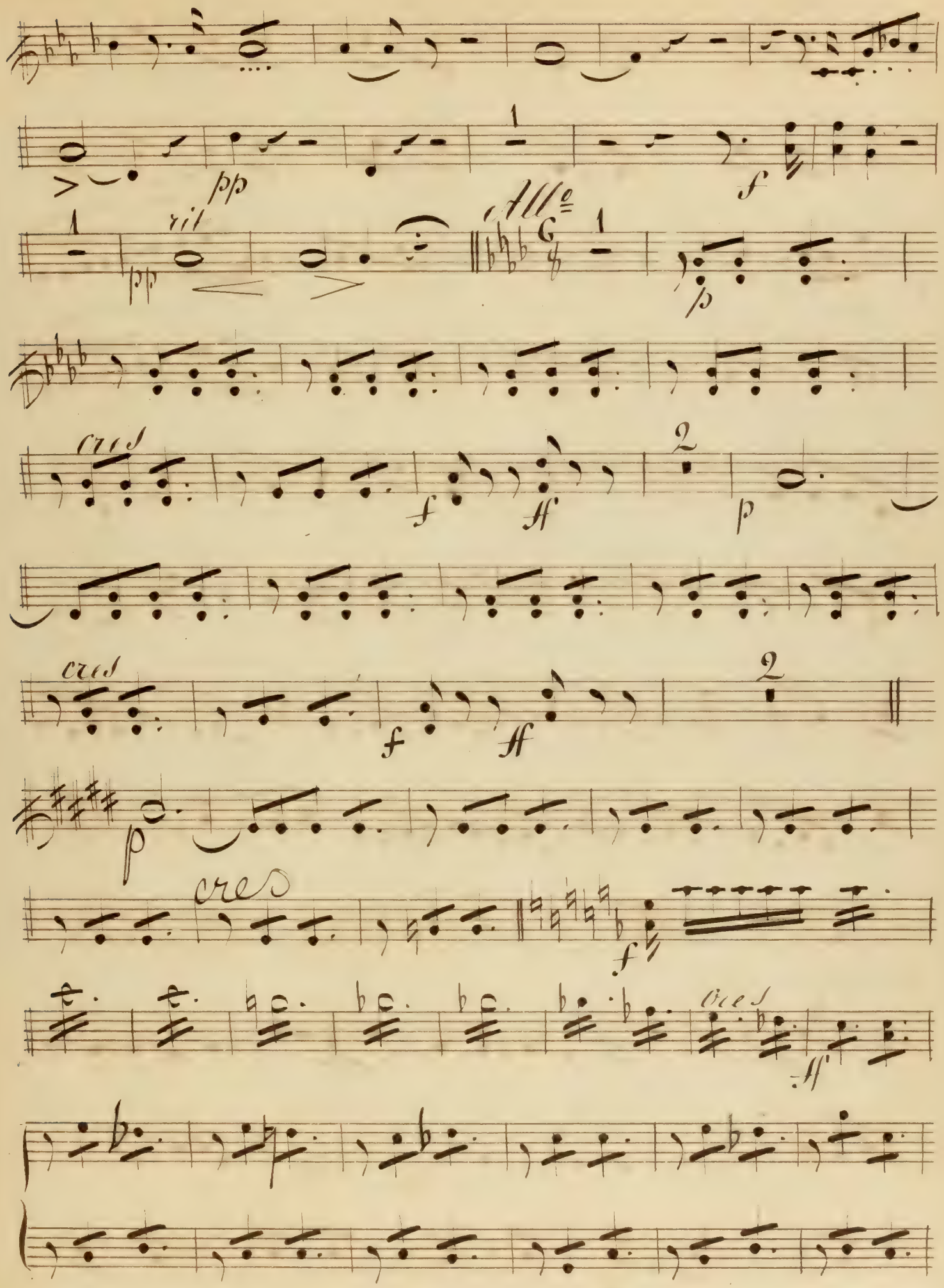
f p ff cres f p

p

dim

pp pp

fp cres ret sfp p


pp
f
rit
pp
allegro
p
cres
f
ff
p
cres
f
ff
p
cres
f
cres
ff

p

f

f

sp

sp

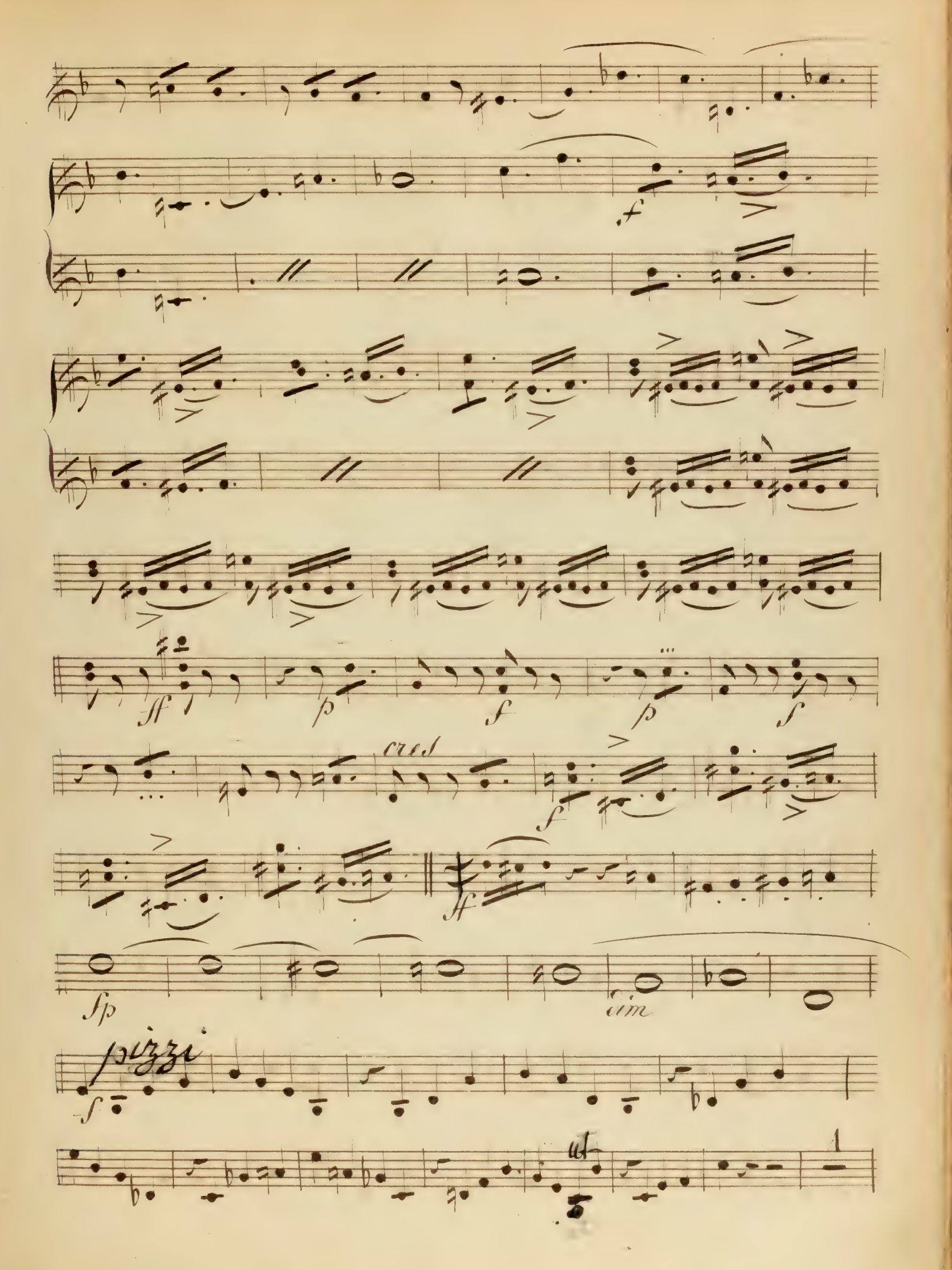
cres

ff

L'istesso tempo

p

pp


f
ff
p
f
p
f
cres
f
ff
sp
dim
pizzi
f

pp

3

pp

1

Silence

Silence

pppp

f

Andte quasi allte

p

12

cresc

Presto con fuoco

f

12

p

p

f

p

f

cres

f

f

ff

2

p

p

6

11

pizzi

p

sempre cres

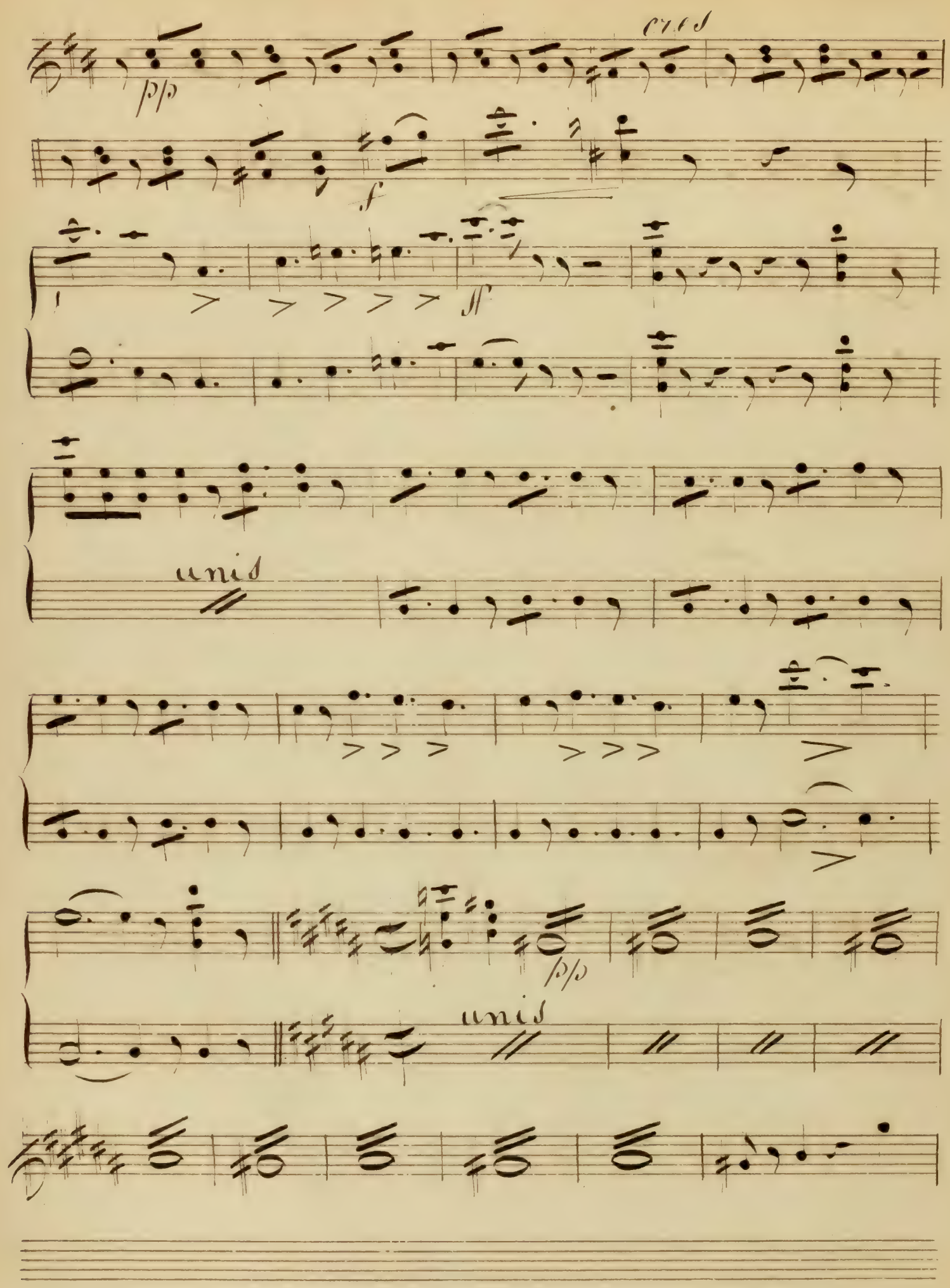
f

l'tempo

ff

dim

p


pp
cresc
f
ff
unis
unis
pp
unis

p f

p

p f>

f>

Cresc

ff

ff

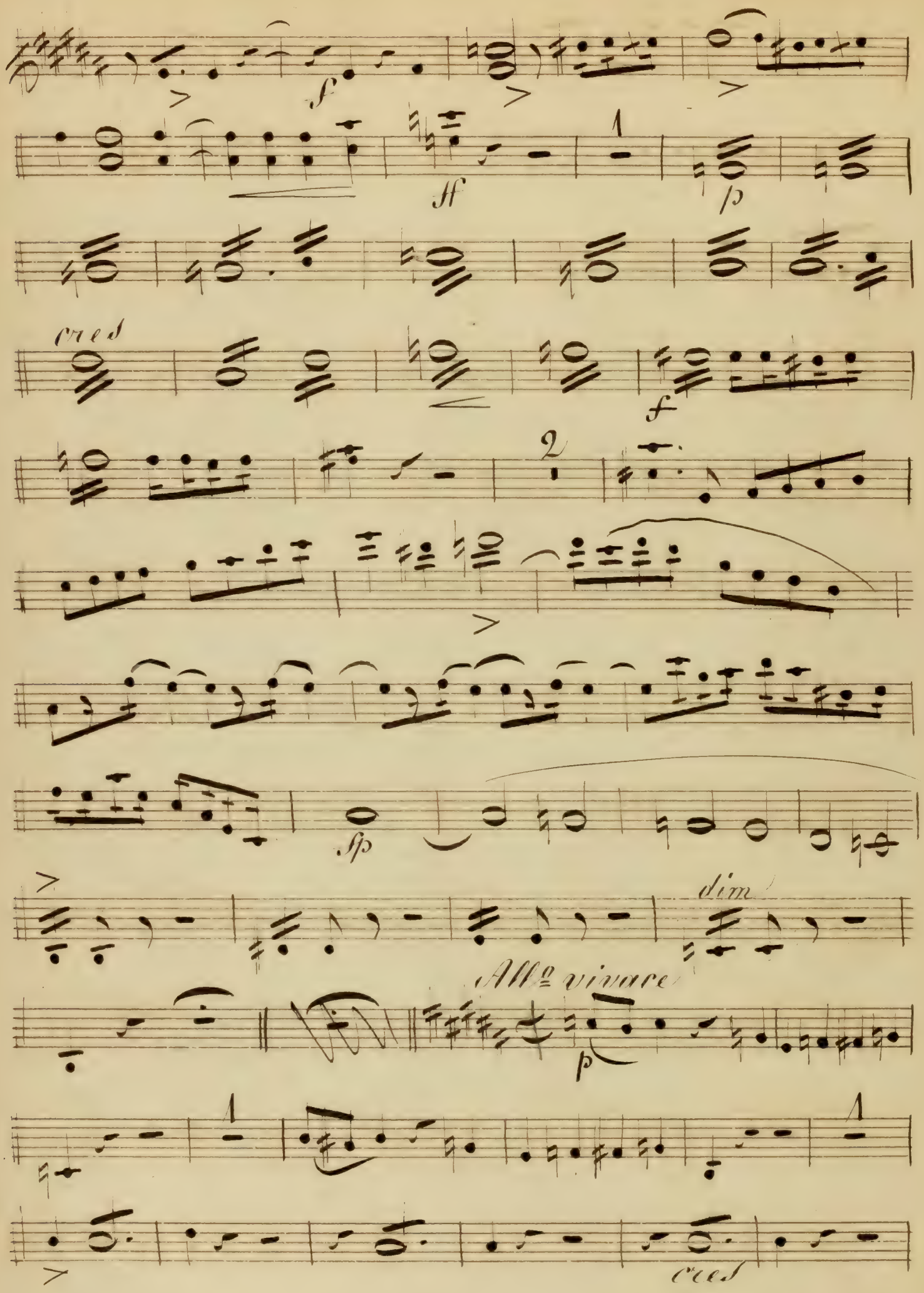
ff

2

f

p f p

8


f
ff
p
cres
f
f
sp
dim
All.o vivace
p
cres

f

ff

pp

11

andante quasi allegro

cresc

dim

p

1

pizzi

arco

cres

f

p

smorz

pp

All.o molto

1

2

2

cres

ff

Meno mosso

p

2

p cres

Sempre cres

f p

f

cres ff dim

ff

p p

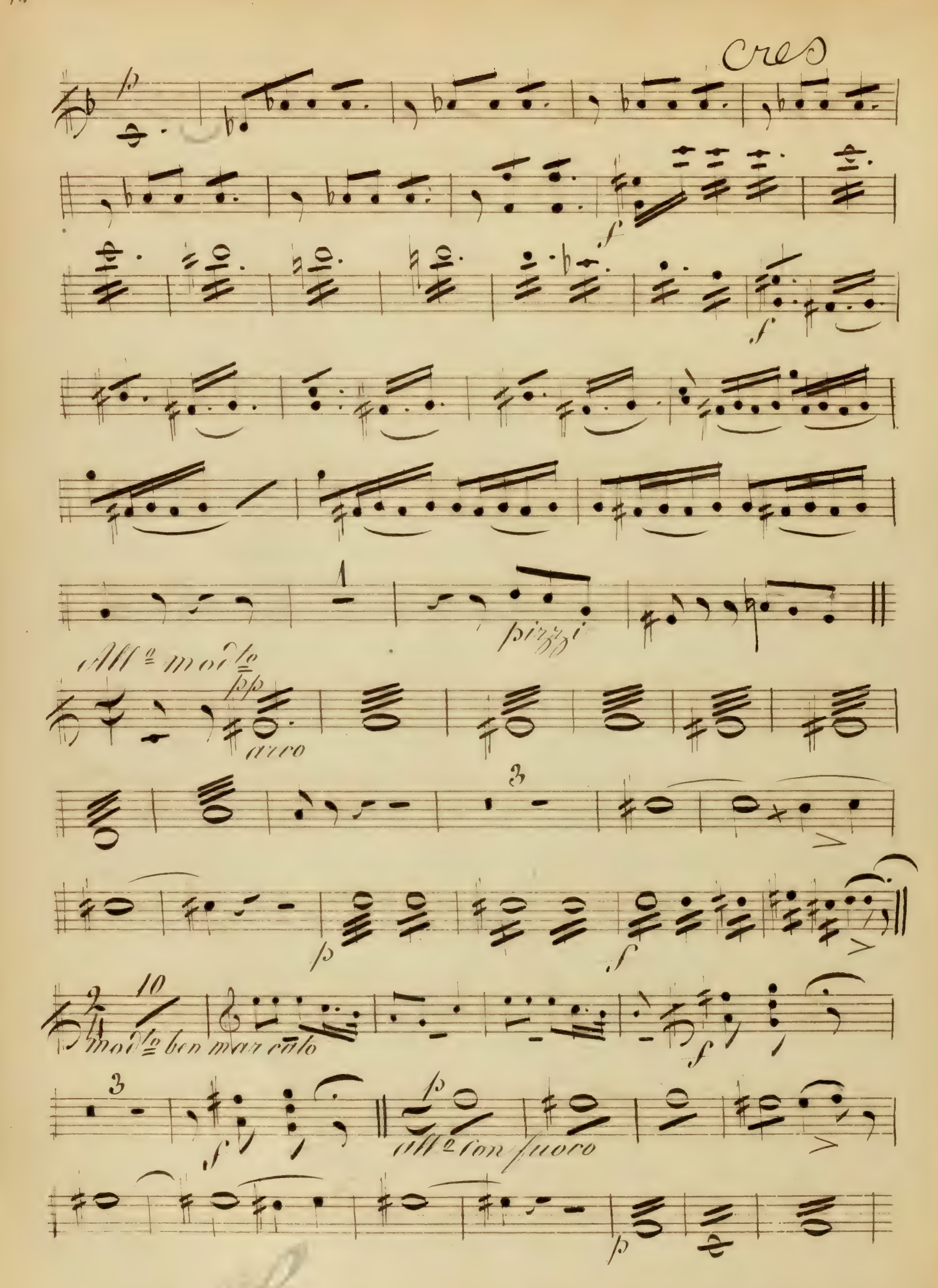
f ff

f all.o ff

p

cres f

2


Cres
p
f
f
pizzi
All.o mod.to
pp
arco
3
p
f
10
mod.to ben marcato
f
3
f
p
All.o con fuoco
p

ff

ff

alla mod.to

1

ff

2

ff

p

p

arco saltanto

si

si

f

p

f

f p

f p

mf

f p

f

f

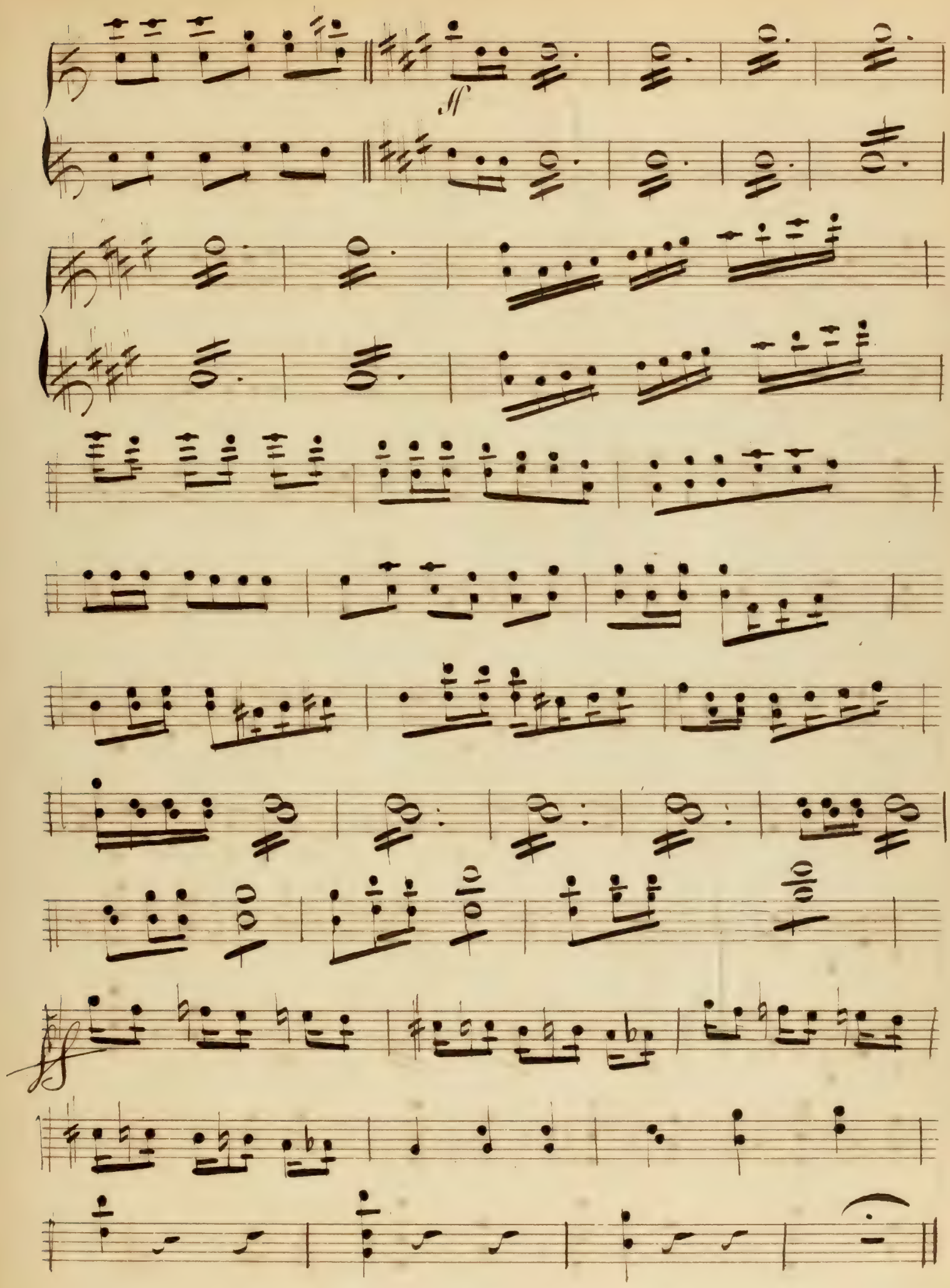
cresc. poco

p

sempre cresc.

f

p cresc.


Al

2e tableau

All.o con fuoco

Sieuvez

1

vio 1o

12

ff

piz

ff

arco

p

piz

arco

mf

cres

f

16

p

cres

p

cres

f

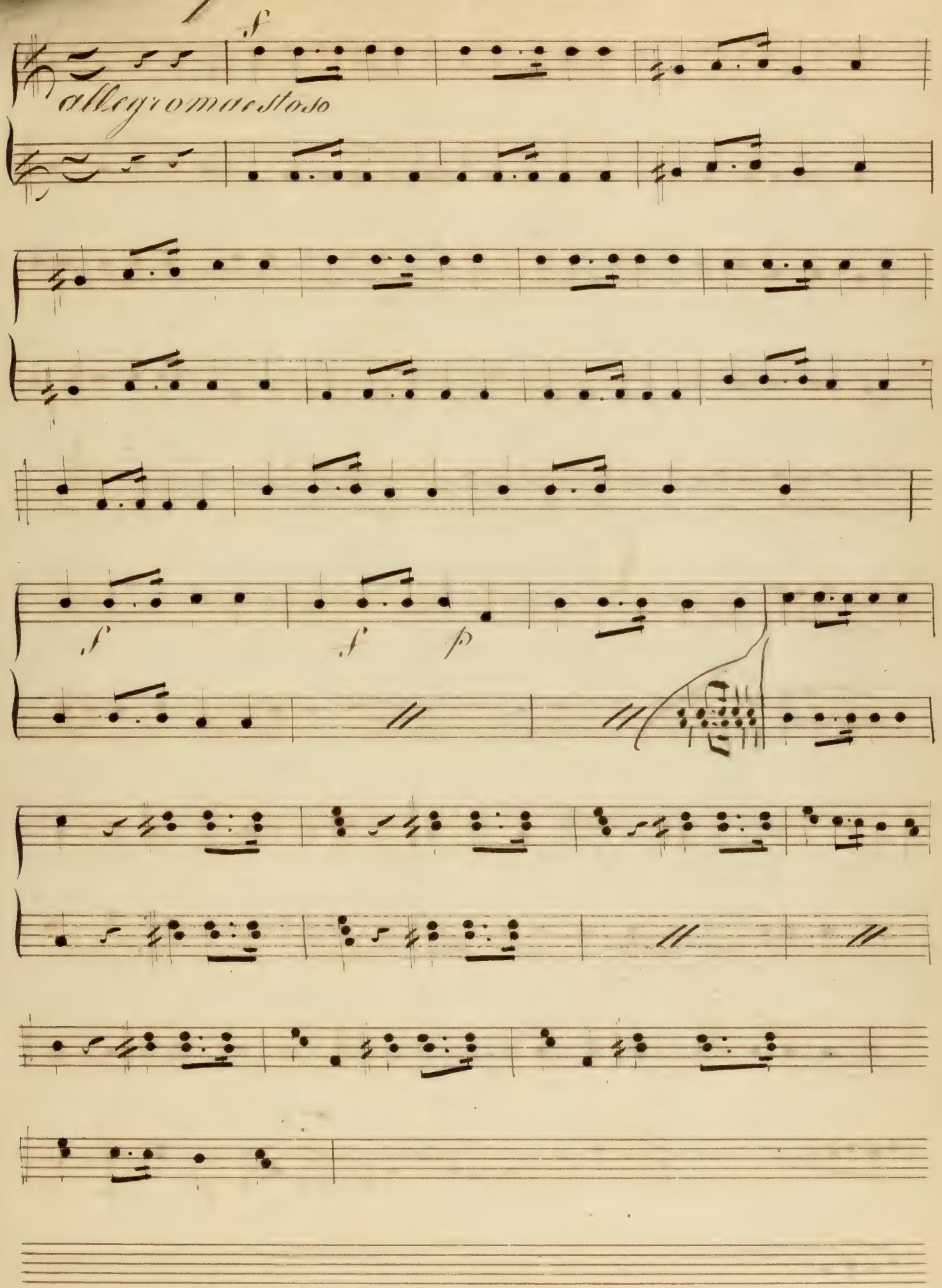
ff

Sere Danse

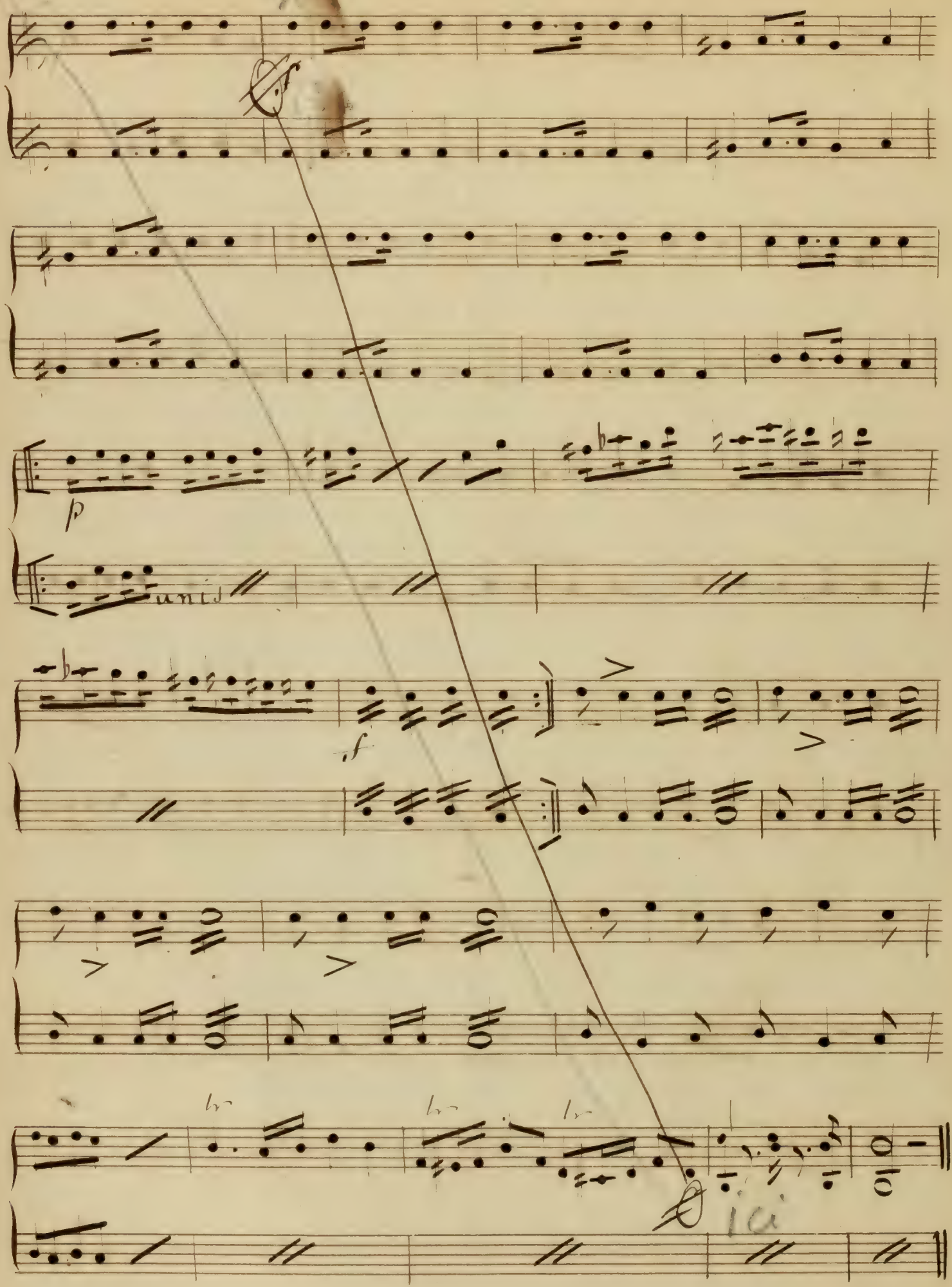
B F

B, C, D,

après la 1ere Danse



Coda



Après la Danse

p

mod.to quasi and.te

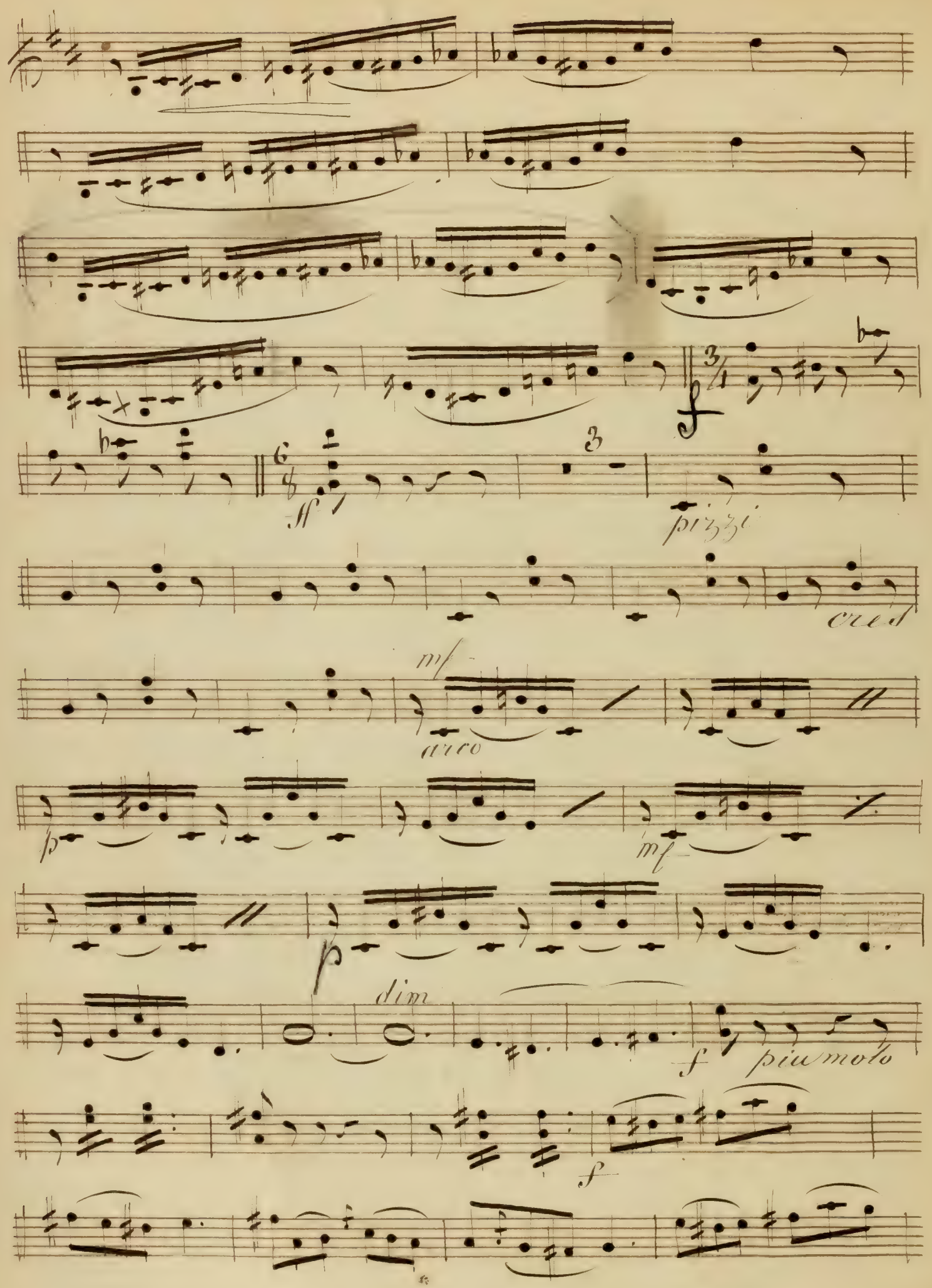
cres

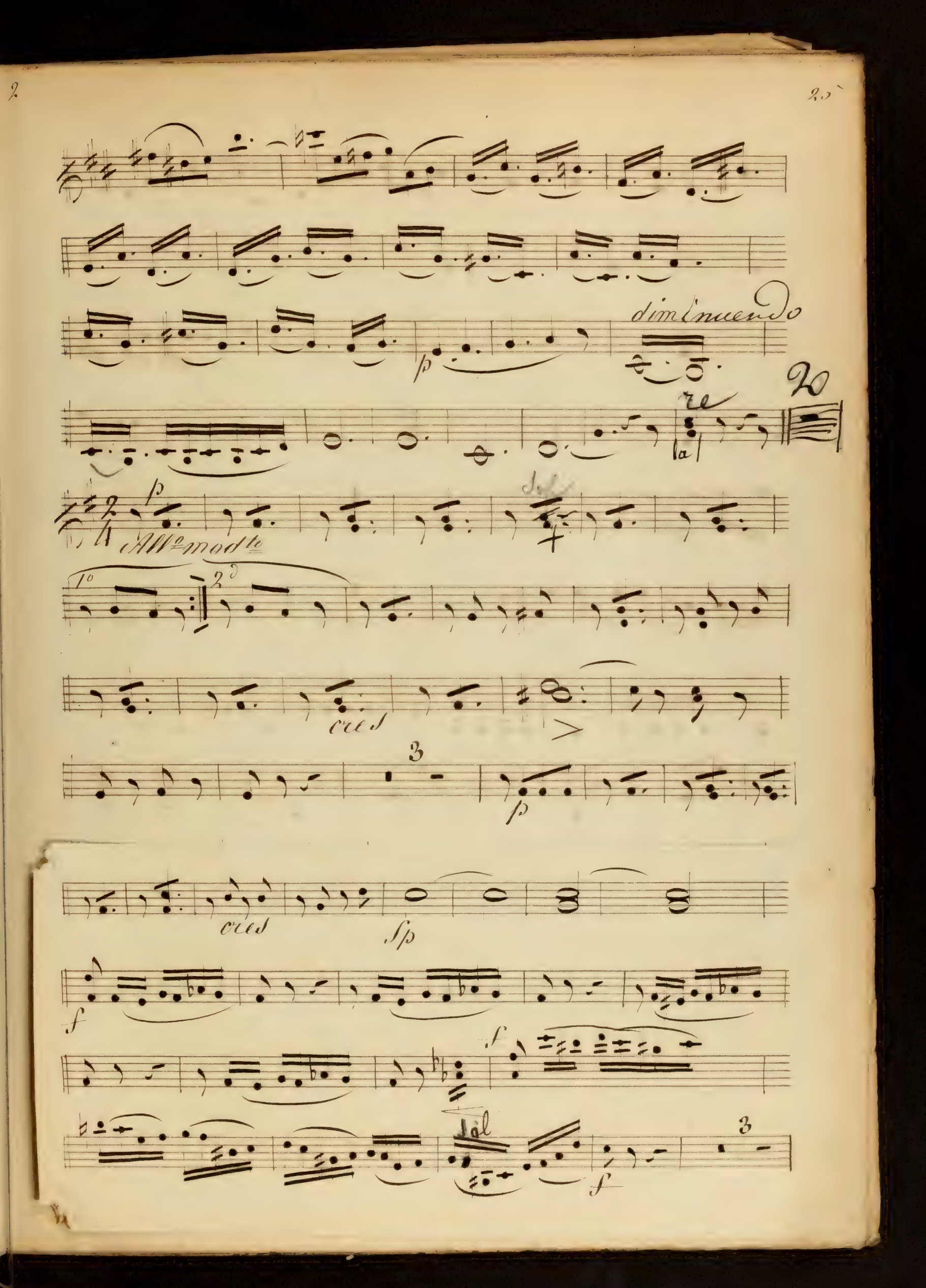
p

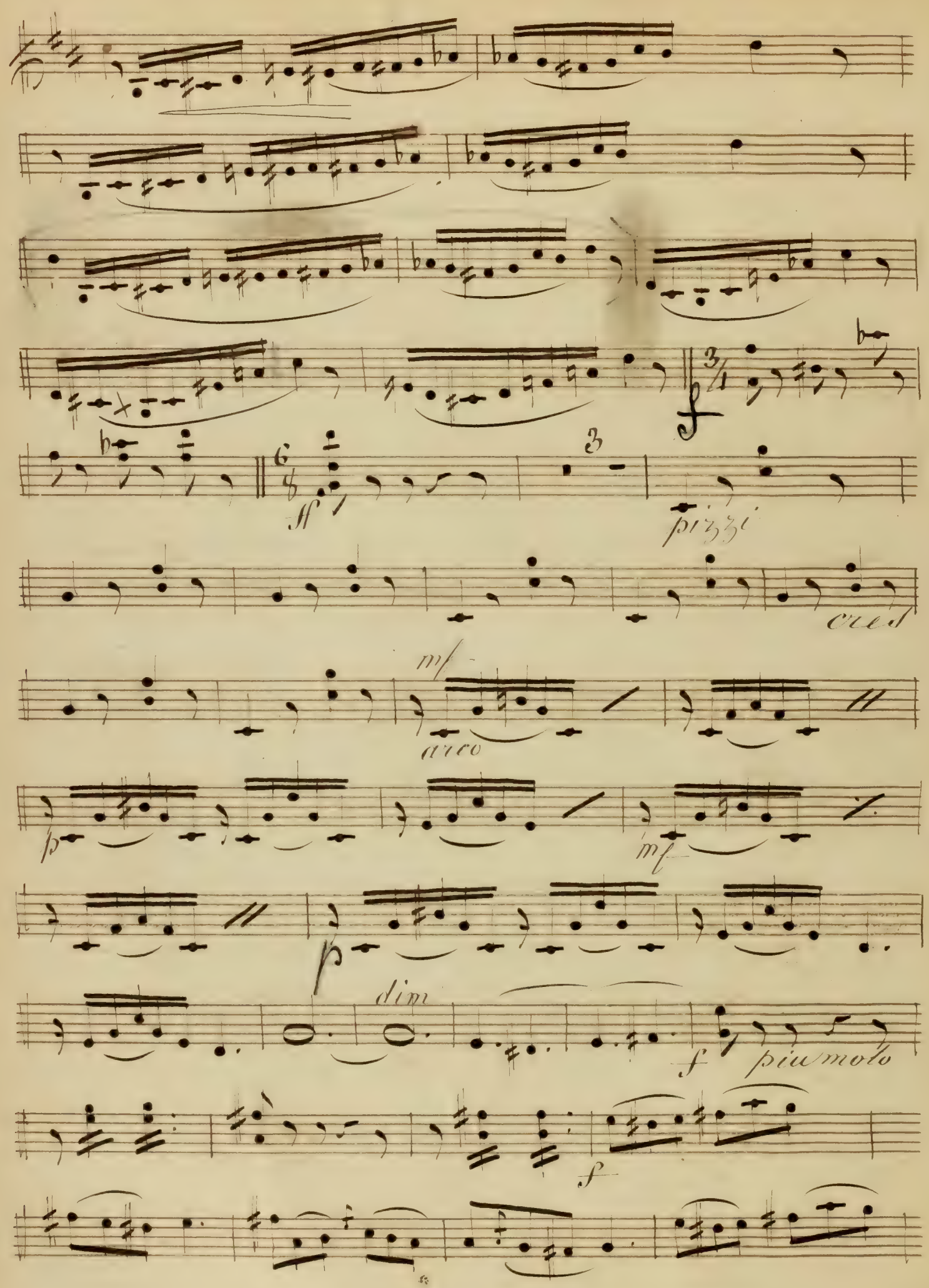
cres

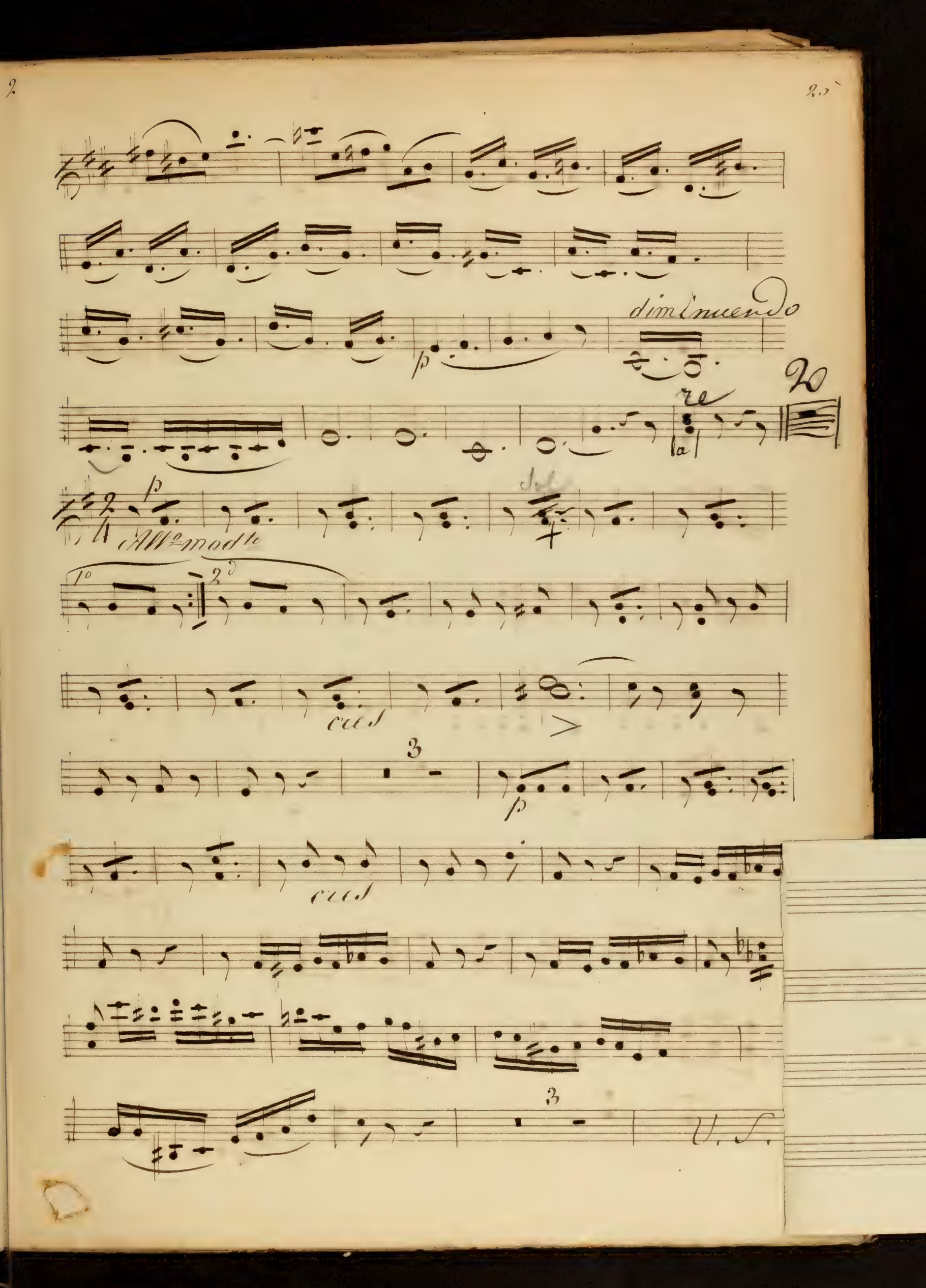
pp

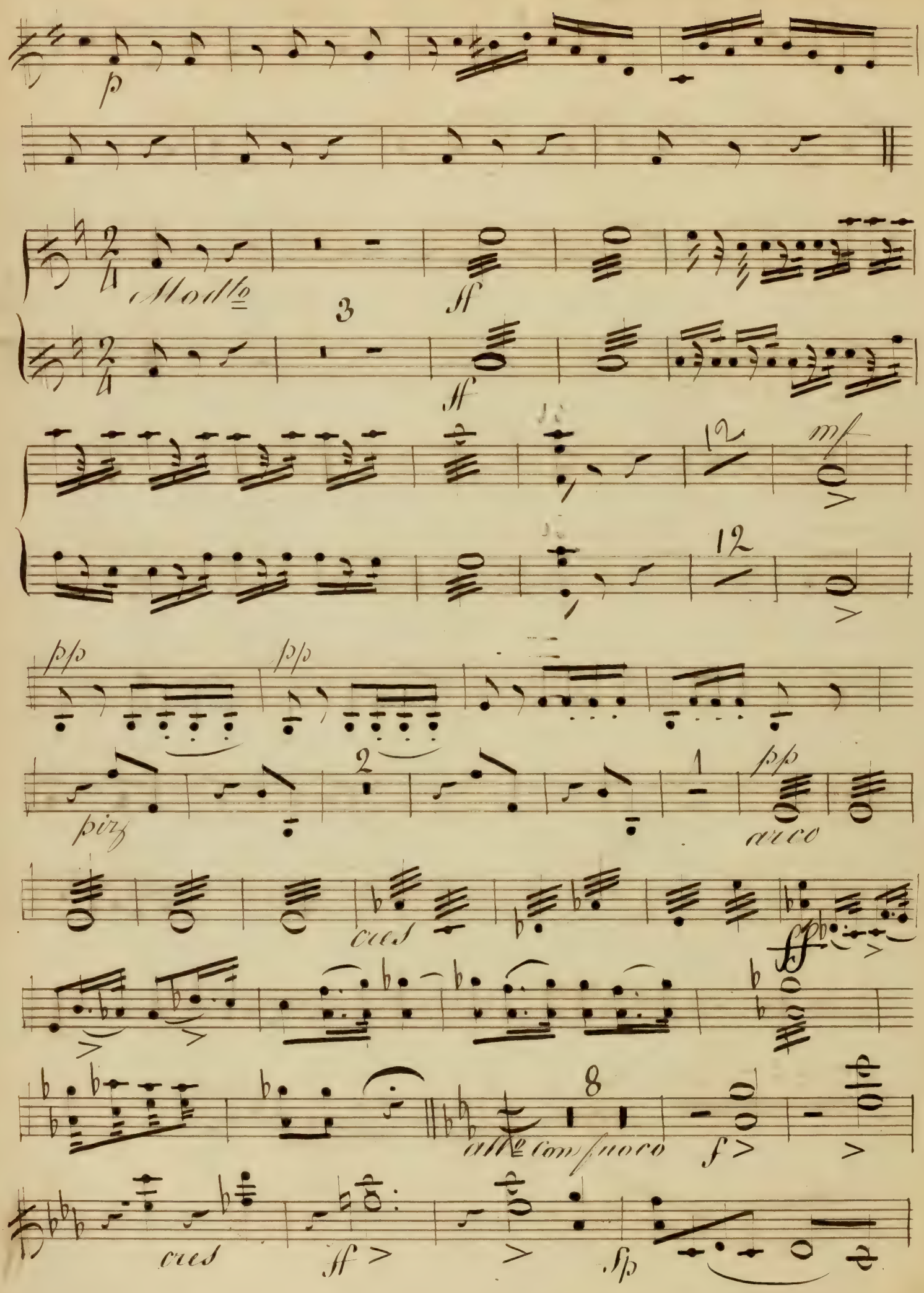
cres

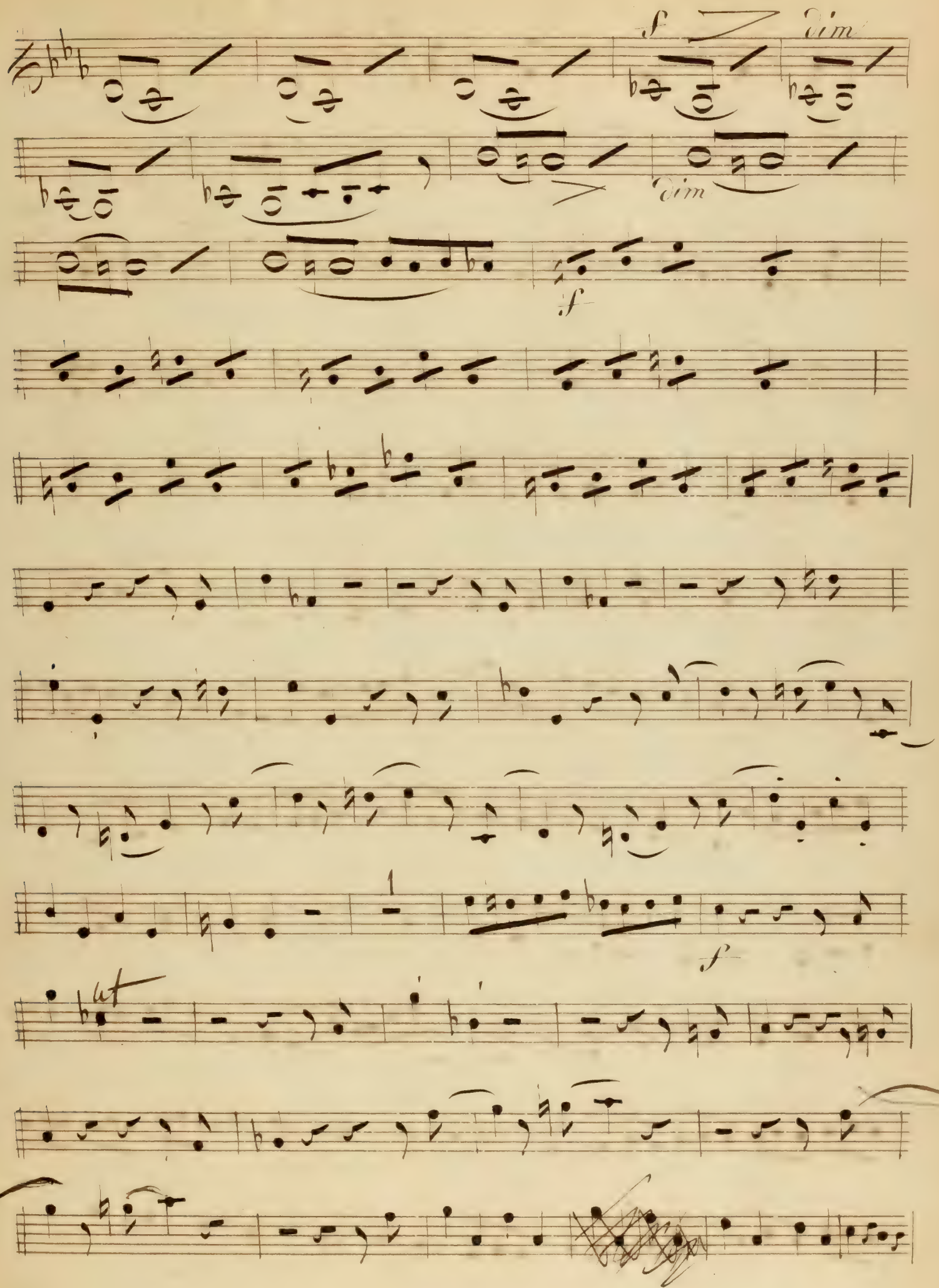

3/4
f
3
pizzi
cresc
mf
arco
p
mf
p
dim
f
più molto
f

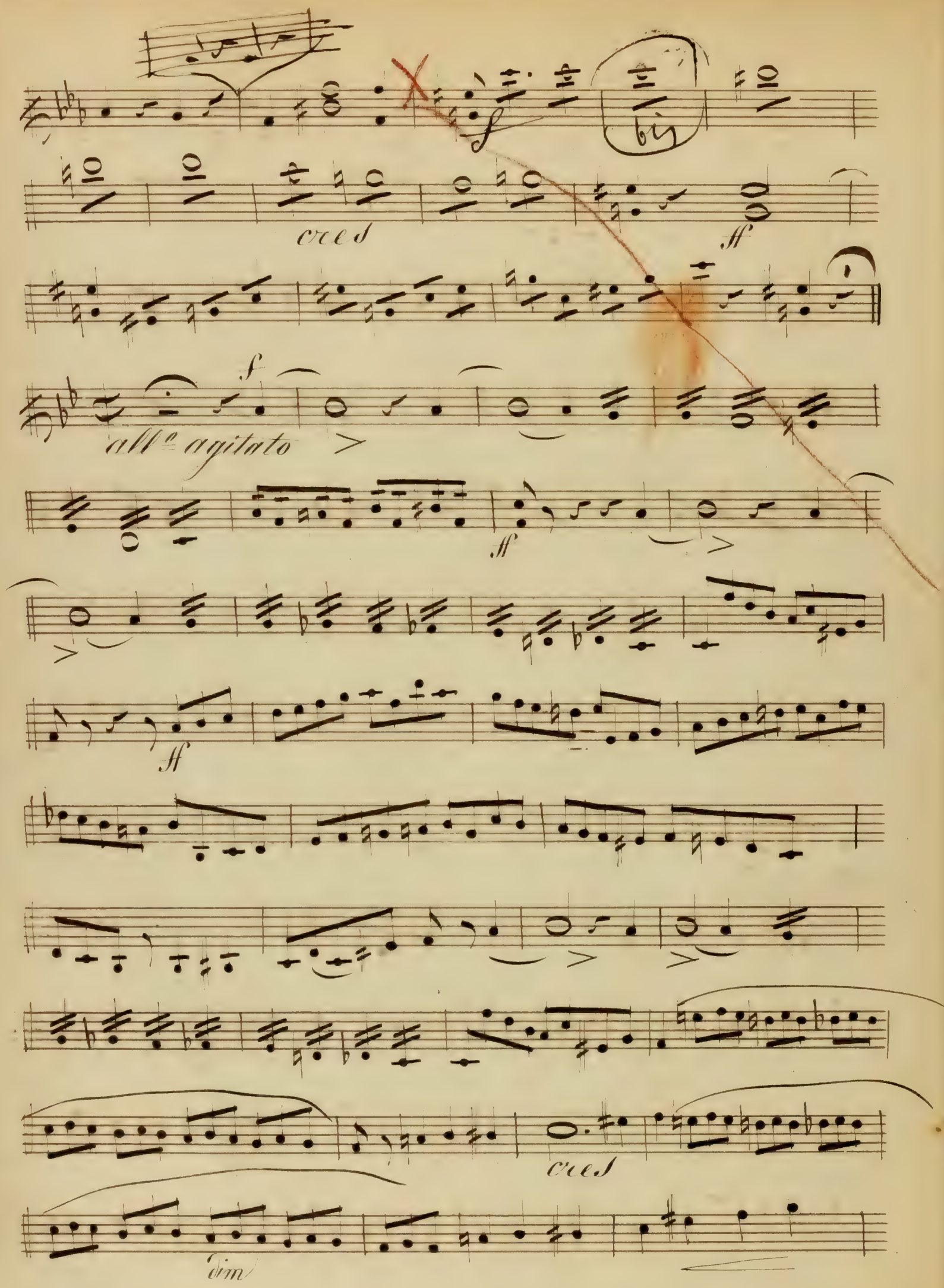

diminuendo
20
p
All.o mod.to
1.o
2.d
cres
3
p
cres
sp
f
f
3
f

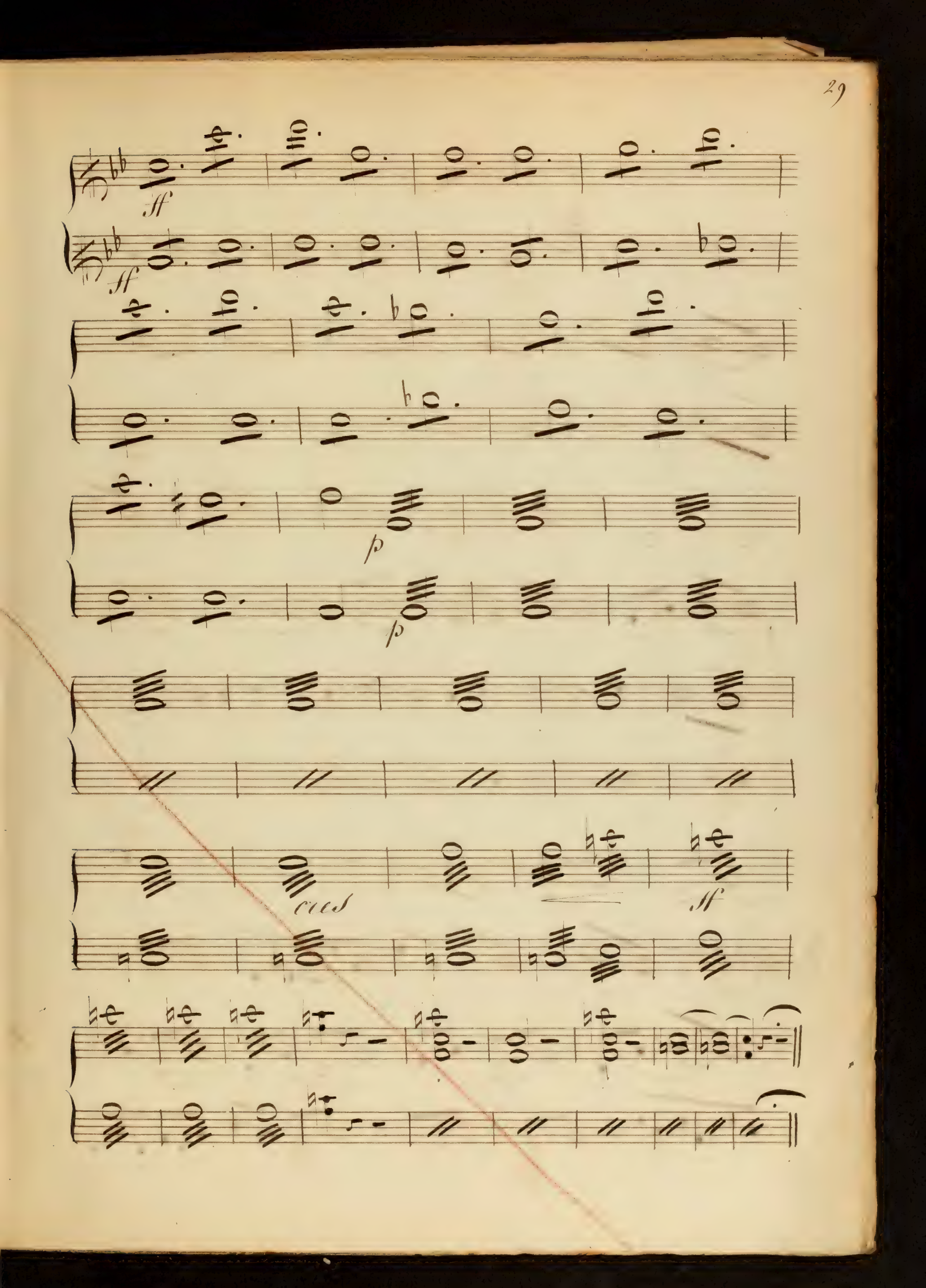

ff
pizzi
cresc
mf
arco
p
mf
p
dim
f
più molto
f


diminuendo
20
re
la
p
Sol
f
All.o mod.to
1.o
2.d
cresc
3
p
cresc
3
U. S.


p
Mod.to
ff
3
ff
12
mf
12
pp
pp
2
pizz
1
pp
arco
cres
ff
8
all.o con fuoco
f
cres
ff
sp


f
dim
dim
f
1
f
ut


f
cresc
ff
f
all.o agitato
ff
ff
cresc
dim


ff
ff
p
p
cres
ff

3me Tableau

Andte

pizz

arco

pp

pp

pp

sf

dimi

pp

pp

allo non troppo

fa

f p f pp

Allegro

Con motto

f smorz

p cresc f

fp piz

f

ff

p

cres

dim

f

f

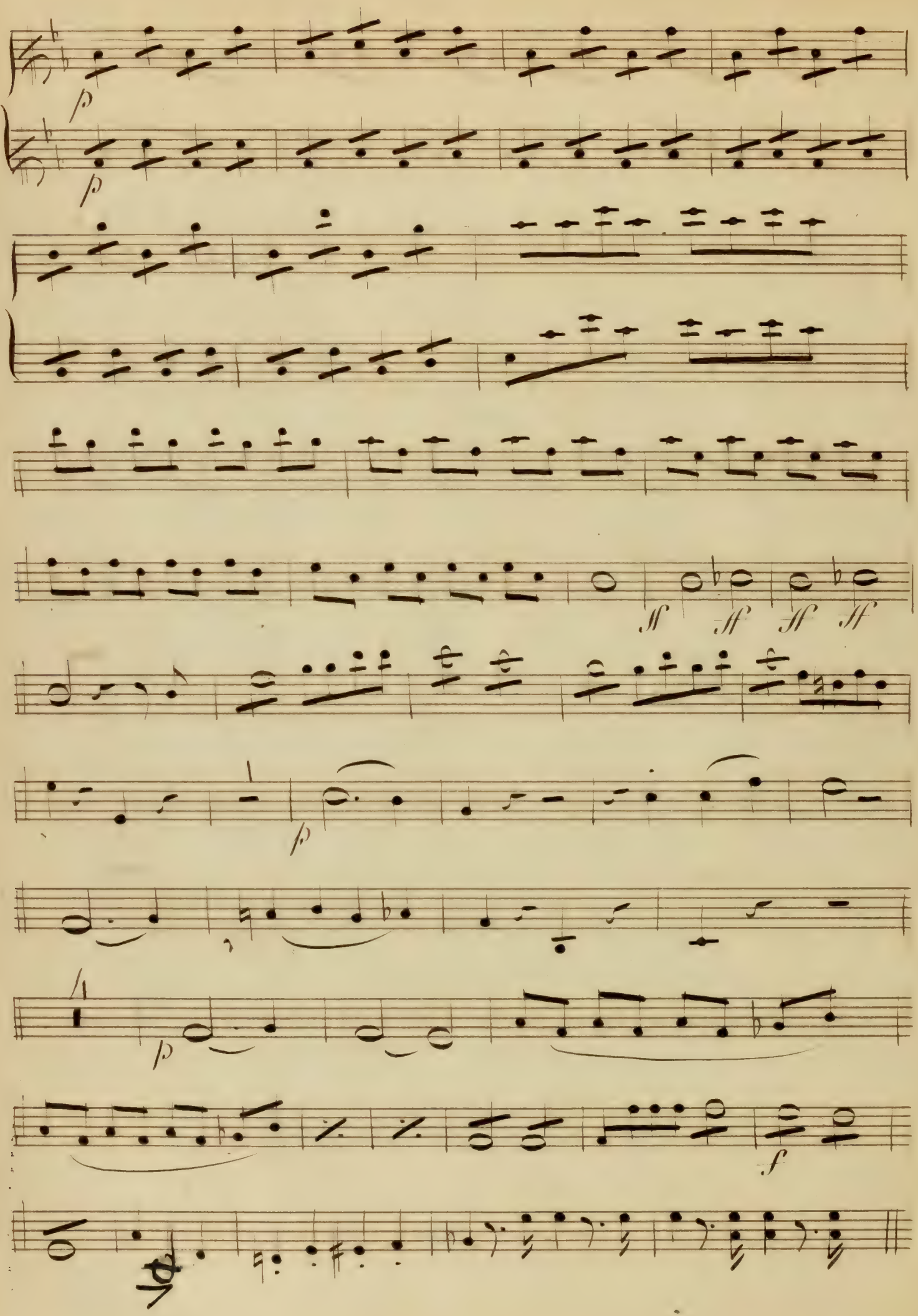
cres

ff

Allo molto

p

f


p
p
ff
ff
ff
ff
p
p
f

rund.te 1.o tempo

pp

rit

f

all.o mod.to

p

più

arco

f

p

f

più

forte

sp

cresc

f

p

f

pp

più animato

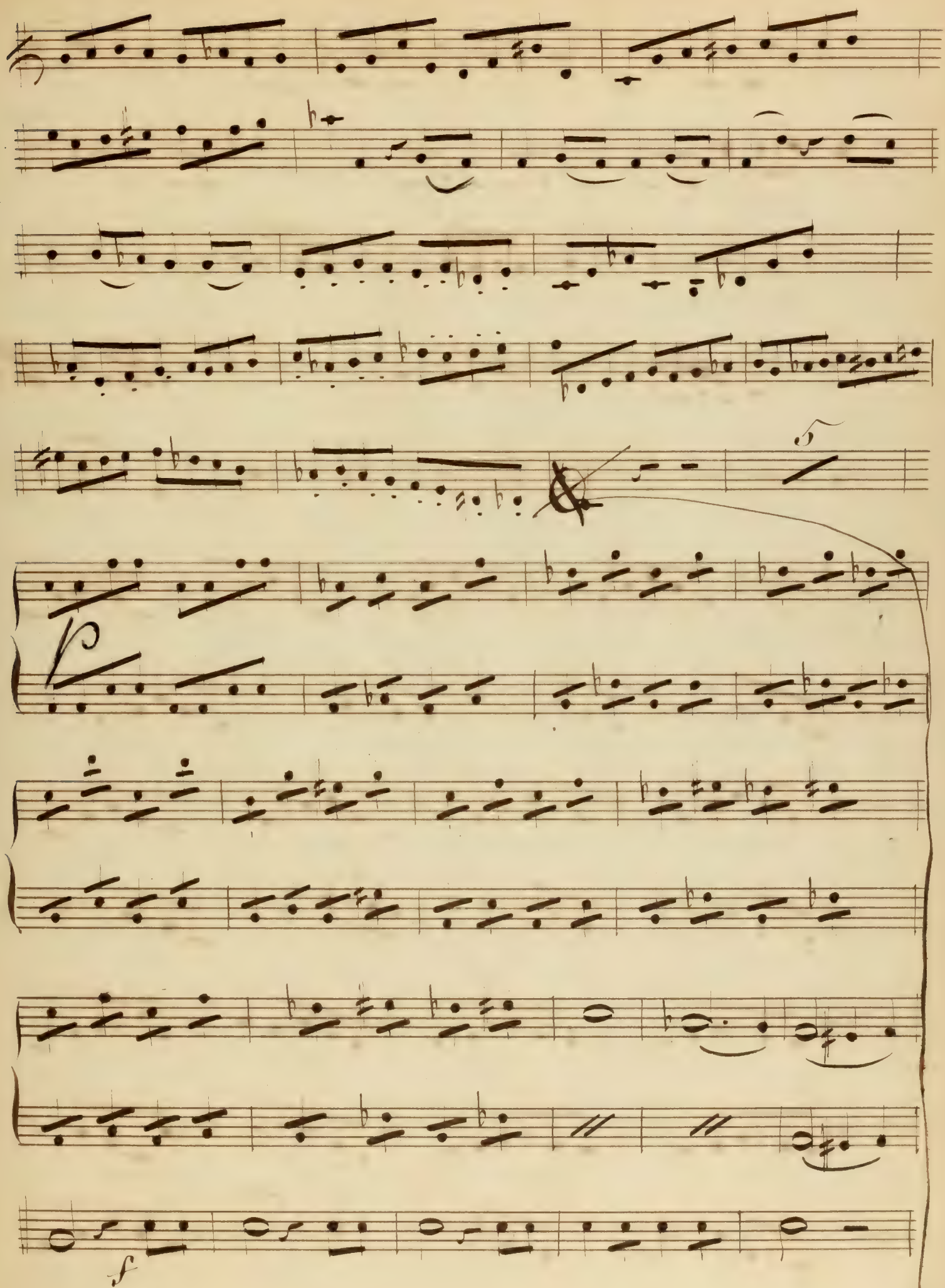
andte

allo molto

p

f

f


5
p
f

ff

Ois

Maestoso

f

f

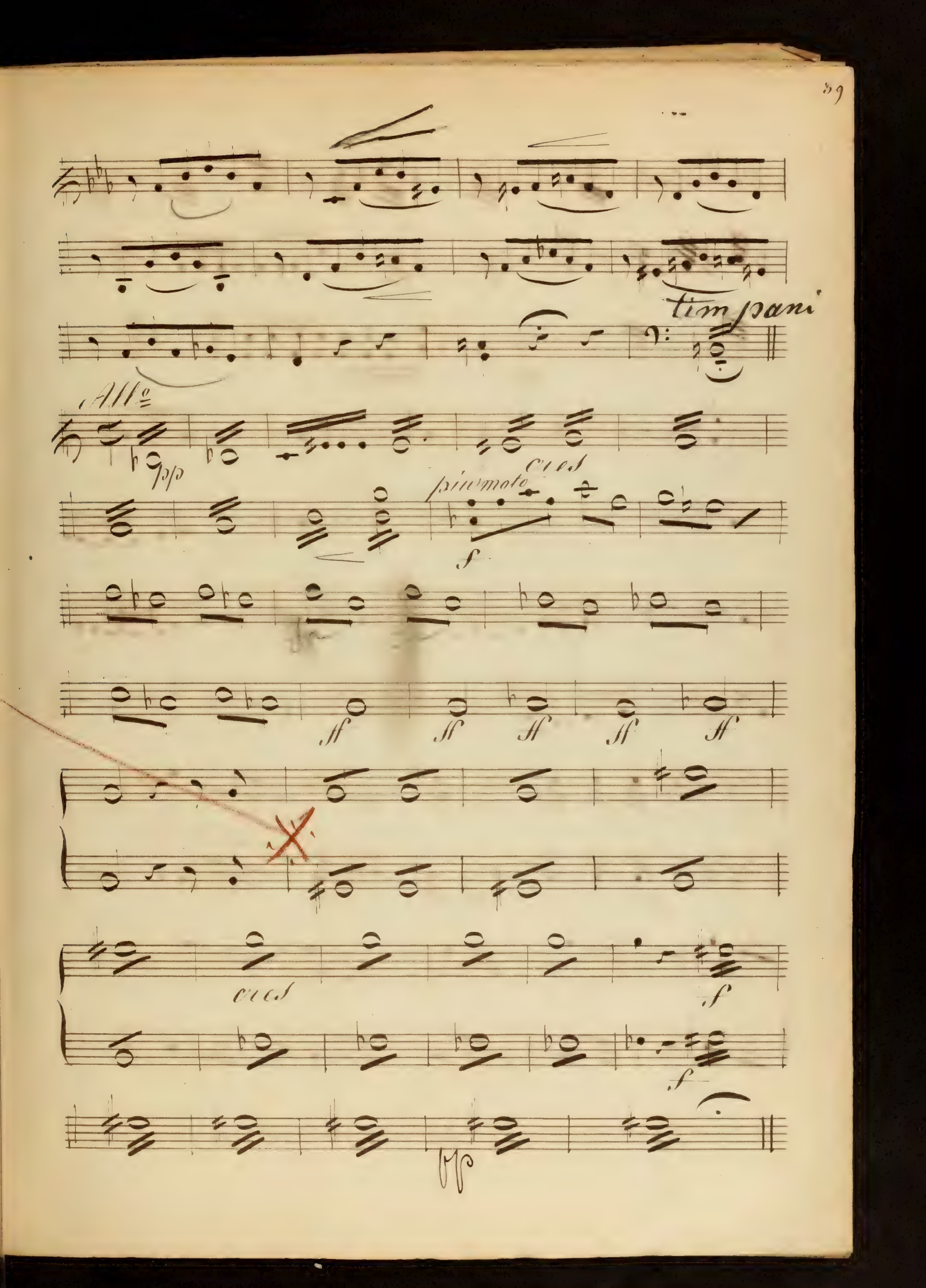
f

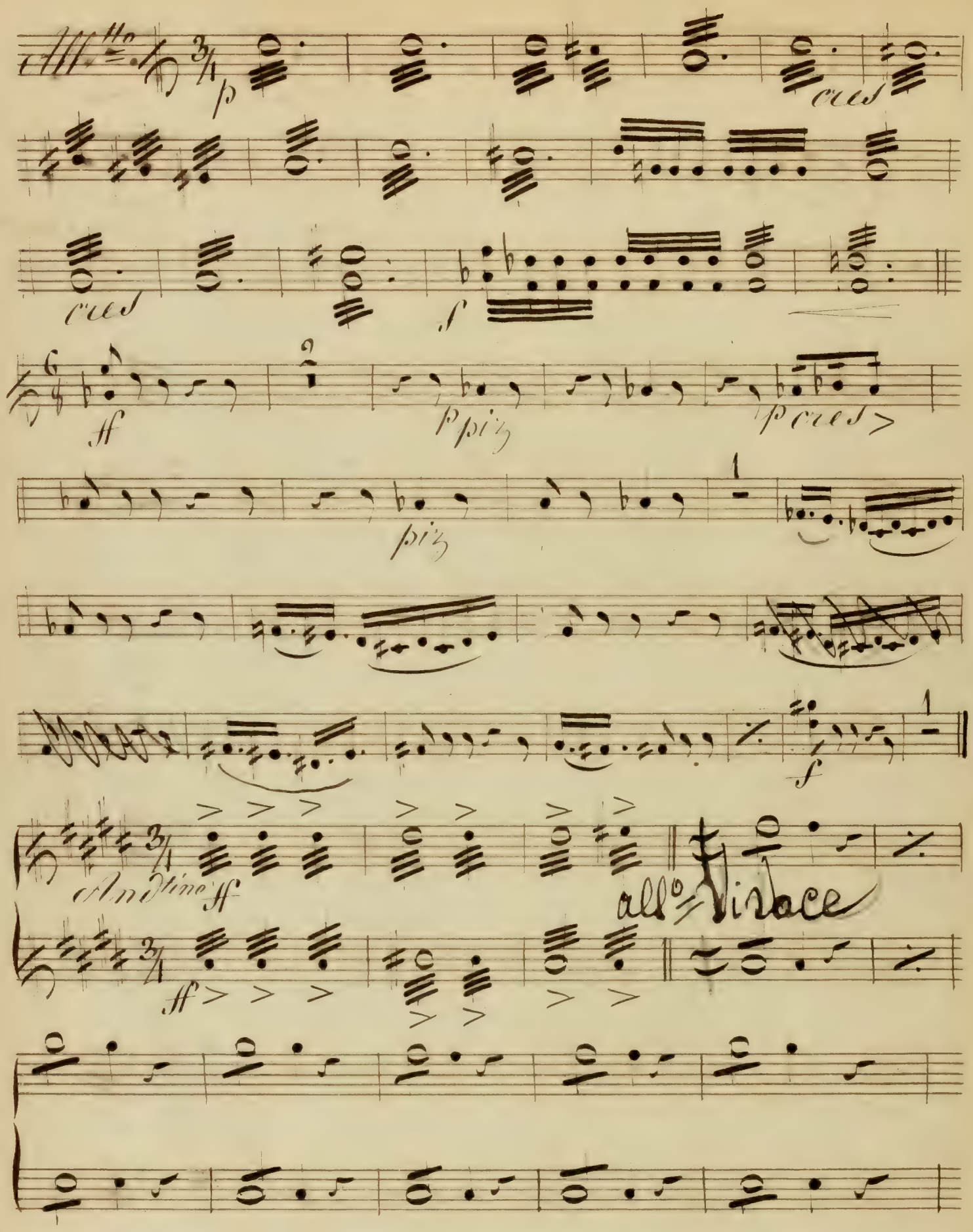
ff

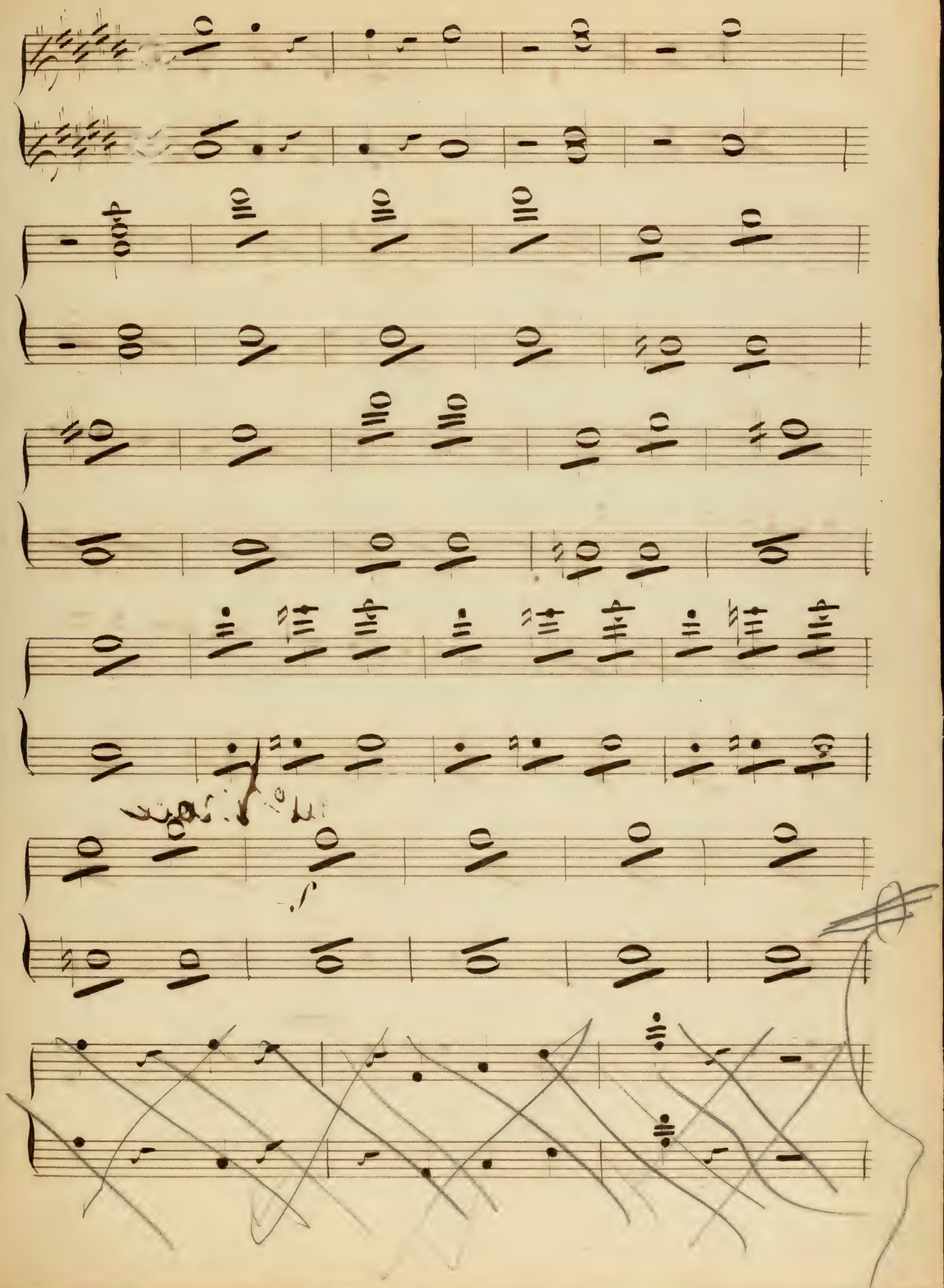
pp

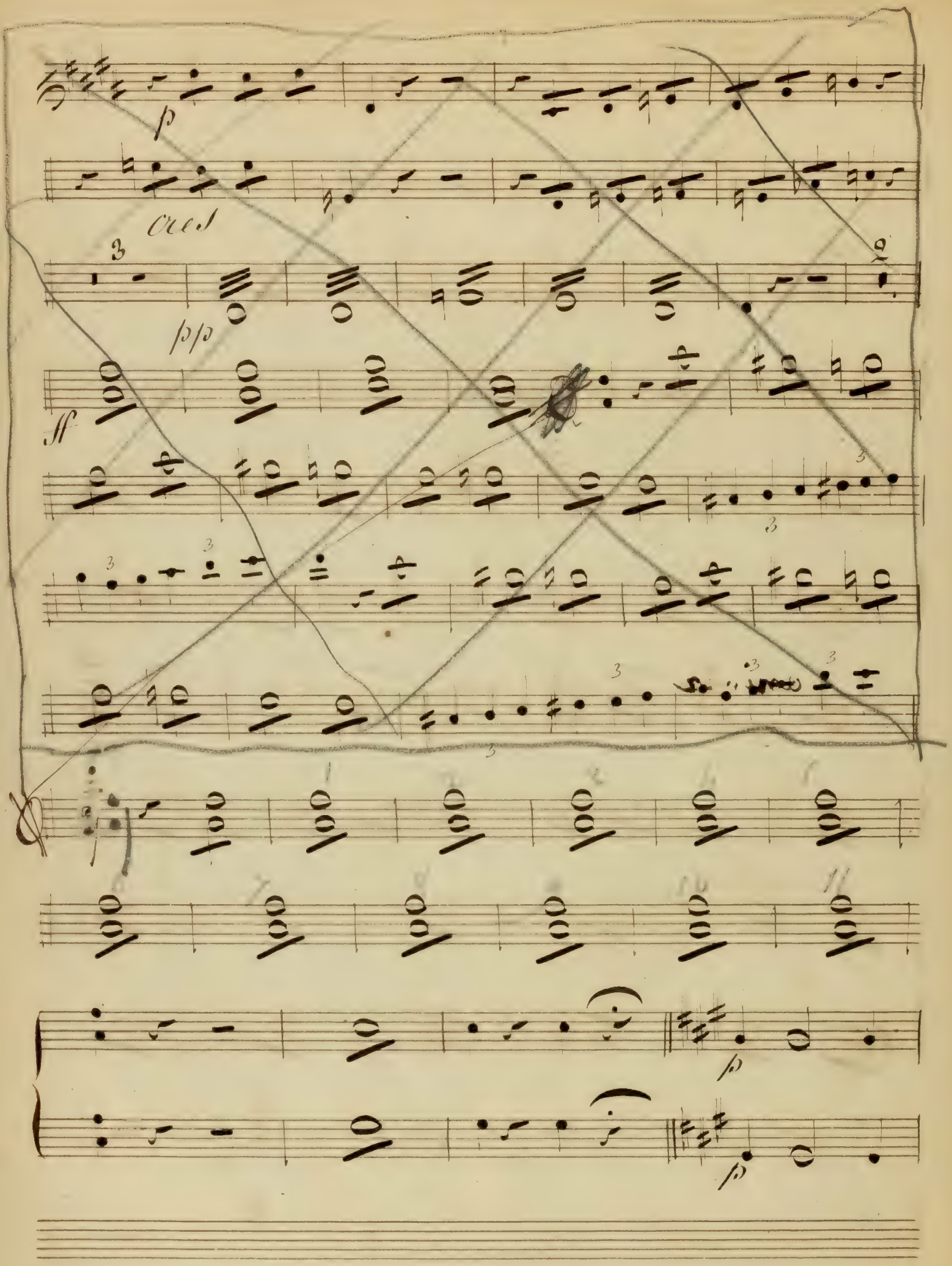
Andante

pp


timpani
All.o
pp
più mosso
cresc
f
ff
ff
ff
ff
ff
cresc
f
f
mp


all.o Vivace



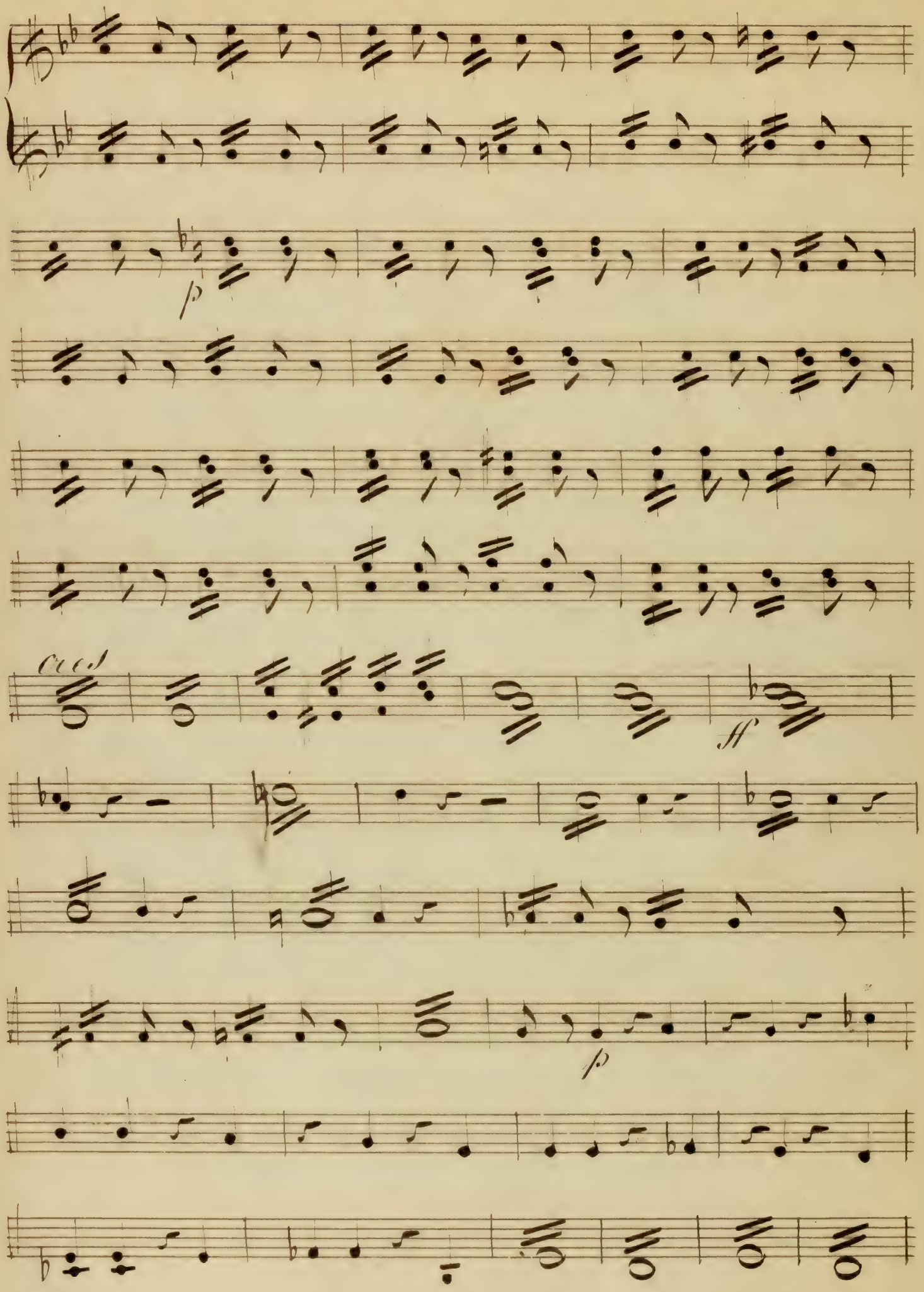

p
Ped
pp
ff
p
p

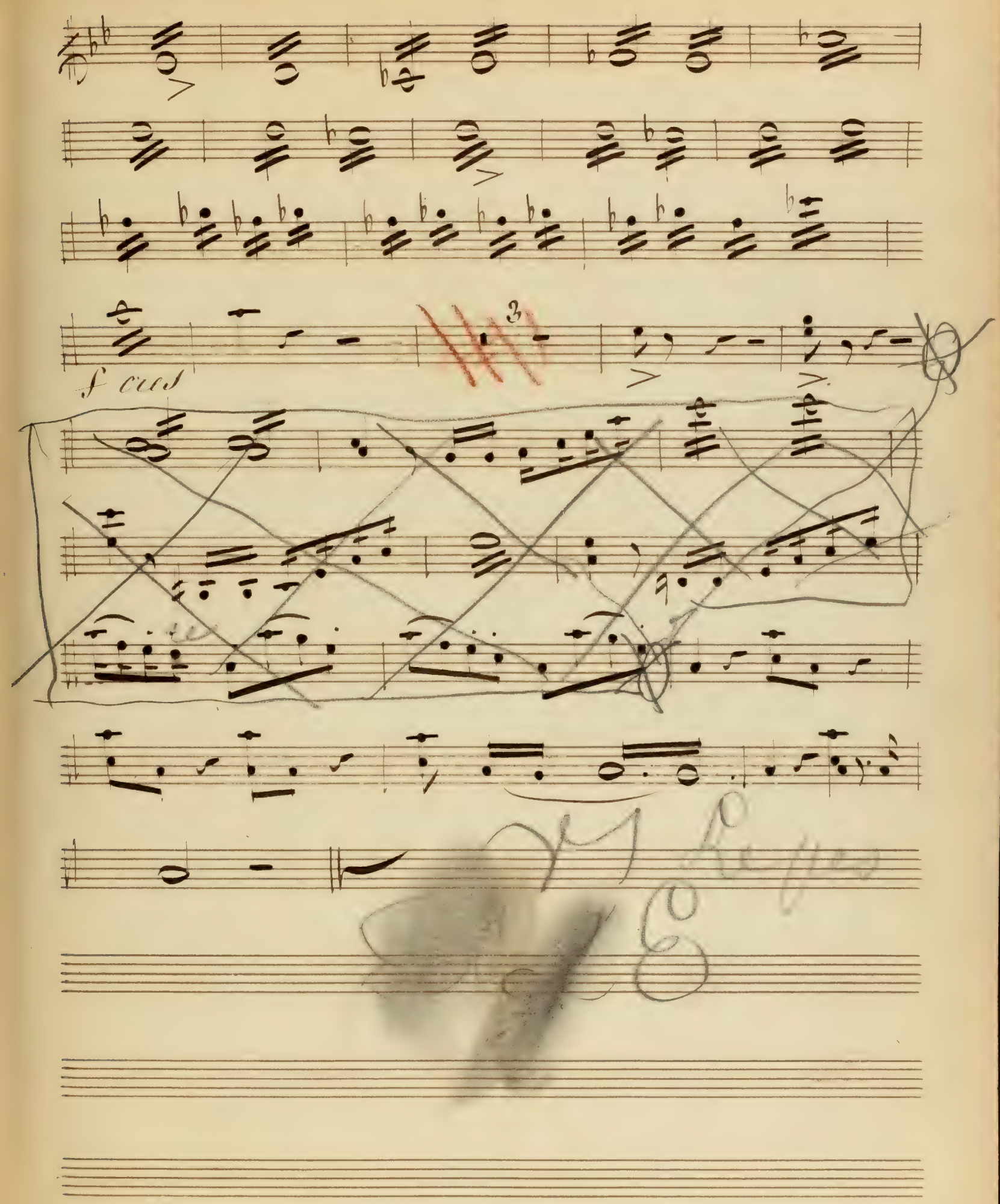
Molto

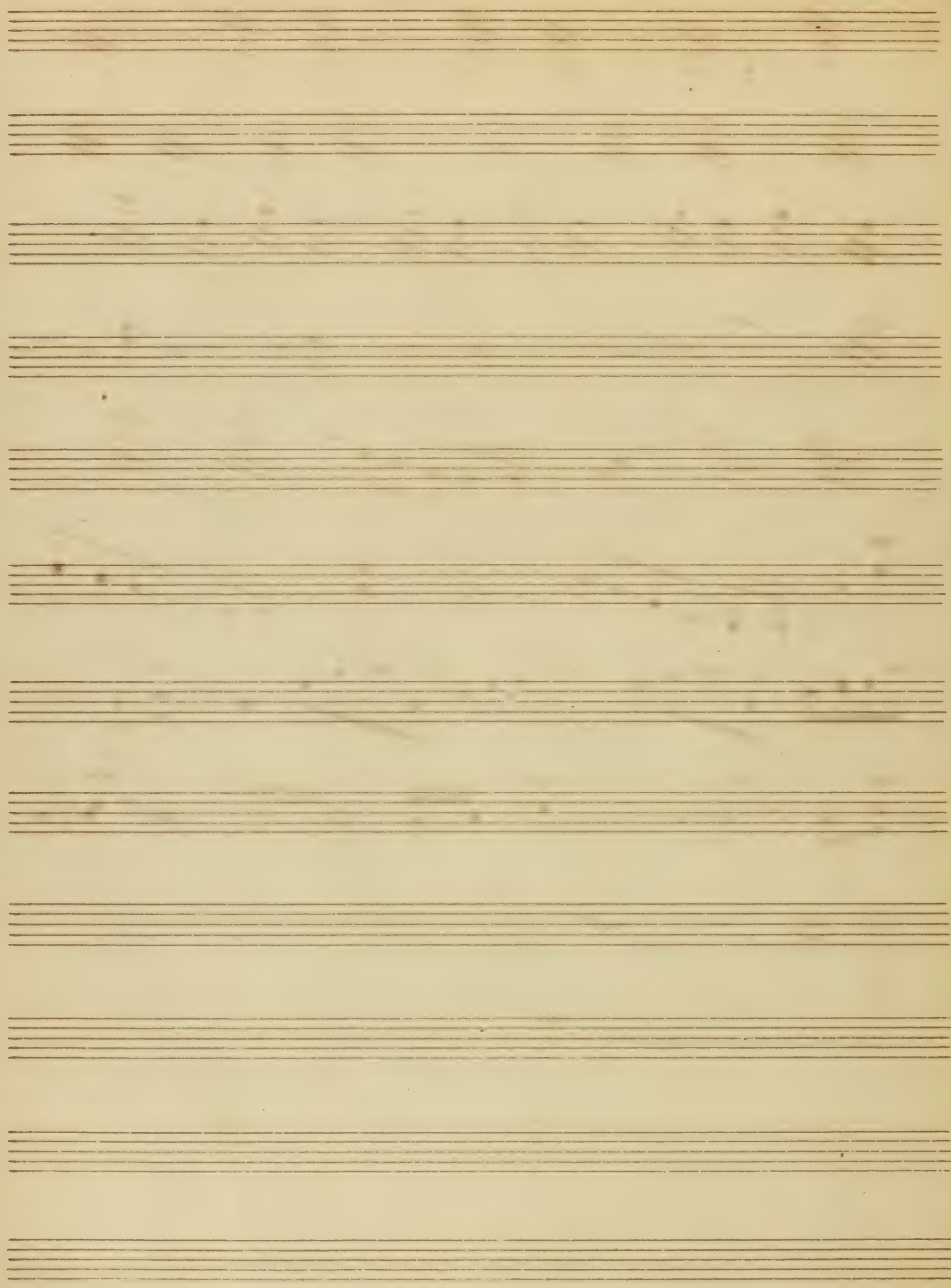
cresc

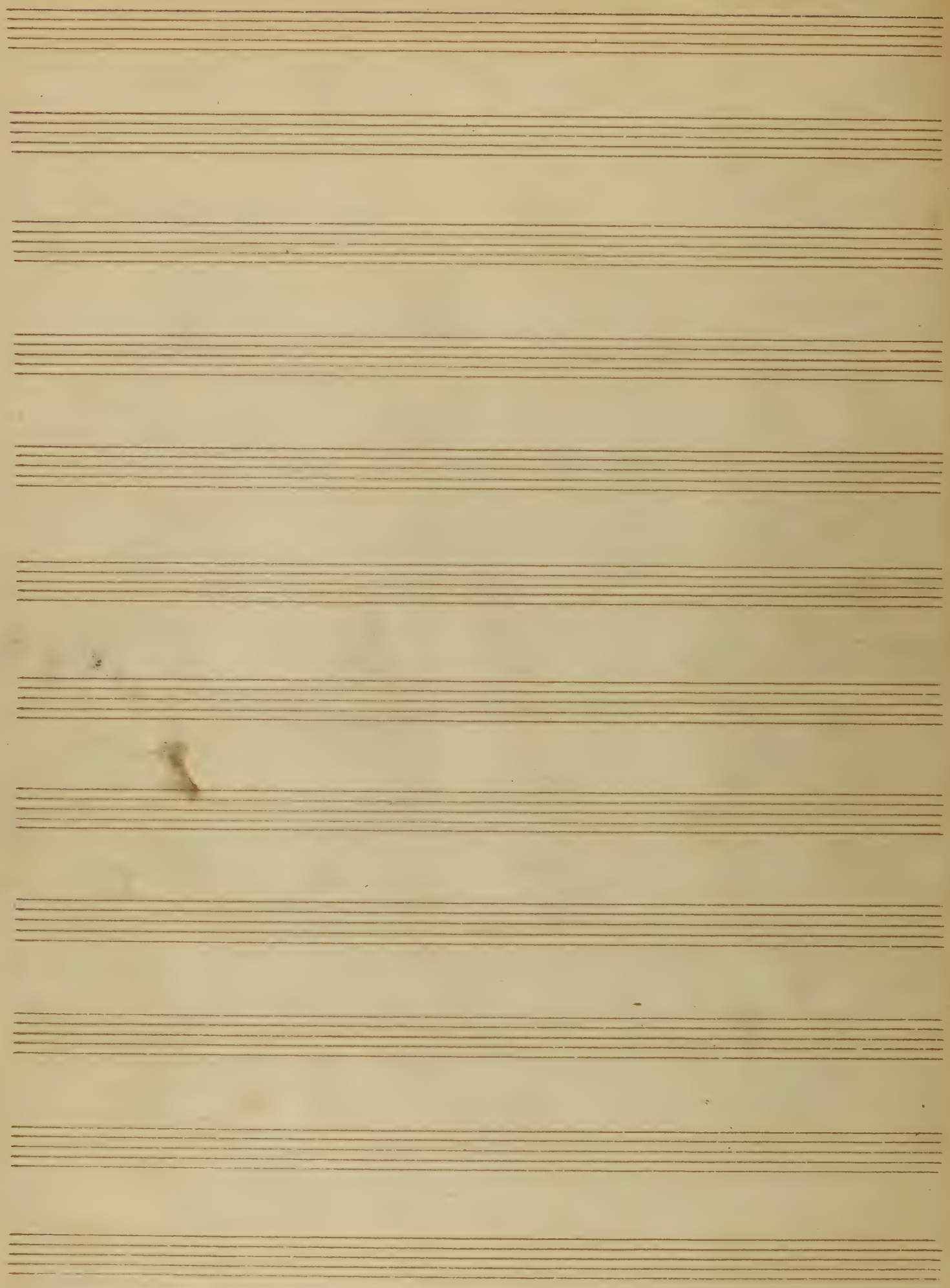
animer

p


p
ff
p


3
f cus





La Gitana.

Allo.

Altos

Ouverture

All.o maestoso

ff

pizzi

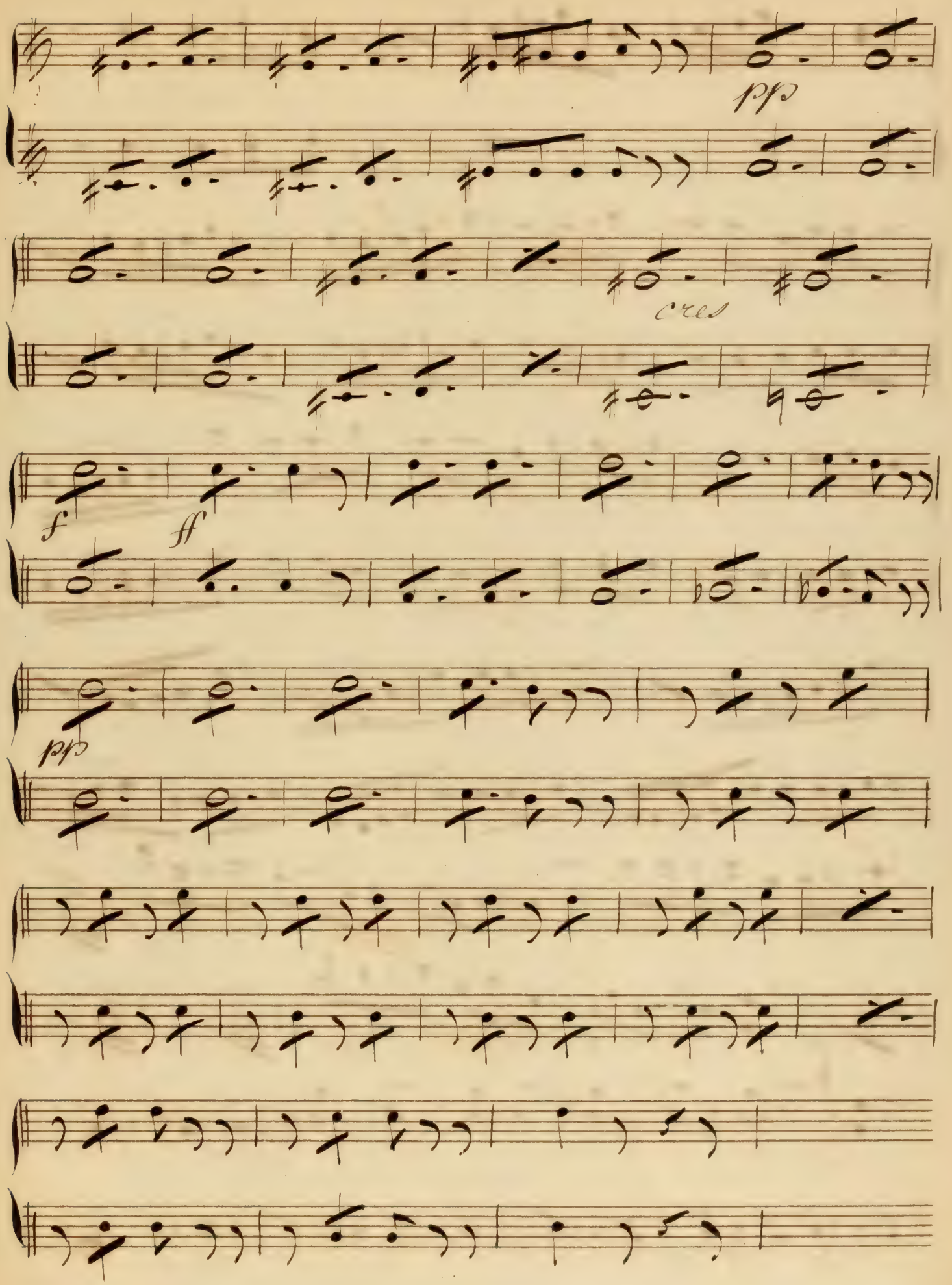
1

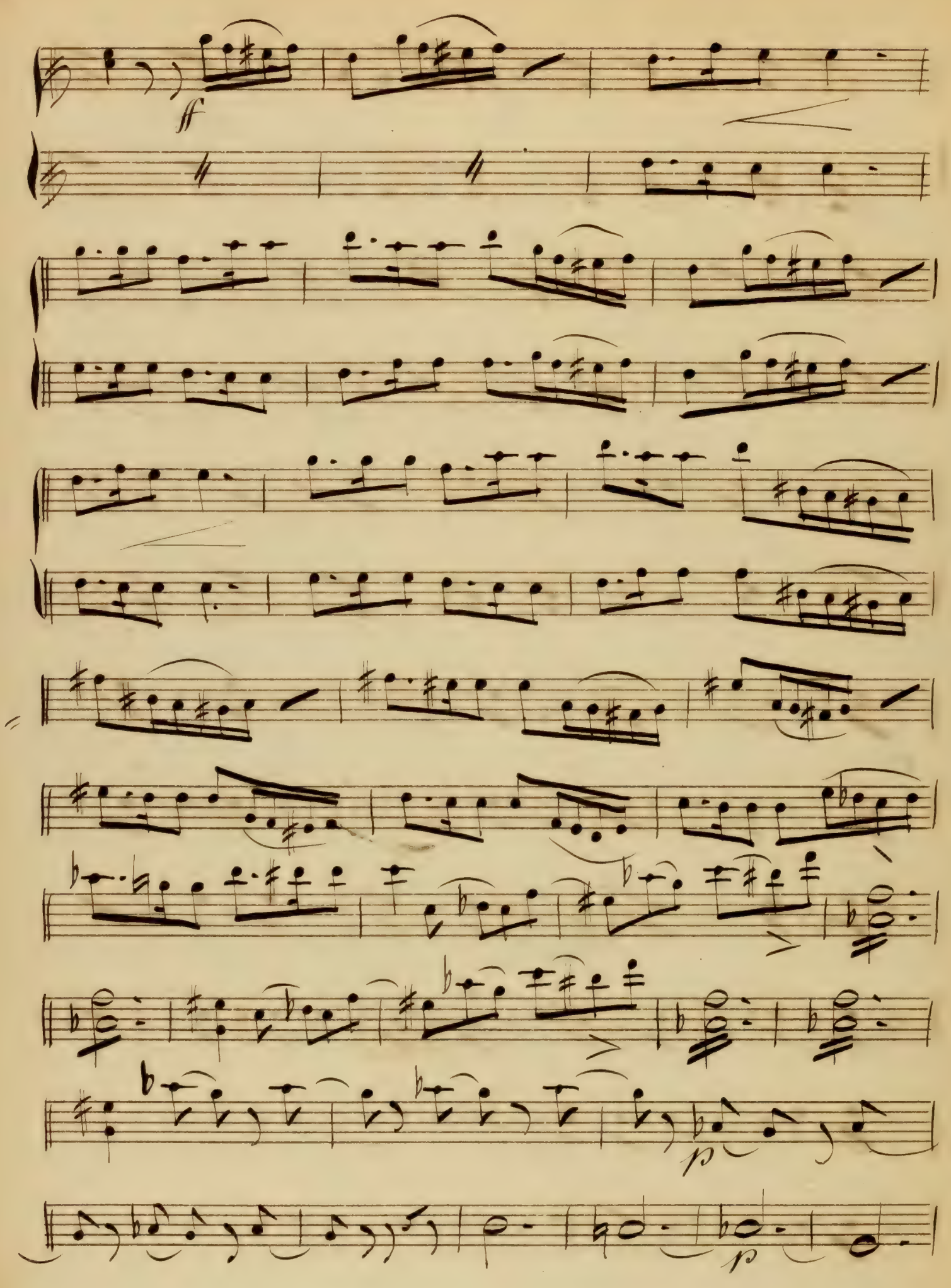
3

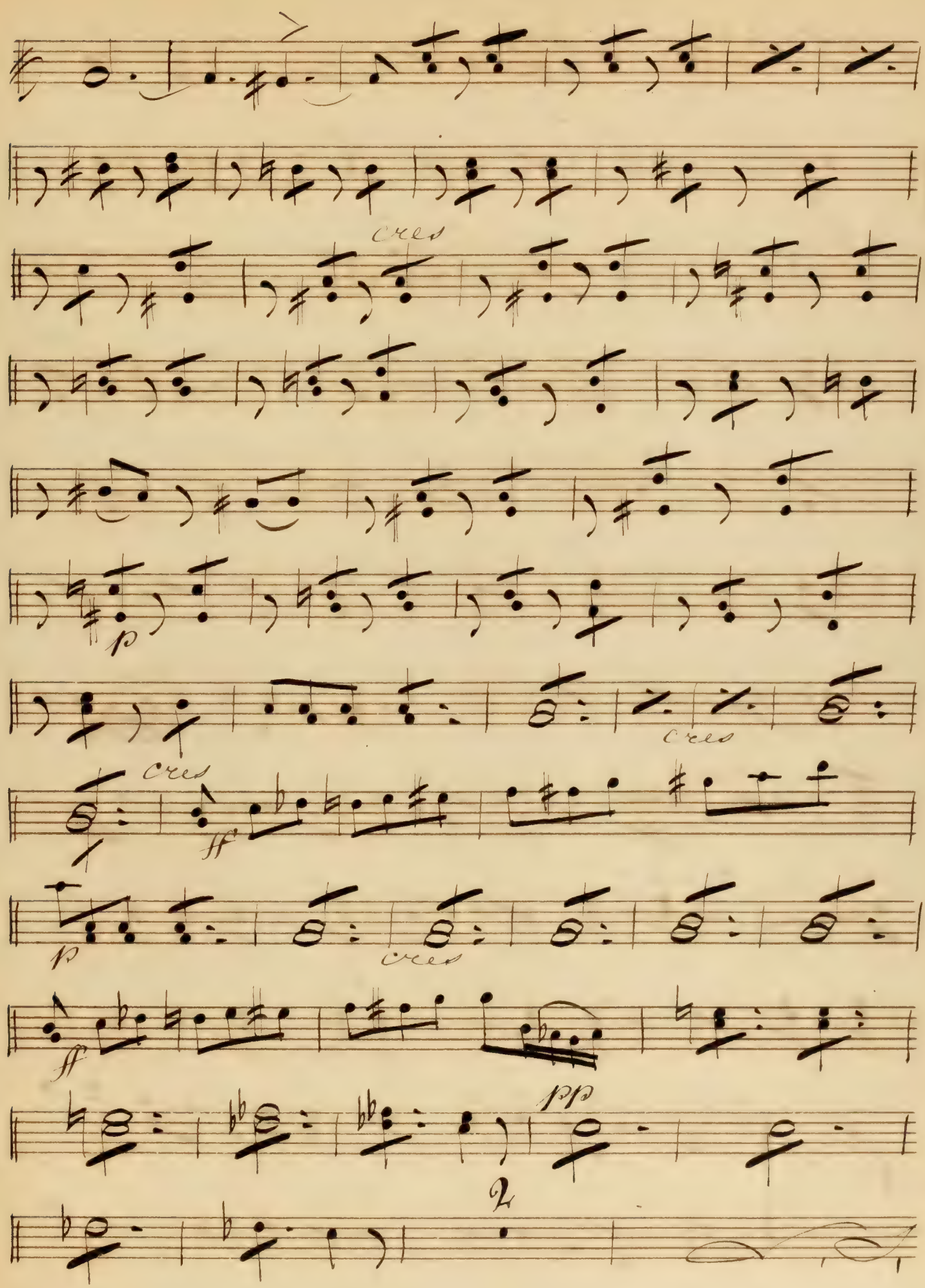
All.o con brio

ff

pp


pp
cres
f
ff
pp


ff
p
p


cres
p
cres
cres
ff
p
cres
ff
pp

ff

dimi

ff

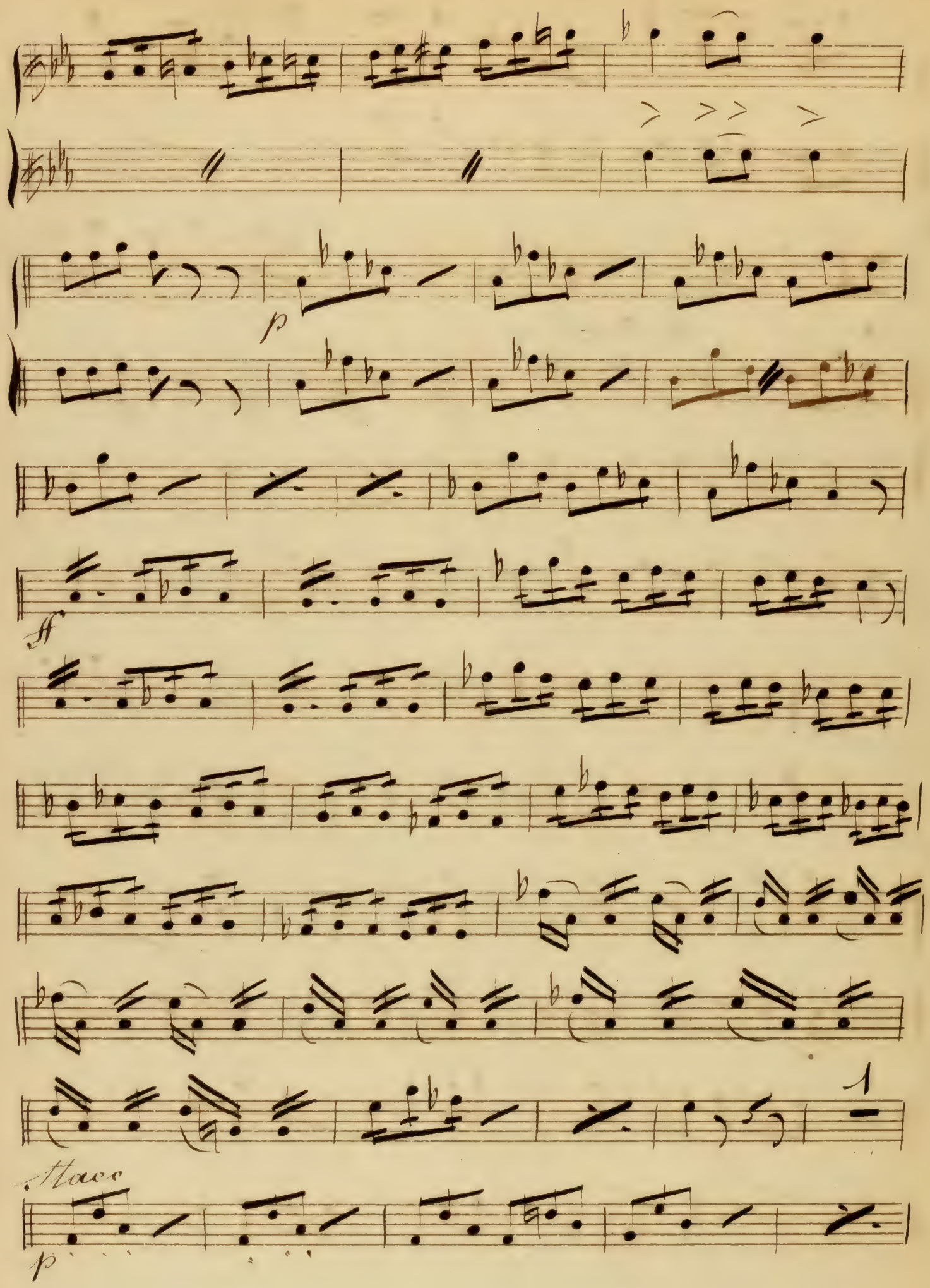
pp

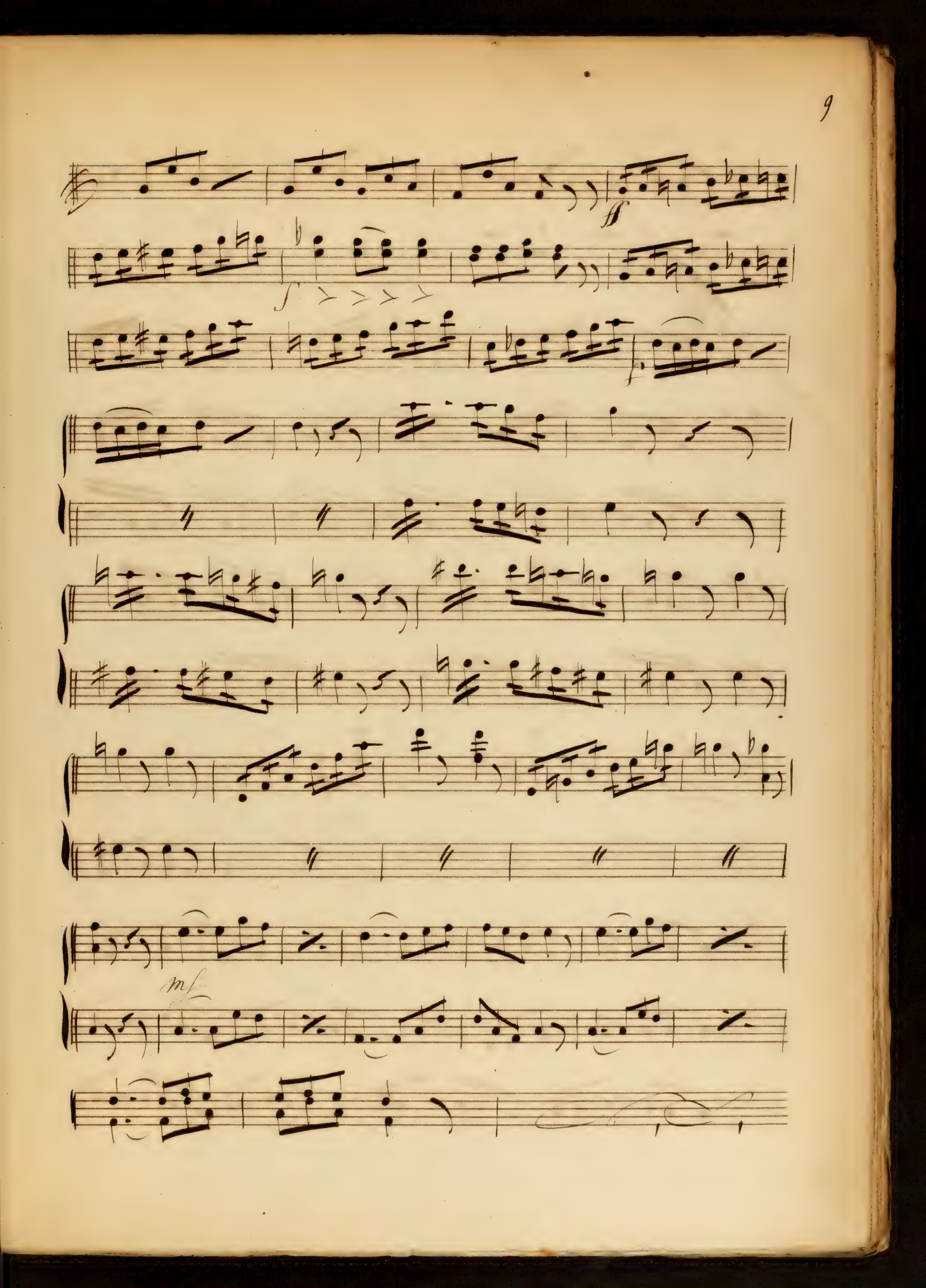
Allo

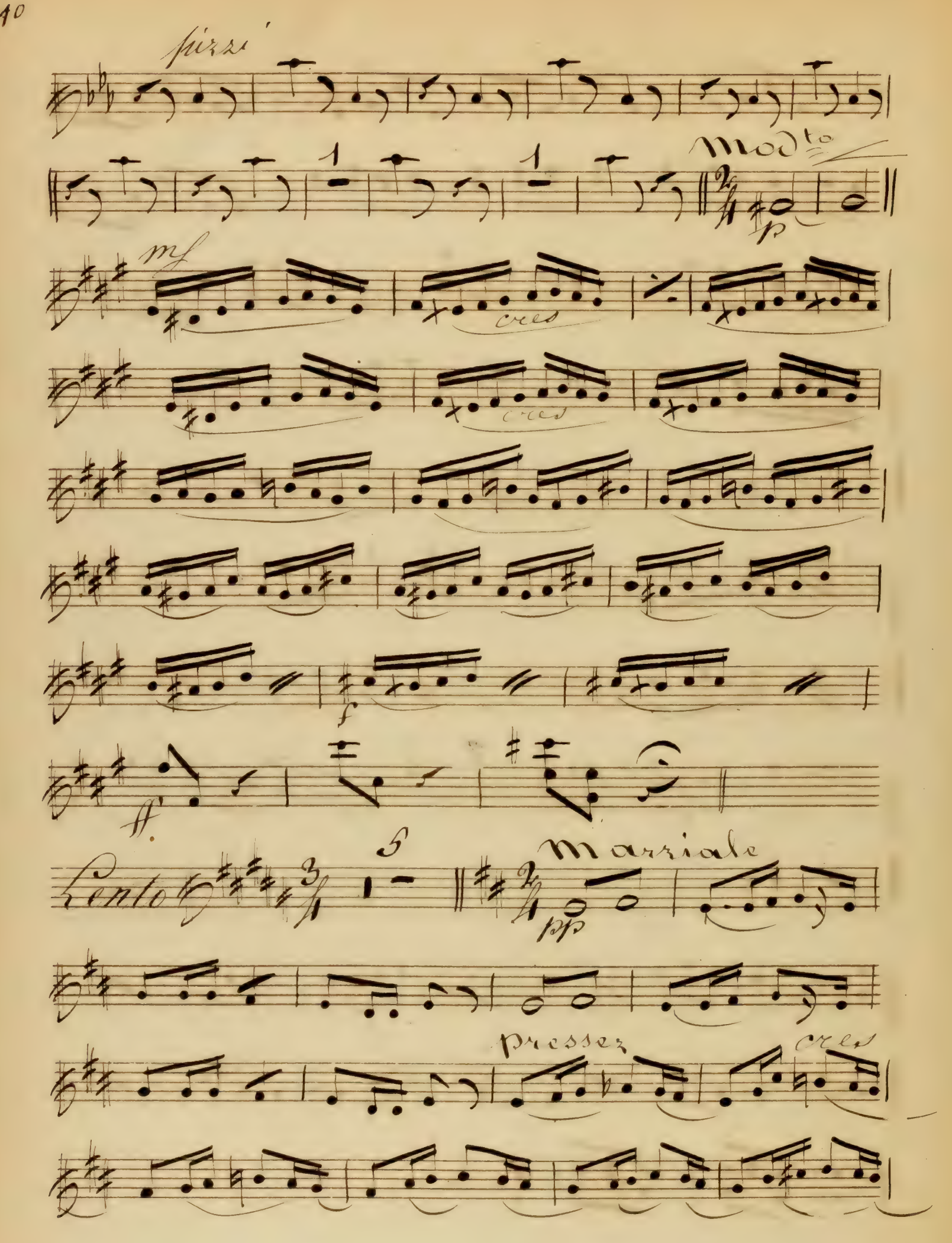
ff

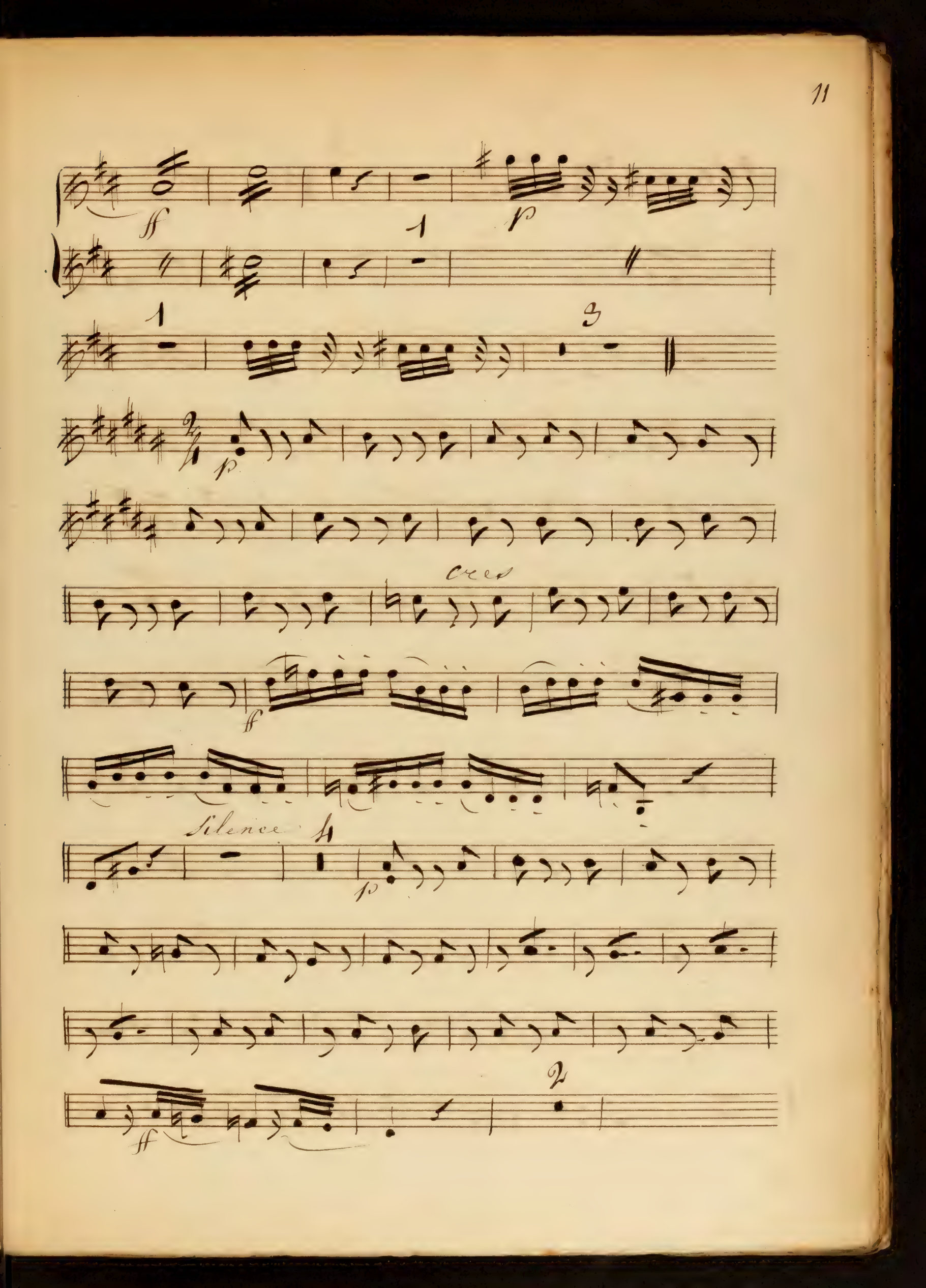
Allegro

8 ff


p
ff
1
Mano
p


ff
f
f
mf


pizzi
mod.to
p
mf
cres
cres
f
ff
Lento
3
Marziale
pp
pressez
cres


ff
p
1
1
3
p
Cres
ff
Silence
p
2
ff

2 tempo di marci.

ff pp

rf

rf rf sec f

8 ff

4

p

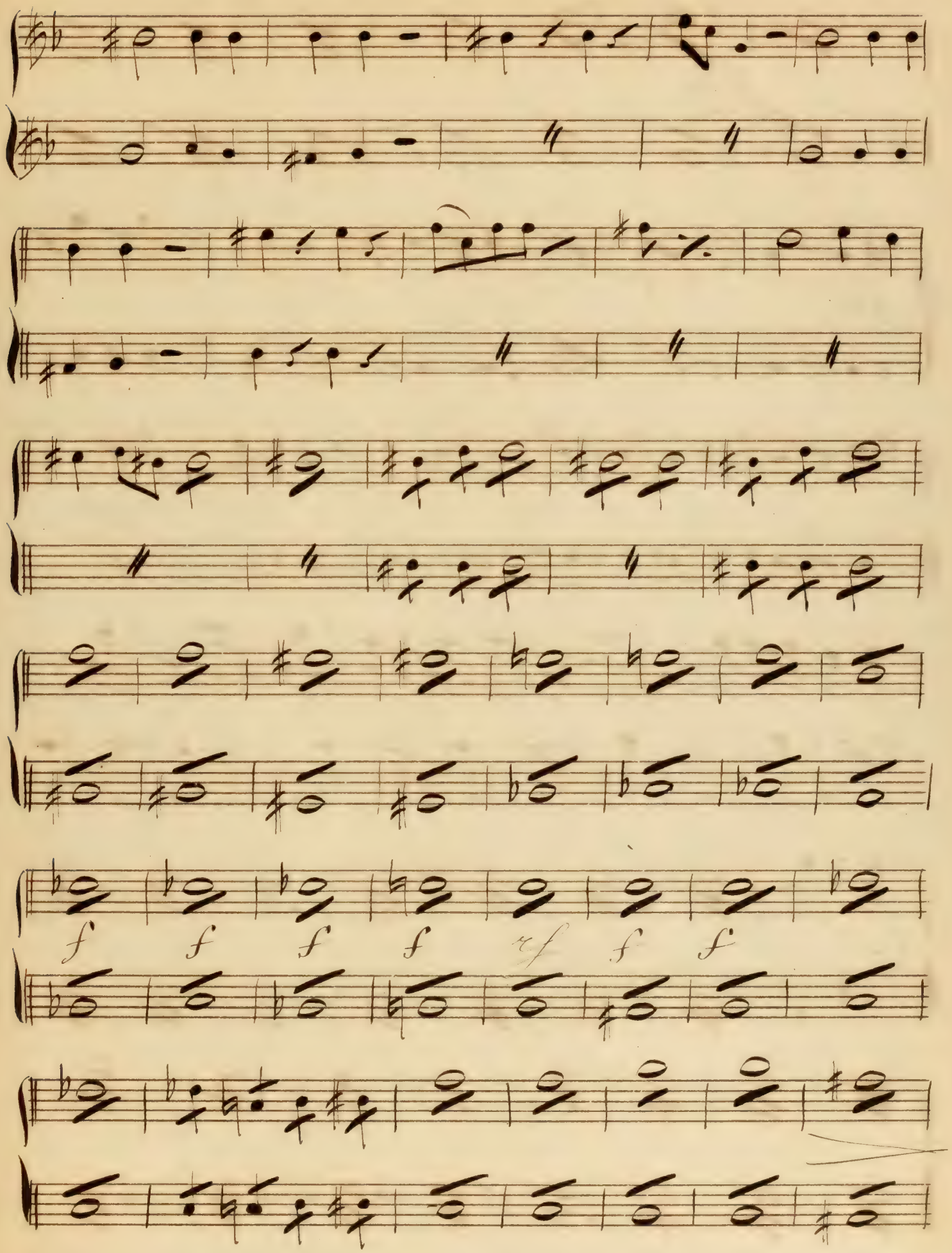
2

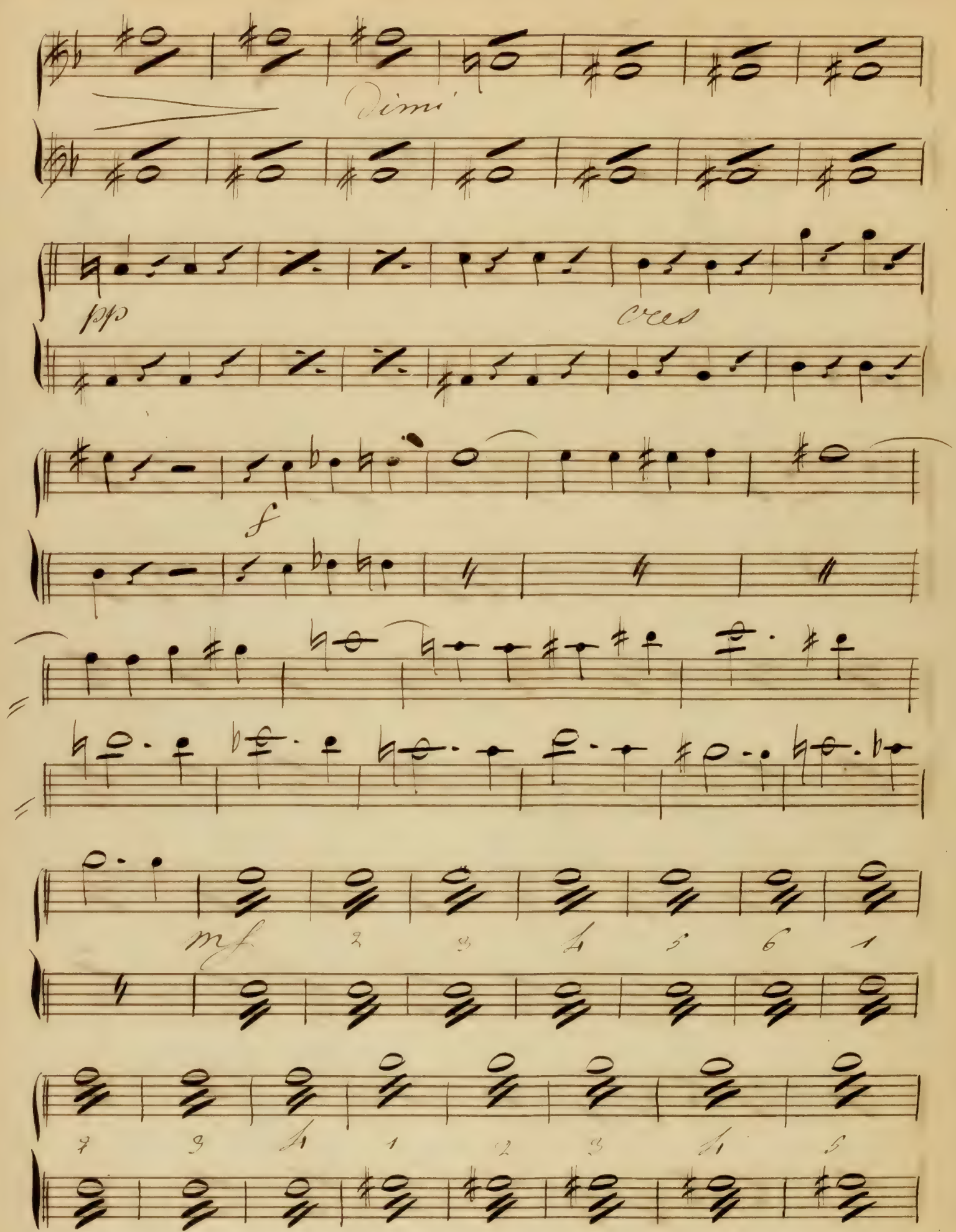
5

ff

Agitato

ff


f
f
f
f
f
f
f


Dimi
pp
cres
f
mf
2 3 4 5 6 1
7 3 4 1 2 3 4 5

6 cres

f

p

rall. poco 1°

p

1

1 1 and.te

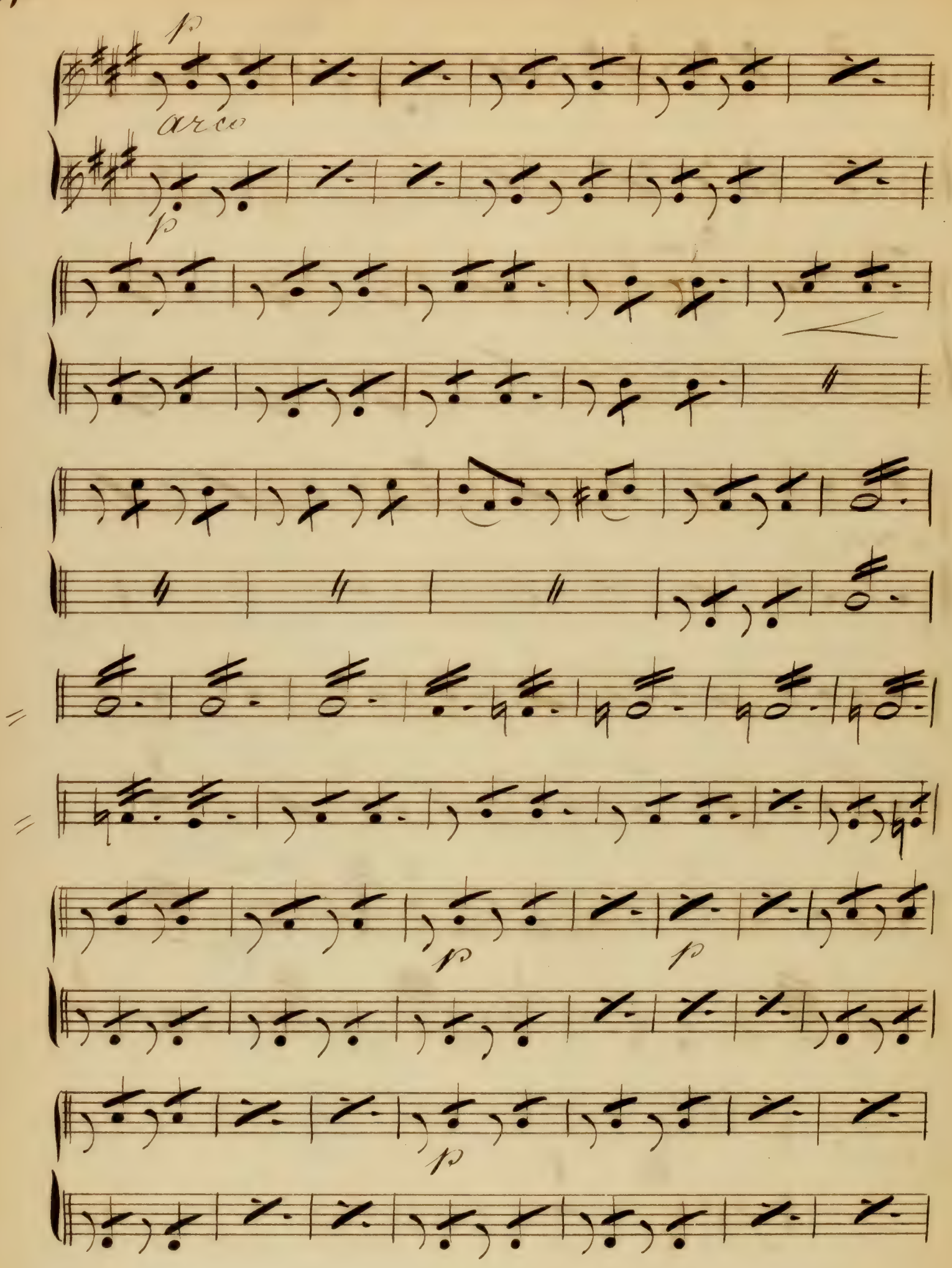
f pp

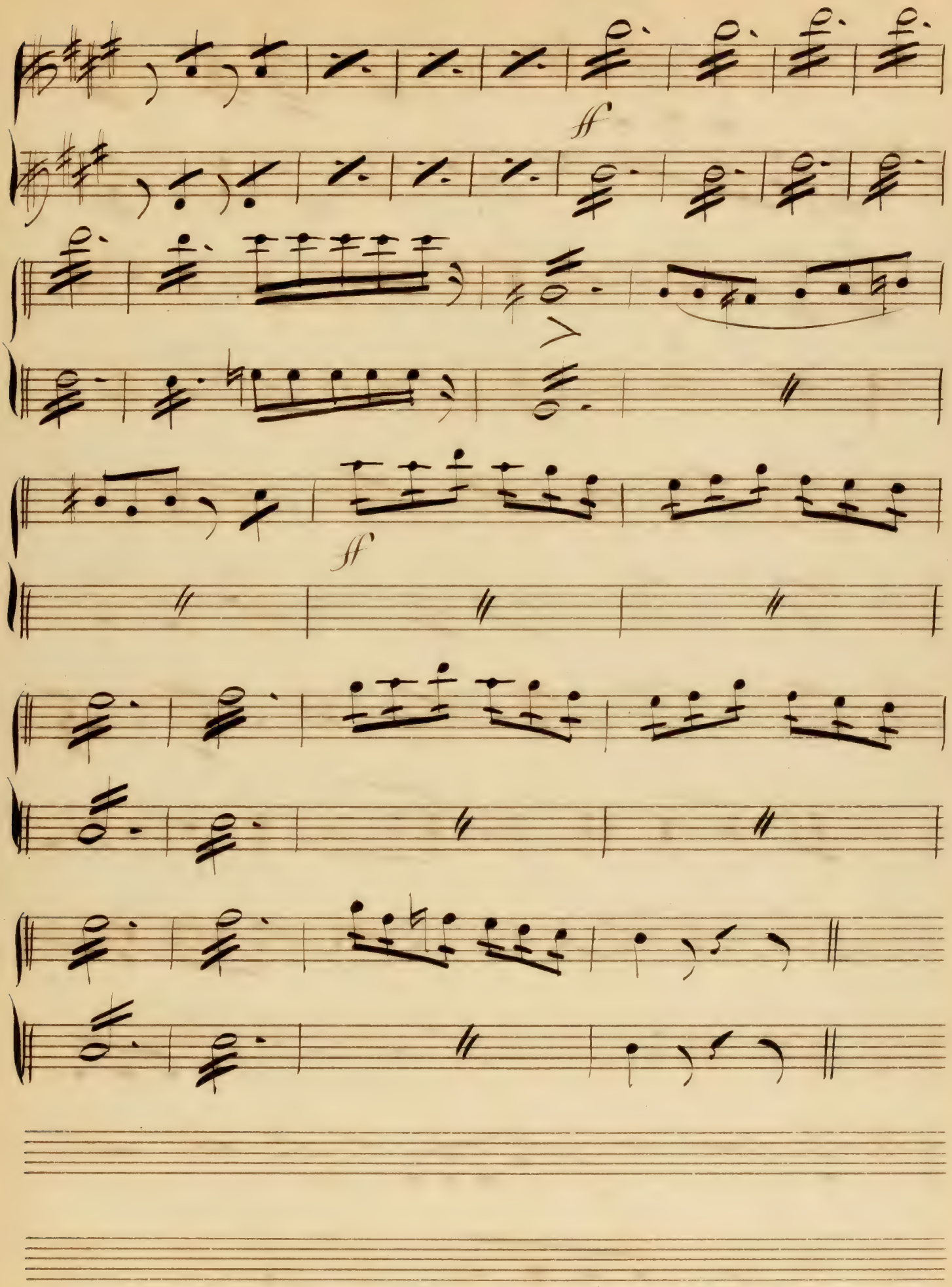
p

1

All.°

1


p
arco
p
p
p
p


ff
ff

Allo maestoso

f

p

1

1

p

f

f

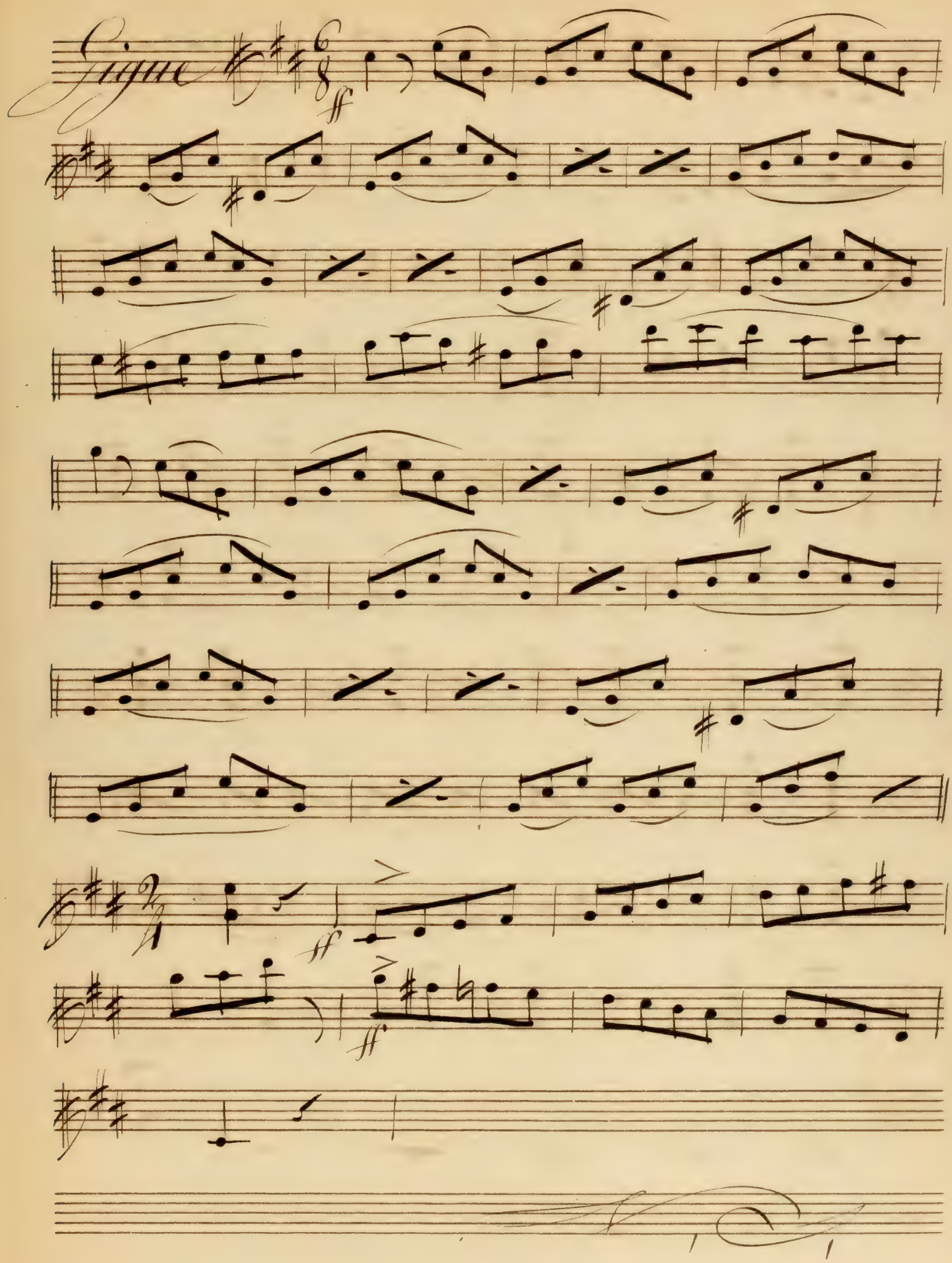
p

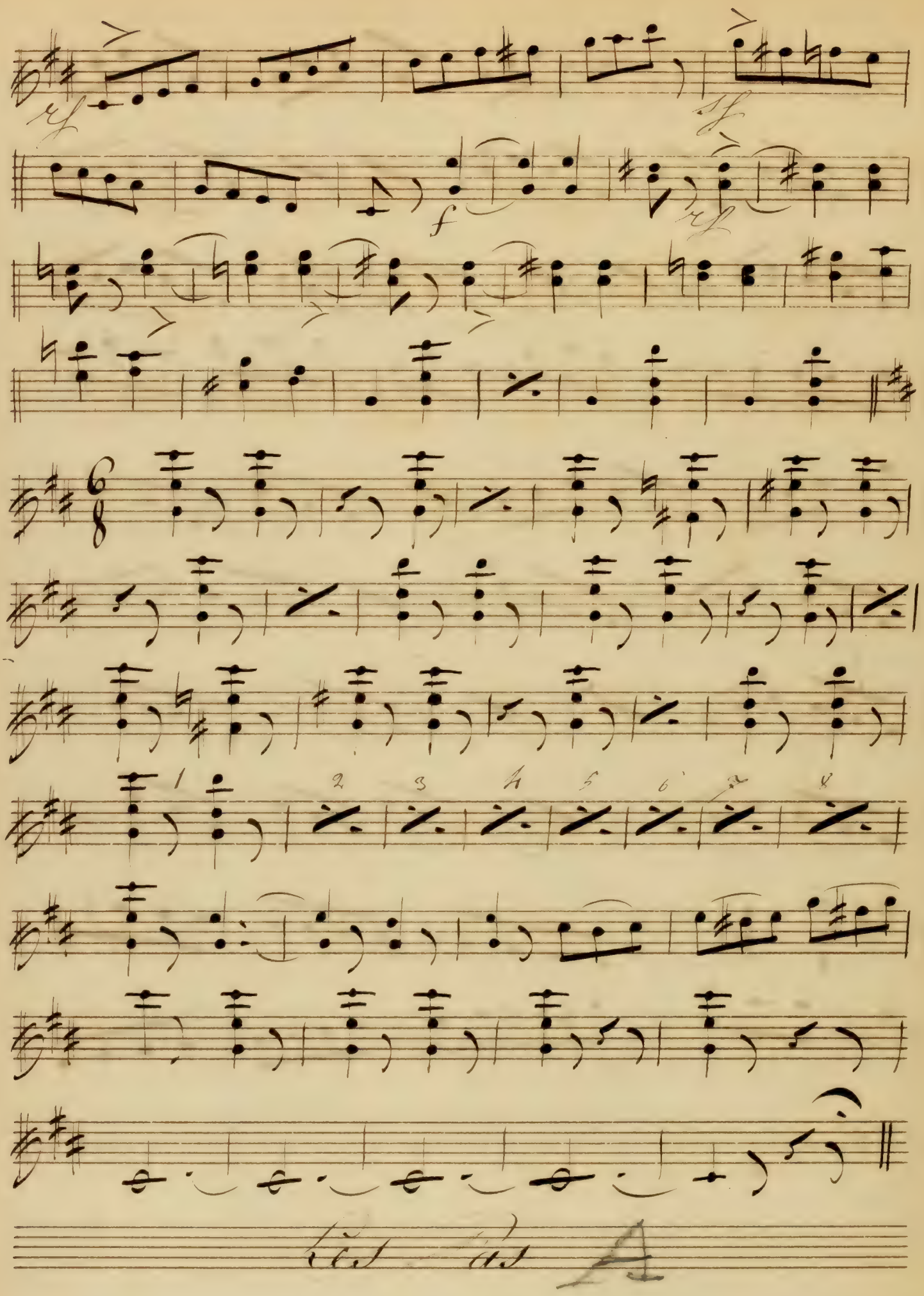
f

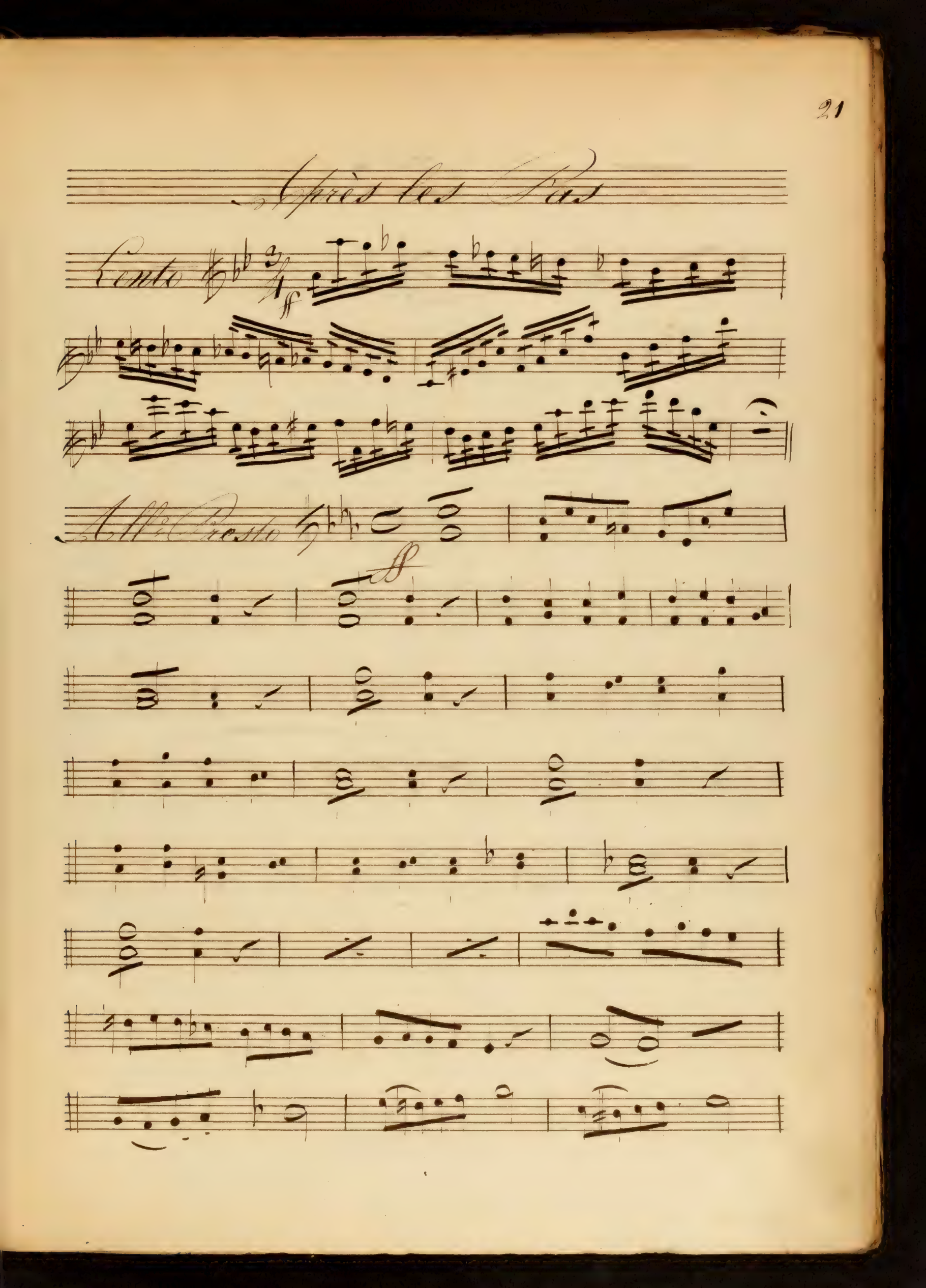
f

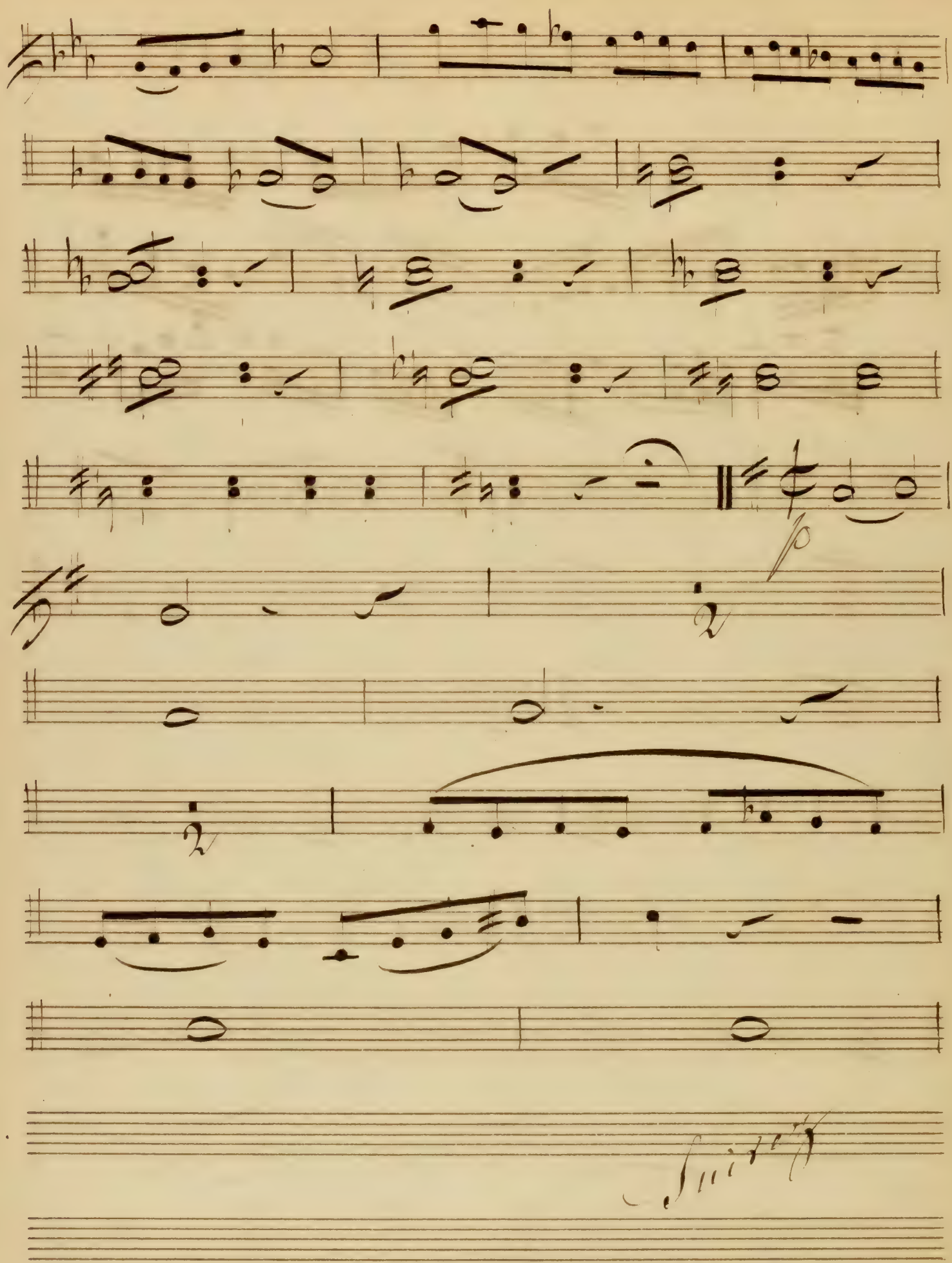
f

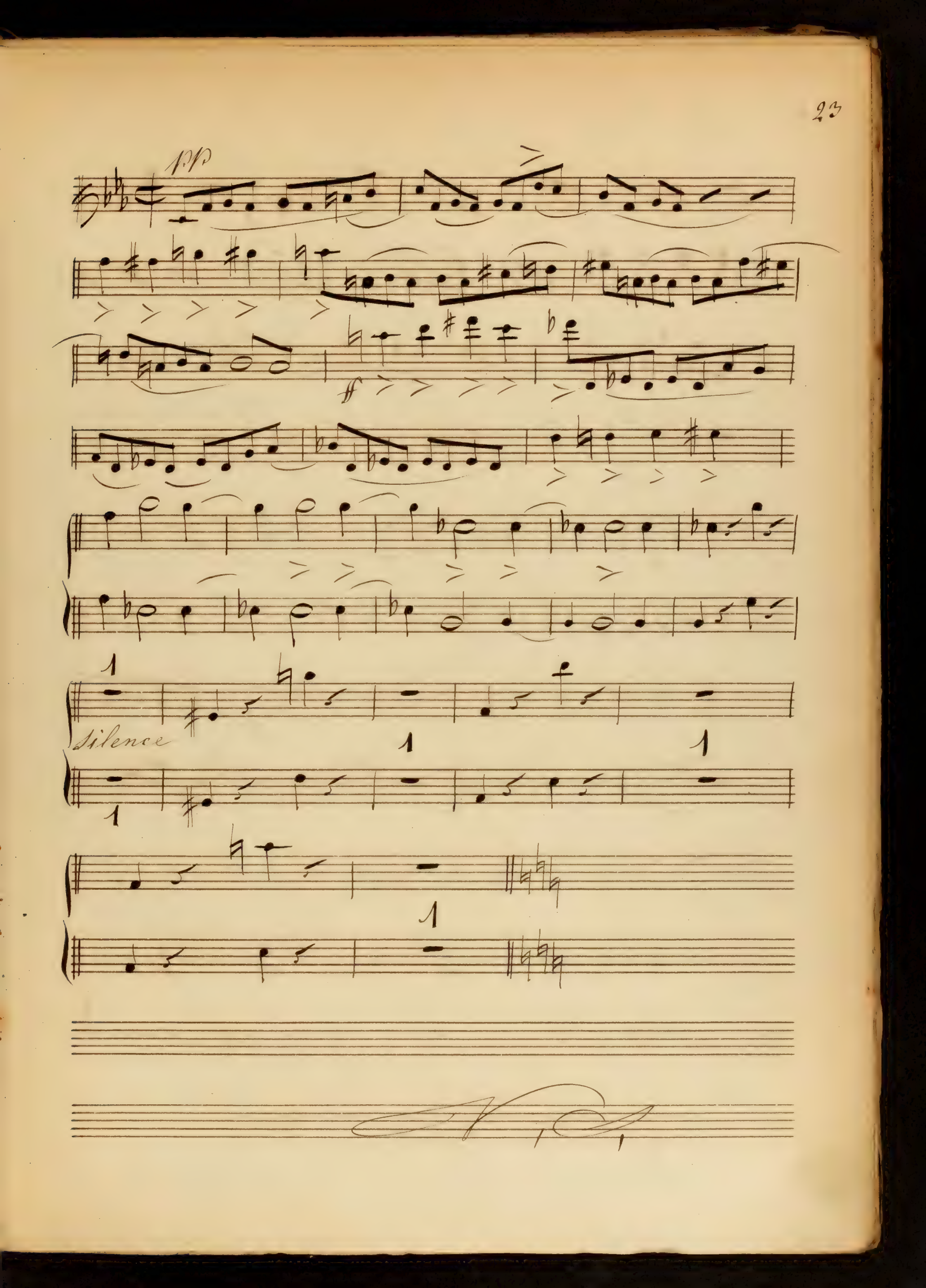
p


Signe
ff
ff
ff
ff


sf
sf
f
sf
1
2
3
4
5
6
7
8


Après les Vêpres
Canto
ff
All.o Presto
ff


p


pp
ff
1
Silence
1
1
1
1

pp

All° maestoso

f

p

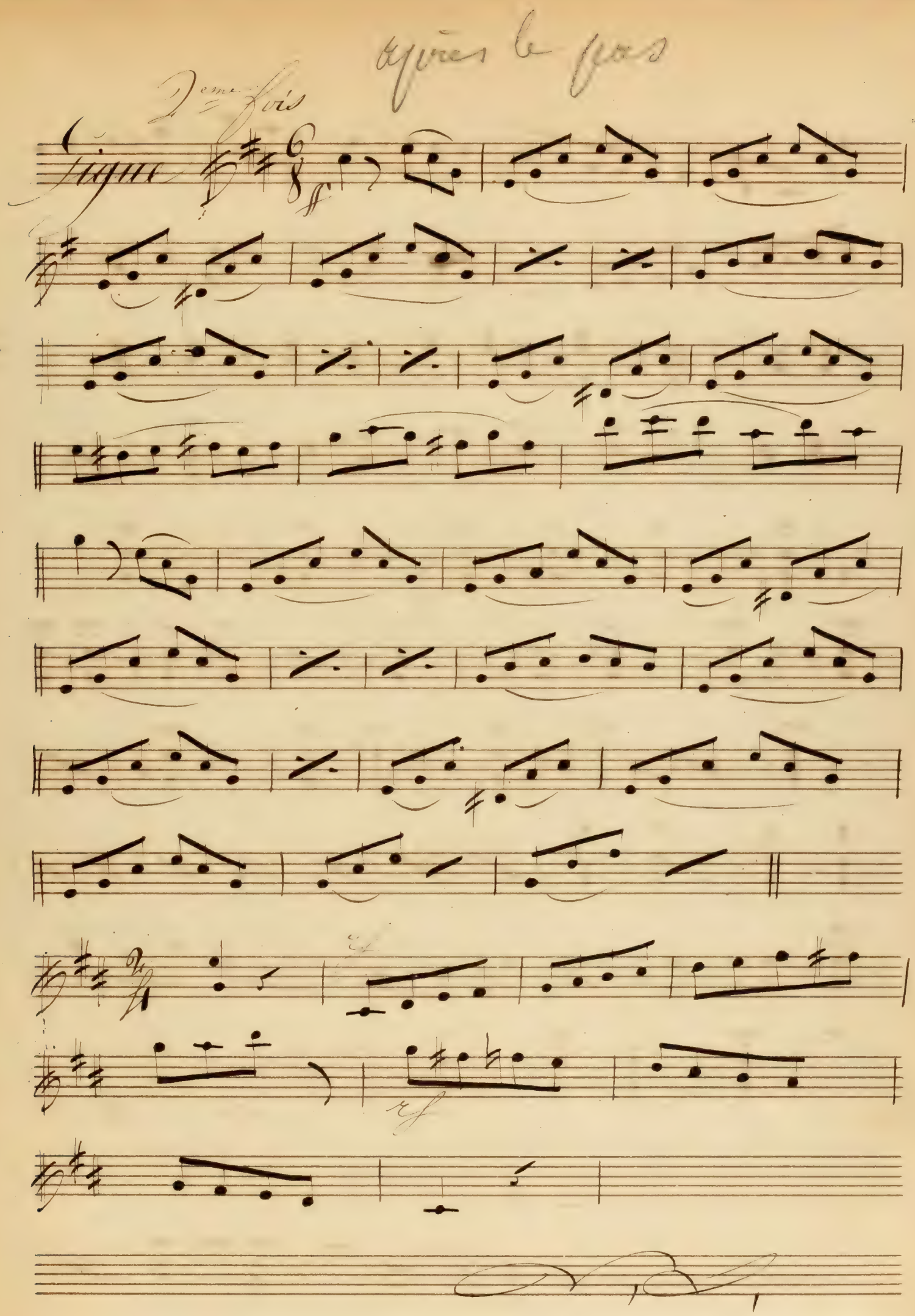
p

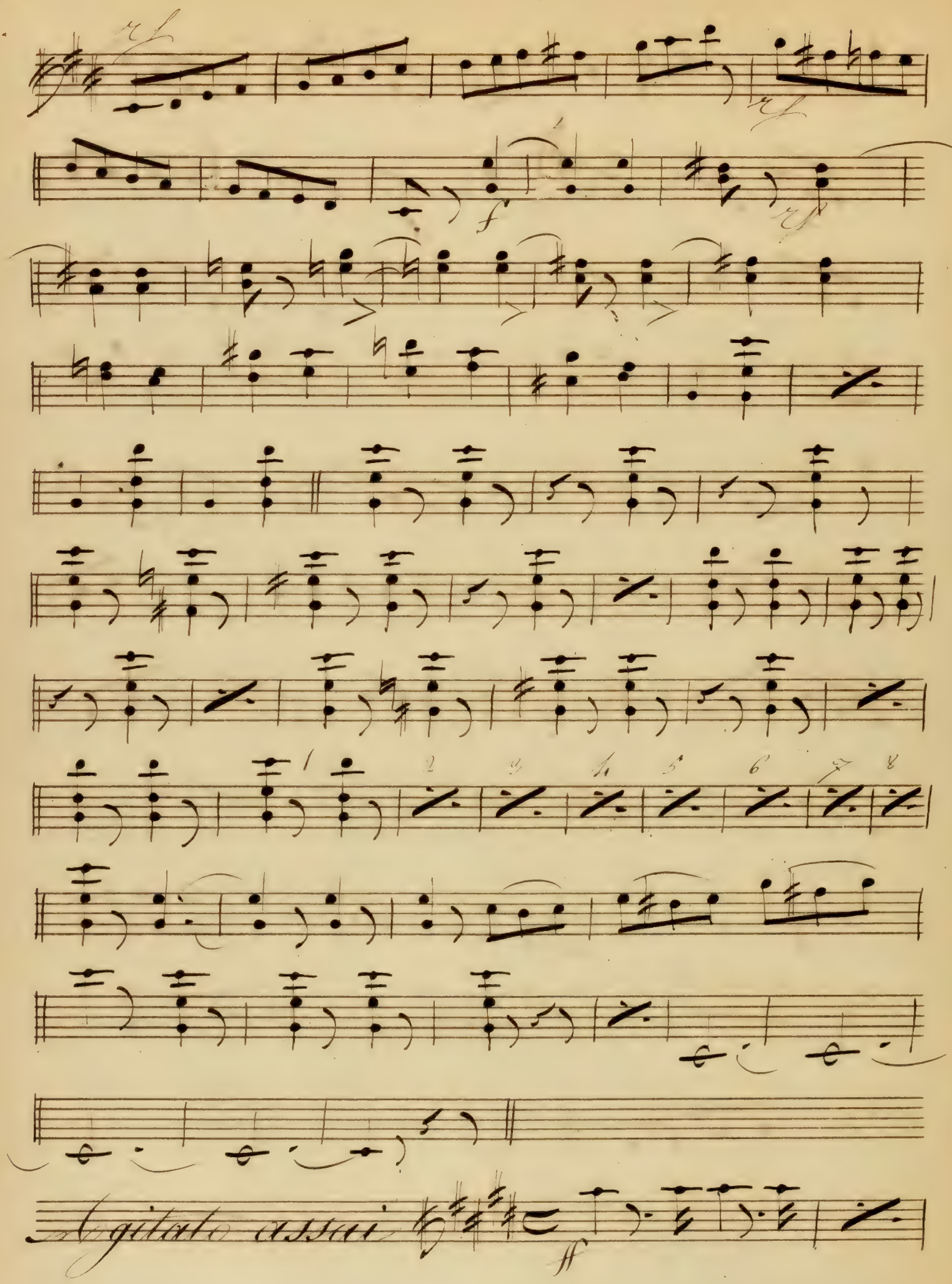
pia

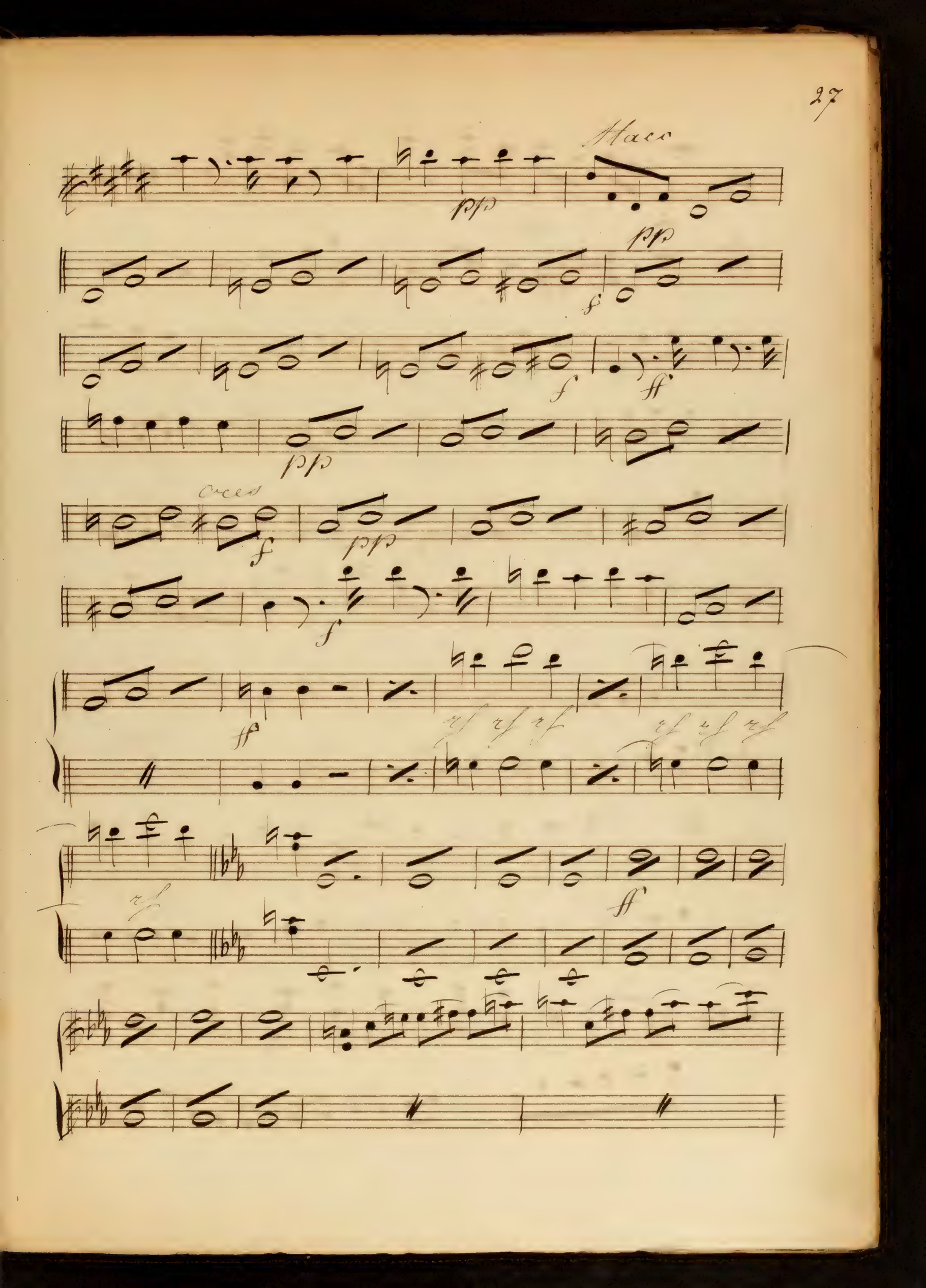
1

1

le Passille
Valentine

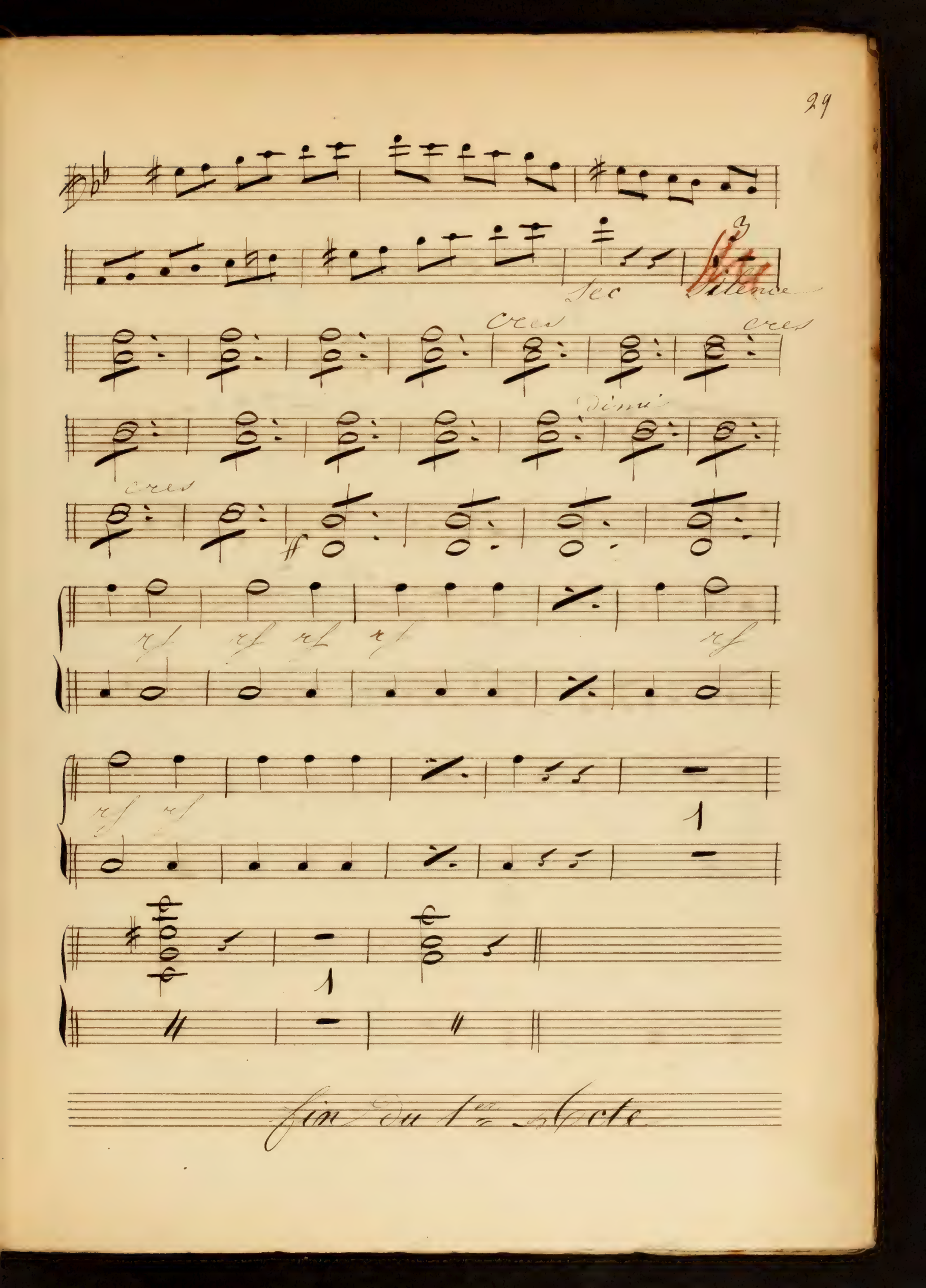

Après le pas
2ème fois
Figure
ff
ff


sf
sf
f
sf
1
2
3
4
5
6
7
8
Agitato assai
ff


Haec
pp
pp
f
f
ff
pp
Oces
f
pp
f
ff
ff
ff
ff

Presto

ff


Sec
Silence
Cres
Cres
Dimi
Cres
ff
rf
rf
rf
rf
rf
rf
rf
1
1
Fin du 1er Acte

Entr'acte en 2me acte

pizzi

pizzi

arco

Acte 2me

Allegro

f p

Cres

pp

fp

f p f

Cres

f p f pp

p

Dimi

pp pp

Cres

fp

f p

p

pp

1

1

rit

f

pp

Allo

p

Cres

f

ff

2

p

Cres

f

ff

2

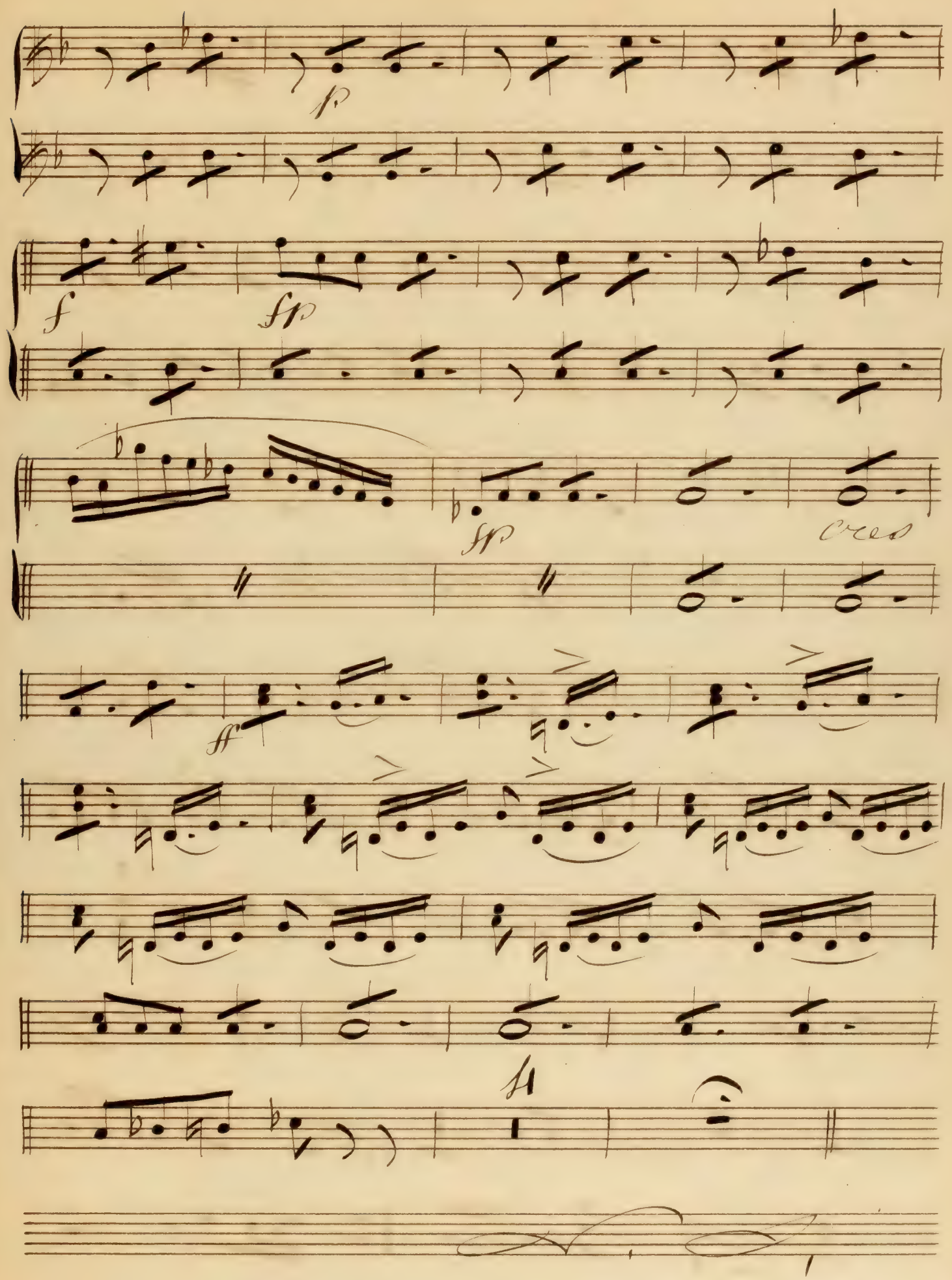
p

Cres

f

Cres

ff


p
f
fp
fp
Cres
ff

Lostesso Tempo

p

pp

f

p

f

p

f

cresc

f

ff

dim

ff

più

f

1 pp

3 pp

1 Silence Silence

pp

Andte quasi allto

f

p

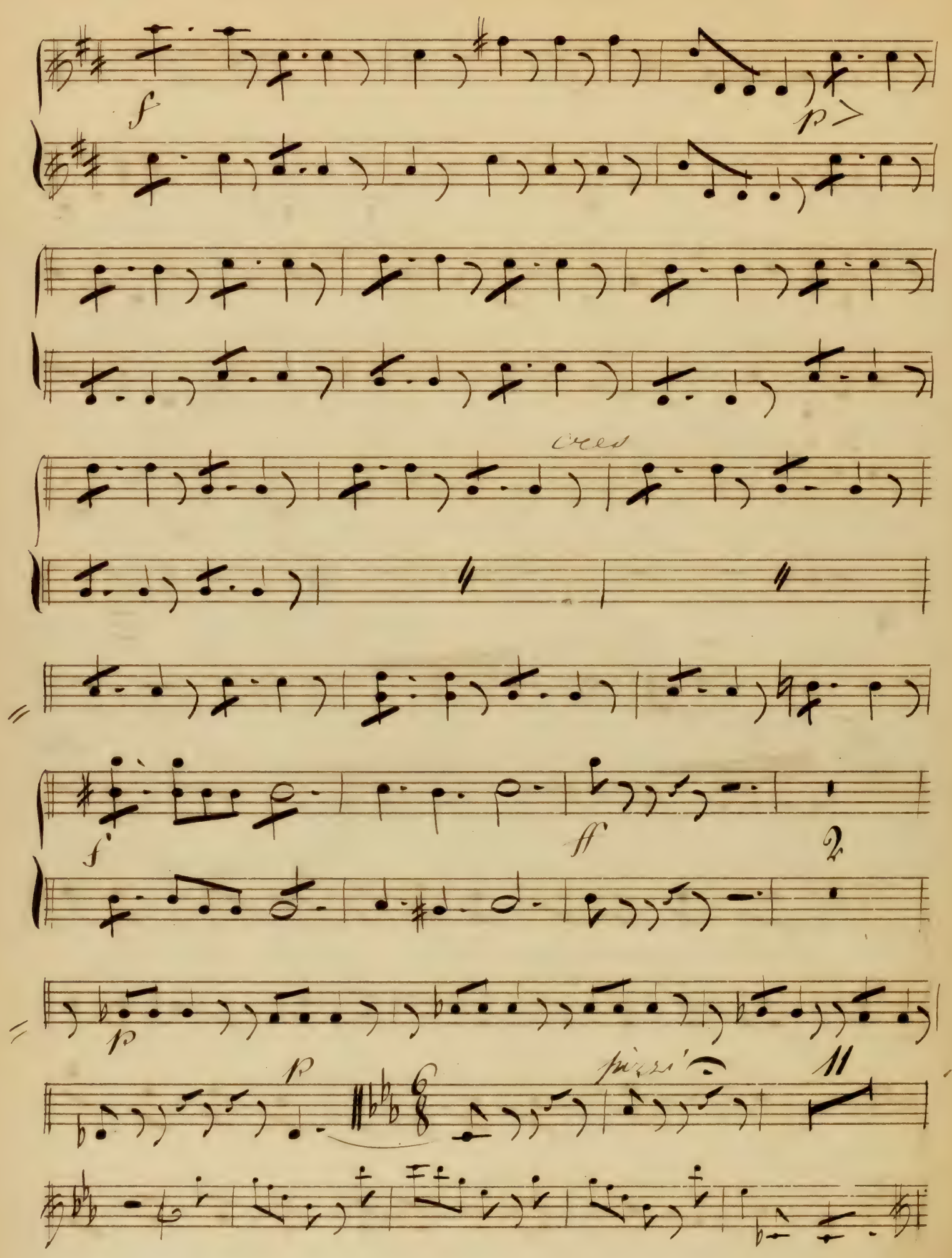
cres

Presto con fuoco

f

p

p


f
p
cresc
f
ff
2
p
p
pizzi
11

p

sempre cres

12
8
ff
l'tempo

p

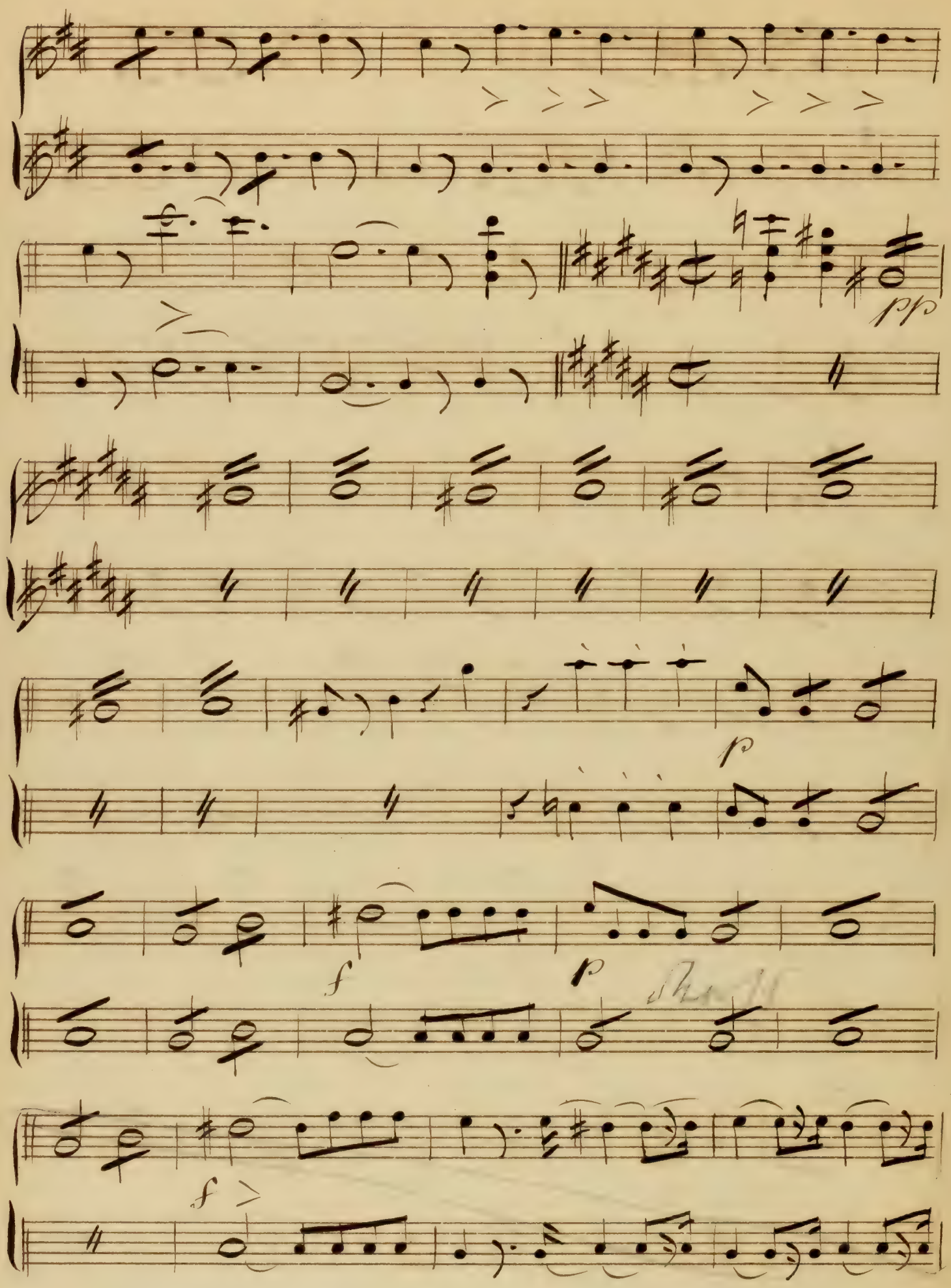
pp

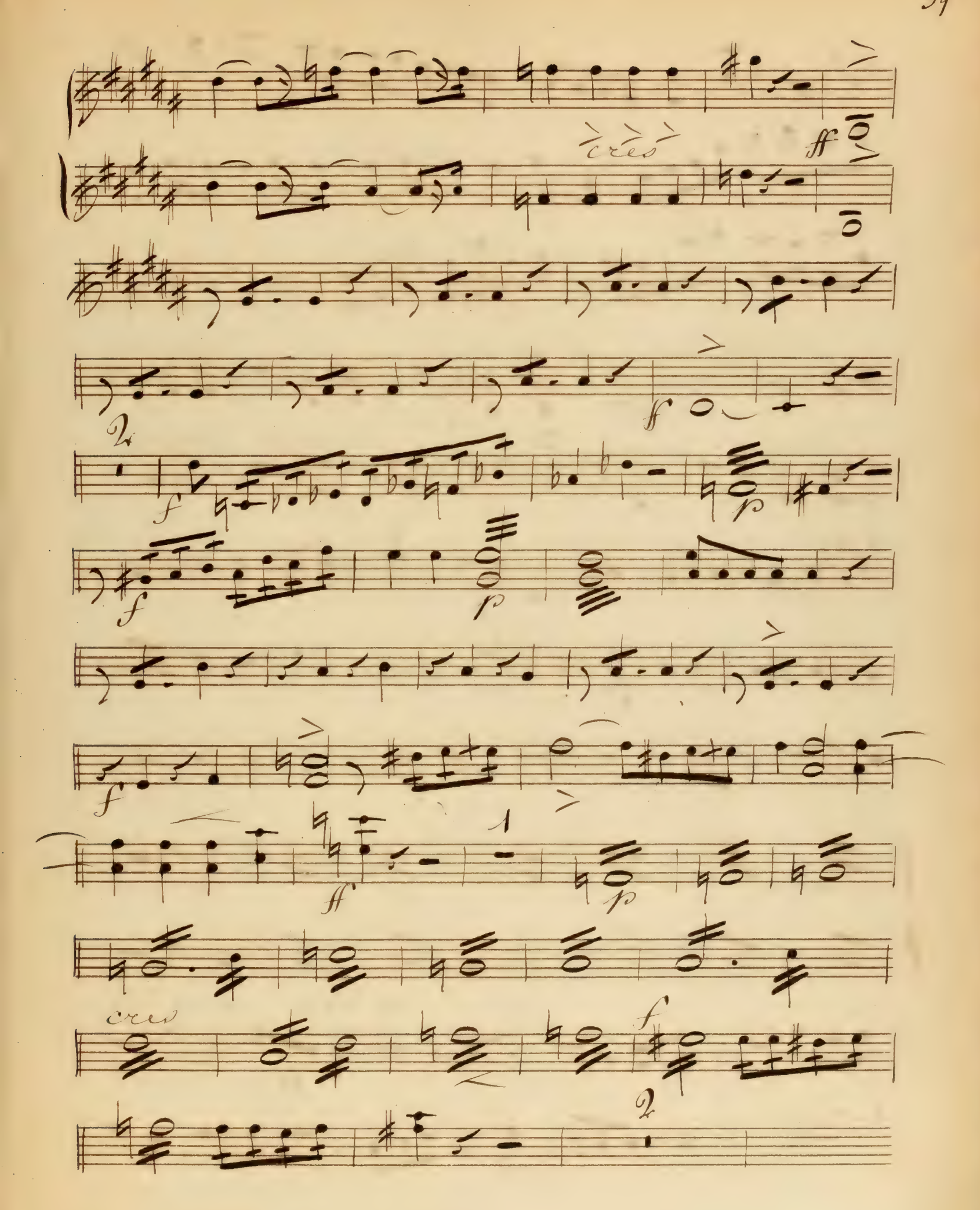
cres

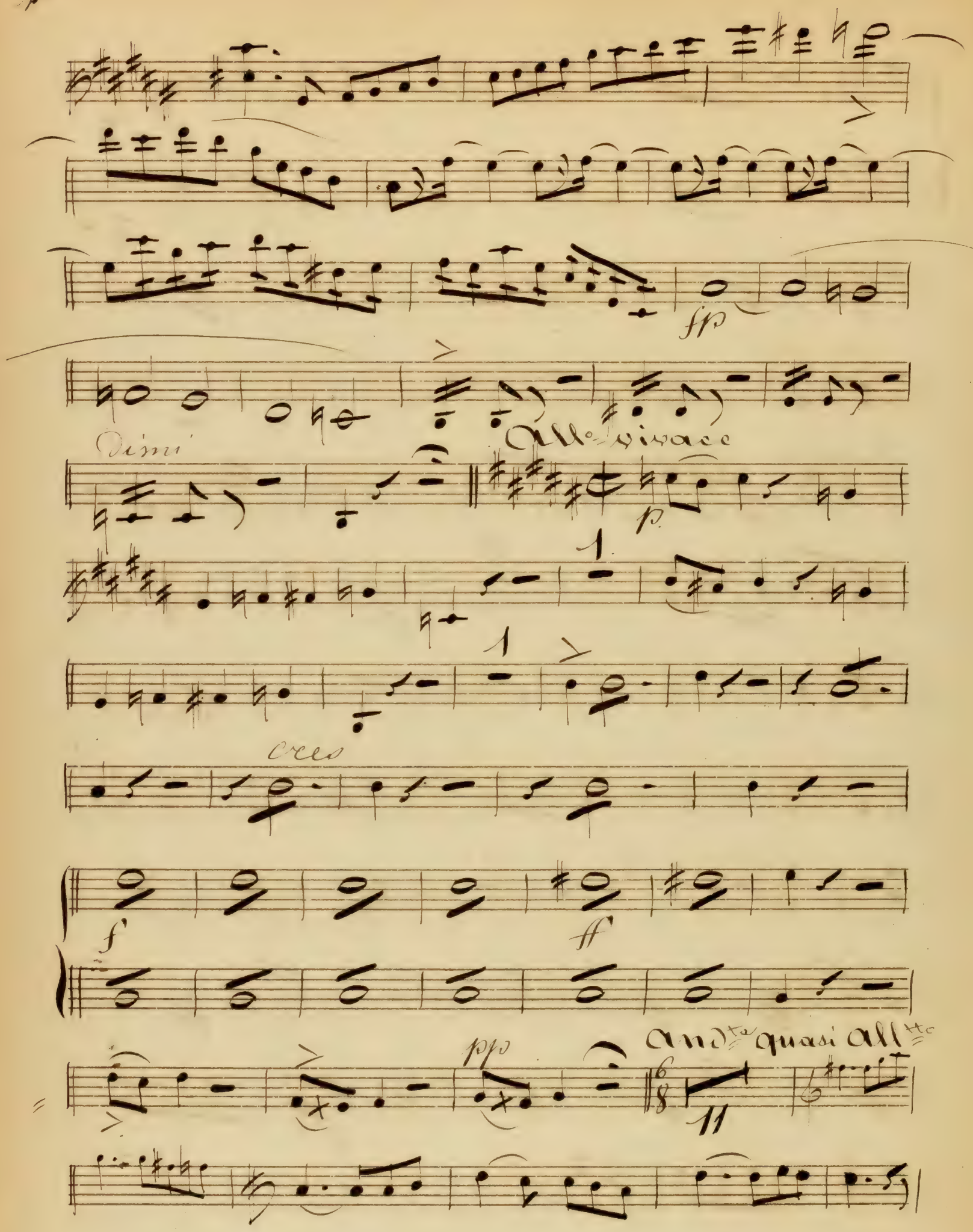
f

ff

rallentando


pp
p
f
p
f


cresc
ff
2
f
p
f
p
f
ff
p
1
cresc
f
2


fp
Dimi
All.o vivace
p
cres
f
ff
pp
Andte quasi All.tto

cres

dimi

p

1

pizzi

arco

cres

f

p

dim

pp

all.o mod.to

1

2

2

cres

ff

1 Meno Mosso

p

2

p

cres

Sempre cres

f

p

cres

ff

Dimi

p

p

f

ff

all.

p

arco

f

p

arco

f

f

1

pizzi

all. mod.to

arco

pp

3

p

f

Molto

3 10

f

f

All°

p

p

ff

ff

All° molto

1

ff

2

ff

arco saltando

p

p

f

p

f

f

p

f

p

f

p

mf

f

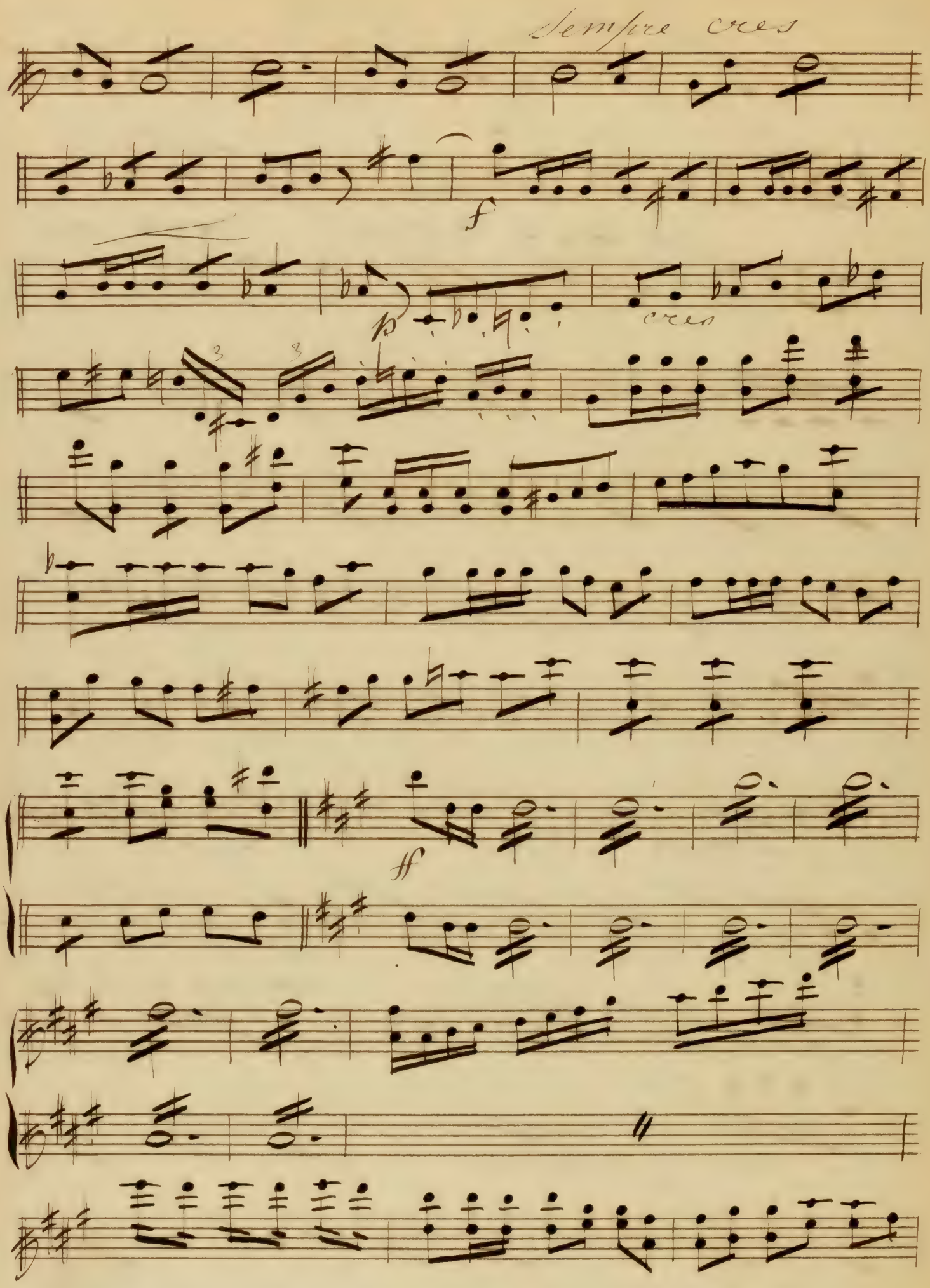
p

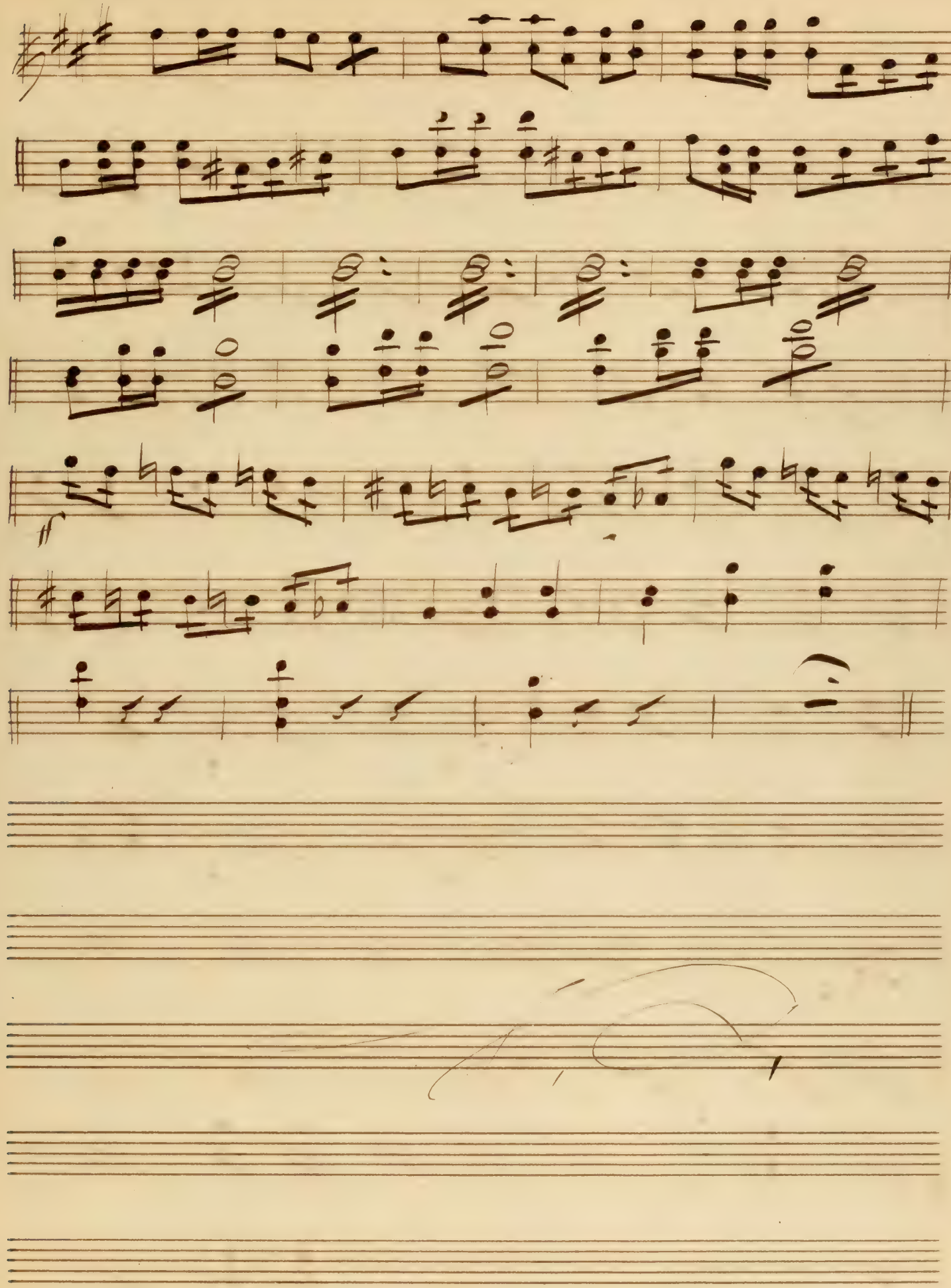
f

f

p

cres á poco


sempre cres
f
p
cres
ff


ff

Veni Creator

Allegro con fuoco

f

ff

1

12

ff

pizzi

ff

arco

pizzi

p

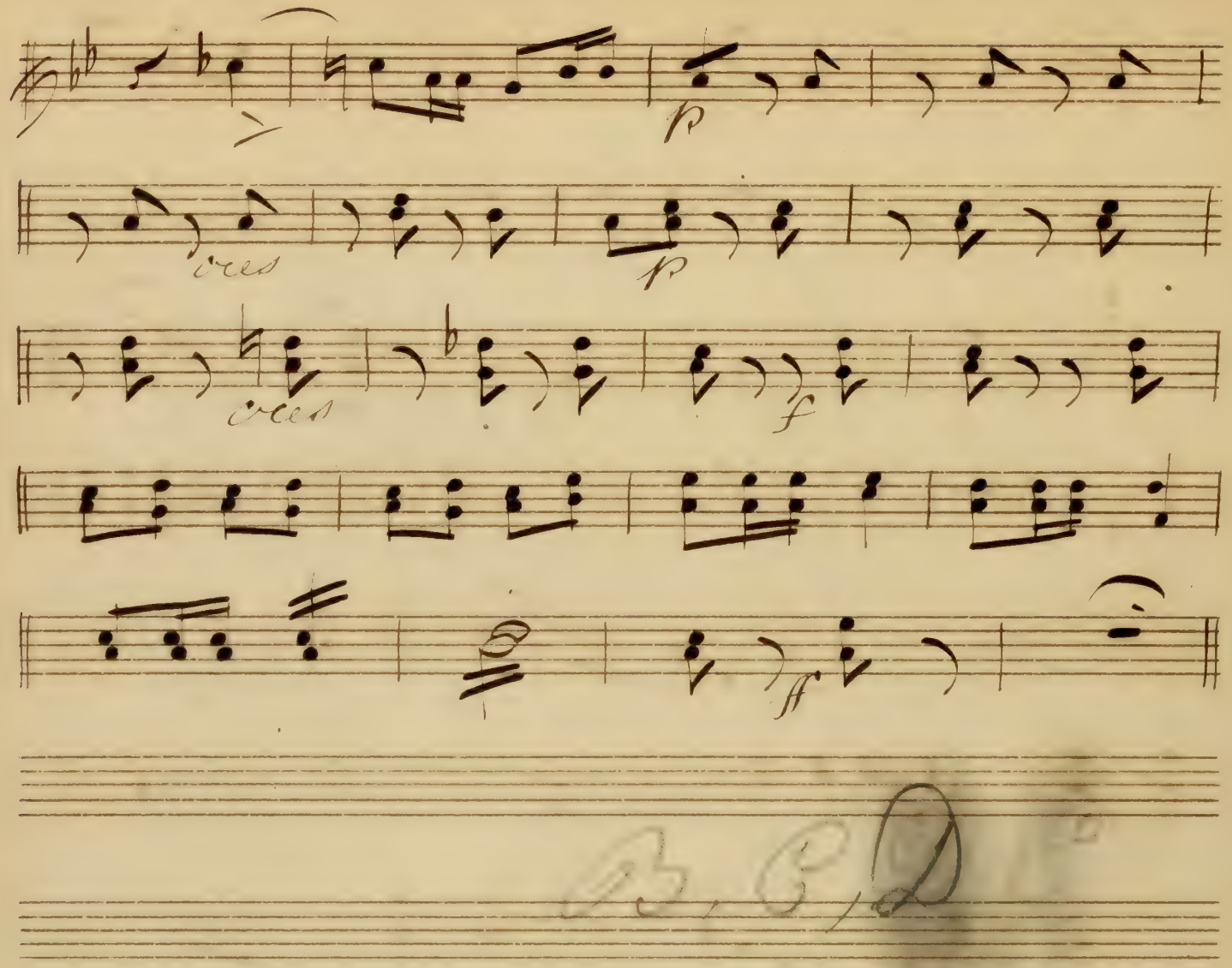
arco

mf

ces

16

f



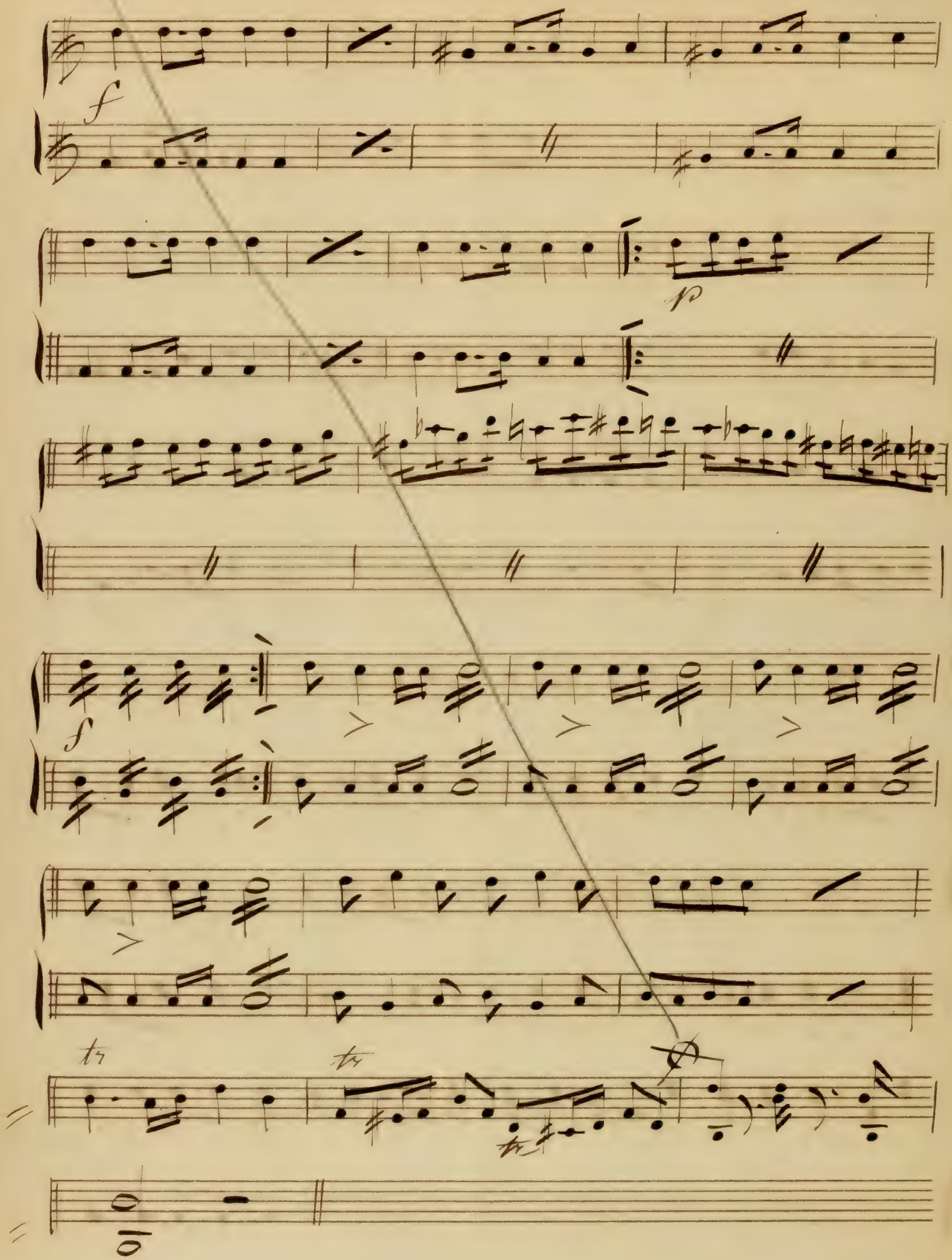
B.C.D

Après la 1ère Danse

Allo
maestoso

f

f f p


f
p
f
tr
tr

Après la 2ème Danse

Mod.to quasi Andte

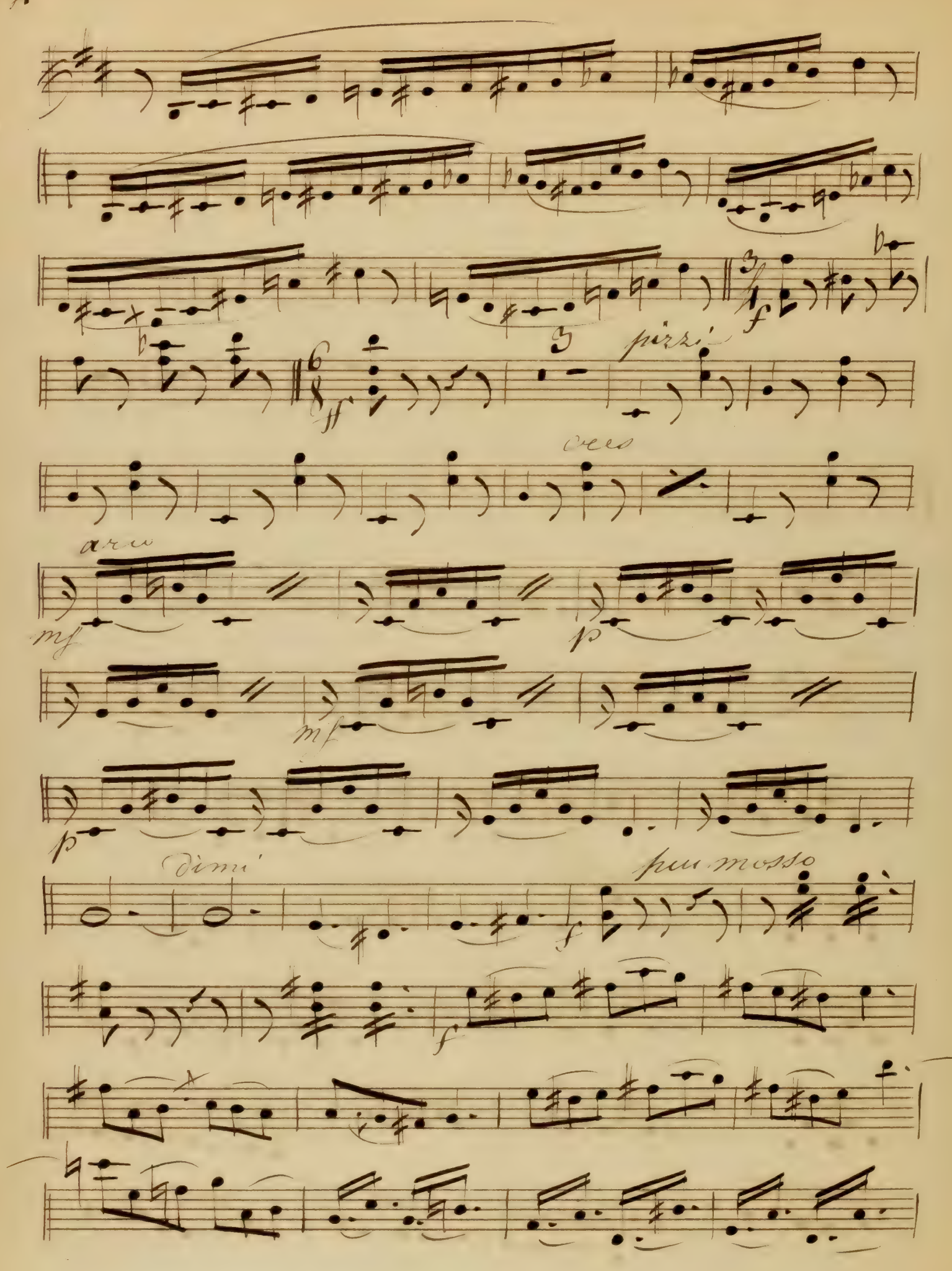
p

cres

cres

p

cresc


f
ff
pizzi
arco
mf
p
mf
p
Dimi
f
poco mosso
f

p

dimi

2

All.mod

p

1°

2°

cres

3

p

cres

fp

f

f

f

3

p

mod.to

ff

12

mf

pp

2

pizz.

1

arco

pp

ff

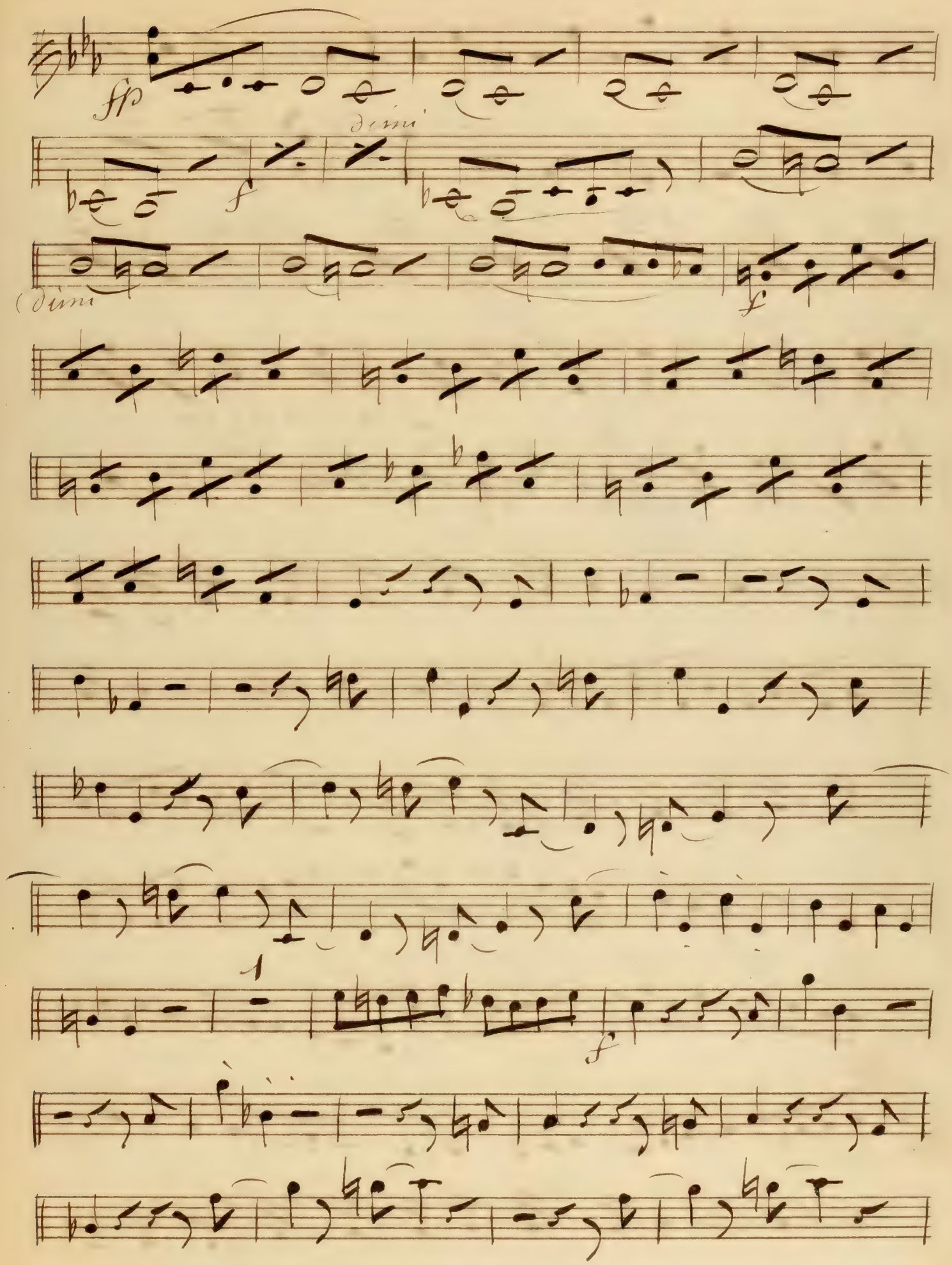
arco

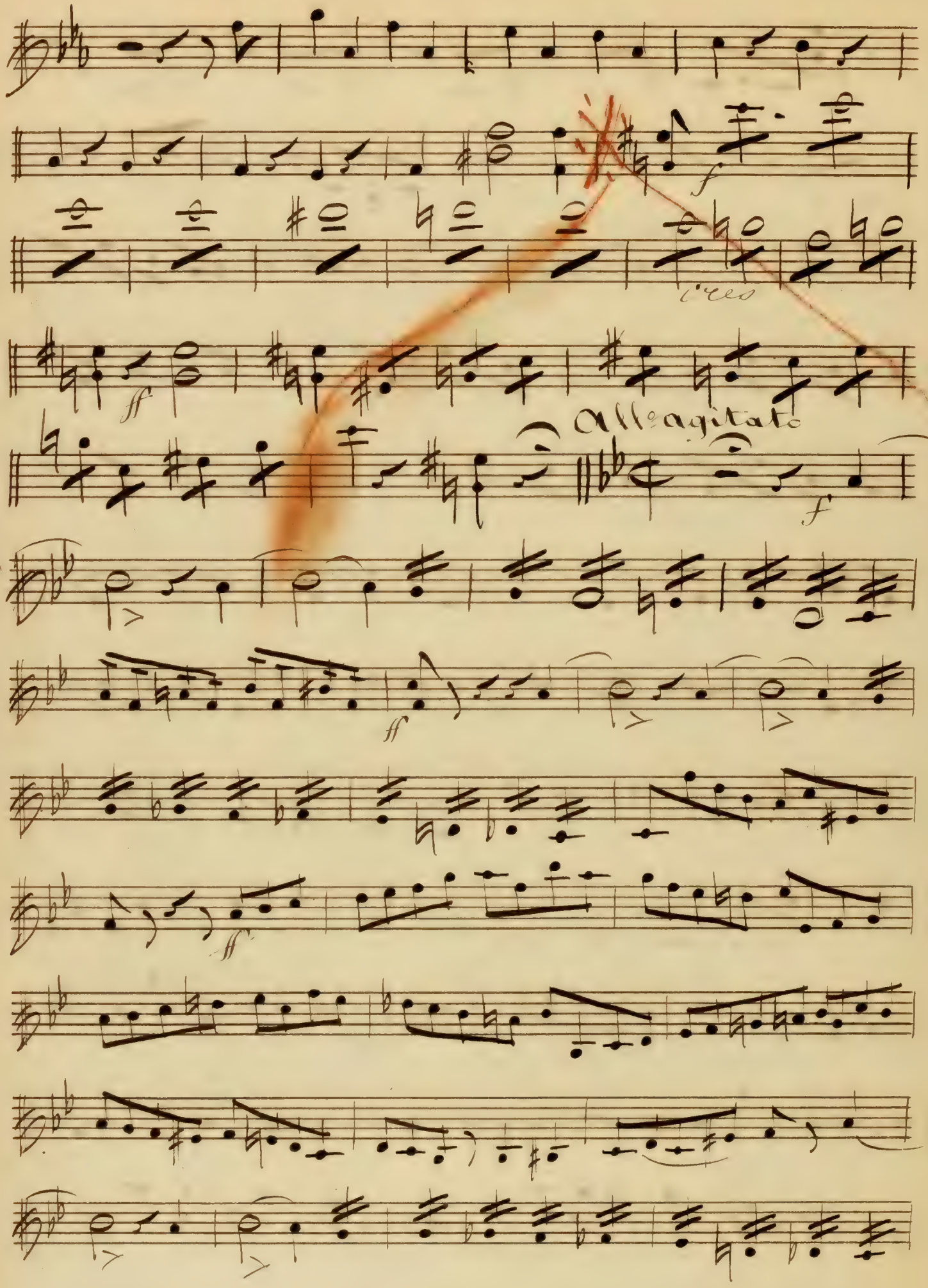
all.o con fuoco

f

arco

ff


ff
dimi
f
dimi
f
f


f
ff
Allegro agitato
f
ff
ff

cres

dim

ff

p

cres

ff

3ème Tableau

pizzi

arco

pp

1

pp

3

1

ff

pp

dim.

All.o non troppo

p

f

f

pp

1

Smorz

All.o con moto

f

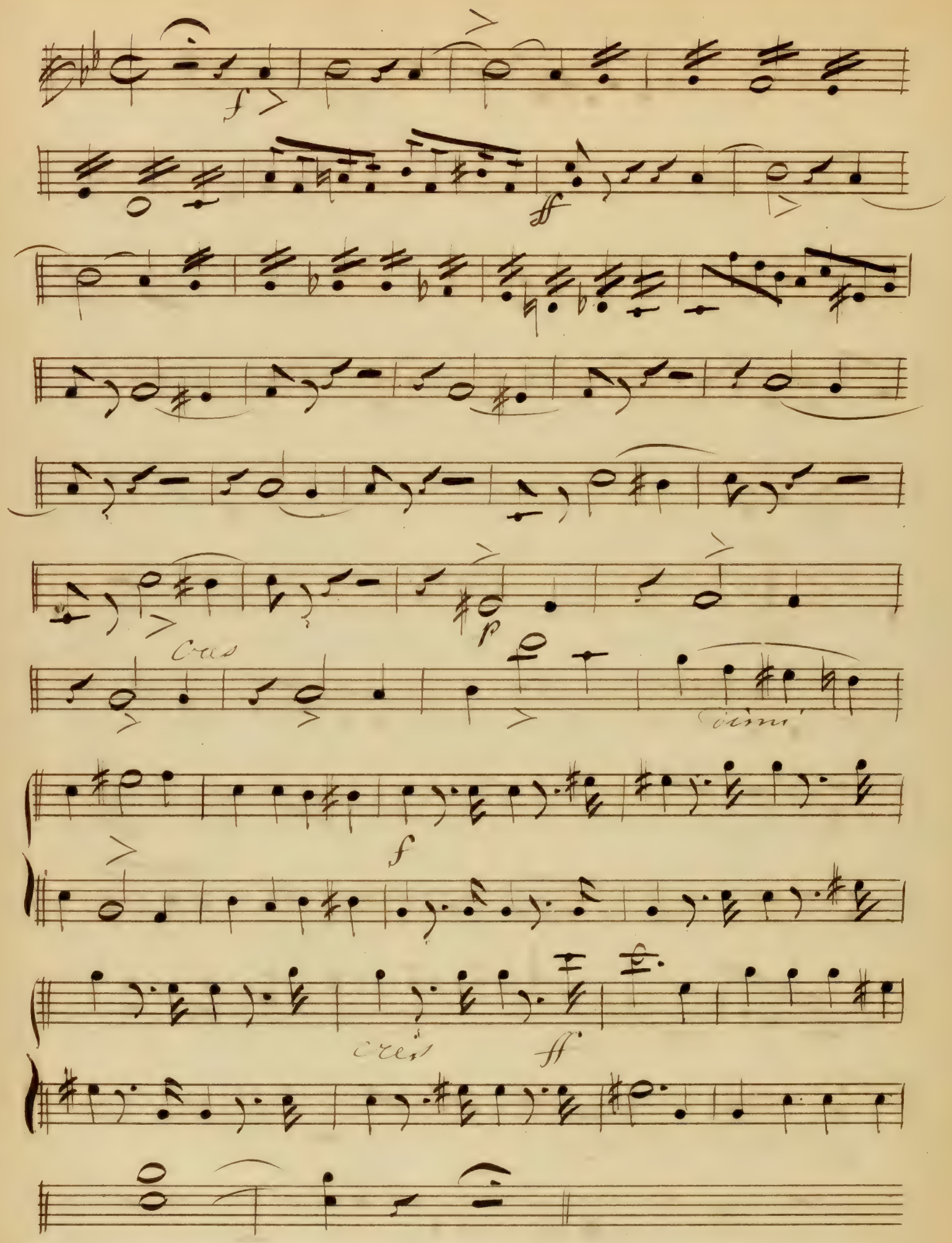
cres

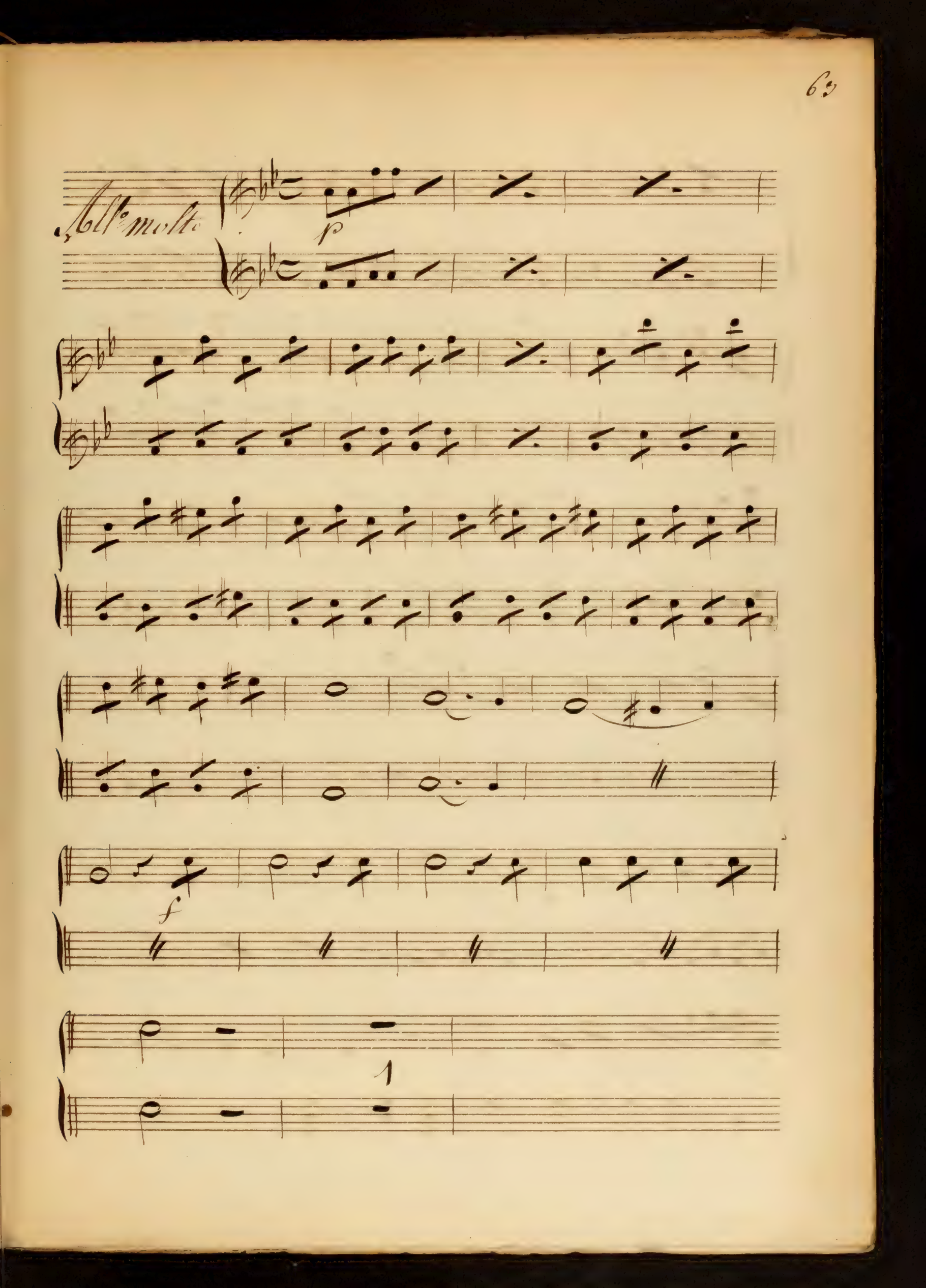
p

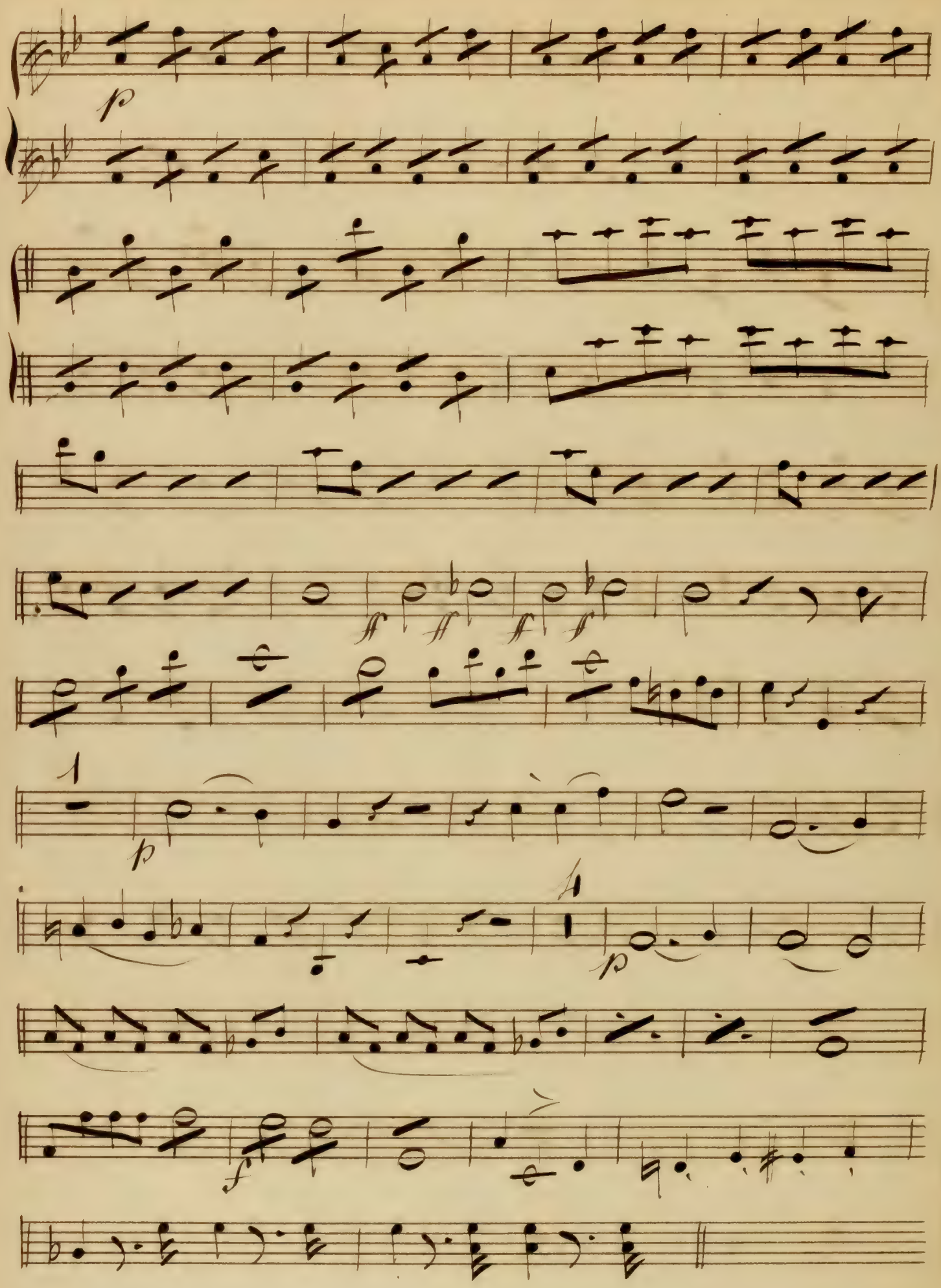
f

fp

pizzi


f
ff
p
Cres
dim
f
cres
ff


Allo molto
p
f
1


p
ff
ff
ff
ff
1
p
4
p
f

Andte 1o Tempo

1

pp

rit

2

All.o moderato

f

pizzi

p

arco

f

p

f

pizzi

arco

f

fp

ices

f

p

1

f

più animato

pp

andte

p

All'molto

f

5

p

f

ff

Cres

Maestoso

f

f

f

ff

poco

amore

poco

Timpani

All.°

cresc

poco più mosso

f

ff

cresc

f

dol

Allegro

p

cres

cres

f

pizzi

ff

p

p cres

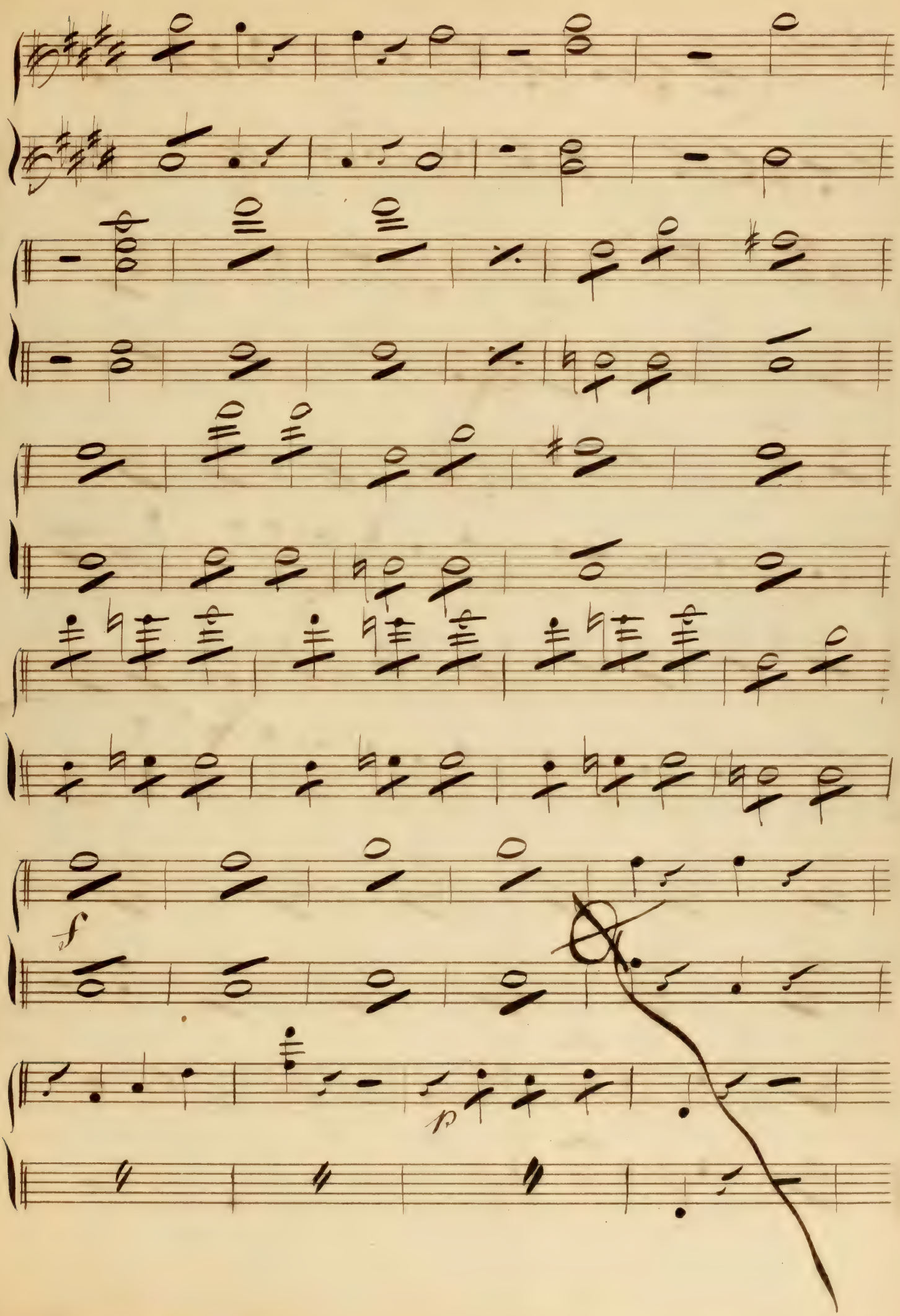
pizzi

f

Andante

ff

Allo vivace


f
p

cres

3

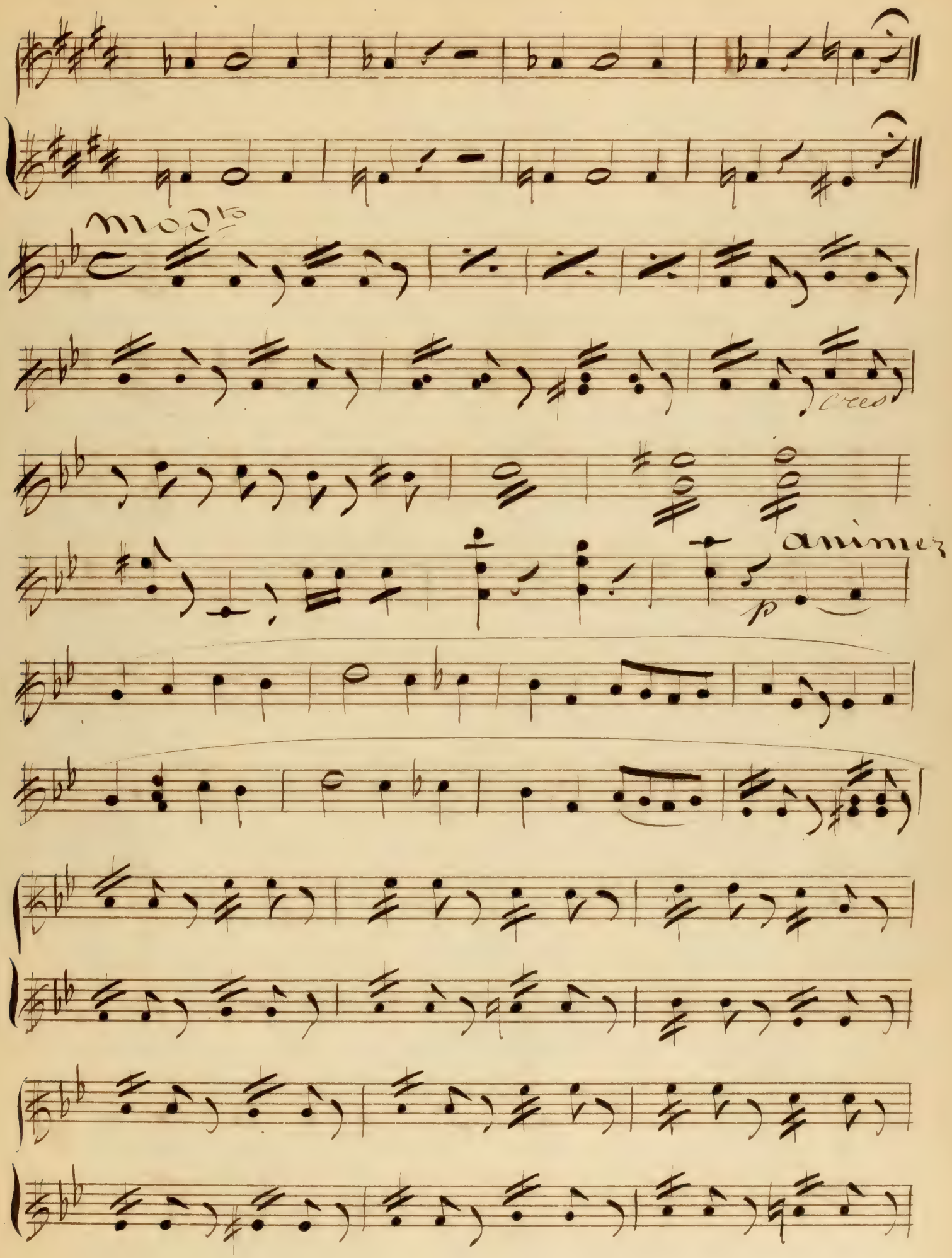
cres

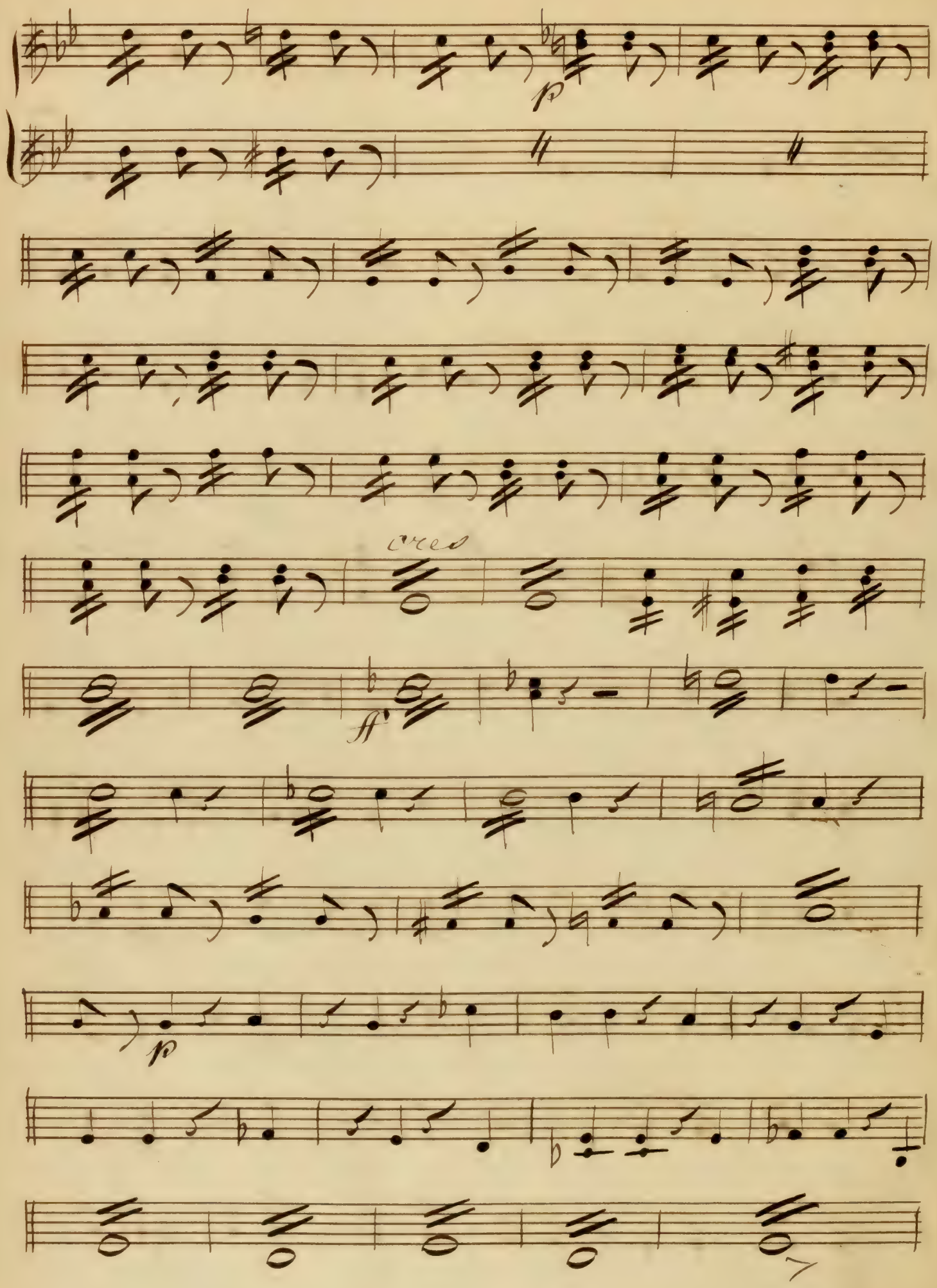
pp

2

ff

p


molto
cres
animez
p


p
Cred
ff
p

f cres

le Pas

Fantasie

La Gitrosy.

mélodieuse

Violoncelle.

Violoncelles

Ouverture

All.o Maestoso 3/4

ff

pizzi

arco

pizzi

arco

pp

all.o con brio 6/8

1

ff

pp

pp

cres

f

ff

pizzi

pp

arco

ff

pizzicato

arco cres p

pizzi cres arco cres

cres

ff p cres

ff

pp

ff pizzi

arco

pizzi

arco

ff

pp

pizzi

arco

all.o

ff

Flete 1ère

Allegro

Corni

ff

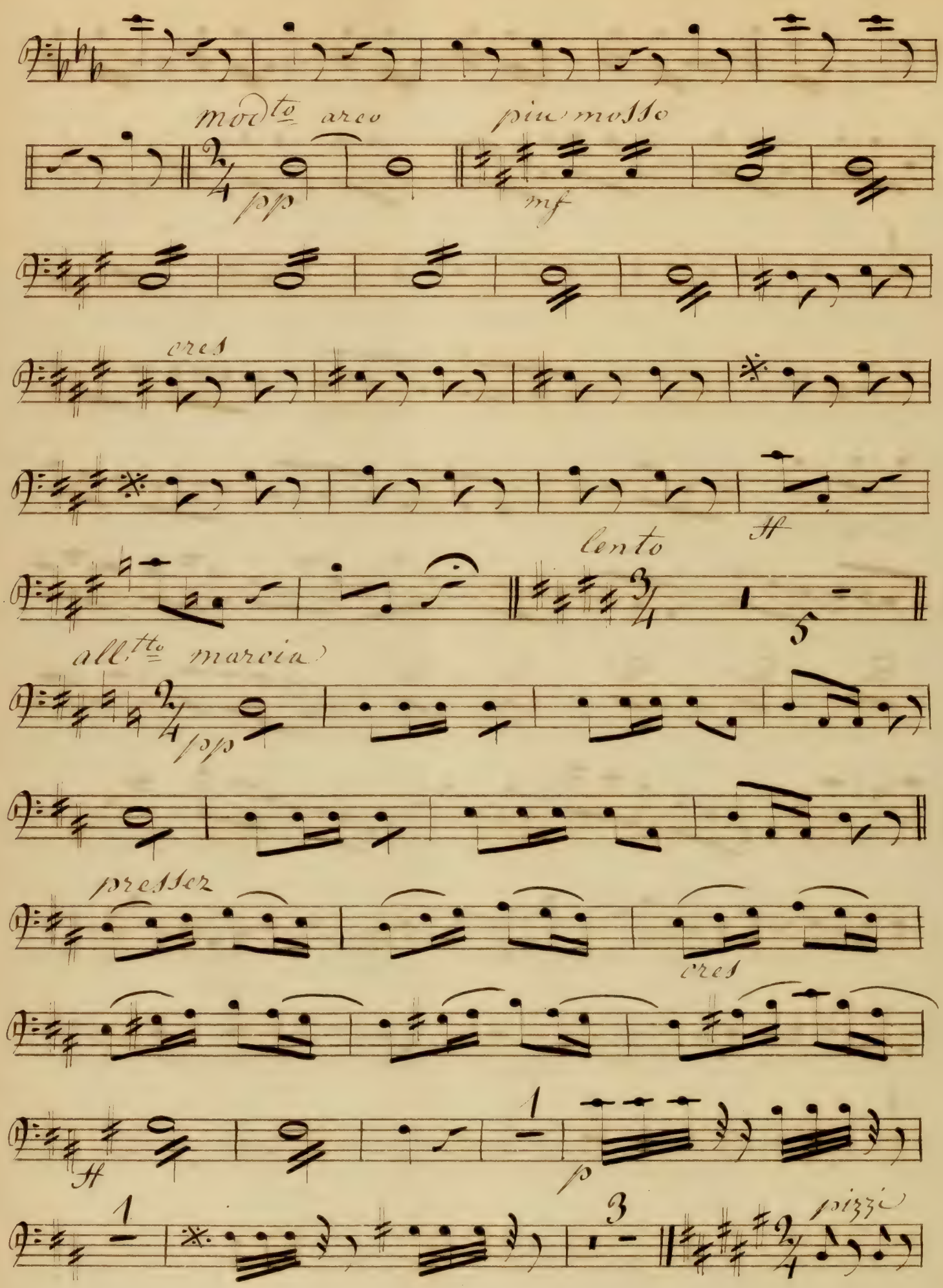
8

pp

ff

1

pizzi


mod.to
arco
pp
più mosso
mf
cres
ff
lento
all.tto marcia
fp
prestez
cres
ff
p
pizzi

f arco

Silence 4

pizzi

arco

cres

f

f

2

1° tempo marcia

p

2

zf

zf

zf

zf

zf

8

4

ff

pizzi

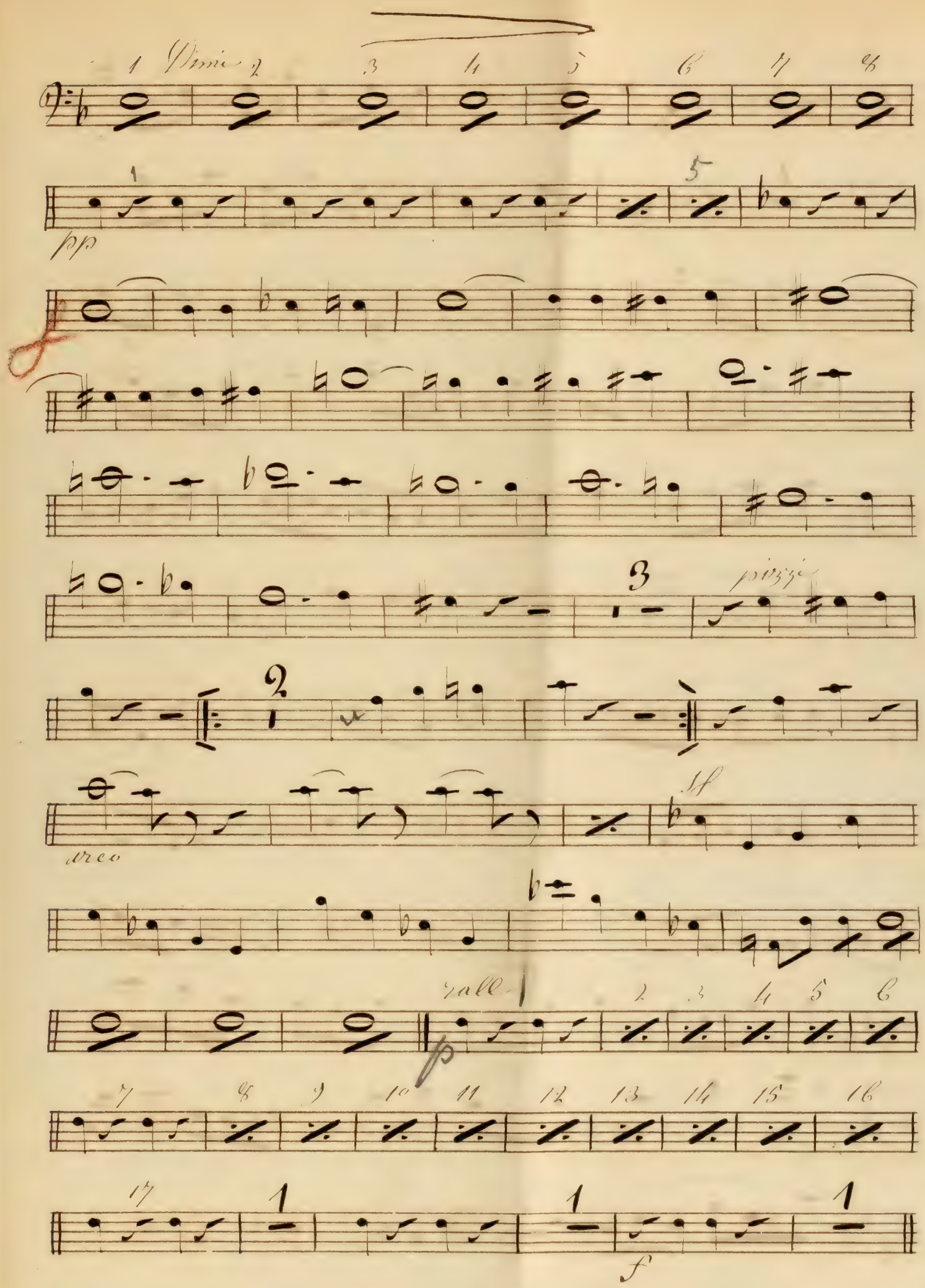
arco

Diminuendo

agitato

pp

ff


1 Vivace 2 3 4 5 6 7 8
pp
f
3
piano
2
arco
sf
rall.
p
1 2 3 4 5 6
7 8 9 10 11 12 13 14 15 16
17
1
1
1
f

Andte

p

p

all.o

dol.

p

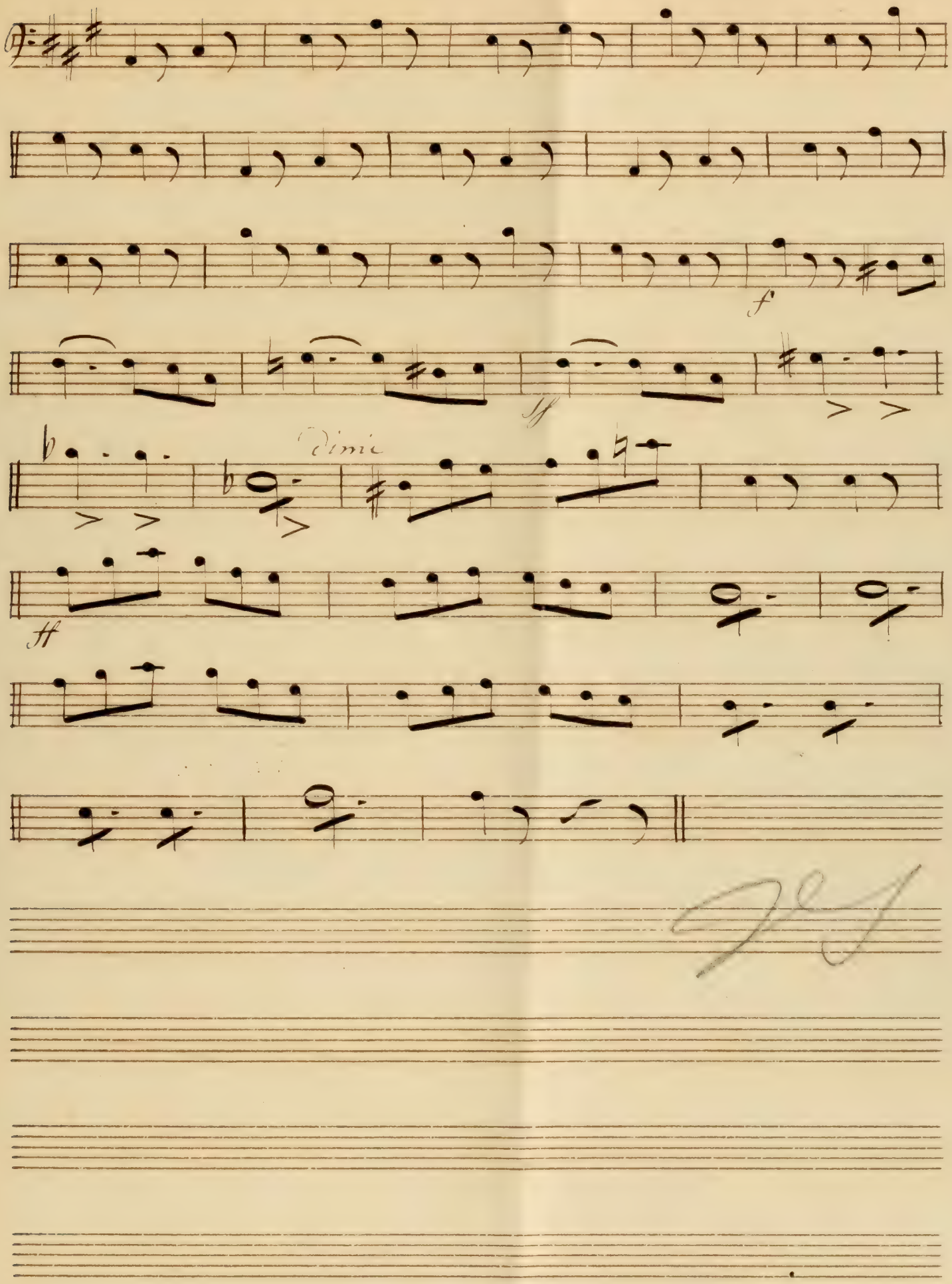
dimi

p

cres

f

pizzi


f
ff
Dim.
ff

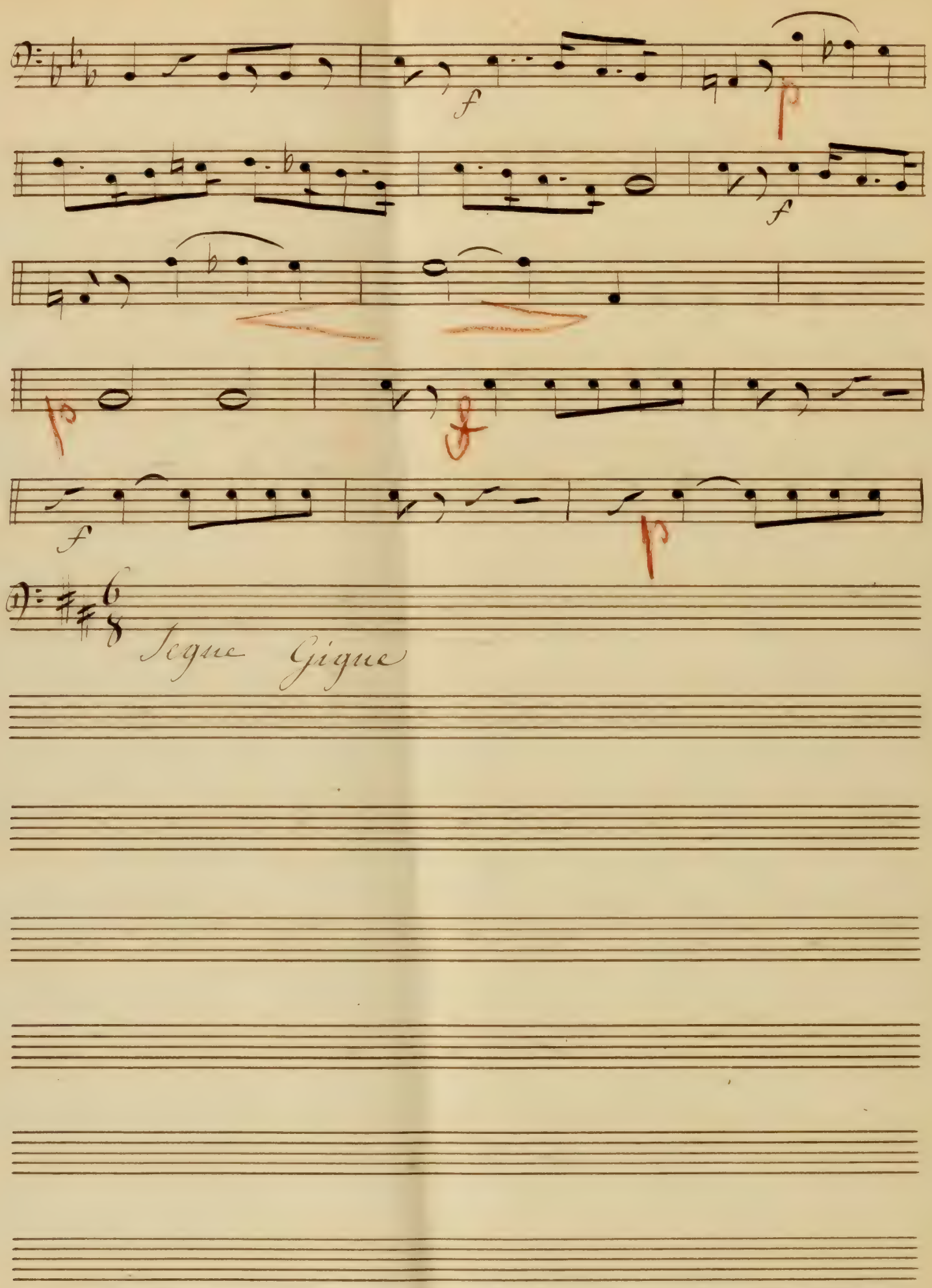
Alle = Maestoso

ff

1

p

Vi.


f
p
f
p
f
f
p
Segue Gigue

Gigue

f

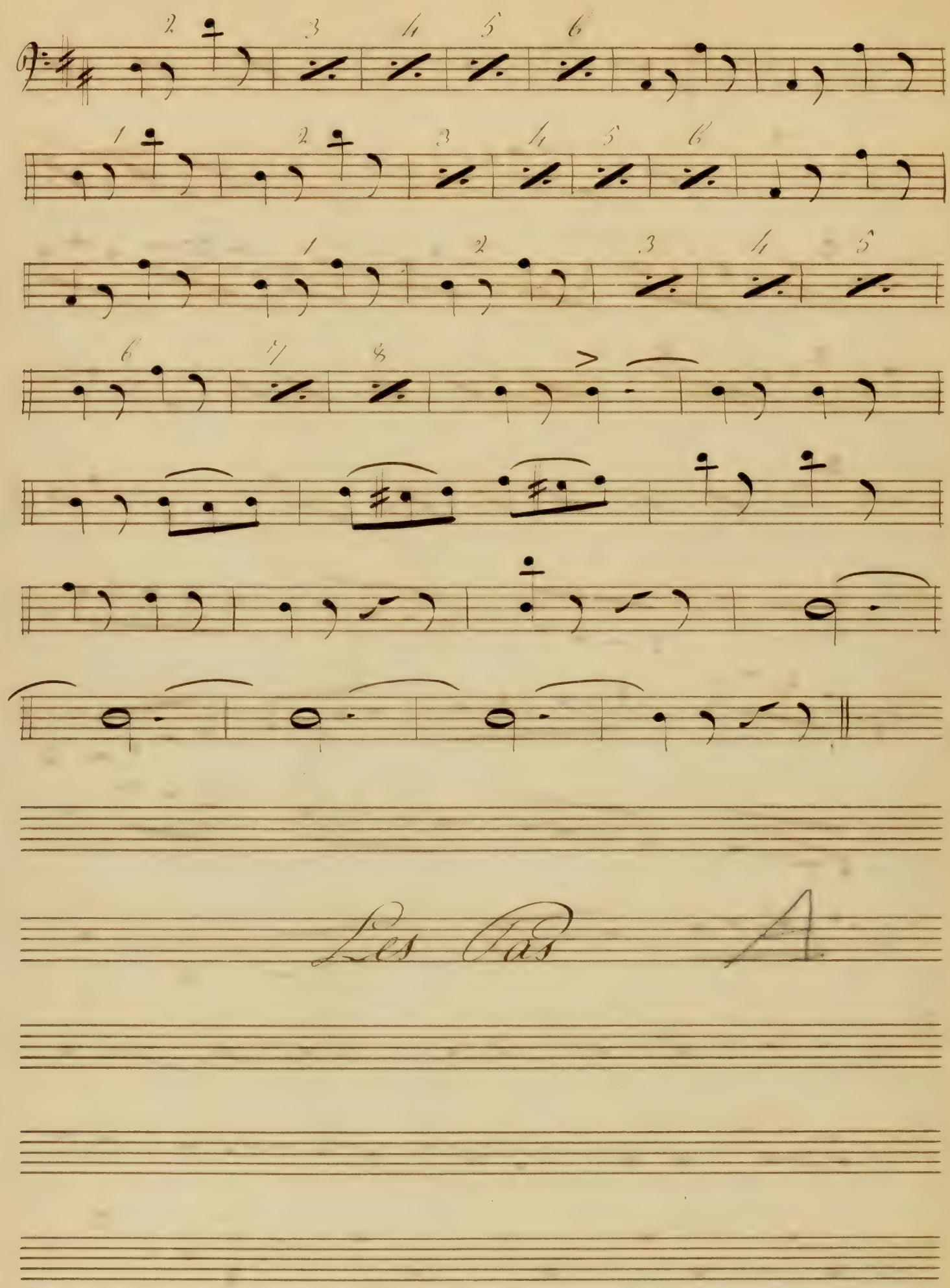
ff

ff

ff

ff

ff


Les Cas A.

Après les Pas A

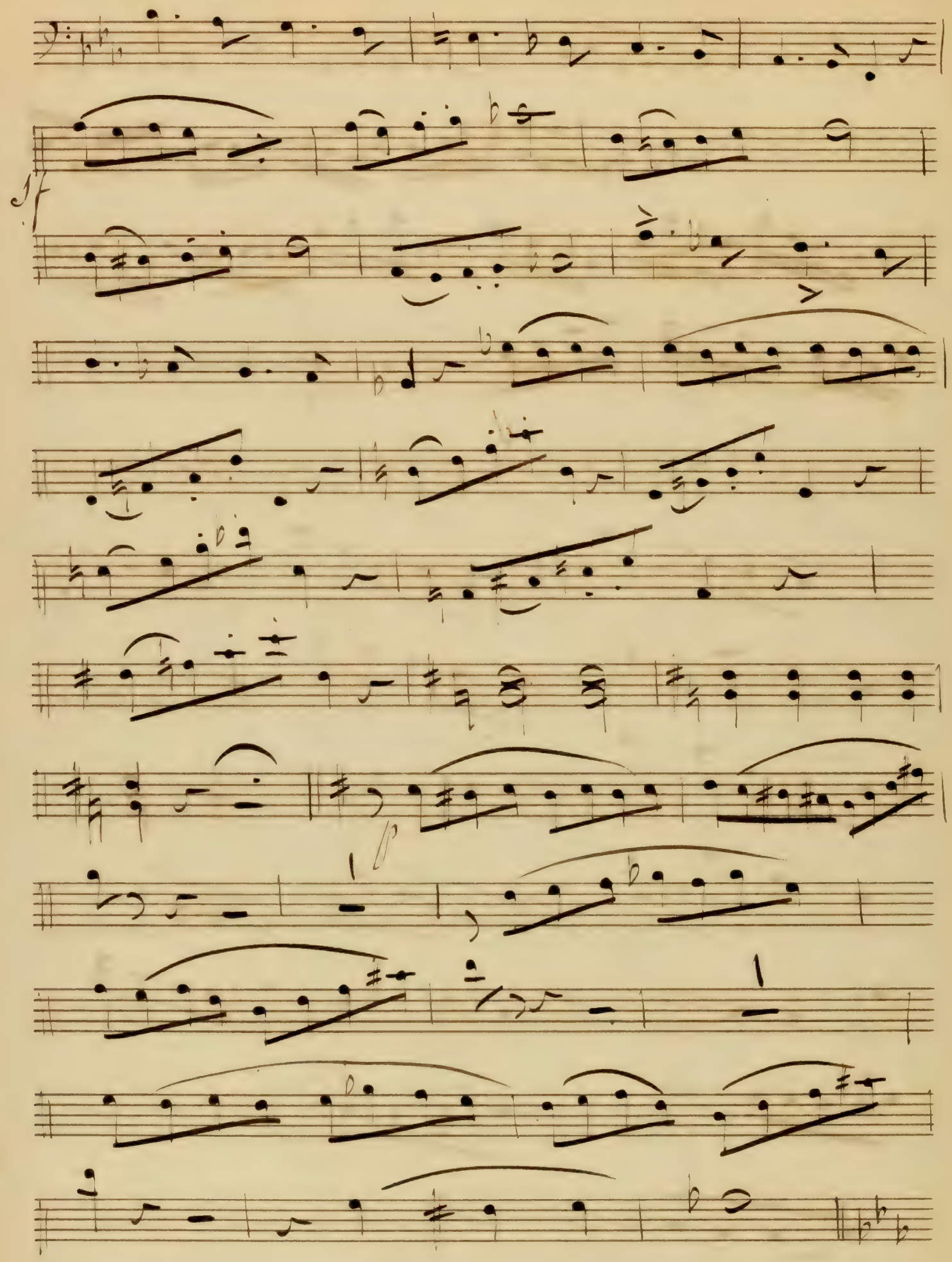
Lent

ff

Silence

Allegro Presto

A


If

Allo molto

pp

ff

p

ff

ff

1

1

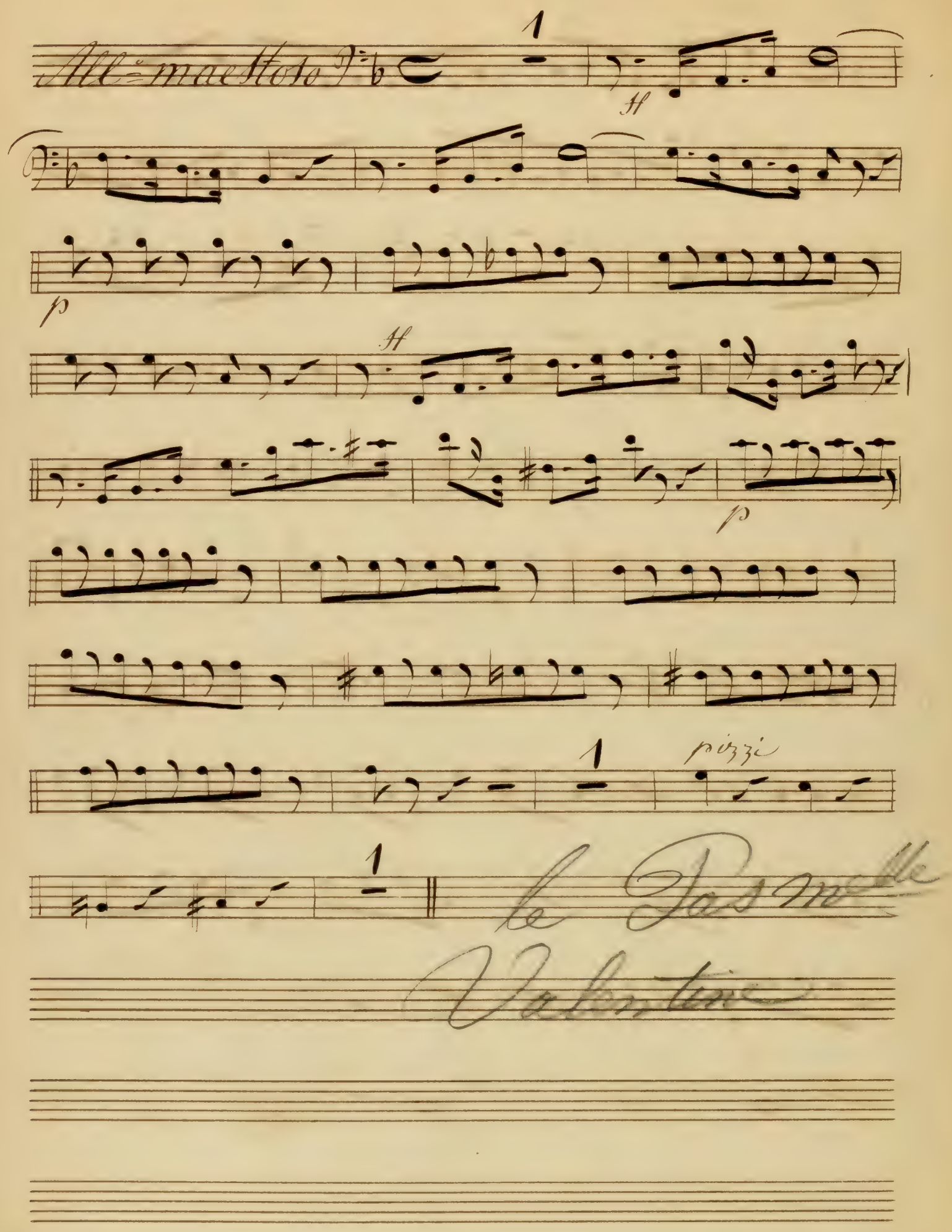
1

Meme mouvt

pp

ff

Vol


All=maestoso
1
ff
p
ff
p
pizzi
1
1
le Passmolle
Valentine

Après le Pas

Gigue

2ème fois

f

ff

ff

ff

ff

ff

6 7 8

all = allai

ff

pp

pp

ff

pp

pp

ff

pp

cres

f

cres

p

ff ff

presto

ff

sf sf sf sf sf

sf

B

f p

Cres ff

p ff

ff ff ff

ff

1

1

fin du 1er Acte

Entr'Acte et Marche

2 pizzi 2

pizzi

arco

Alcte 2.ème

All.o

f p

cres

ff p pp

pizzi

f f arco

pizzi

f arco

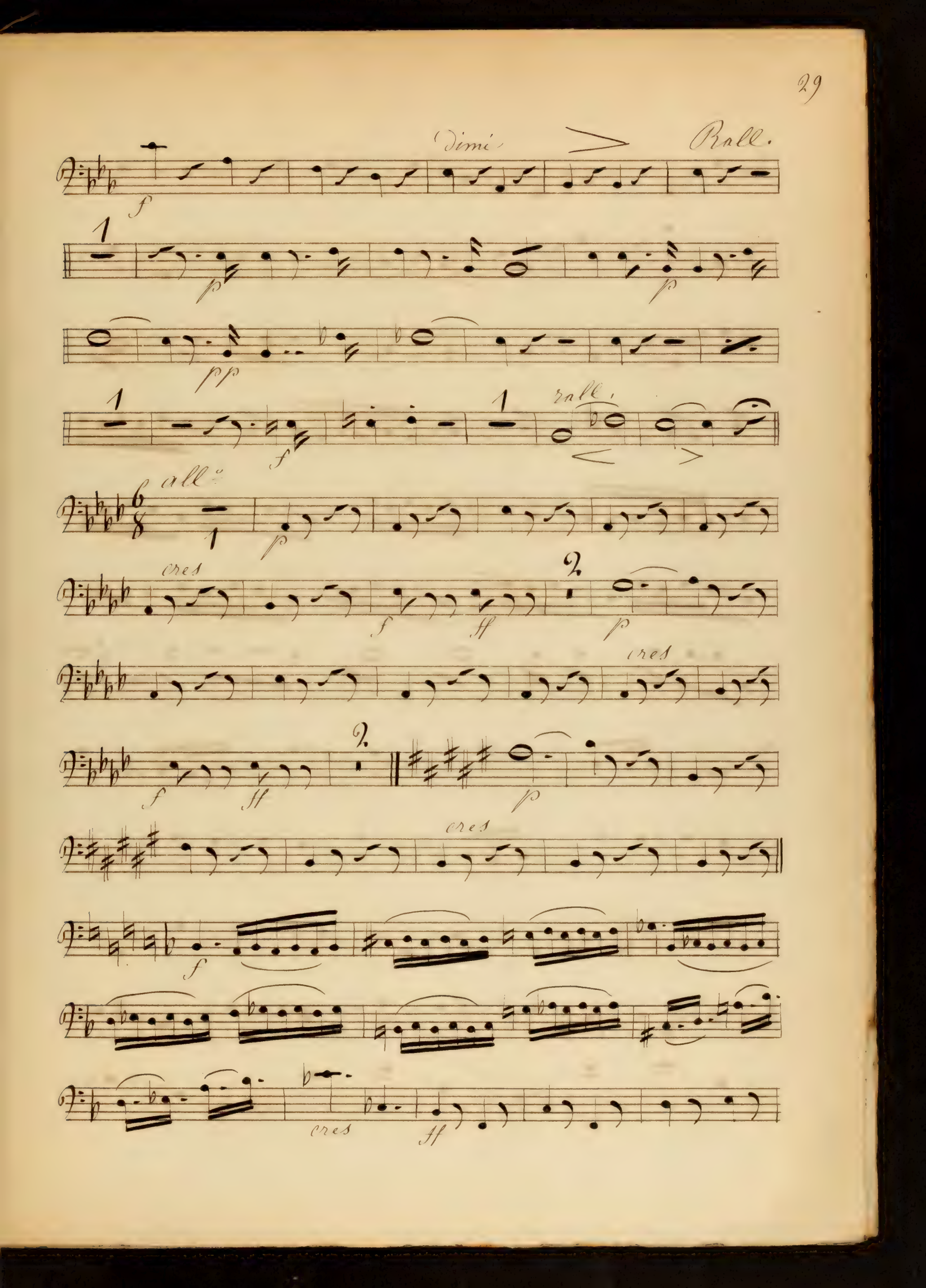
cres

f p p

Dimi

pizzi

cres


dimi
Rall.
f
p
pp
f
rall.
all.
p
cres
f
ff
p
cres
f
ff
p
cres
f
cres
ff

p

f

p

f

ff

cres

con ff

Lo stesso motto

p

pp

cres

f

ff p f p f

p cres. f

Vif

ff

Viollc.

p

Vlc. 2

2 3 4 5 6 7 8 9 10

1 pp 3 pp

Silence. Silence.

Slnd.te quasi all'tto

ppp

f

p

pizzi

presto con fuoco

p

cres

cen.

do

f

f

p

cres

sempre

cres

f

2

ff

p

pizzi

11

cres

cres

f

tempo 1°

ff

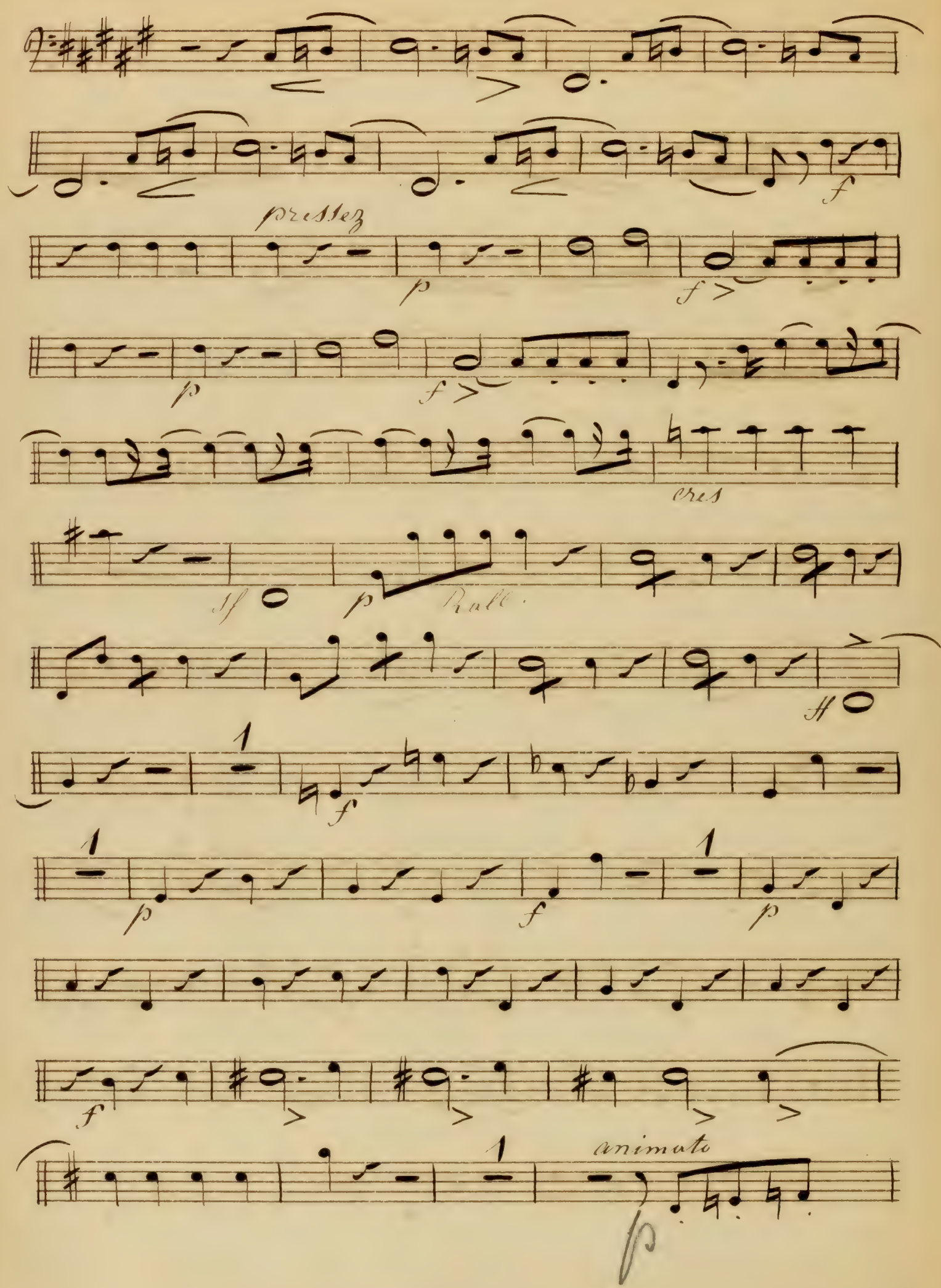
3

pizzi

arco

ff

più molto


prestez
p
f
p
f
cres
sf
p
Roll.
sf
1
f
1
p
f
1
p
f
1
animato
p

ff

2

ff

sp

dimi

all° vivace

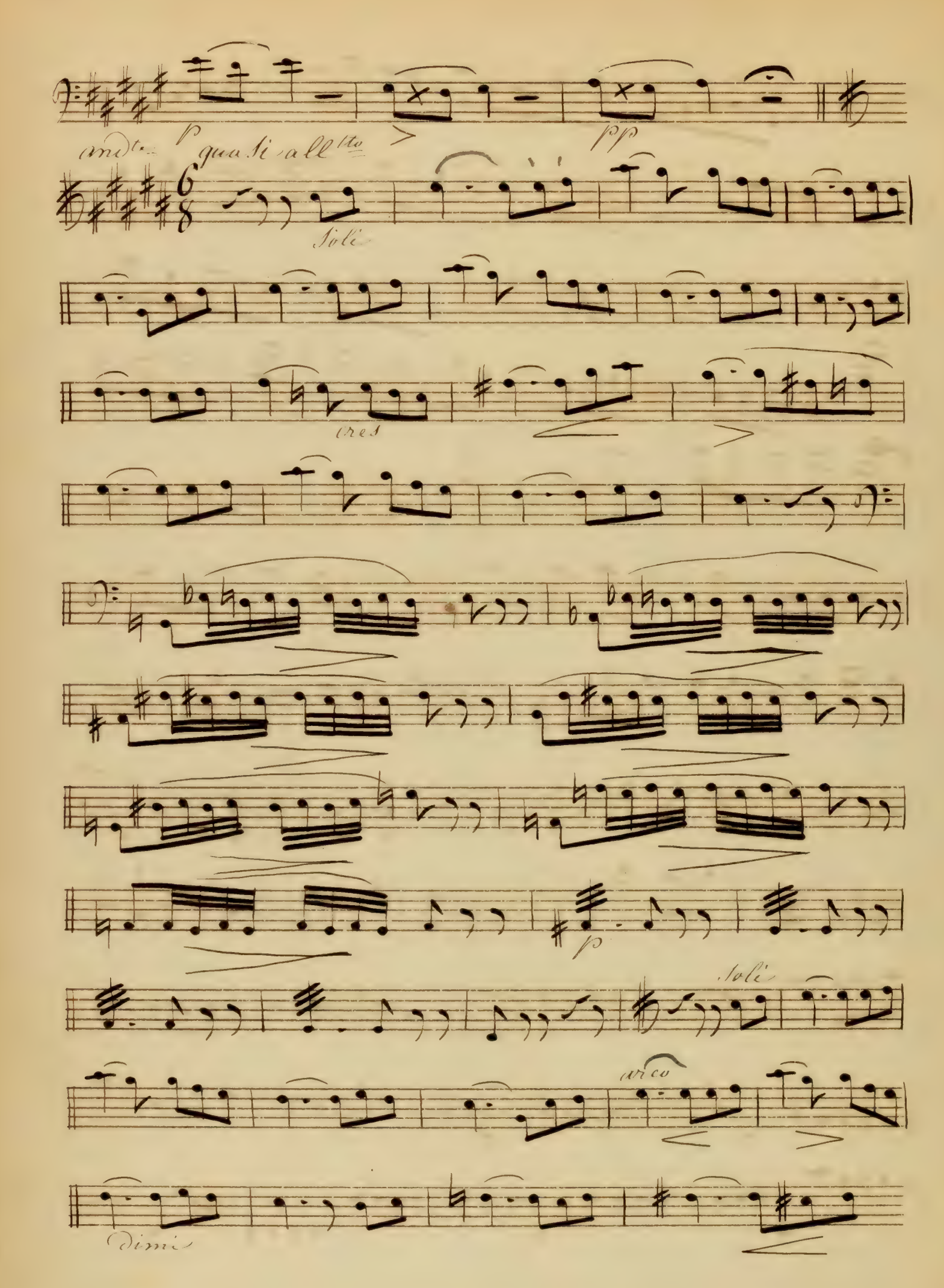
p

f

p

f

ff


andte
p
quasi all.tto
pp
Soli
cres
p
Soli
arco
Dimi

cres

f

ff

p

Smorz

N.° 4 all.° mod.to

1

p

cres

2

p

cres

2

p

cres

con

do

ff

1

Rall.

p

più mosso

b

2

p cres

cres

f p cres f dimi

1

p

f ff

all.o

p

cres f

2

p cres

f

f

1

pizzi

all.o modto

p arco

3

pizzi

arco

f

modto

2/4

10

f

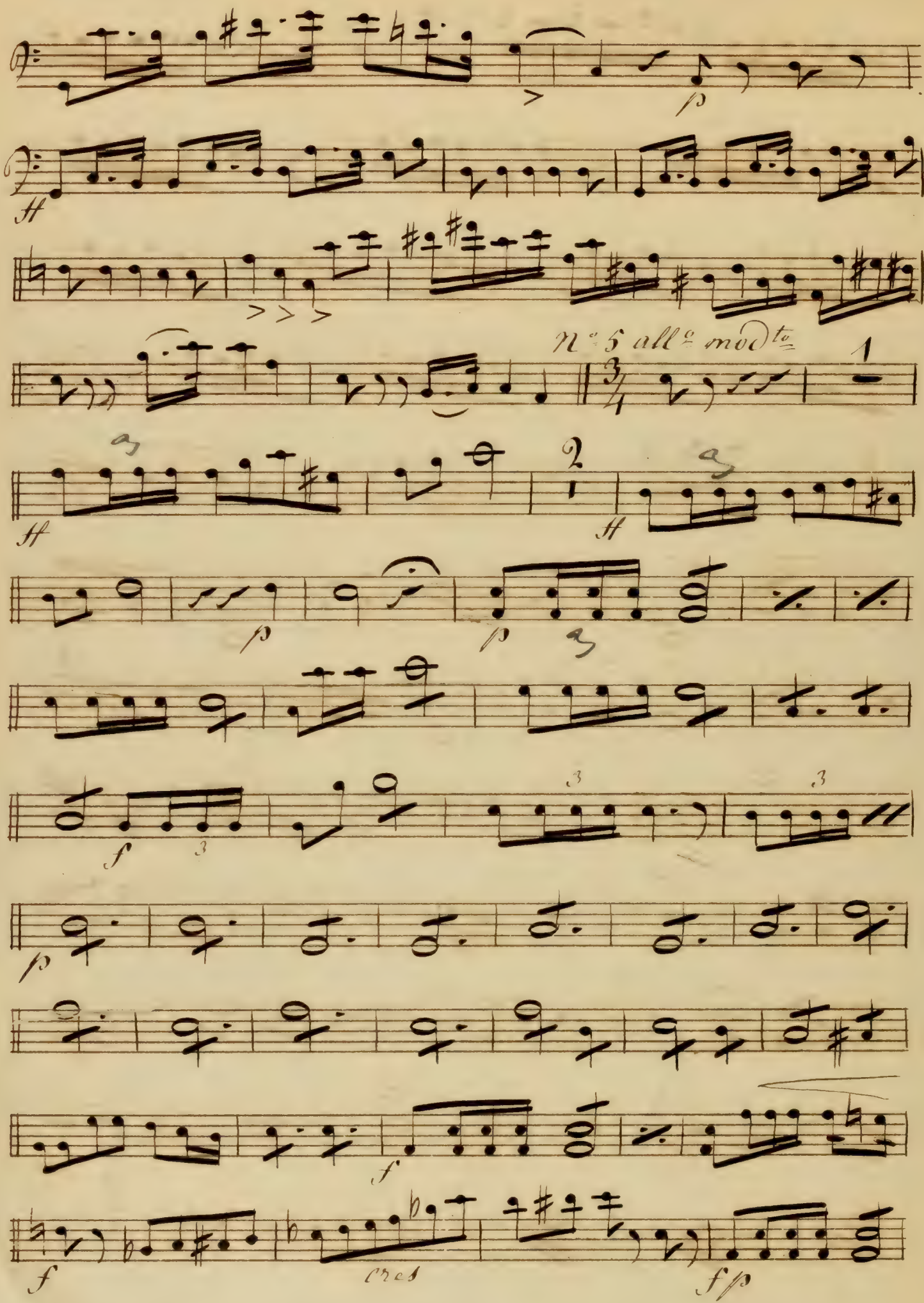
3

f

all.o con-fuoco

p

2


N.o 5 all.o mod.to
cres

sf p

f

f

p

cres

f

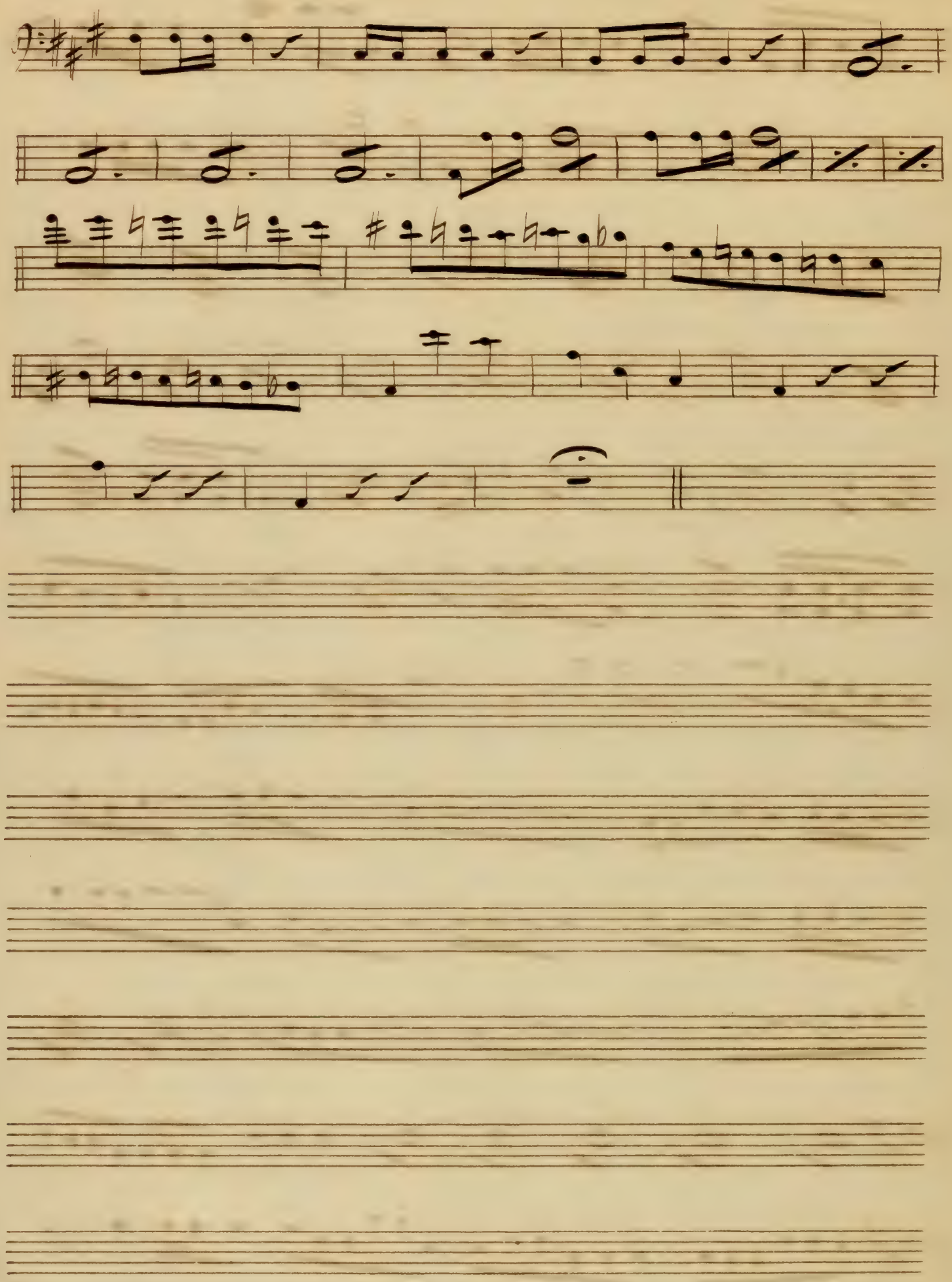
f p

cres

f

ff

1 2 3 4 5 6 7



2.ème Tableau

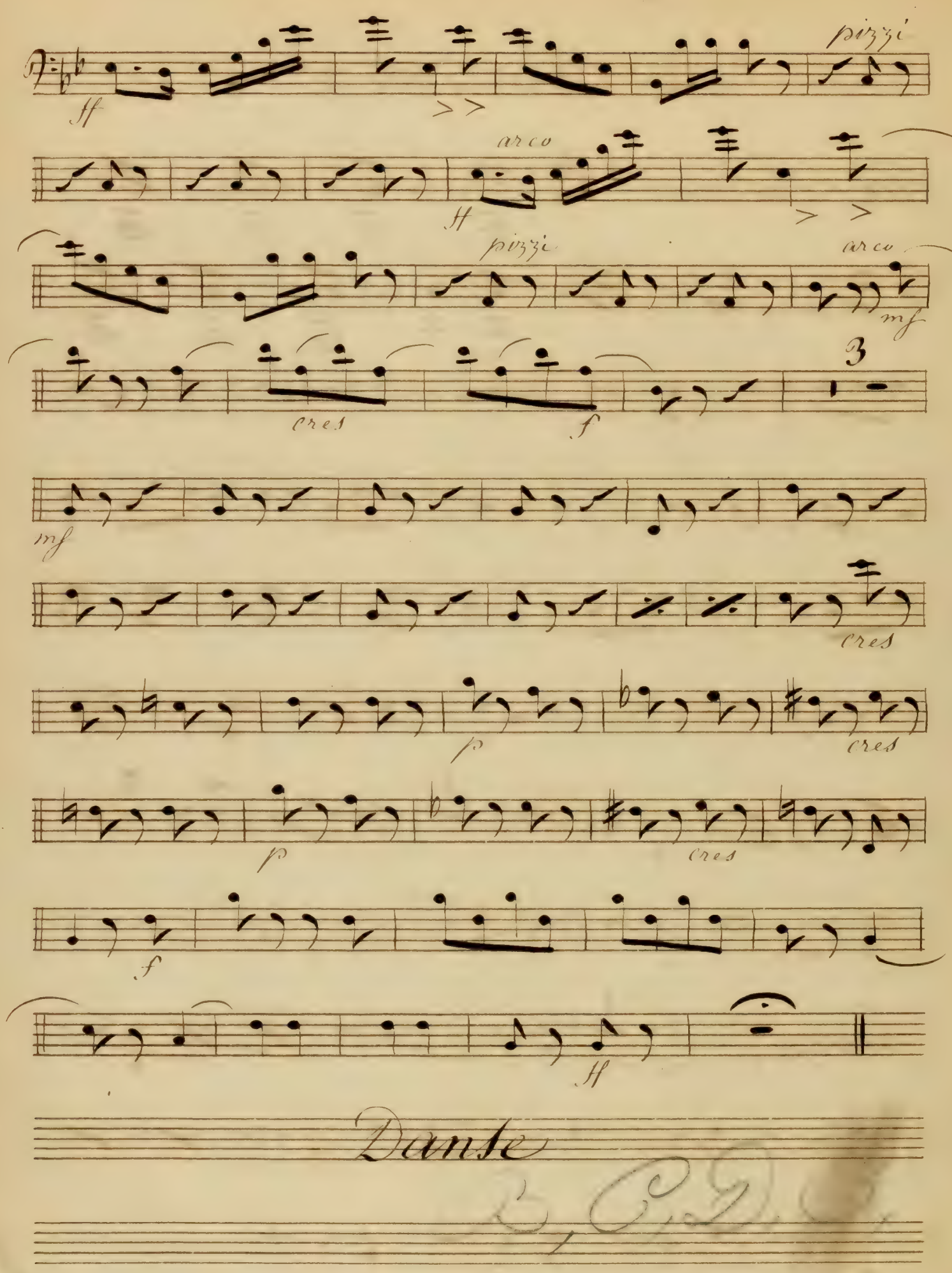
All.o con fuoco

ff

Rondo

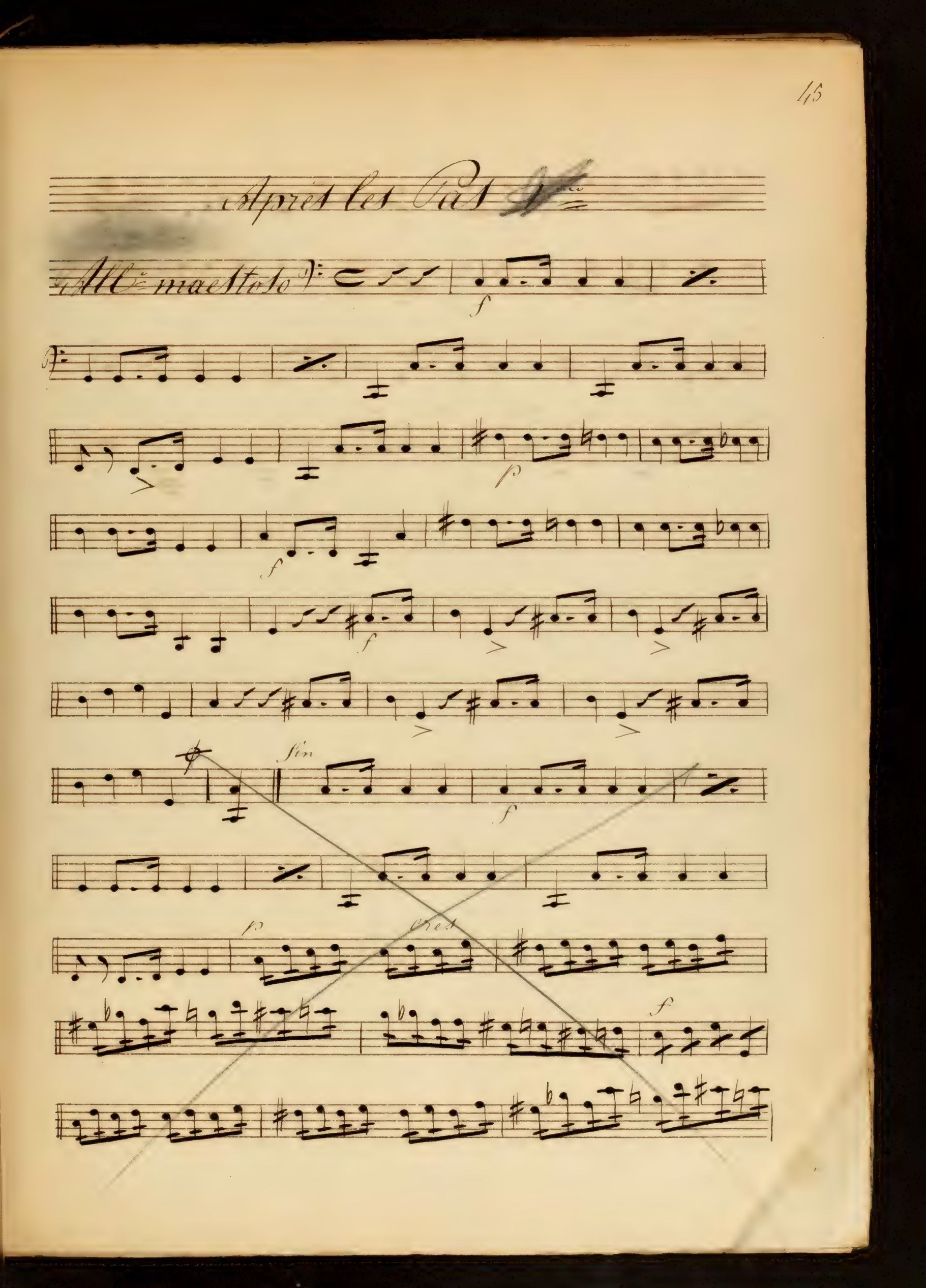
mf

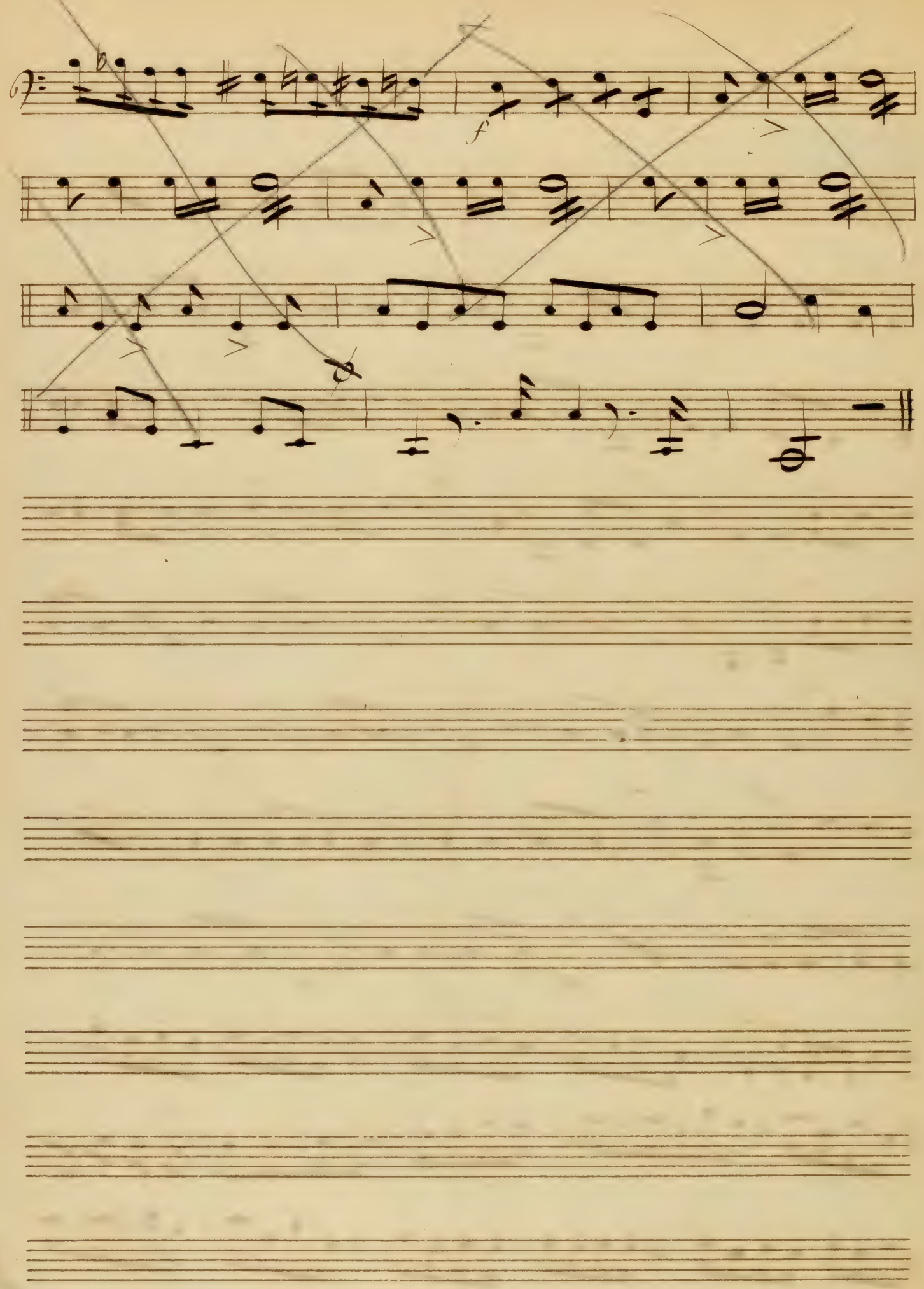
mf



Danse

B. C. D.


Aprés les Pas
Allo maestoso
f
p
f
f
f
f
fin
p
Ped
f


f

Après la Danse

Andte

pizzi

cres

p

arco

cres

f

pizzi.

cres

f arco p

f p

dimi

più mosso

cres f p

cres

f

pizzi.

dimi

arco

p

dimi

all.o mod.to

pizzi

cres

ff arco

3

pizzi

fp arco

cres

f

ff

3

3

f

f

pizzi

arco

mod.to

3

ff

12

mf

4

pizzi

2

1

arco

pp

cres

f

presto

mf

f

cres

ff

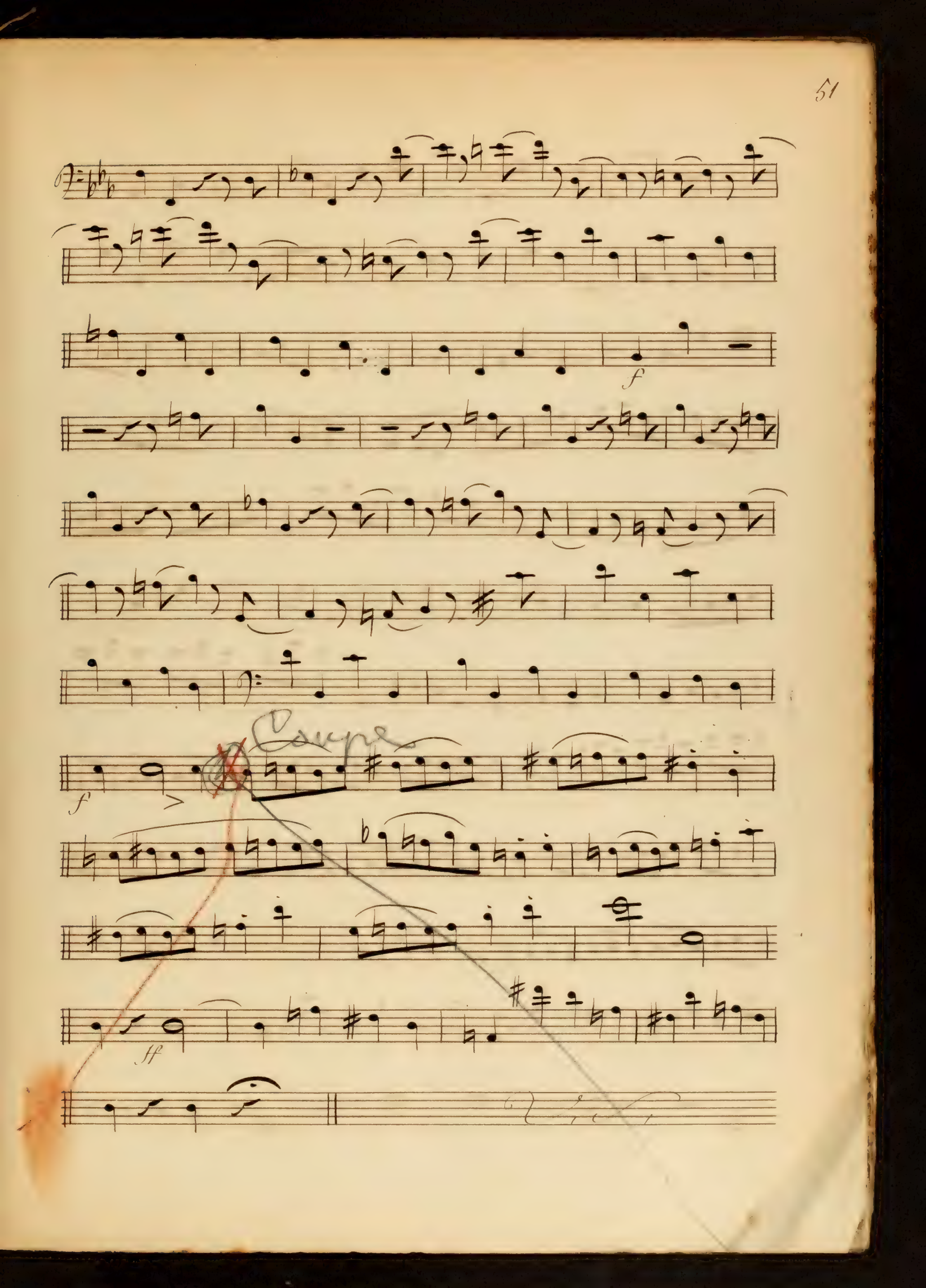
ffp

dimi

ffp

f

f


f
Coupe
f
ff

Allo agitato

f

cres

ff

f

ff

ff

dimi

cres

cen

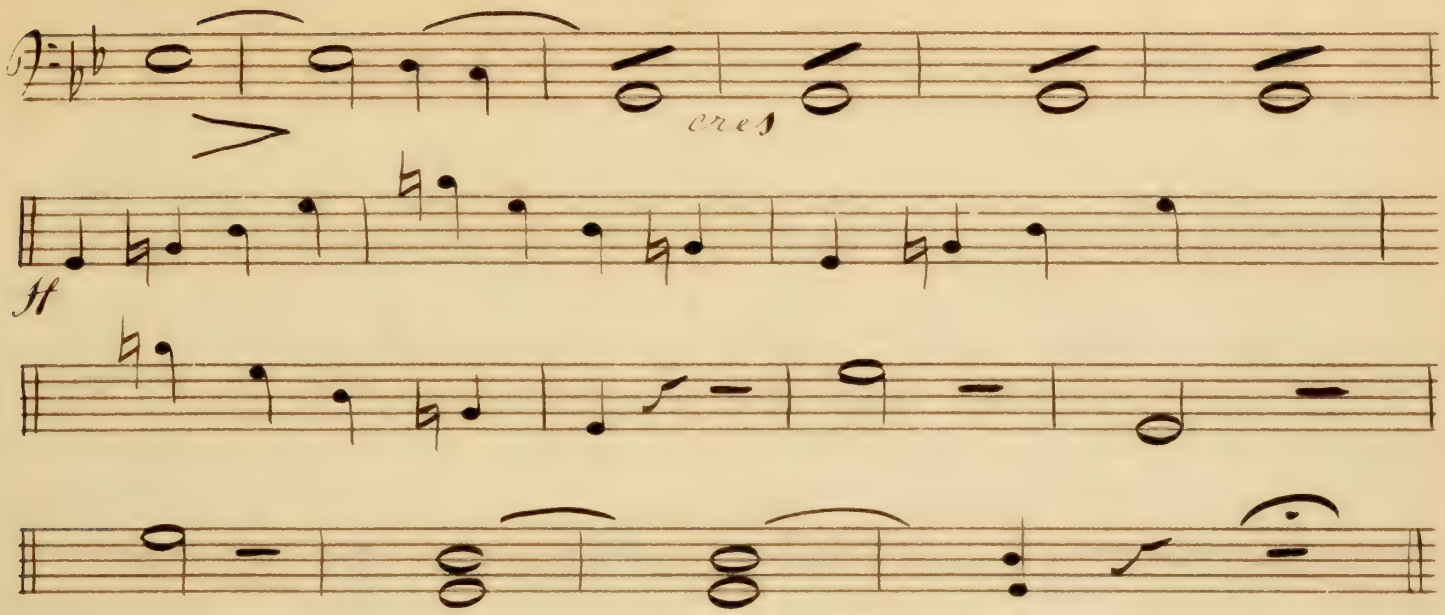
cres

cen

ff

p

ff



Fin du 2.me Tableau

3ème tableau

Alno te

pizzi

pp arco

cres

Dolce

cres

pp

cres

f

pp

all.tto non troppo

pp

cres

f p

p cres

cres f p

all.o con moto

p cres

f

dimi

pp

pizzi.

f arco

f

ff

f

p > cres f f

fz f

ff

all° molto

p

f

1

p

f

1

p

4

p

cres

f

ff

andte 1o tempo

15

oboë

Rall.

all o modto

ff

pizzi

arco

f

p

p

pizzi

arco

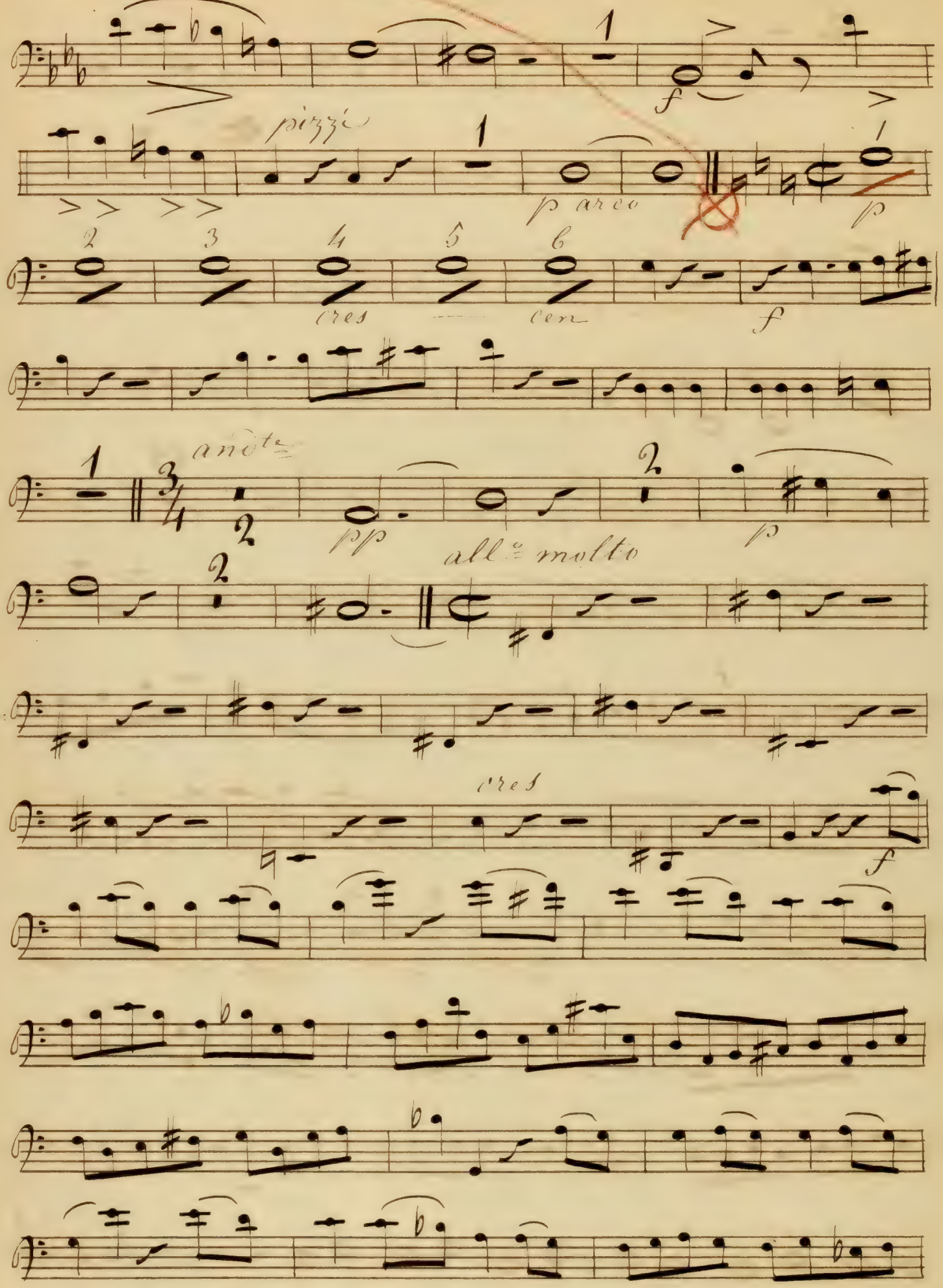
ff

arco

1

ffp

cres con f


pizzic
p arco
cres
cen
f
anda
pp
all.o molto
p
cres
f

5

p

f

2

ff

maestoso

p

f

p

f

ff

pp

pp

f

f

1

pp

f

Dimi-

nitàre

timballes

all.o

pp

più mosso

f

ff

ff

String

all tto

ff

p

ff

1

ff

ff

String

p

a poco cres

f

2

pizzi

arco

ff

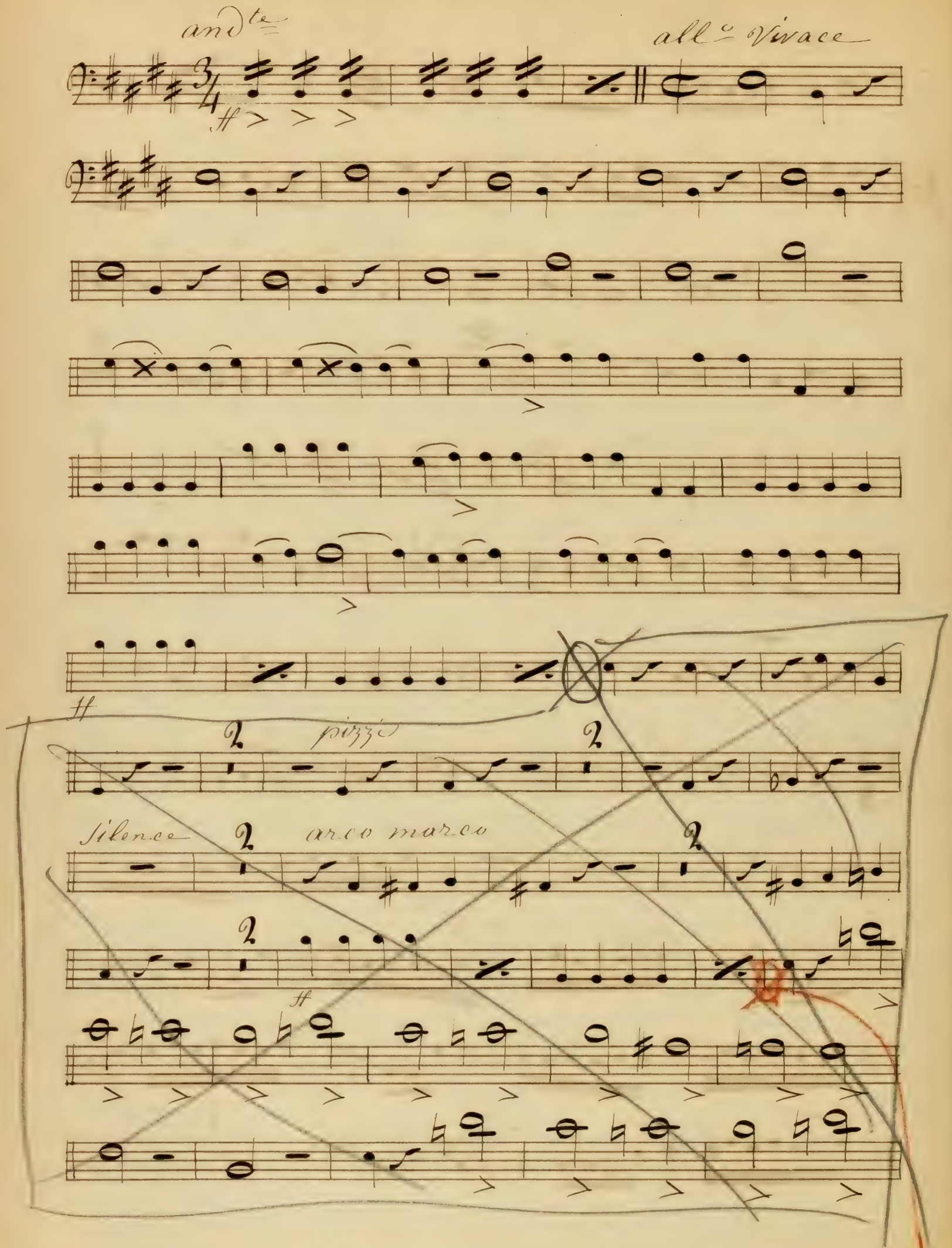
f

pizzi

arco

Ves

1


andte
allo vivace
ff
ff
pizzi
Silence
arco marco
ff

1 2 3 4 5 6 7 8 9

10 11

p

mod^to

f

f

cres

ff

animez

p

pp

cres

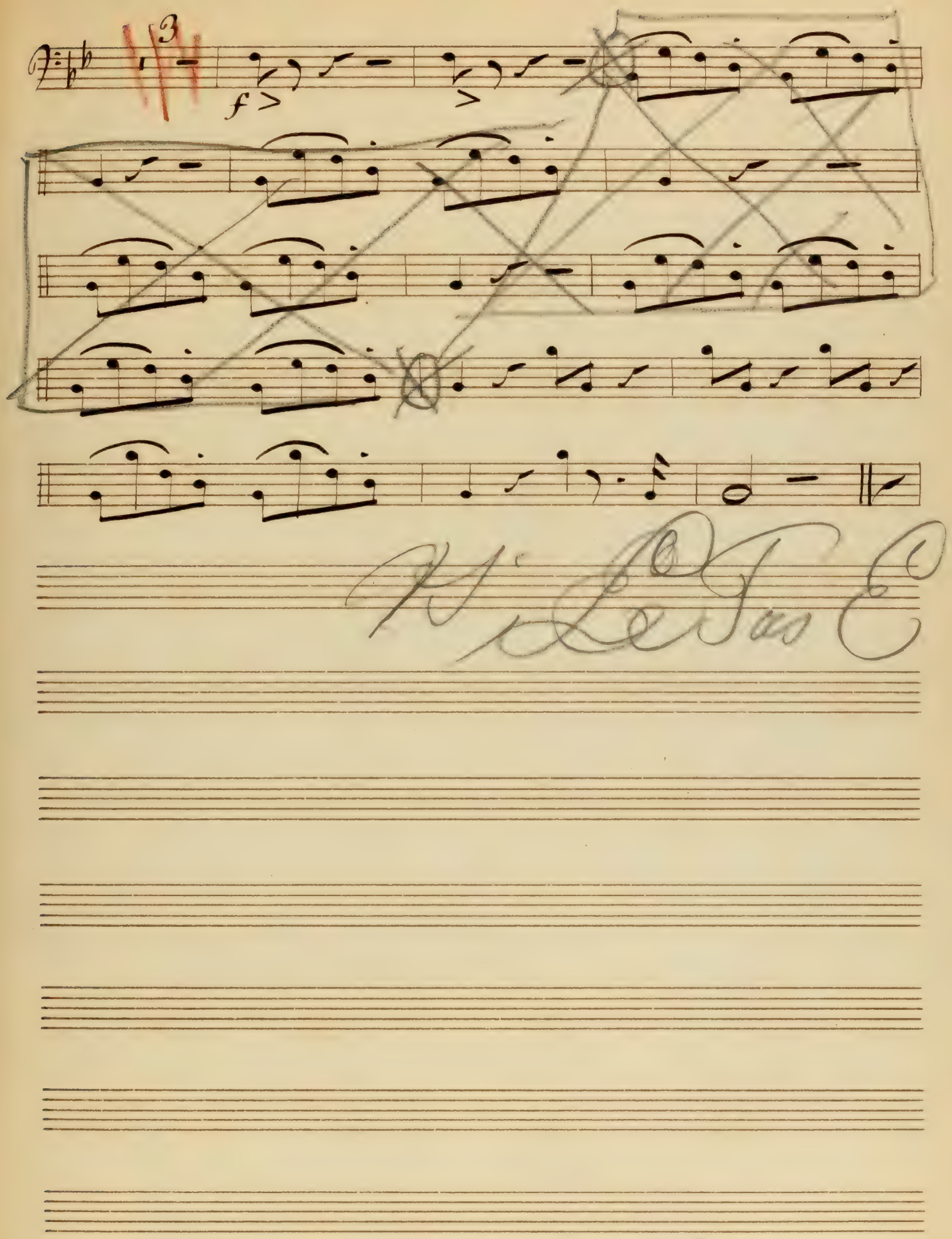
ff

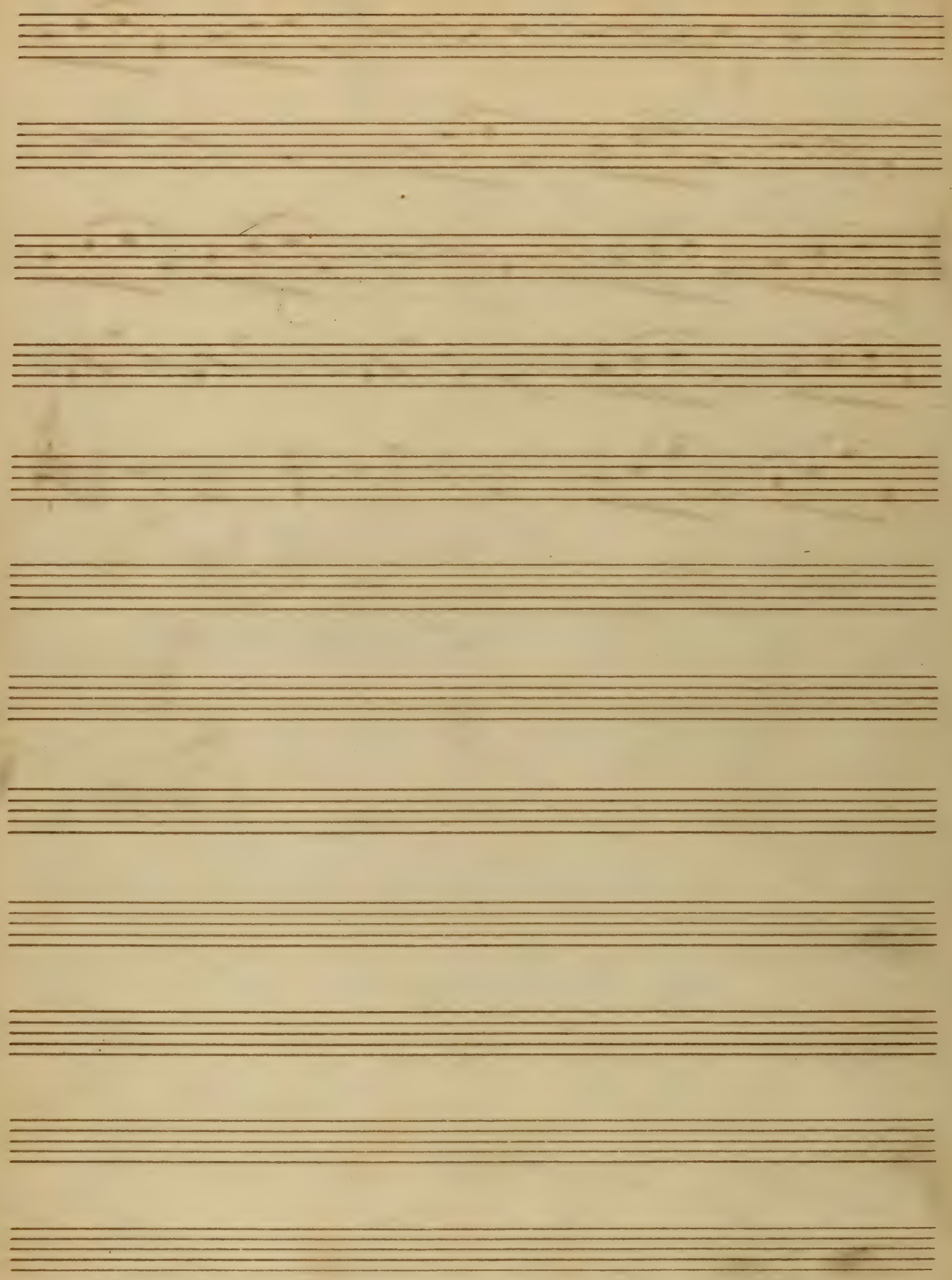
f

al

cres

ff


3
f



Allegro

La Gitosy.

Violoncelle.

Violoncelles

Ouverture

Allo Maestoso

ff

pizzi

arco

pizzi

arco

pp

Allo con brio

1

ff

pp

pp

arco

f

ff

pizzi

pp

arco

ff

pp

pizzi

arco cres p

pizzi

cres arco cres

cres

cres

ff p

ff

pp

ff

pizzi

arco

2 1

pizzi arco

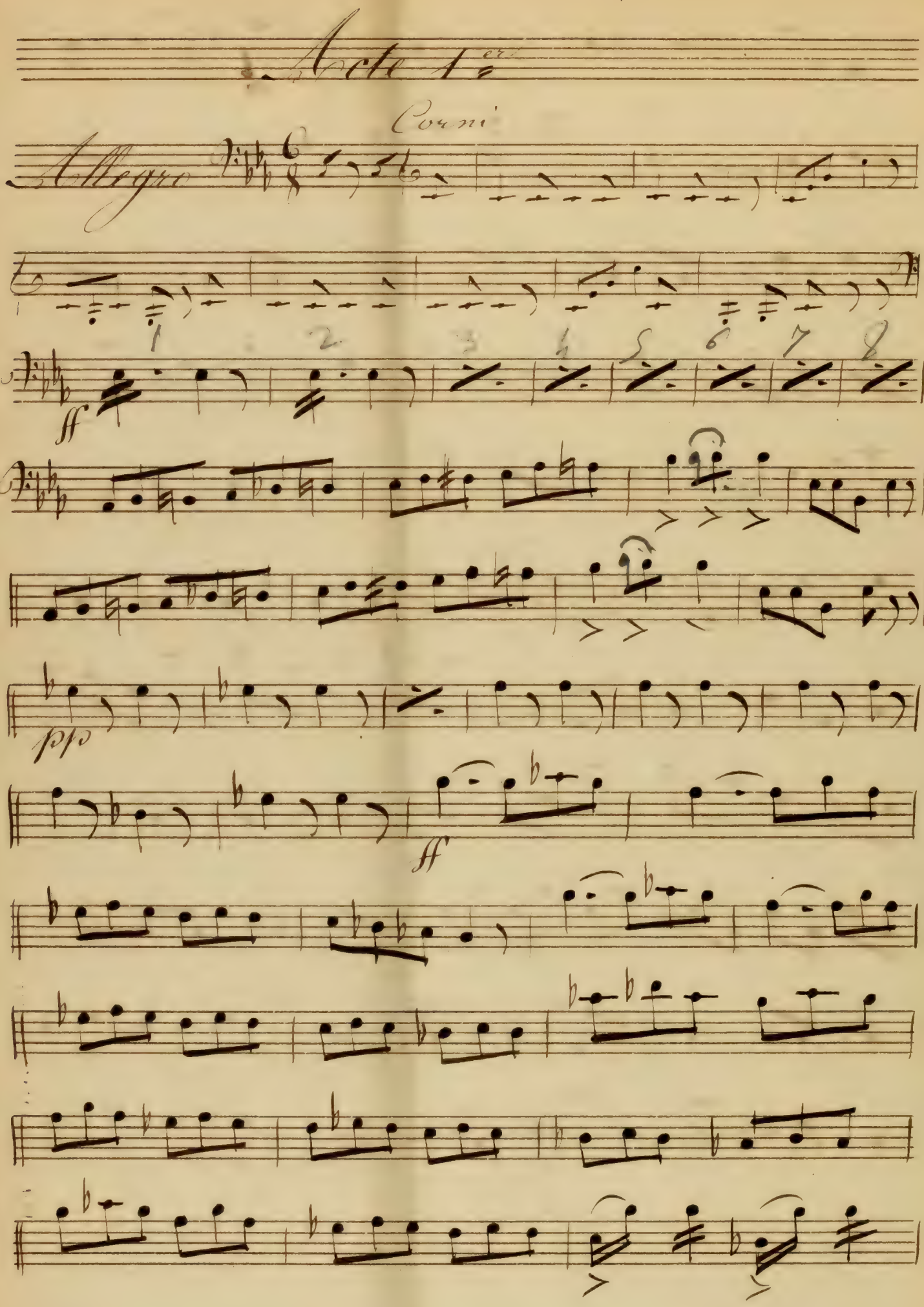
ff pp

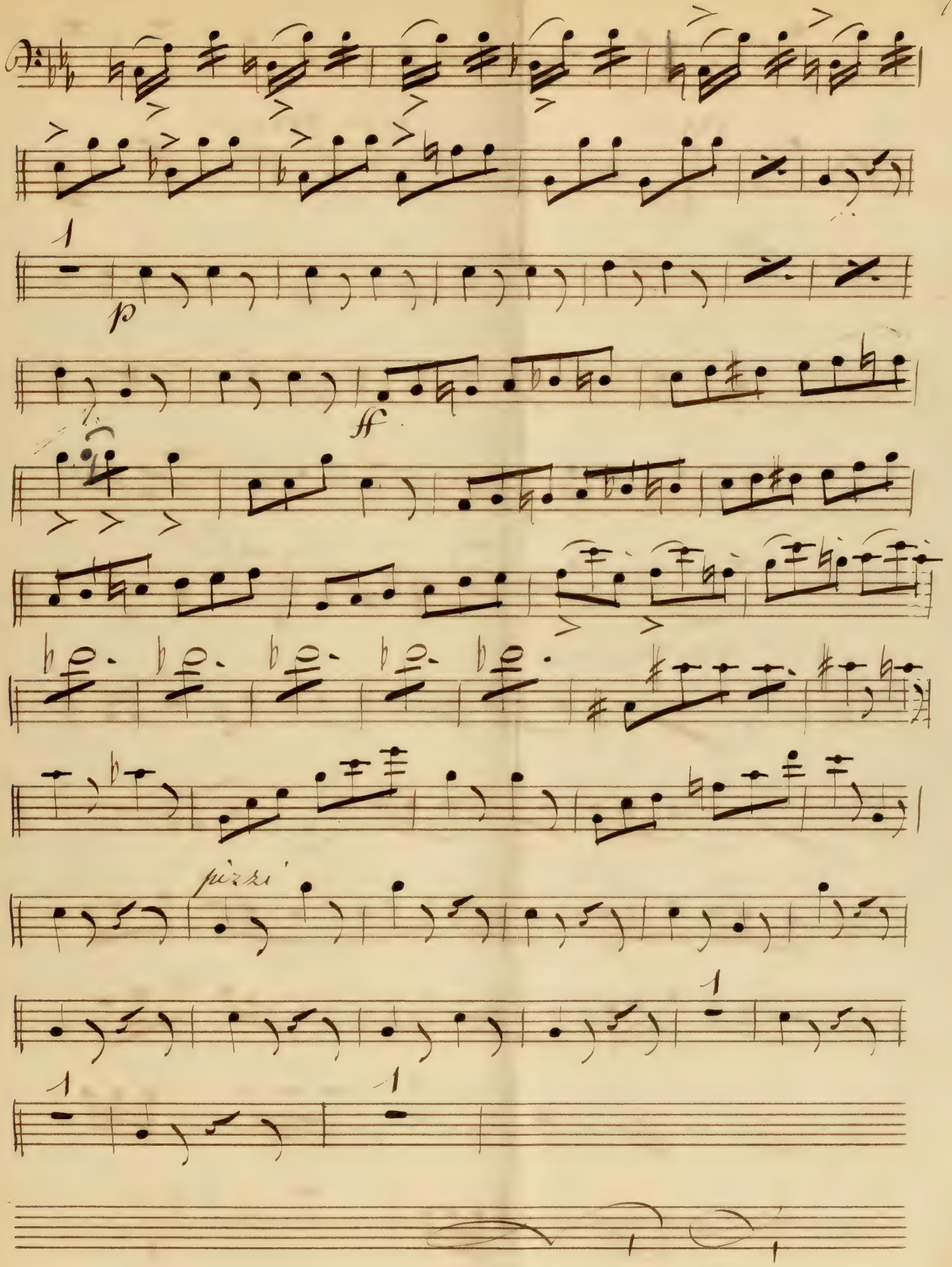
pizzi

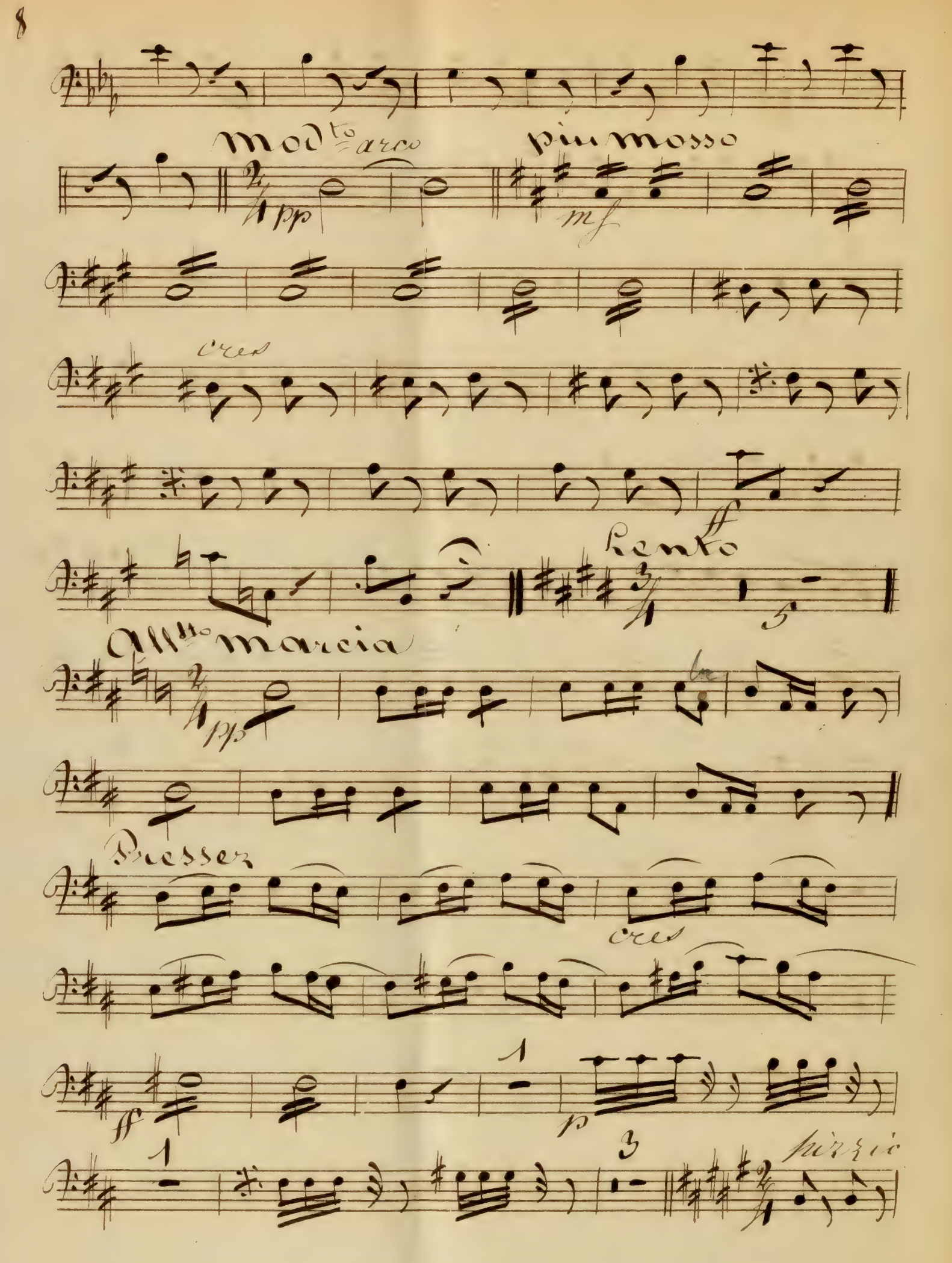
arco

all.o

3/4 ff


Atto 1er
Corni
Allegro
1
2
3
4
5
6
7
8
ff
pp
ff


p
ff
pizzi


molto arco
pp
più mosso
mf
cres
ff
Lento
All.to marcia
pp
Pressez
cres
ff
p
Finirà

f arco

Silence

pizzic

arco

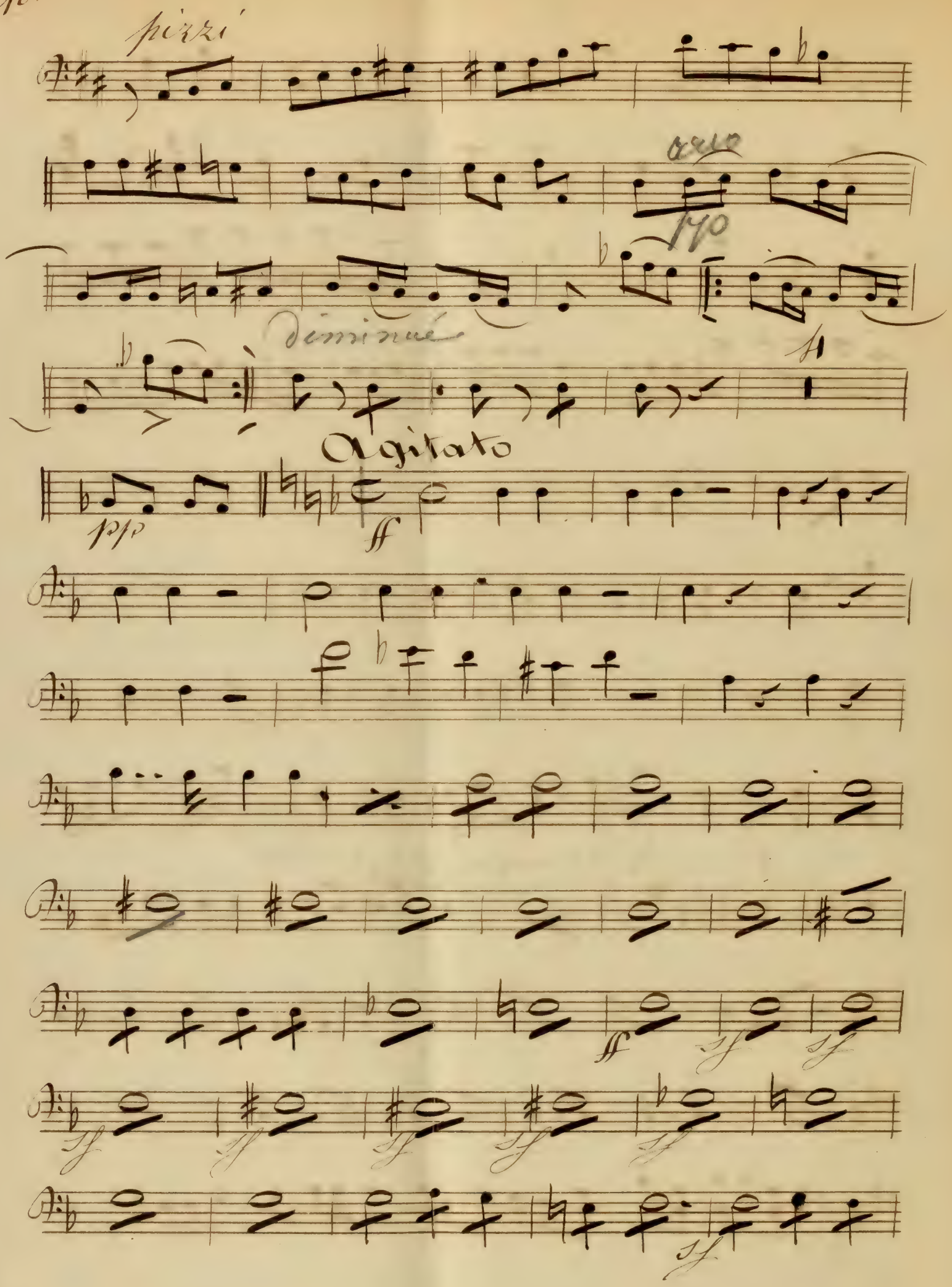
Cres

f

1° tempo marcia

p

ff


pizzi
arco
pizz
diminuée
Agitato
pp
ff

Dimi

pizzi

arco

rall.

p

f

Andte

p

1

p

1

All.o

Dol.

p

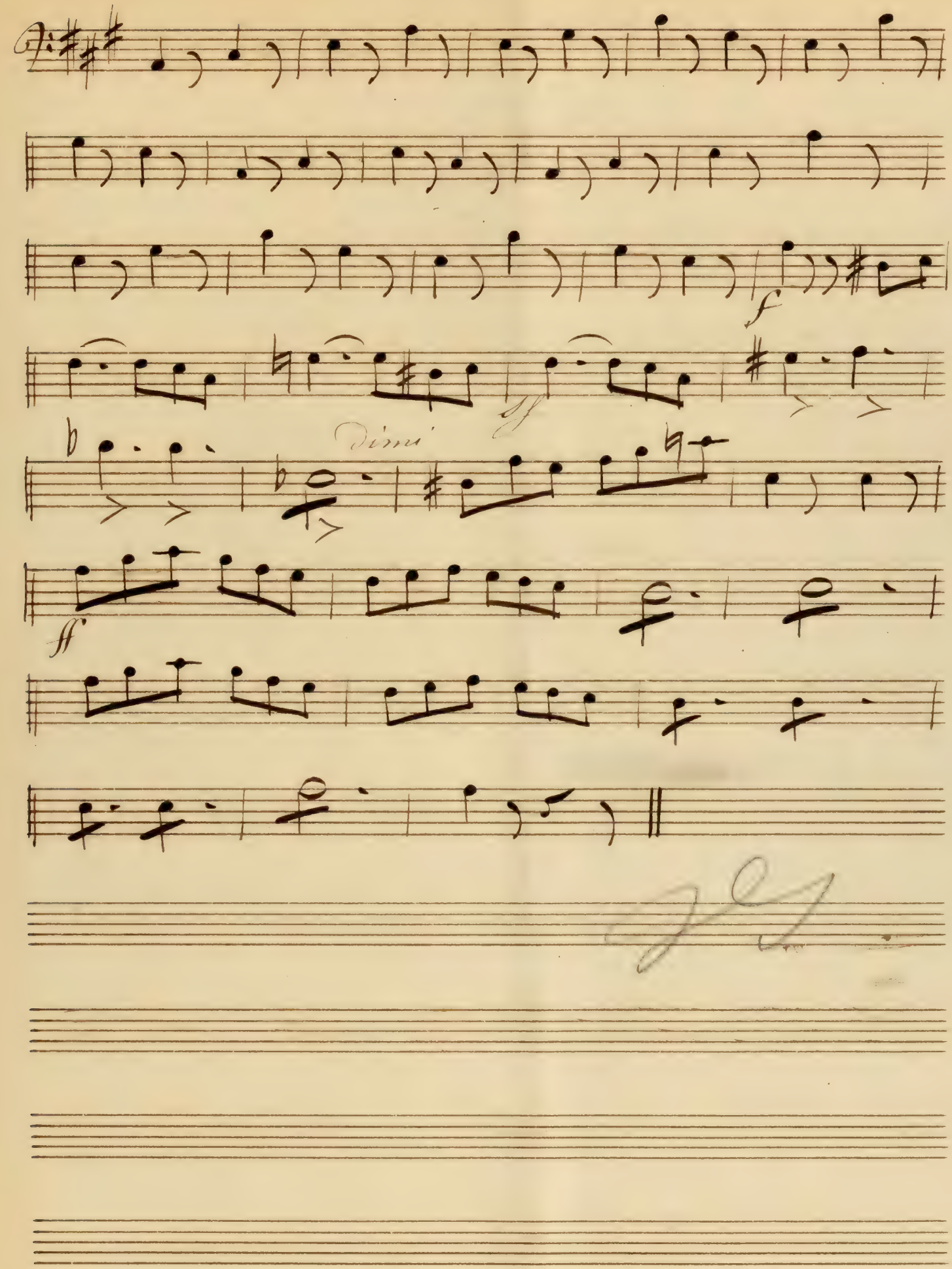
Dimi

p

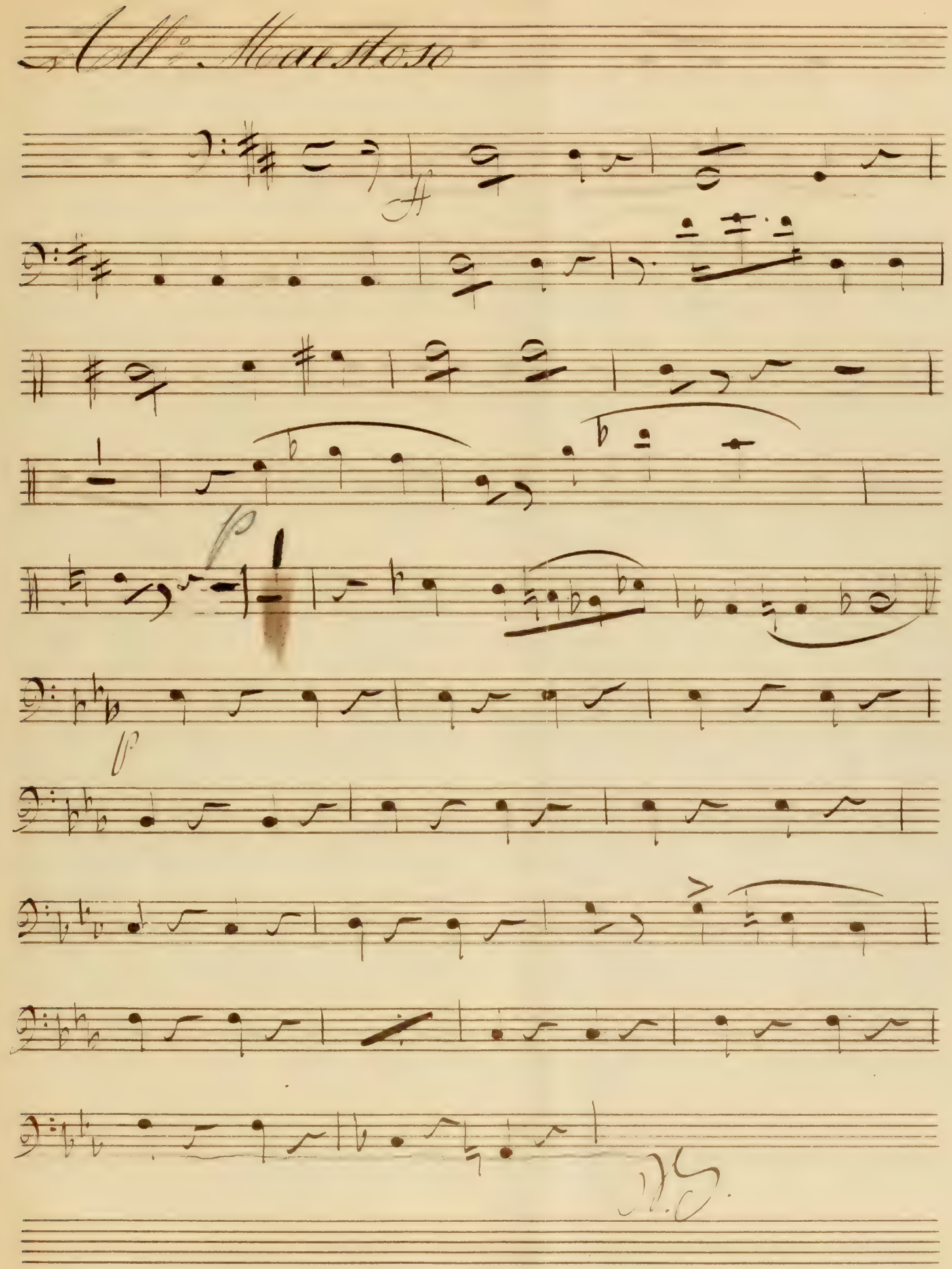
Cres

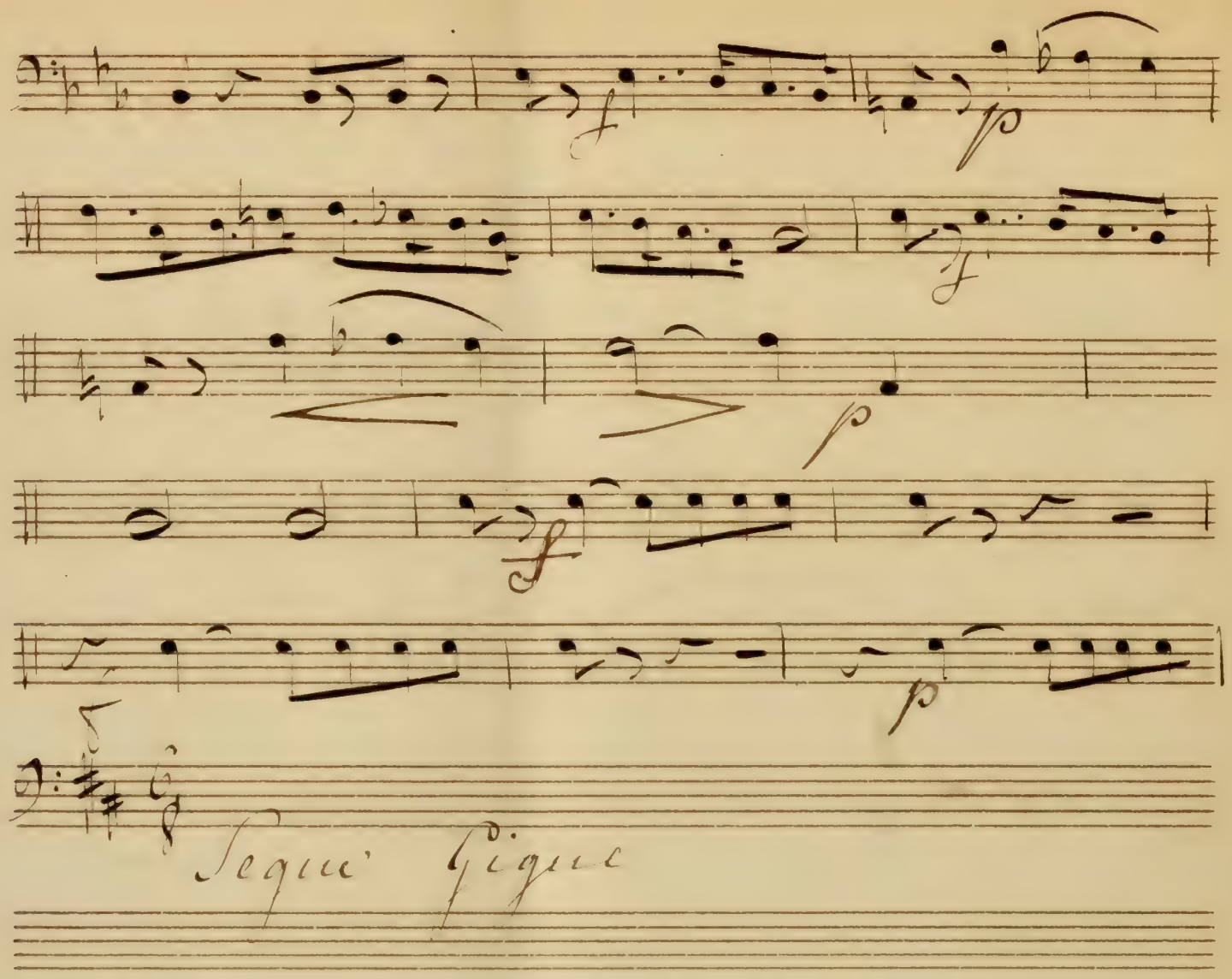
f

Sp.rzi


f
ff
Dimi

Adagio Maestoso




Sequi Gique

Fugue

f

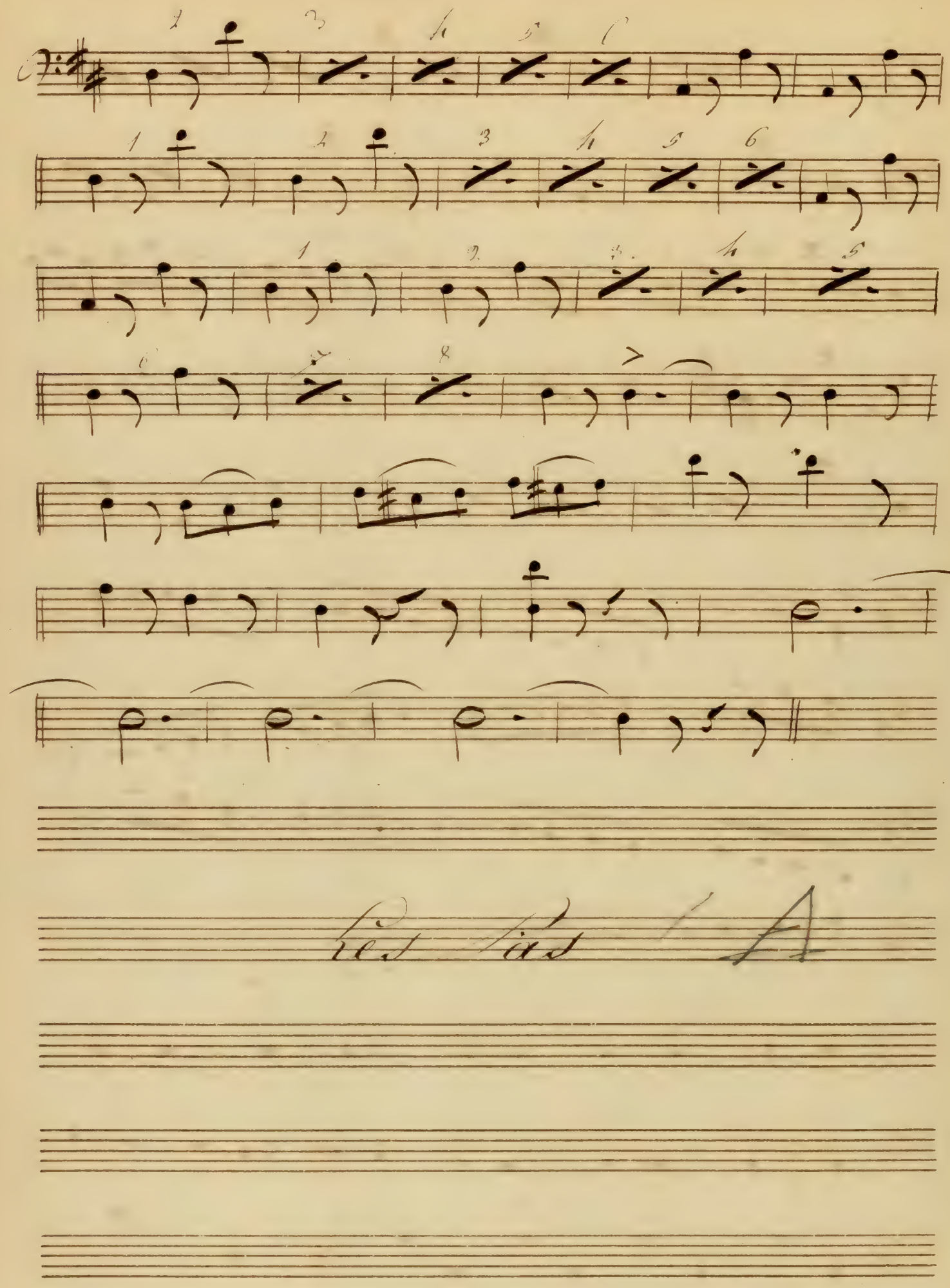
ff

ff

ff

ff

ff


Ped Ped A

Après les Pas A

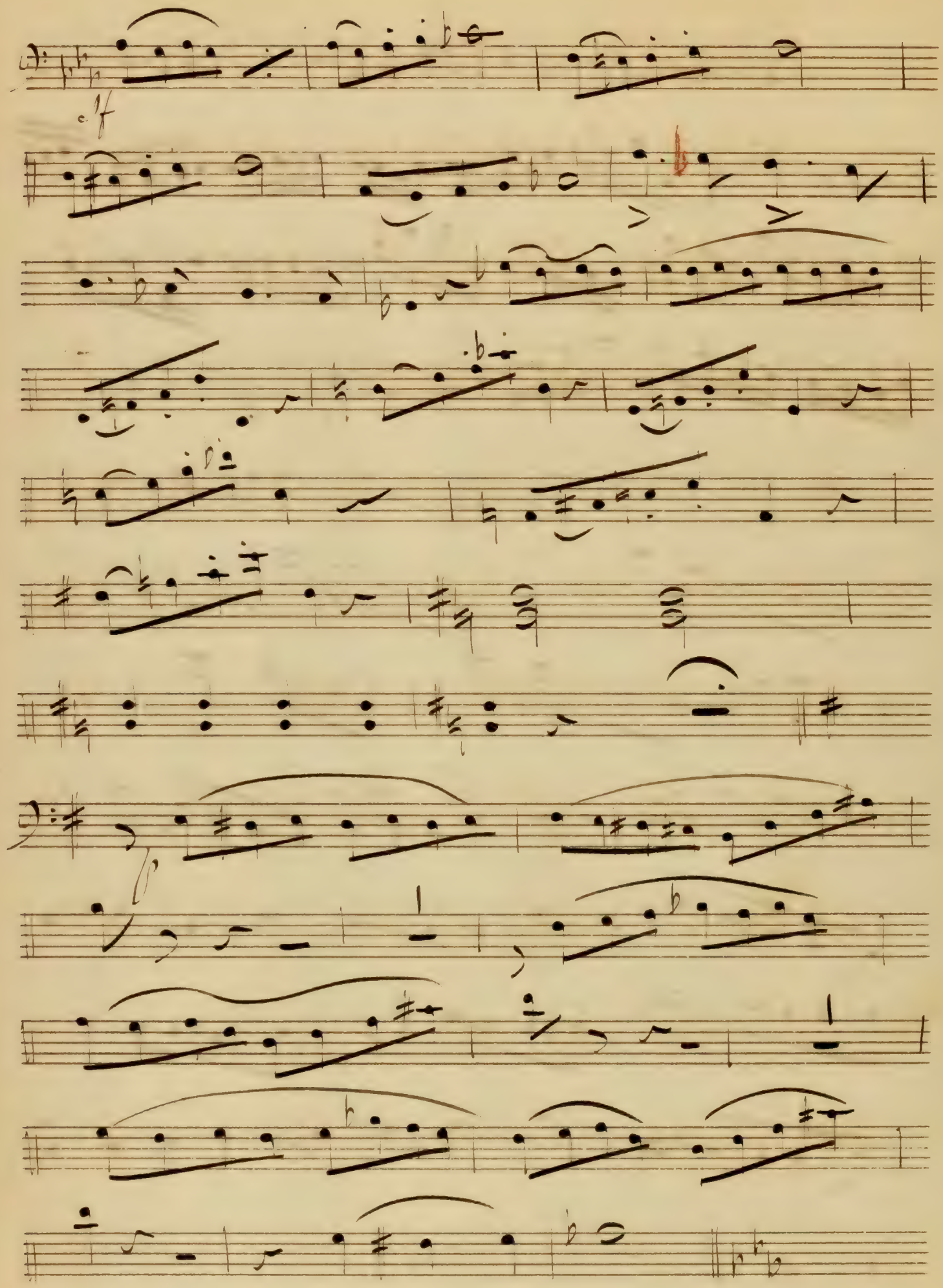
Lent

ff

silence

Allo Presto

ff


cf
p

Allo molto

pp

ff

p

ff

ff

1 1 1

Même mouvt

pp

ff

Allo maestoso

ff

p

ff

p

pizzi

le Pas de deux
Valentine

après le Pas

Figure

2me fois

arco

f

ff

ff

ff

ff

8

All.o assai

ff

pp

pp

ff

pp

pp

ff

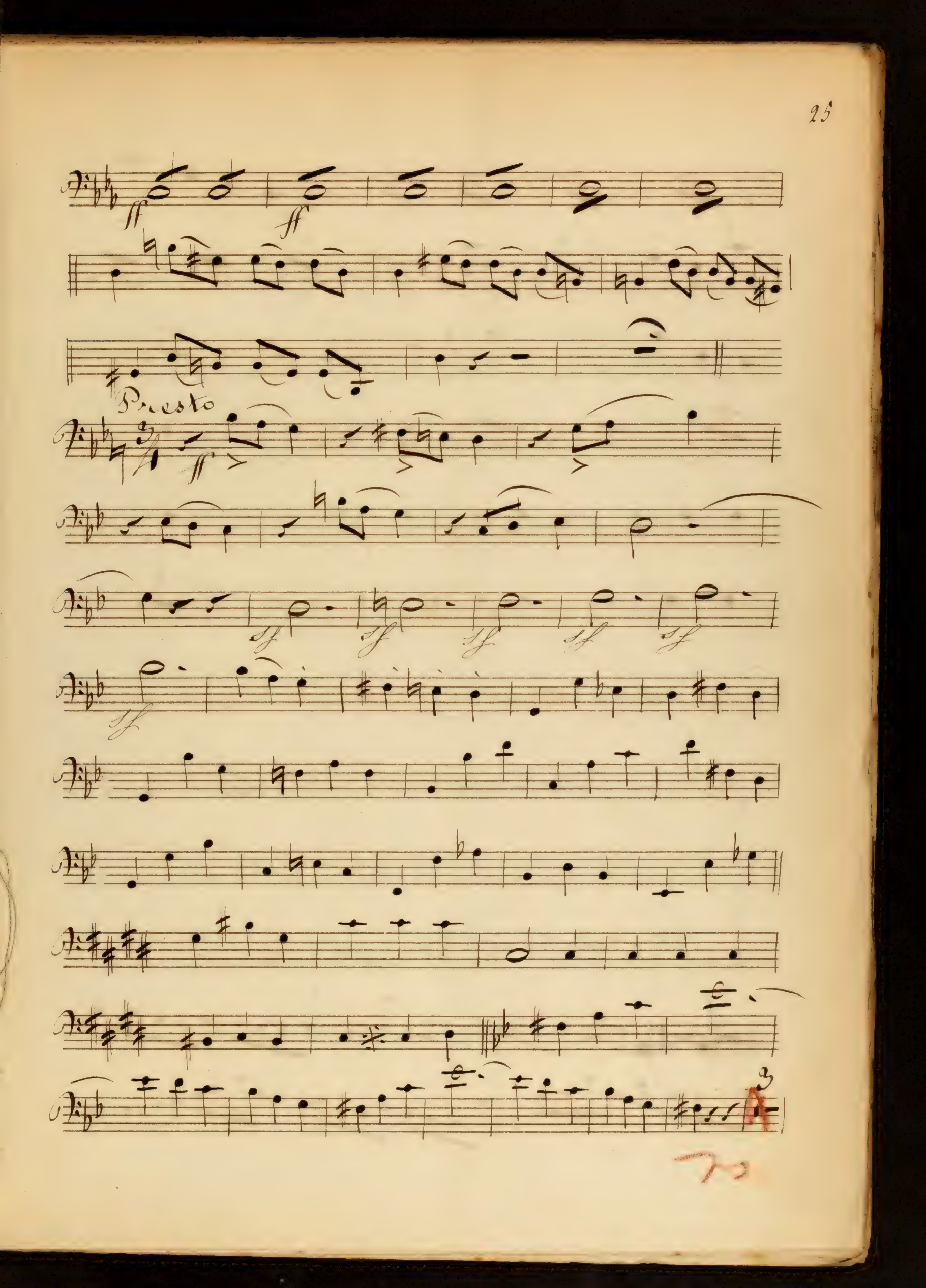
pp

cres

f

p

cres


ff
ff
Presto
ff
sf
sf
sf
sf
sf
sf

f p cres ff p ff ff ff ff

Fin du 1er Acte

Entr'Acte et Marche

pizz. pizz.

fpp arco

N.5.

Acte 2me

Allo

f p

Cres

ff p pp

pizzi

f

f arco

pizzi

f arco

cres

f

p p

Dimi

pizzi

cres

dimi

Rall.

f

p

pp

f

rall

Allegro

p

cres

f

ff

p

cres

f

ff

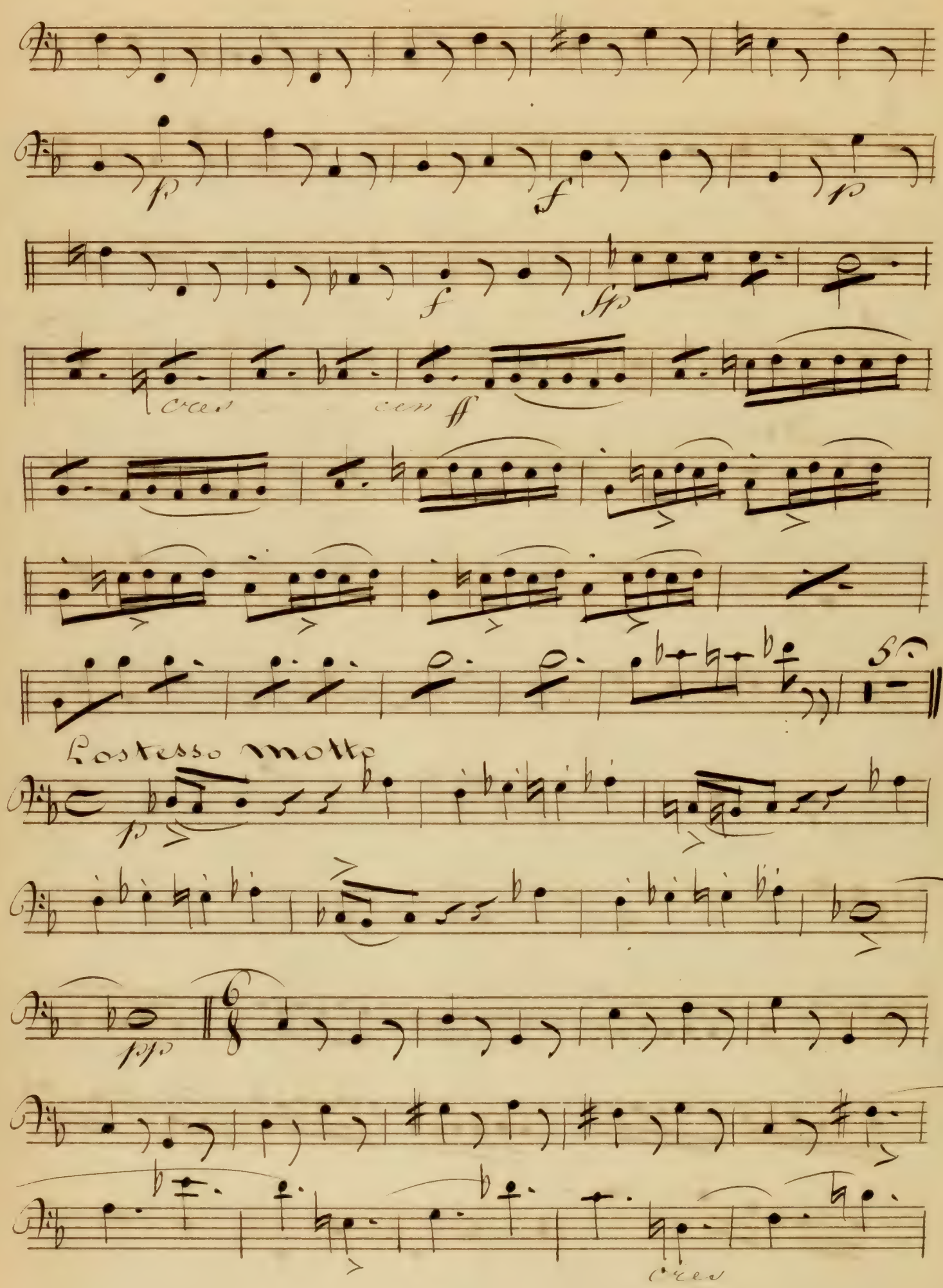
p

cres

f

cres

ff


p
f
f
fp
cres
cen
ff
Lostesso motto
p
pp
cres

f

ff p ff p f

p cres f

Vif ff

Violle 1° p Tutti

alle V. 2

2 3 4 5 6 7 8 9 10

pp pp

Silence Silence

Bon

Andte quasi all.tto

ppp

f

p

pizzi

Presto con fuoco

p

creo

con

do

f

p

f

p

cres

sempre

cres

f

ff

p

f

pizzi

11

p

cres

cres

f

Tempo 1°

ff

3

pizzi

arco

ff

più moto

Presstez

Cres

Rall.

Animato

2

ff

ff

ff

Dimi

All.o vivace

p

1

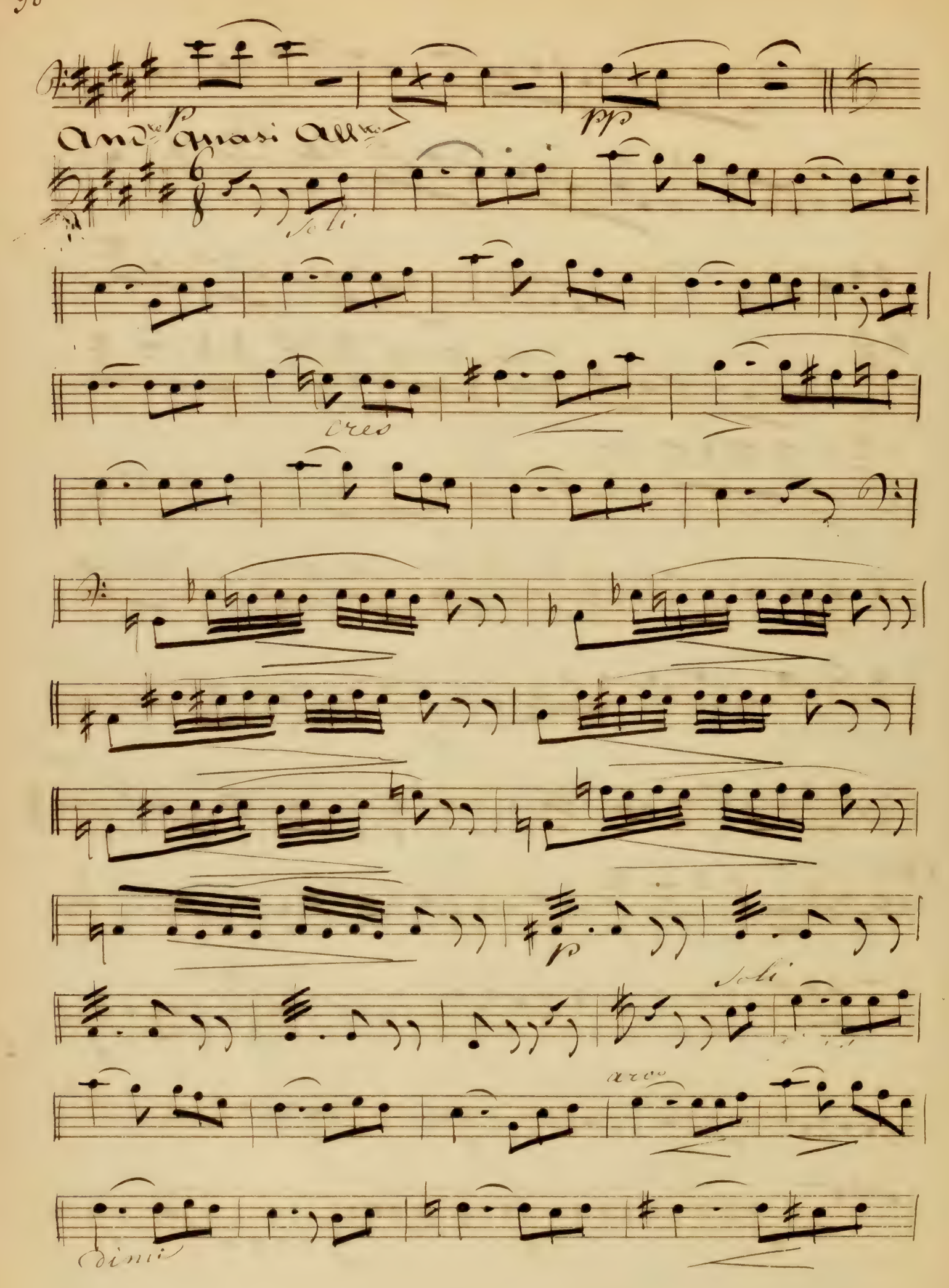
f

p

1

f

ff


Andte
quasi Allto
p
pp
Soli
Cres
p
Soli
arco
Dimi

cres

f

ff

p

Imor.

pp

N° 4 all° mod°

p

cres

p

cres

p

cres

cen

ff

Rall.

p più mosso

p cres

cres

f p cres f dimi

p

f ff

all.o

1 p

cres f 2

p cres

f

f

1

la

pizzi

All.o mod.to

p arco

3

pizzi

arco

f

mod.to

10

All.o con fuoco

f

3

f

p

2

p

ff

N: 5 all: mod:

ff

ff

p

p

f

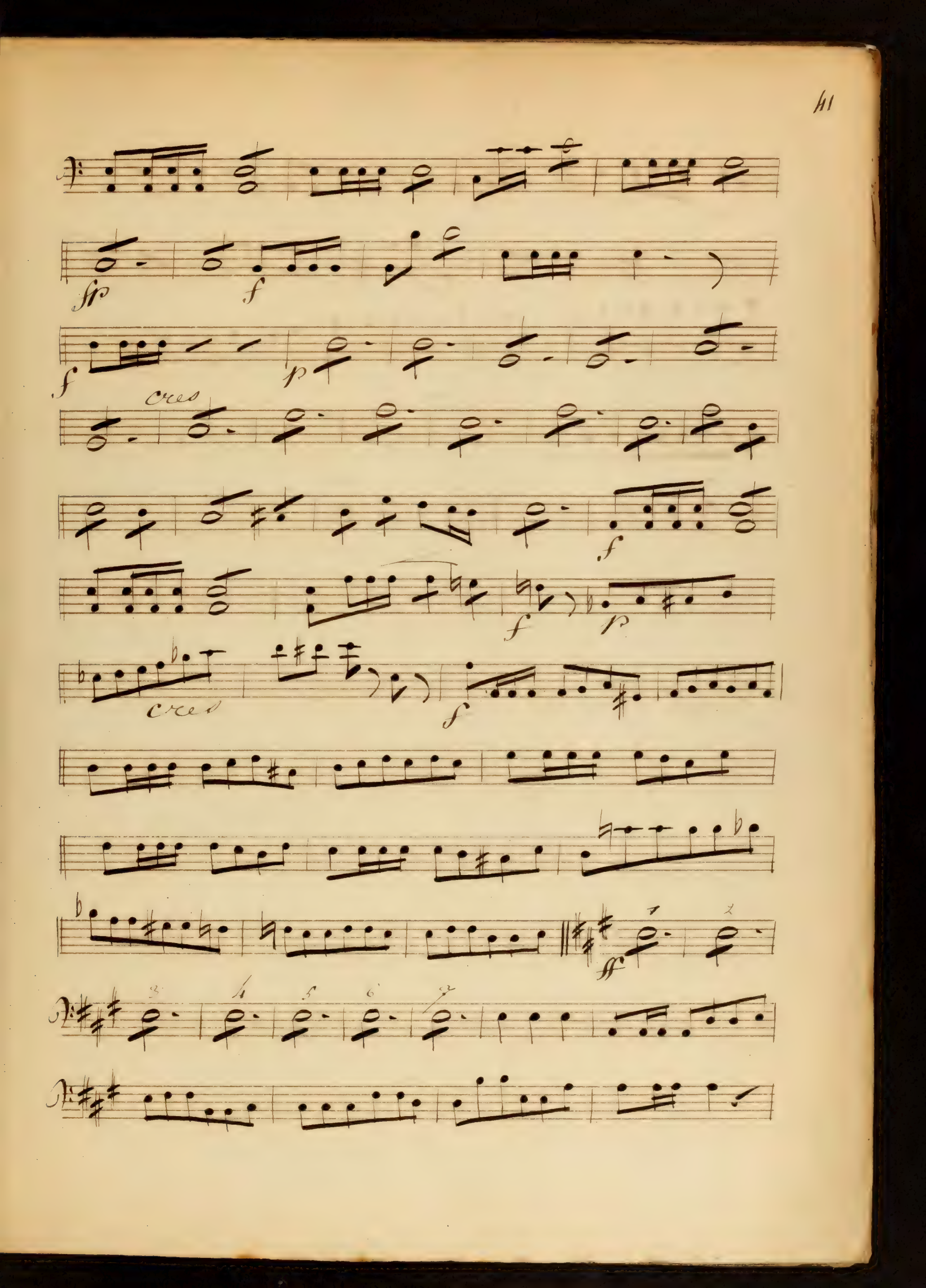
p

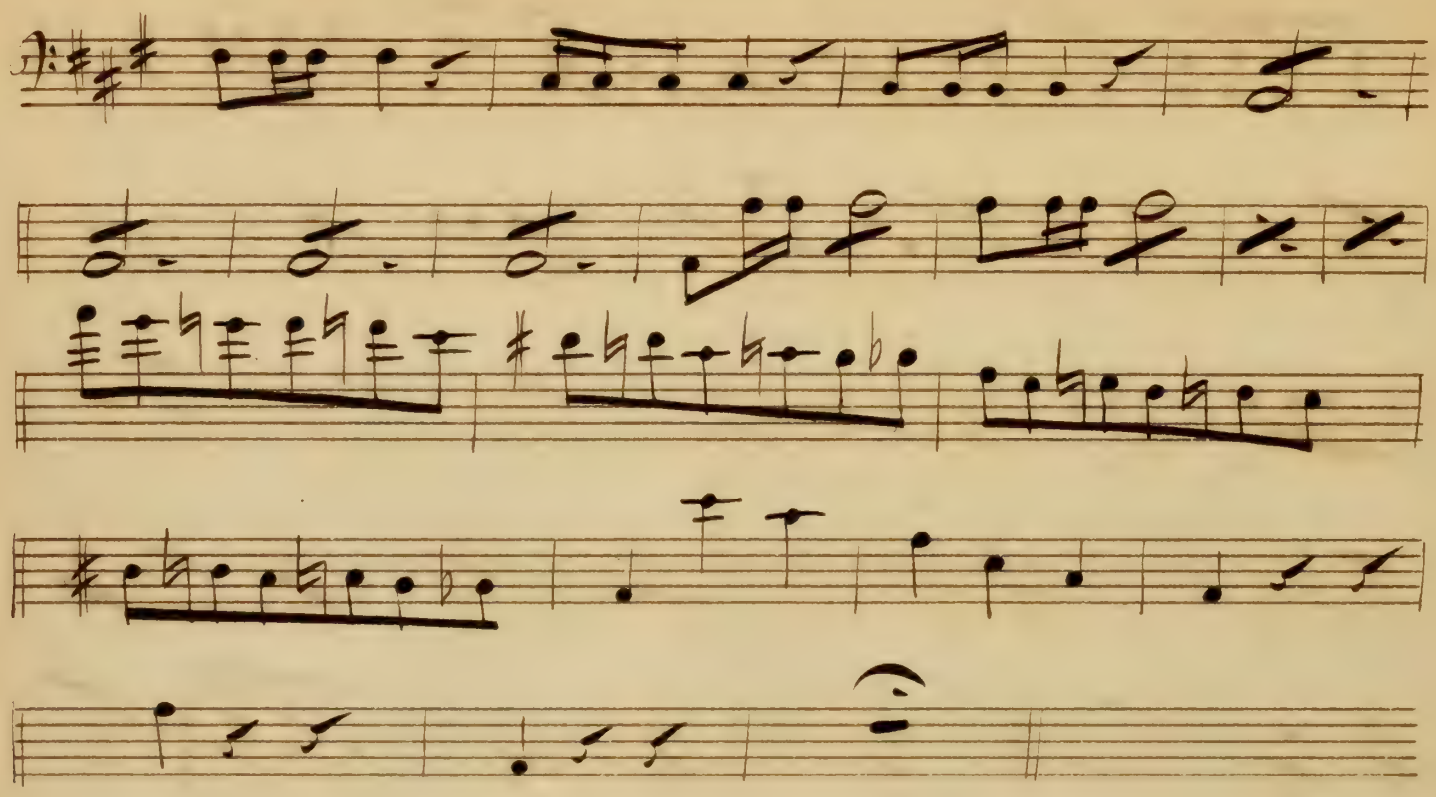
f

f

cres

fp


sfp
f
f
p
cres
f
f
p
cres
f
ff



1.mo Cartean

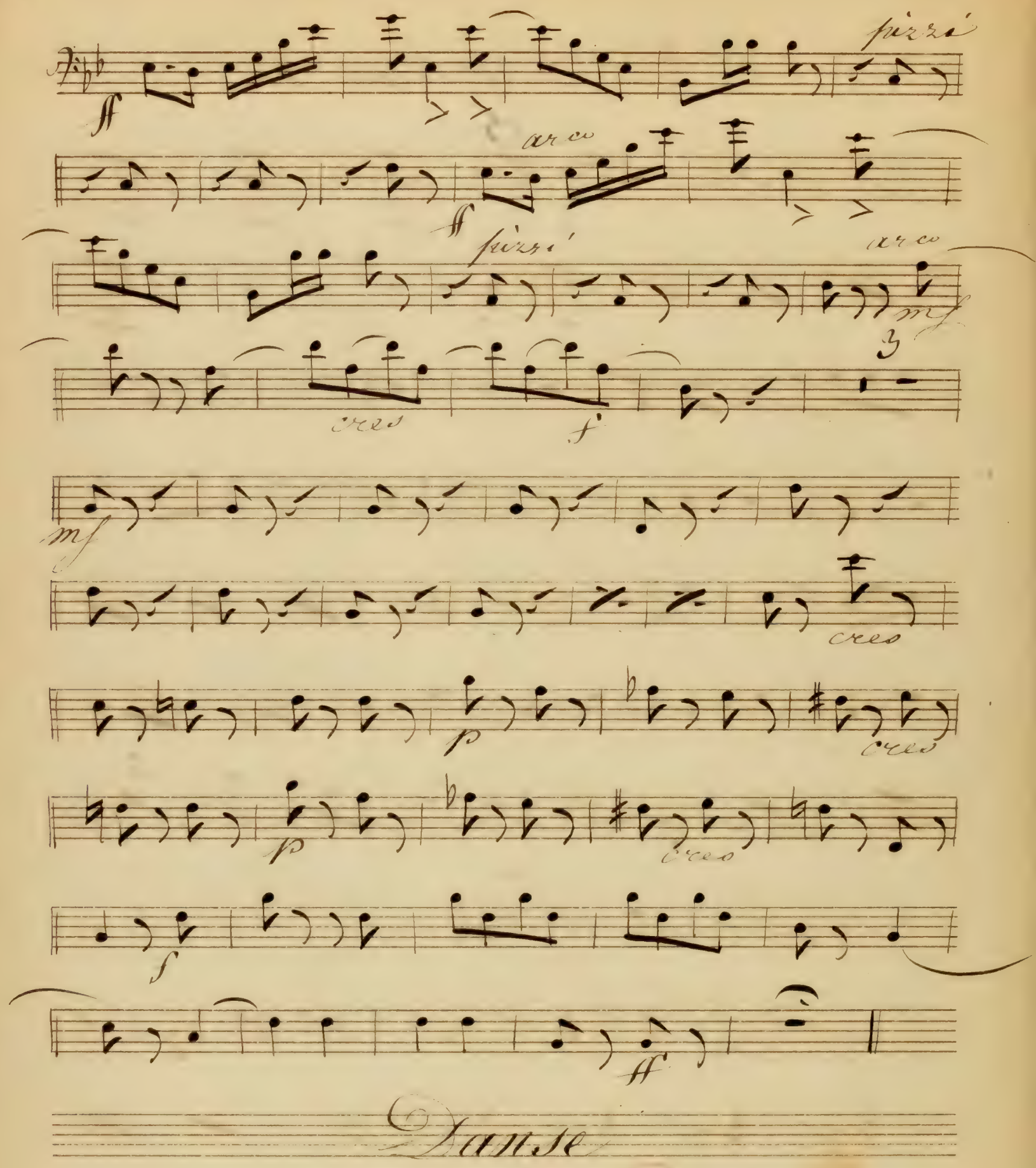
Allo con fuoco

ff

mf

mf

Tenco



Danse

Après les Ôpt 1

Allo maestoso

f

p

f

f

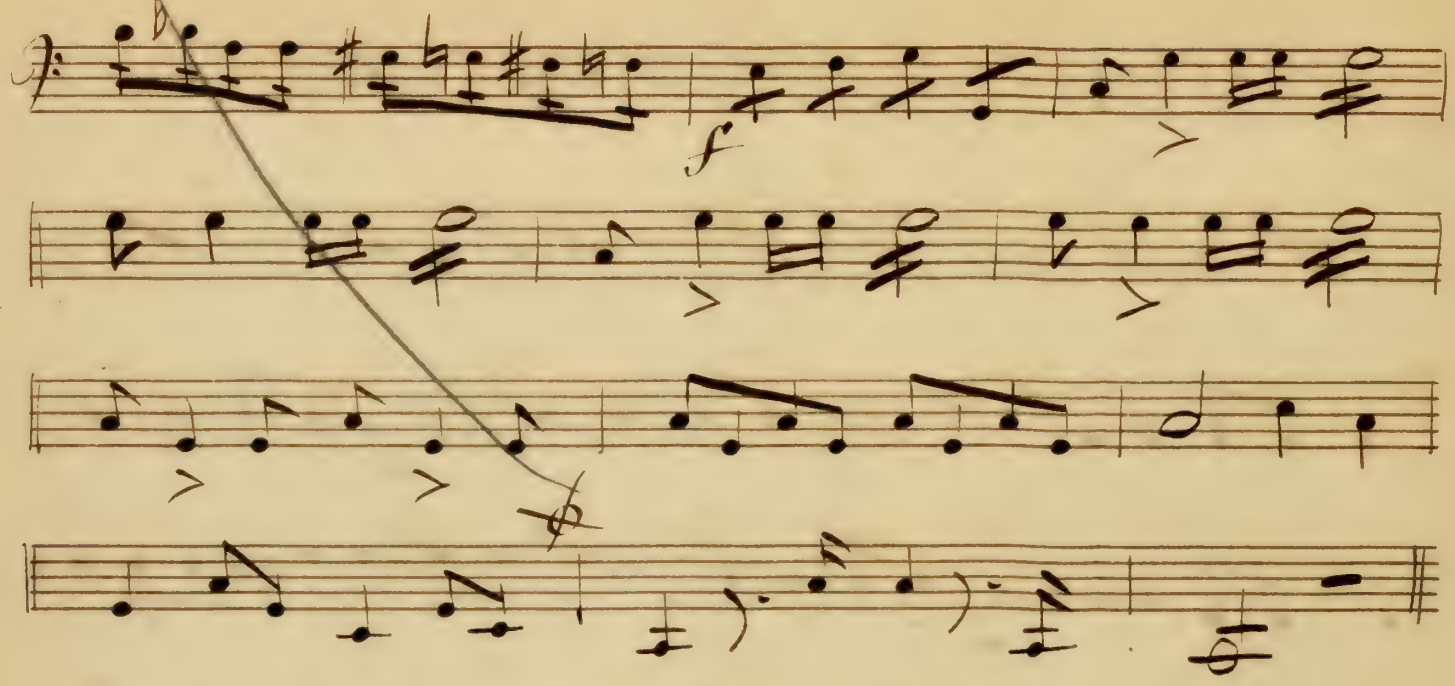
fin

f

p

cres

f


f

Après la Danse

Une

pizz.

cres

p

arco

cres

f

pizzi

cres

f arco

p

f

p

f dimi

cres

f

Più mosso

p

cres

f

pizzi

dimi

arco

p

dimi

All° moderato

pizzi

cres

ff arco

3 pizzi

fp arco cres

f ff 3 3

f f

pizzi

arco

mod.to 3

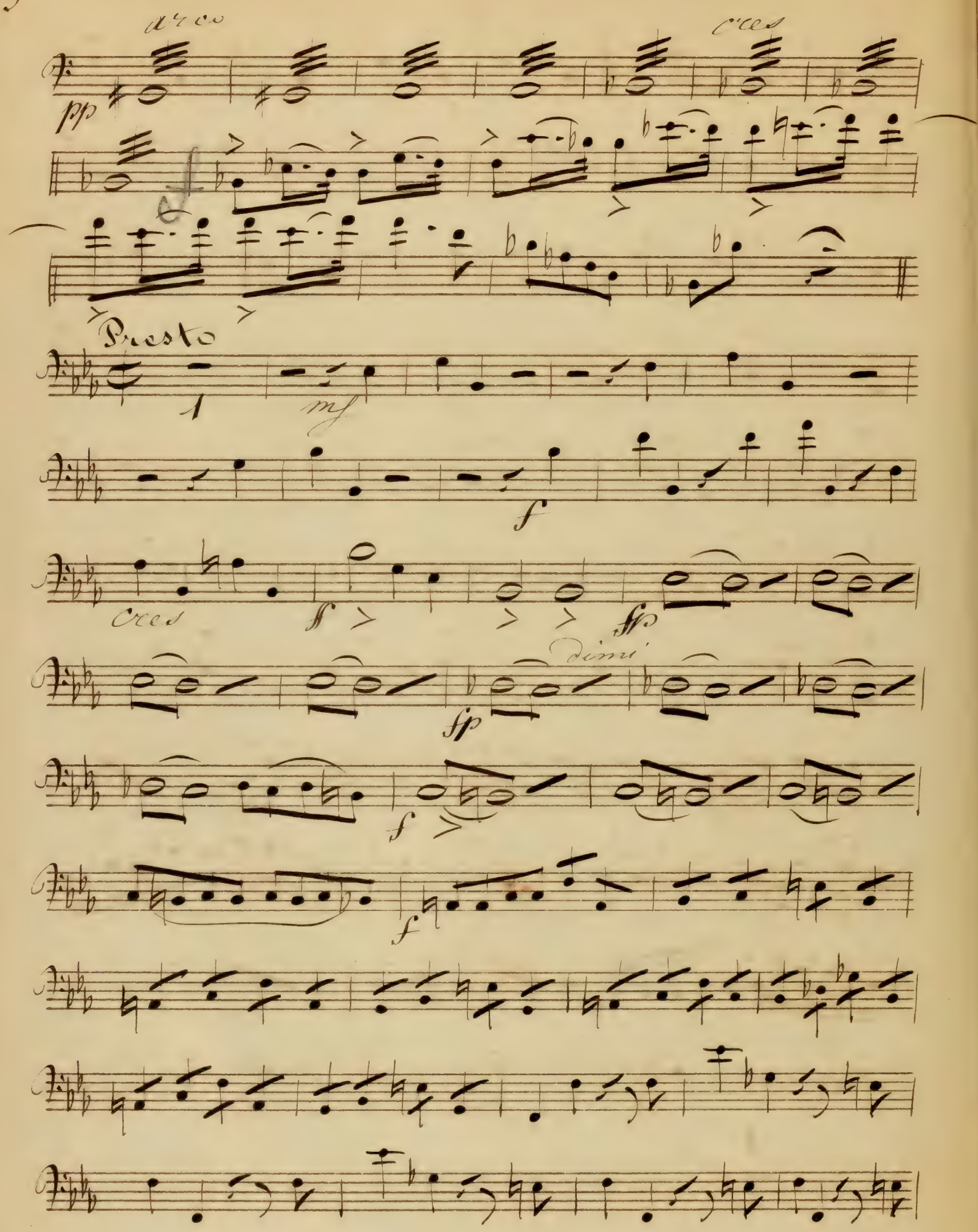
ff

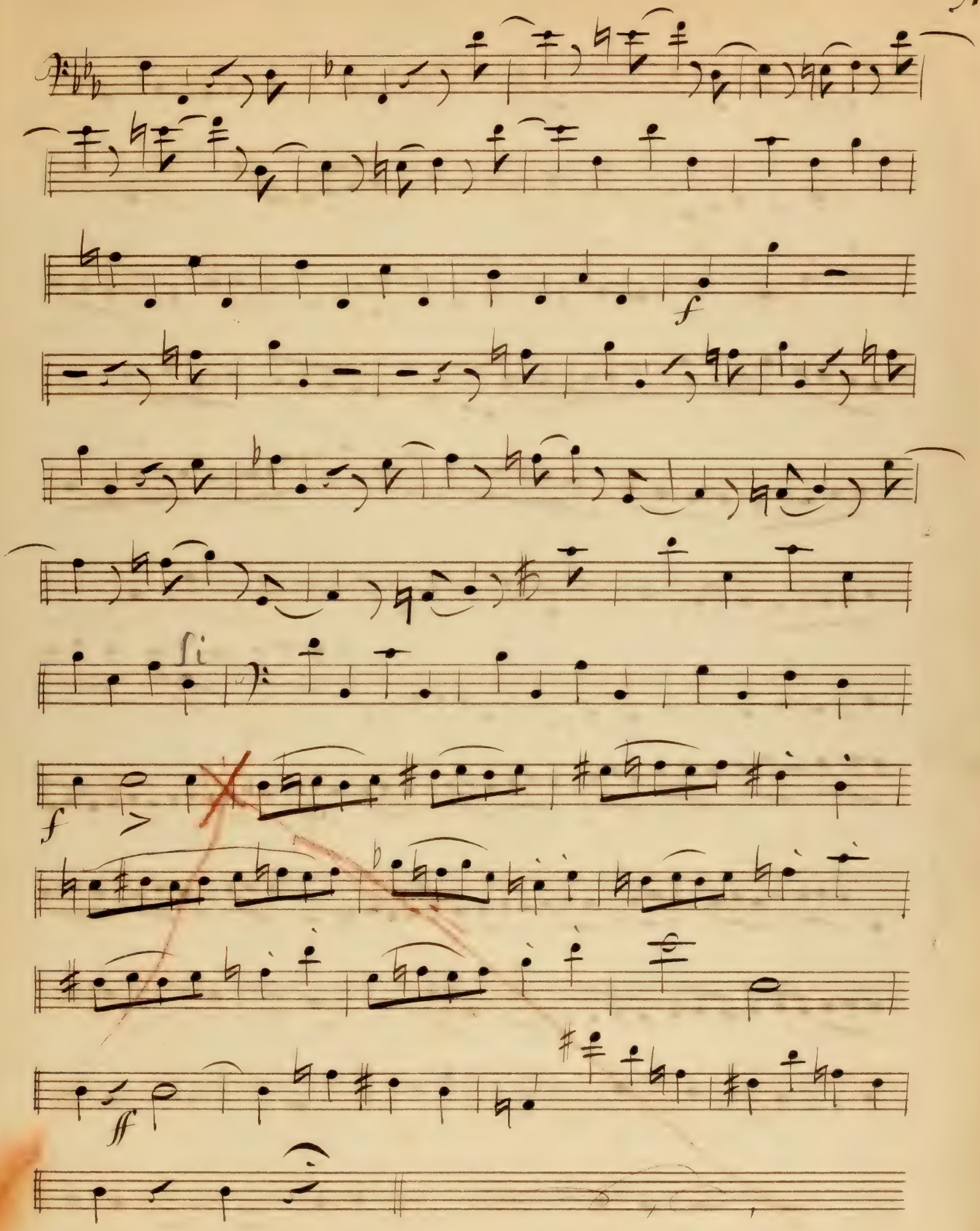
12

mf

pizzi

1


a 4 co
cres
pp
Presto
mf
f
cres
ff
ffp
dimi
fp
f
f


f
fi
f
ff

Alli agitato

f

cres

ff

f

ff

ff

dimi

cres

cen

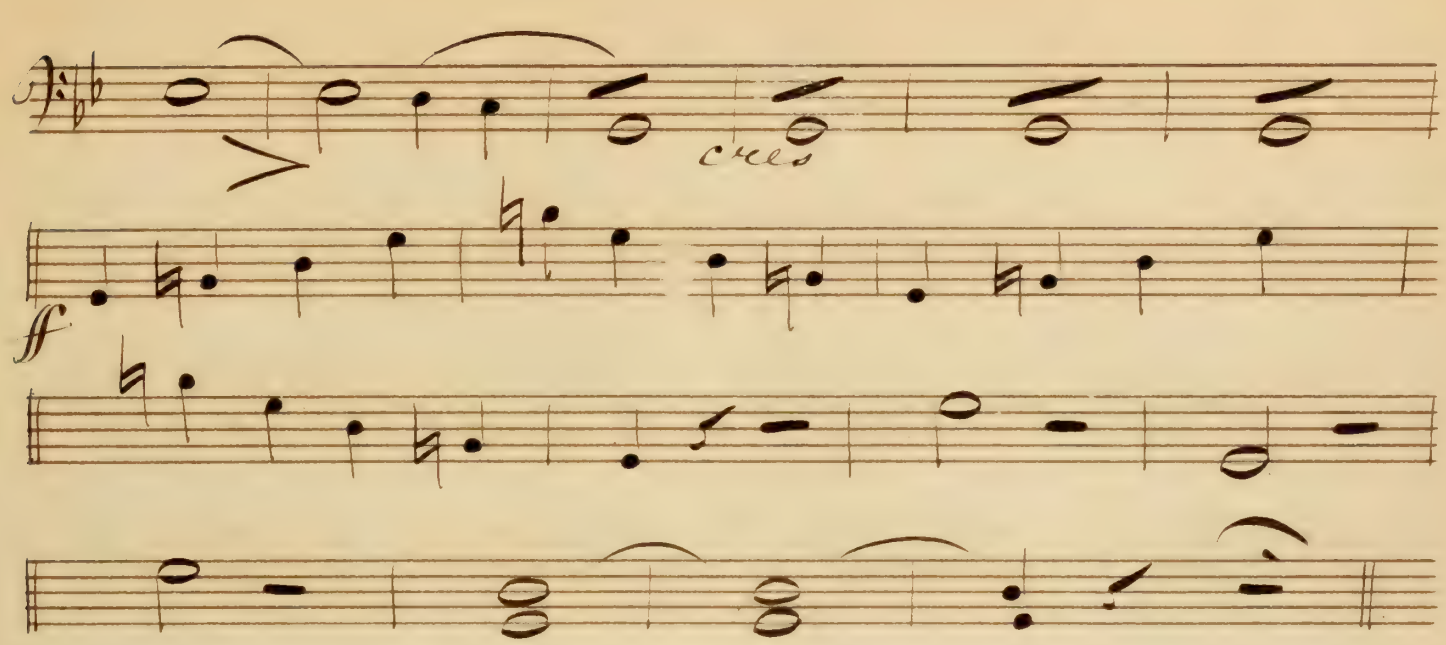
cres

cen

ff

p

sf



Fin du 2ème Tableau

3ème Tableau

Andte

pizzi

pp arco

cres

dolce

cres

pp

cres

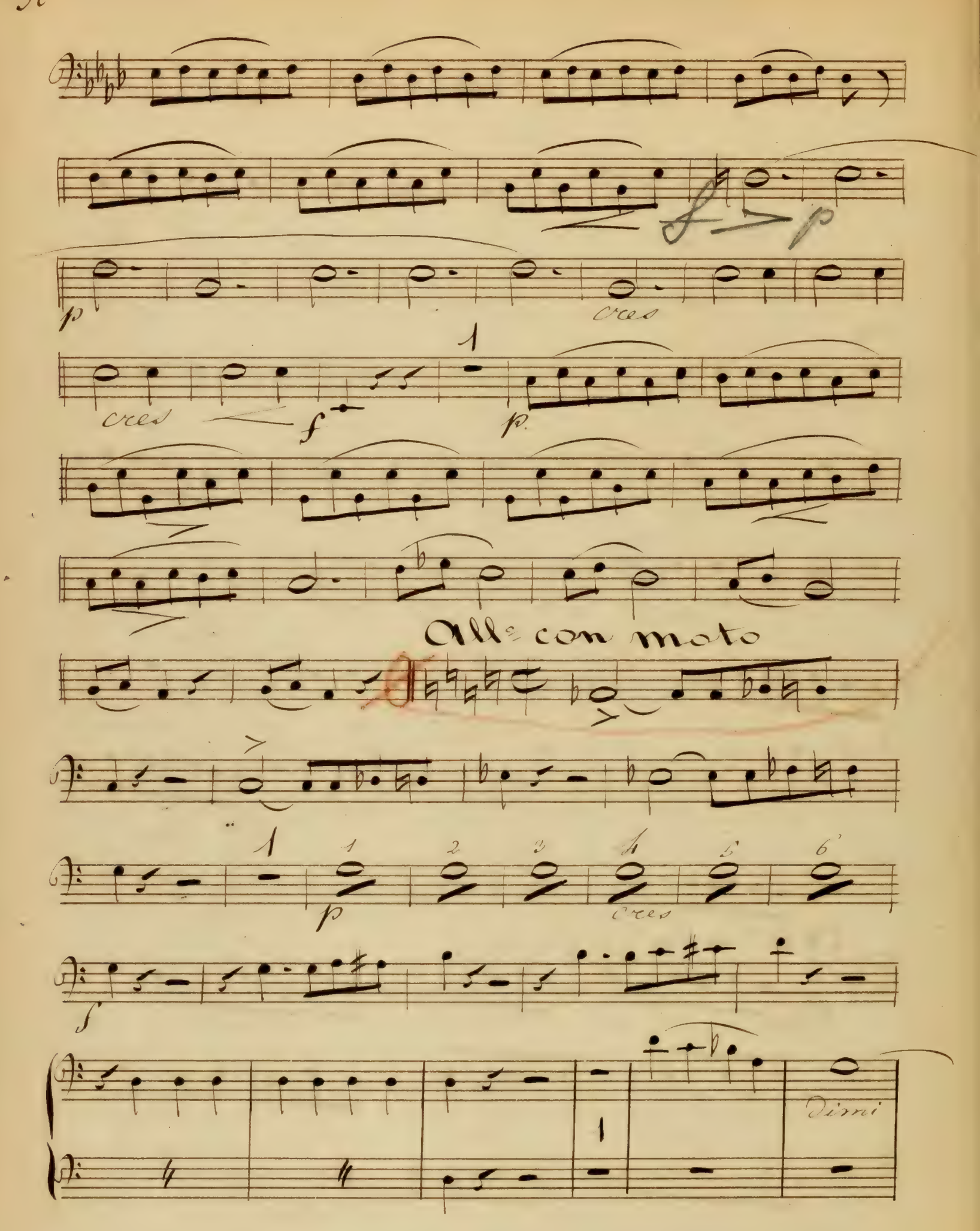
f

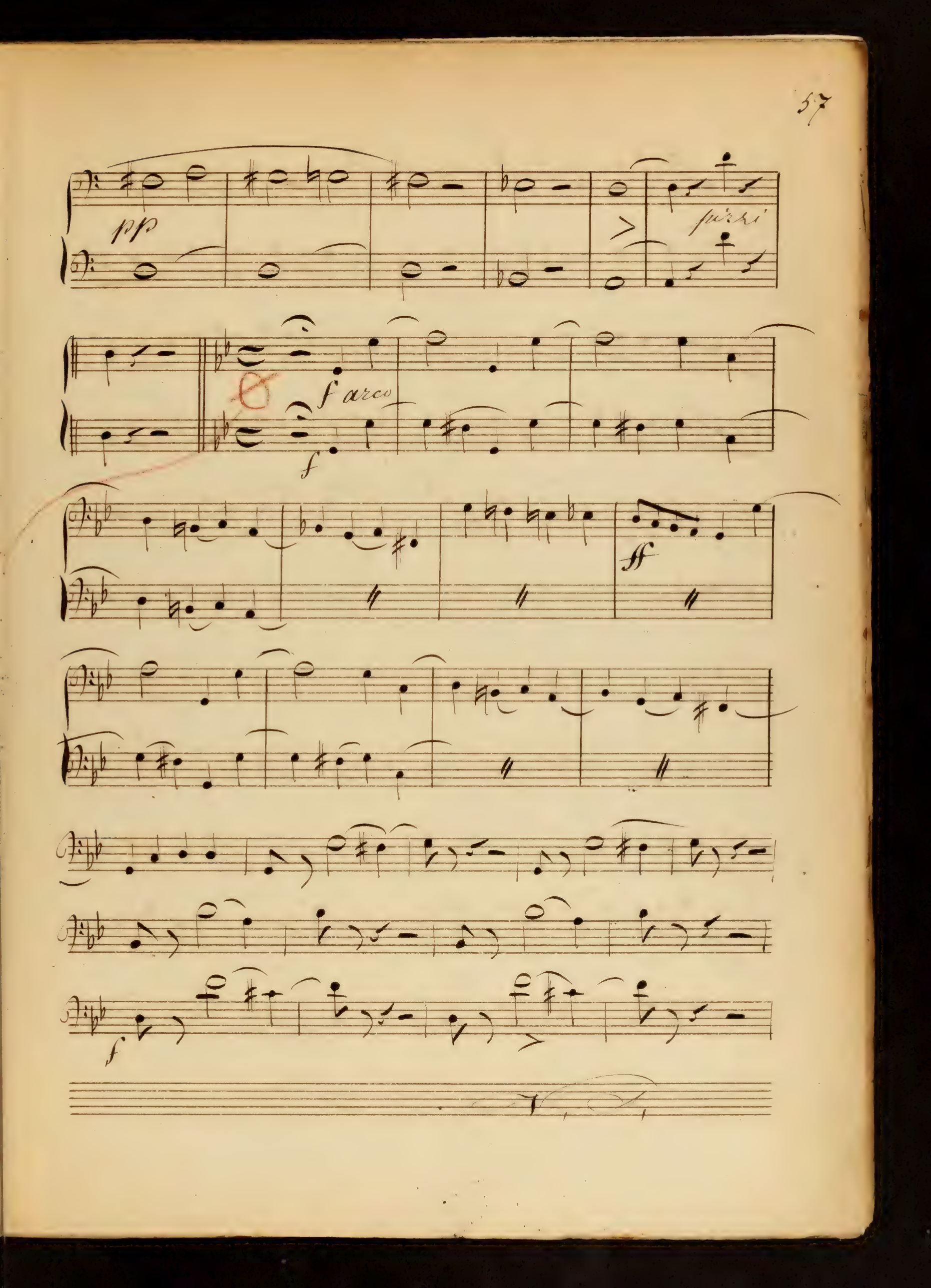
pp

All.to non troppo

pp

cres


p
cres
cres
f
p
All.o con moto
p
cres
f
Dinni


pp
pizzi
f arco
f
ff
f

Dimi

p

> cres

f

f

fz

f

ff

All.o molto

p

f

1

p

f

f

1

p

p

cres

f

ff

and.te 1.o tempo

15

oboë

Rall.

all.o mod.to

ff

pizzi

arco

f

p

p

pizzi

arco

ff

arco

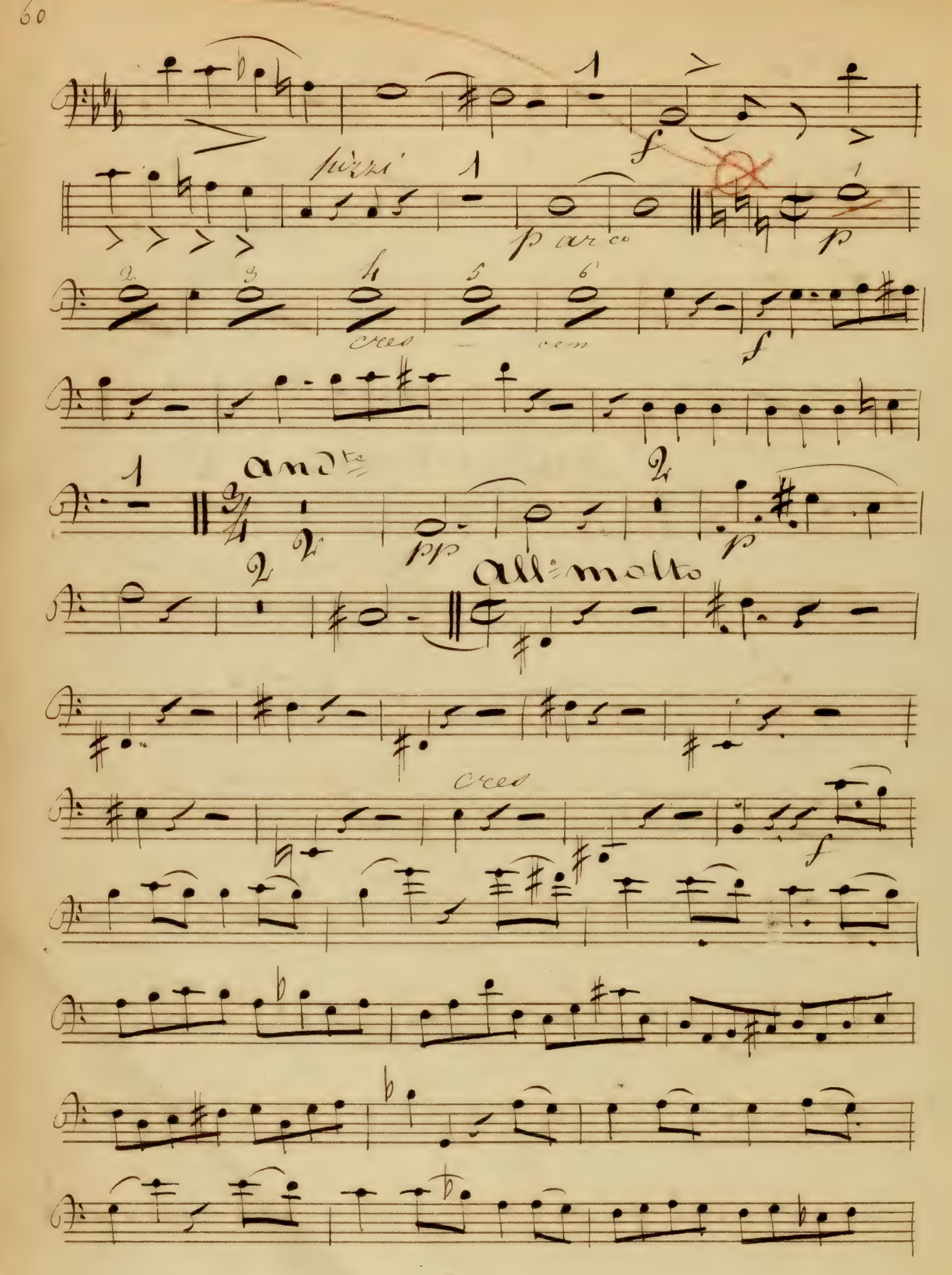
1

fp

cres

dim

f


f
fizzi
p arco
p
cres
con
f
andte
pp
p
all: molto
cres
f

5

p

f

2

ff

maestoso

f

p

f

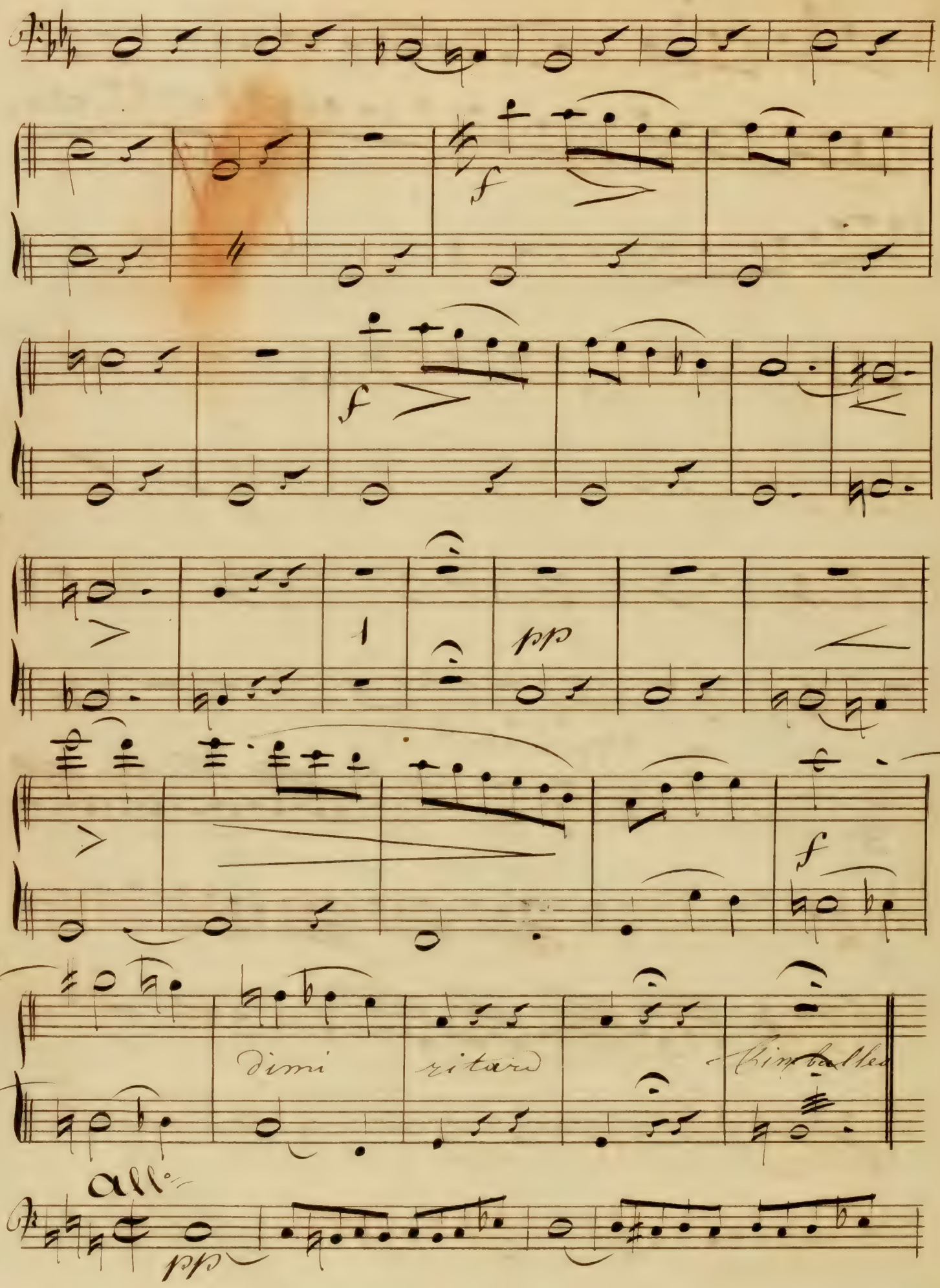
p

f

ff

dol

dol


f
f
f
dimi
nuendo
Cimballes
all°
pp

Più moto

f

ff

ff

String.

Allre

ff

p

ff

1

ff

1

ff

String.

p

a poco

cres

f

Pizzi

arco

ff

p

Pizzi

arco

cres

Andte

All° vivace

ff

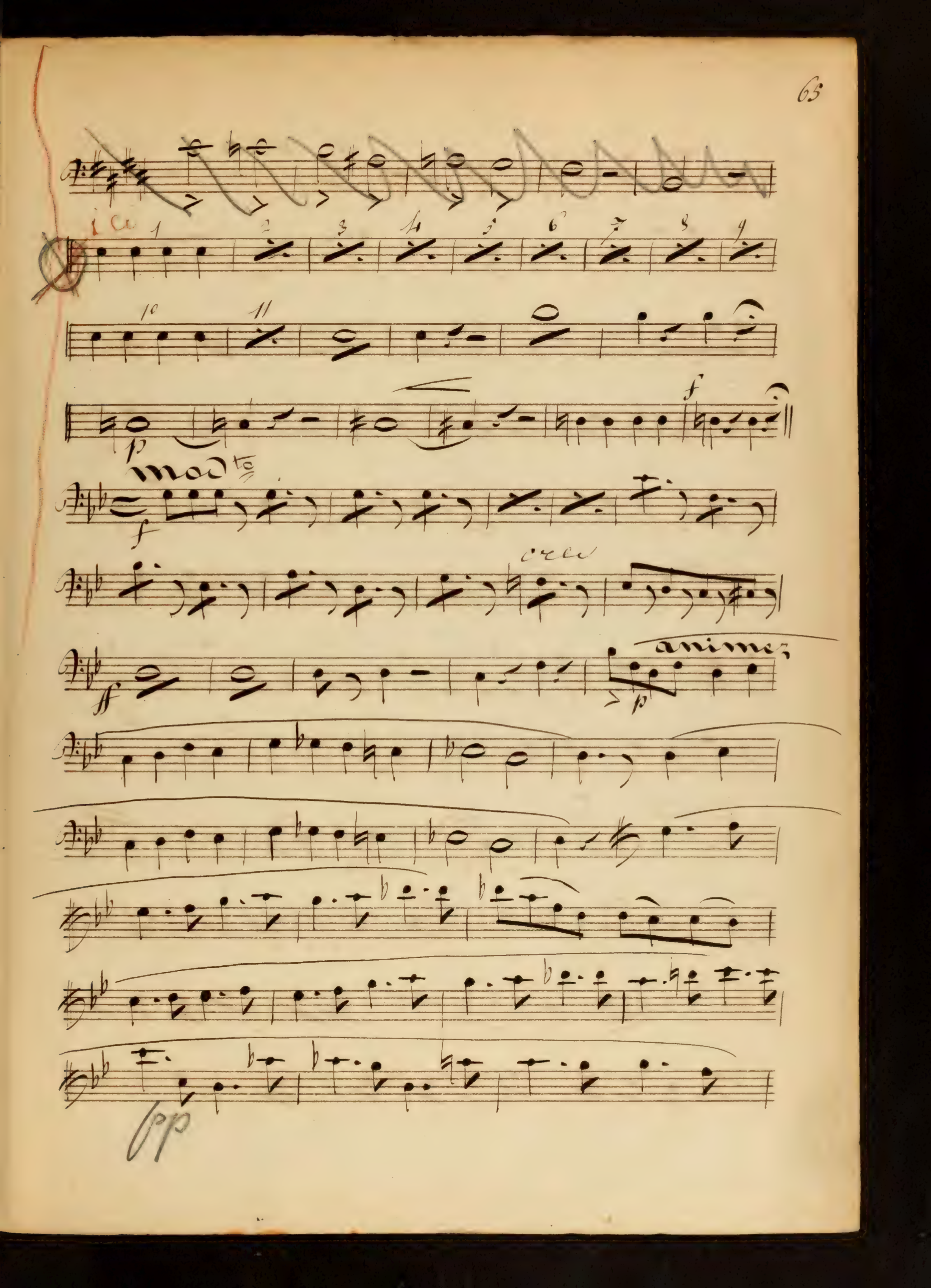
ff

pizzi

Silence

arco marco

ff


1
2
3
4
5
6
7
8
9
10
11
p
f
mod to
f
cresc
ff
animez
p
pp

cres

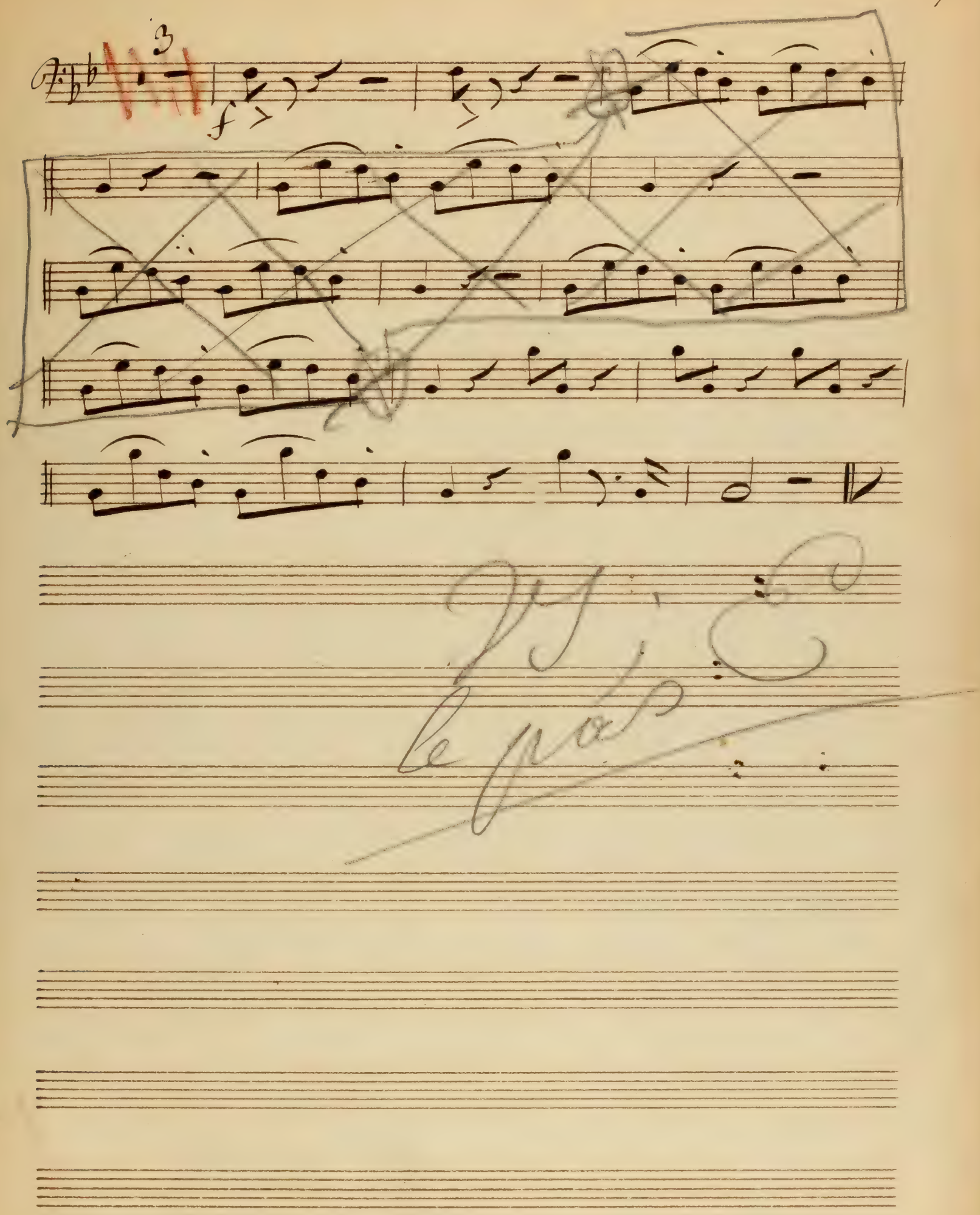
ff

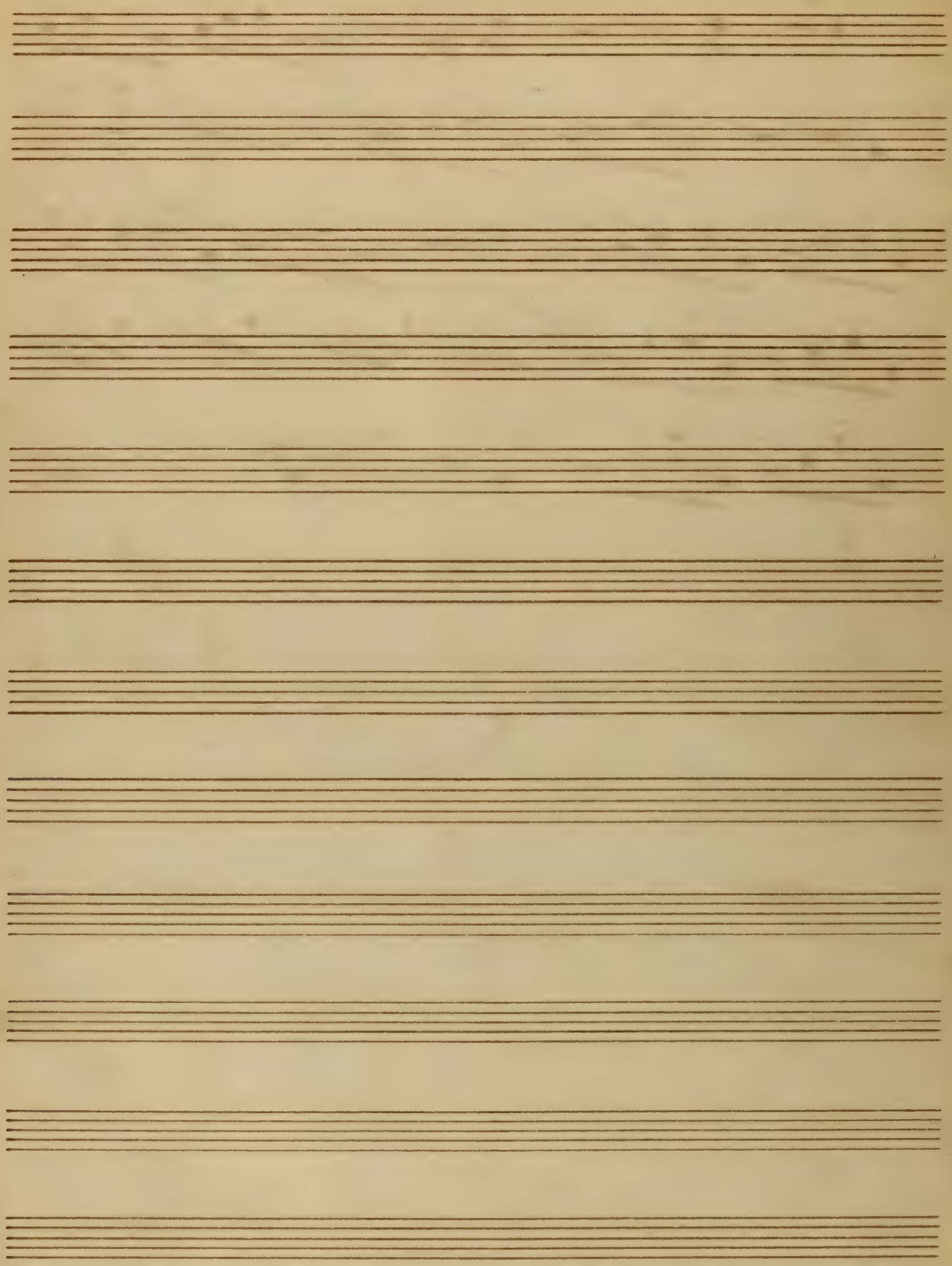
p

f

cresc

ff


3
f
Le Roi



La Gipsy

B. Dunn

Violoncelle et Basse.

Basse

Ouverture

All.o Maestoso

ff

pizzi

arco

pizzi

pp

arco

pp

All.o Con Brio

ff

pp

pp

cres

f

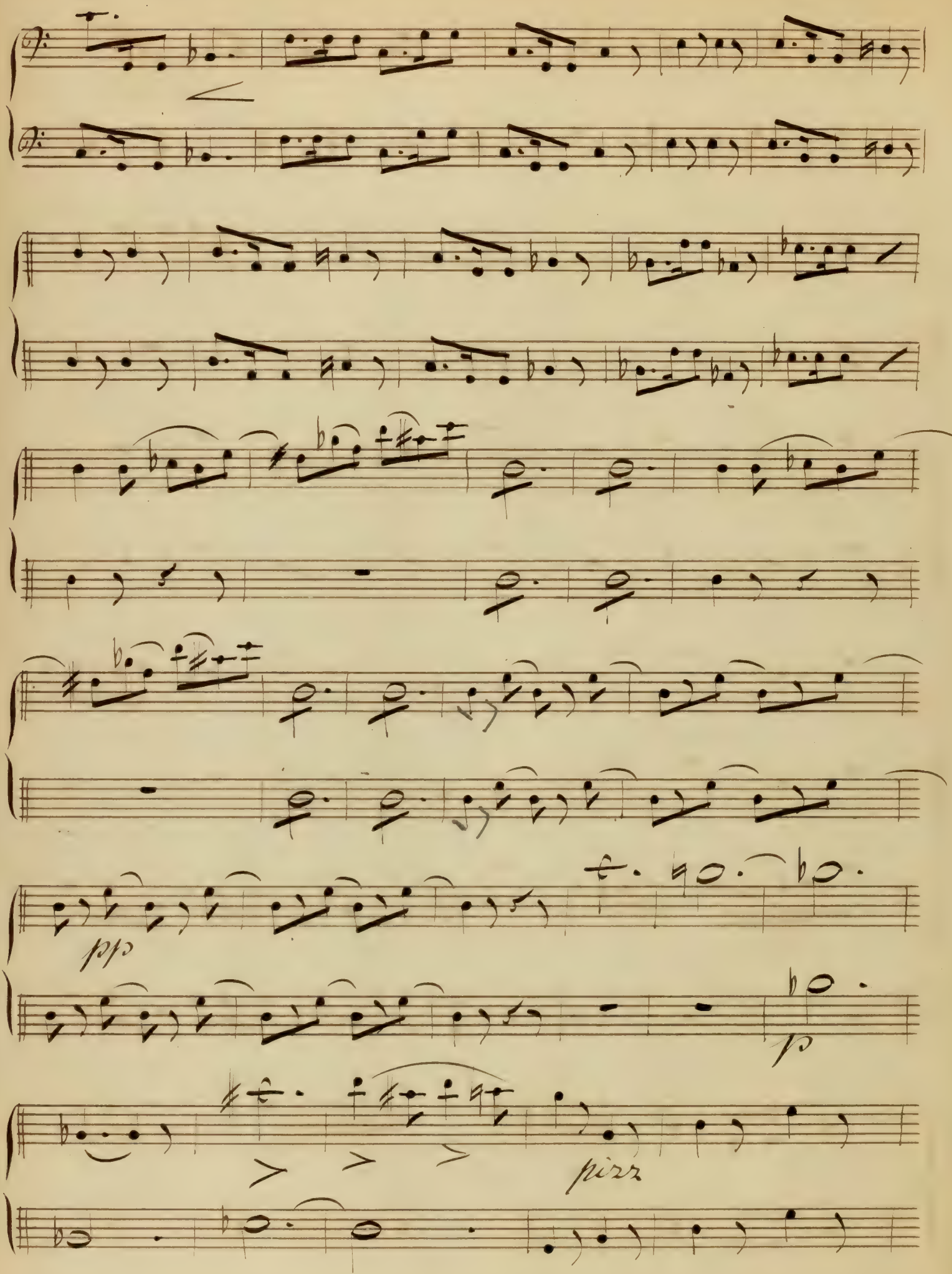
ff

pp

pizzi

arco

ff


pp
p
pizz

arco cres p

p cres cres

cres

ff p cres

ff p

ff

pp

ff

ff

pizzic

arco

pizz

pizzi

ff arco

ff

pp

pizzi

arco

enchaine

ff

All°

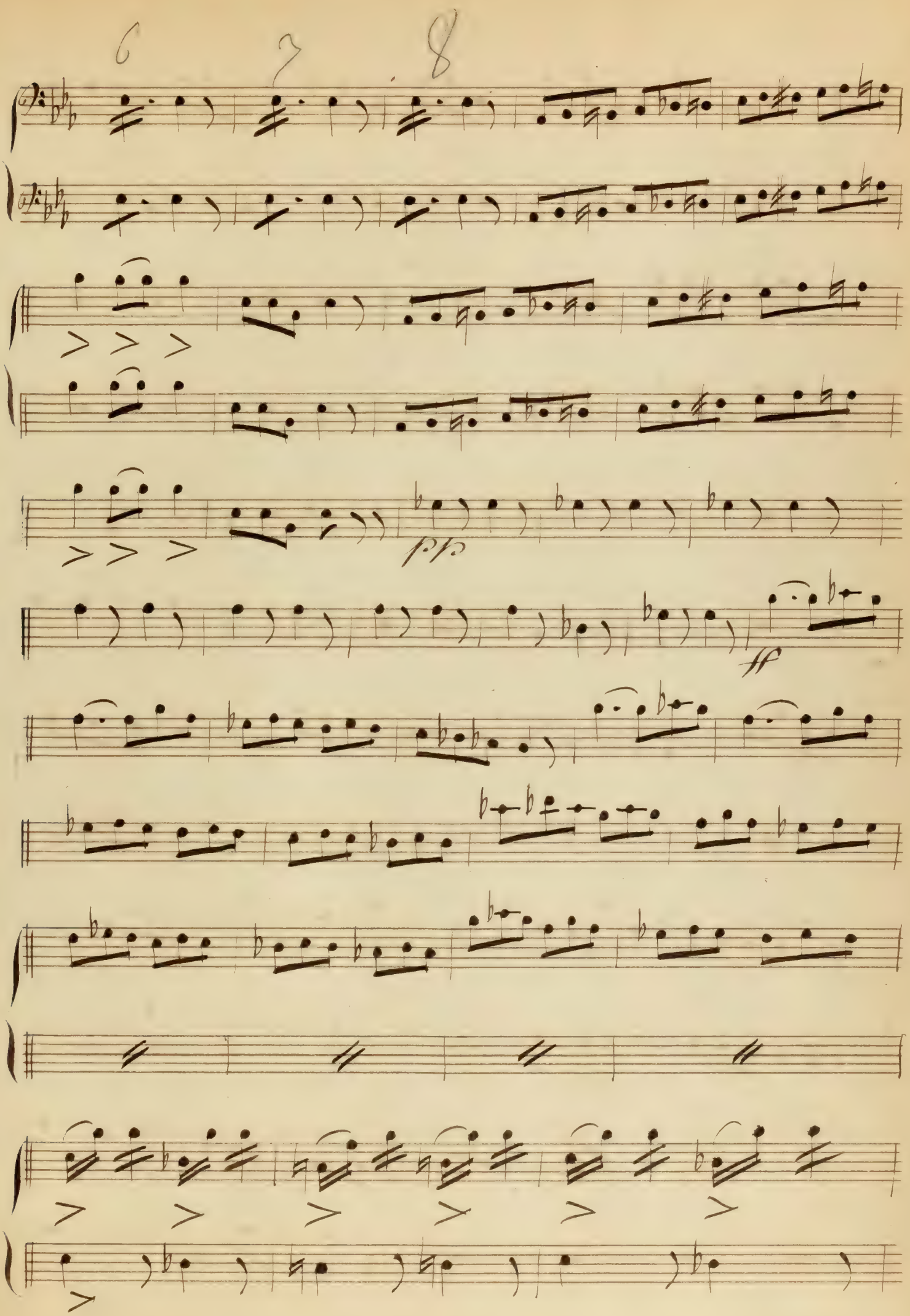
ff

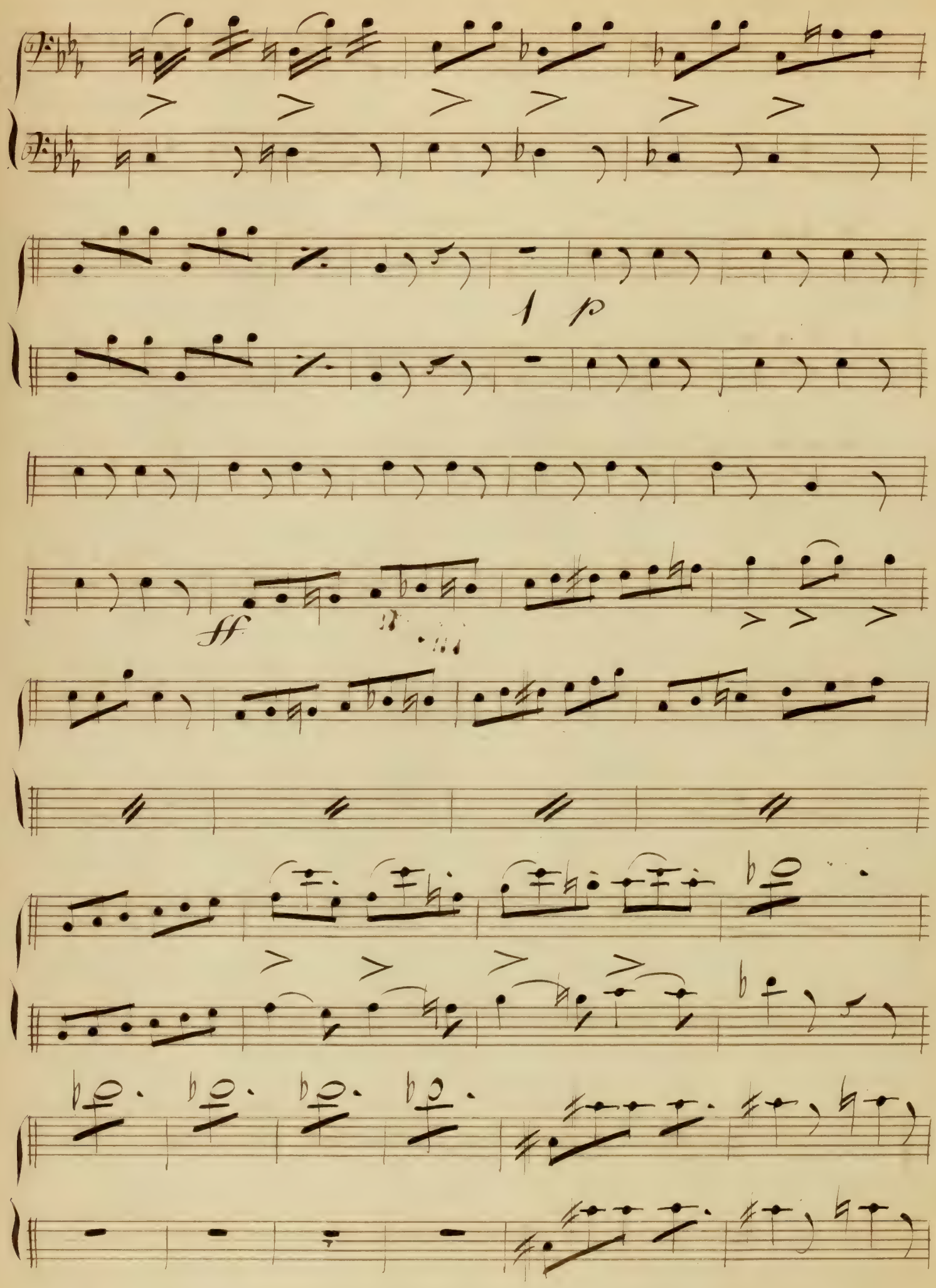
Corte 1°

Allegro

Corni

ff


6
7
8
p.f.
ff


p
ff

pizzi

1

1 1

Molto

pp

arco

pp

più Mosso

mf

Cres

ff

Segue

Lento

all.to Marcia

pp

presto

cres

ff

p

ff

pizzi

f arco

f

Silence 4

pizzi

arco

Cres

ff 2 ff 2

1o tempo marcia

p

rf rf rf rf rf rf 8

ff

pizzi

arco

Diminuendo

p.p.

ff

Agitato

ff

sf

sf

ff

sf

sf

sf

sf

sf

sf

sf

diminuè

sf

pp

diminuendo

2 3 4 5

pizzi

arco

forte

arco

p rall.o

Cellli

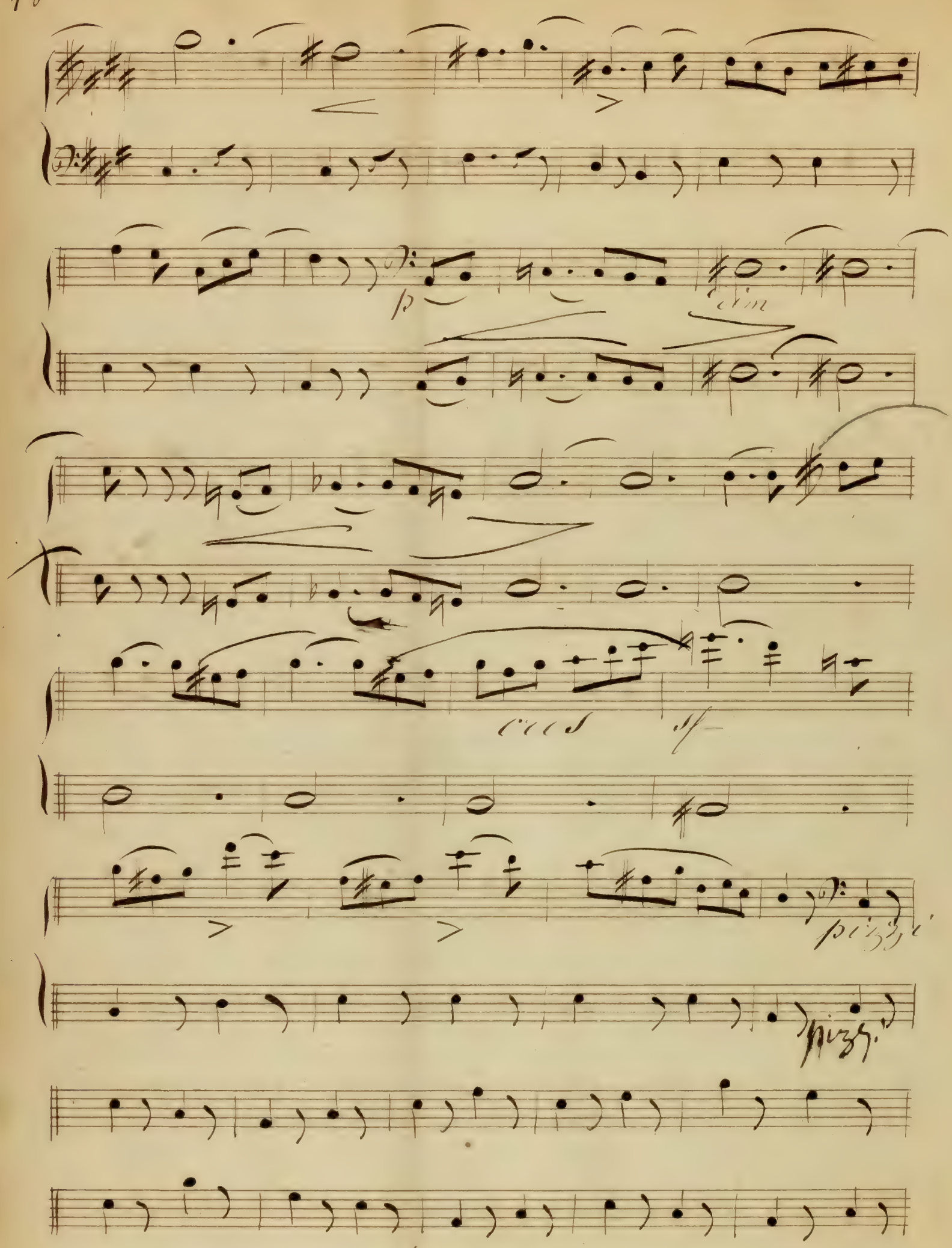
andte

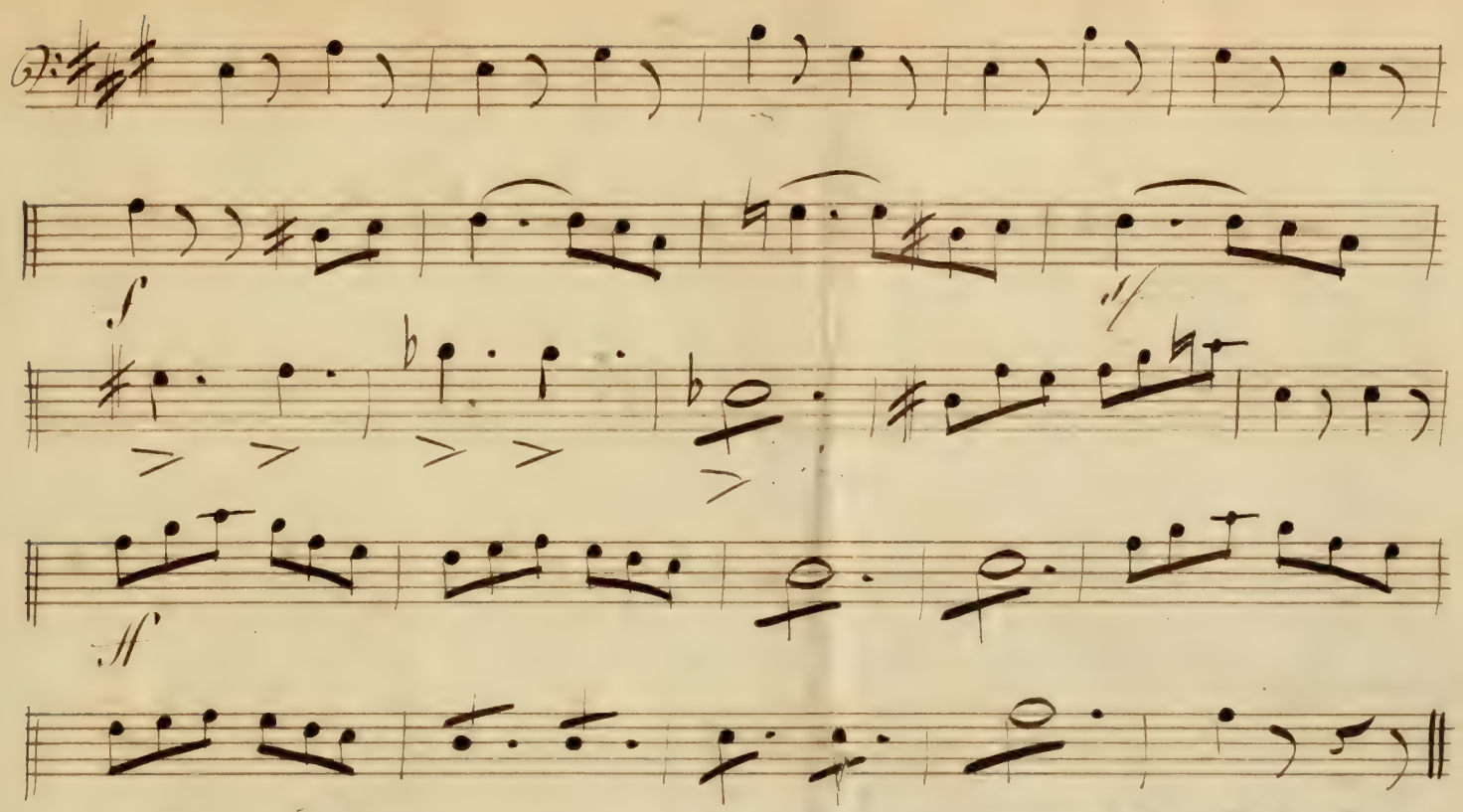
Cellli

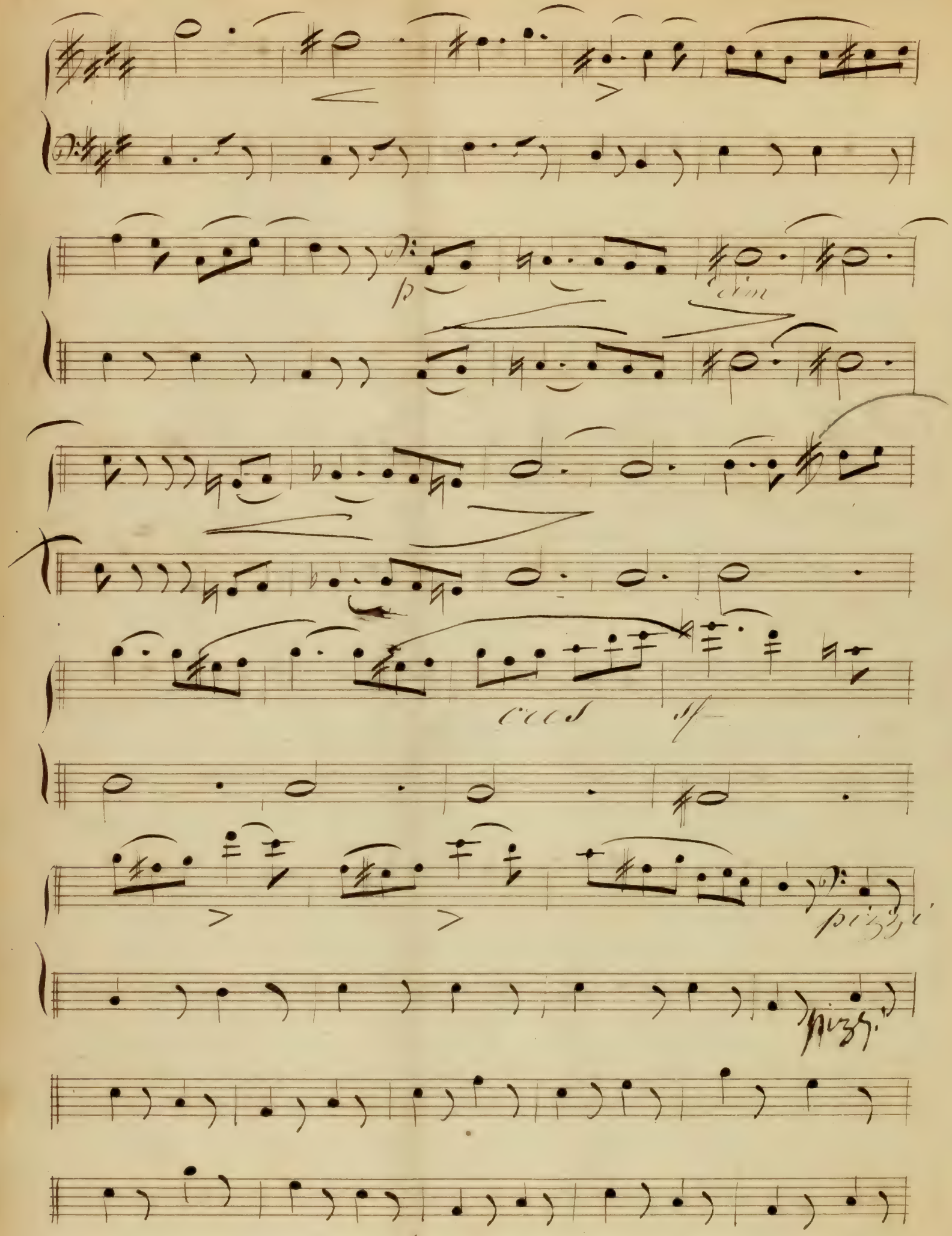
Cellli

p dolce

pizzi


p
cresc
cresc
sf
pizz.
pizz.


f
ff
ff


p
cresc
cresc
sf
pizz.
pizz.

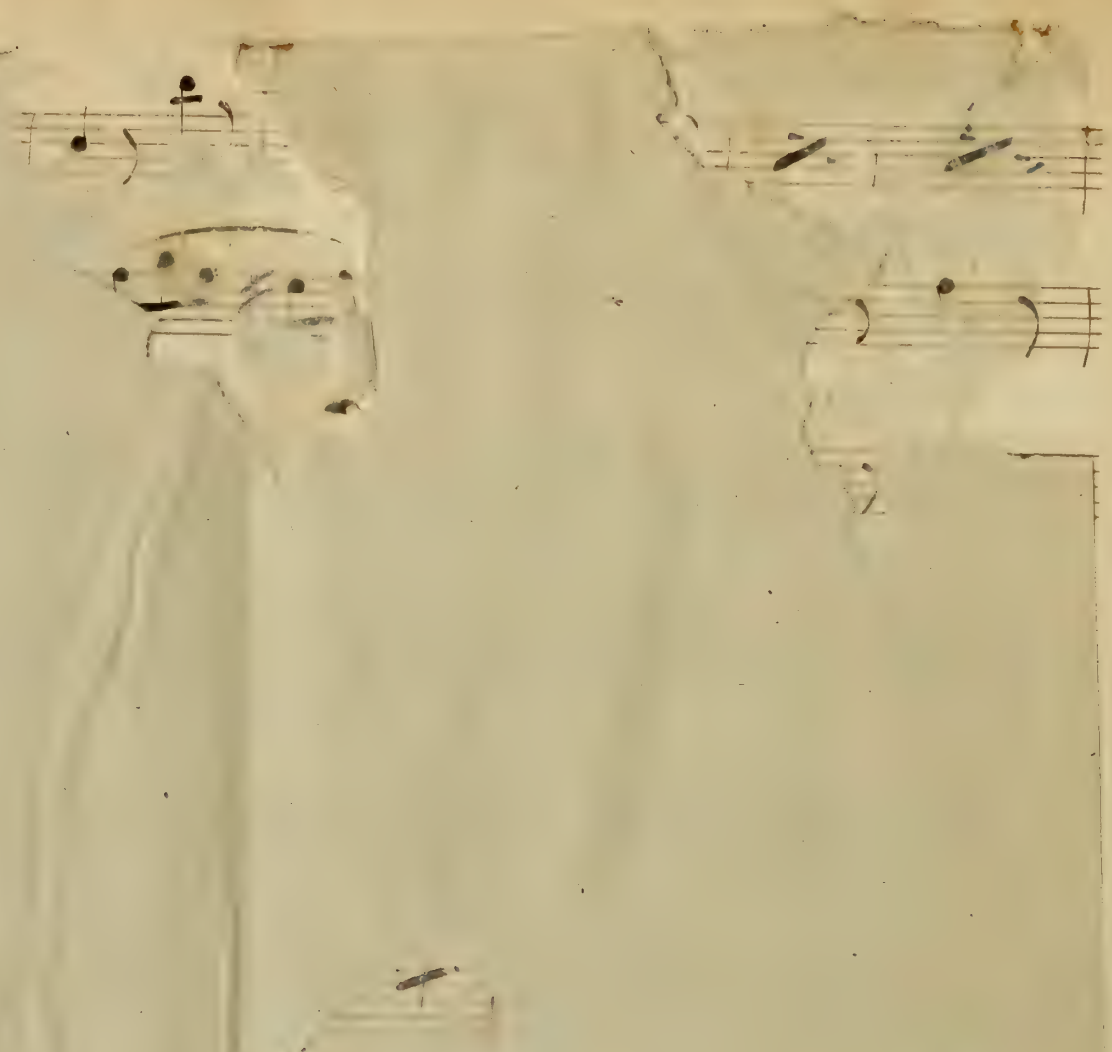
f

ff

ff

6 ff

marque

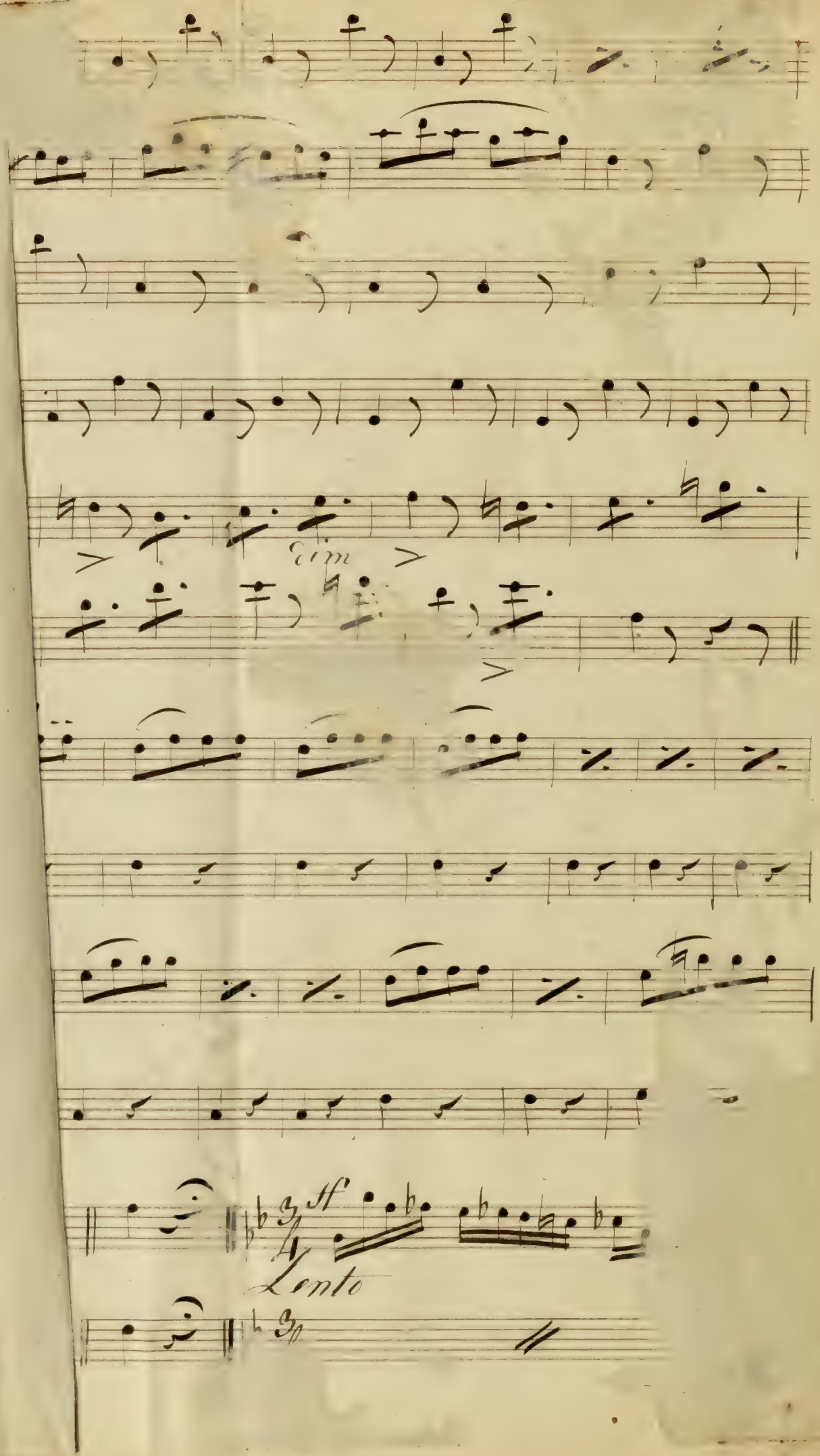


All.o Maestoso

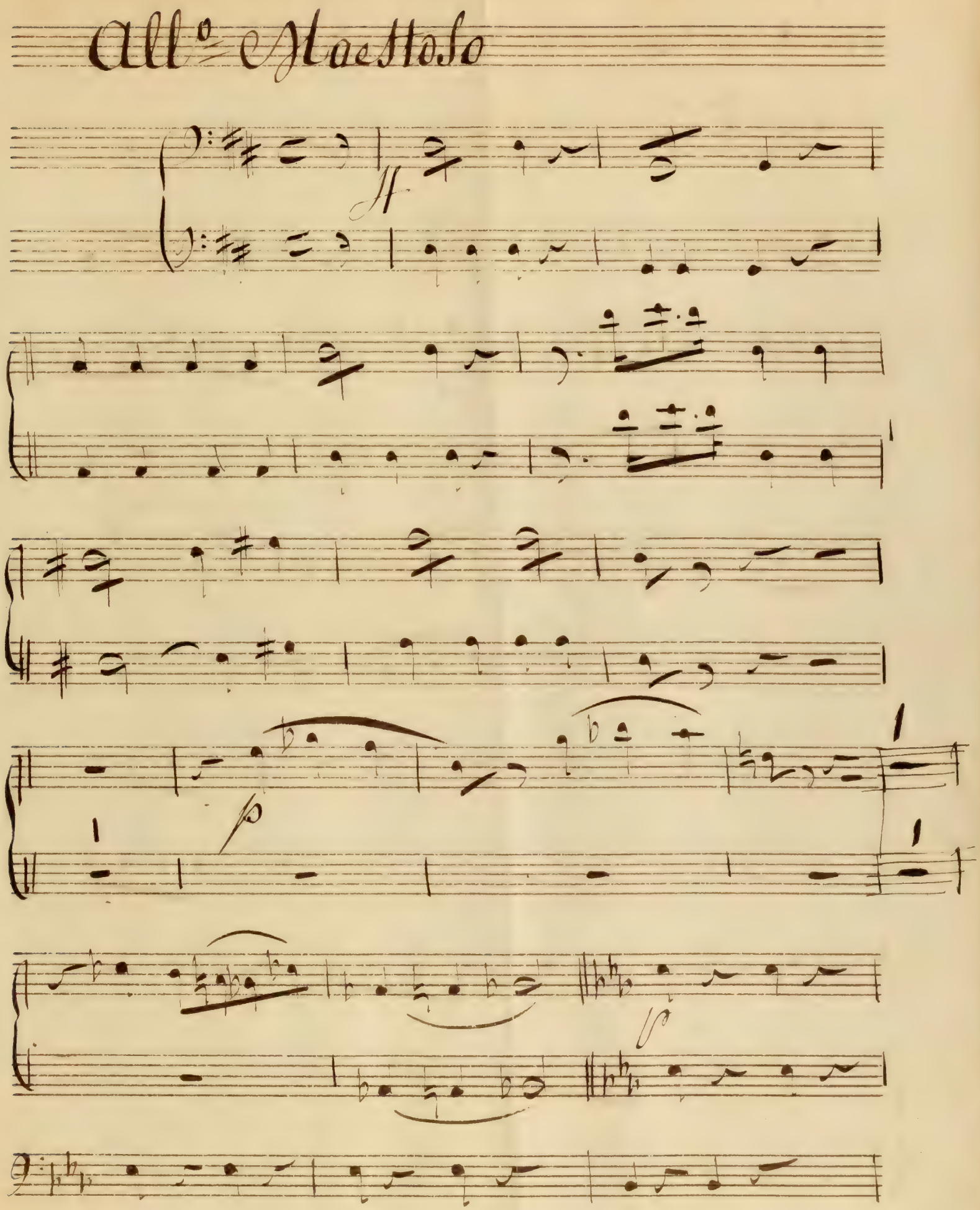
ff

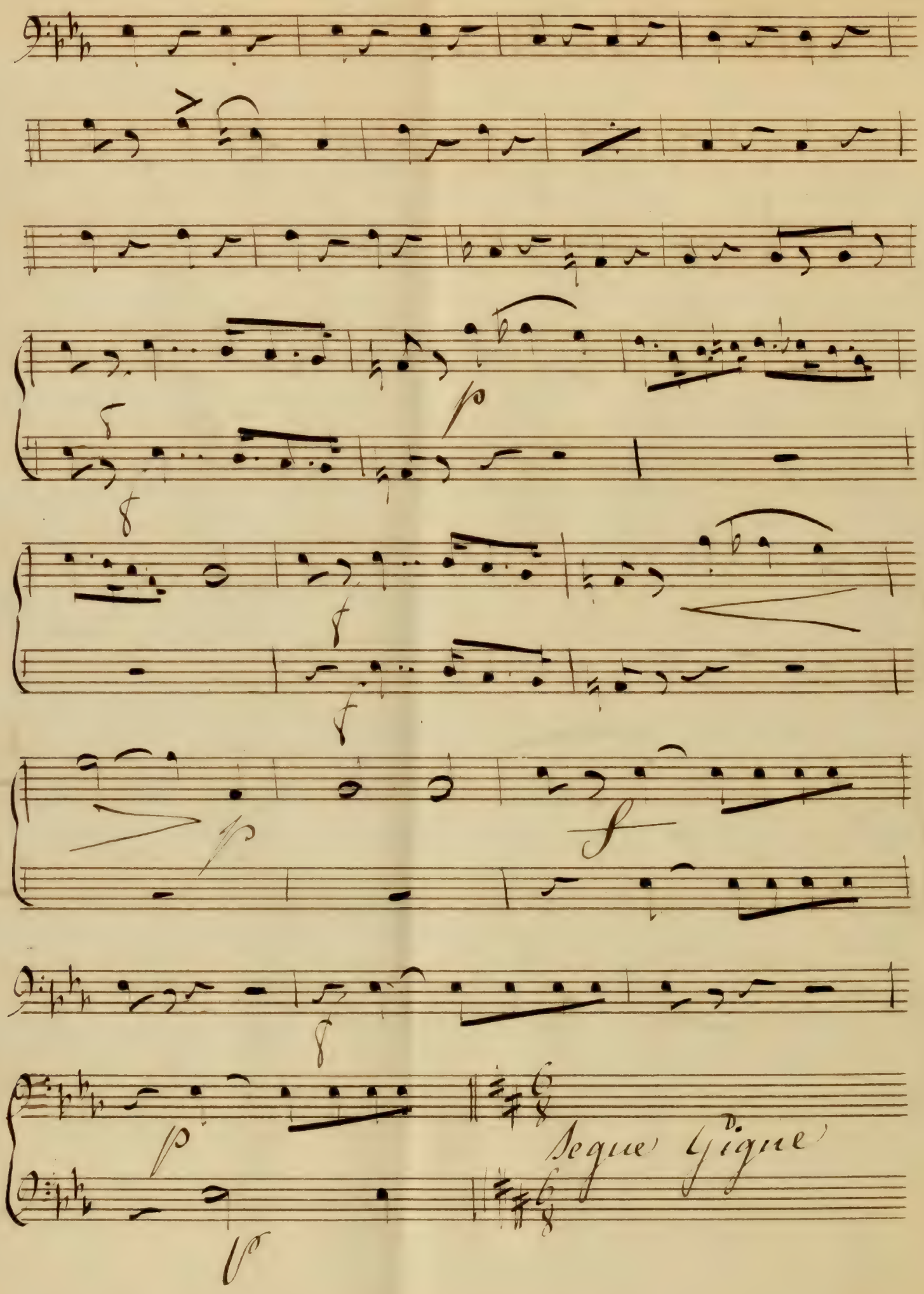
p

p

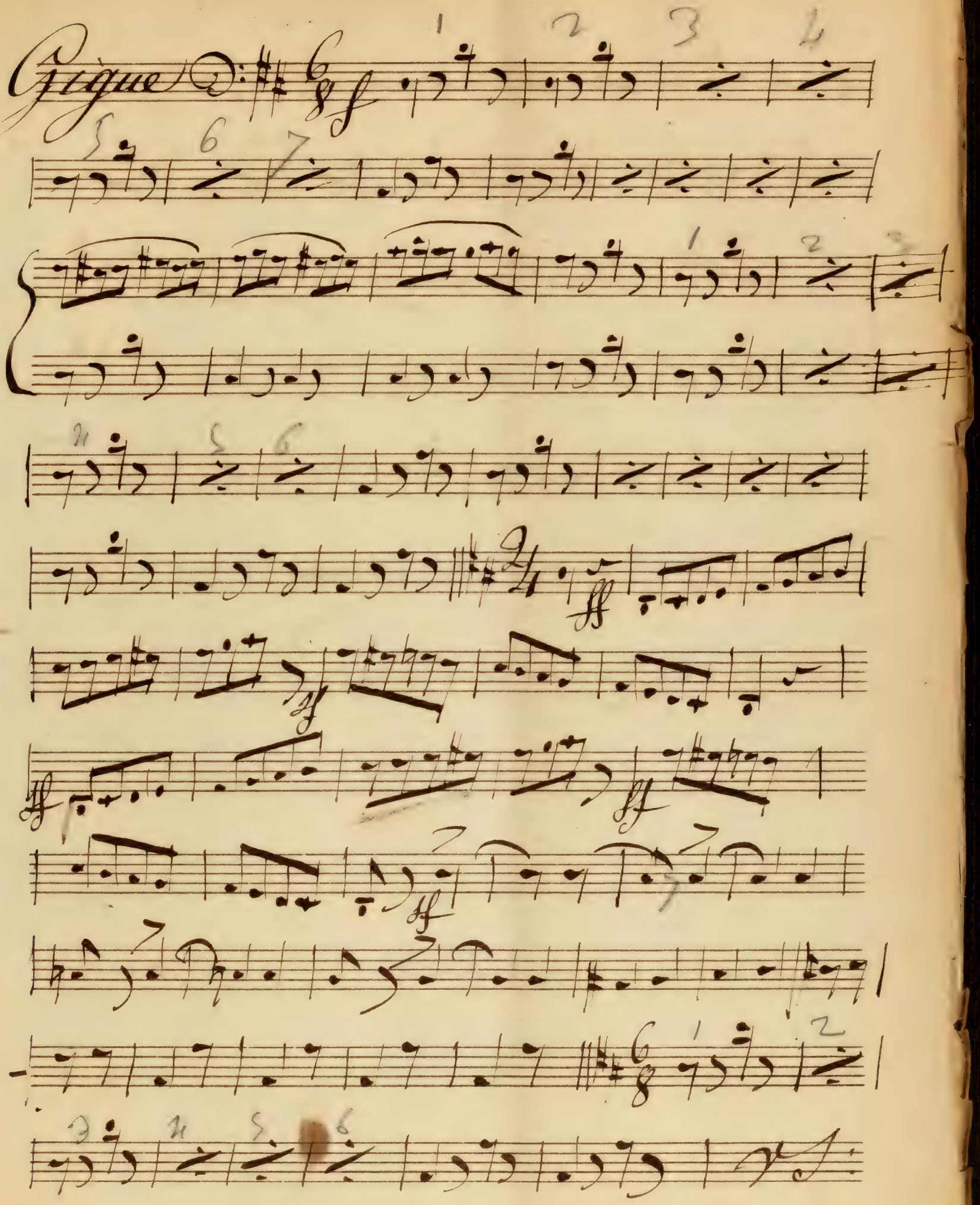

Cim
ff
Lento

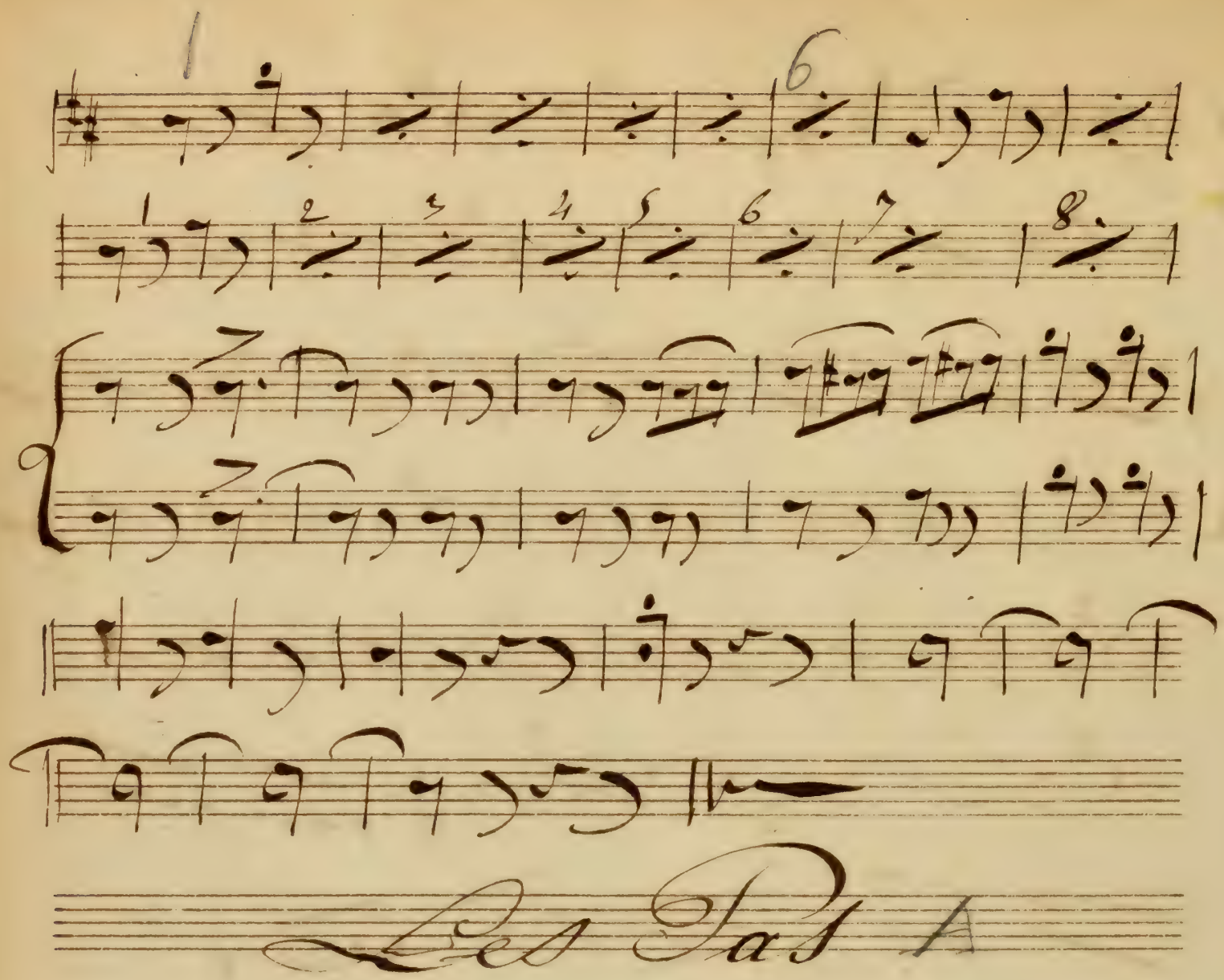
All.o Maestoso




Seque Gique

Gigue




Les Jas A

Après les Pas A Lent

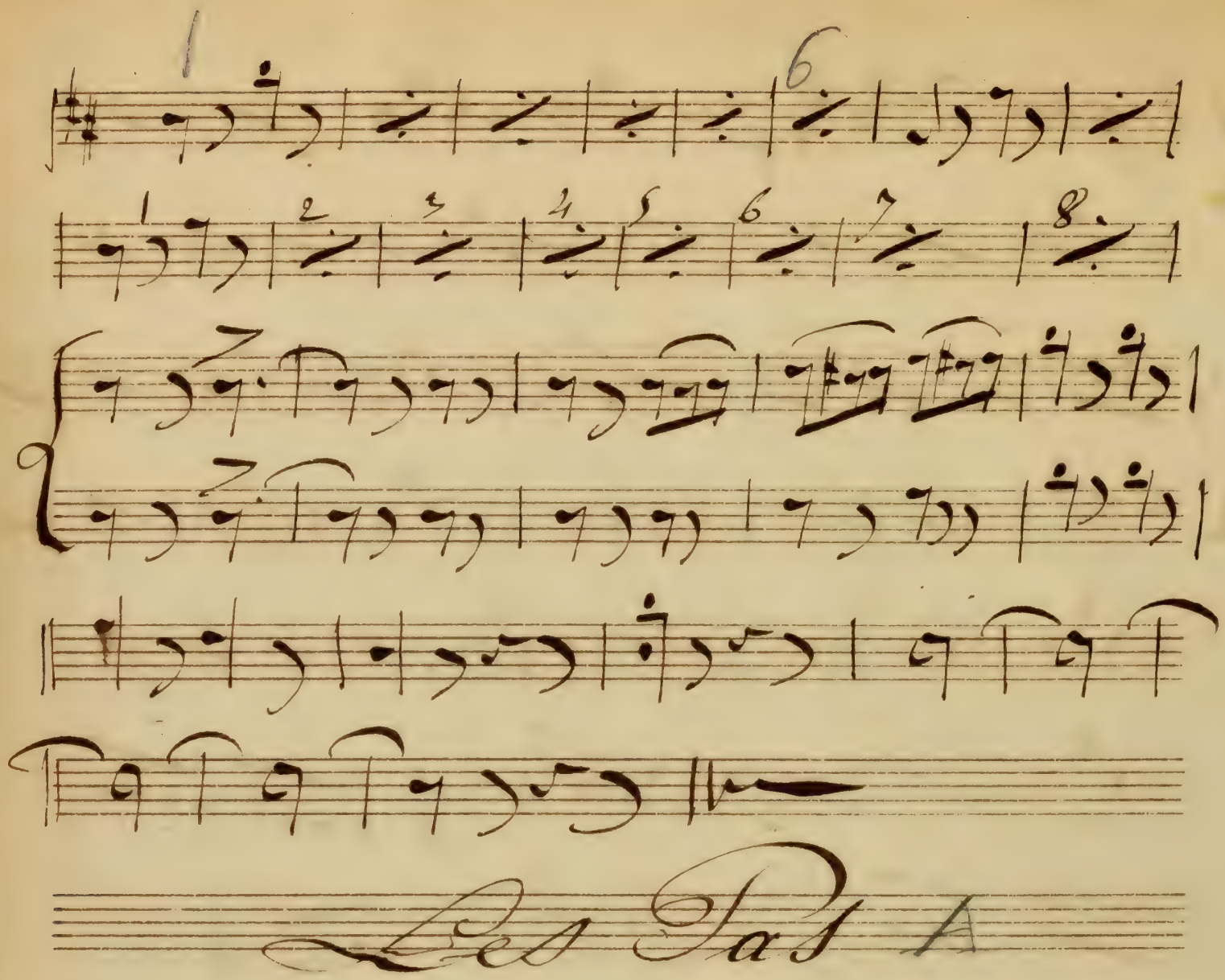
ff

Silence

Allo Presto

ff

ff


Les Pas A

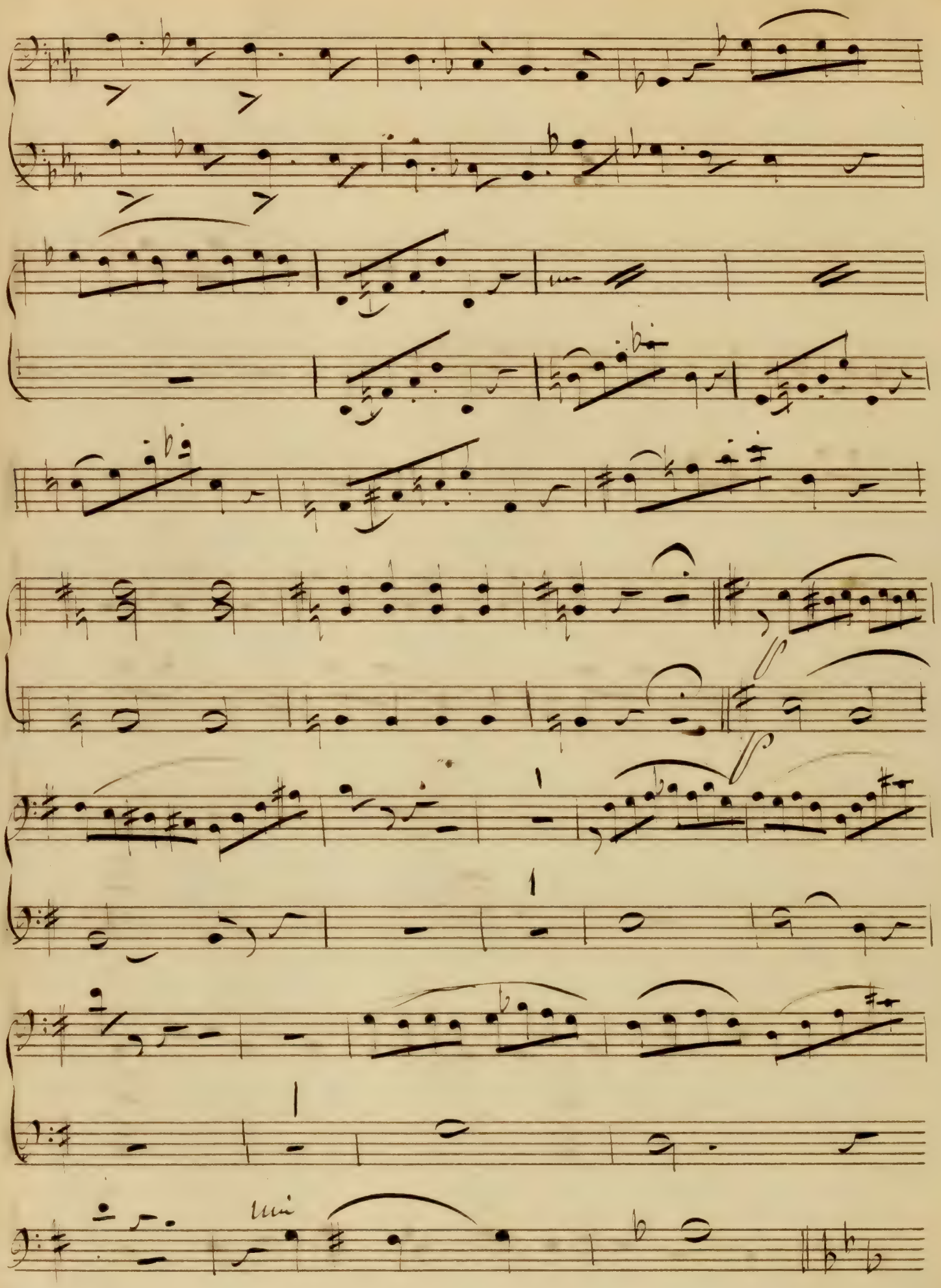
Après les Pas A Lent

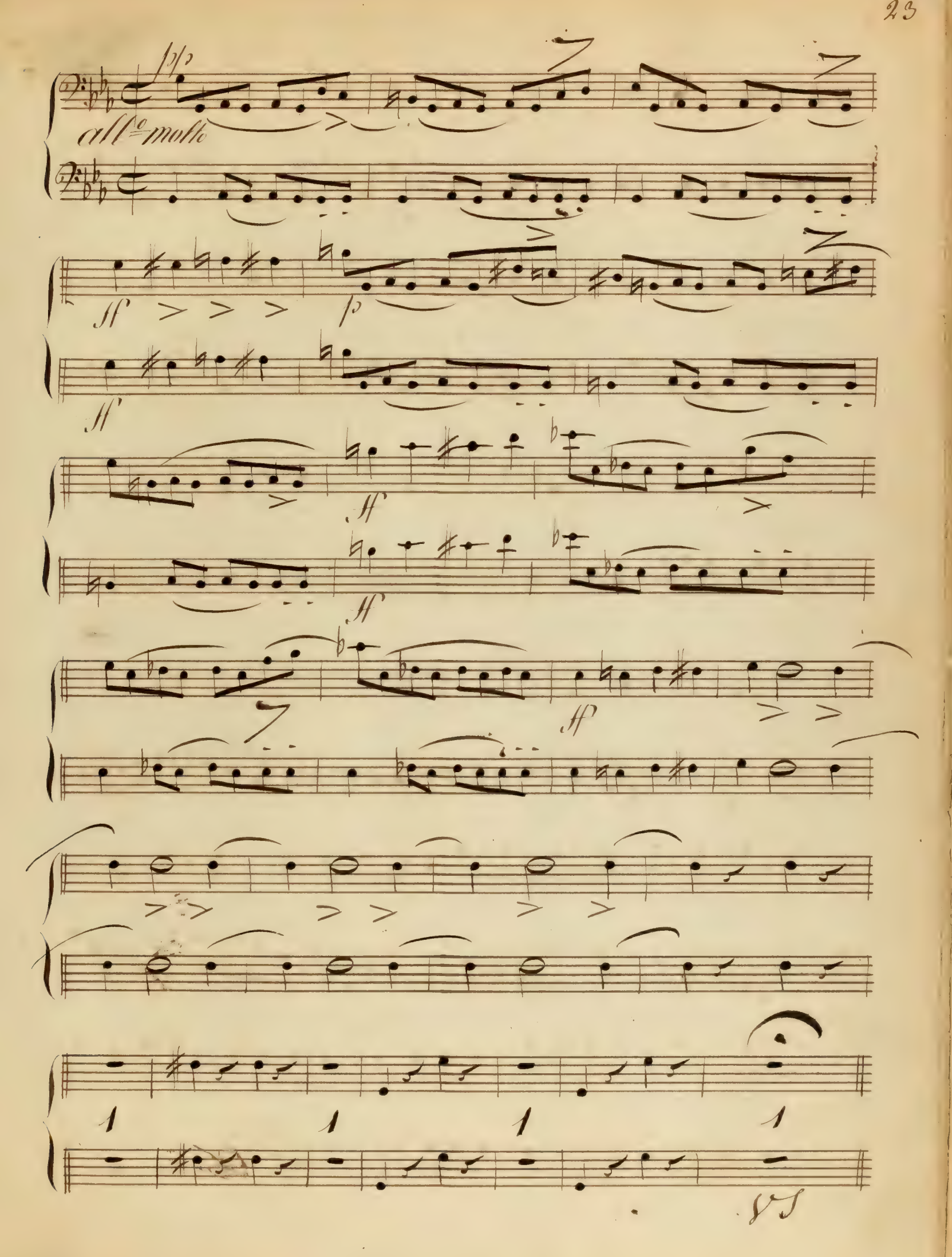
ff

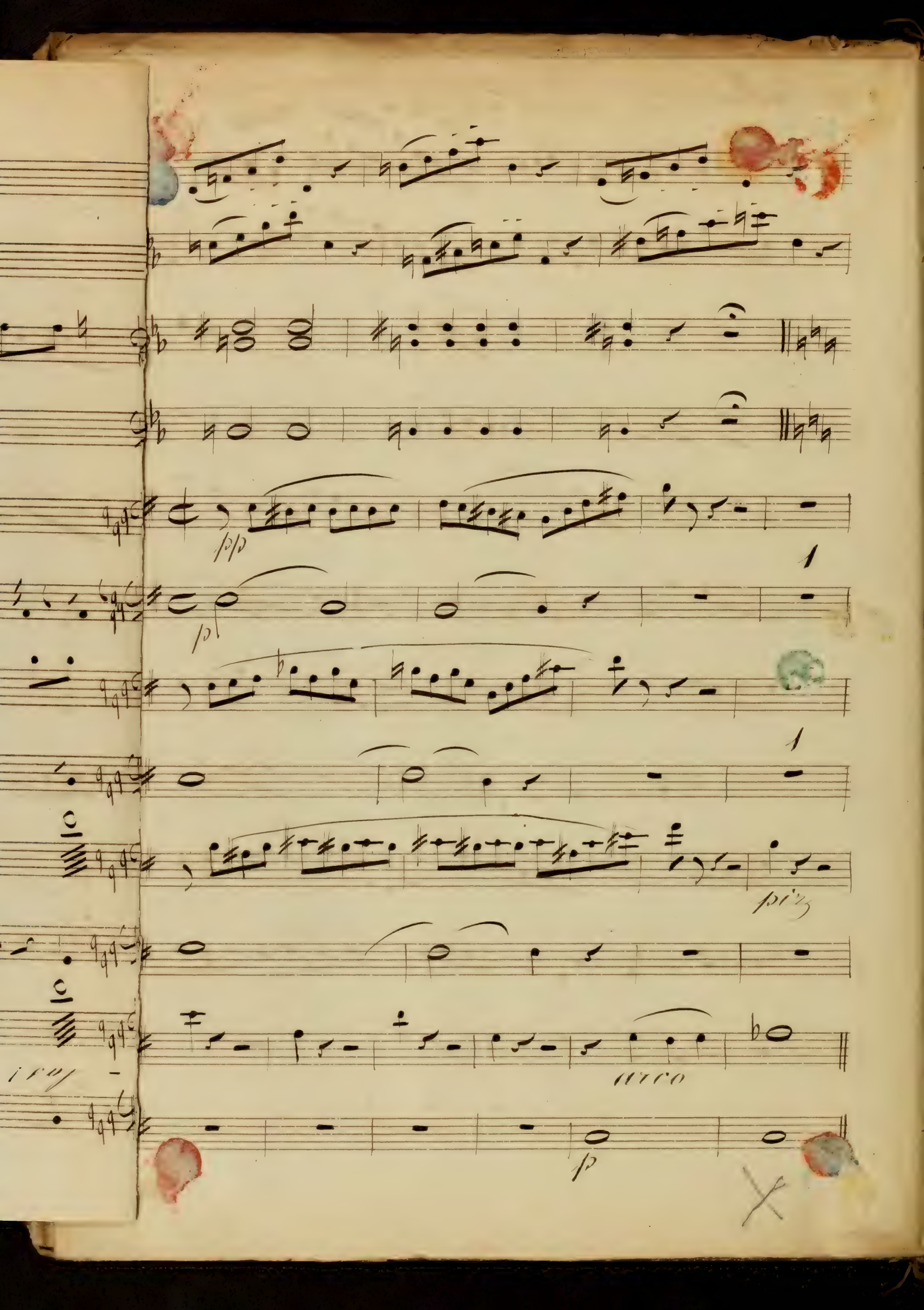
Silence

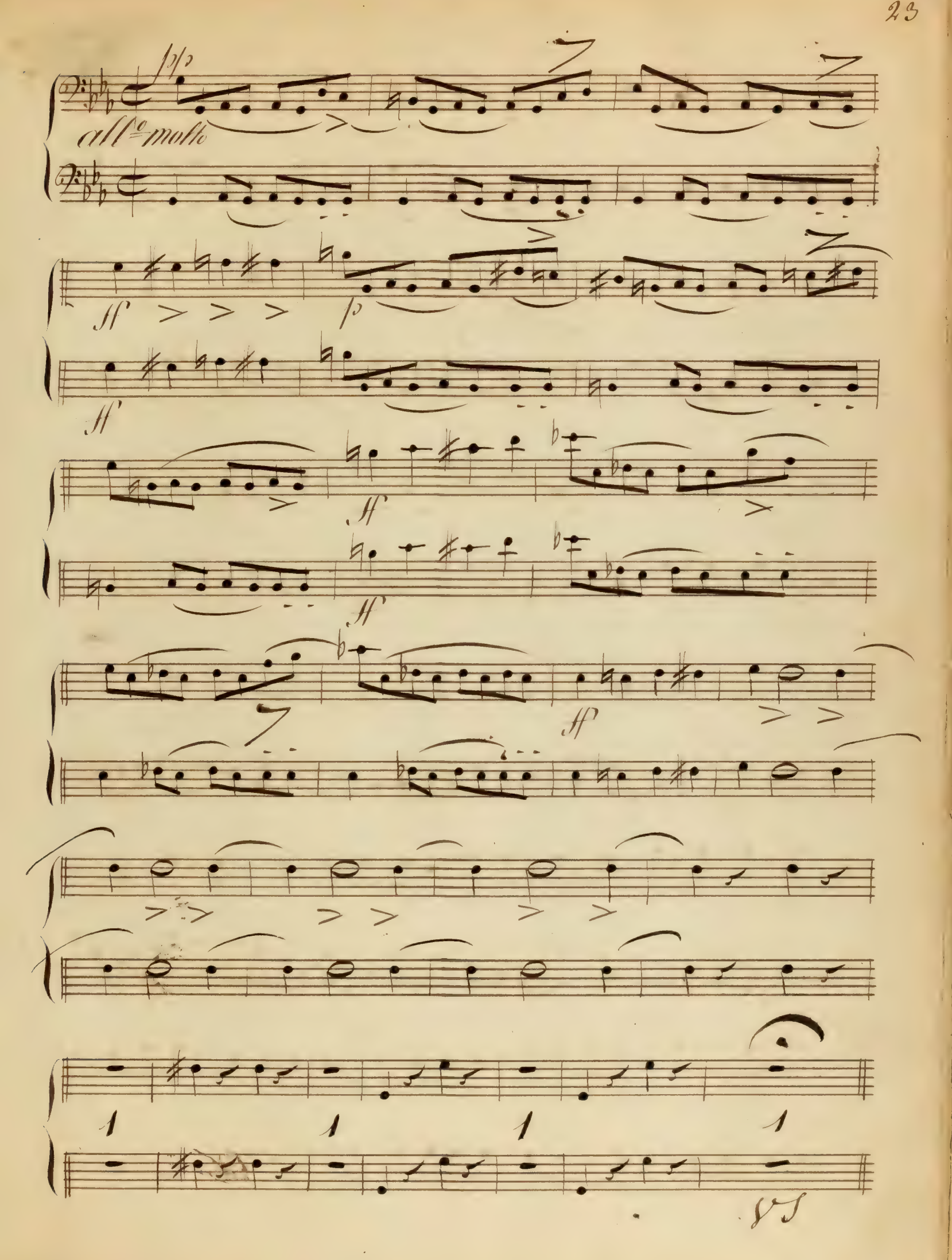
Presto

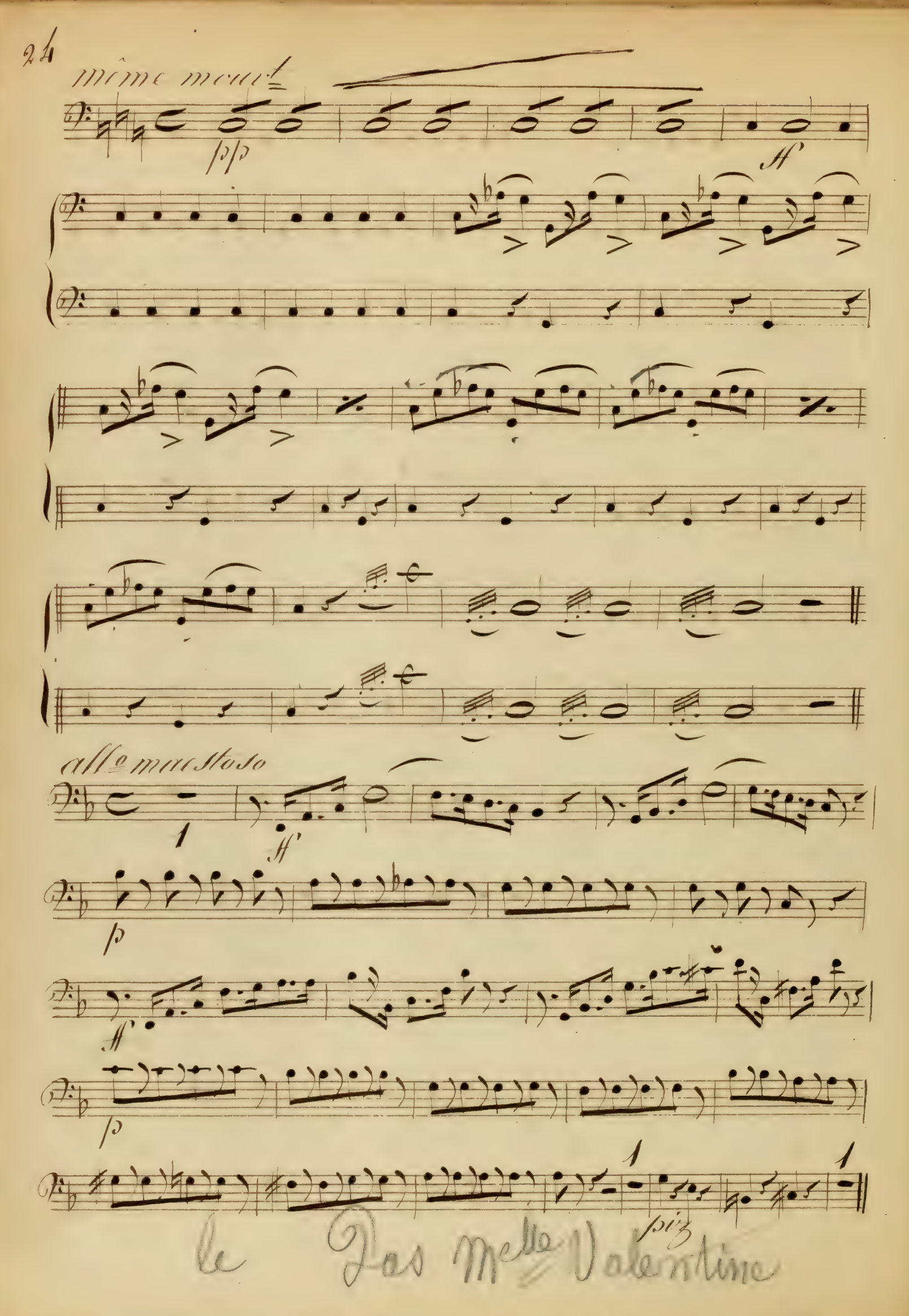
f




pp
all.o molto
ff
p
ff
ff
ff
ff
1
1
1
1

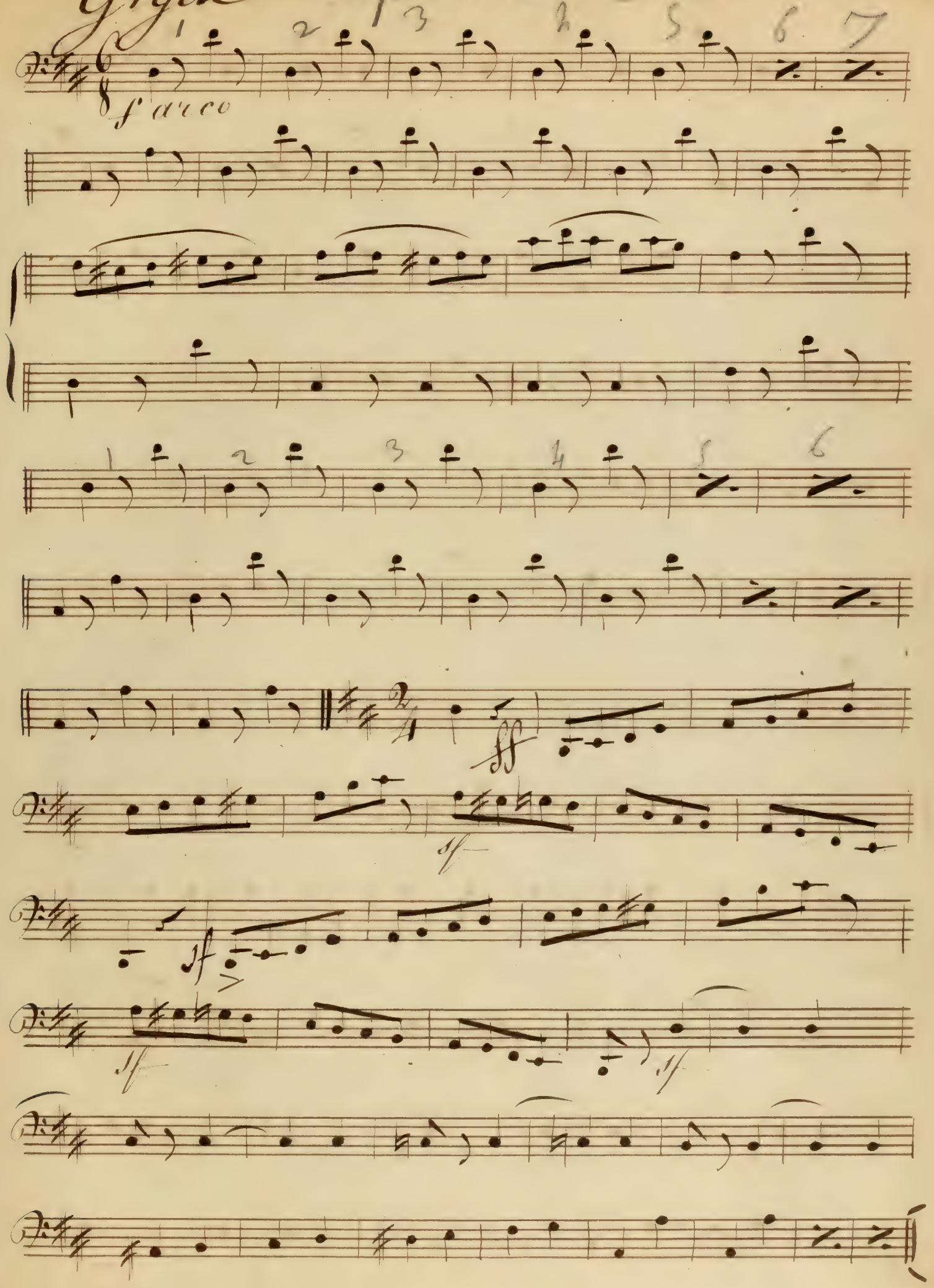

arco


all.o molto
ff
p
ff
ff
ff
ff
1
1
1
1



le Pas Mlle Valentine

Gigue après le Pas



1 2 3 4 5 6

1

3

allo assai

ff

dol

dol

ff

dol

pp

ff

pp

cresc

f

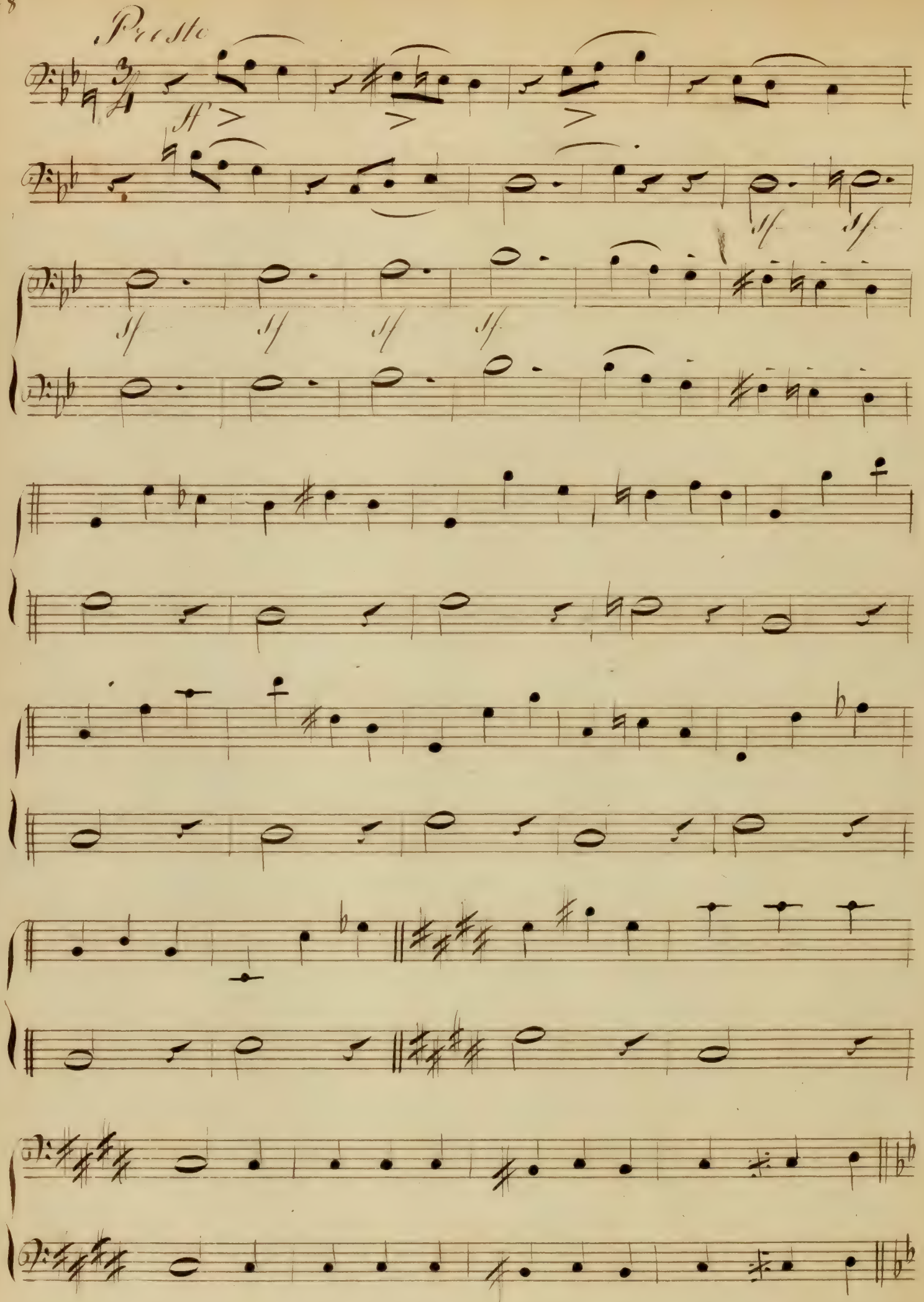
cresc

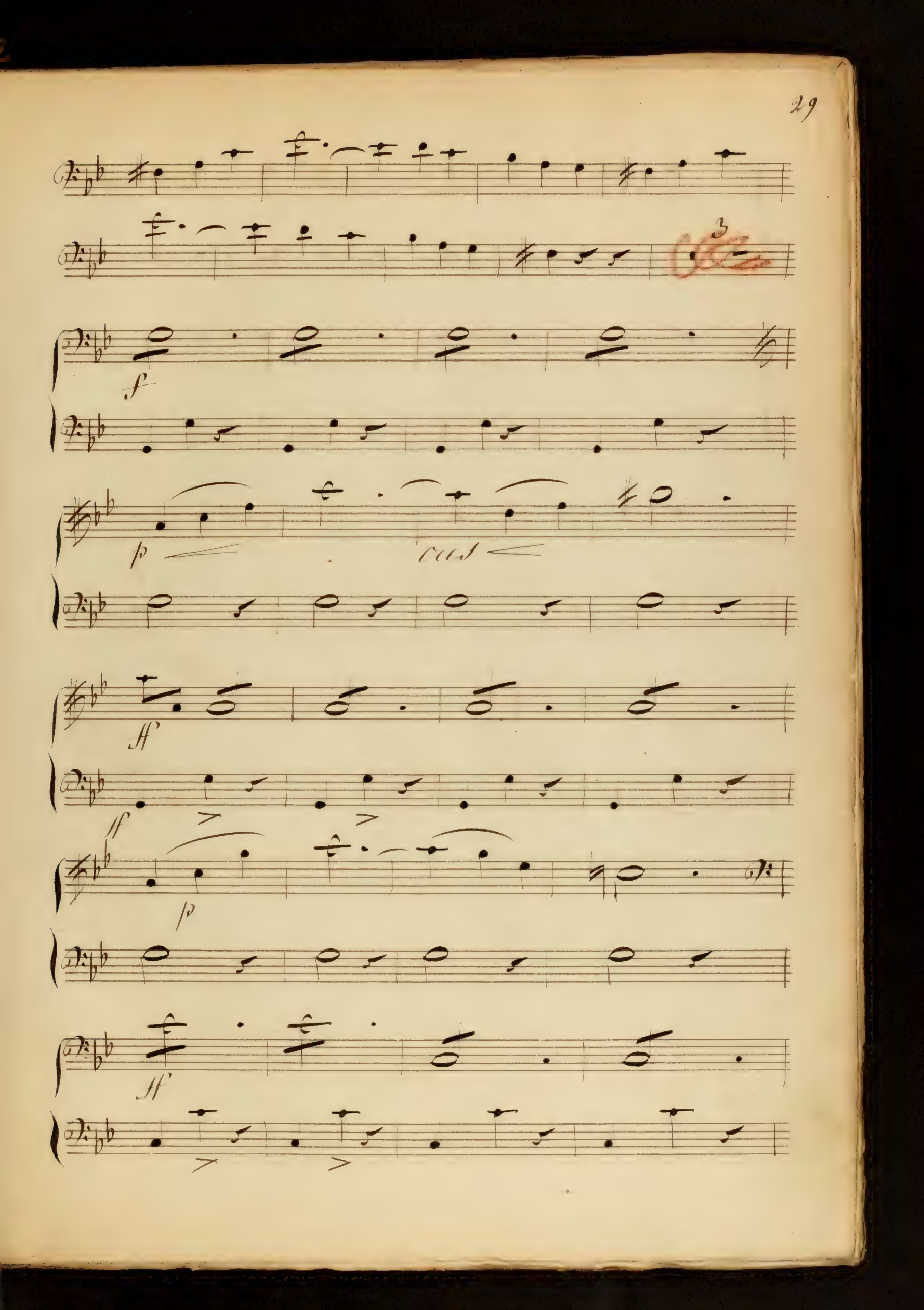
p

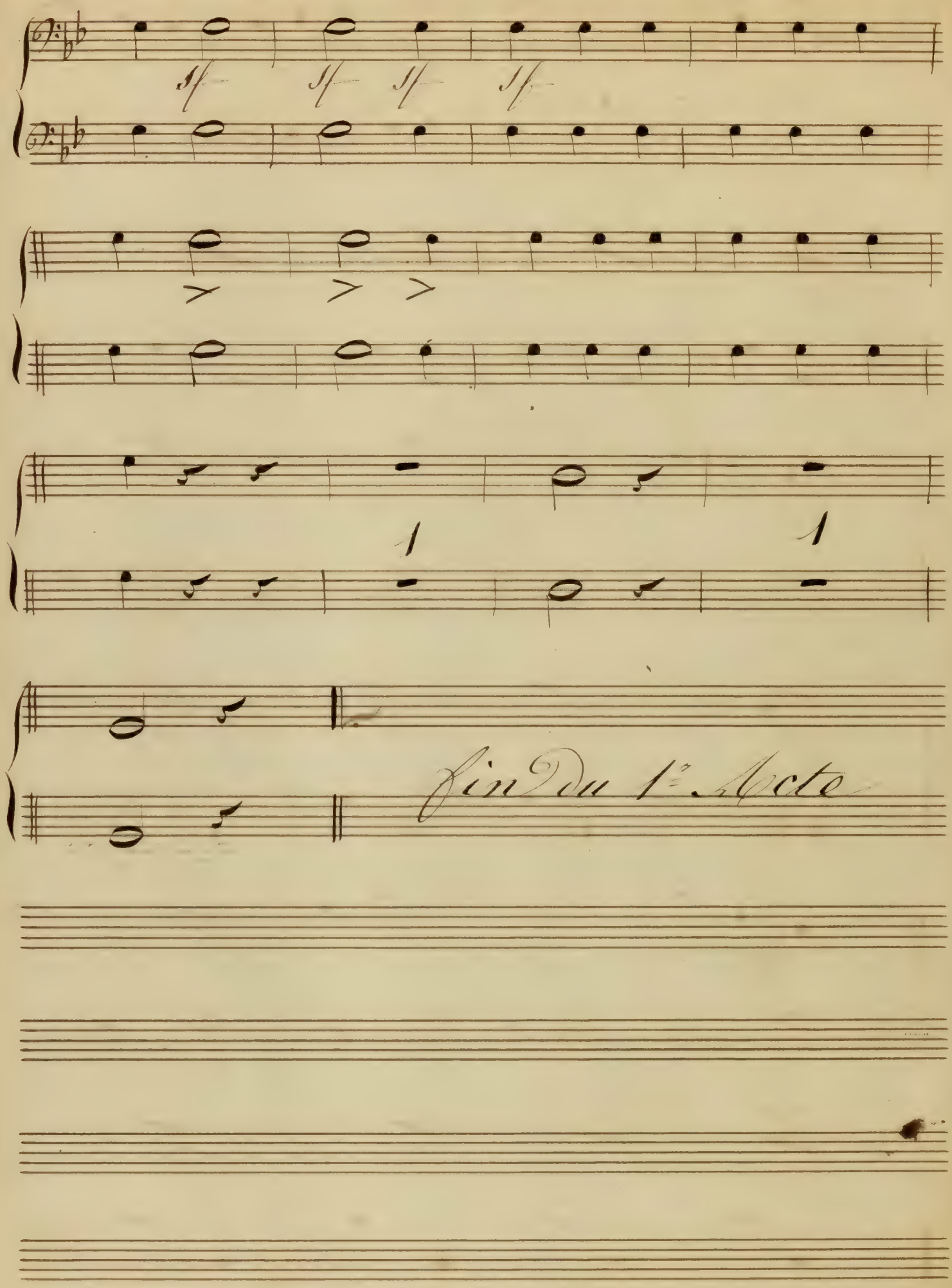
ff

ff

f


Presto
ff
ff
ff
ff
ff
ff


3
f
p
cresc
ff
ff
p
ff


Fin du 1er Acte

Entr'Acte

Entr' Acte et Marcha

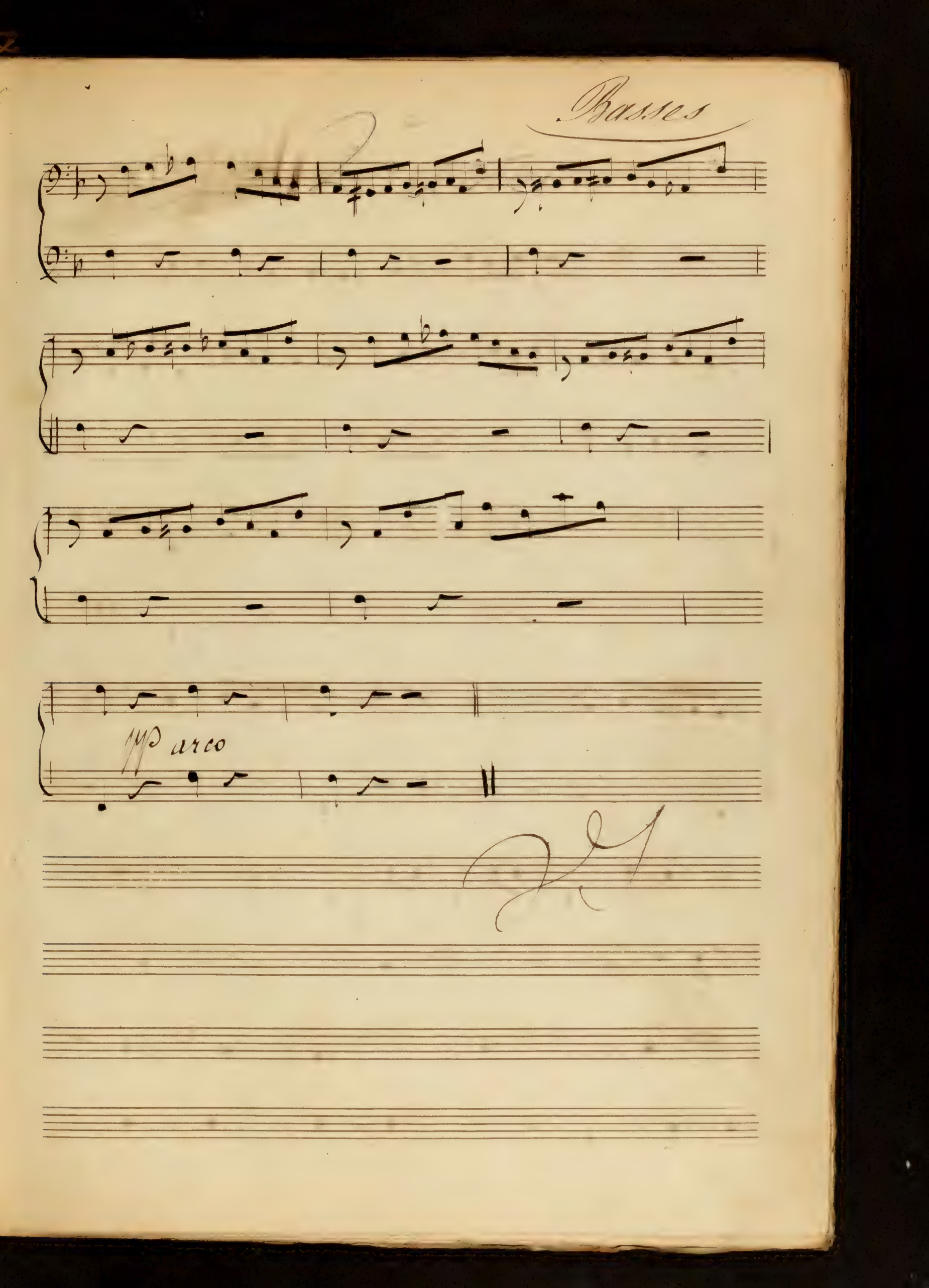
2 pizzi 2

7 pizzi

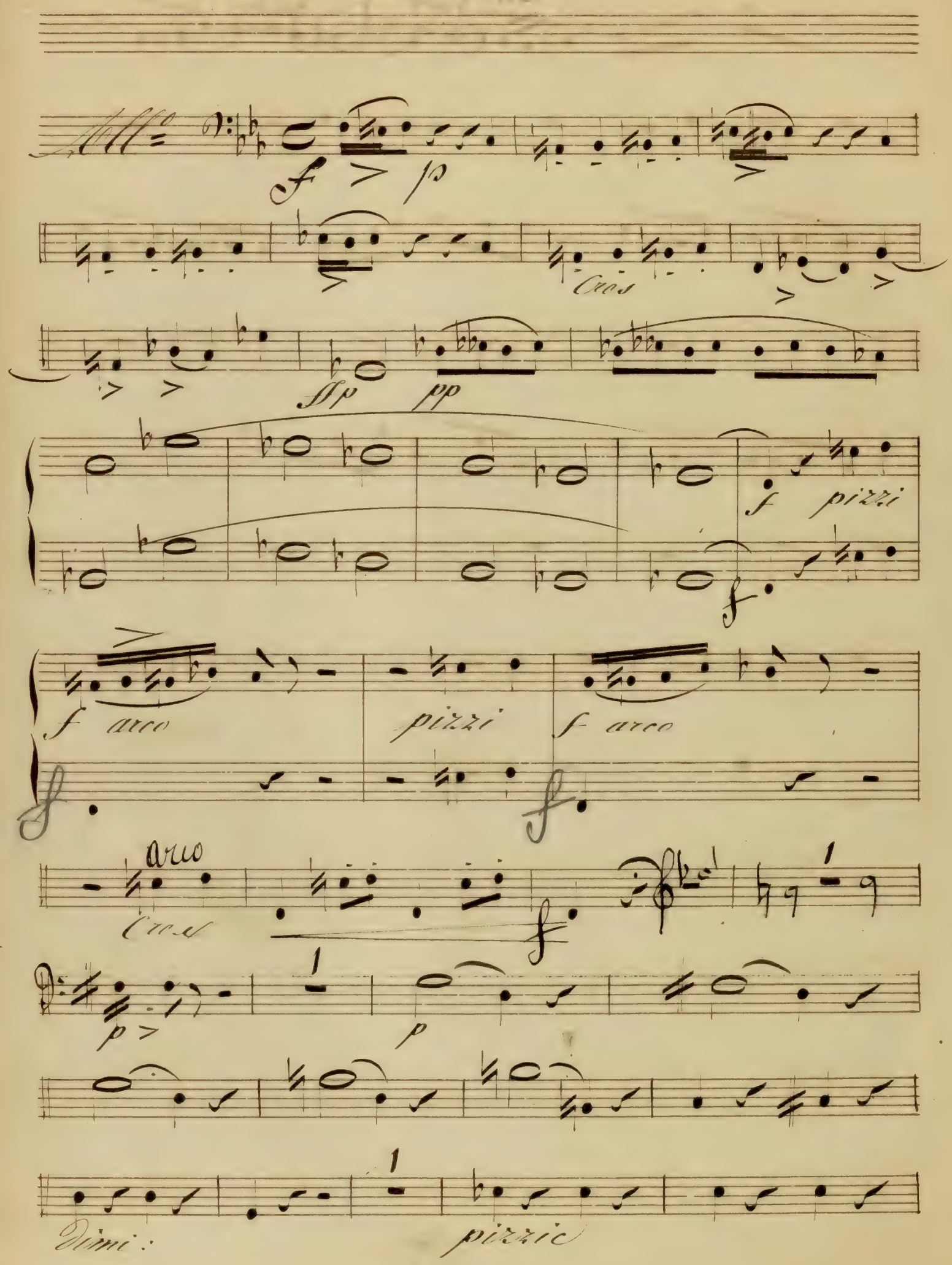
pizzi

fa

Basses



Basso


Allo
f
p
Cres
sf
pp
f
pizzi
f
f
arco
pizzi
f
arco
f
arco
Cres
f
p
p
Dimi:
pizzic

Ora

f

Dies

Violonc.

Rallent

p

p

pp

f

p

Rallent

Moll°

p

Cres

f

ff

p

Cre

f

ff

p

p

Arco

f

f

Cles

ff

p

f

p

f

sp

cresc

cresc

ff

5.

Lo stesso molto

p

pp

Cresc

f

f

p

f

p

f

p

Cresc

f

f

Vif

V. 1°

p

dimi

V. 2

p

dimi

Cb

p

1 2 3 4 5 6 7

8 9 10

pp

pp

Silence

Silence

ppp

ppp

f

p

And.to quasi all.tto

Presto con fuoco

pizzi

p

Cresc

con

do

f

p

f

p

Cresc

Mi

Sempre

Cres

f

p

f

pizzi

11

p

p

Cresc.

Cresc.

f

12/8 A

Comodo 1o

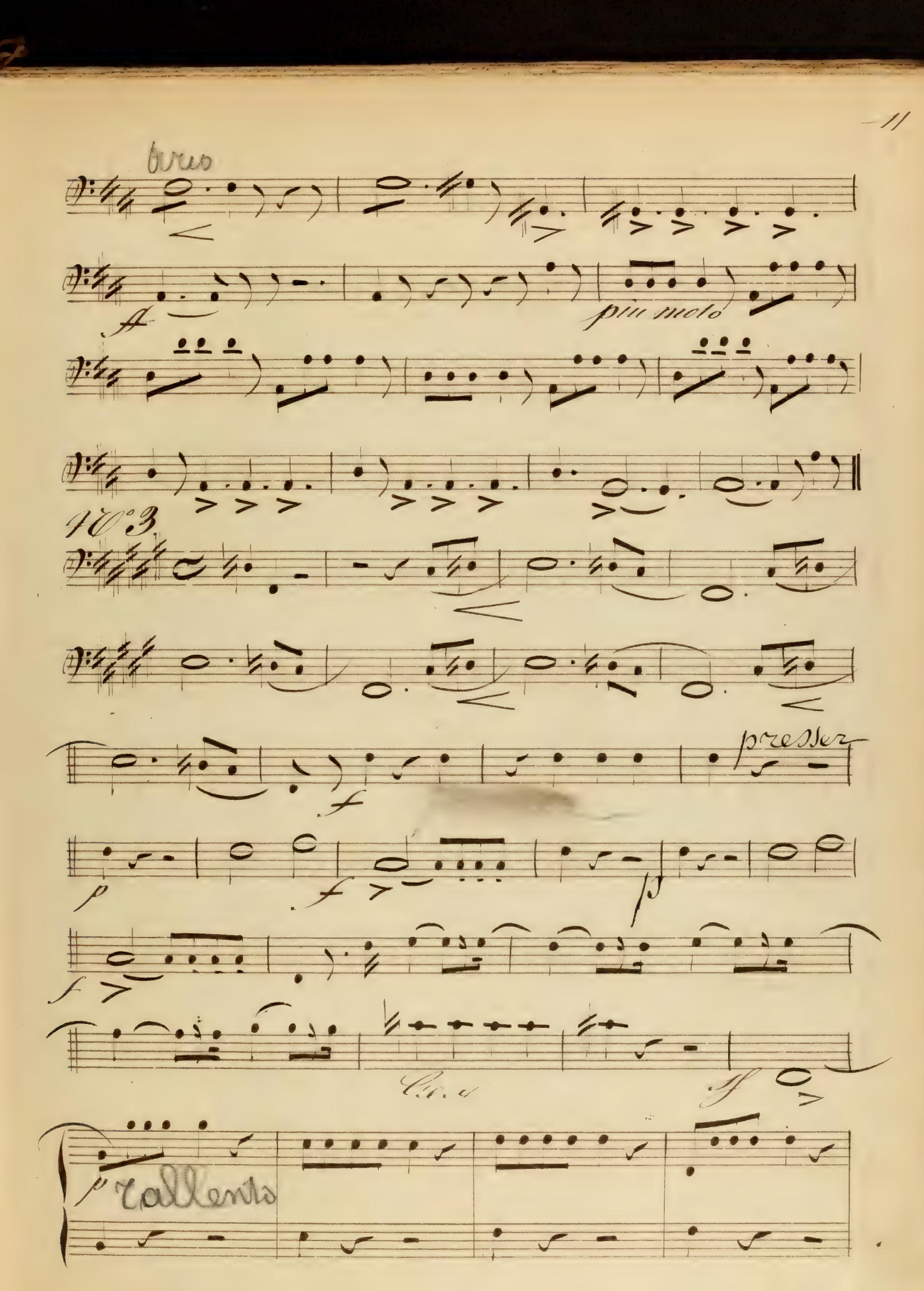
3

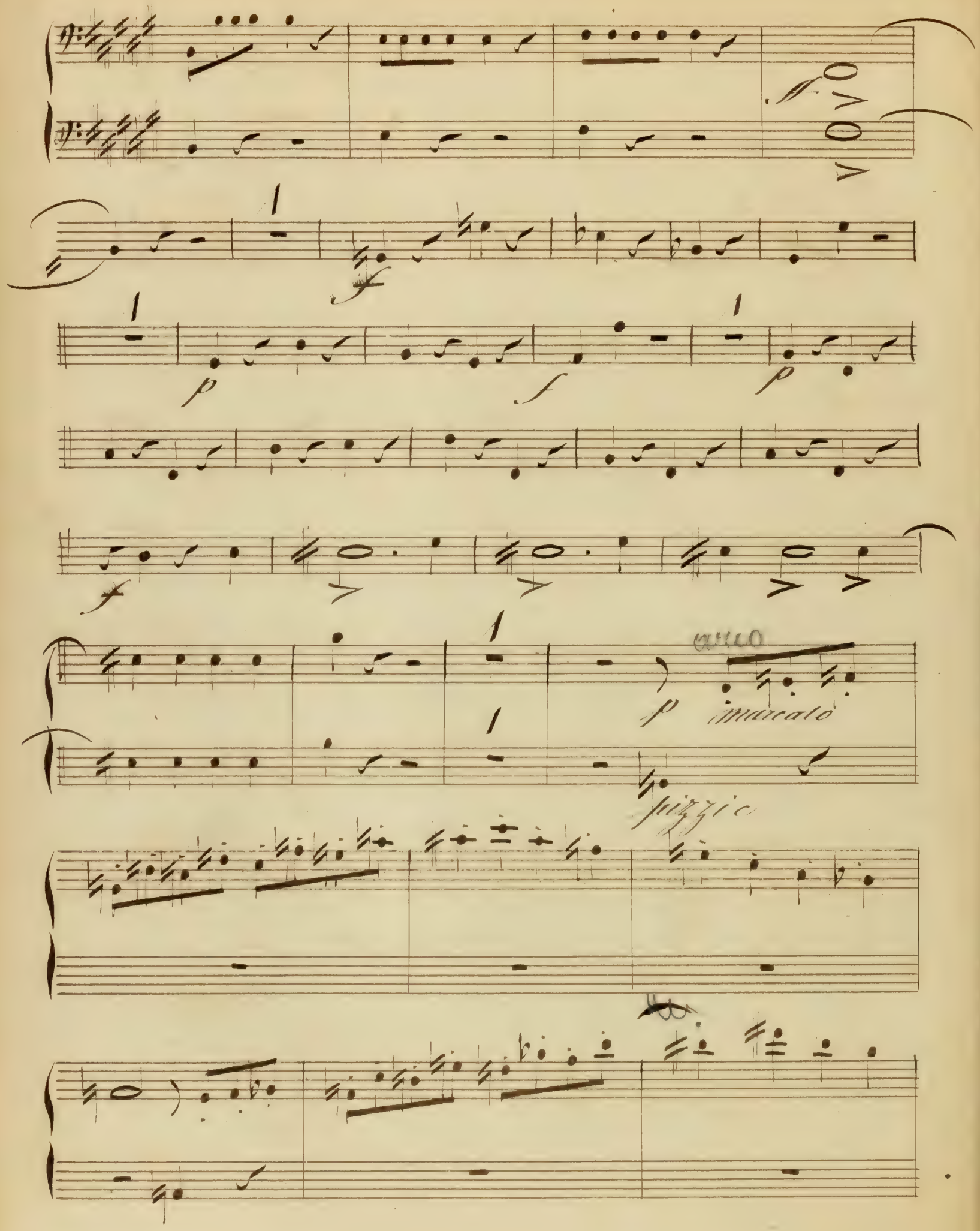
pizzi

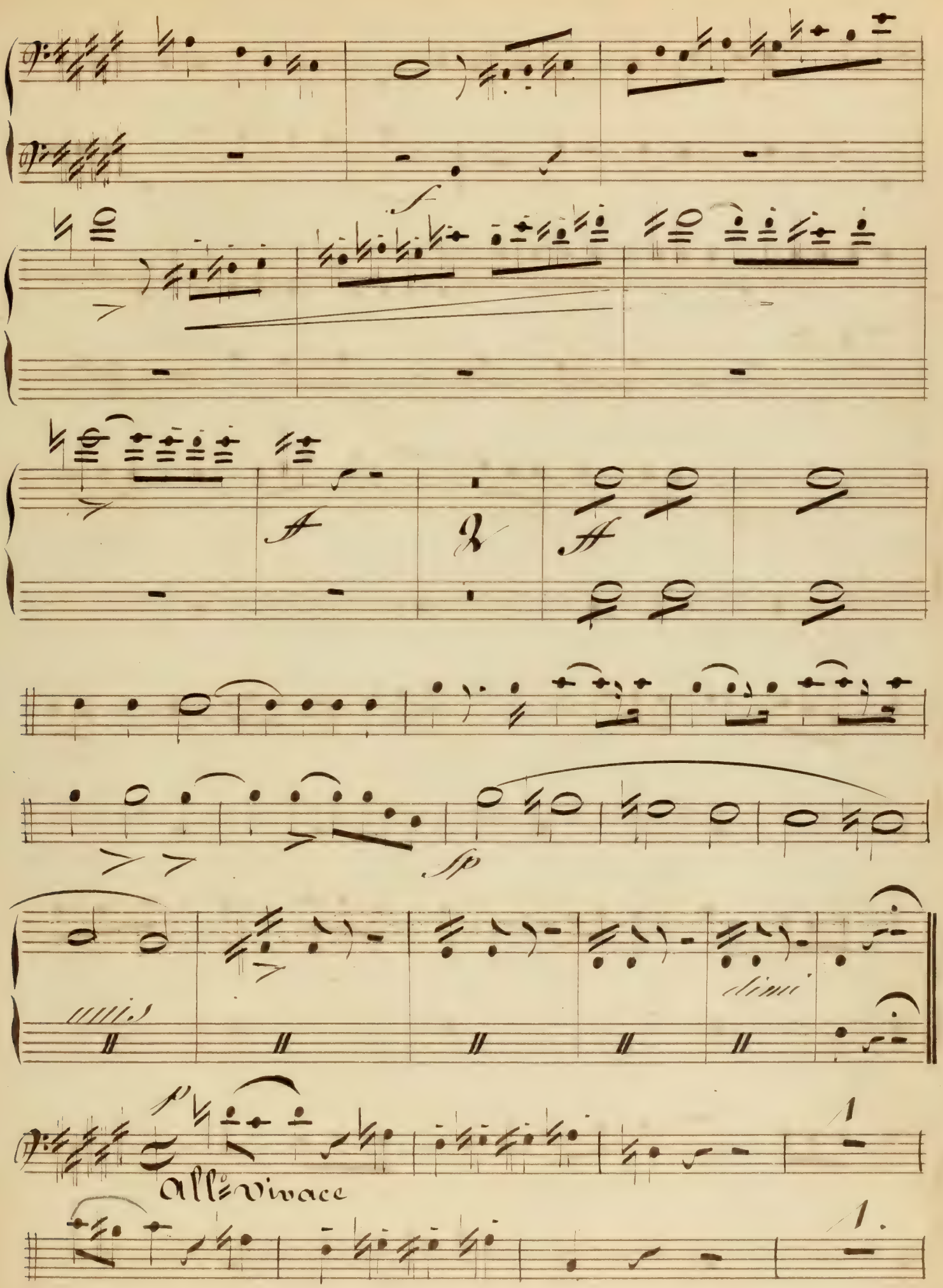
Cresc.

arco

pizzi


Grus
A
più moto
10°3
presser
p
f
p
f
f
p
Cor. d
ff
p
rallentis


ff
p
f
p
f
p
marcato
pizzic


f
A
2
A
sp
dimi
p
All.o vivace

f p

f

Viole

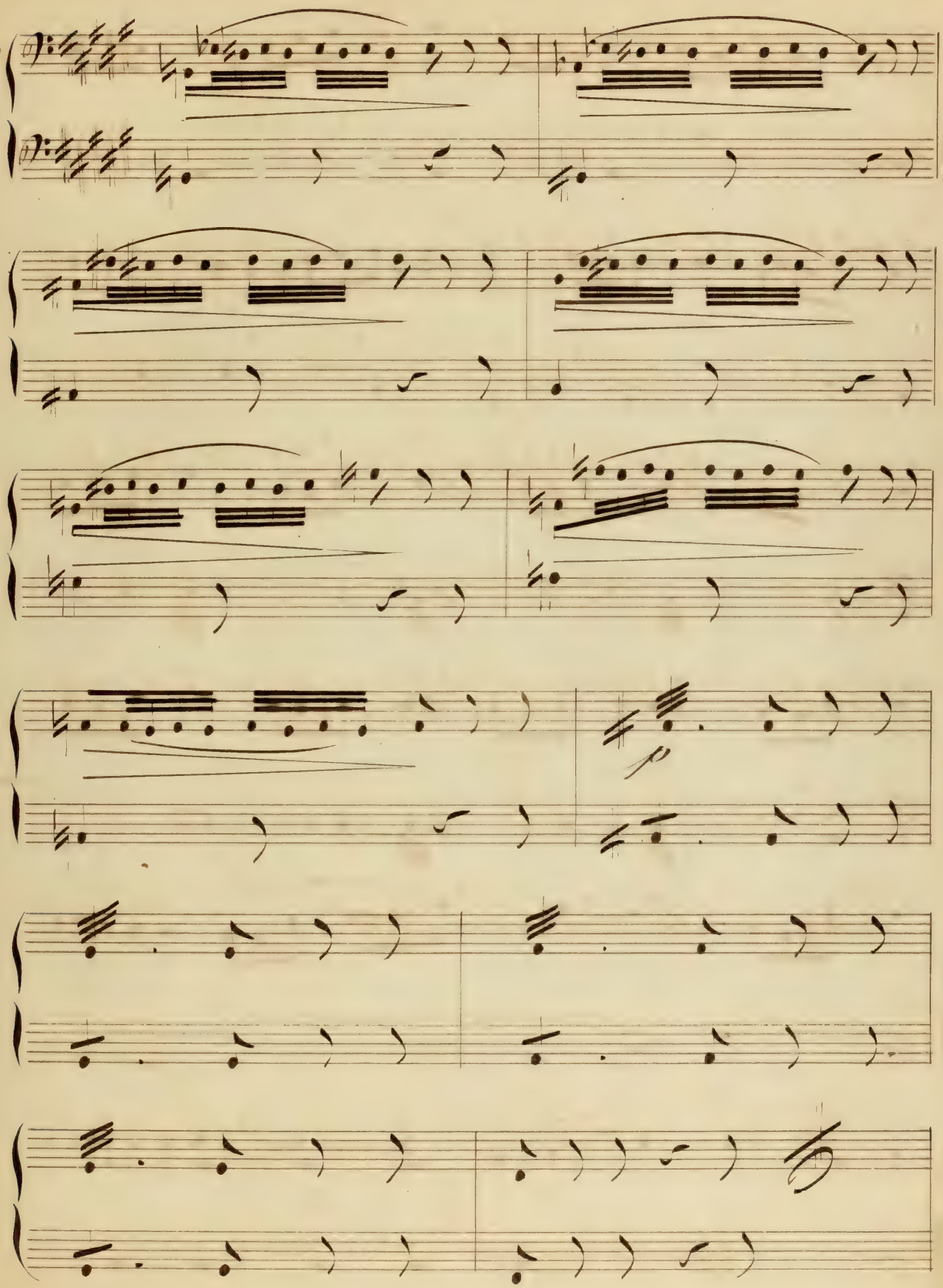
p pp

Soli

Andte quasi allmto

pizzic

Cresc



Soli

pizzic

arco

Dimi

Cresc

f

f

ff

p

p

Smorz:

pp

N°4 Allmo 2do

p Cresc

p Cresc

Con - do

A

Rall: più mosso

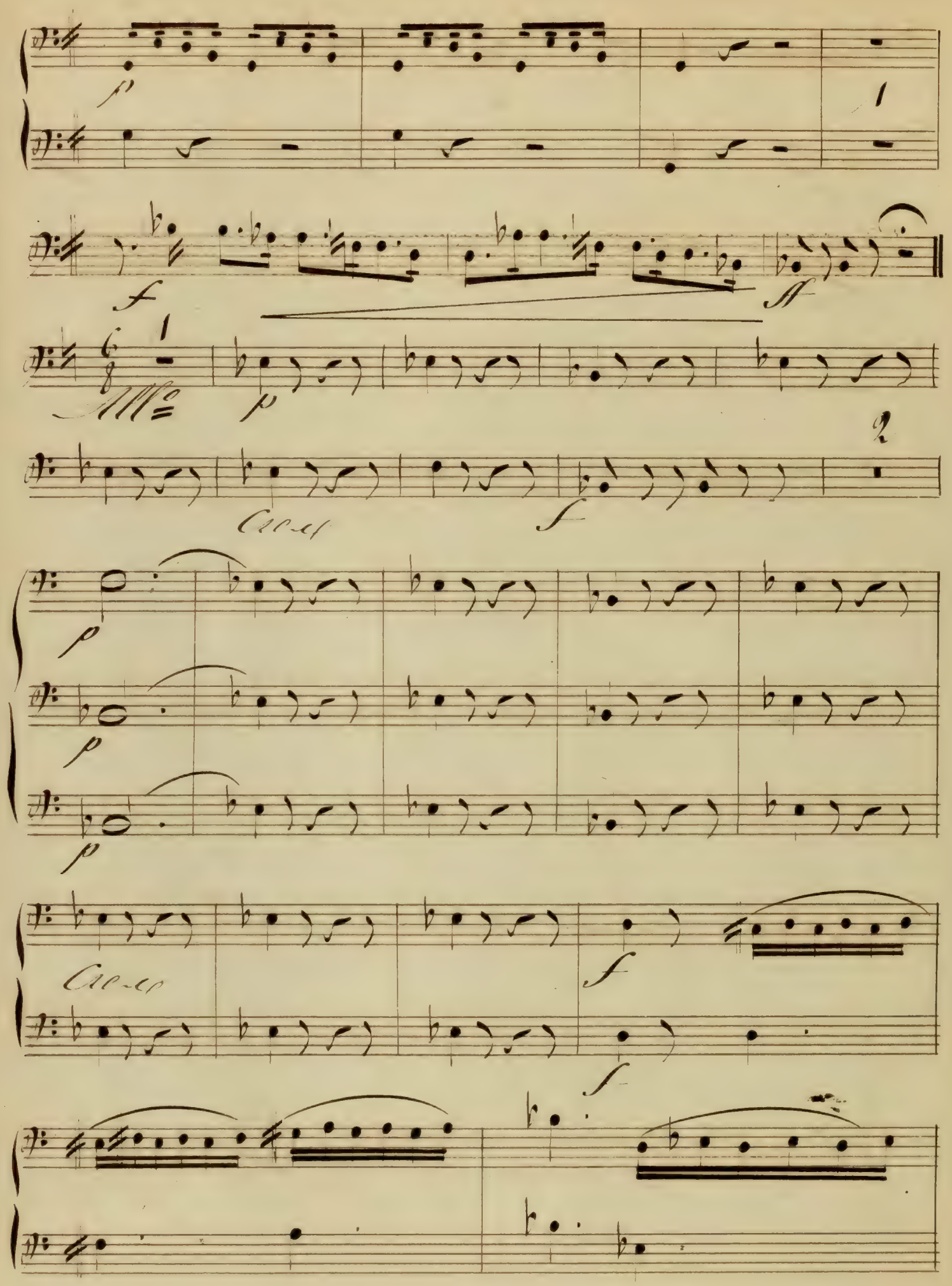
p

Cresc

Cresc

f p Cres f Dimi

Ot. Cl.


p
f
ff
Allegro
p
f
Cresc
p
p
p
Cresc
f
f

f

f

pizzic

1

allmo d'lo

Parlo

p

pizzic.

f

10.

mf arco

Moderato.

f

3

f

11.

f

All'ca fuoco

p

2

p

p

f

1

No. 5 all.o mod.to

ff

2

ff

p

p

ff

pia

f

f

cres

fp

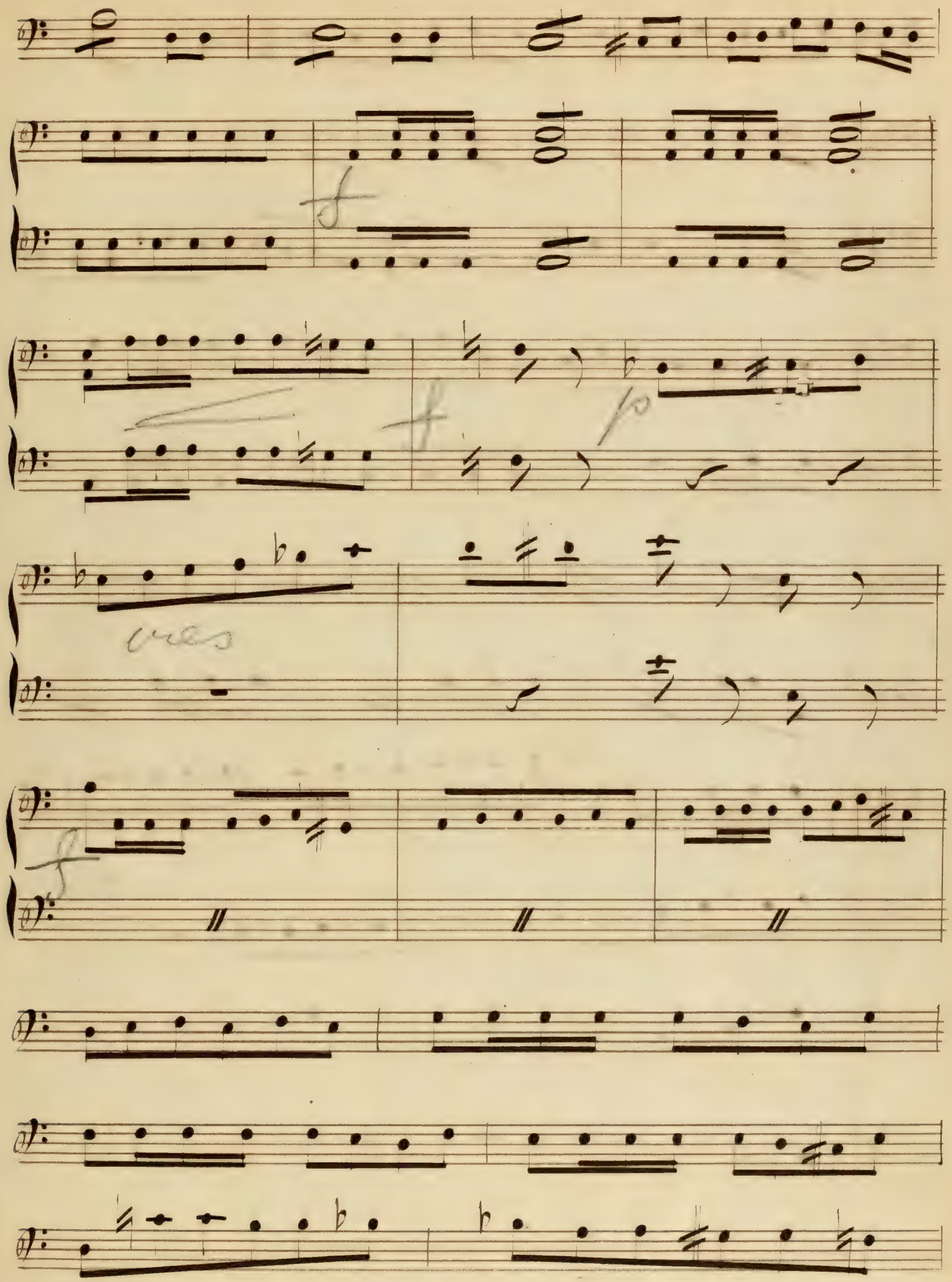
fp

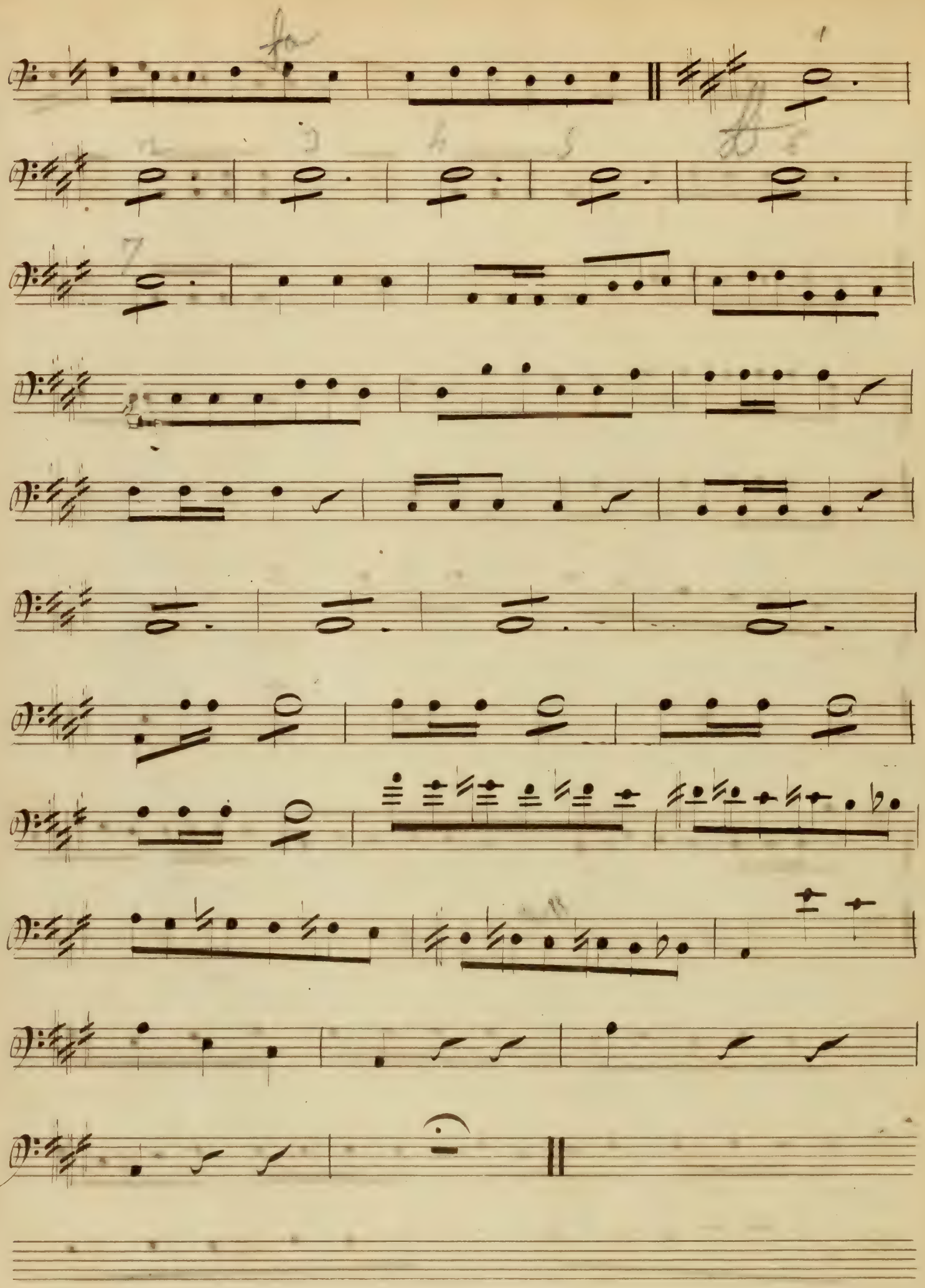
f

mf

p

Cres


f
f
p
cres

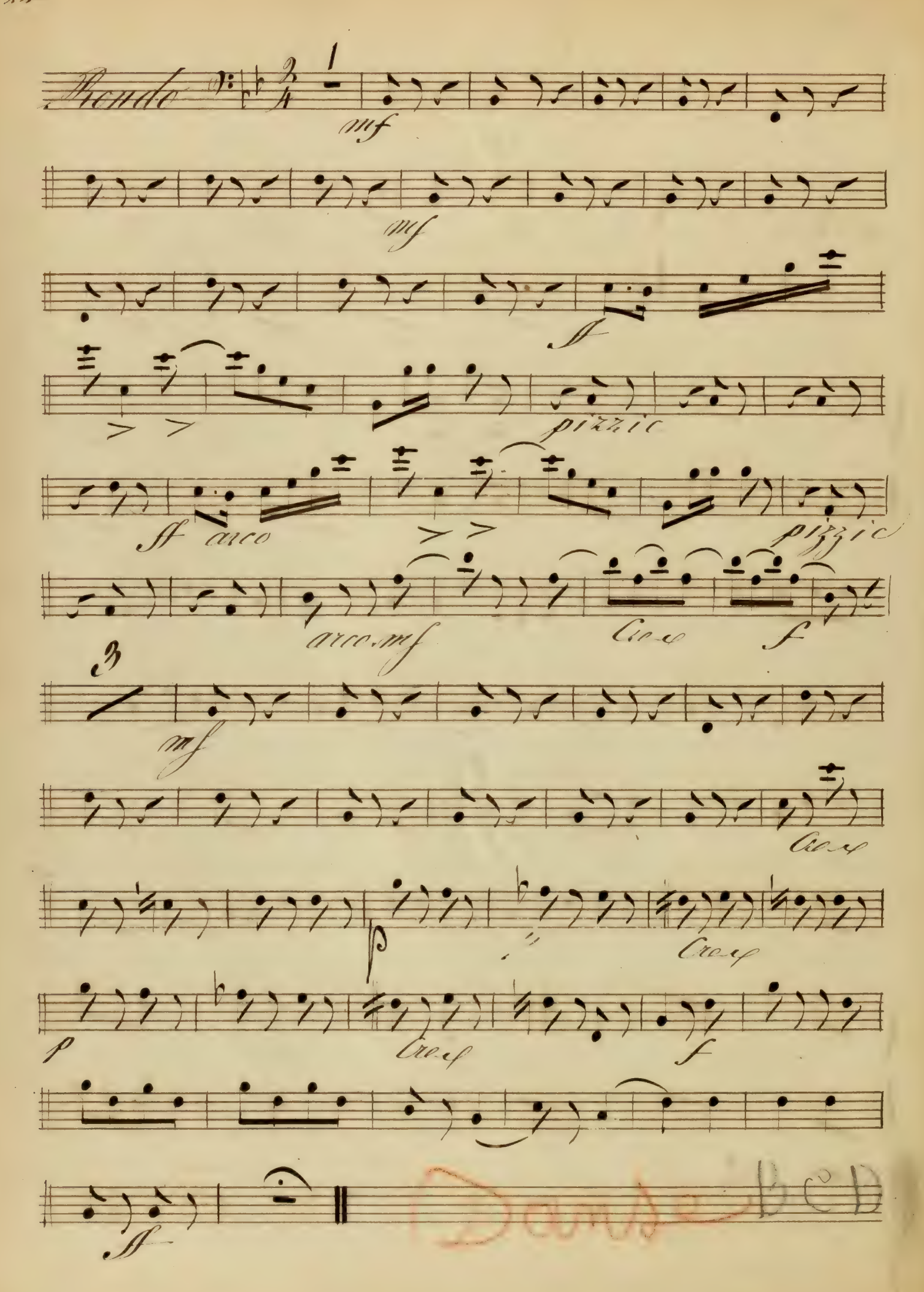

fa
1
2
3
4
5
6
7

3me Tableau

All.o con fuoco

ff

Sieder


Rondo
mf
mf
ff
pizzic
ff arco
pizzic
arco mf
Cresc
f
3
mf
Cresc
p
Cresc
p
Cresc
f
ff

après les Pas 1mo

All'maestoso

Ozon

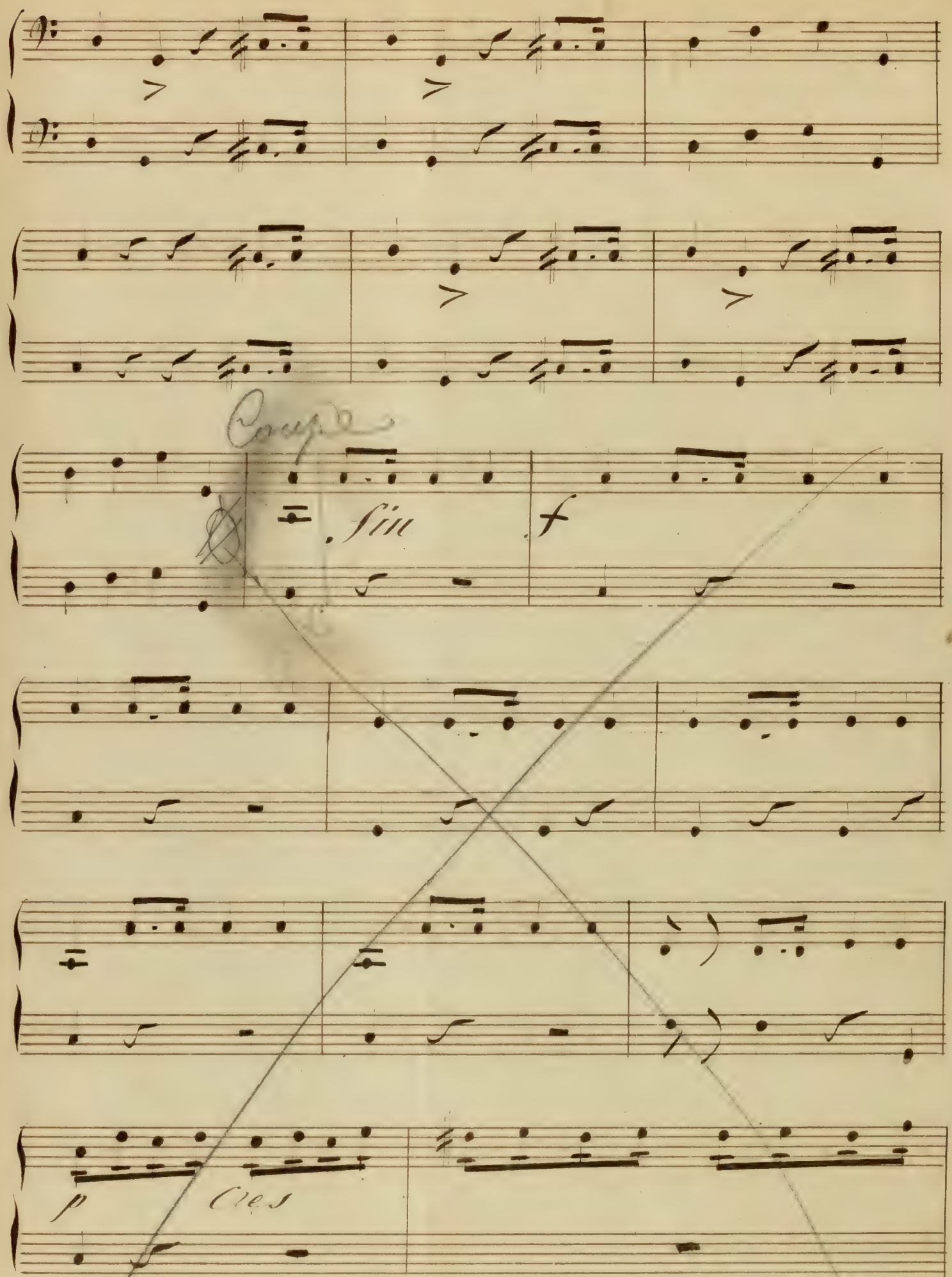
f

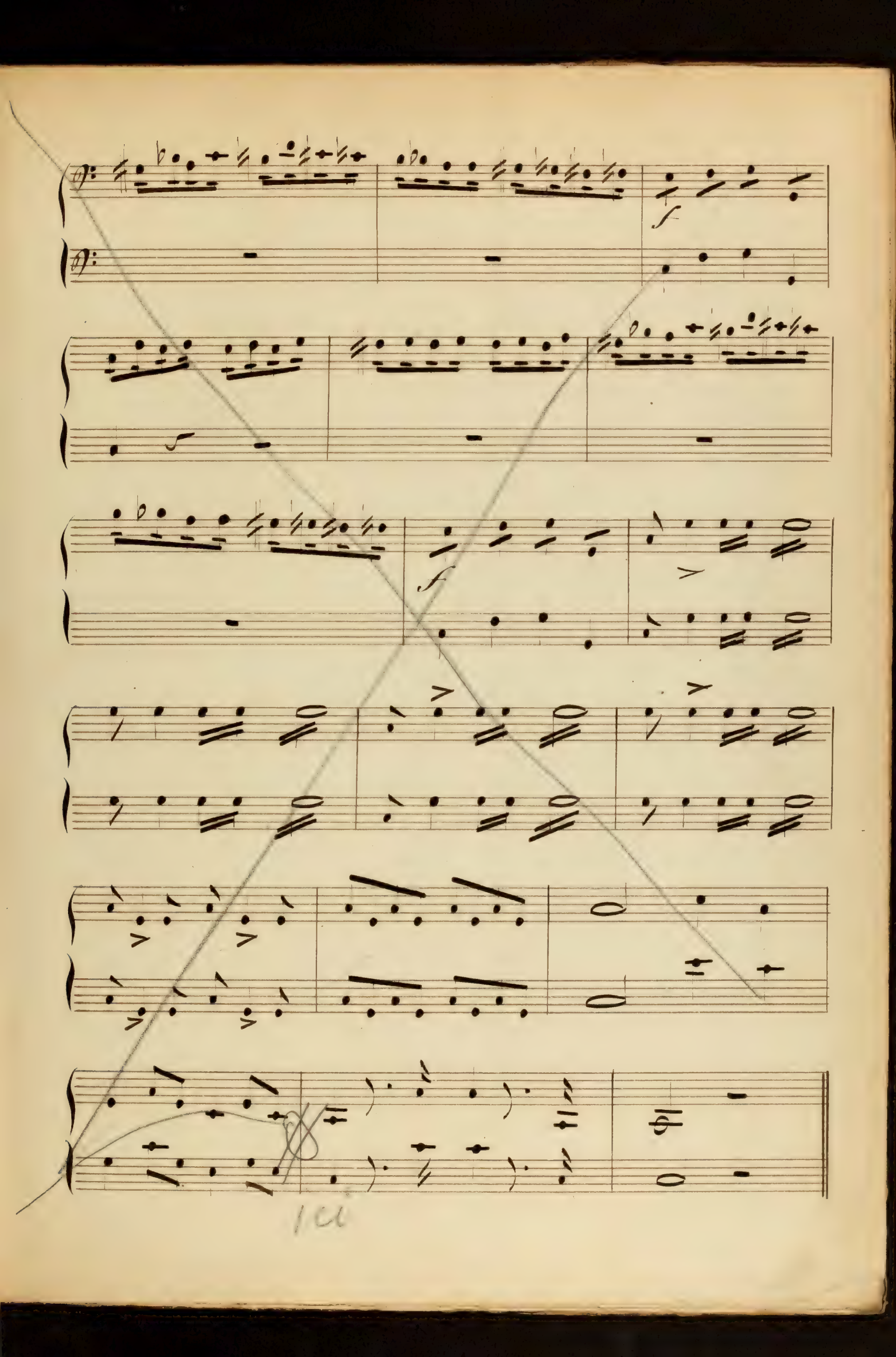
p

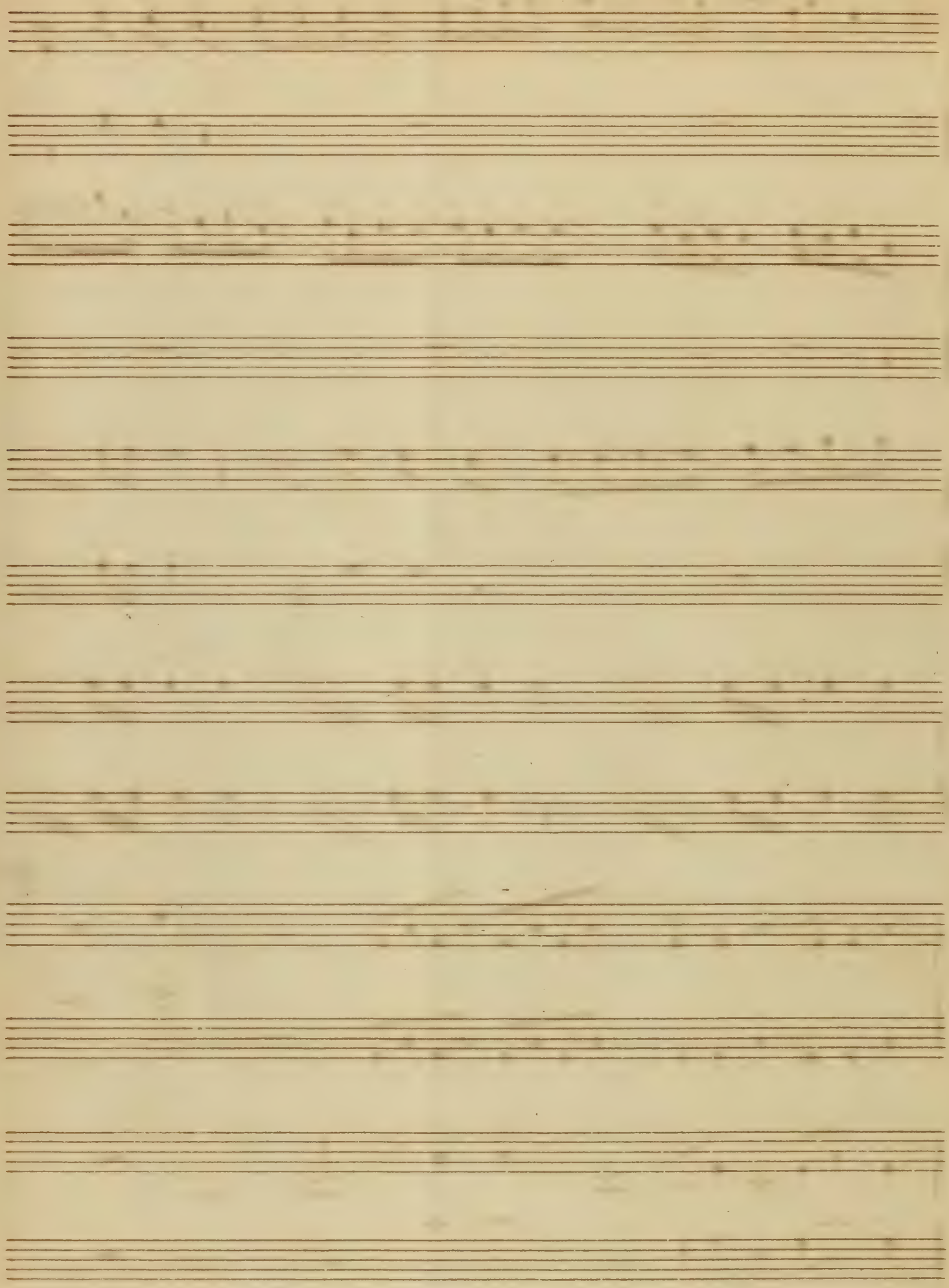
p

f

f


Coupe
f
sin
f
p
Cles


f
f
10



Après la Danse 9me

Andte

pizzic

arco

arco

arco

p

f

pizzic

Cresc

f arco

p

f

p

dimi

p

Più mosso

Cres

f

Cresc

f

dimi

pizzic

p arco

dimi

1

Allegro moderato

pizzic

Cres

arco

pizzic

Sp arco Cres

f ff f f

pizzic

arco

pizzic

Mod.to

arco ff

12 4 2

mf pizzi

pp arco

Cres

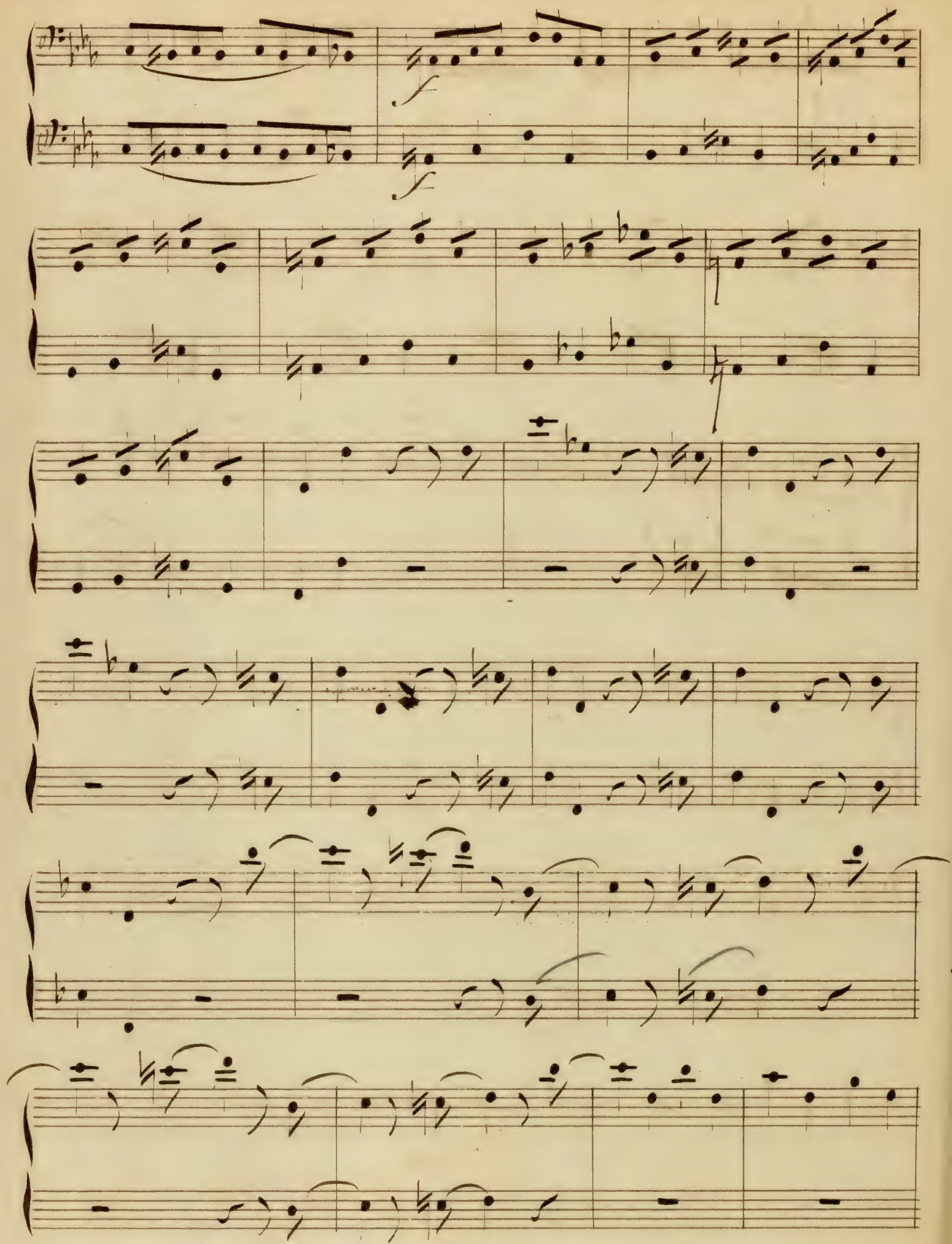
f

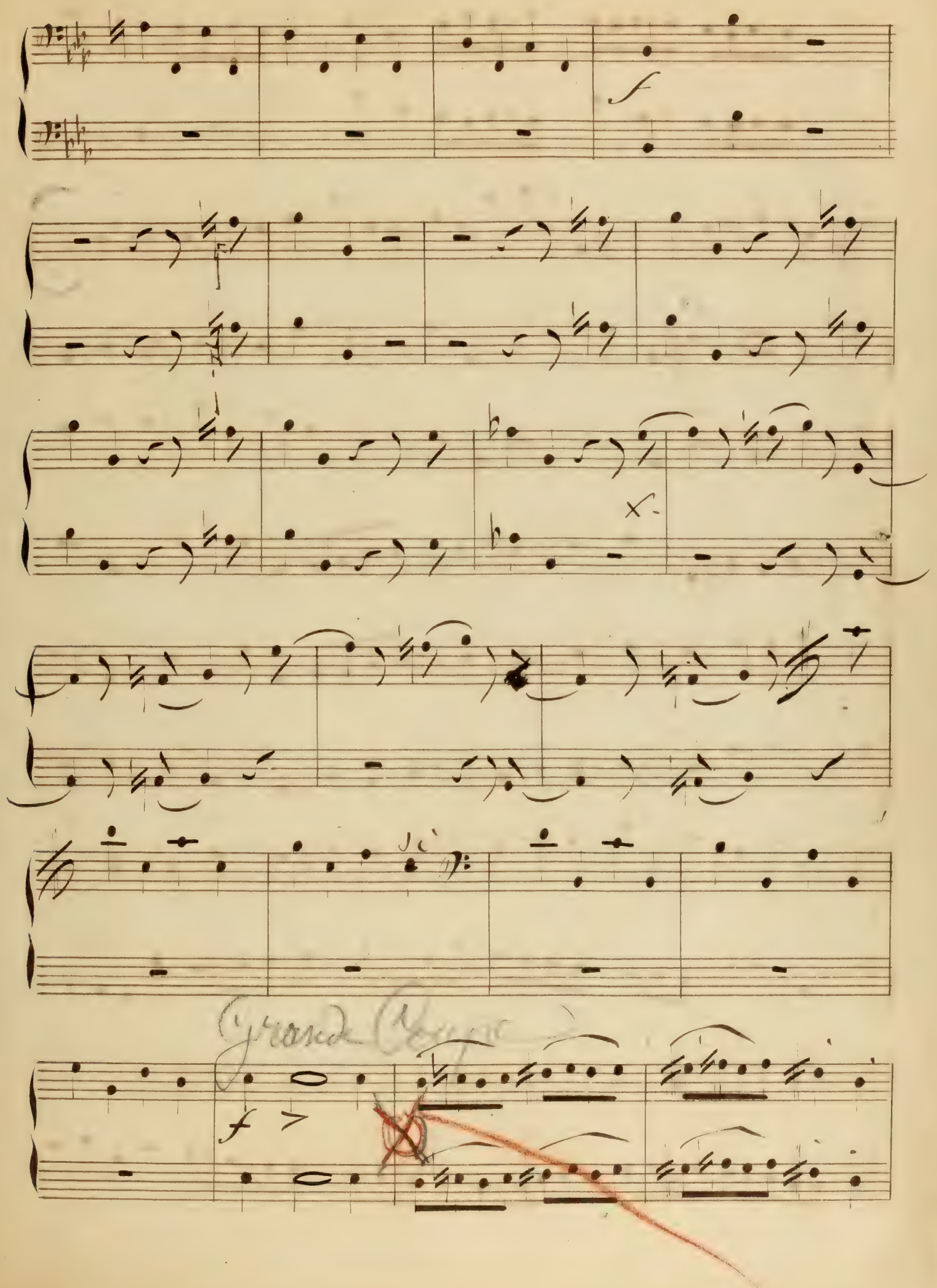
Presto mf

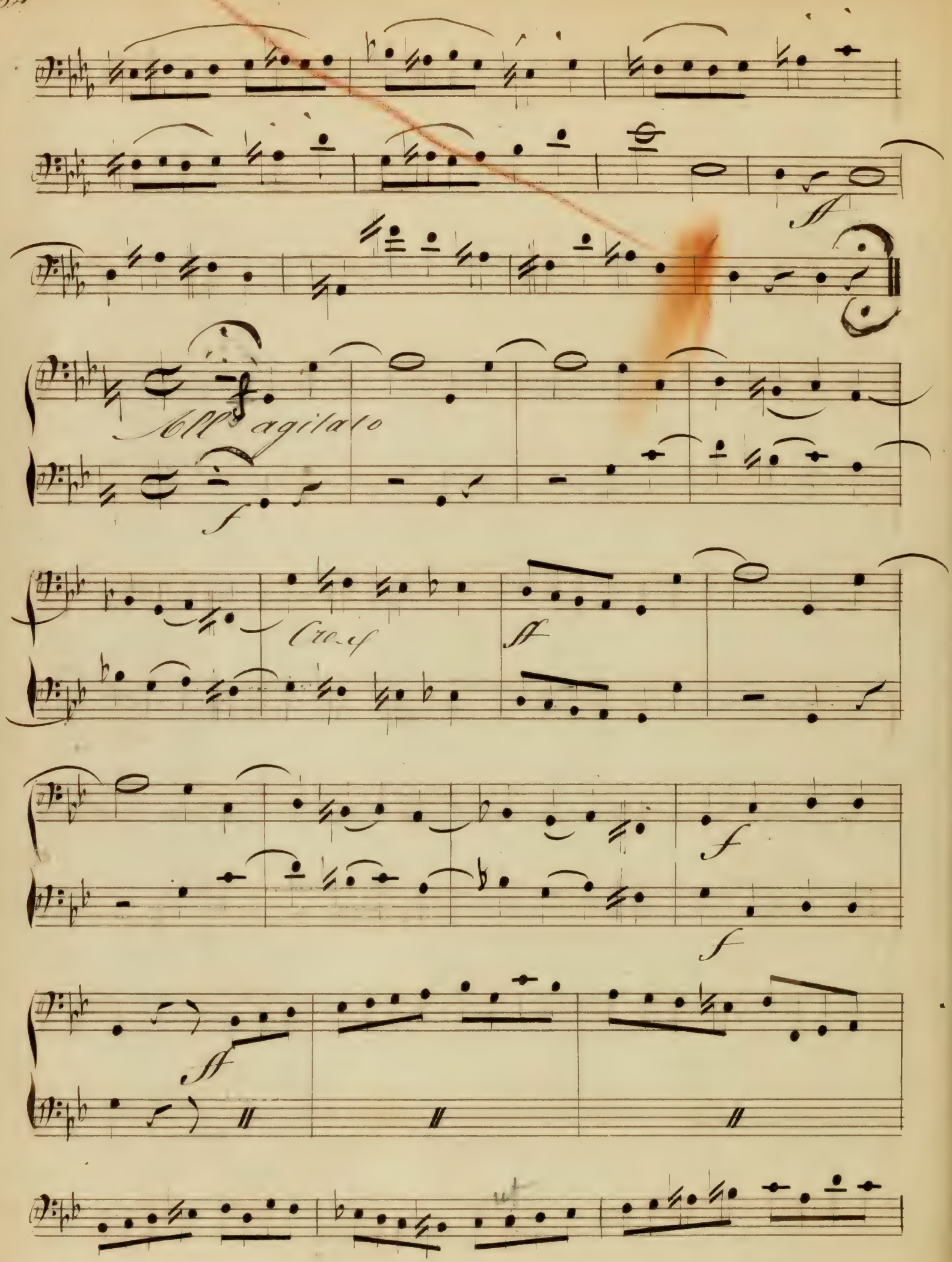
f

Cres f sf sp

fp dimi


f
f


f
Grand Chœur
f


ff
f
Allo agitato
f
Cresc
ff
f
f
ff

ff Dimi

Cresc

cresc

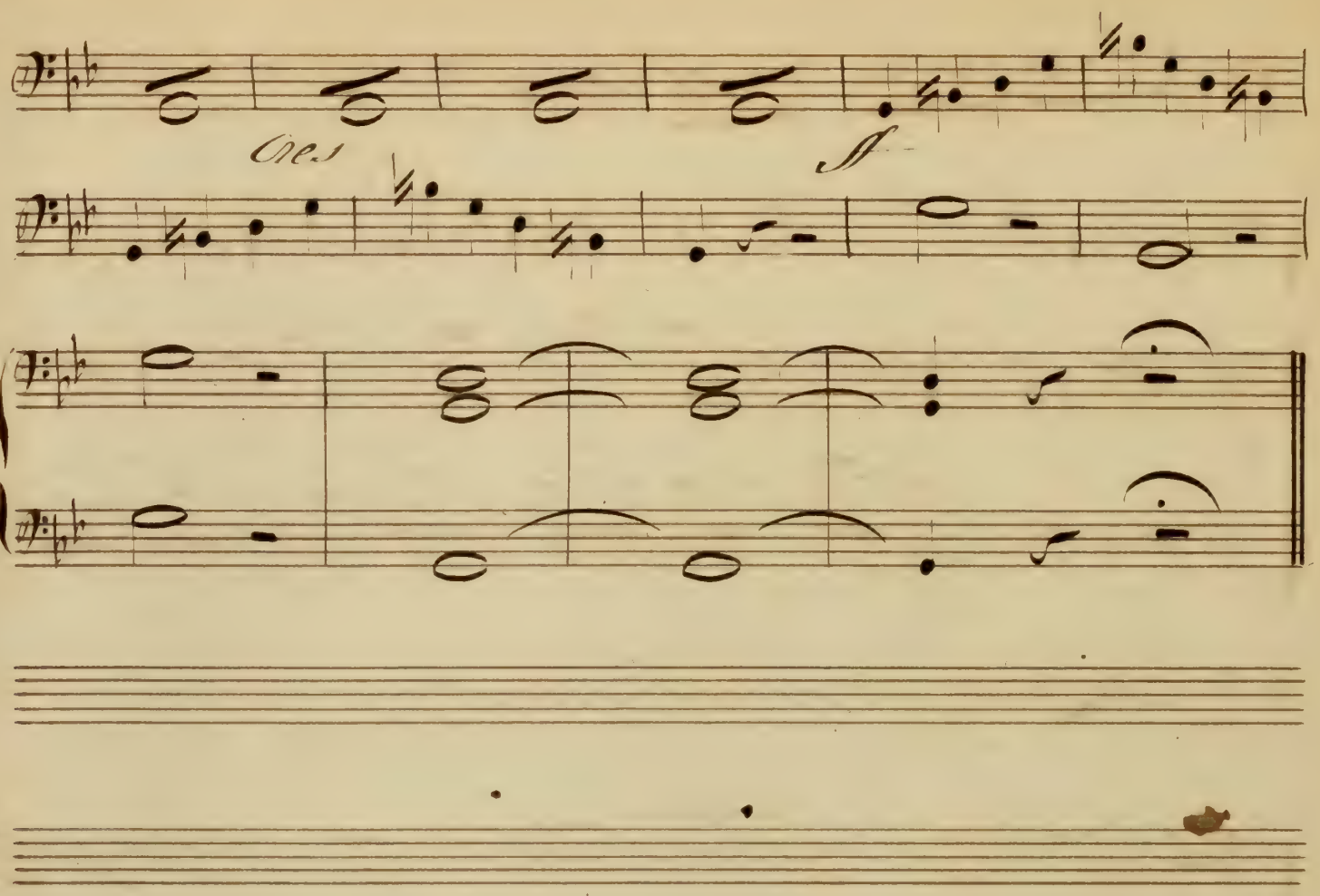
Cresc

cresc

ff

p

ff



Fin du 2me Collcan

3me Cadeau

Andante

pizzic

pp arco

Cresc

Dolce

Cresc

pp

Cresc

p arco

f

pp

All.tto non troppo

pp cre

f

p

f

Ores

Cro. cf

f

p

all^o con moto

1 2 3 4 5 6

p

cresc.

f

1

dimi

pp

pp

arco

pizzi

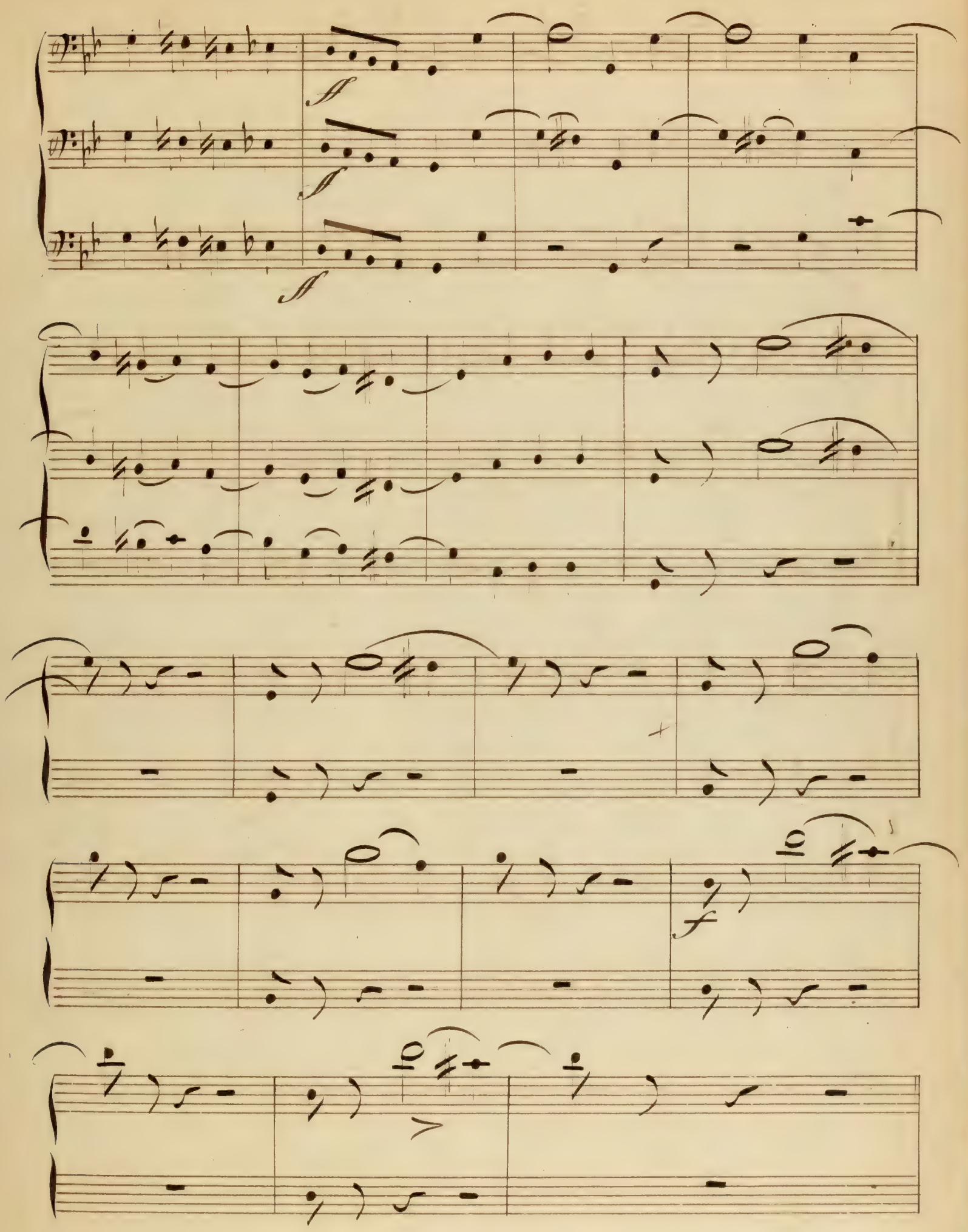
pizzi

pizzi

f

f

f


f
f
f
f

p

cres

f f dim. fz

f

ff

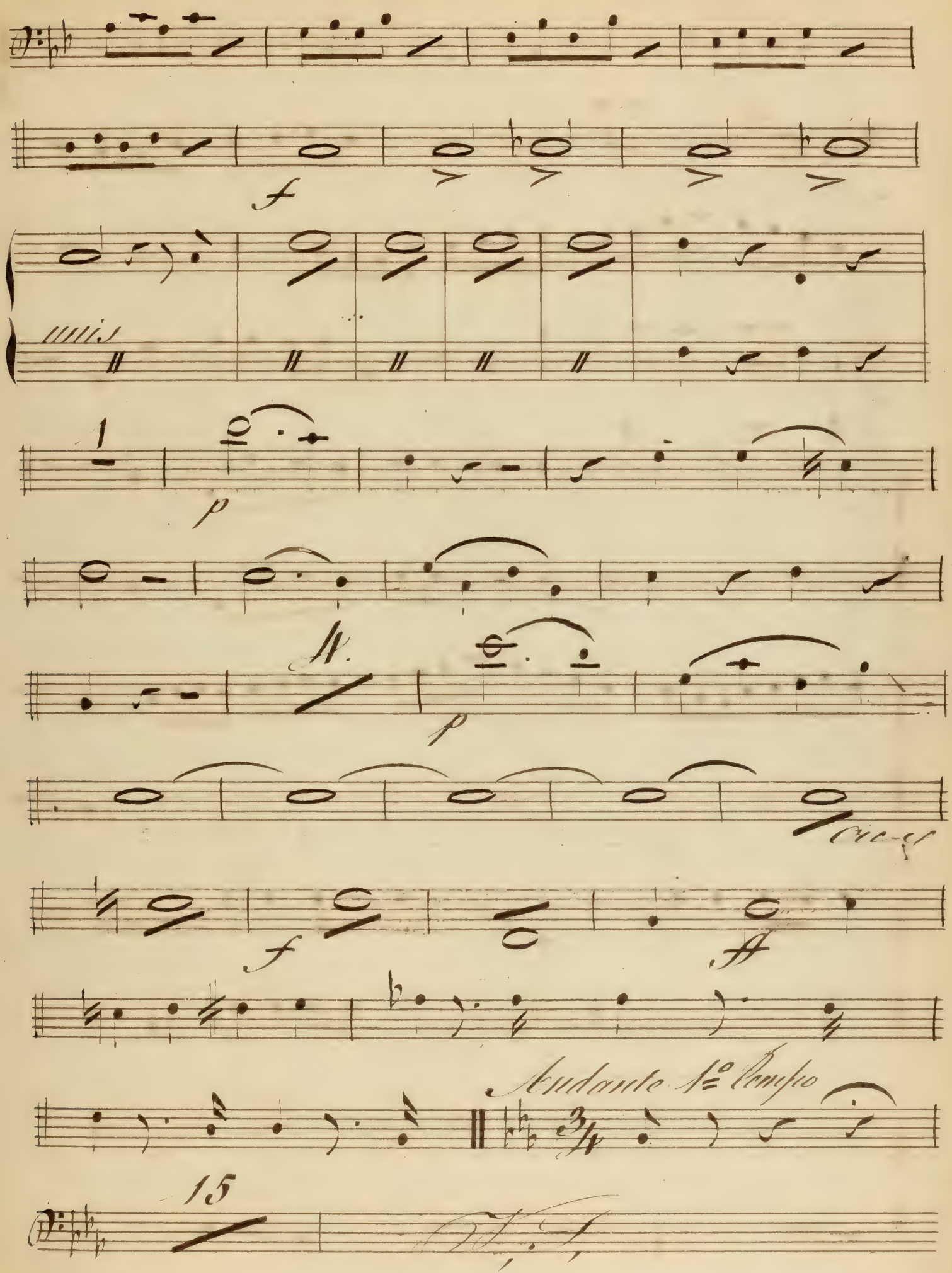
All.o molto

p

f

p

f


f
1
p
N.
p
f
f
Andante Mo Tempo
15

Oboe

Chall.

Allmo modto

pizzi

f arco

p

f

f

pizzic

ff arco

sp

Cresc

con-

pizzic

f arco

f

pizzi

p arco

p

Col ef

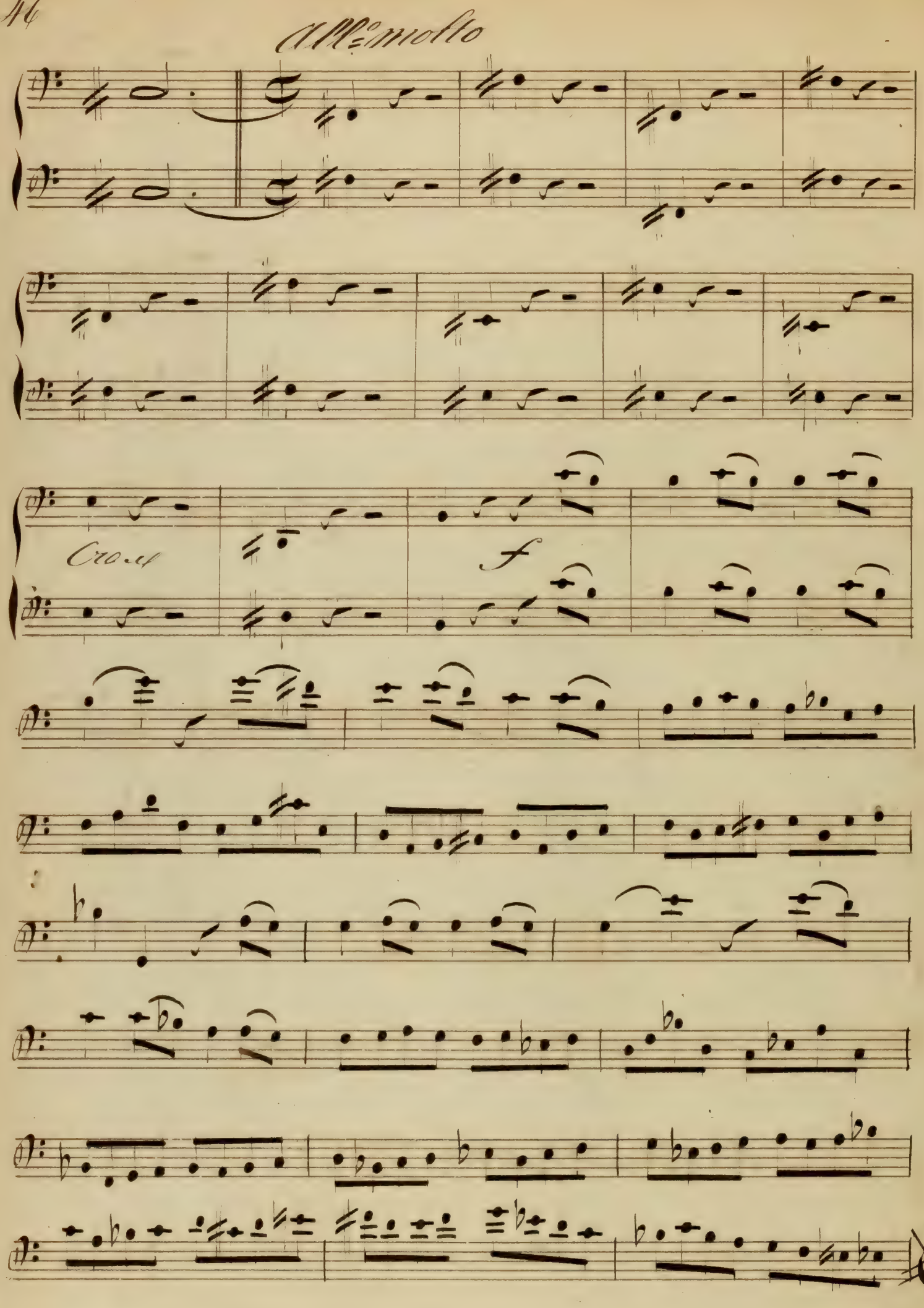
coll

f

Andante

pp

p


Allegro molto
Cresc
f

5

p

f

3

f

1

p

f

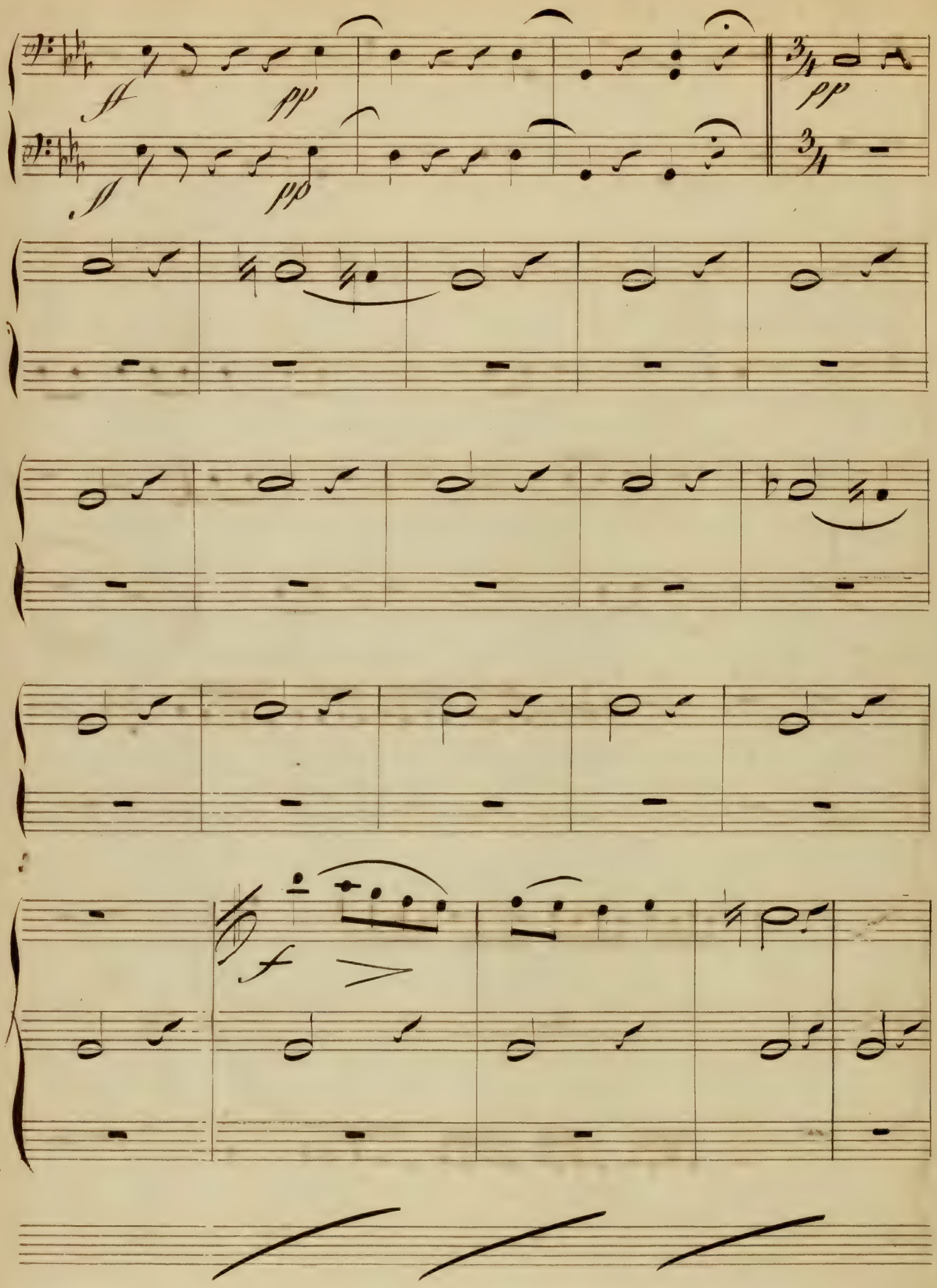
Maestoso

p

f

p

f


f
pp
f
pp
pp
f

f

pp

f

dimi

nuendo

timbales

Allo

pp

f più mosso

ff

ff

Allegro

p

Allmo

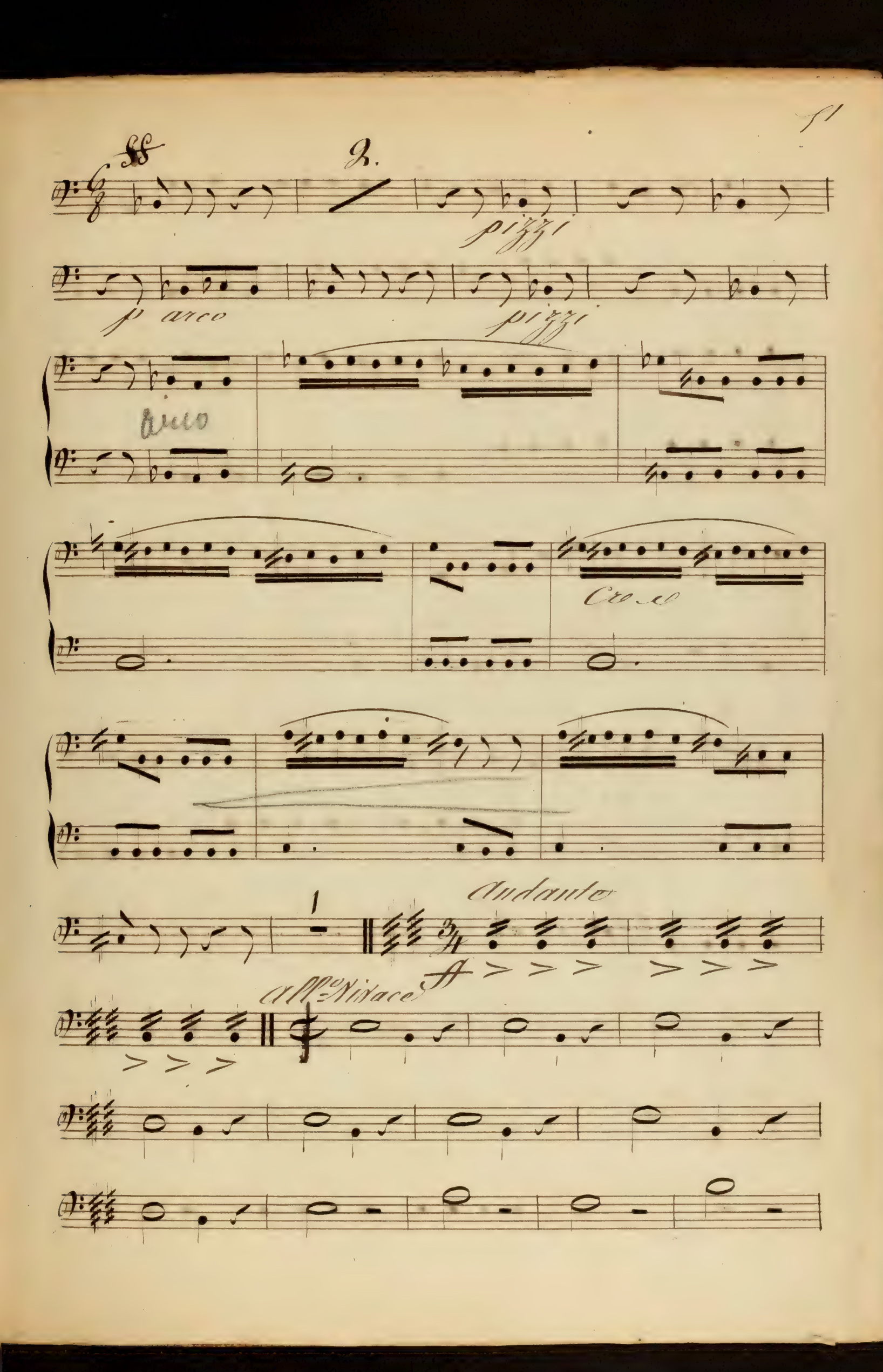
ff

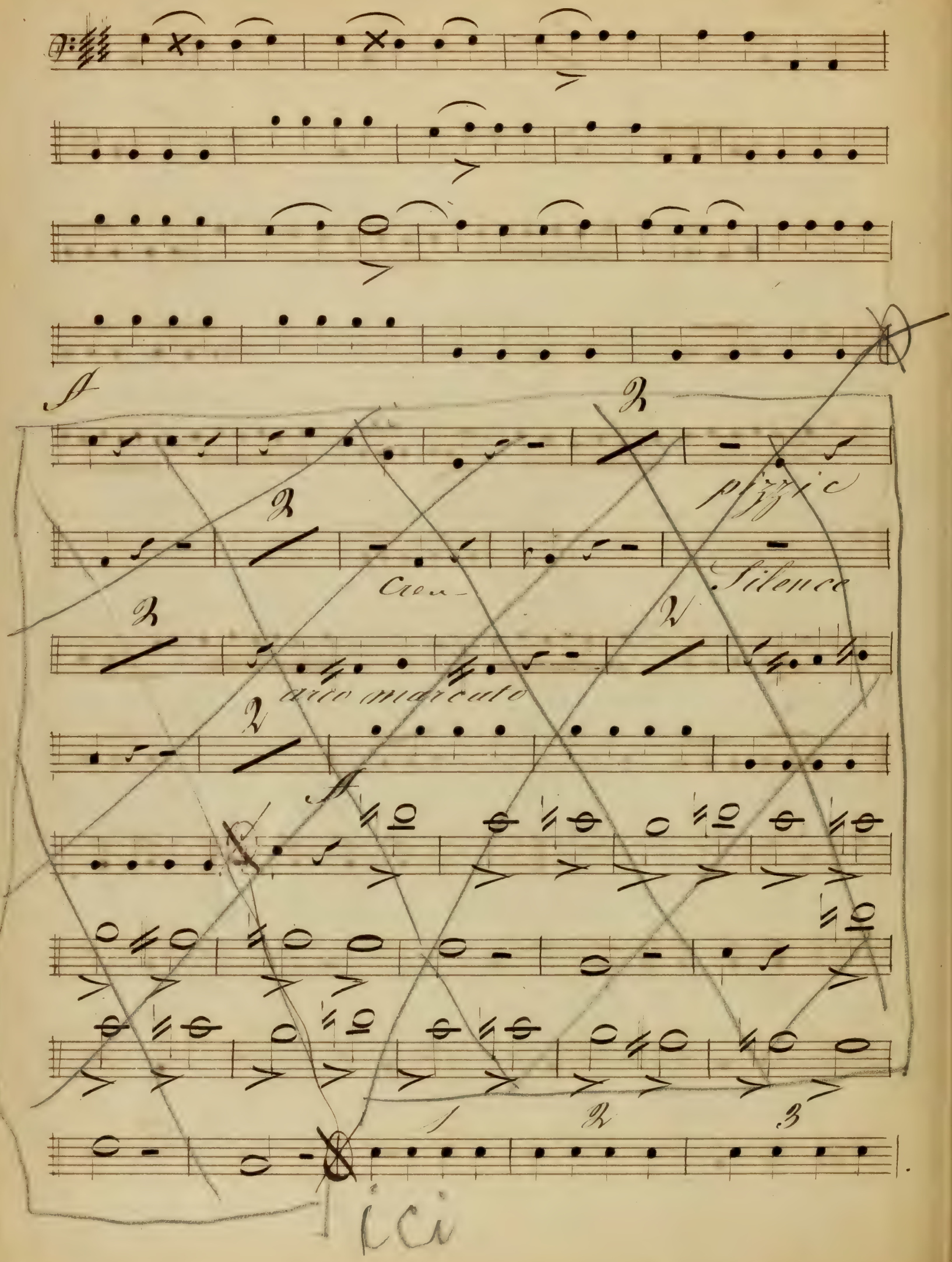
1

ff

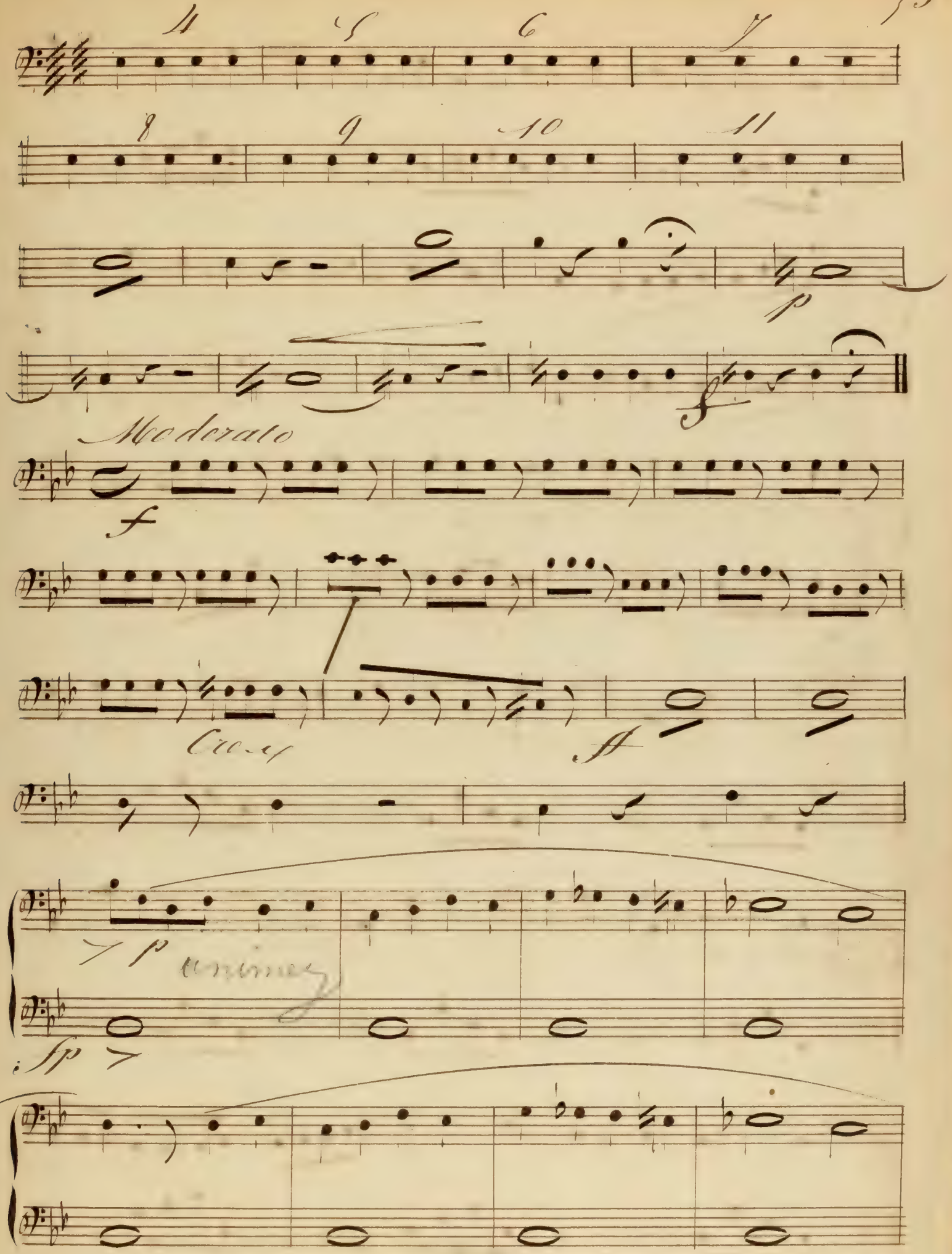
Stringendo à poco Cre-

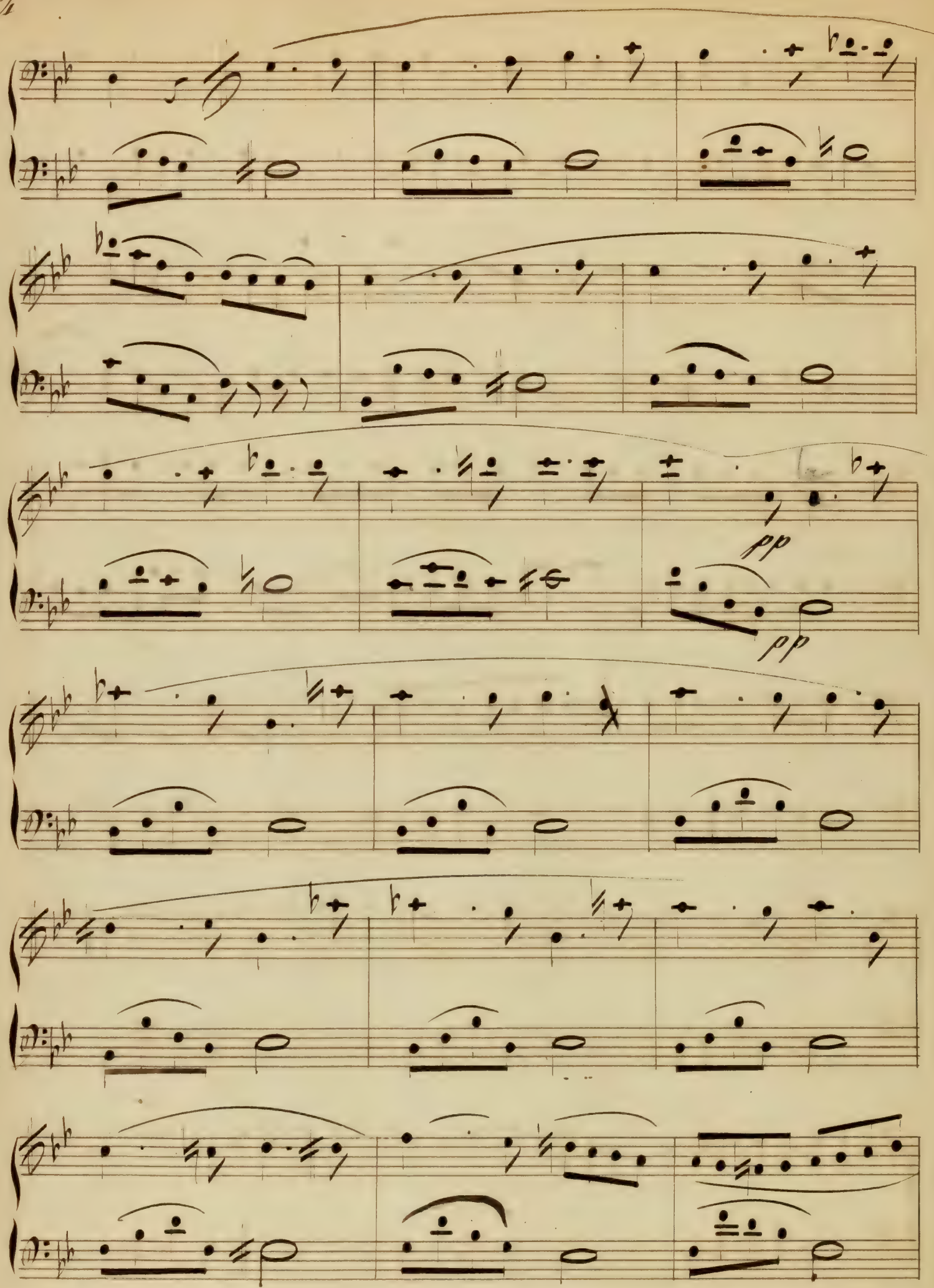
f

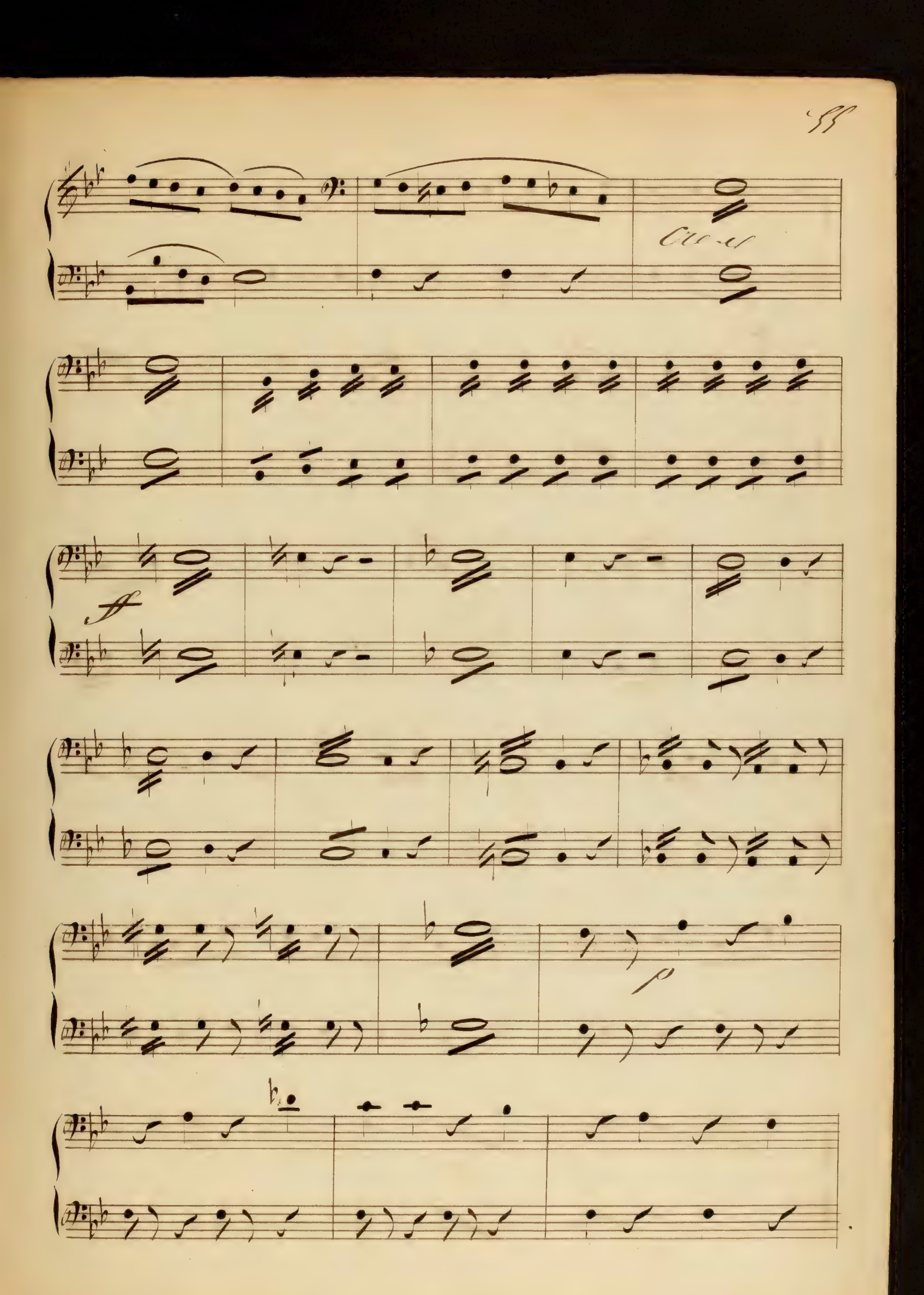

88
2.
pizzi
p arco
pizzi
arco
Cresc
Andante
All.o Vivace

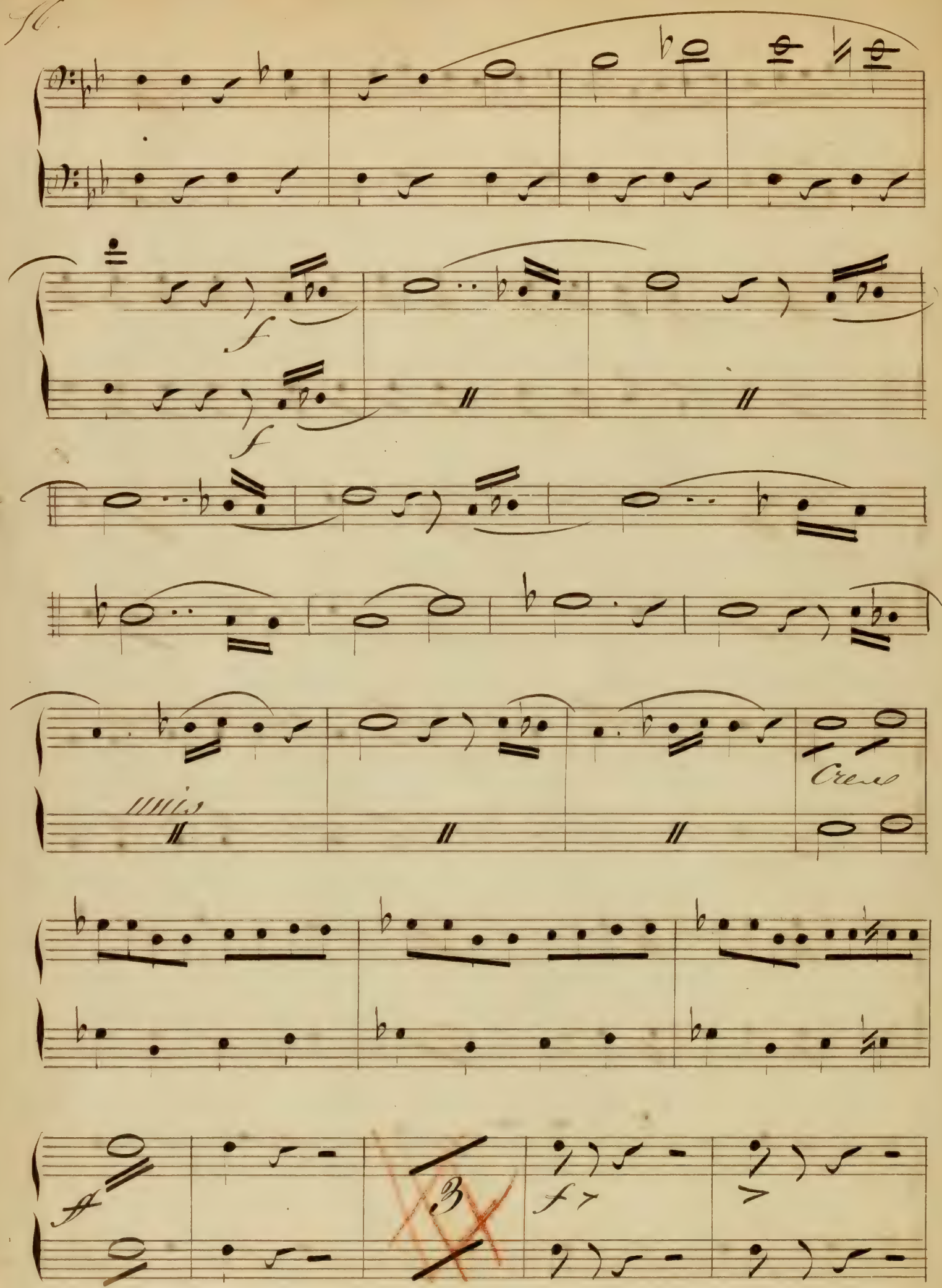


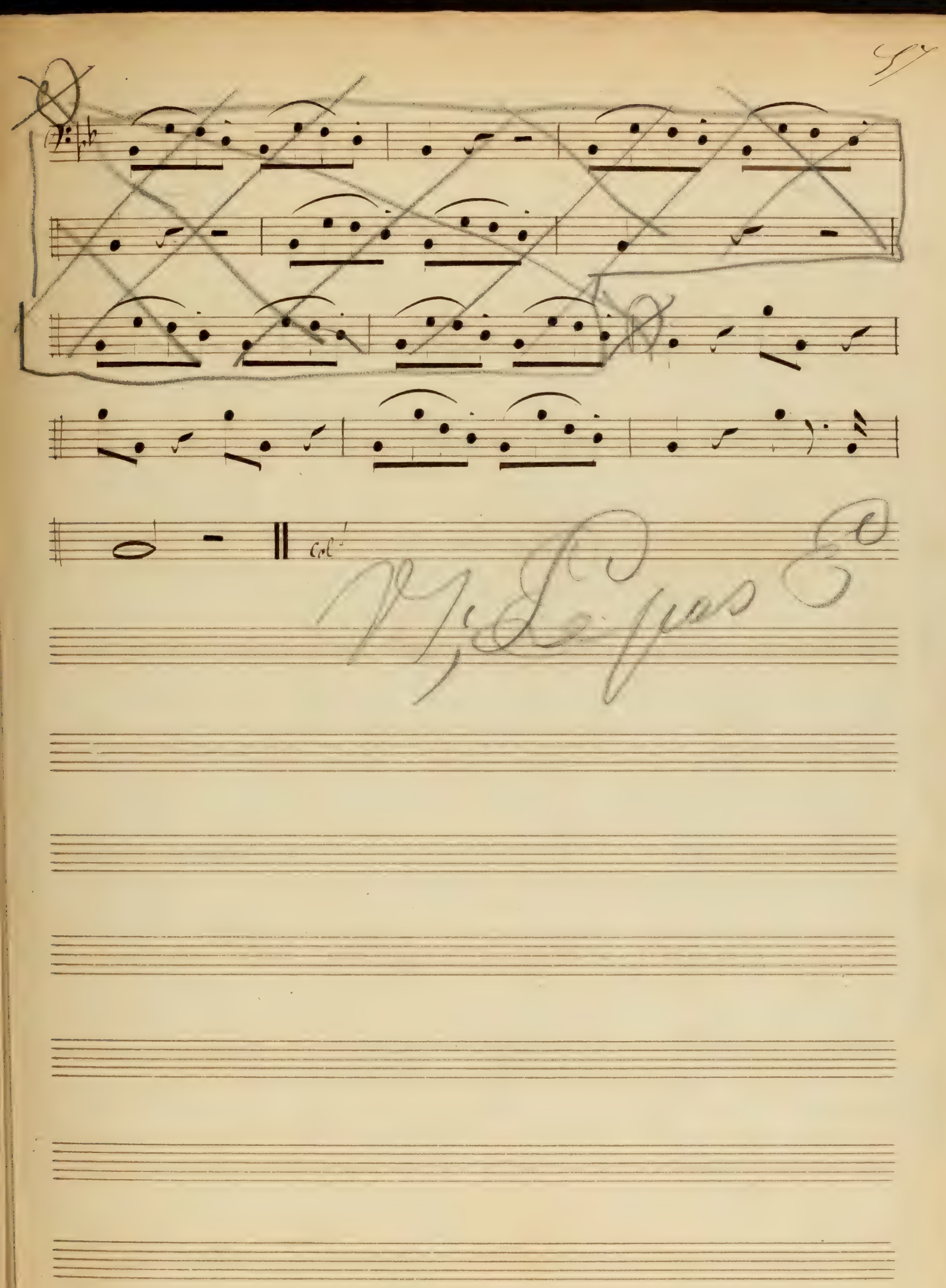
ici

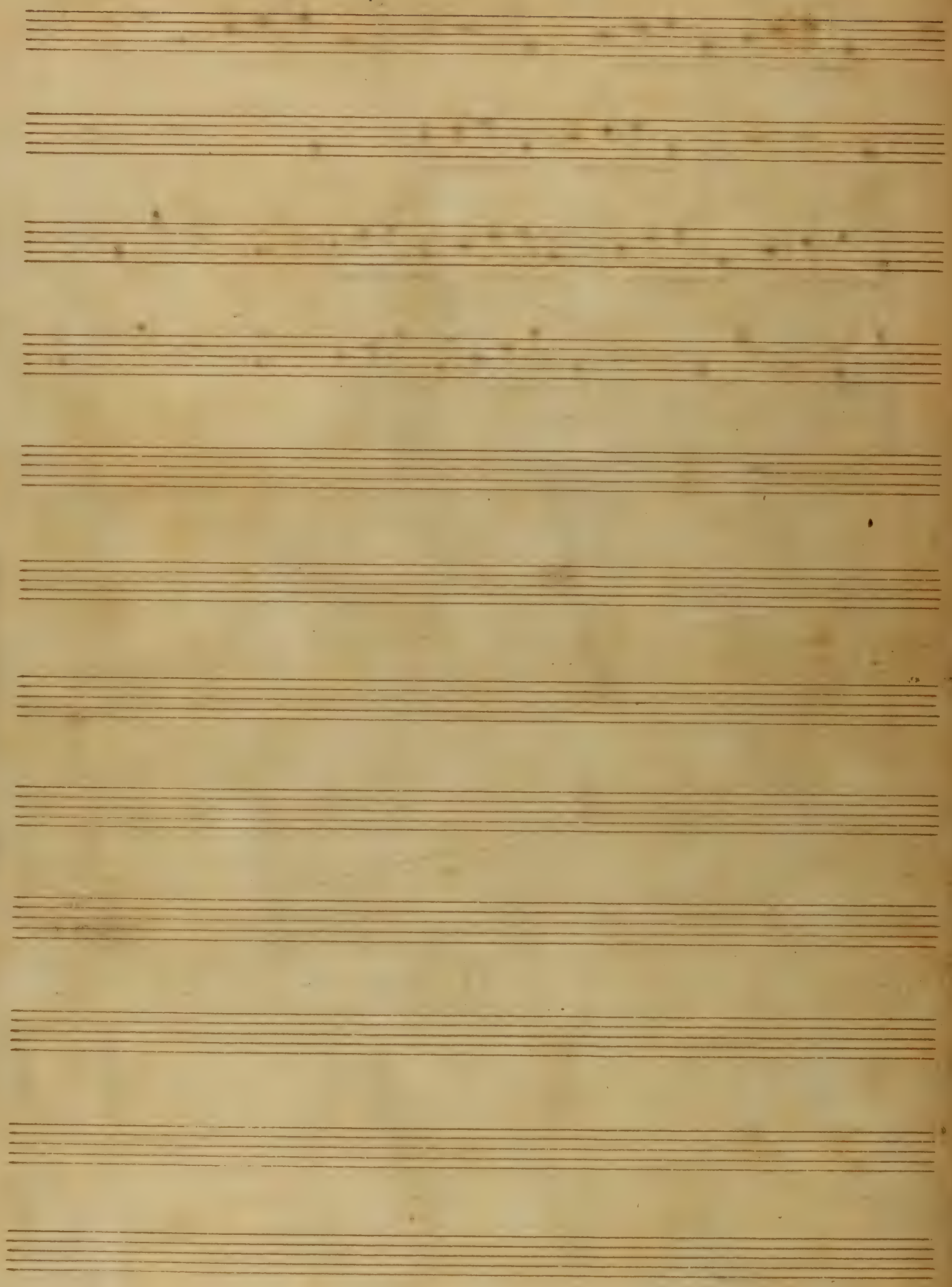

4
5
6
7
8
9
10
11
p
f
Moderato
f
Cresc
ff
p
continue
fp


pp
pp


Cl. d
f
p


f
f
Cresc
f
3


Col



La Gitesy.

O Bernie

Bennet

Violoncelle & Basse.

Basso

Ouverture

All° Maestoso

ff

pizz

arco

pizzi

pp

arco

pp

6 all° con brio

ff

pp

pp

cres

f

ff

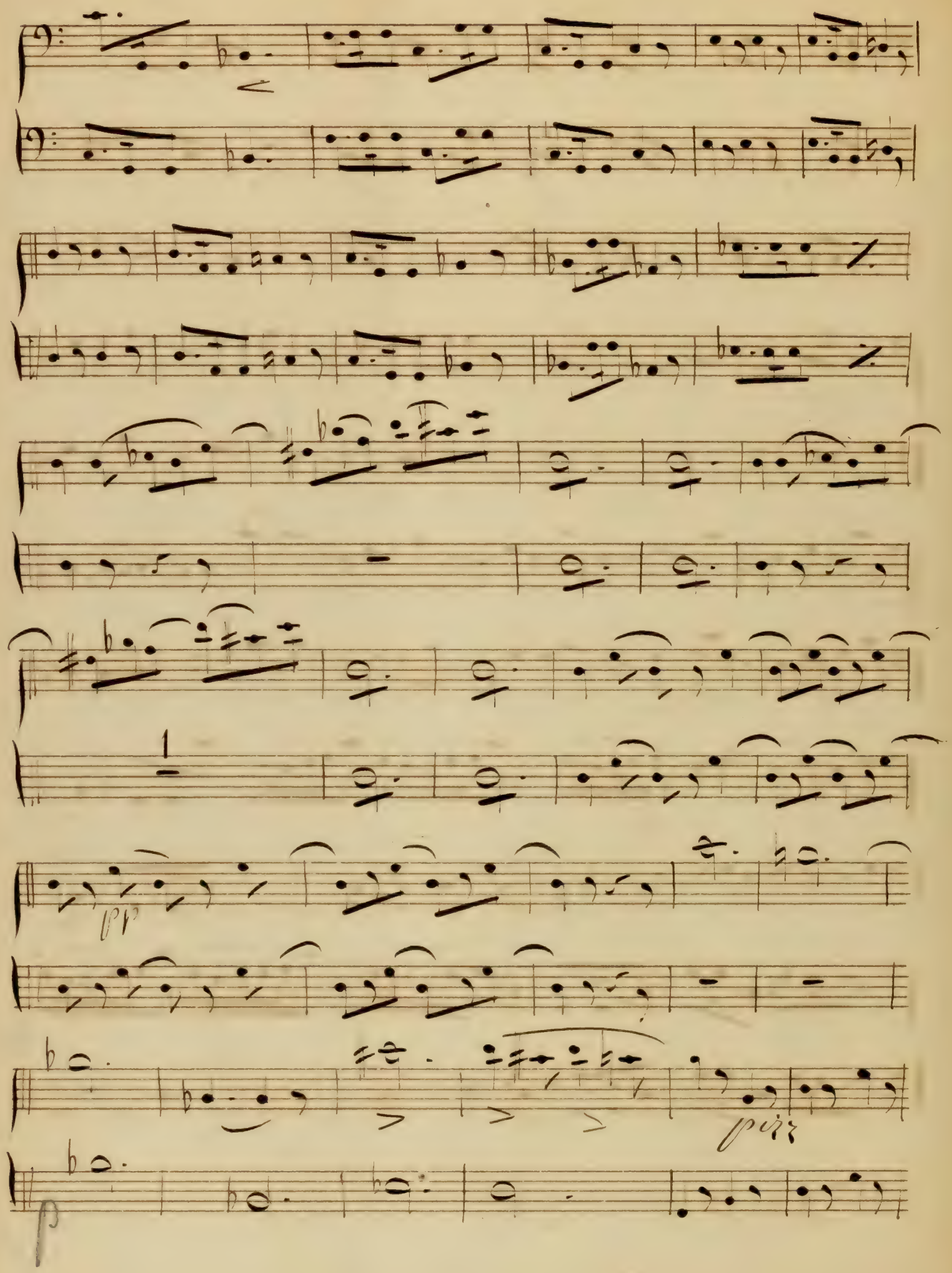
pp

pizz

arco

ff

f


pp
pizz
p

arco cres p

pizzi > cres arco cres >

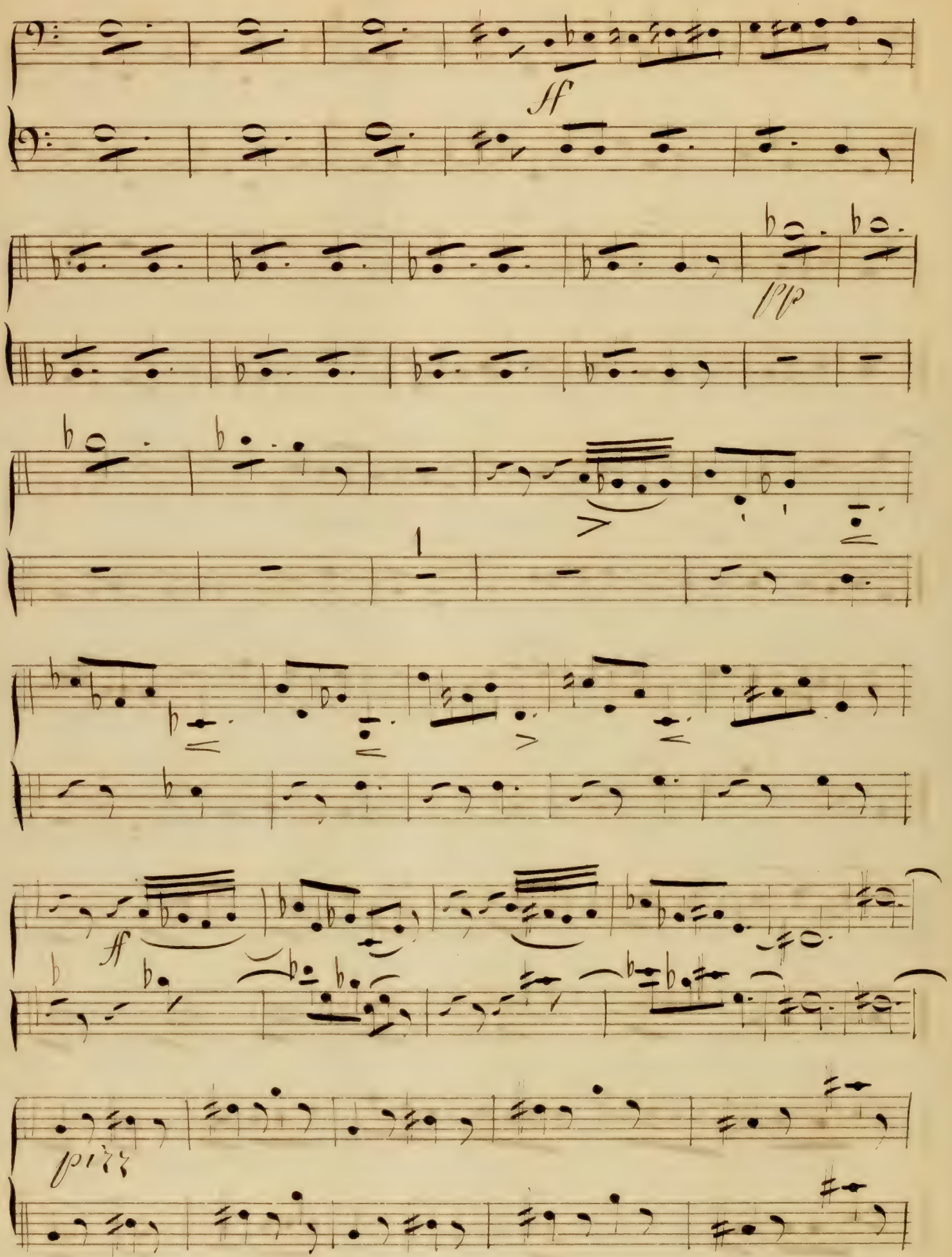
>

> >

cres

ff p cres

ff p


ff
pp
ff
pizz

arco

pizzi ff arco

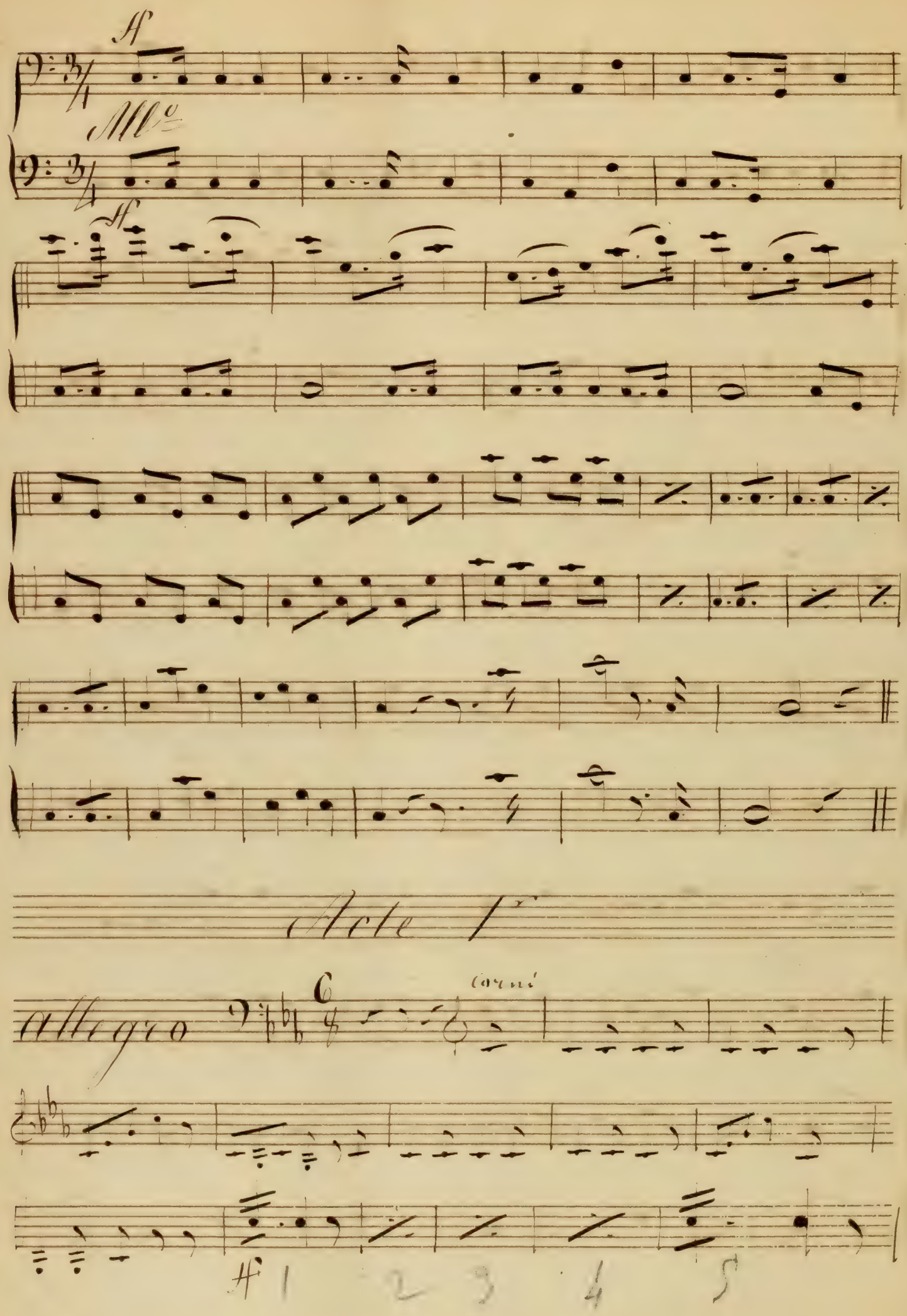
ff

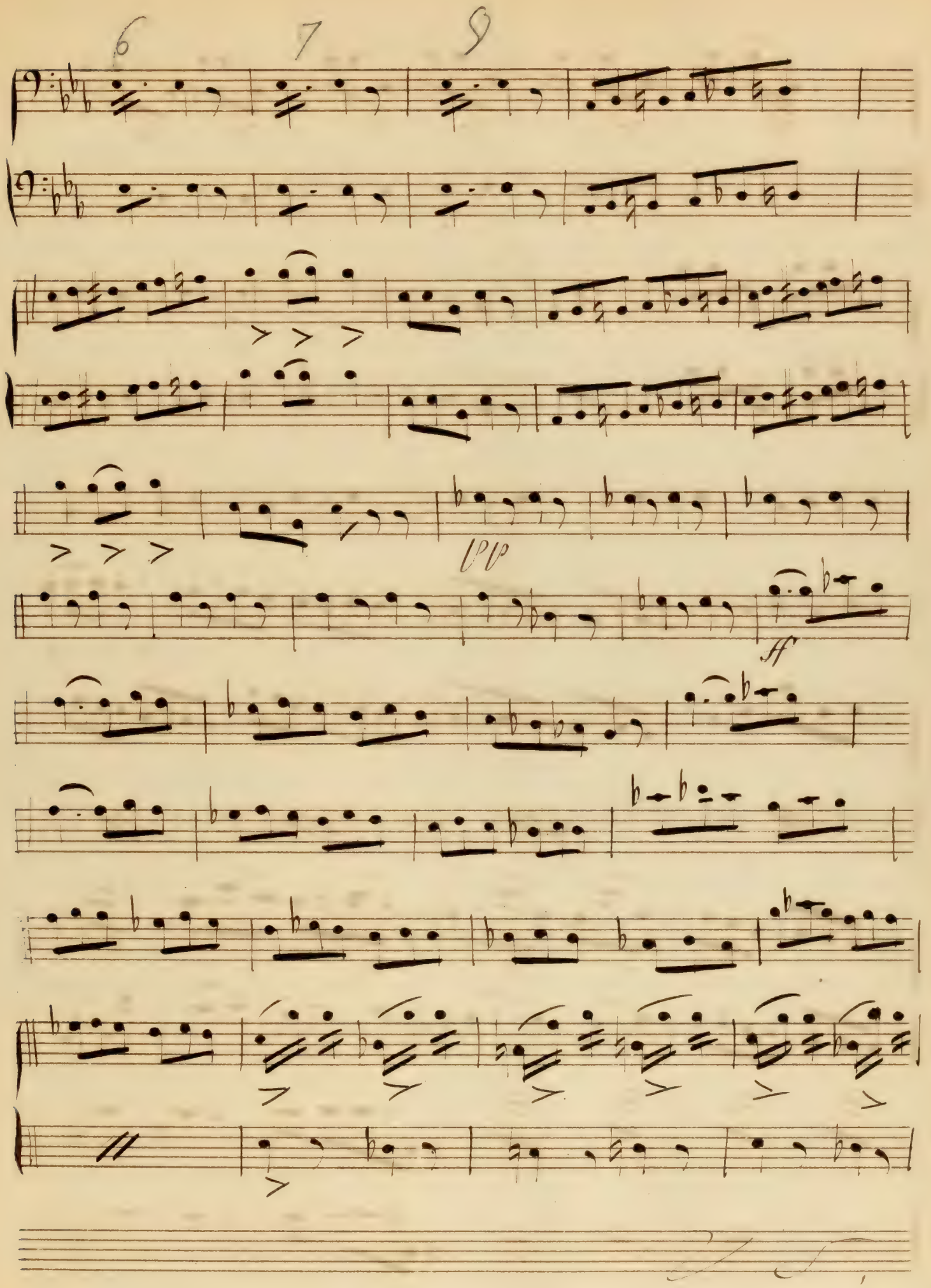
pp

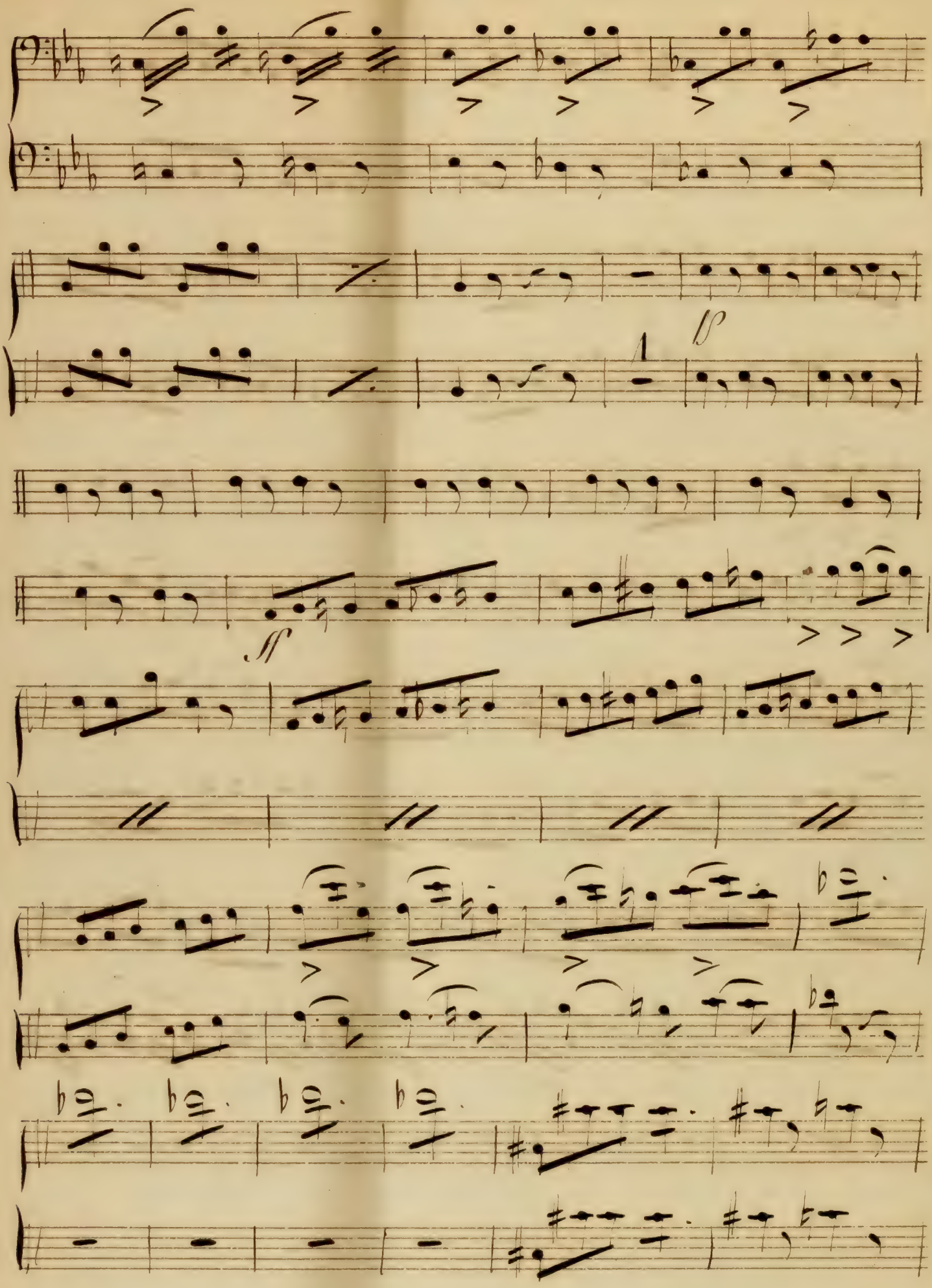
pizz

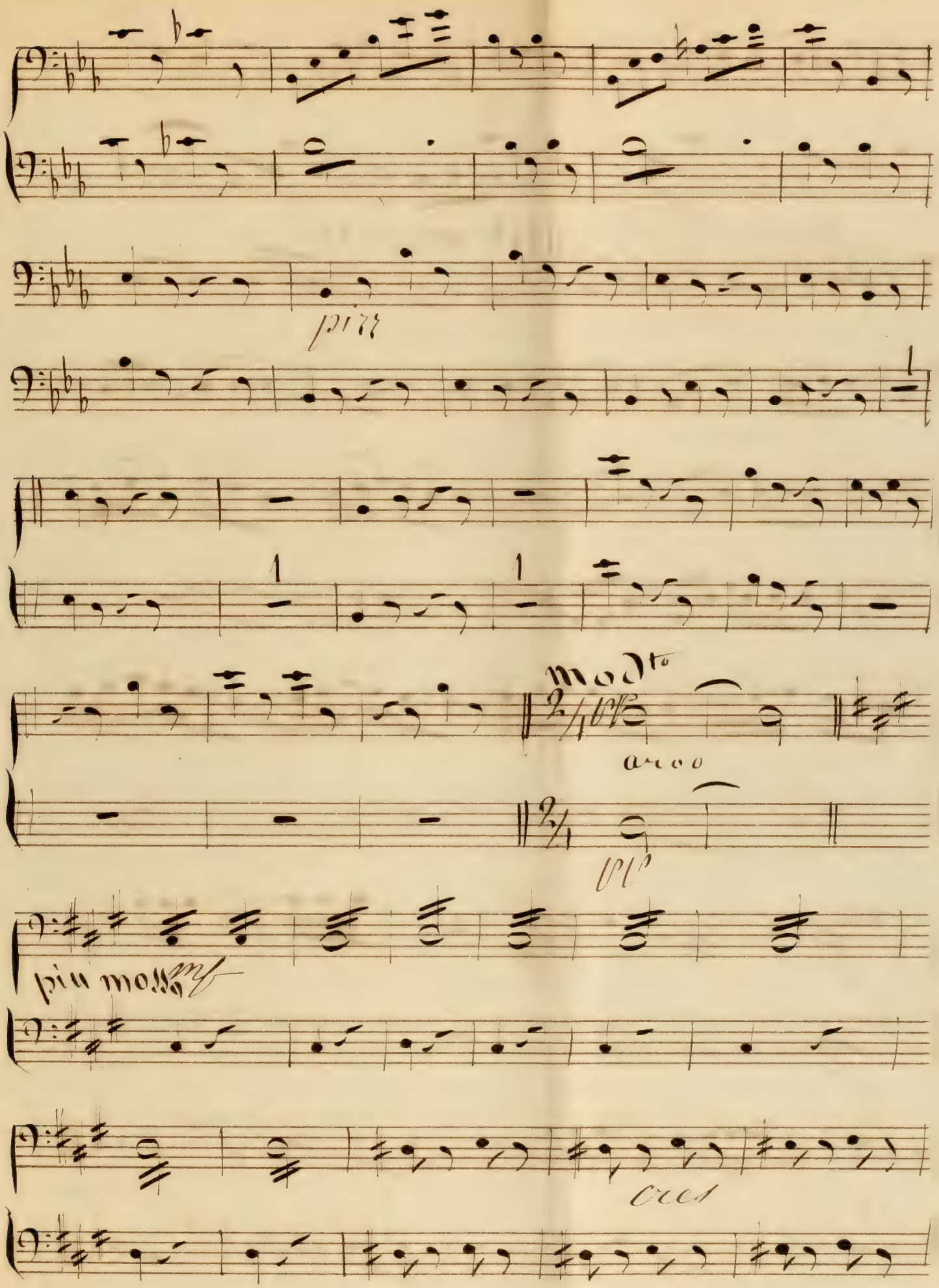
arco

Enchainez


Af
Allo
Af
Corni
Alto 1r
allegro
#1 2 3 4 5


6
7
9
pp
ff


1
p
ff


molto
arco
più mosso
arco

lento

ff

allto marcia

pp

pressez

ced

ff

p

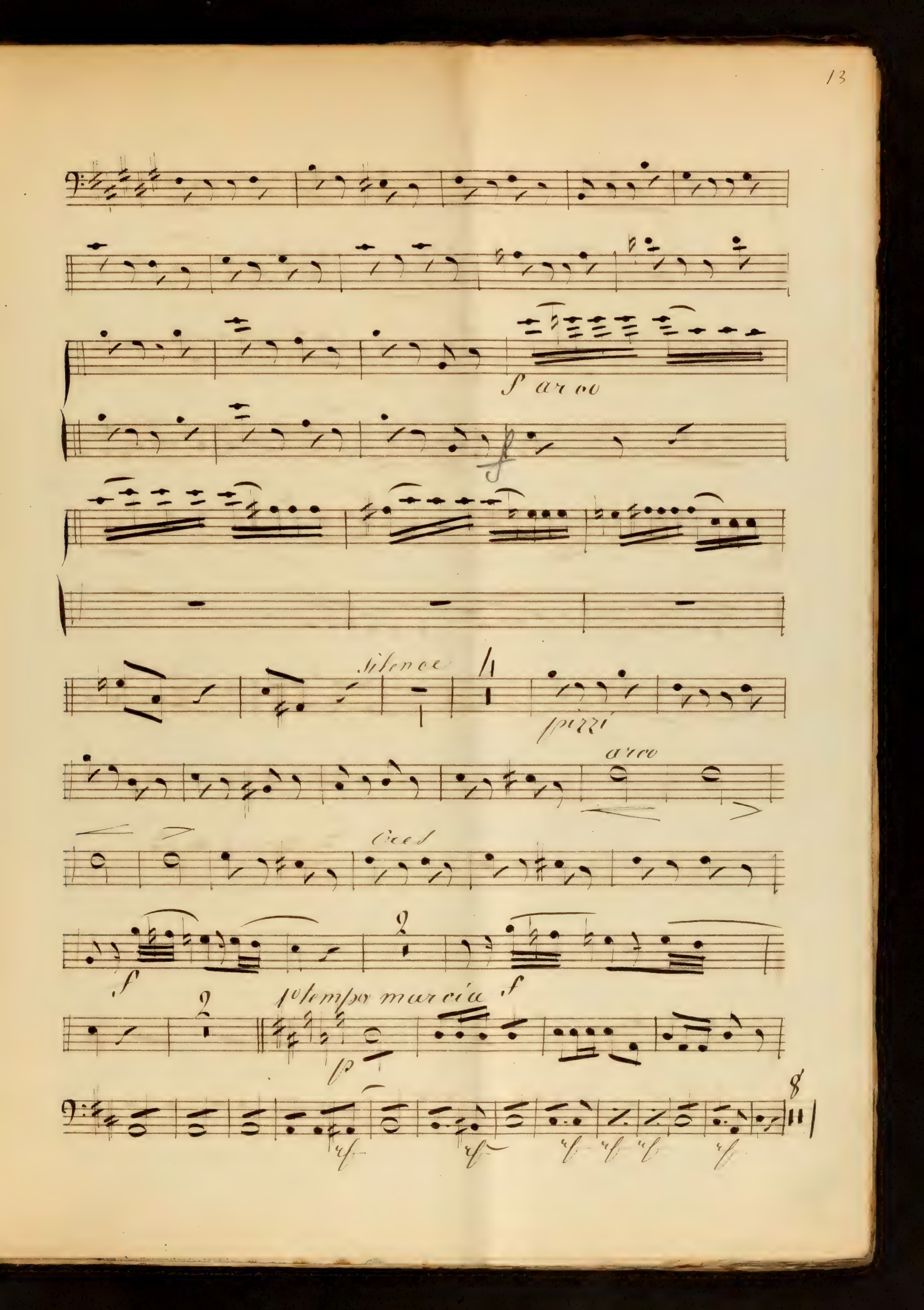
ff

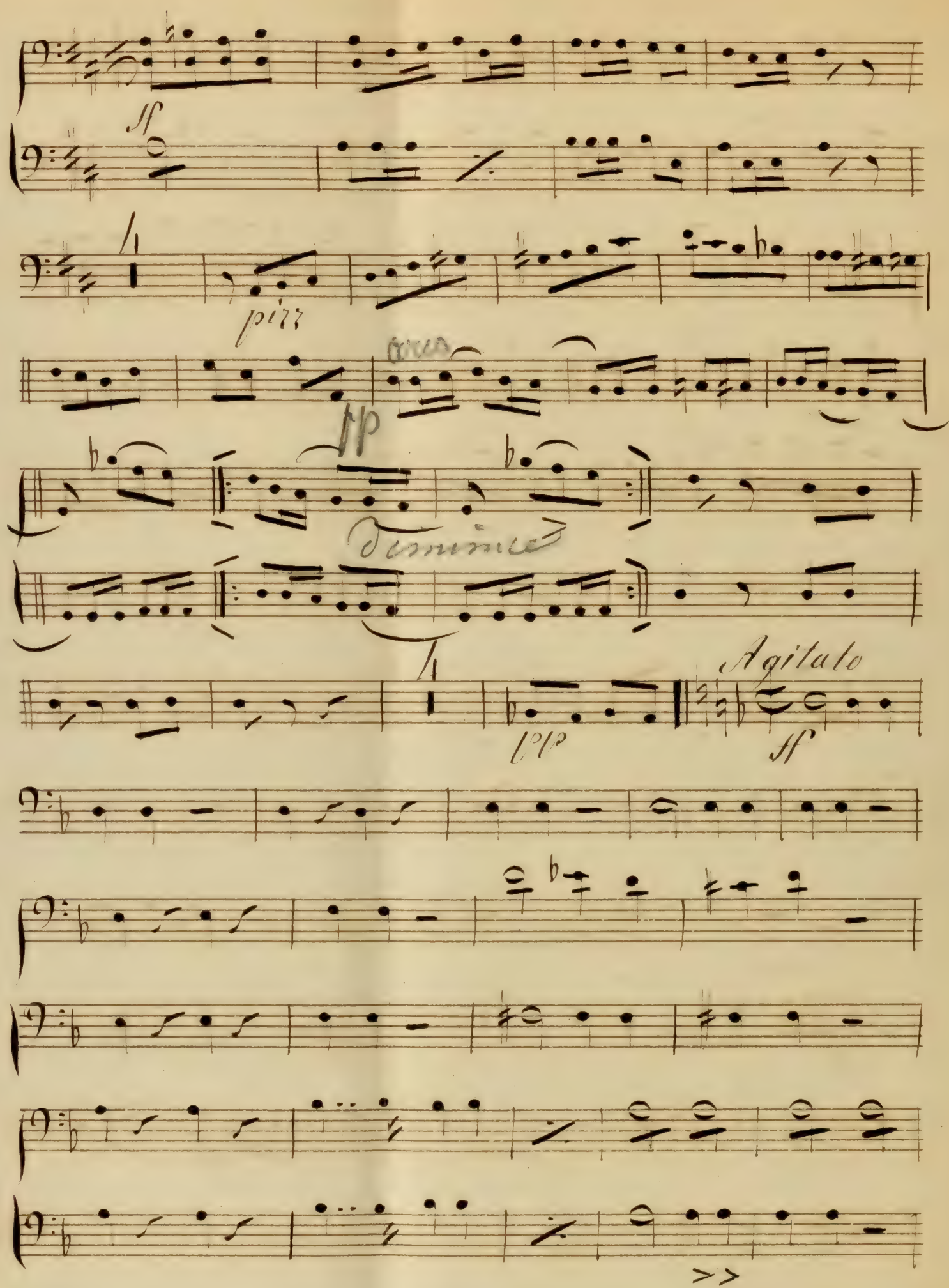
1

pizzi

1

3


S arco
f
Silence
pizzi
arco
Ced
f
2
1o tempo marcia
f
p
2
8
ef
ef
ef
ef
ef
ef


ff
pizz
arco
pp
Tremolo
Agitato
ff

ff

sf

sf

sf

sf

sf

sf

Diminué

1 2 3 4 5 6 7 8

pp

diminuando

I 3 4 5

f

3

pizz

2

arco

sf

arco

1 2

p roll

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 1 1 1

f

Andte

Solo

all°

p dol

più

p

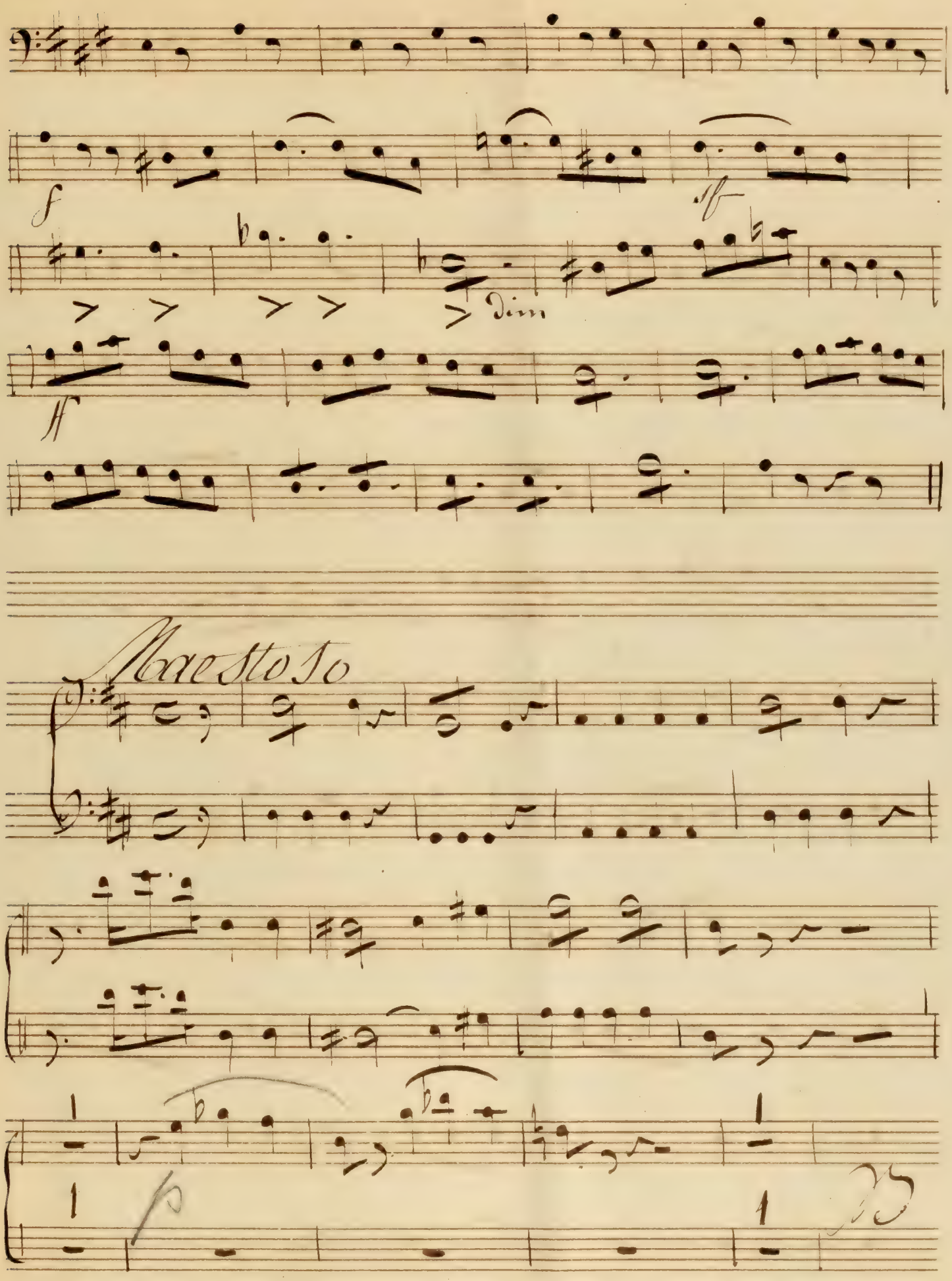
dim

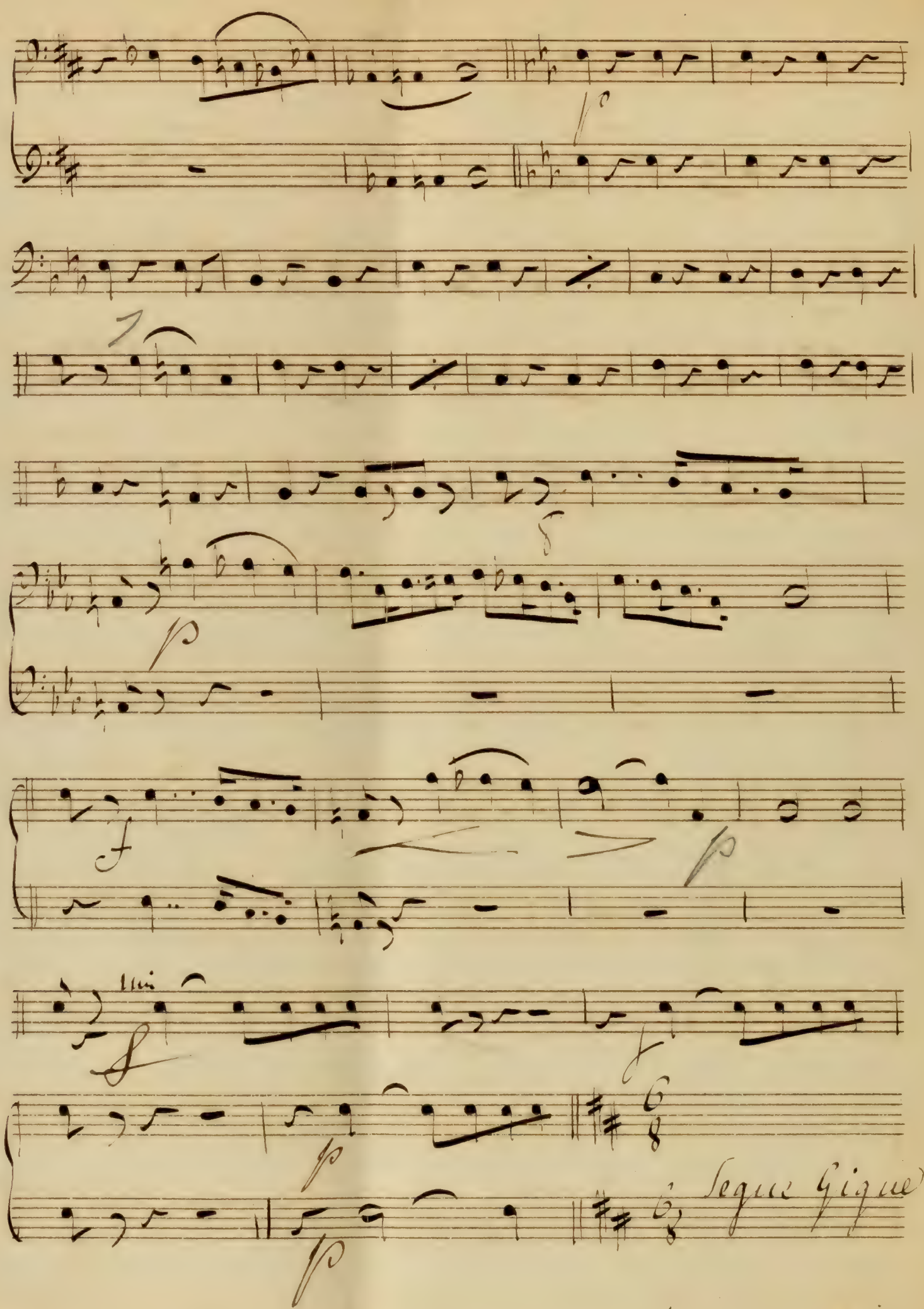
cres

ff

pizz.

pizz


f
sf
dim
ff
Mestoso
p


Segue Gigue

Gigue

f

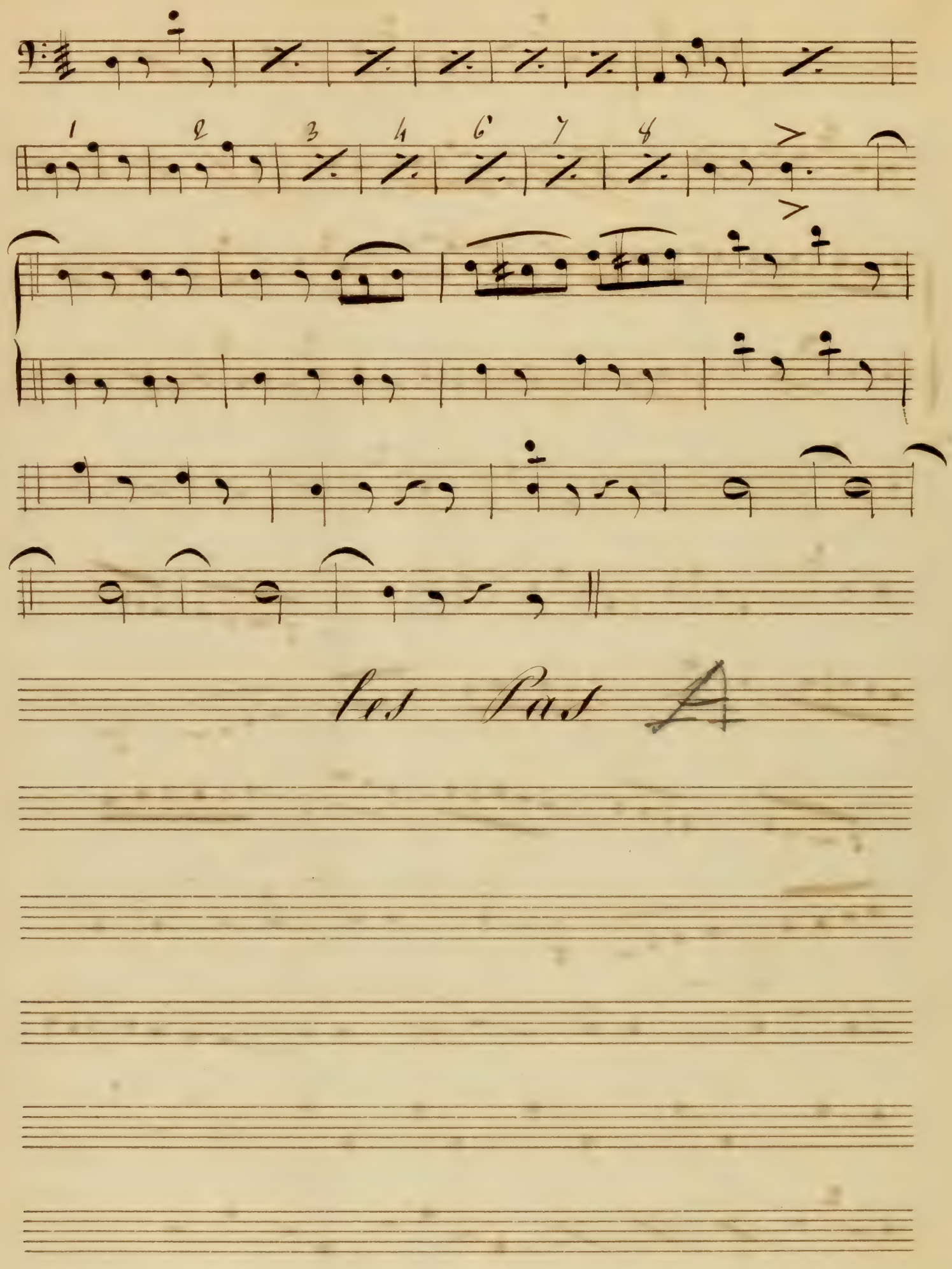
ff

ff

ff

ff

ff


1
2
3
4
6
7
8
Les Pas A

Après les Pas A

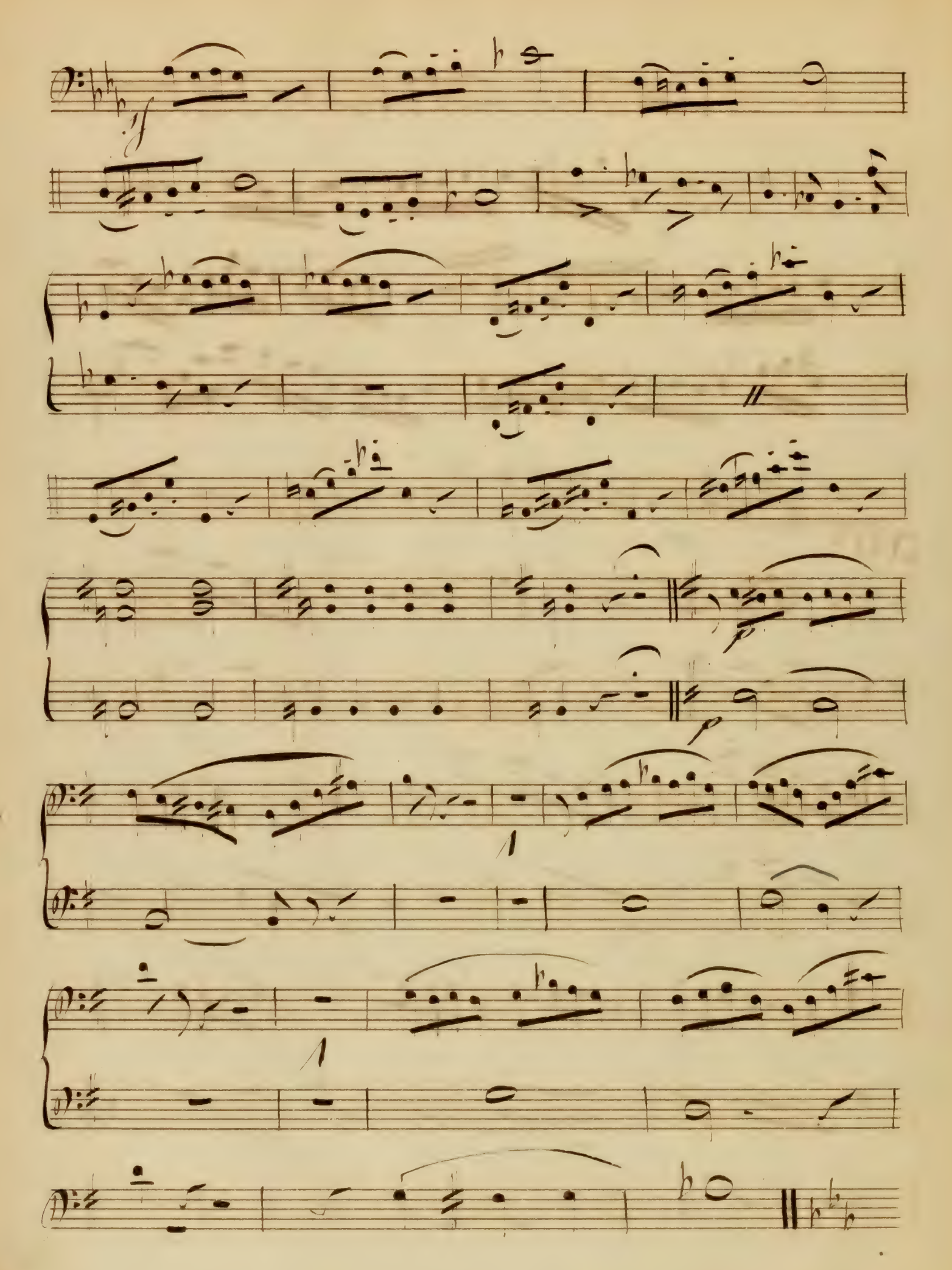
lent

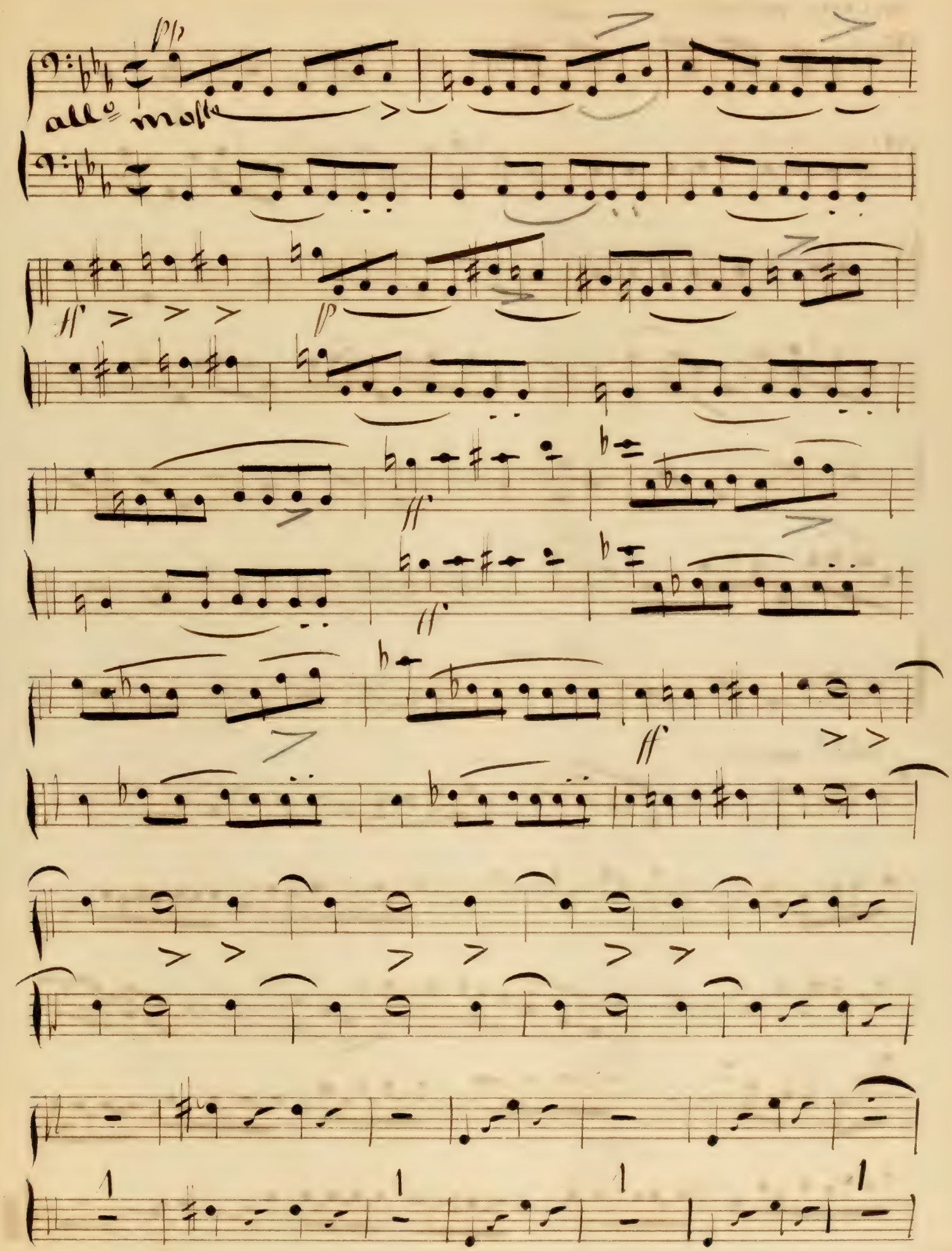
ff

Silence

a ff

ff


ff
p
p


pp
all° mollo
ff
p
ff
ff
ff

même mouvt

pp

ff

allo maestoso

ff

pp

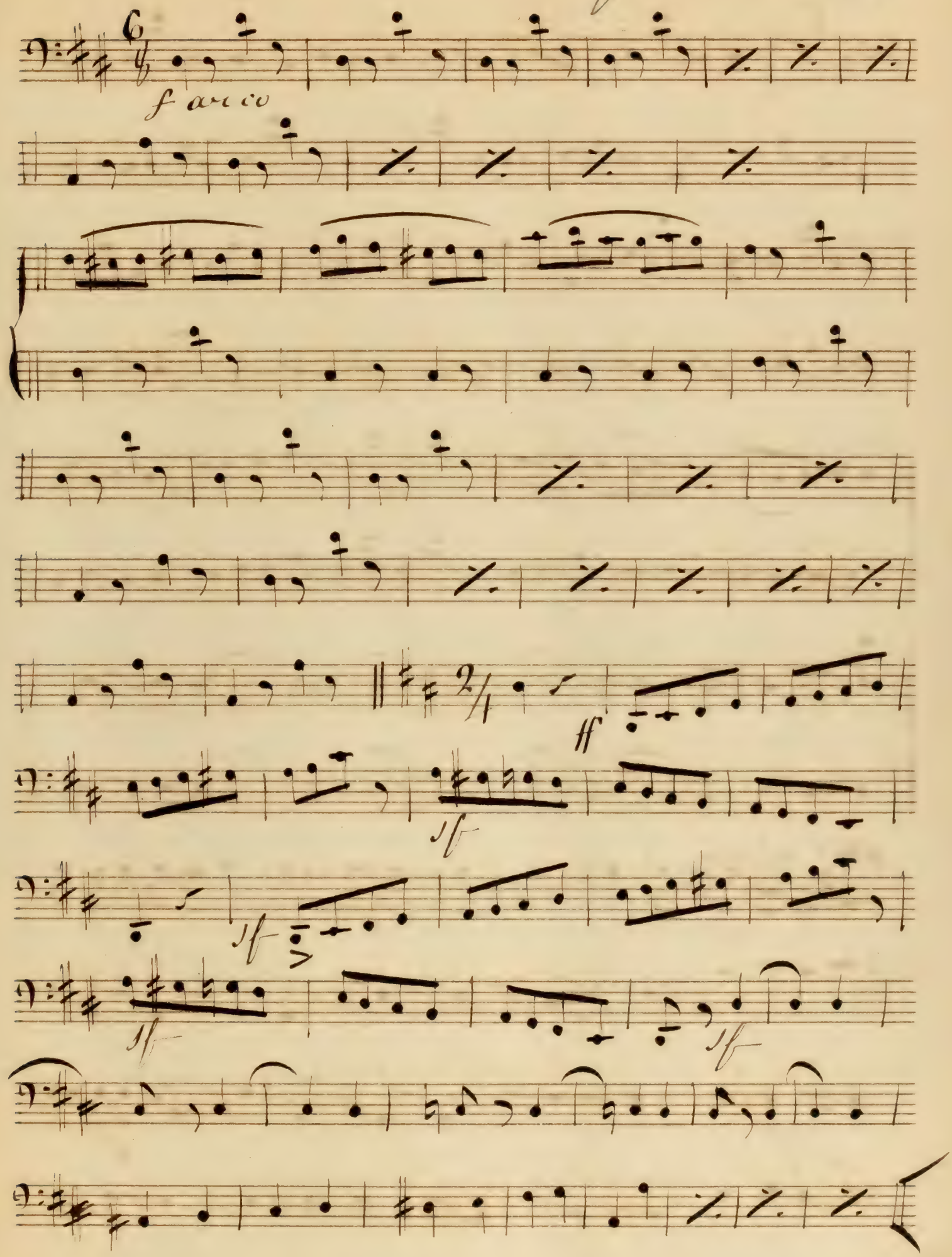
ff

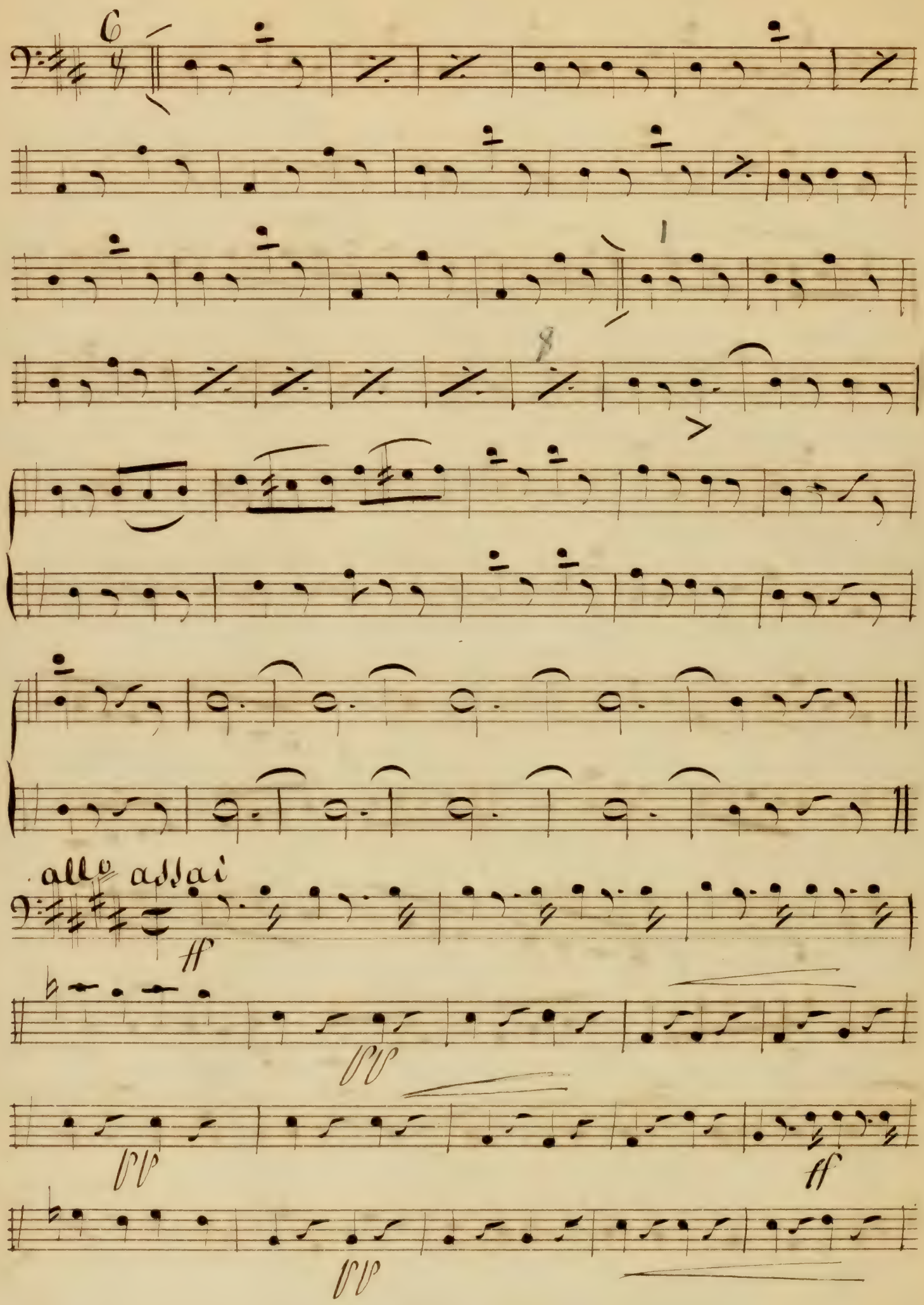
pp

pp

Le Pas Mlle Valentine

Gigue 2me fois après le Das




6
8
allo assai
ff
pp
pp
ff
pp

pp

ff

pp

cres

f

cres

p

ff

ff

f

Presto

ff

sf

3

f

p

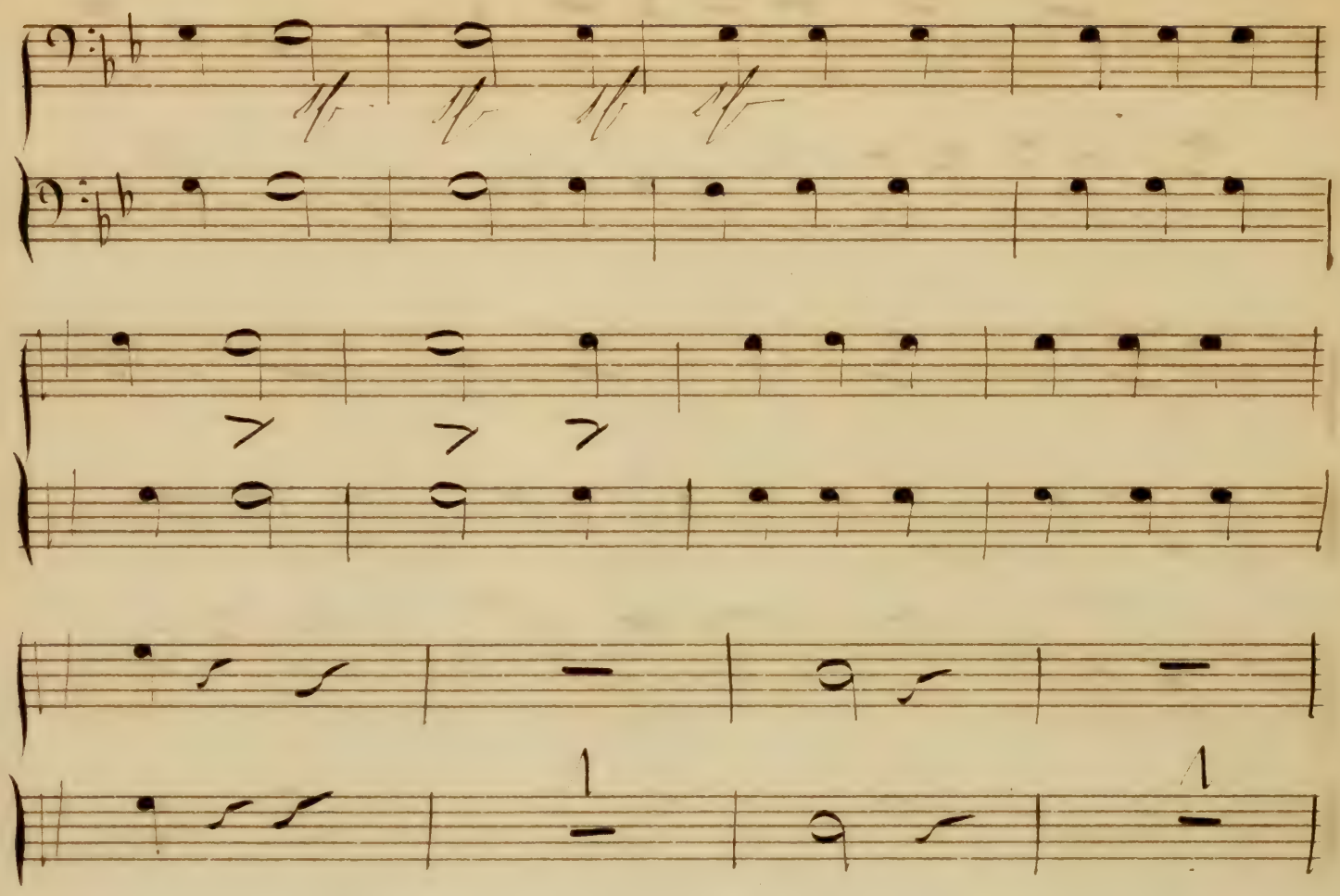
cresc

ff

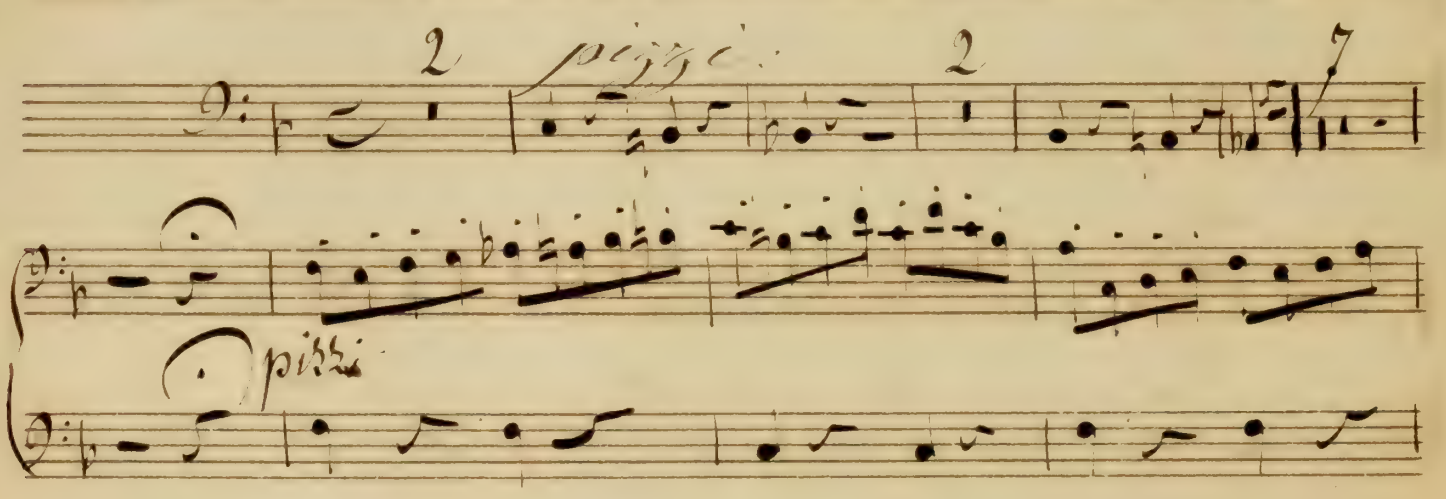
ff

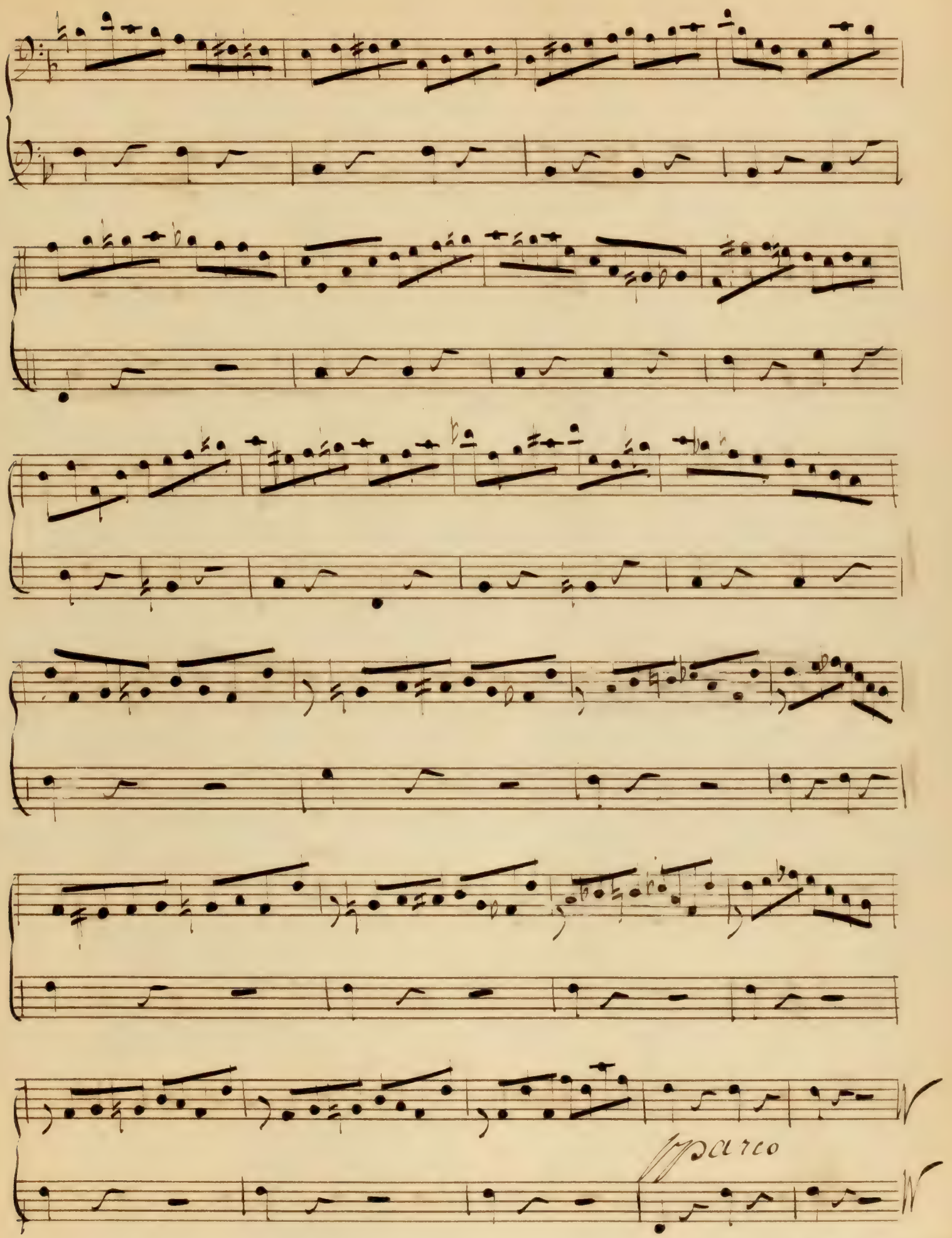
p

ff



Entr'Acte et Marche




sparco

Basses

Acte 2de

Allo

f p cres

ff pp

f pizzi

f arco pizzi f arco

cres f

p p

dimi pizzi

cres

dimi

Rall.

f

p

p

cd

f

rall.

Cadenza

p

cres

f

ff

p

cres

f

ff

p

cres

f

cres

ff

p

f

p f

sp cres cen

ff

5

Lostesso motto

p

pp

cres

f

ff

p

f

p

f

p

cres

f

Vl.

p

Dimi

V.2

p

Dimi

C.B.

p

2 3 4 5 6 7 8

9 10

1

pp

3

pp

Silence

Silence

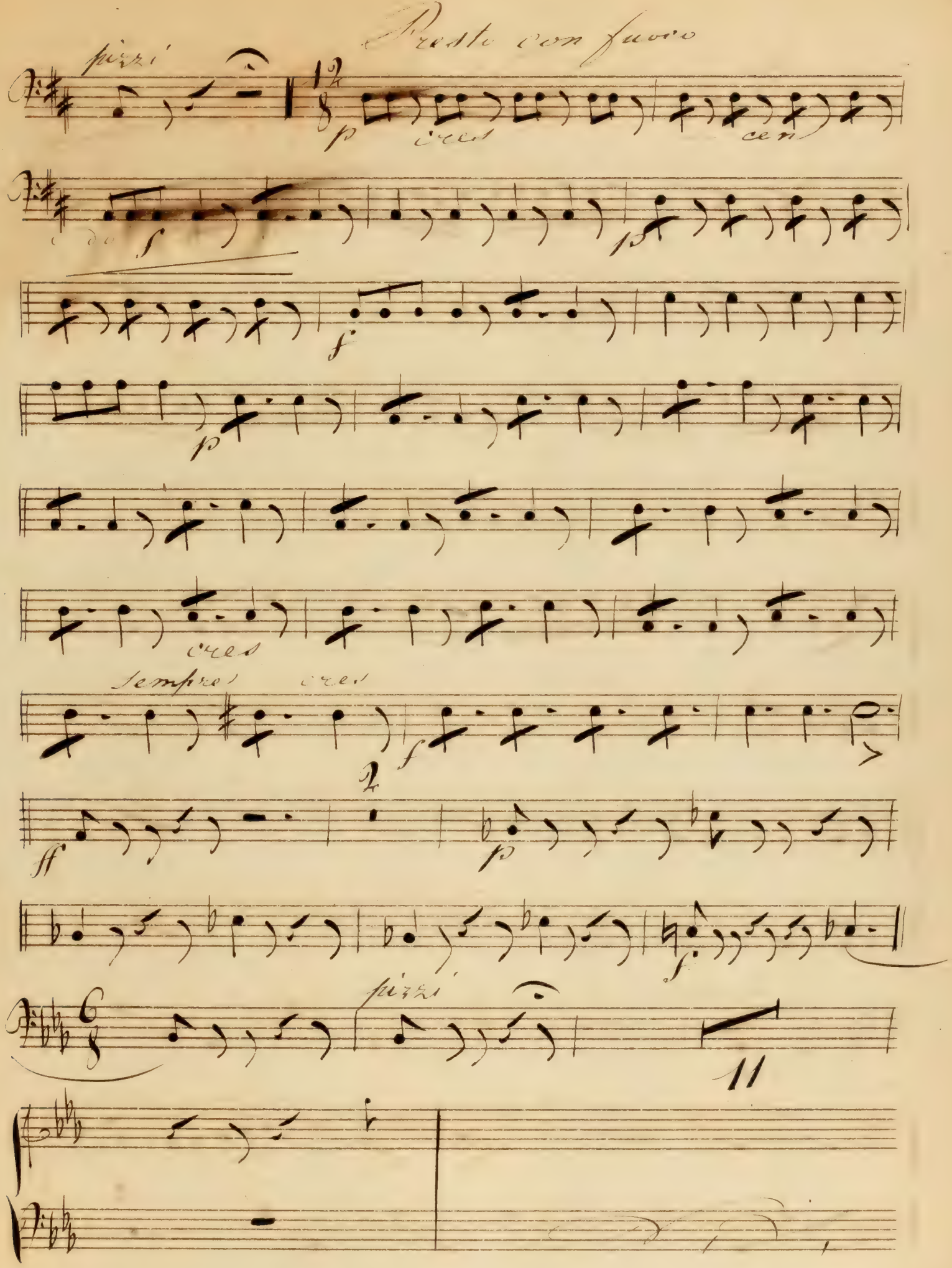
pp

f

andte quasi allto

f

p


pizzi
Presto con fuoco
p
cres
cen
f
p
f
p
cres
sempre
cres
f
ff
p
f
pizzi
11

p

cresc

cres

f

tempo 1°

ff

pizzi

arco

più moto

ff

f

Prestez

f

p

f

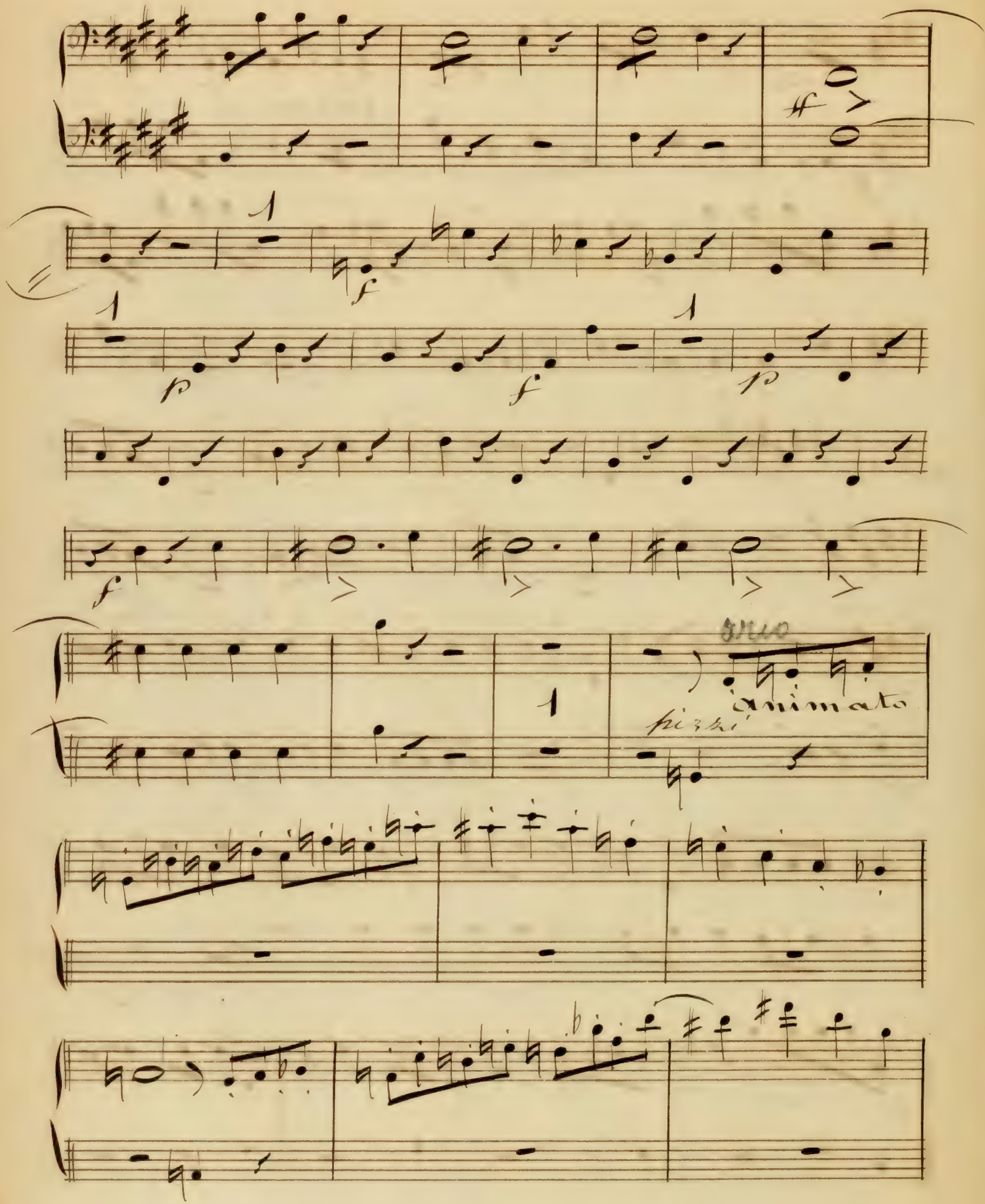
p

f

cres

ff

p Rall


animato
fizki

f

ff

ff

sfp

dimi

Allegro vivace

f p

f

ff

p

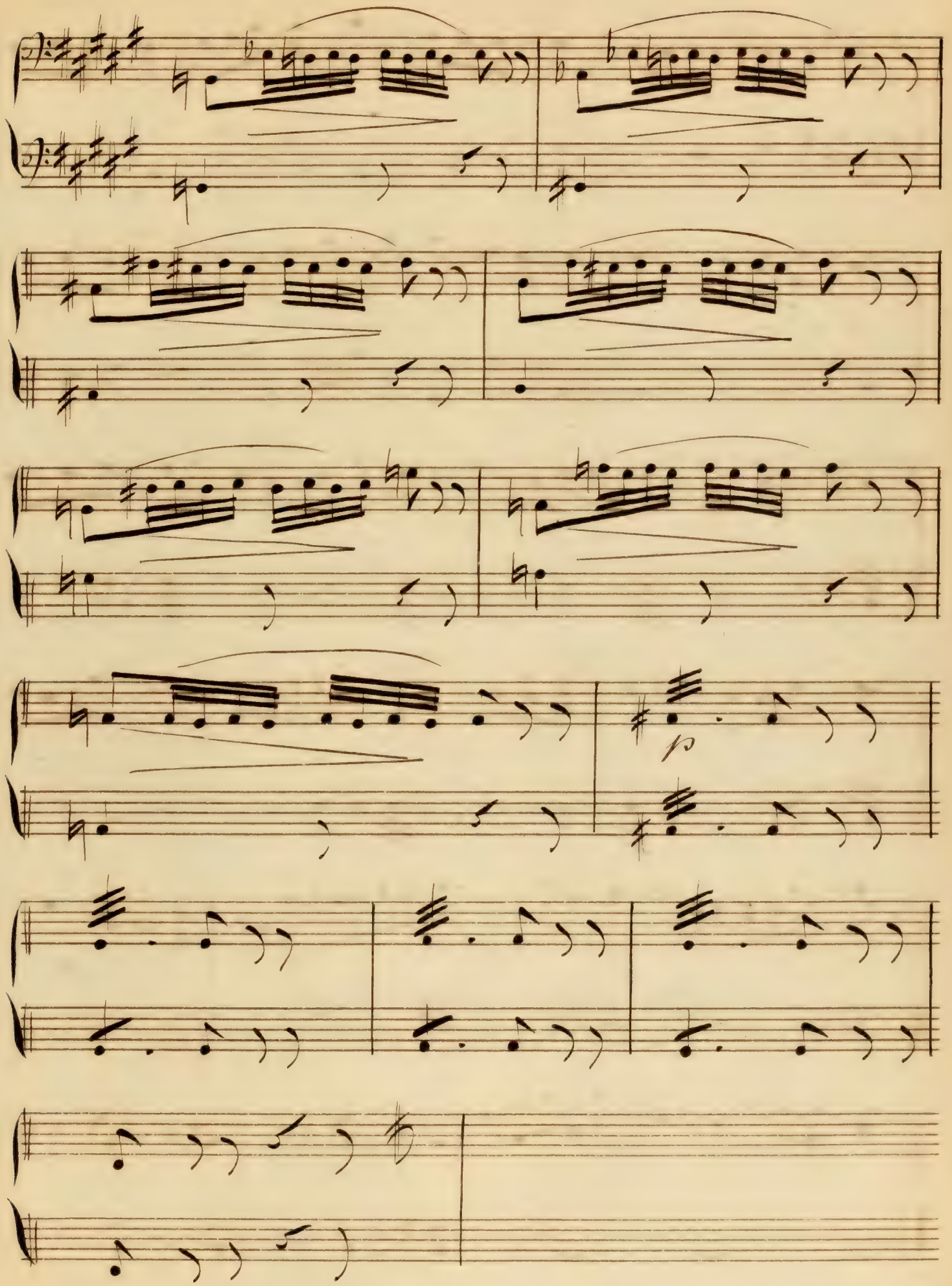
Viole

Soli

pizzi

Andte quasi Allto

Cres


p

Soli

pizzi

arco

dimi

cres

f

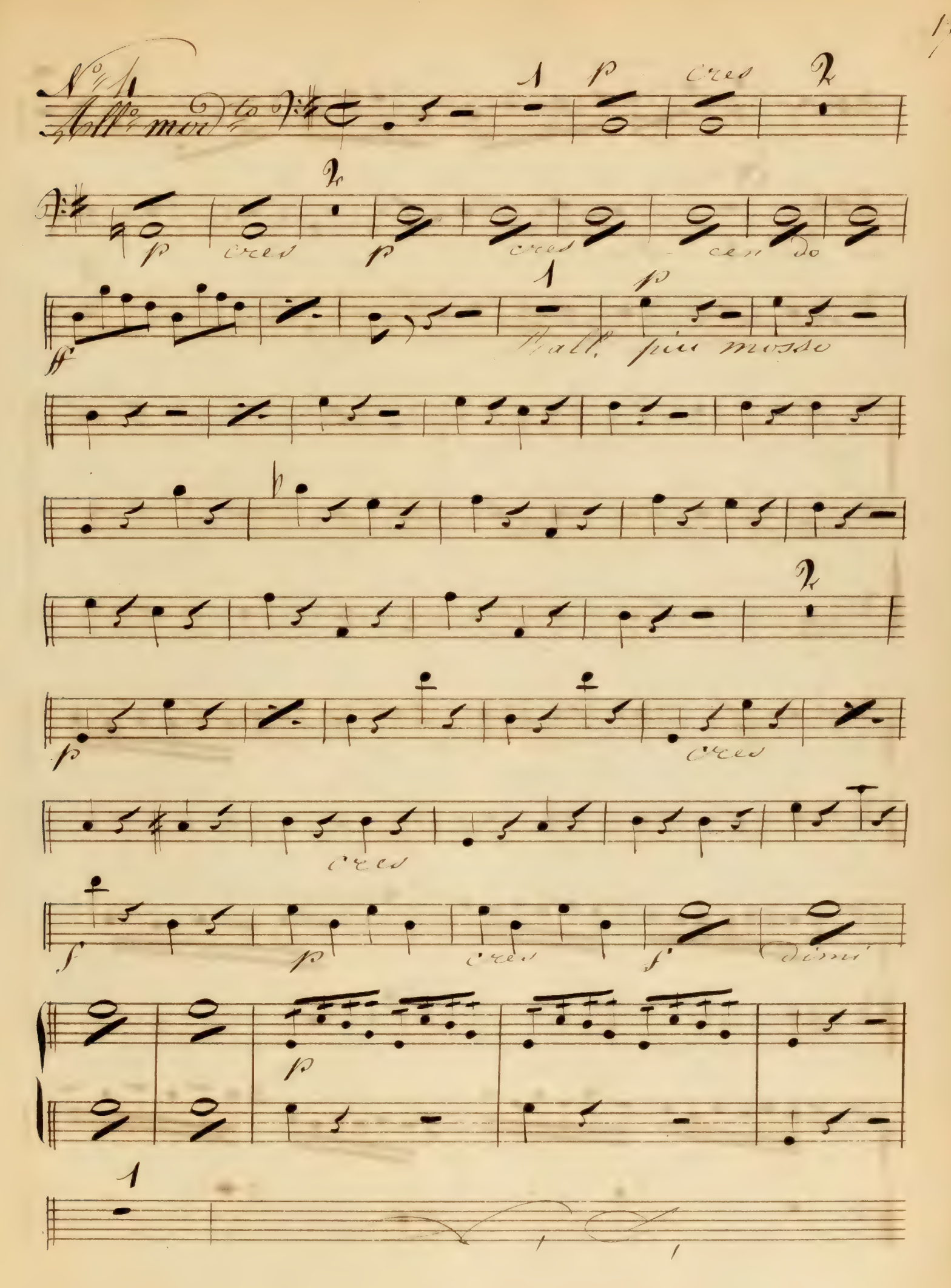
ff

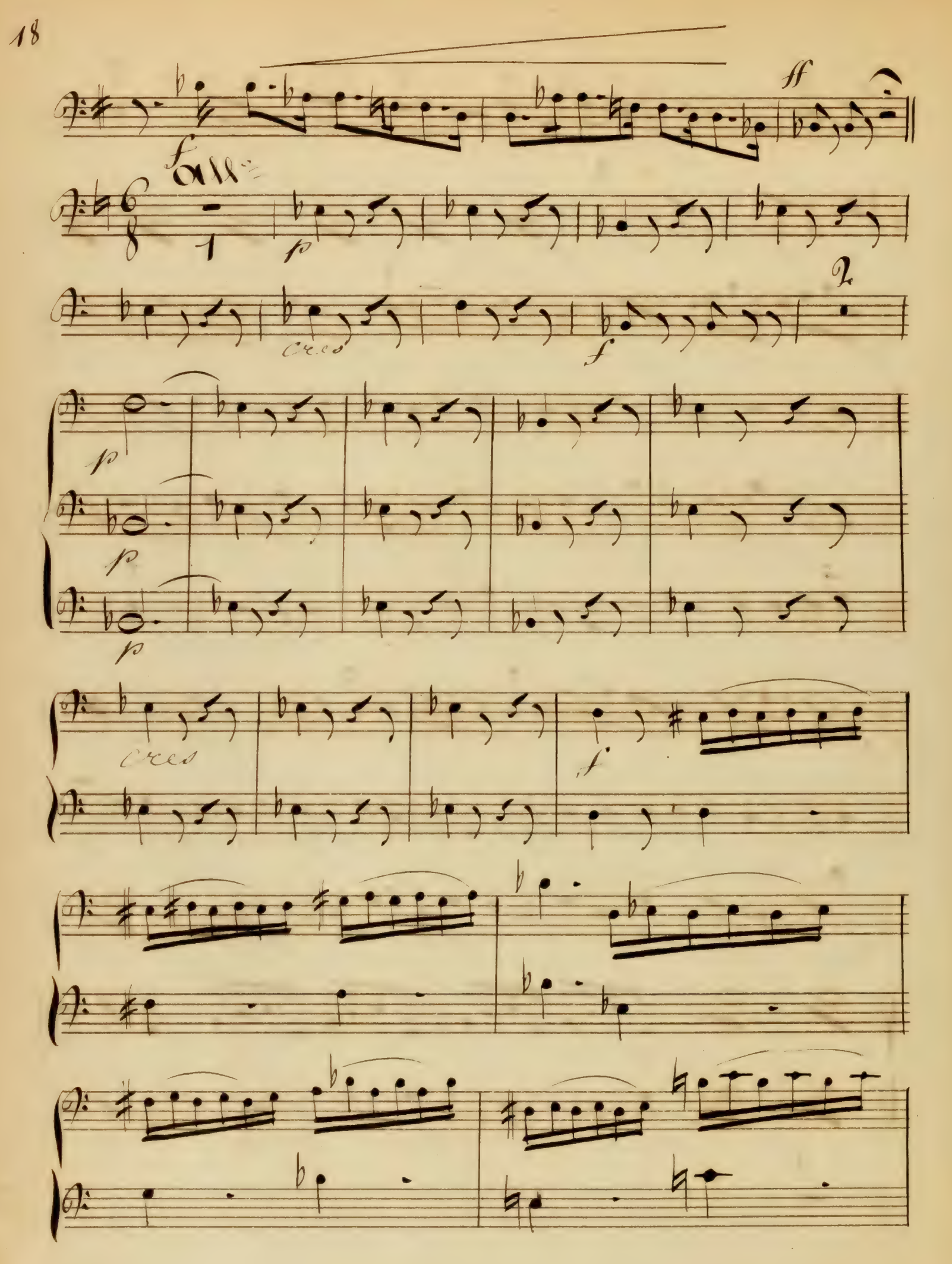
p

p

smorz

pp


No 1
Allo moto
p
cres
ff
Rall.
più mosso
cresc
cendo
dim


f
Alle
ff
p
Cres
f
2
p
p
p
Cres
f

f

1

pizz.

Allegro molto

p arco

pizzi

f

arco

mf

10

modto

10

f

2

f

All.o con fuoco

p

p

2

p

ff

N° 5 all° mod°

ff

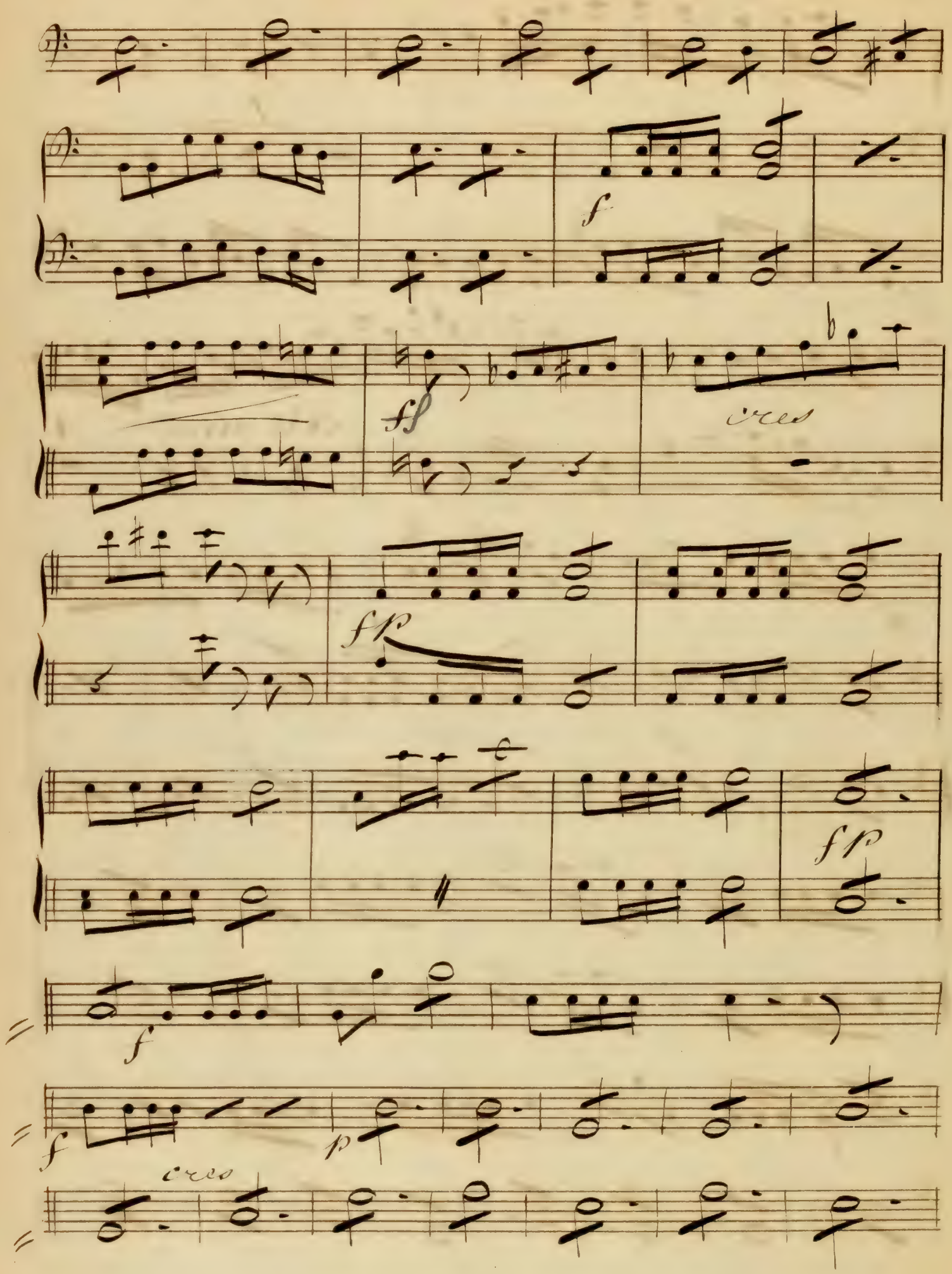
ff

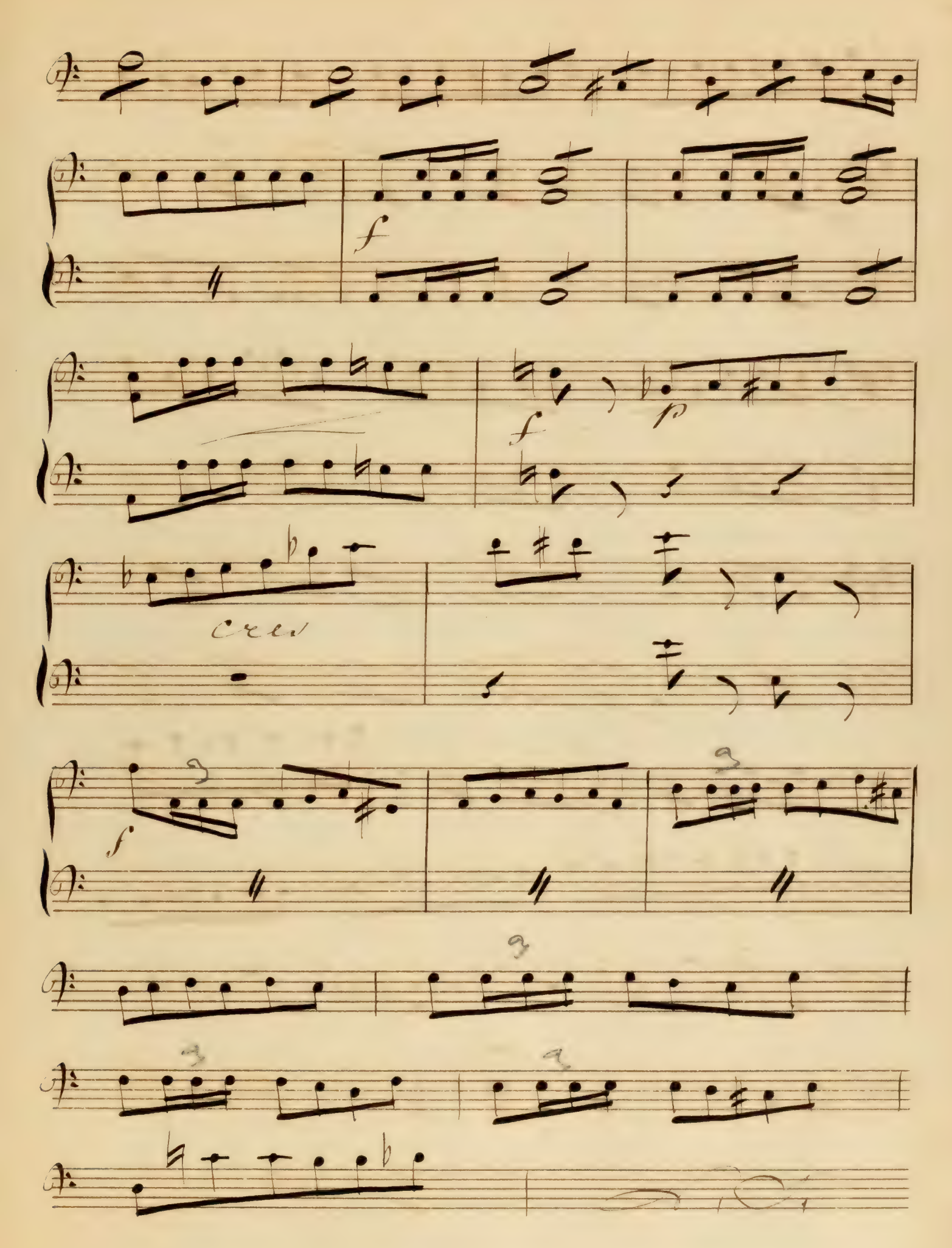
p

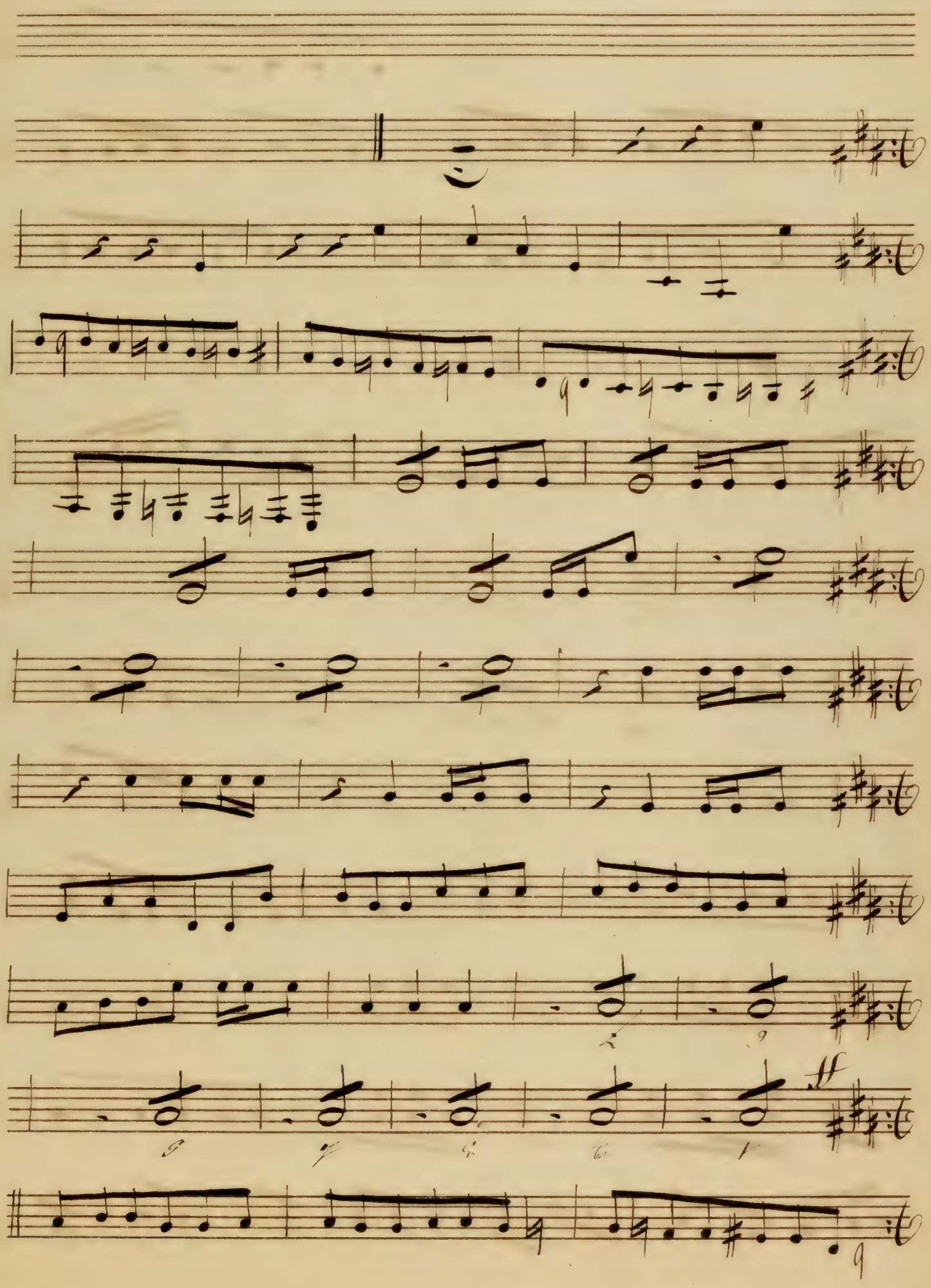
p

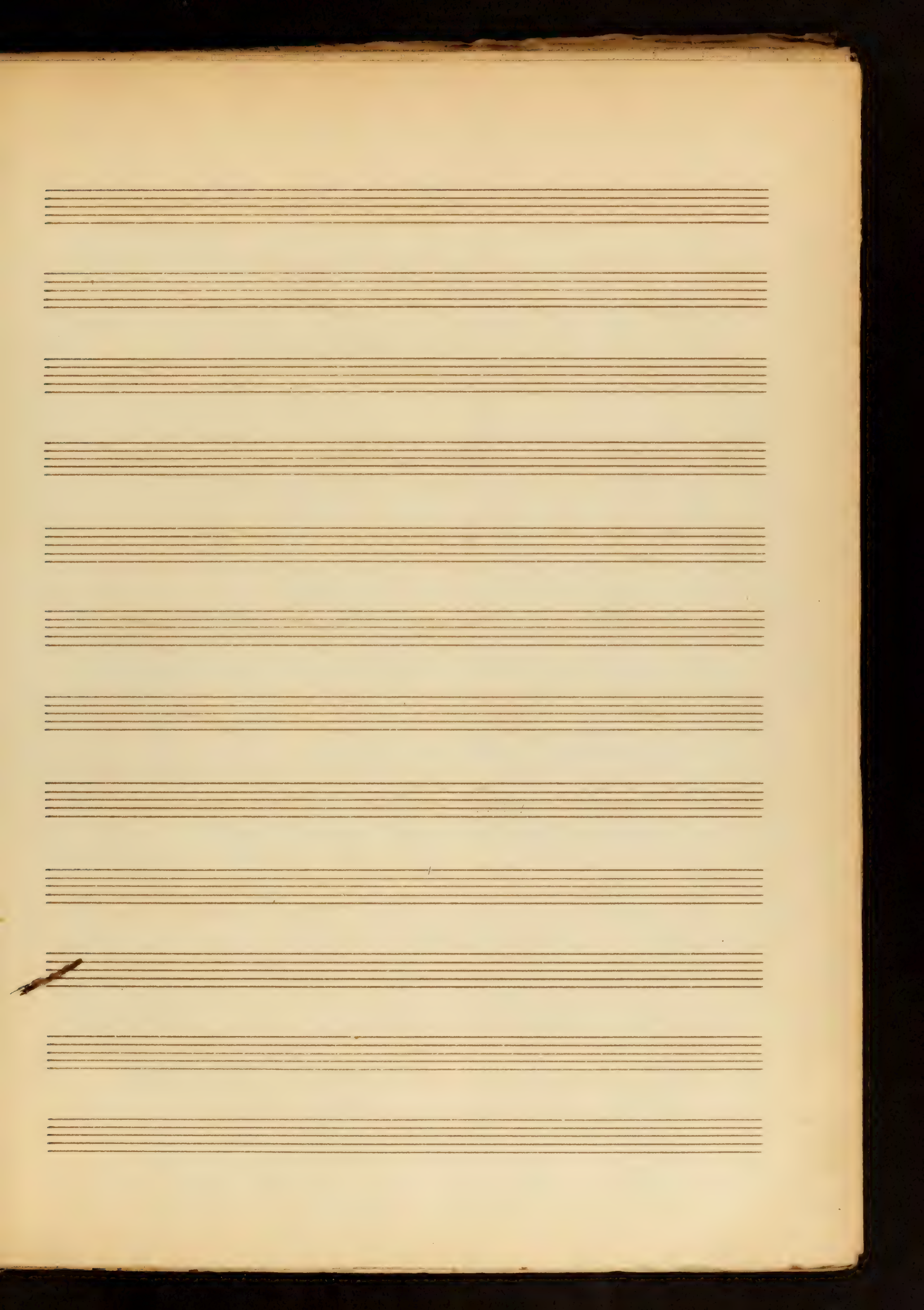
f

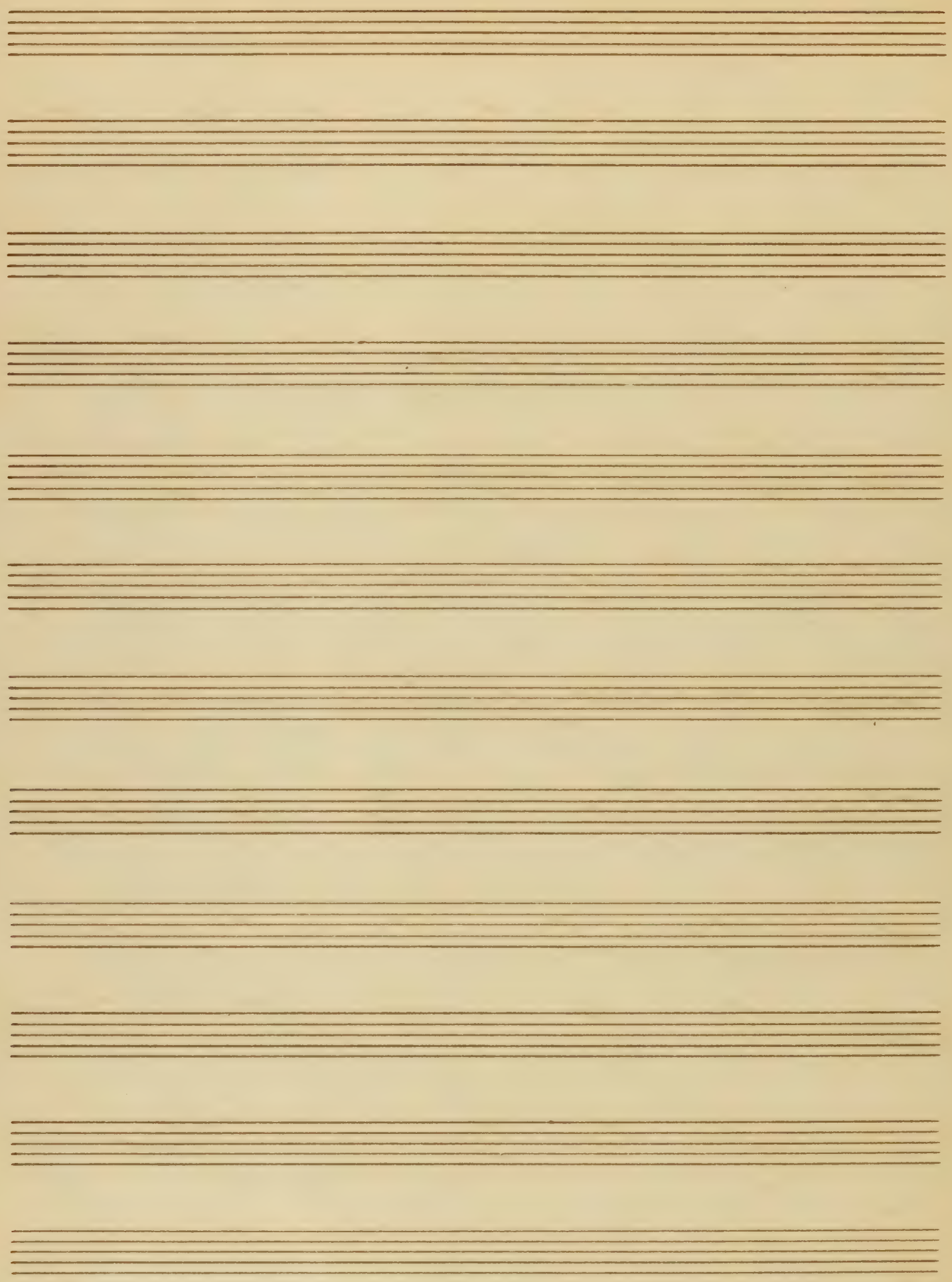
p


f
ff
cres
fp
fp
f
f
p
cres


f
f
p
Crew
f


ff





Premier Tableau

Allo con fuoco

ff

1

Corno

1

mf

mf

ff

pizzi

ff arco

pizzi

arco

mf

cres

f

9

mf

cres

p

cres

p

cres

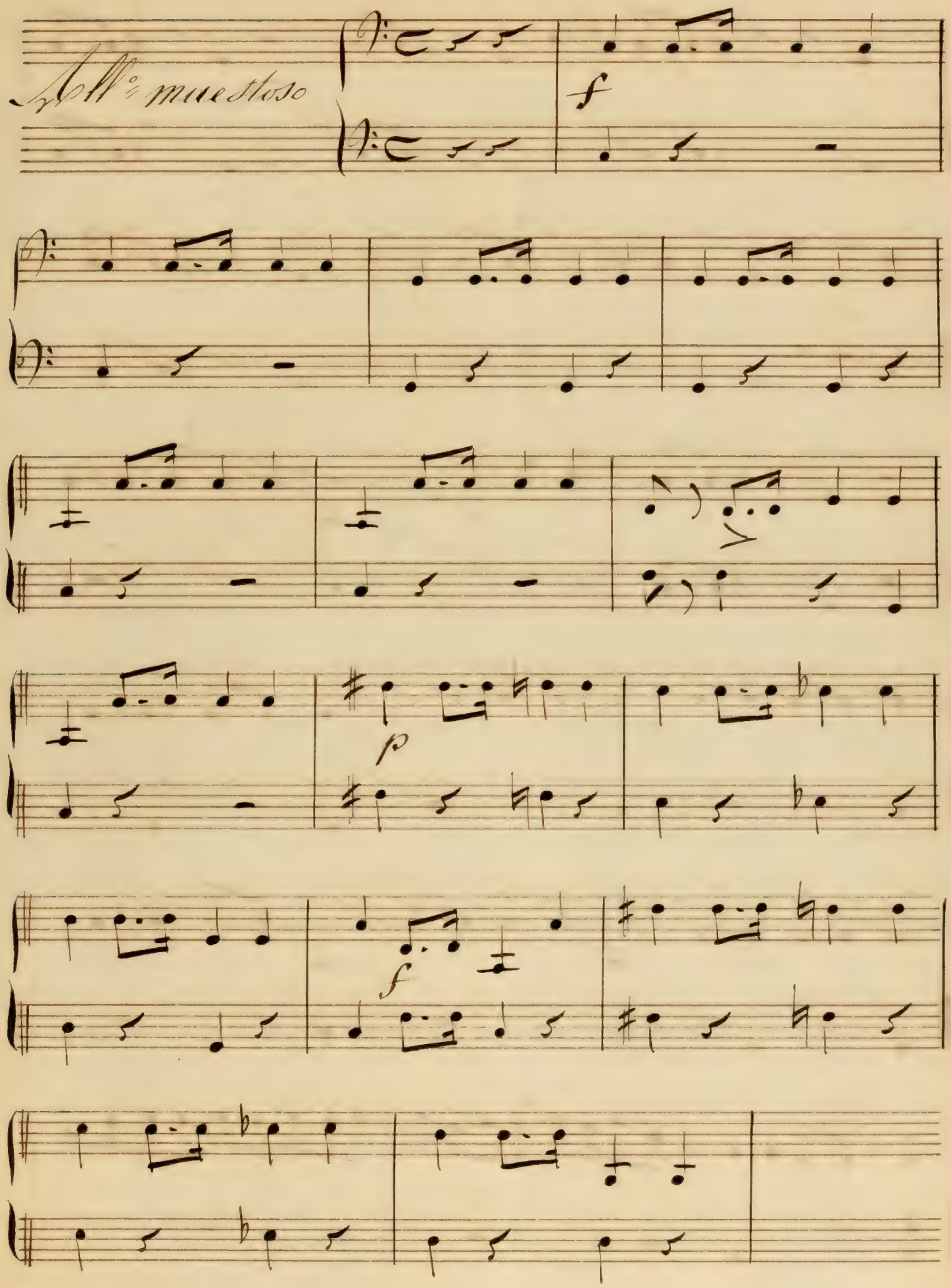
f

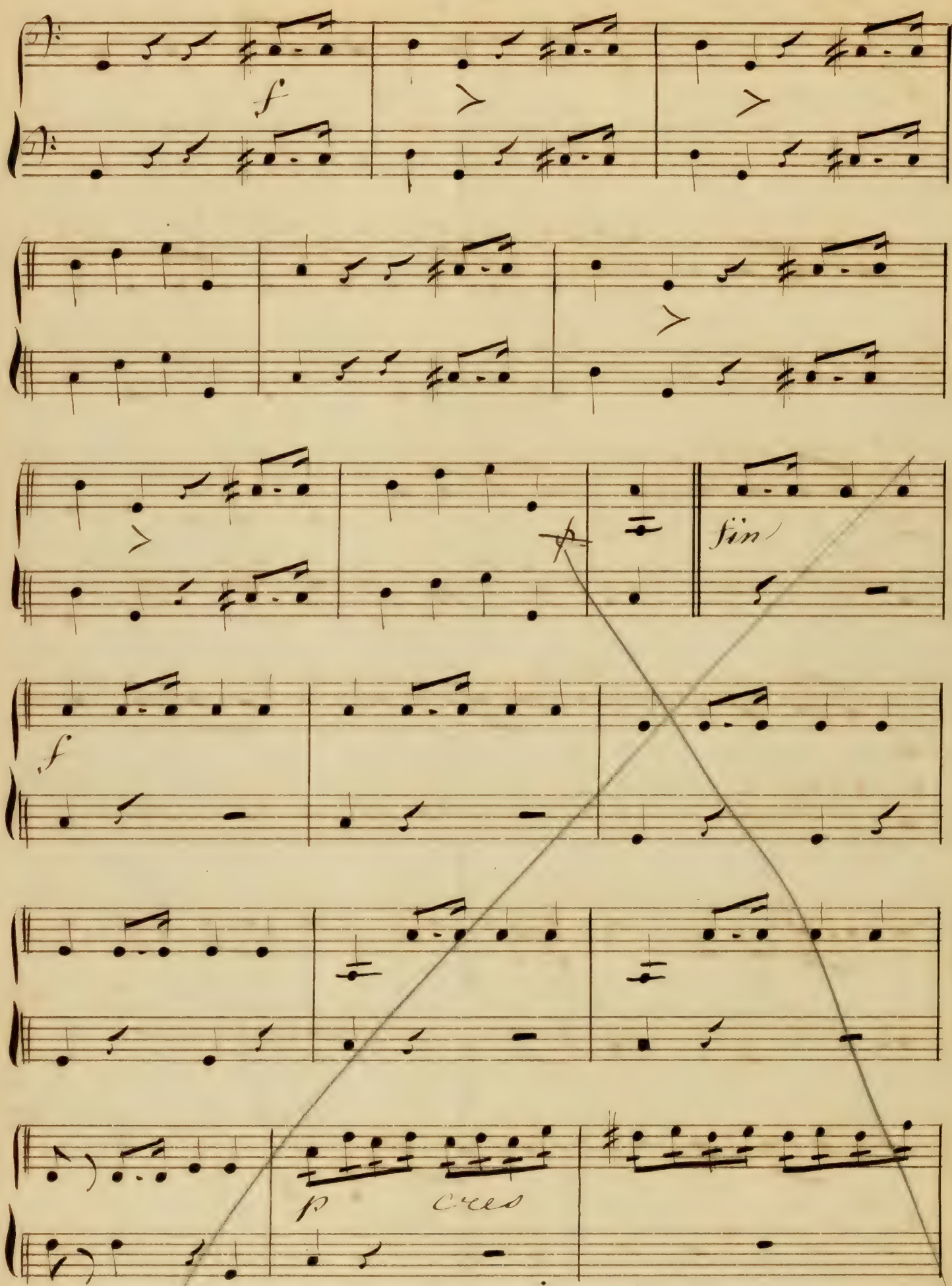
Danse

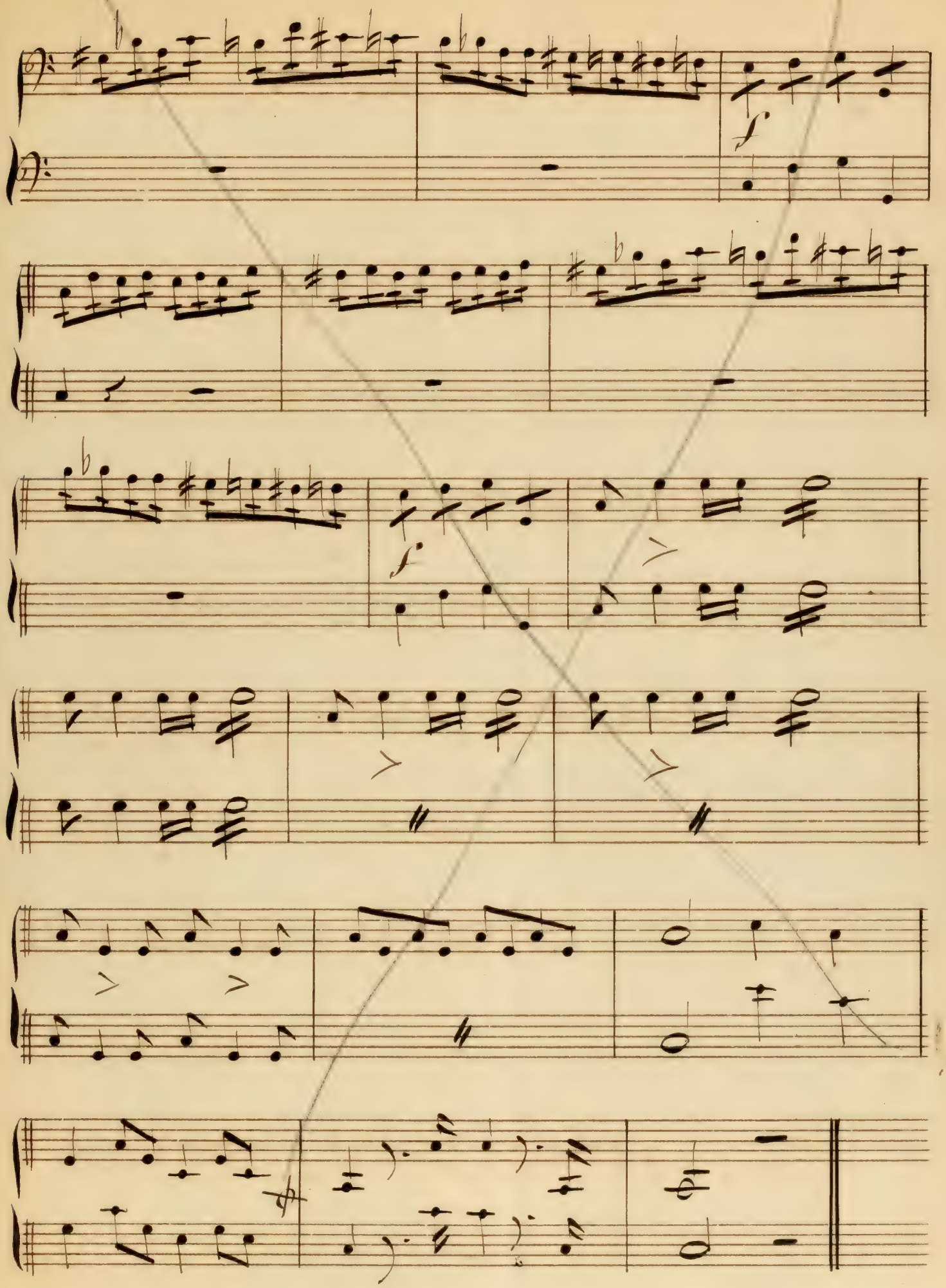
ff

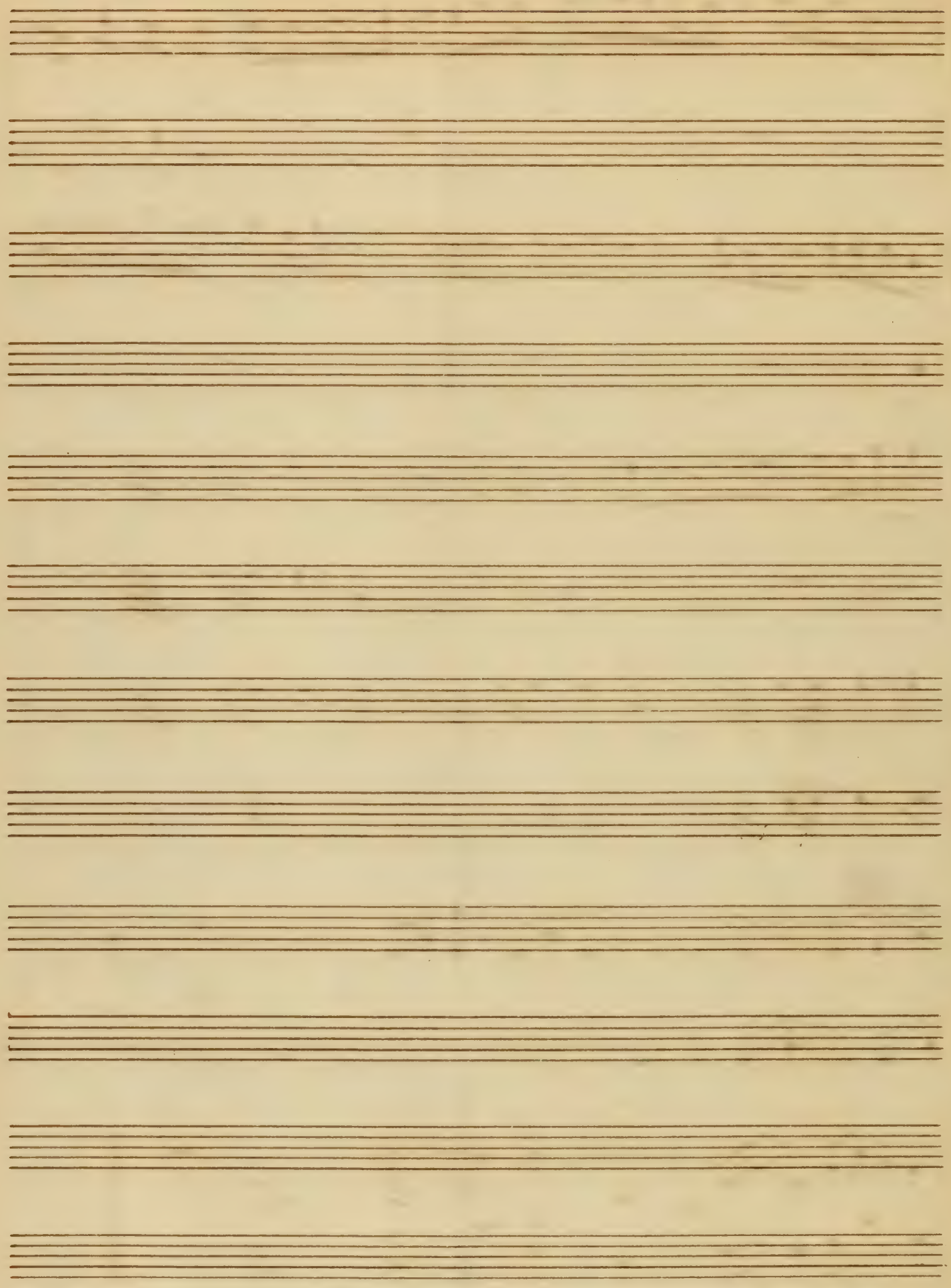
B. C. D.

Après les Pas




f
p
fin
f
p
cres


f
f



Apres la Danse

Alle.to

pizzic

cres

p

arco

cres

f

pizzic

cres

f arco

p

f

p

dimi

p

più mollo

cres f

p

cres

f

dimi

pizzic

p arco

dimi

All.o mod.to

pizzic.

cres

ff arco

pizzic.

f/p arco cres

f ff

f f

pizzic.

arco

pizzic.

Mod.to

ff

12

mf

4

pizzi

2

1

pp

arco

cres

1

Presto

mf

f

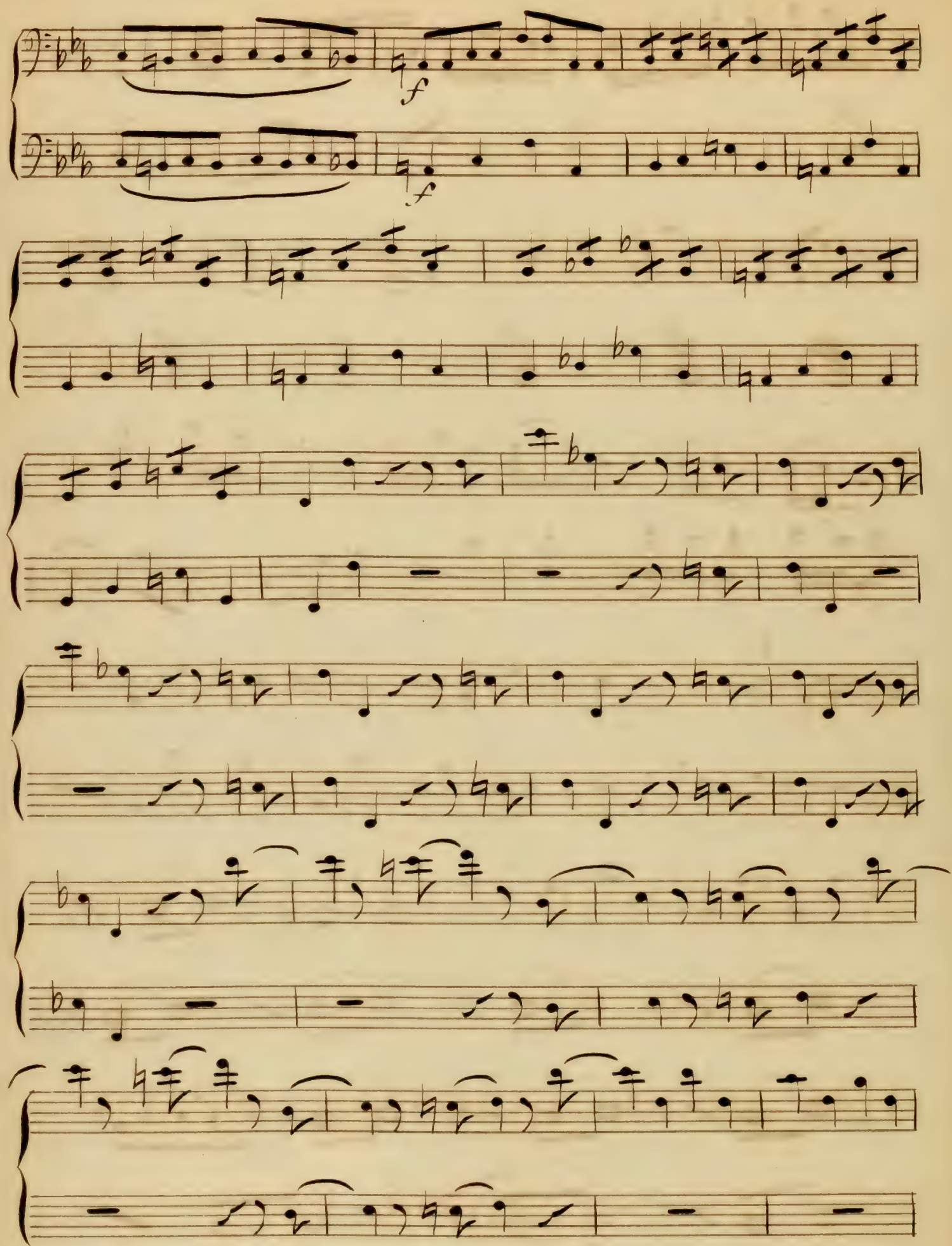
cres

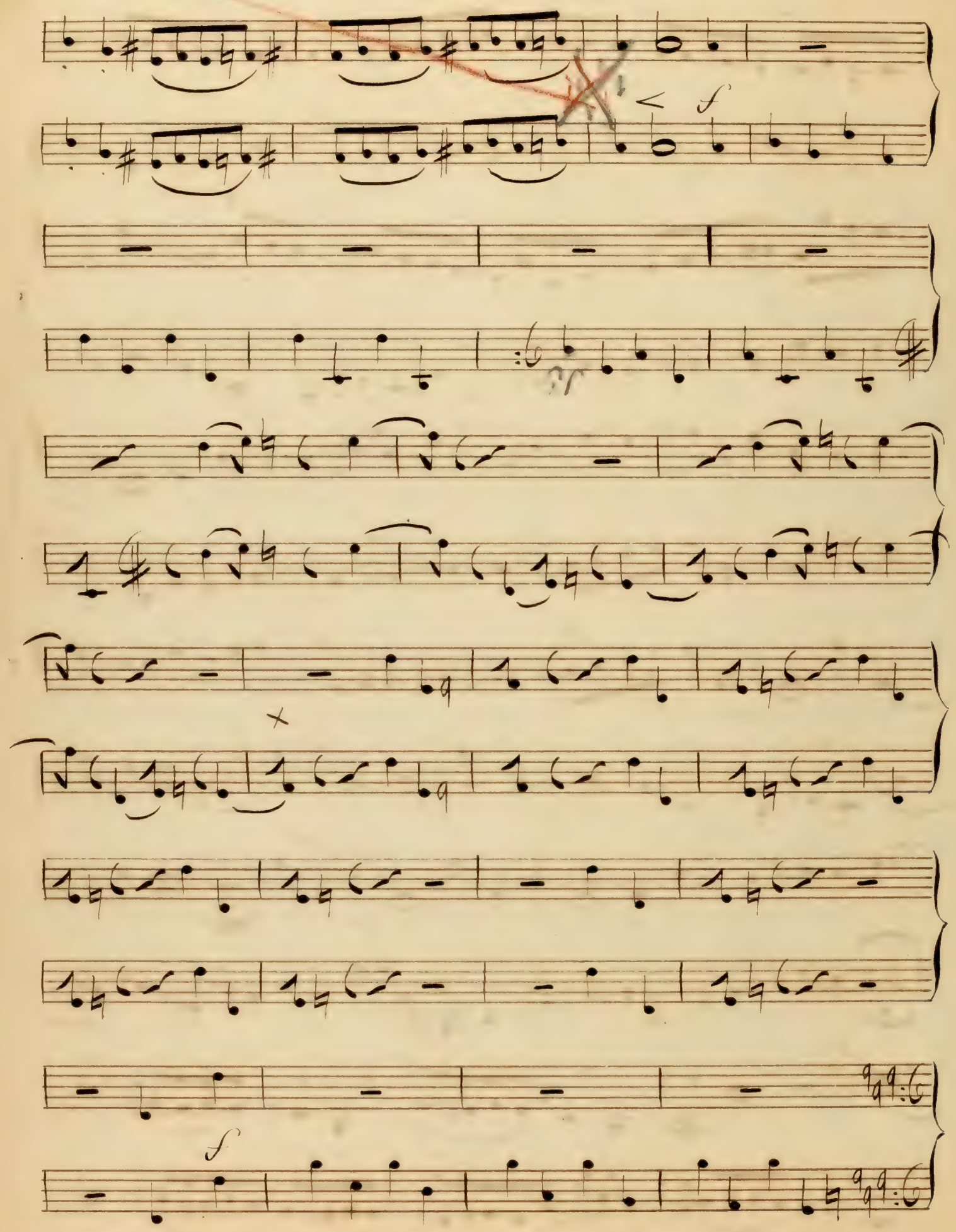
ff

fp

fp simi

f


f
f


f
f

ff

f

Allo agitato

f

cres

ff

f

f

ff

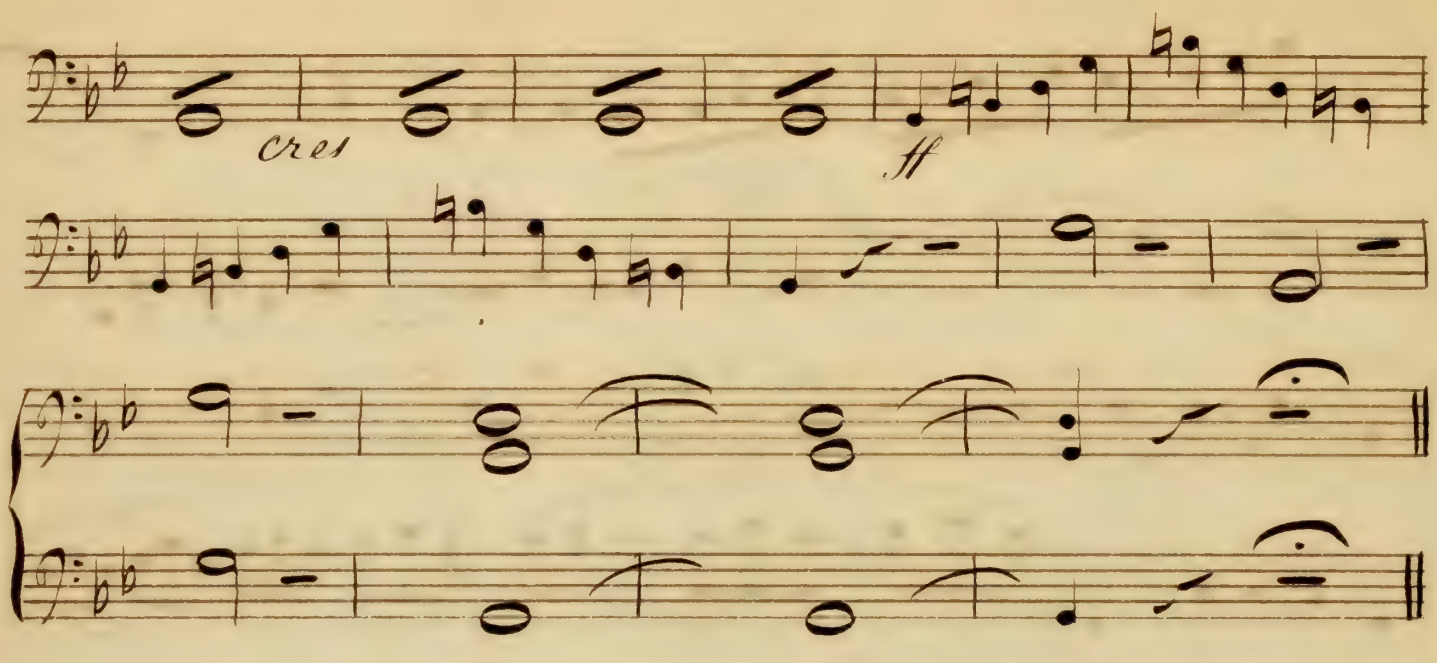
ff dimi

cres cen

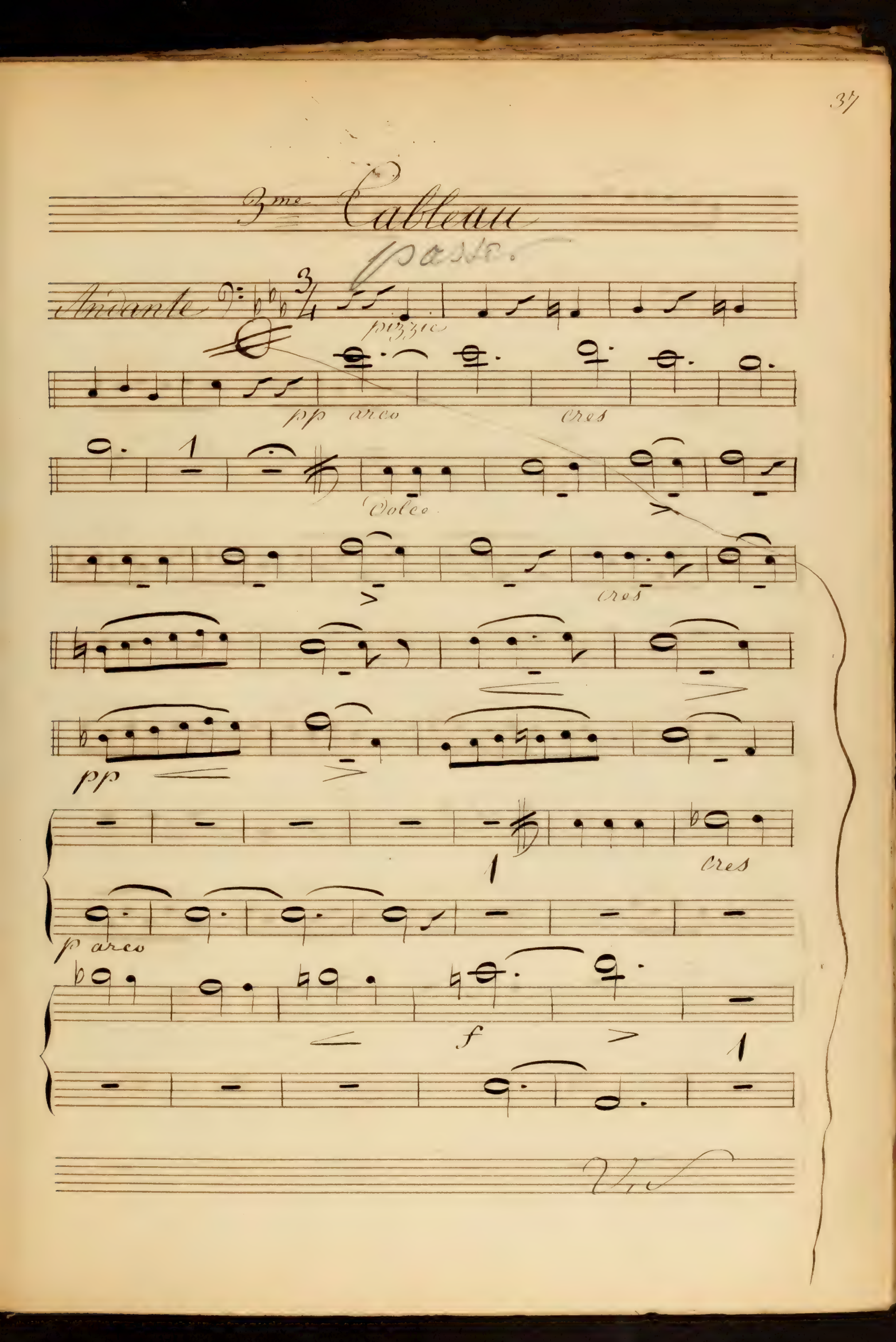
ff

p

ff



Fin du 2.me tableau


3me Tableau
Pasto.
Andante
pizzic
pp arco
cres
Dolce
cres
pp
cres
p arco
f

pp

all.tto non troppo

pp cres

f

p

f

cres

cres

f

1

p

all.o con moto

1

1 2 3 4 5 6

p cres f

1

Dimi

pp

pp

arco

pizzi f

pizzi f

pizzi f

ff

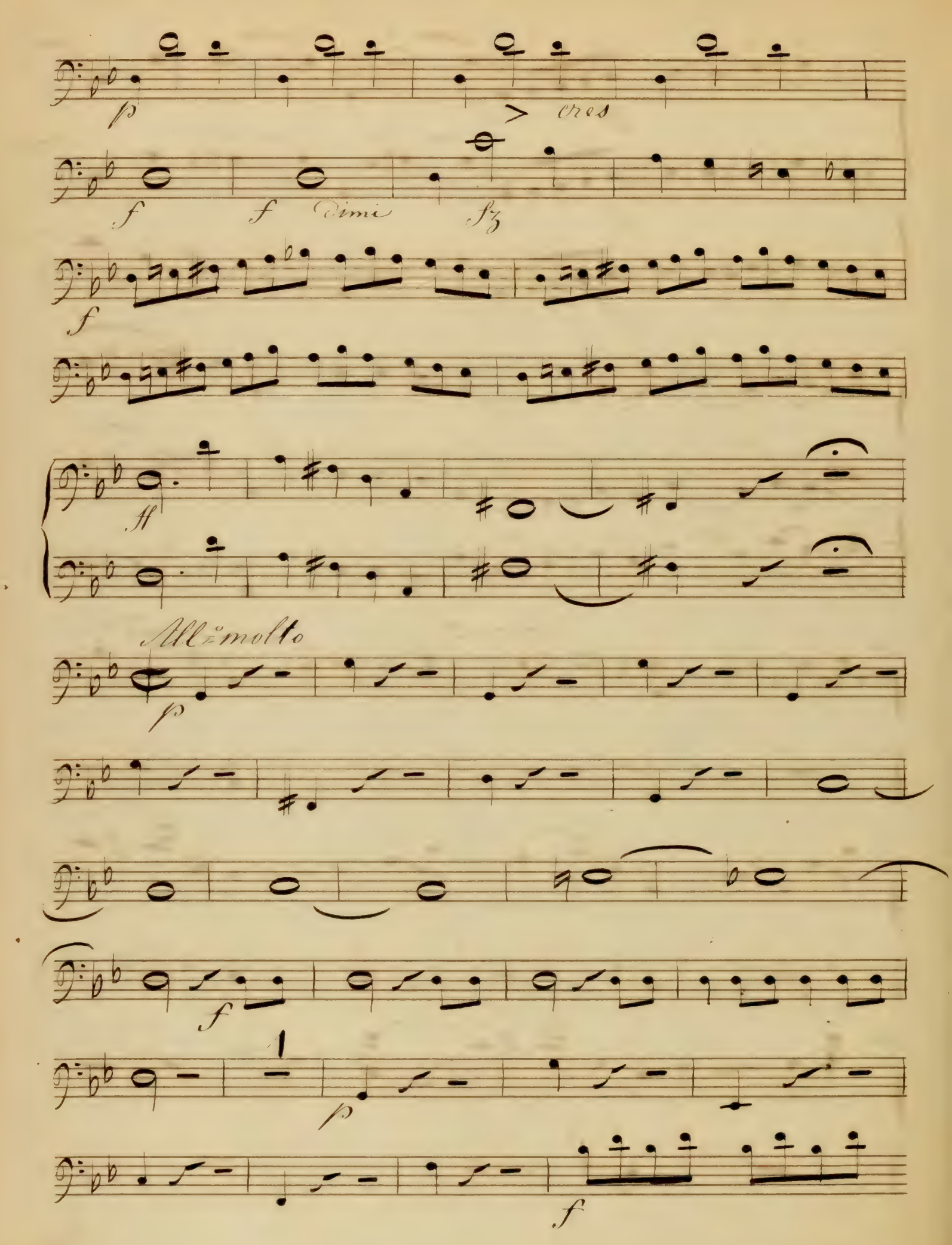
ff

ff

f

f

>


p
cres
f
f
dimi
fz
f
ff
Allemolto
p
f
p
f

f

unis

1

p

4

cres

f

ff

Andante 1° tempo

15

obee

roll

ff

All.o mod.to

pizzi

f arco

p

f

f

pizzi

ff arco

ff

cres

cen

pizzi

f arco

f

f

pizzi

p arco

p

cres

cres

f

andante

pp

p

all.o molto

cres

f

5

p

f

2

ff

p

f

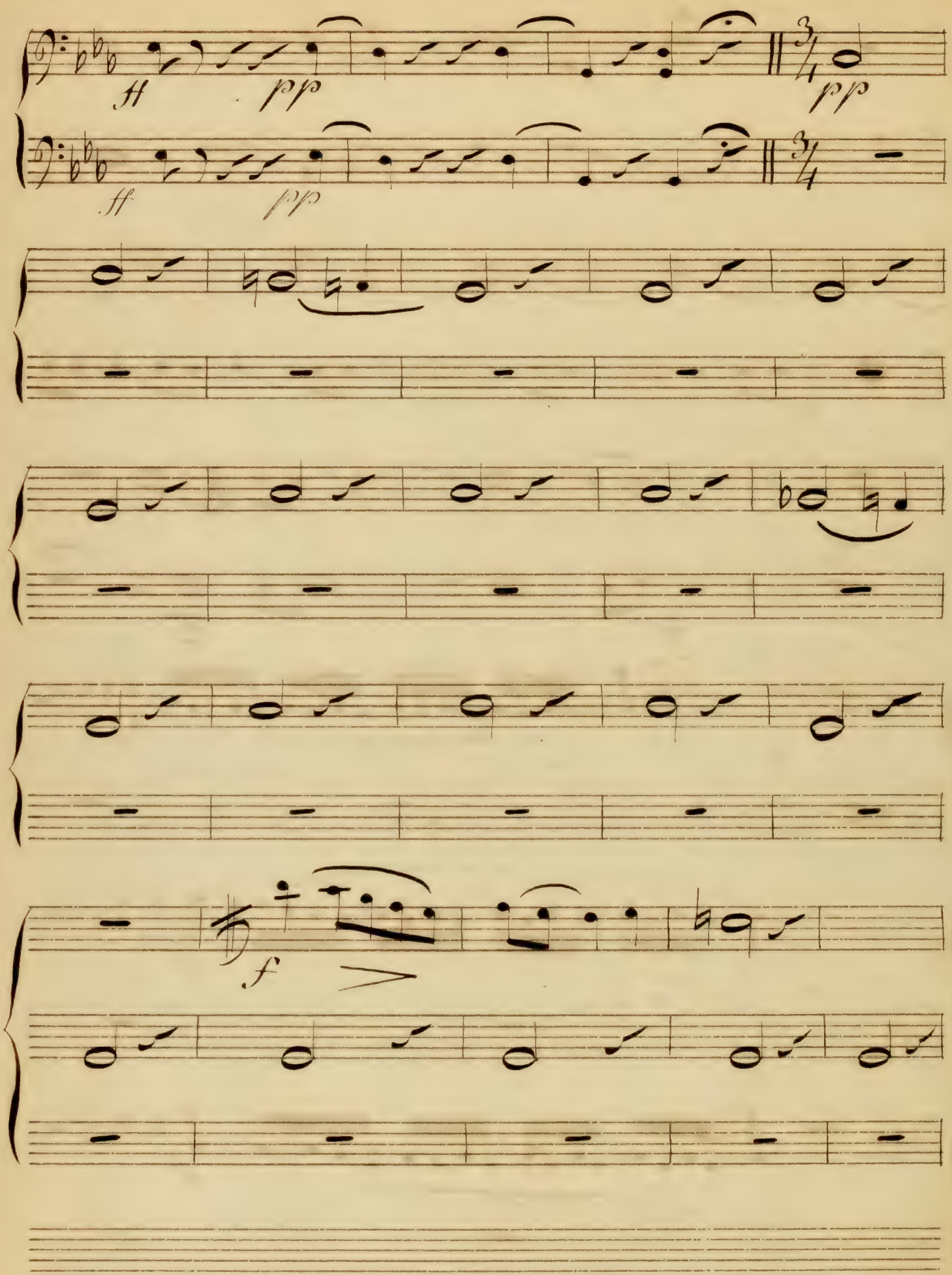
Maestoso

p

f

p

f


ff
pp
ff
pp
f

5

f

1

1

pp

dimi

nituro

timbales

All.o

pp

f

più mosso

ff

ff

strung:

p

all.tto

ff

ff

ff

ff

p

stringendo à poco

cres

f

ff

2

pizzi

p arco

pizzi

cres

1

andante

all.o vivace

ff

2

pizzic

2

cres

Silence

2

2

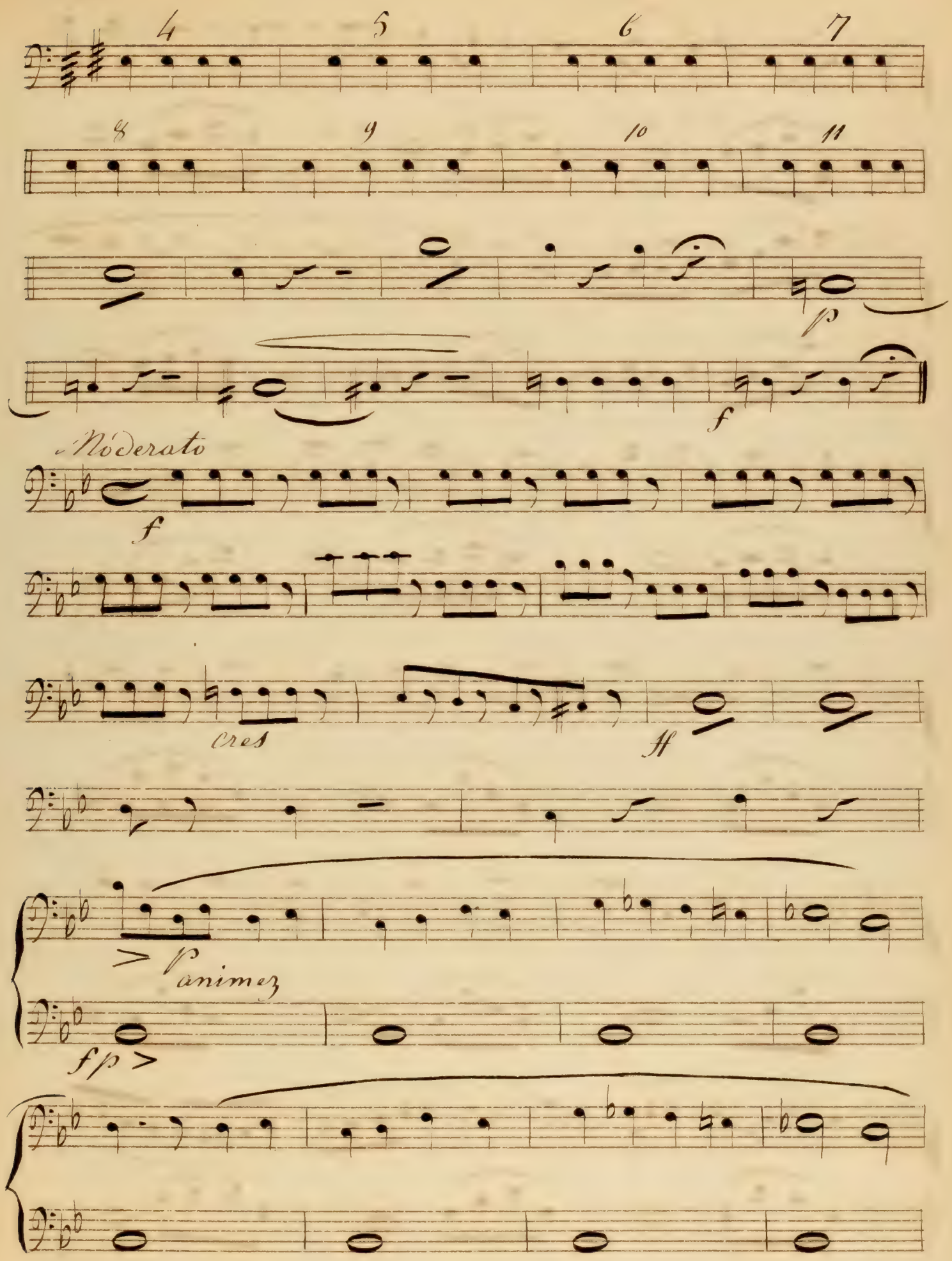
arco marcato

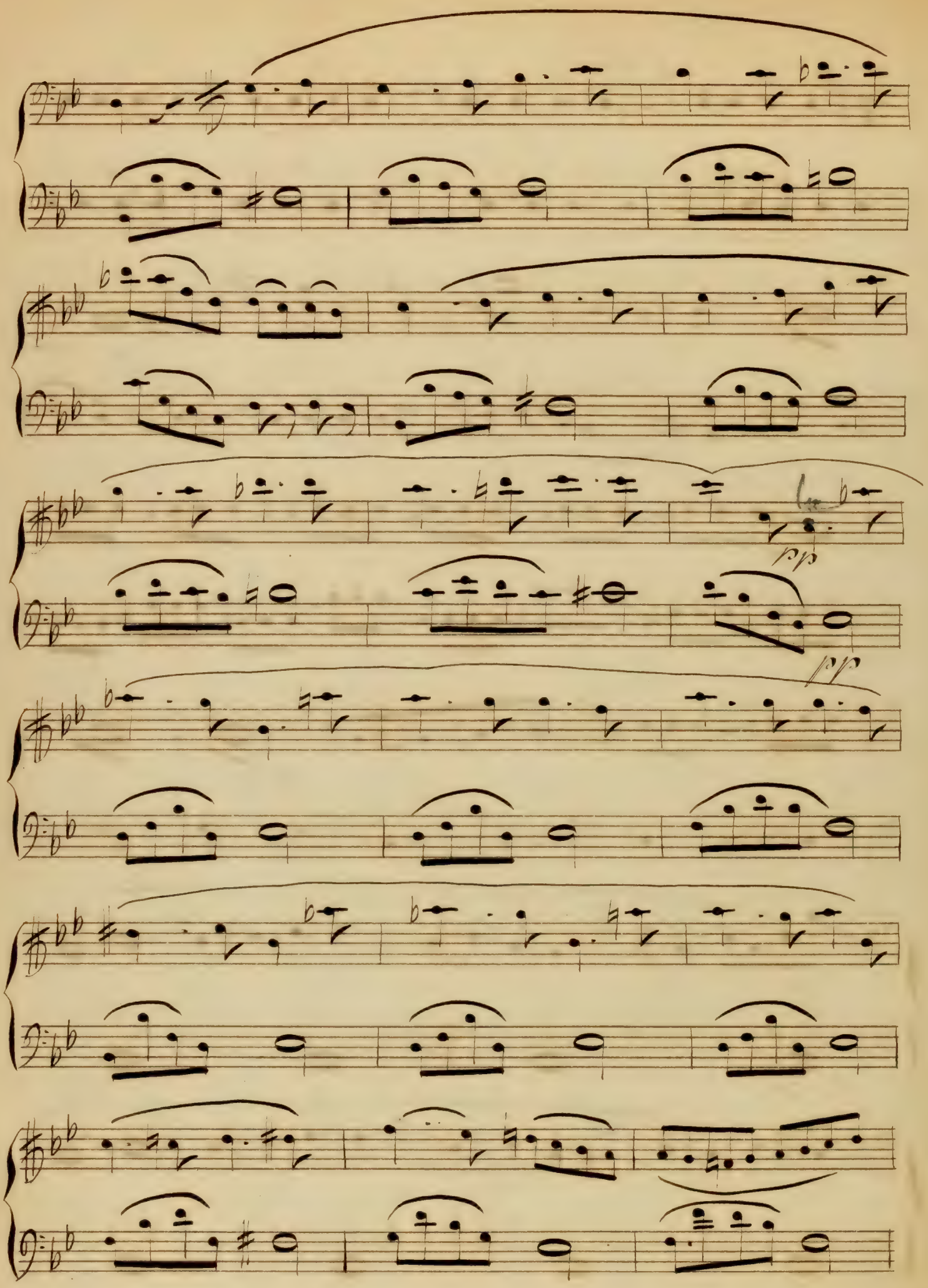
2

ff

1 2 3

1 Ci

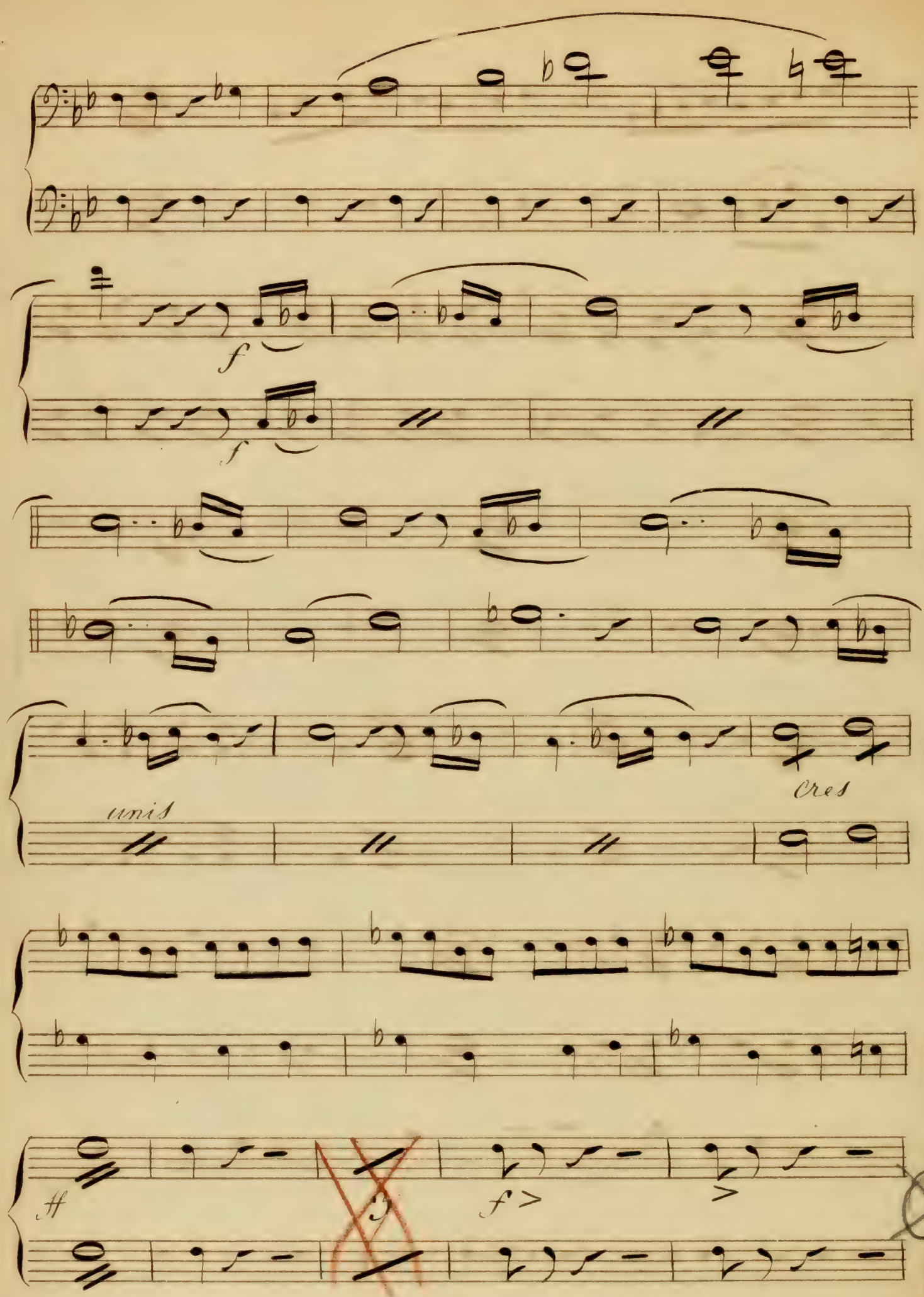

4
5
6
7
8
9
10
11
p
f
Moderato
f
cres
ff
> p animez
fp >

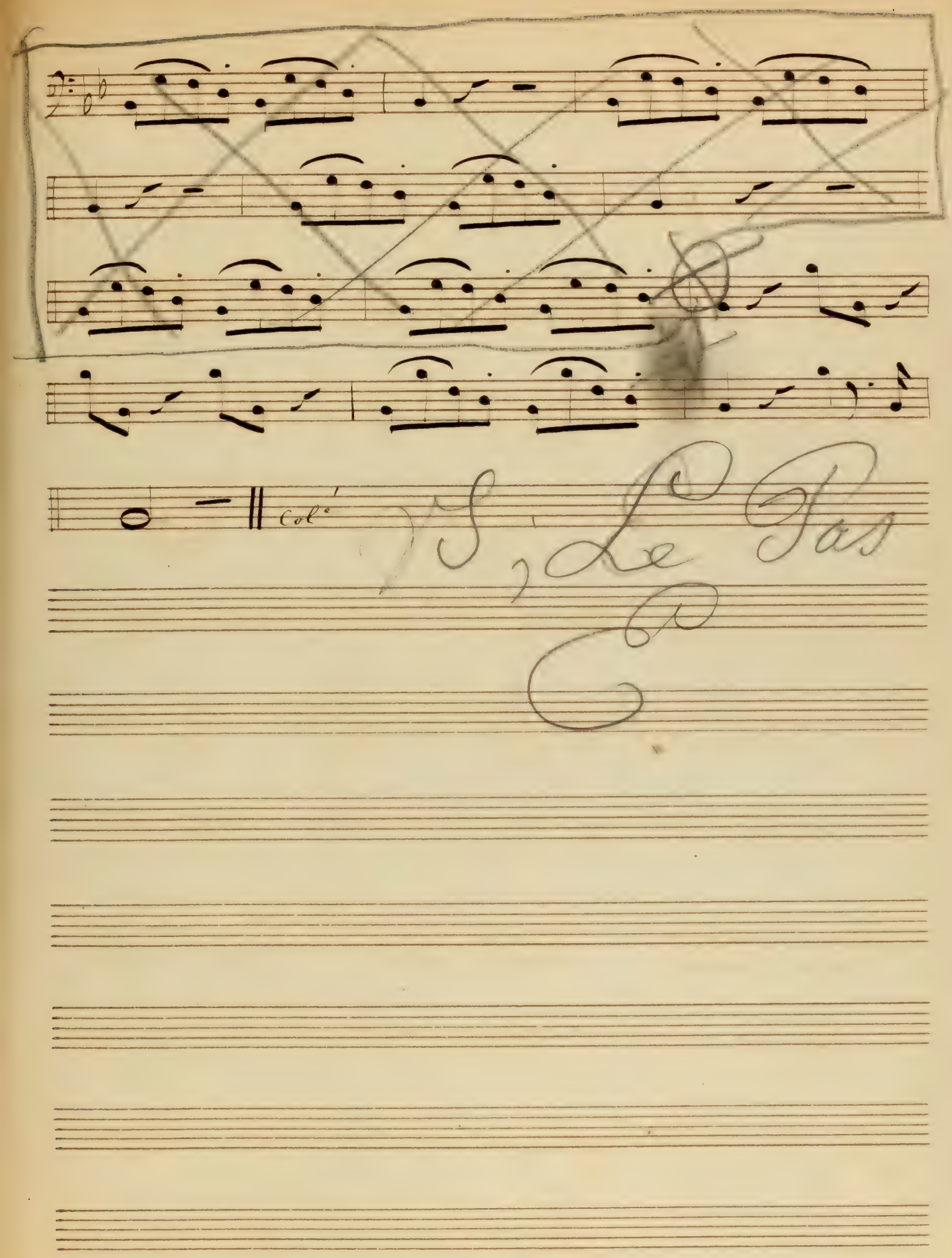

sp
sp

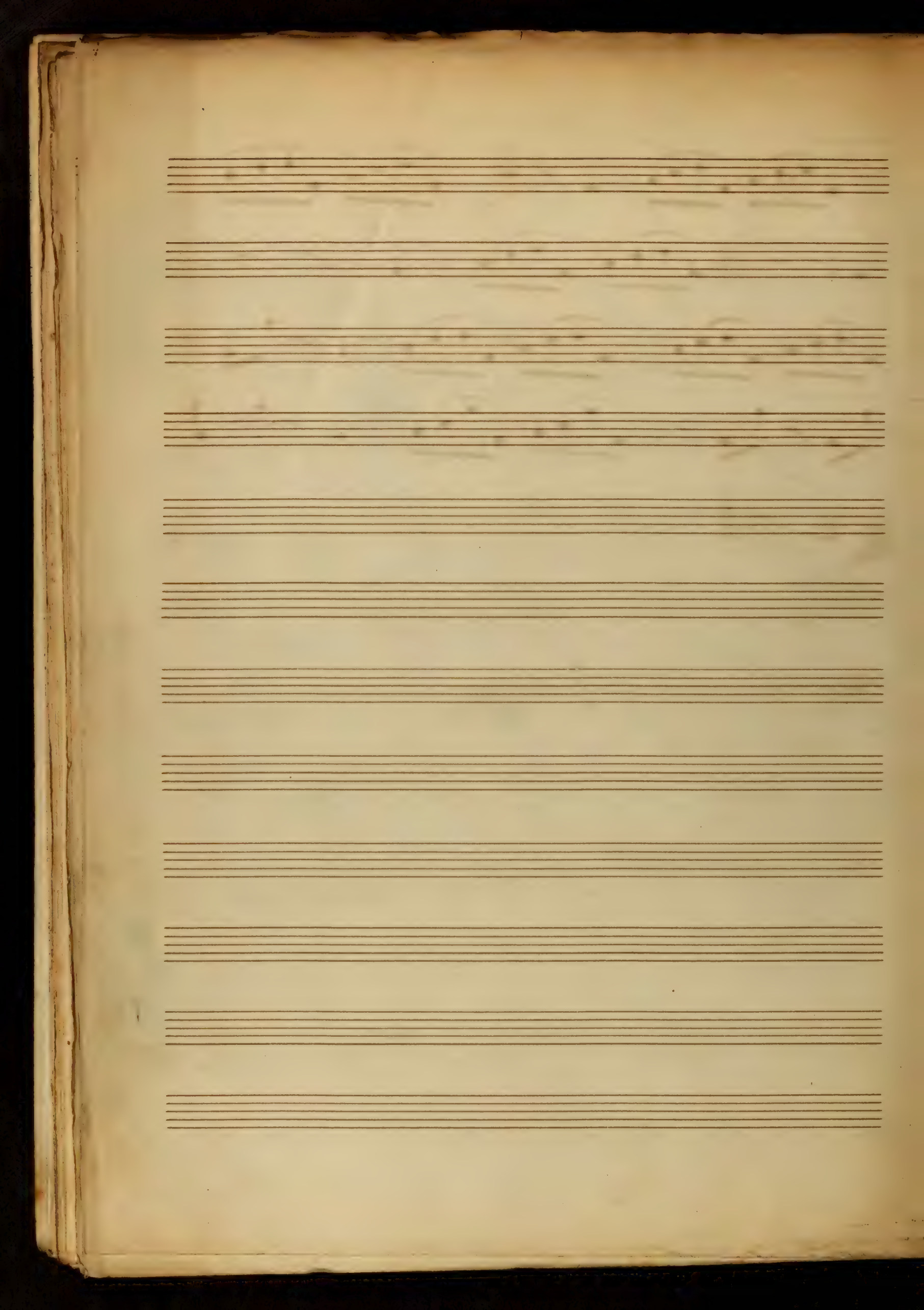
cres

ff

p


f
f
unis
Cres
ff
f
3


Col.
Le Pas



La Gilosy.

Contrebasse.

C. Basse

Ouverture

All.o maestoso

ff

pizzi

pizzi

arco

arco

pp

All.o con brio

ff

pp

pp

Cres

f

ff

pizzi

arco

ff

1

1

2

pp

p

pizzi

arco cres

pizzi

cres

arco cres

Cres

Cres

ff

p

ff

6

ff

pizzi

arco

pizzi

arco

ff

pizzi

arco

All.o

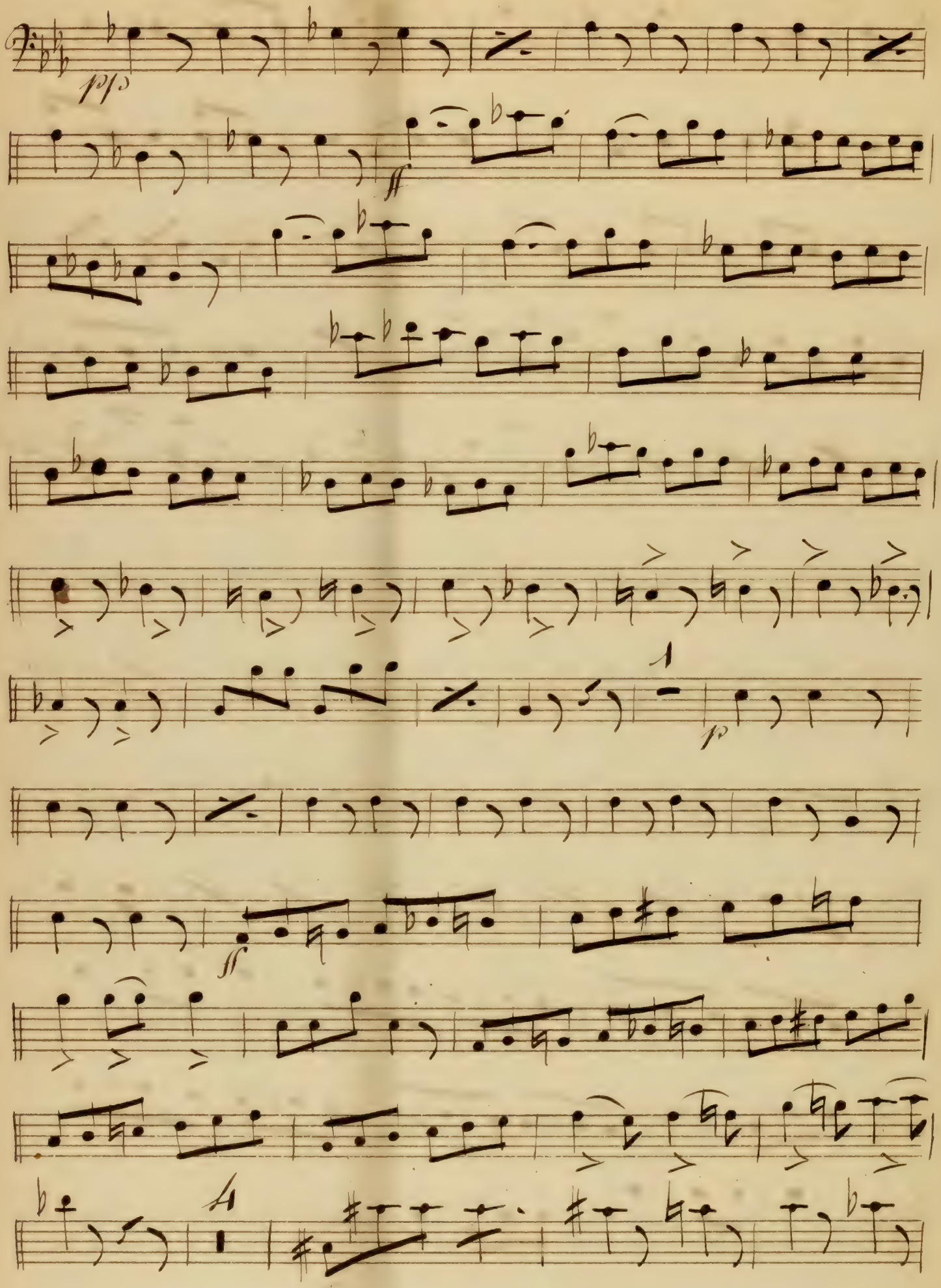
ff

Corni

Allegro

ff

Acte 1.er


p
ff
p
ff

pizzi

1

1 1 1 Adagio

pp arco

Più mosso

mf

Arco

segue

Lento Allto ff marcia

pp

Dressez

ff pizzic

arco

f

silence

pizzi

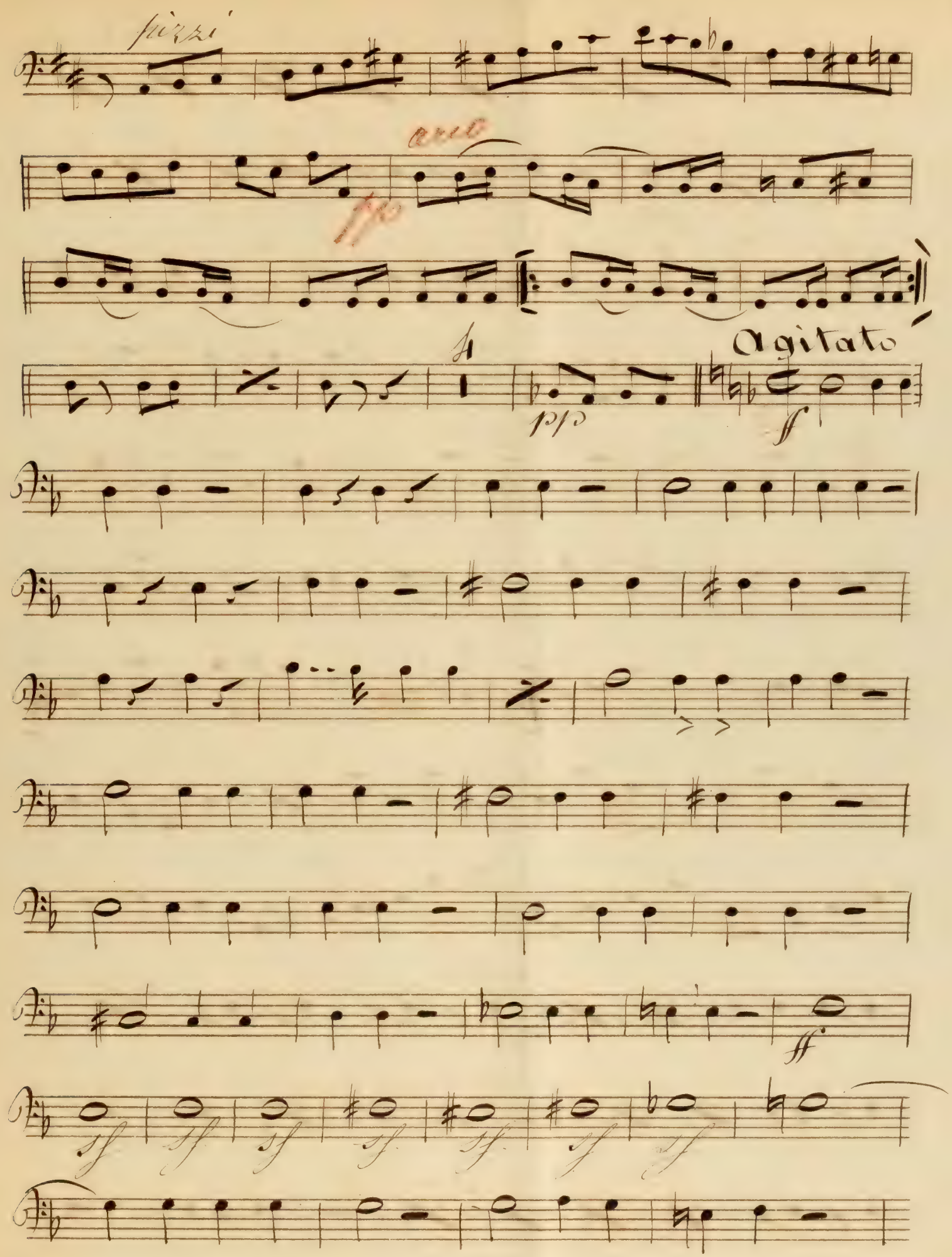
arco

arco

1° tempo marcia

p

ff


pizzi
arco
pp
Agitato
pp
ff
sf
ff

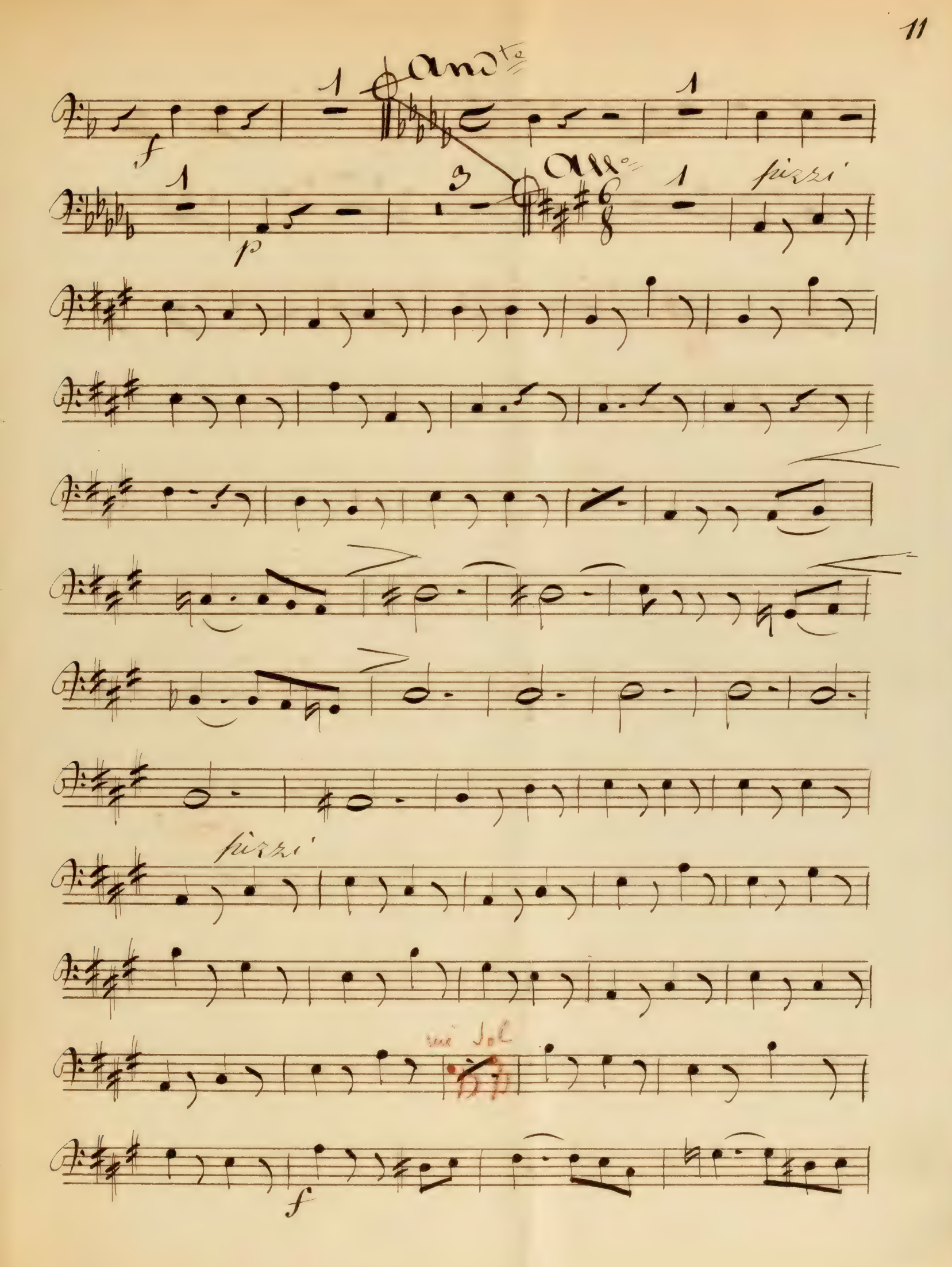
Diminu.

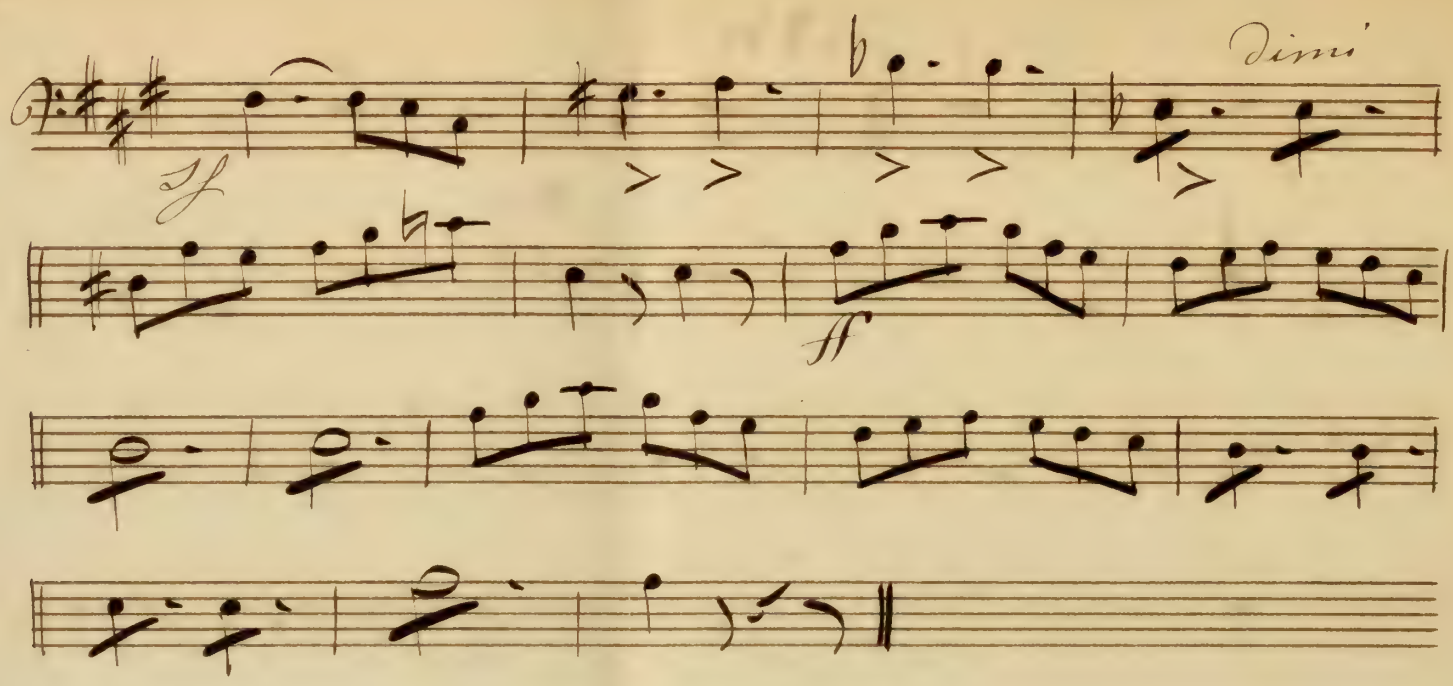
pizzi

arco

f bottl

rall.


Andte
All°
f
p
pizzi
pizzi
f


Dimi
ff

All° Maestoso

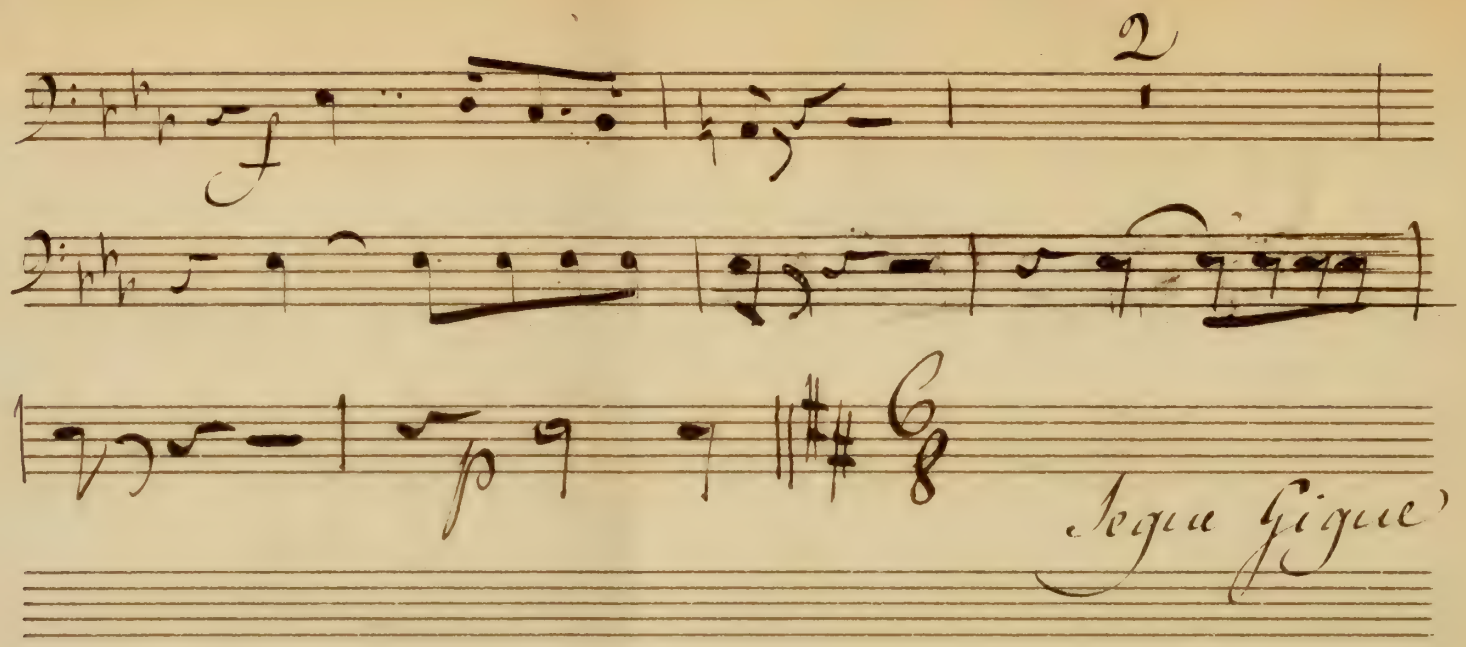
6

1mo

2do

f

Fin.


2
f
p
Segue Gigue

Gigue

f

ff

ff

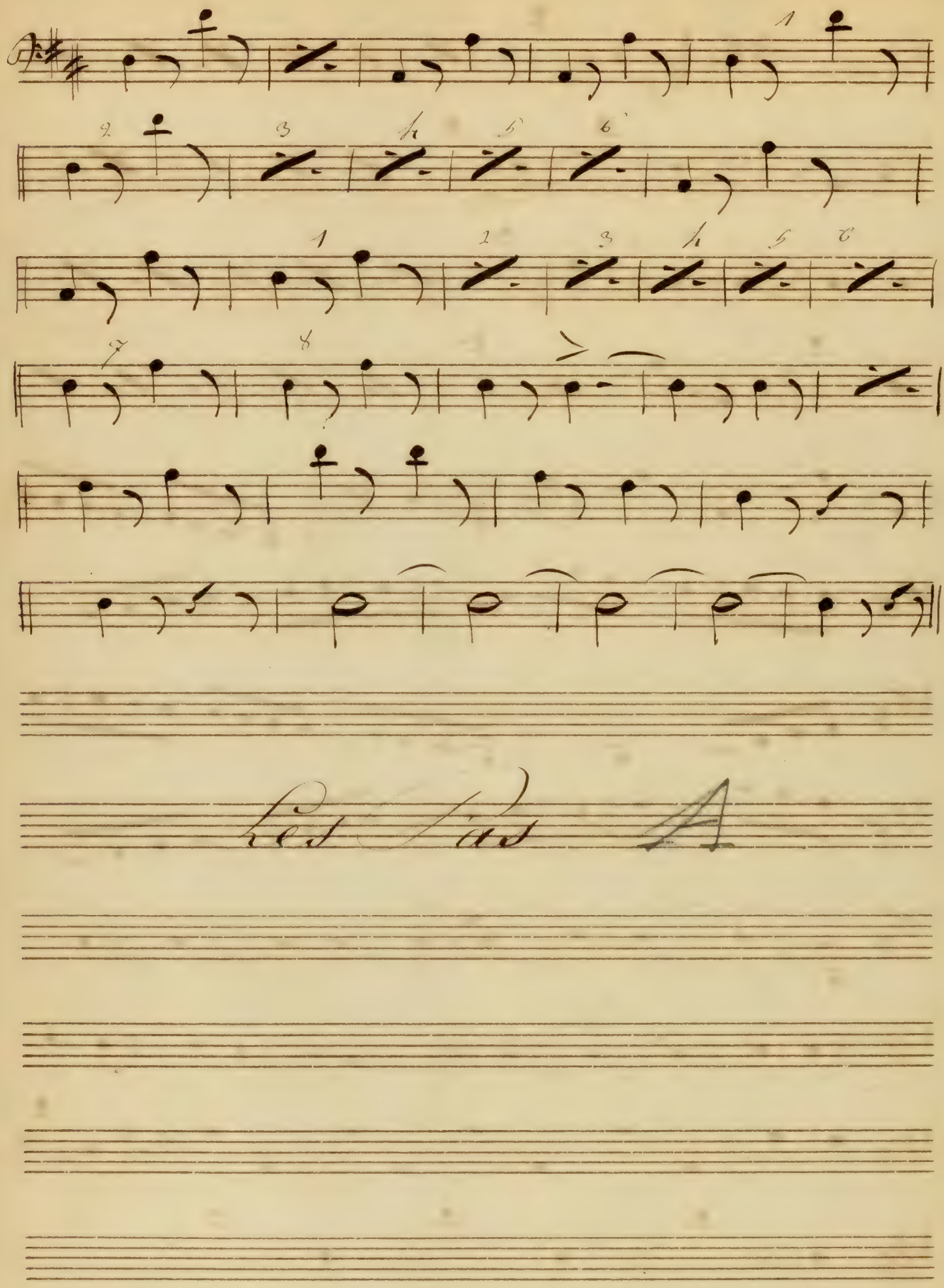
ff

ff

ff

ff

ff


Last Last A

Après les Cris

Lent

ff

Silence

Presto

f

ff

p

2

2

aus°

pp

ff

ff

ff

1

1

1

Même mouv.t

pp

ff

All.o maestoso

ff

p

ff

p

pizzi

Le Pas

de Mlle Valentine

p

2

2

6

p

All°

pp

ff

ff

ff

1

1

1

Même mouv.t

cdd

ff

All.o maestoso

ff

p

ff

p

pizzi

le Dos
de Mlle Valentine

après le Dos

2ème fois

Gigue

pf arco

ff

ff

ff

ff

ff

1 2 3 4 5 6

All'a stai

ff

cd

pp

cd

ff

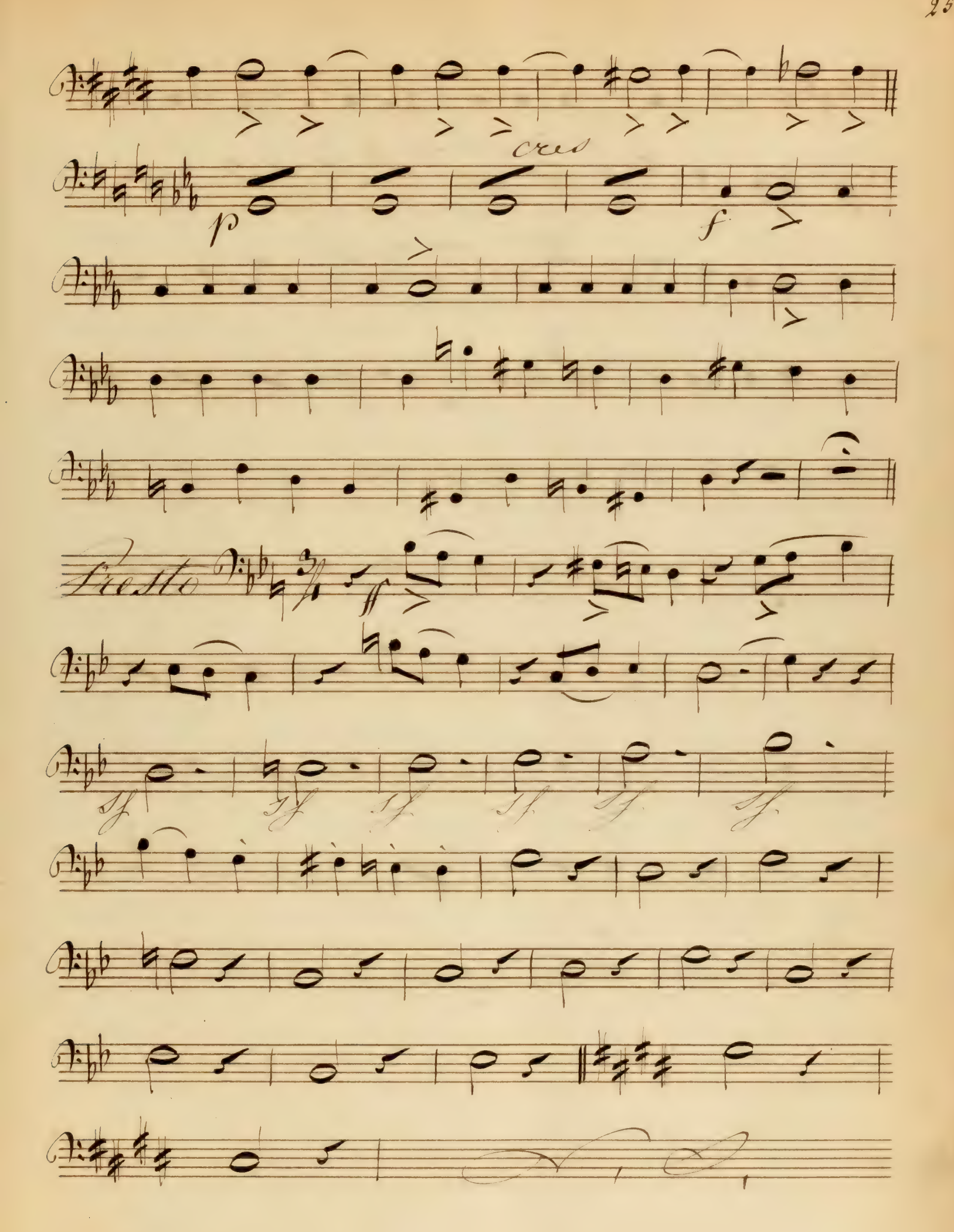
cd

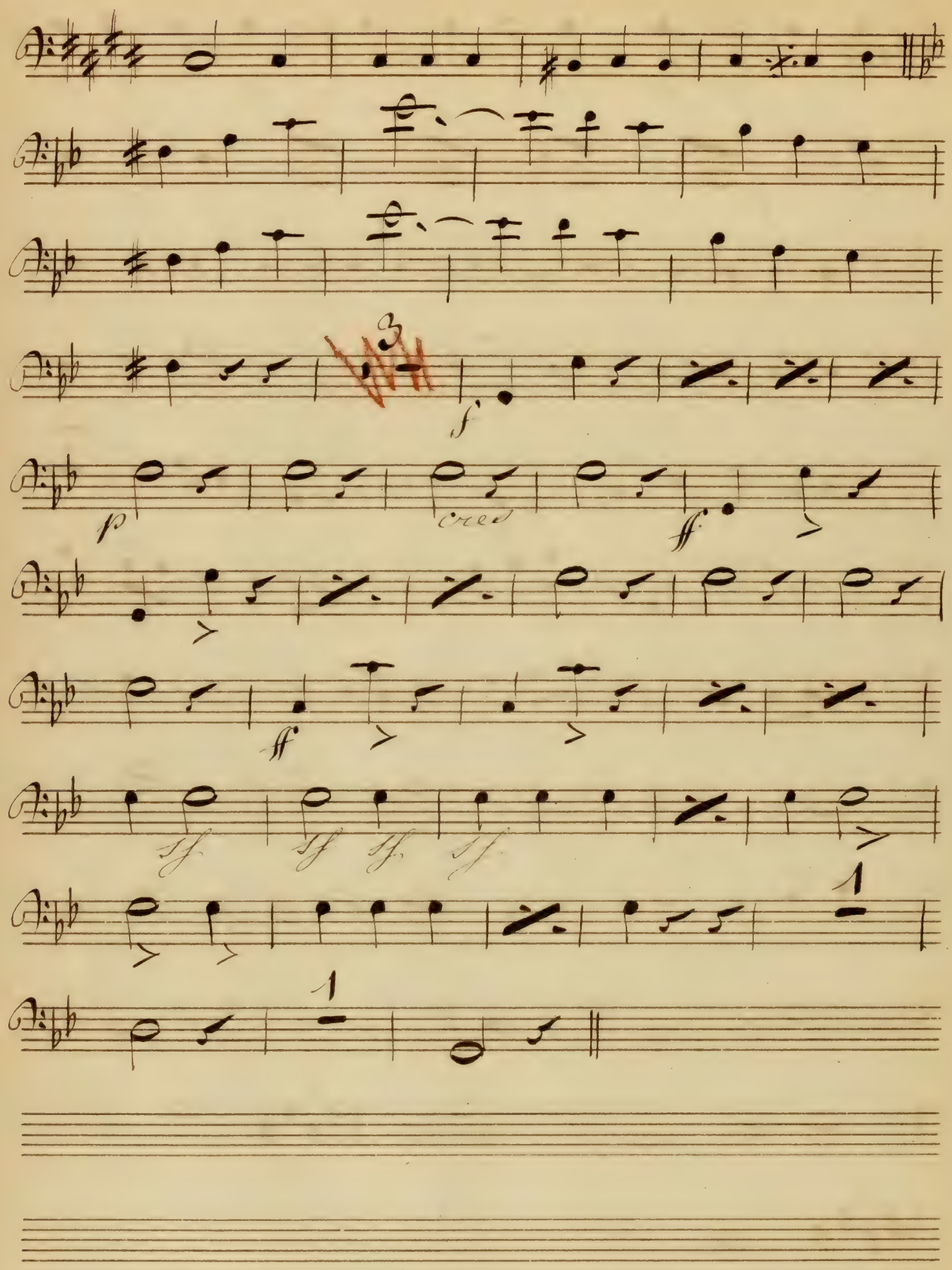
pp

cd

ff

pp cd cres f


cres
p
f
Presto
ff


3
f
p
cres
ff
ff
ff
ff
ff
ff
1
1

Corni Alti et Alterche

2

pizzi

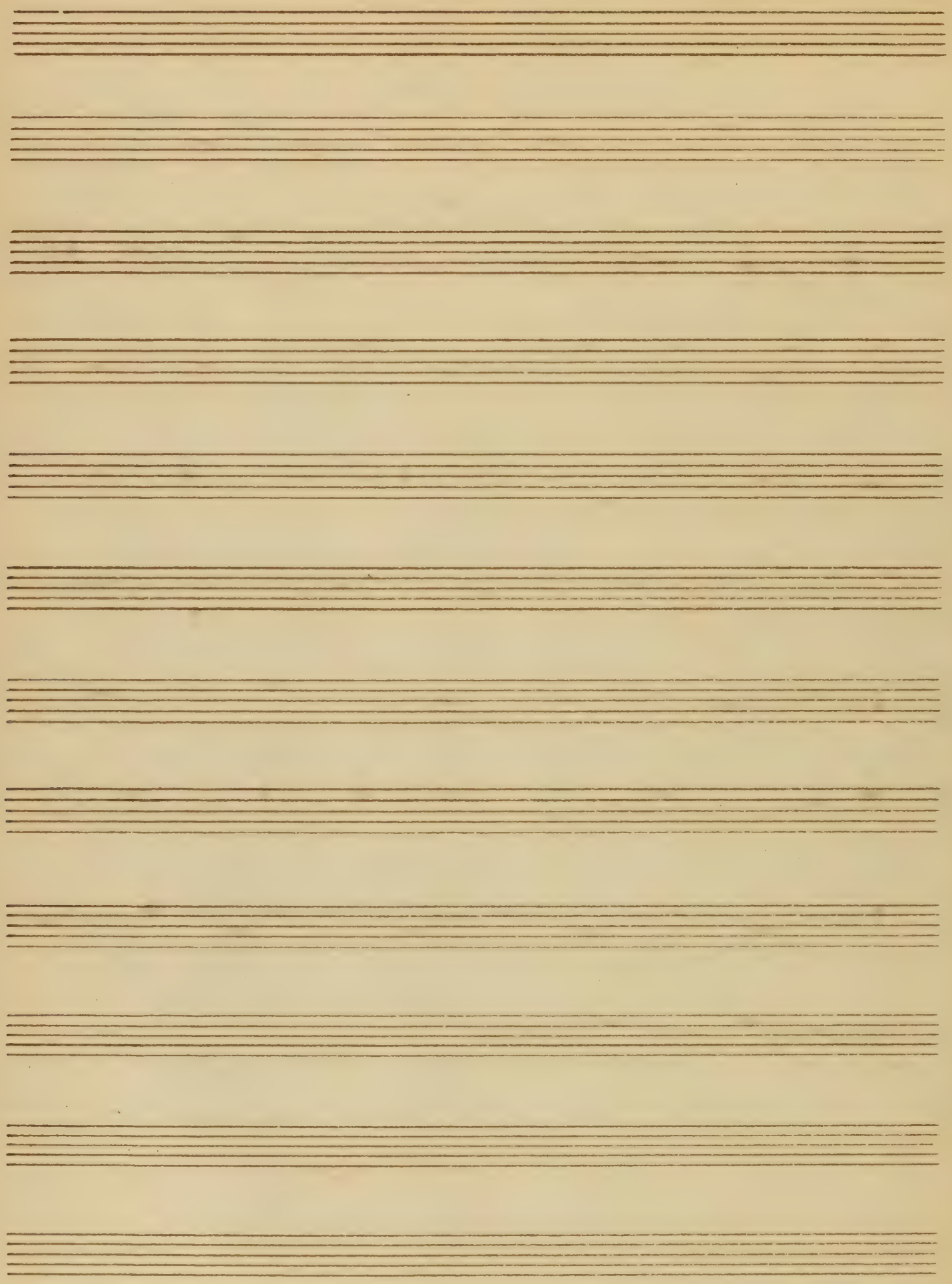
2

pizz

bar

arco

V. S. Arte 2d:



Alto 2do

Allo

f p

cres ff p pp

f pizzi arco pizzi arco cres

f p

p

dimi

pizzi

dimi Ball. f

p pp

1 1

rall f all°

p

cres

2

f ff p

cres 2

f ff

cres

p

f

cres

ff

p p

f sfp

cres

cen ff ff

Lostesso motto

p

poco

cres

f

ff p f

p f p cres

f

Vif

ff

dim

p

13

Silence 1 Silence

pp

Andte quasi Allto

1 pizzi

f

Presto con fuoco

12

p cres cen

do f p

f

p

cres

sempre cres

f

2

ff p

f

pizzi 15

p

cres

cres

tempo 1.mo f

ff 12 3 pizzi

meno

ff più moto

f

Pressez

ff

p

f

p

f

cres

ff

Rall.

p

ff

1

f

1

p

1

f

p

f

f

1

Animato

pizzi

3

3

f

8

vicco

ff

fp

dimi

All.o vivace

p

1

1

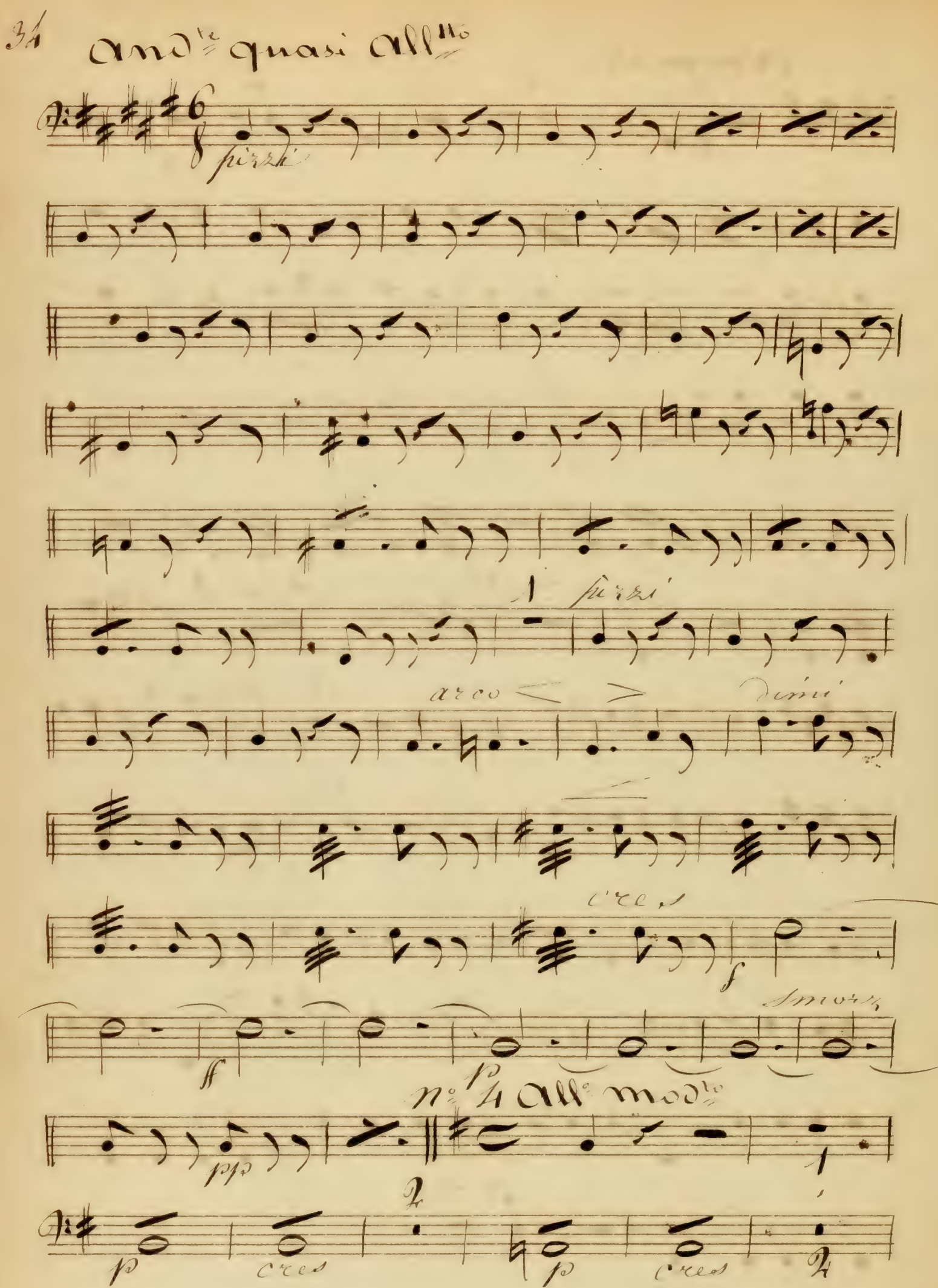
f

p

f

ff

3


Andte quasi Allno
pizzi
1 pizzi
arco
Semi
cres
f
smorz
ff
p
No 4 Allo modto
pp
p
cres
p
cres

cres — cen — do

p

ff

1 più mosso

Rall. p

p

p

cres

cres

f

p

cres

f

dimi

p

f

All.

ff

p cres

2

f p cres

f

f

1

pizzi all.o modt.o

pizzi arco

2

pizzi

f mf

modt.o

13 f 3 f

Allo con fuoco

p

11

p

ff

No. 5

Allo moto

ff

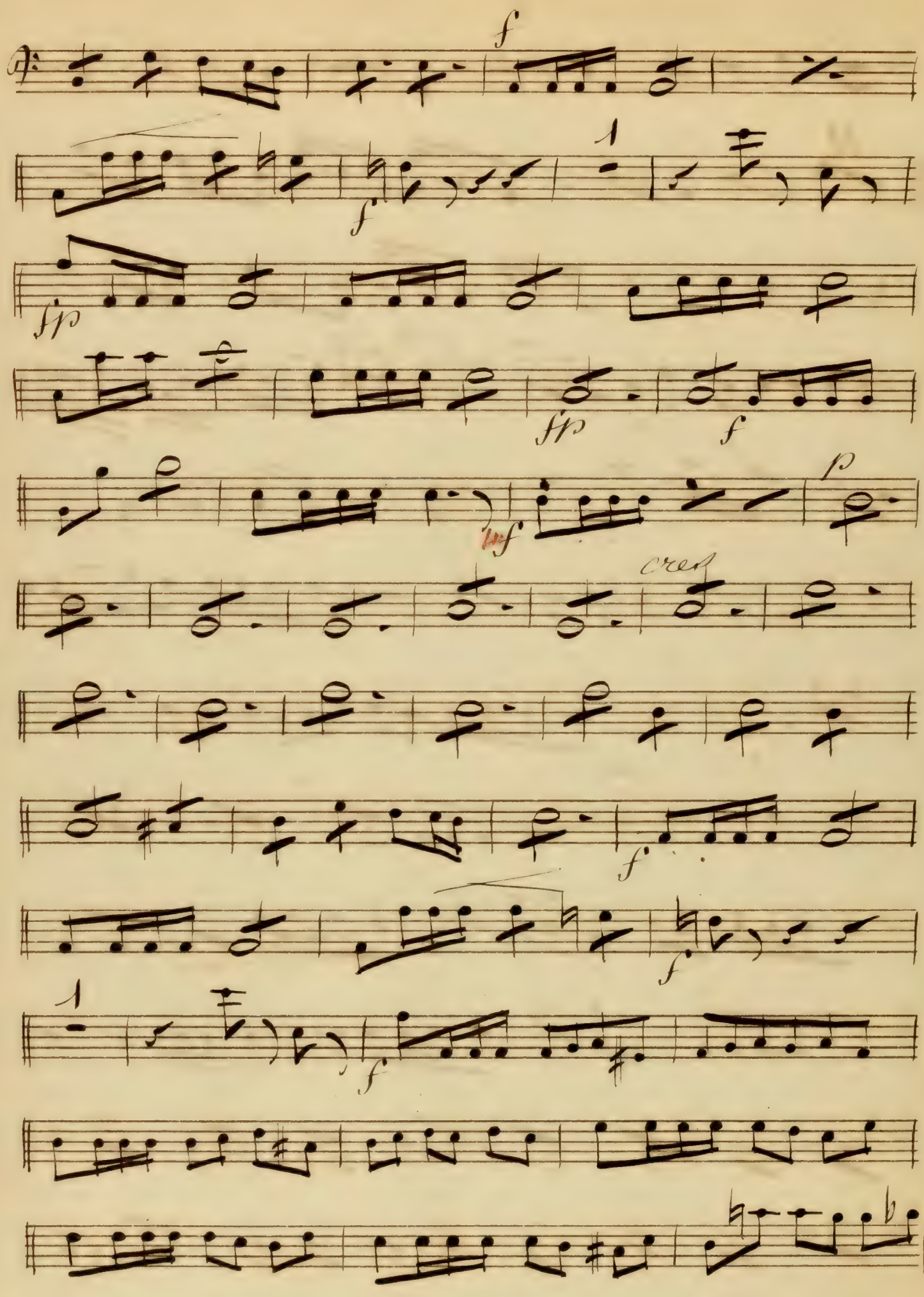
ff

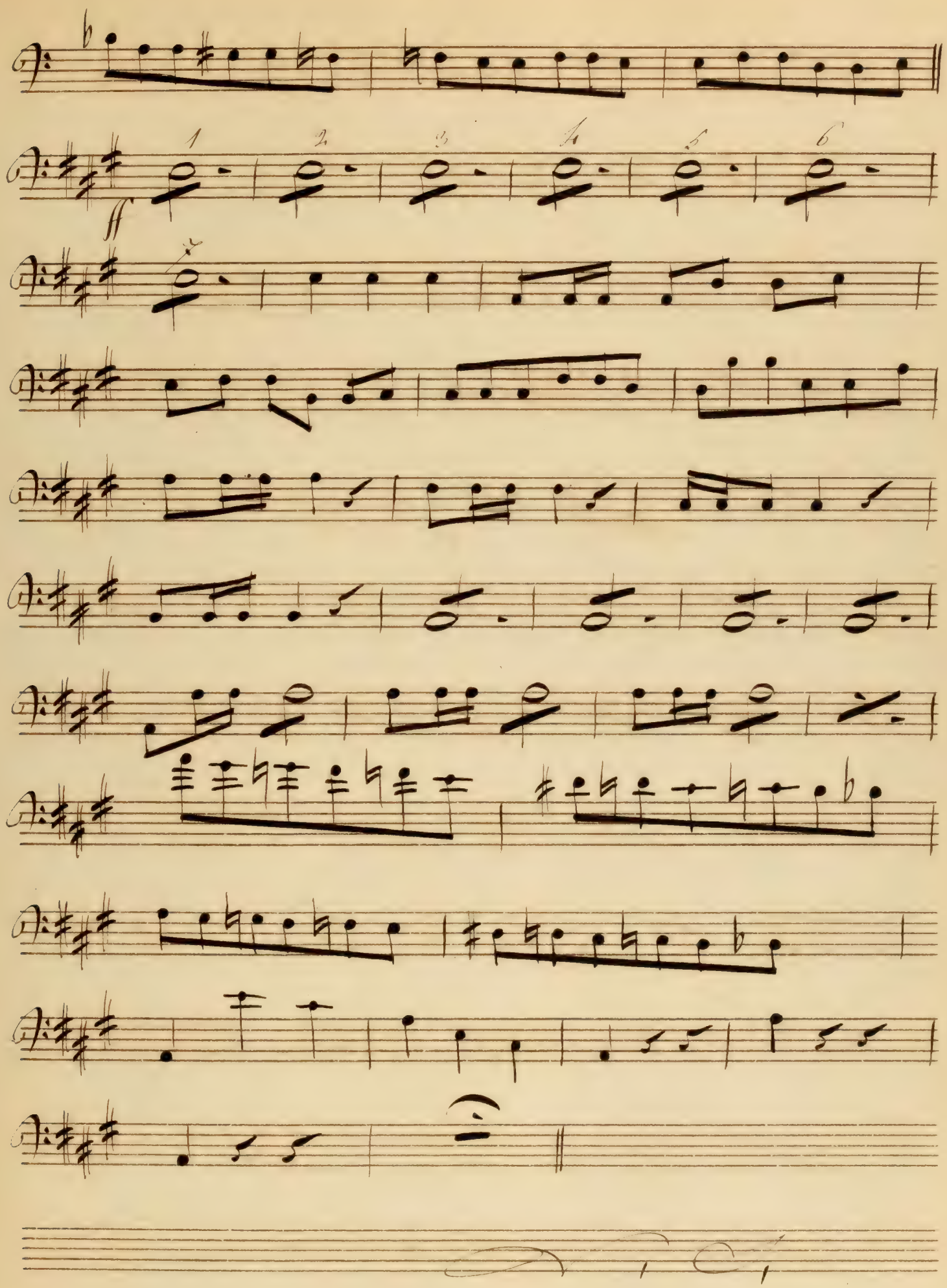
p

p

f

p


f
f
fp
fp
f
p
cresc
f
f
f
f


1
2
3
4
5
6
ff

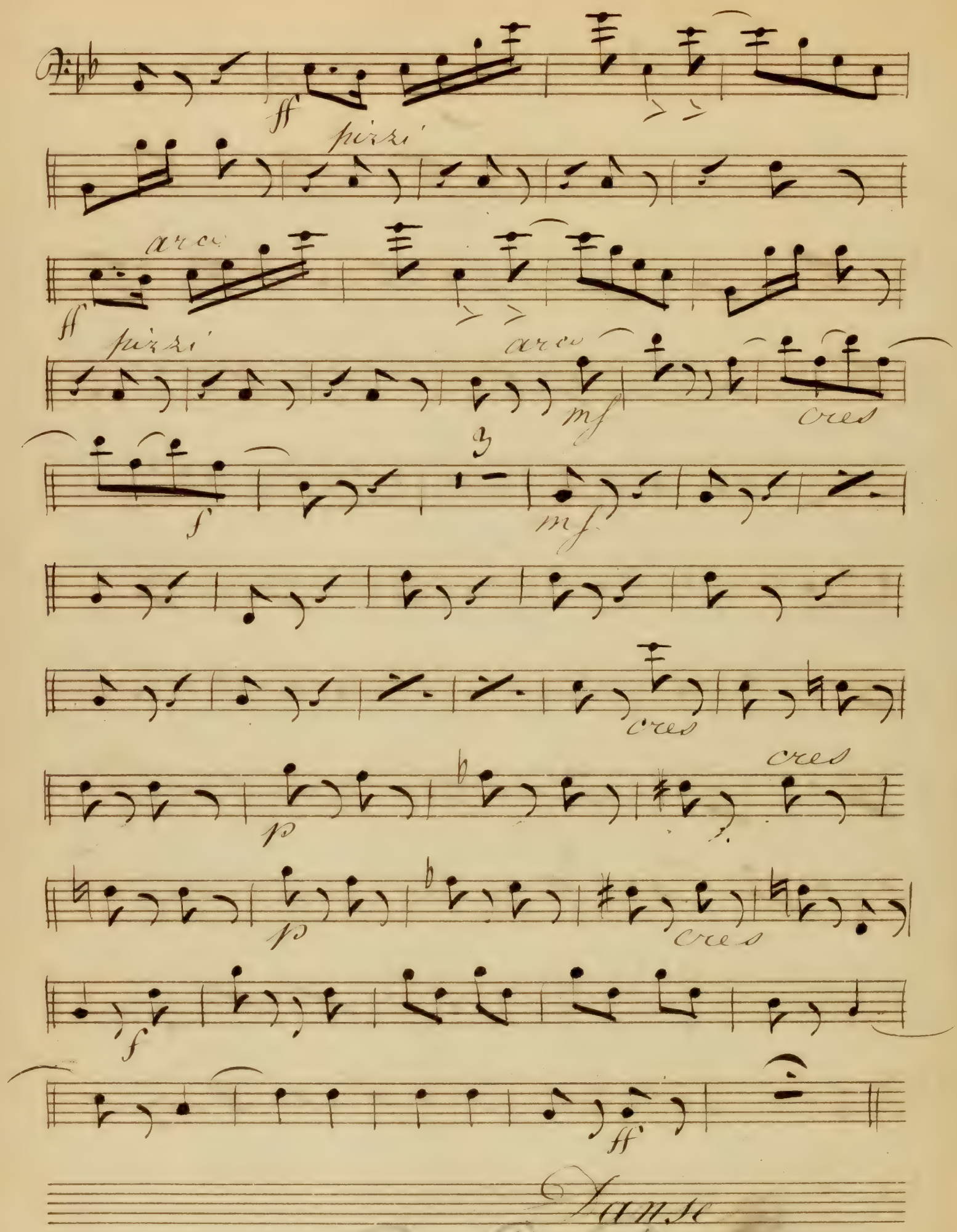
2.ème Chateau

Allo con fuoco

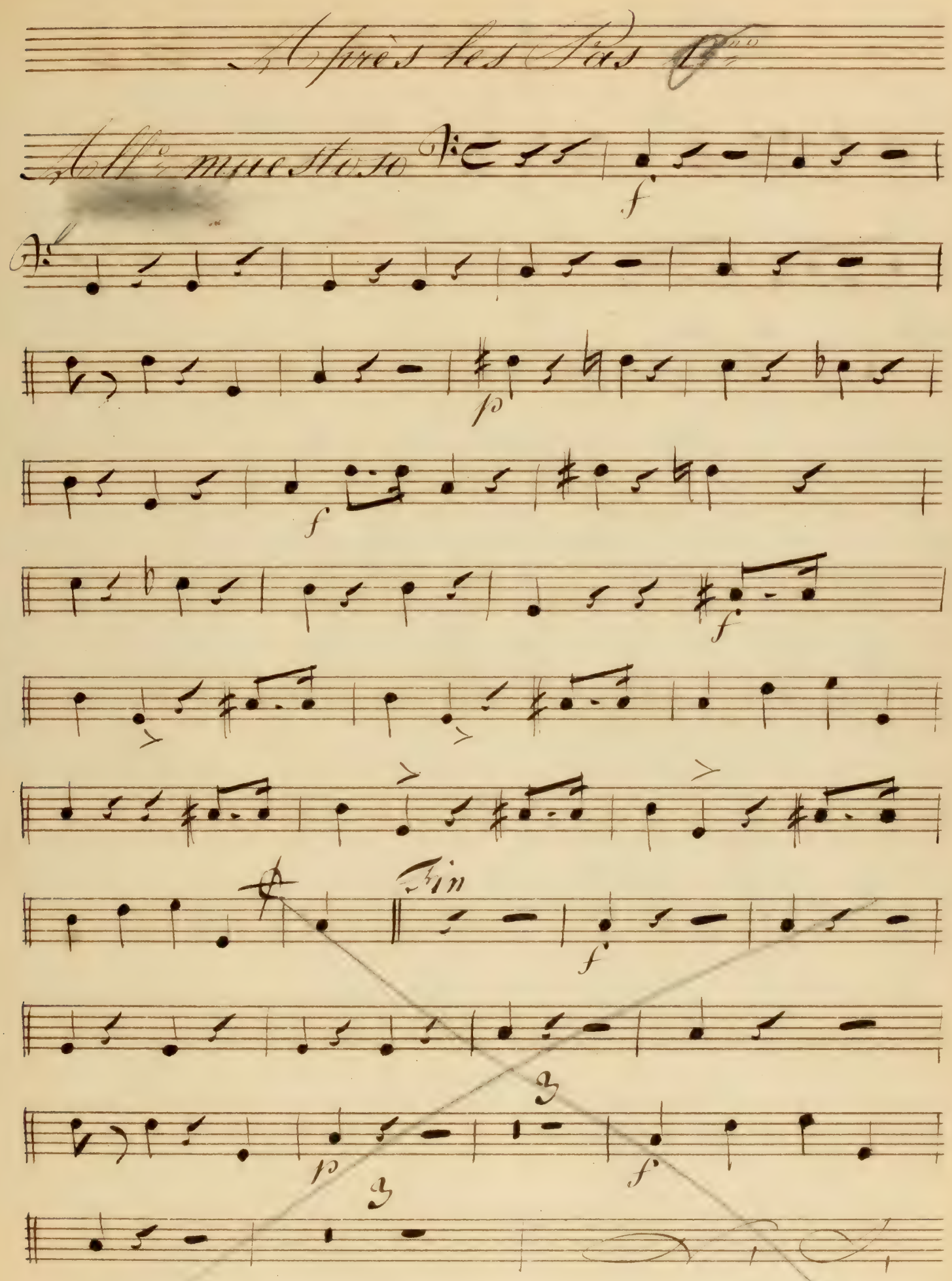
ff

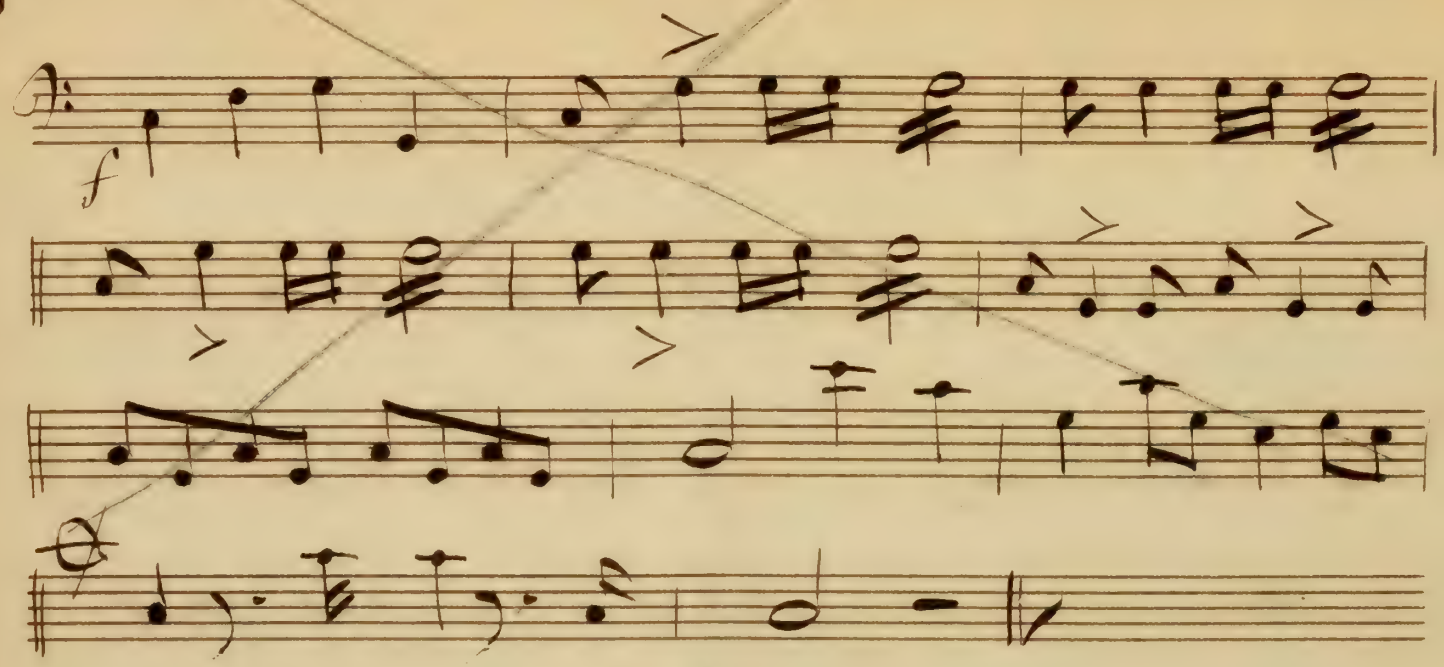
mf

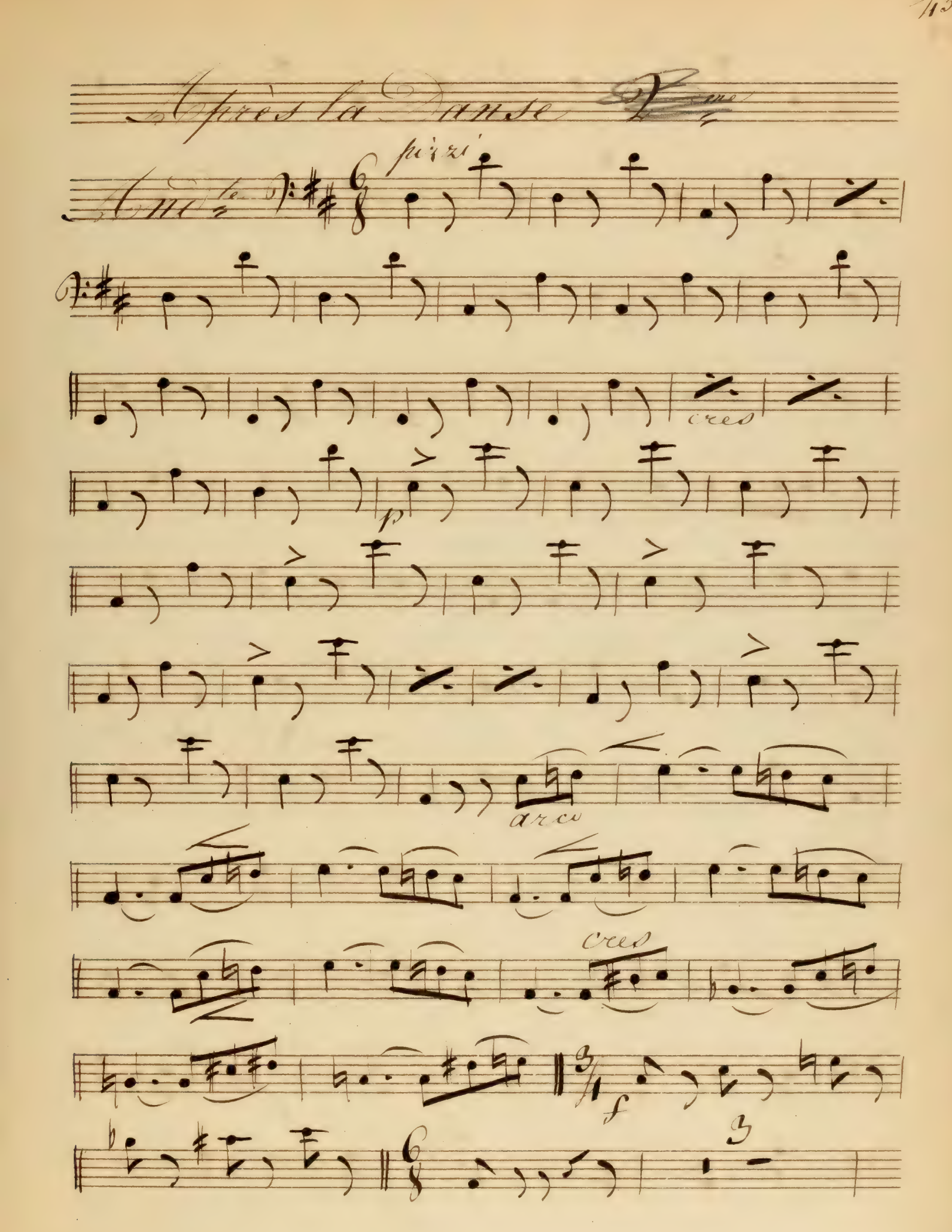
mf


ff
pizzi
arco
ff
pizzi
arco
mf
cres
f
mf
cres
cres
p
p
cres
f
ff
Fine

B. C. D.


Après les Pas
Allo maestoso
f
p
f
f
Fin
p
f
3
3


f


Après la Danse
Adagio
pizzi
cres
p
arco
cres
f

pizzi

cres arco

f p

f p dimi

f cres Più mosso

f p

cres

f dimi

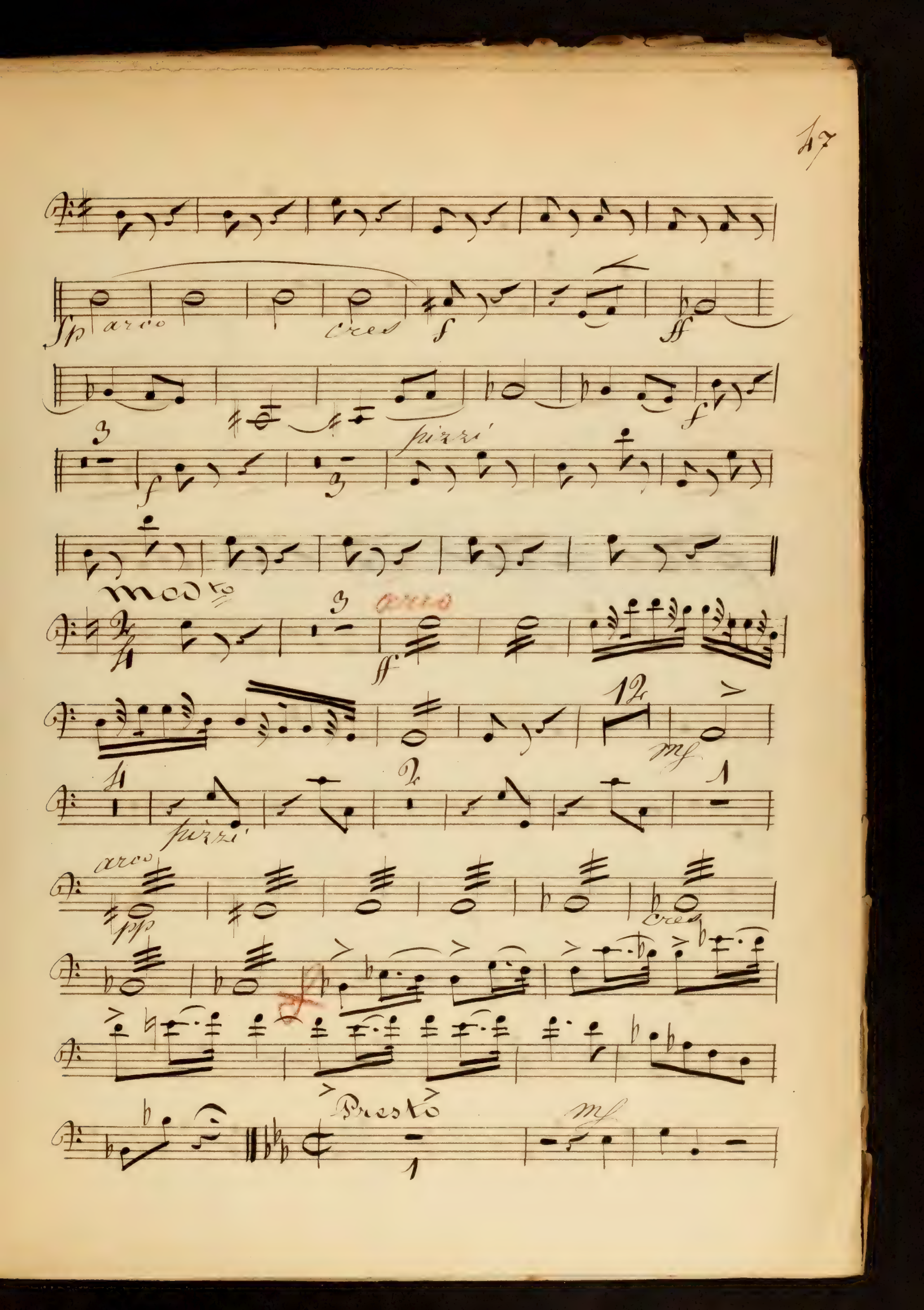
pizzi

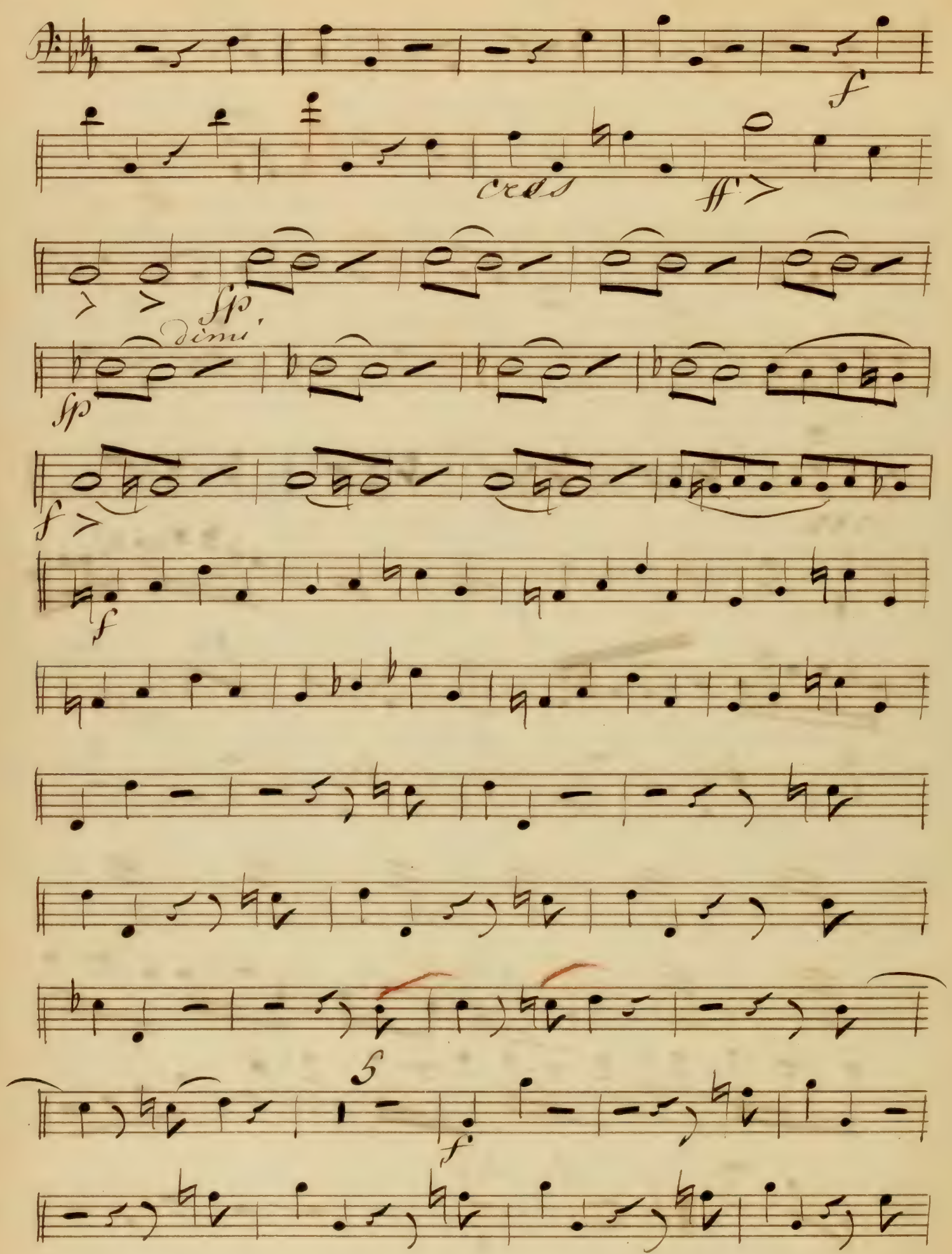
10 All° molto

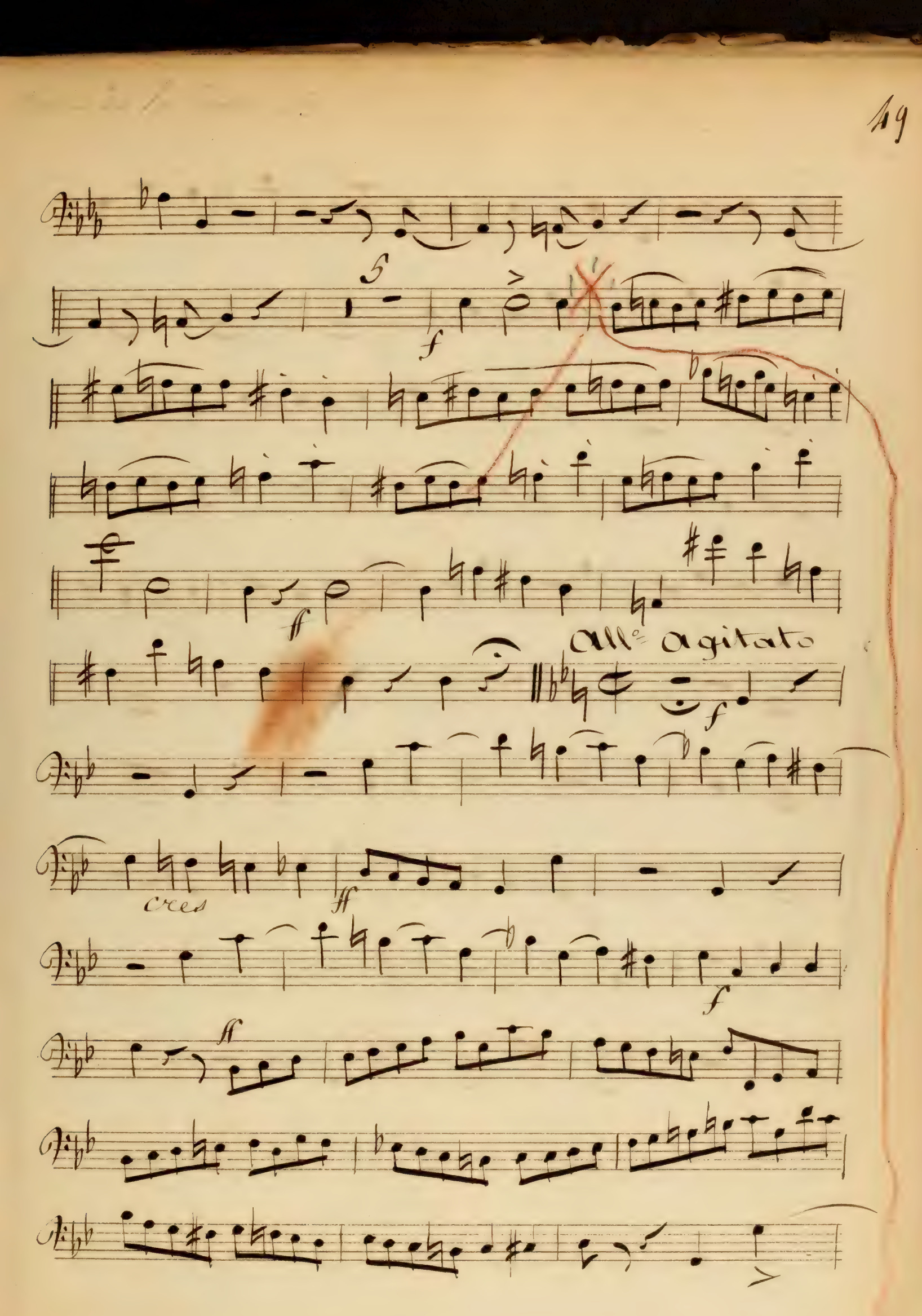
h pizzi

cres arco

3 pizzi ff


arco
cres
pizzi
modto
arco
pizzi
arco
pp
cres
Presto


f
creds
ff
sp
dimi
sp
f
f
f


f
ff
All.o agitato
f
cres
ff
f
ff

ff

dimi

cres — — cen

cres — cen

ff

p

cres

ff

fin du 2.me Tableau

3me Cableau

Alte

Alte

pizzi

arco

pp

arco

arco

p

6

7

f

All.to non trop.

pp

f

9

arco

f

f

Allo Con moto

p

cres

f

pizzi

arco

f

ff

p

cres

Dimi

f f f

f

ff

All° molto

p

f

p

f

f

p

4

p

Cres

f

ff

Andte 1o te mpo

15

Oboë

Rall.

All.o mod.to

ff

pizzi

arco

f

1

f

pizzi

arco

ff

1 pizzi 1 arco 1 arco

f

5

f

pizzi 1 arco

p

1 2 3 4 3 5

p arco arco

f

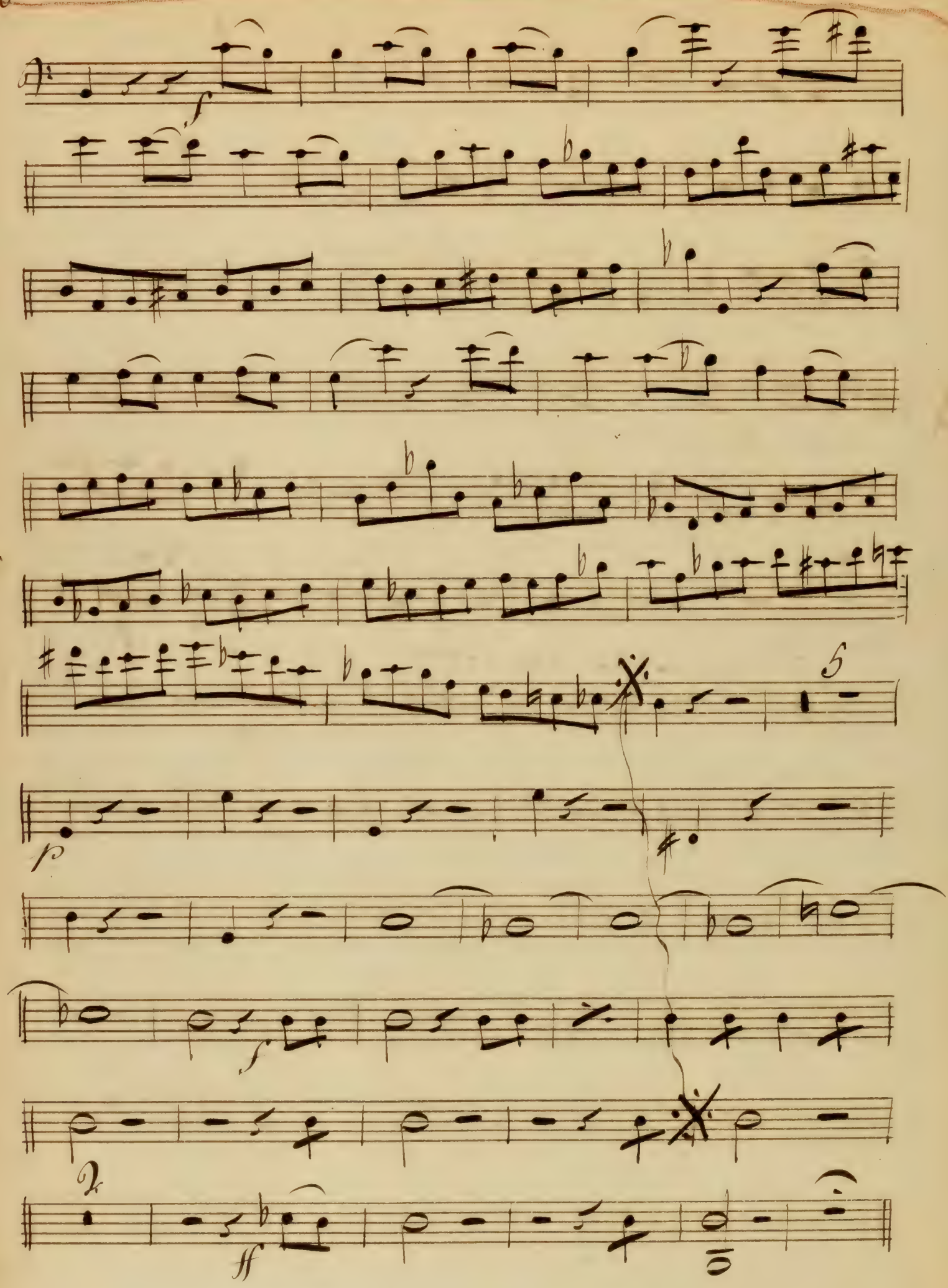
1 Andte

10

Allo molto

arco

p


f
5
p
f
ff

Maestoso

ff pp

Cimballes

28 11

all.o

pp

più mosso

f

ff

ff

1 ici

ff

ff

1

String. all.to

ff ff ff

1 1

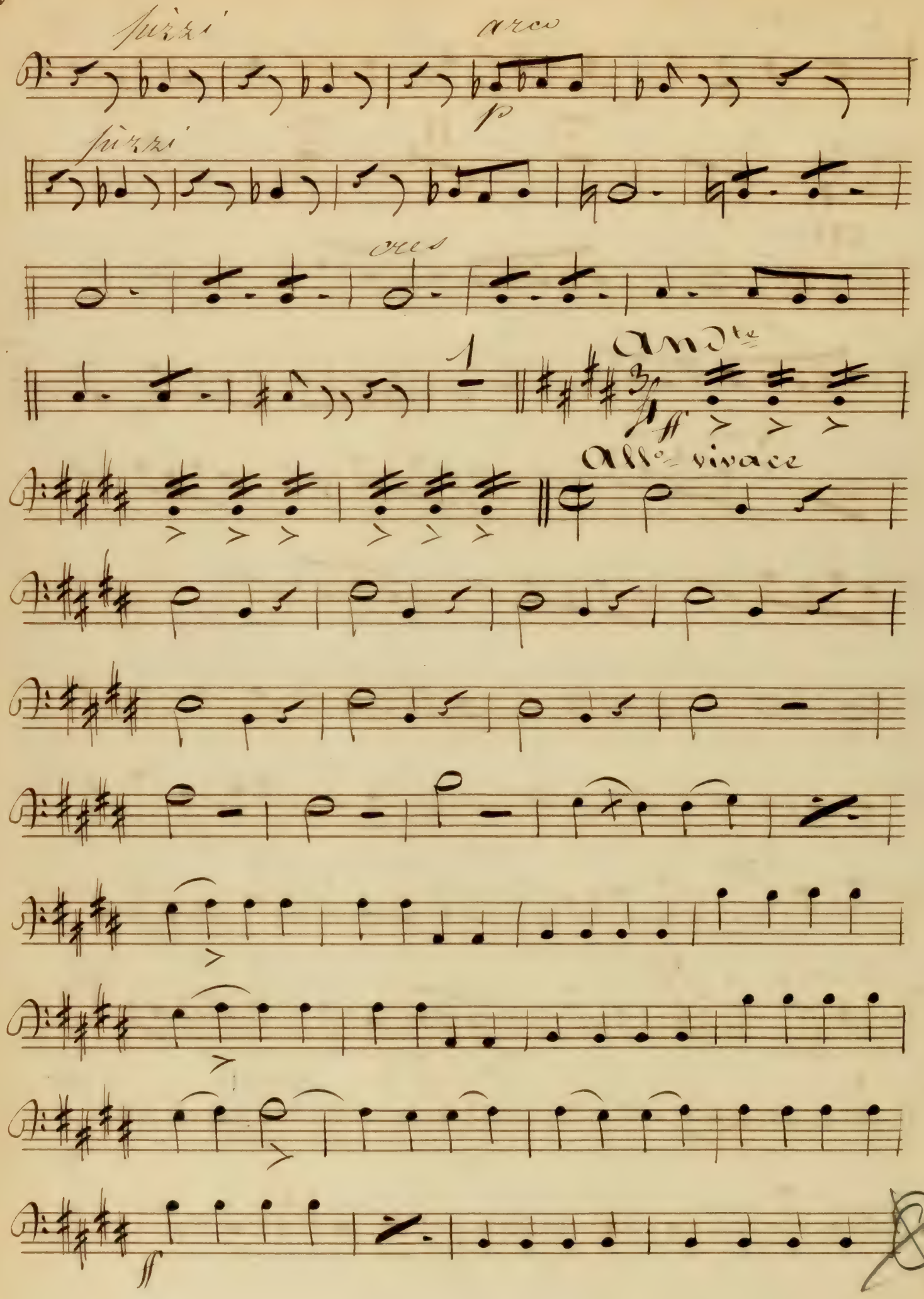
ff ff

String.

p à poco cres

f ff

2


pizzi
arco
p
pizzi
arco
1
Andte
ff
Allo vivace
ff

pizzi

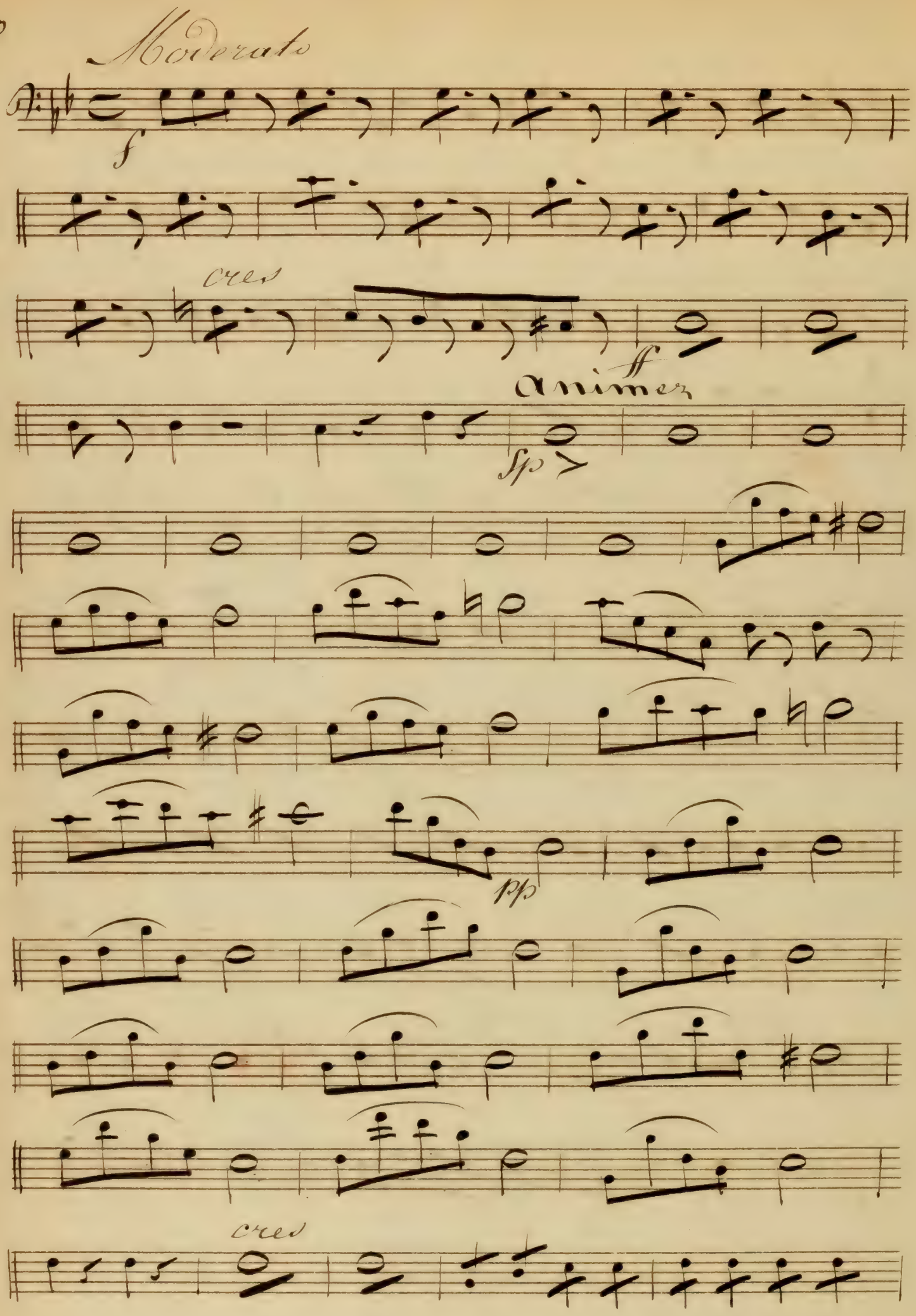
con — silence

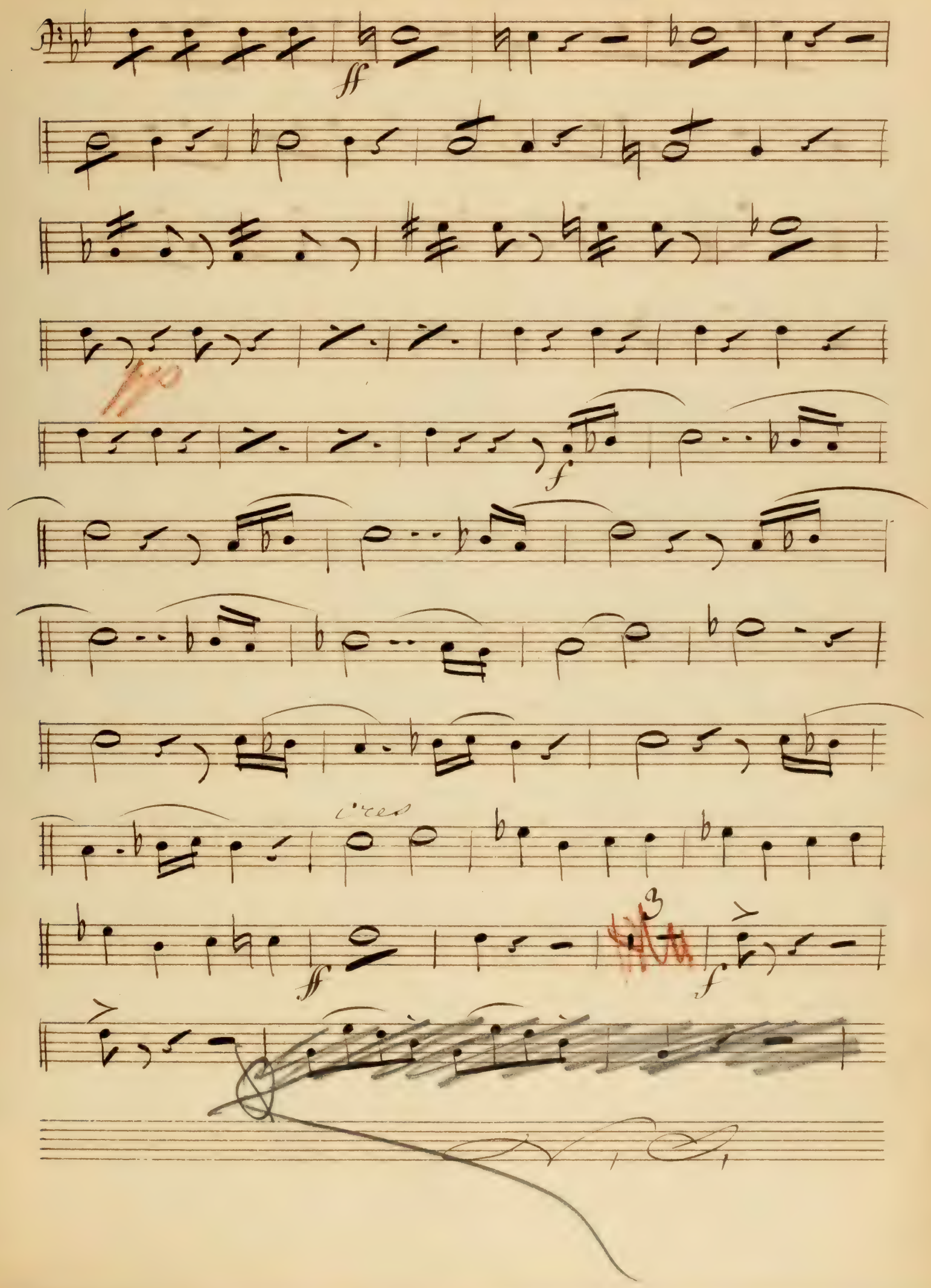
arco marcato

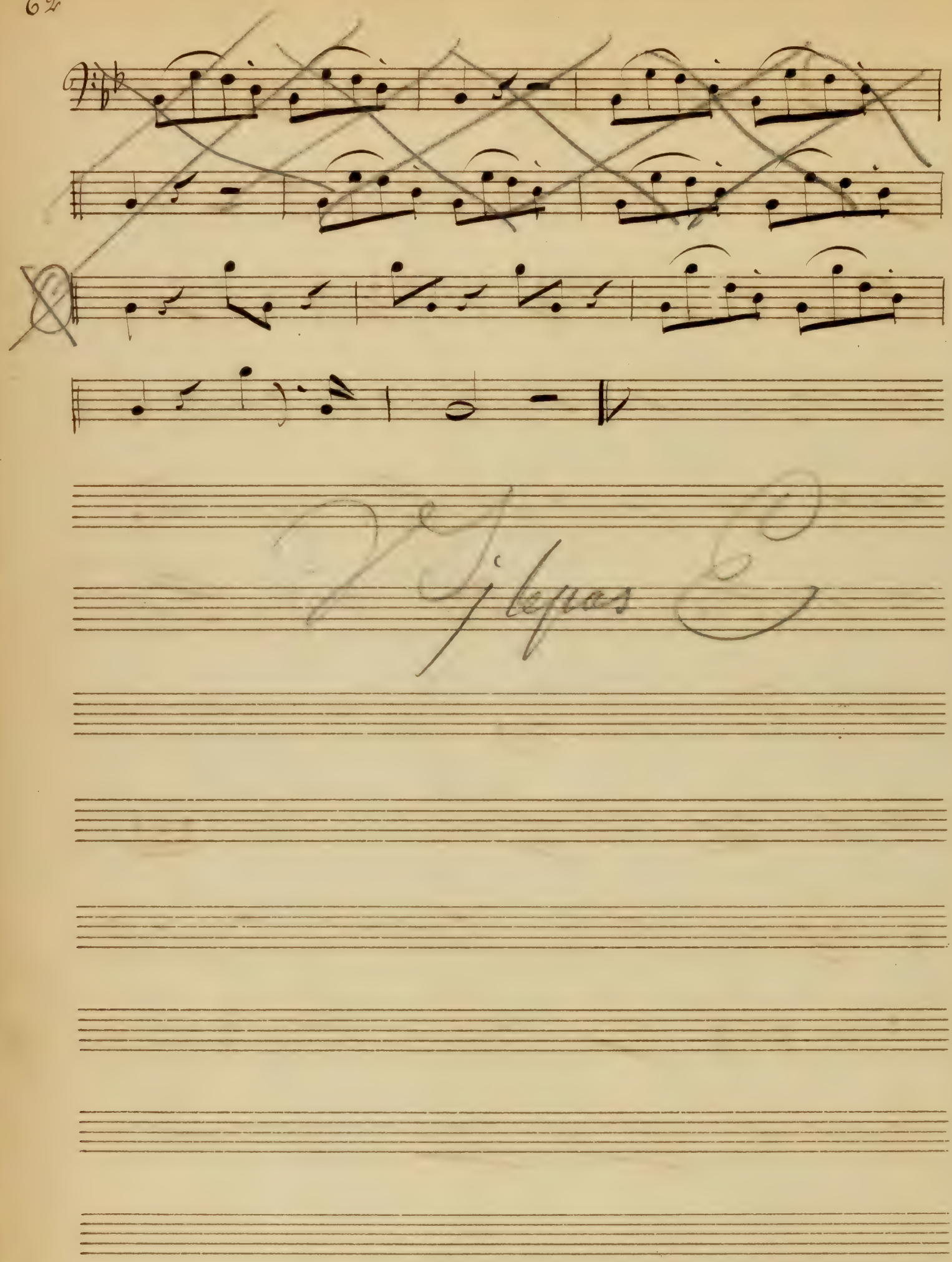
ff

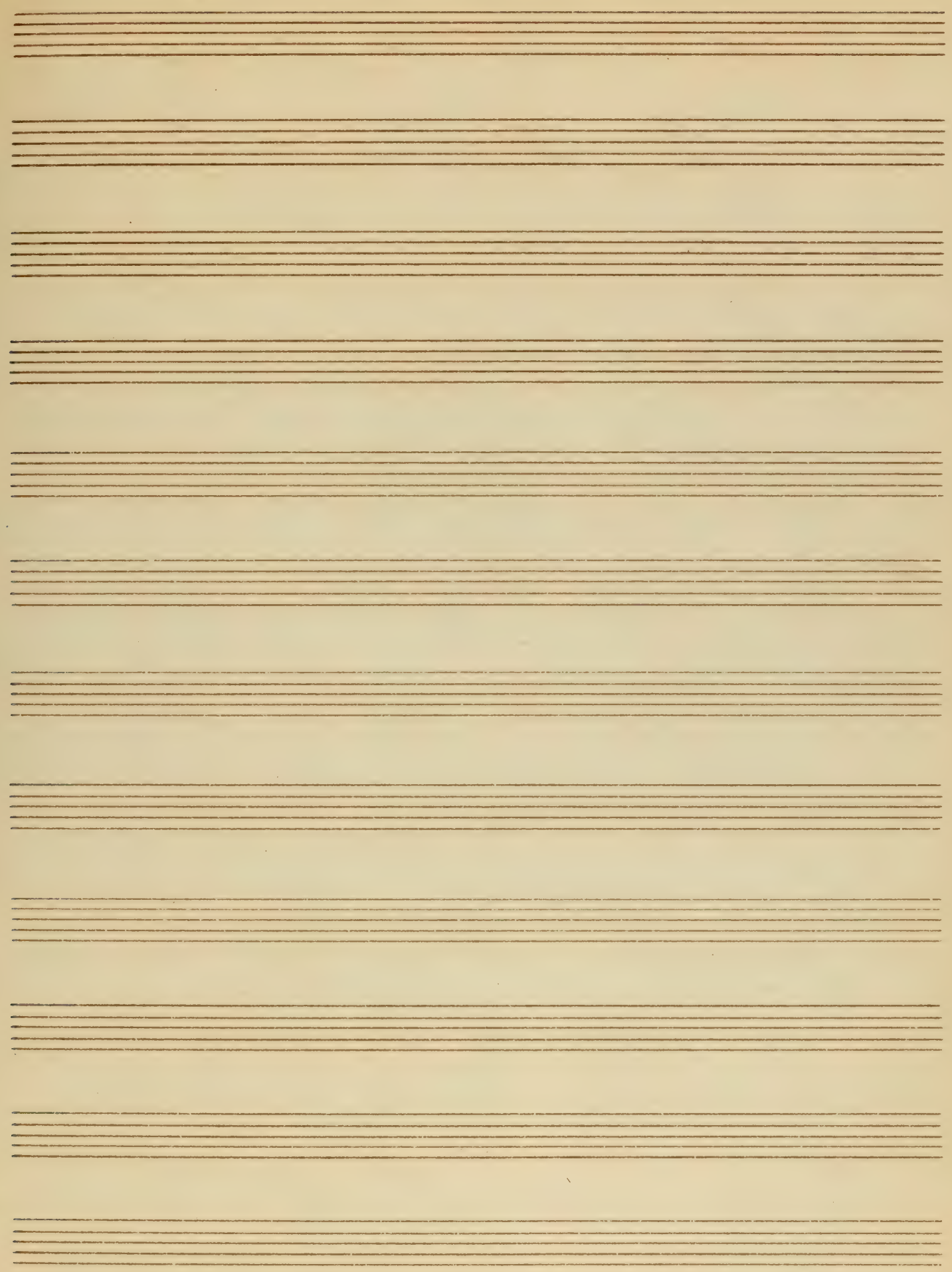
p

f


Moderato
f
cres
ff
animez
sp
pp
cres


ff
f
ff
f





La Gilesy.

Contrebasse.

C. Basse.

Ouverture.

All.o maestoso

ff

pizzi

arco

pizzi

arco

pp

all.o con brio

ff

pp

pp

cres

f

ff

pizzi

arco

1

1

2

pp

p

pizzic

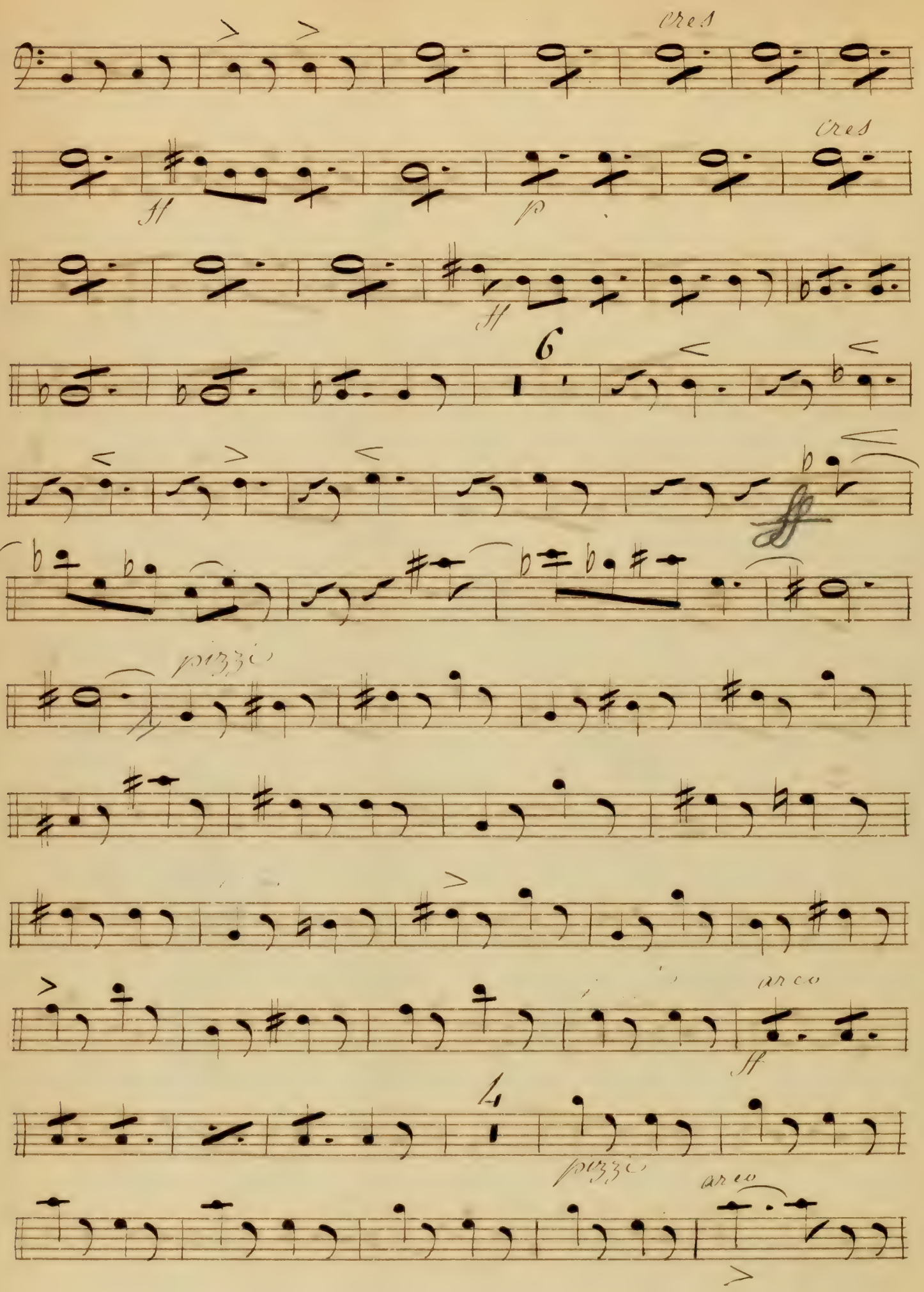
arco

cres

p

cres

cres


Cres
Cres
ff
p
ff
6
ff
pizzi
arco
ff
4
pizzi
arco

all.o

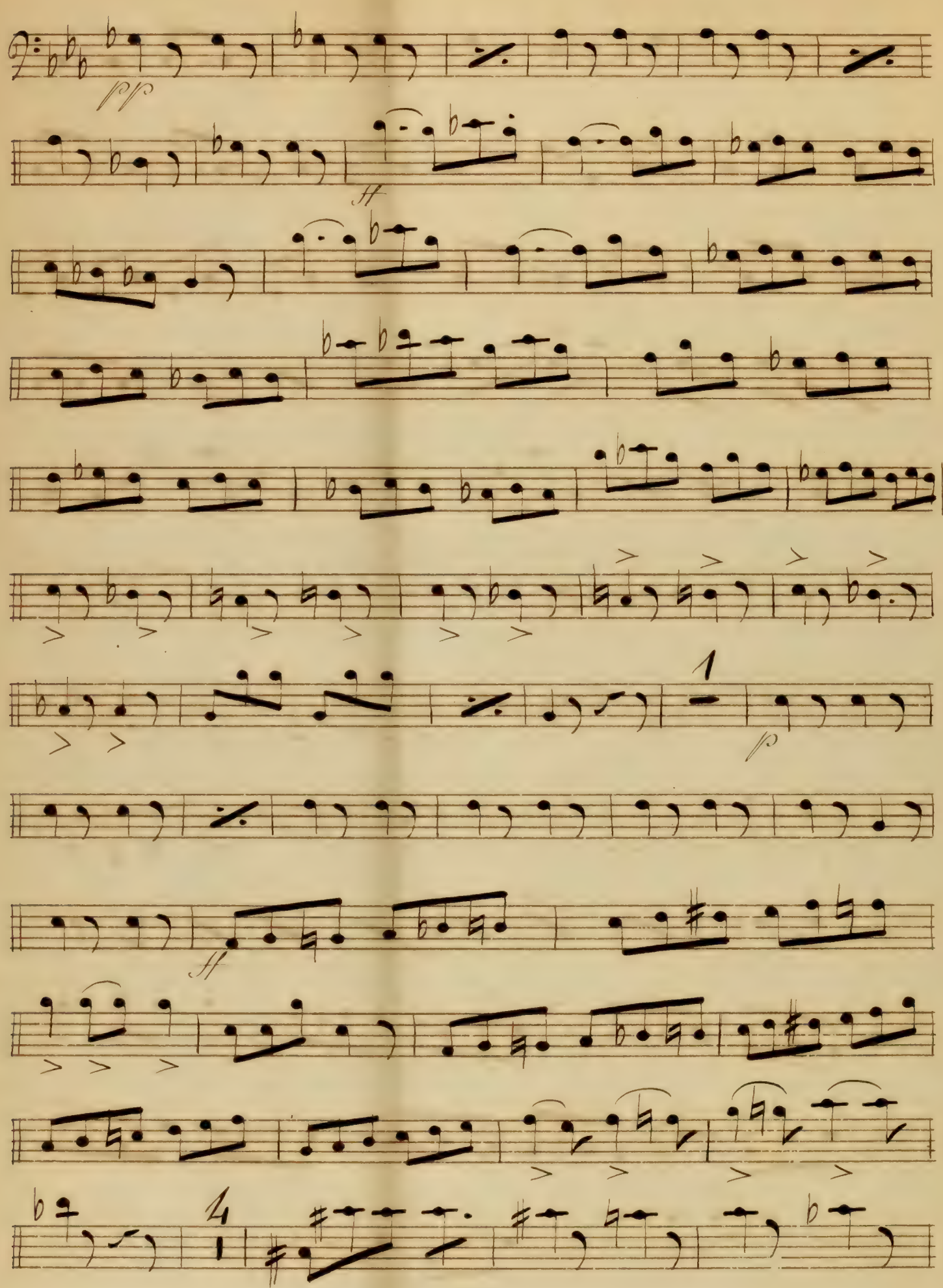
ff

Flete 1.er

Corni

Allegro

ff


pp
ff
1
p
ff

pizzi

1

1 1 4 molto

pp arco

più mosso

mf

cres

segue

lento

5

pp

all.tto marcia

ff

prestez

6

ff

7

pizzi

arco

3

Silence

4

pizzi

arco

cres

2

1° tempo marcia

2

8

4

pizzi

arco

pp

4

pp

agitato

ff

ff

ff

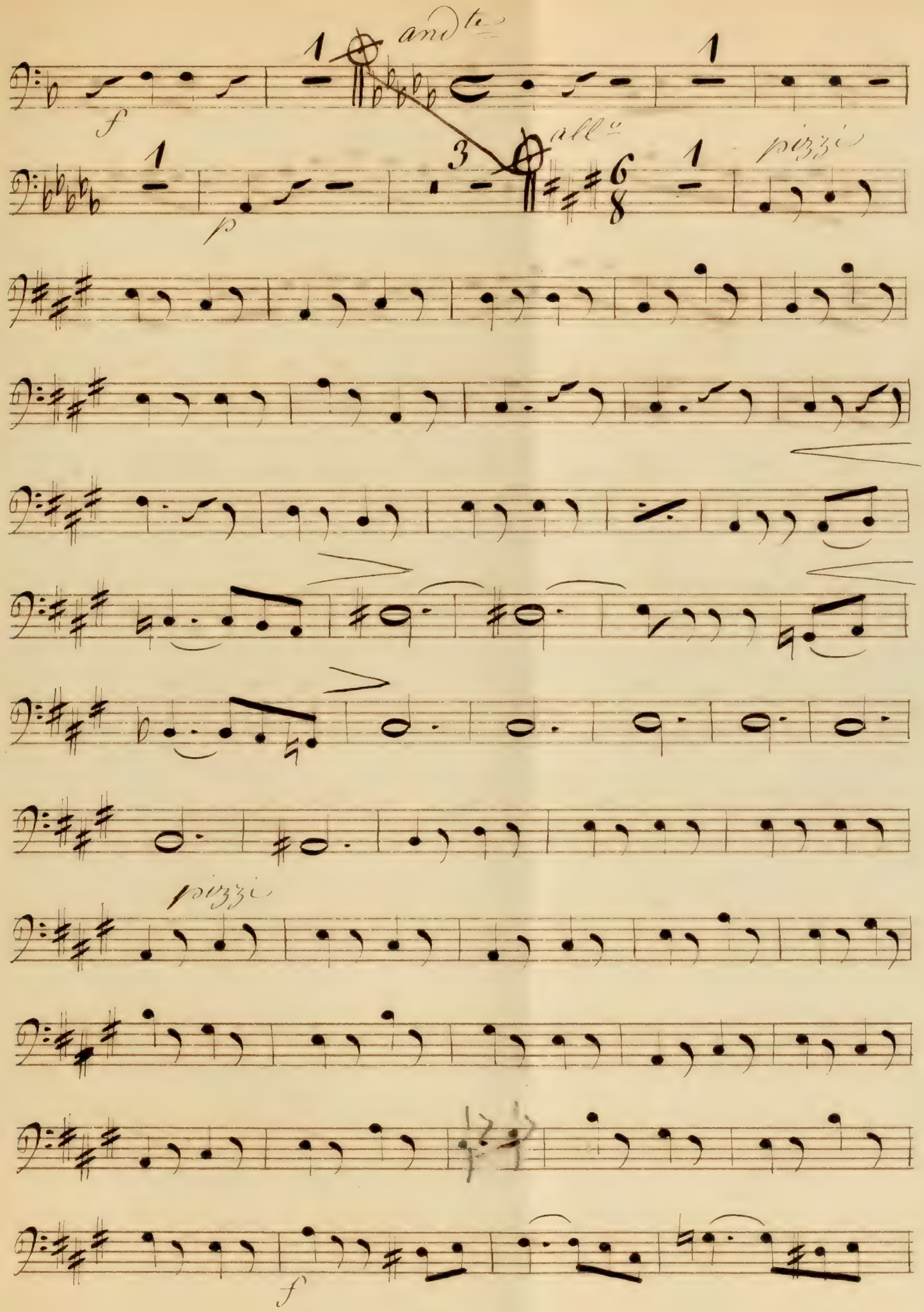
Dimino

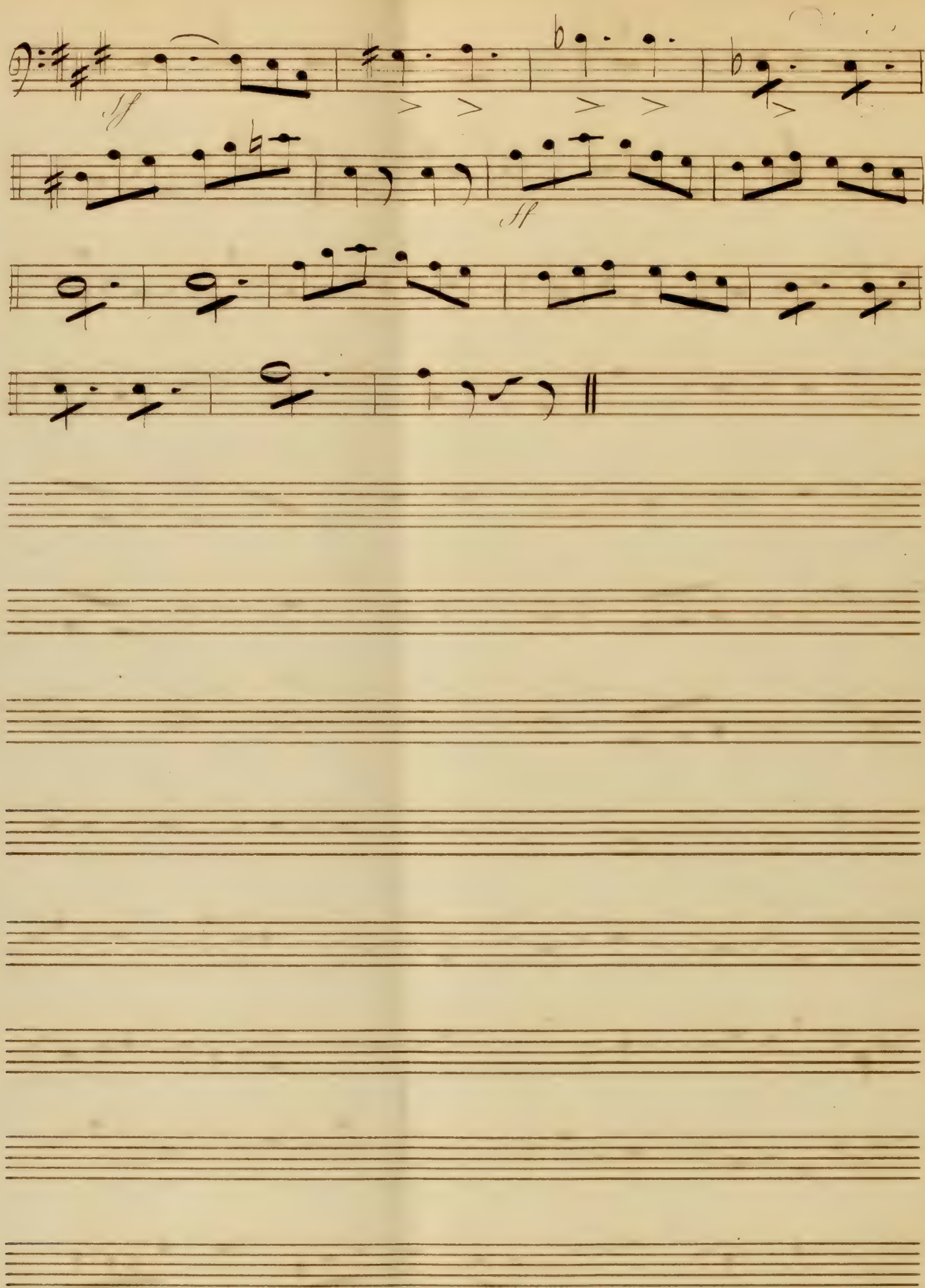
pizzic

arco

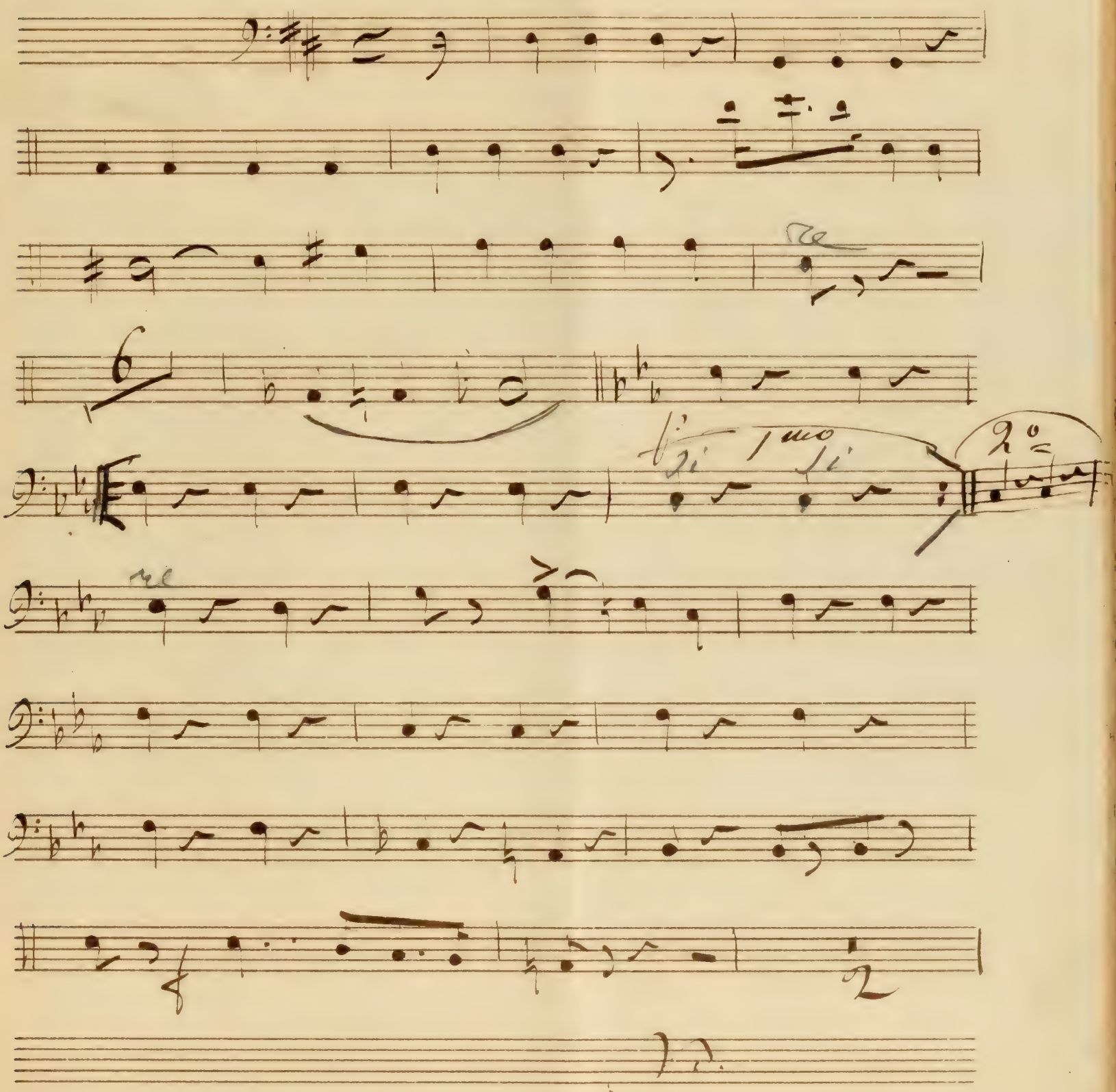
Forte

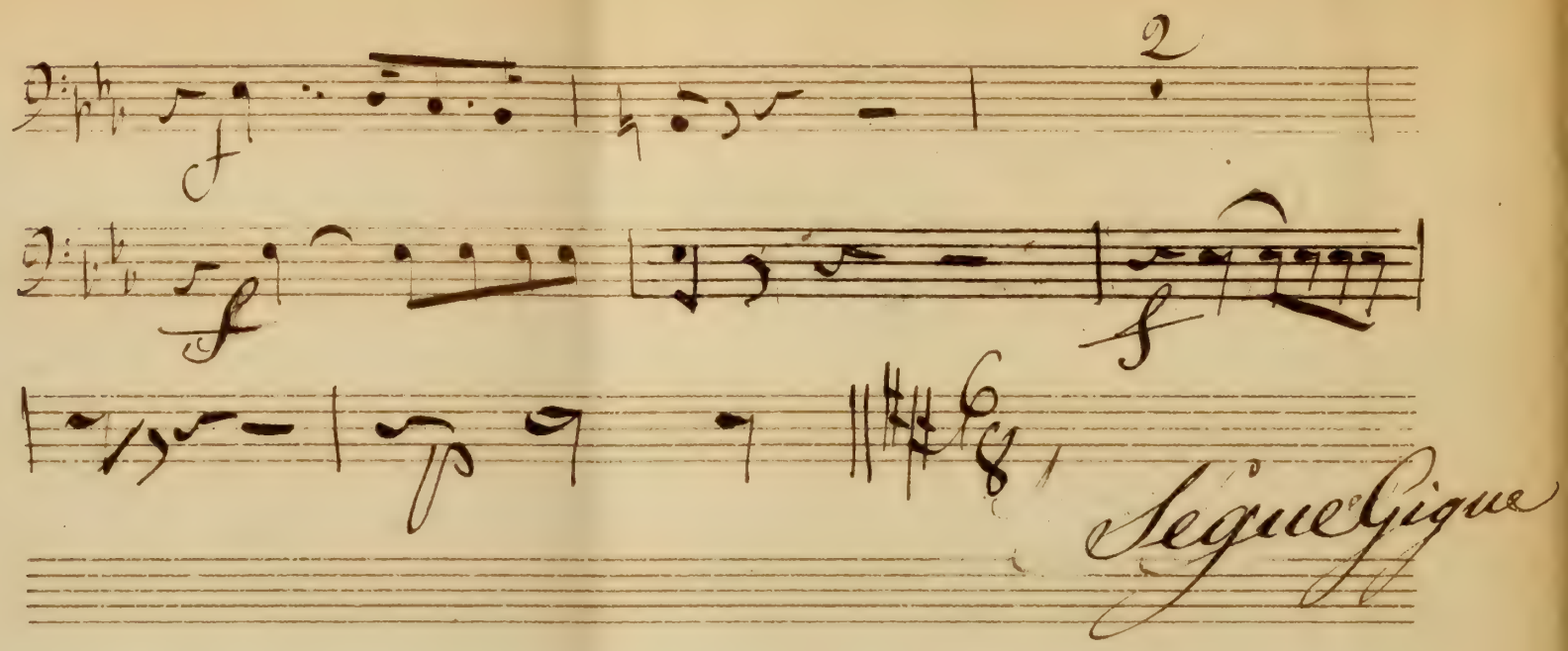
fall

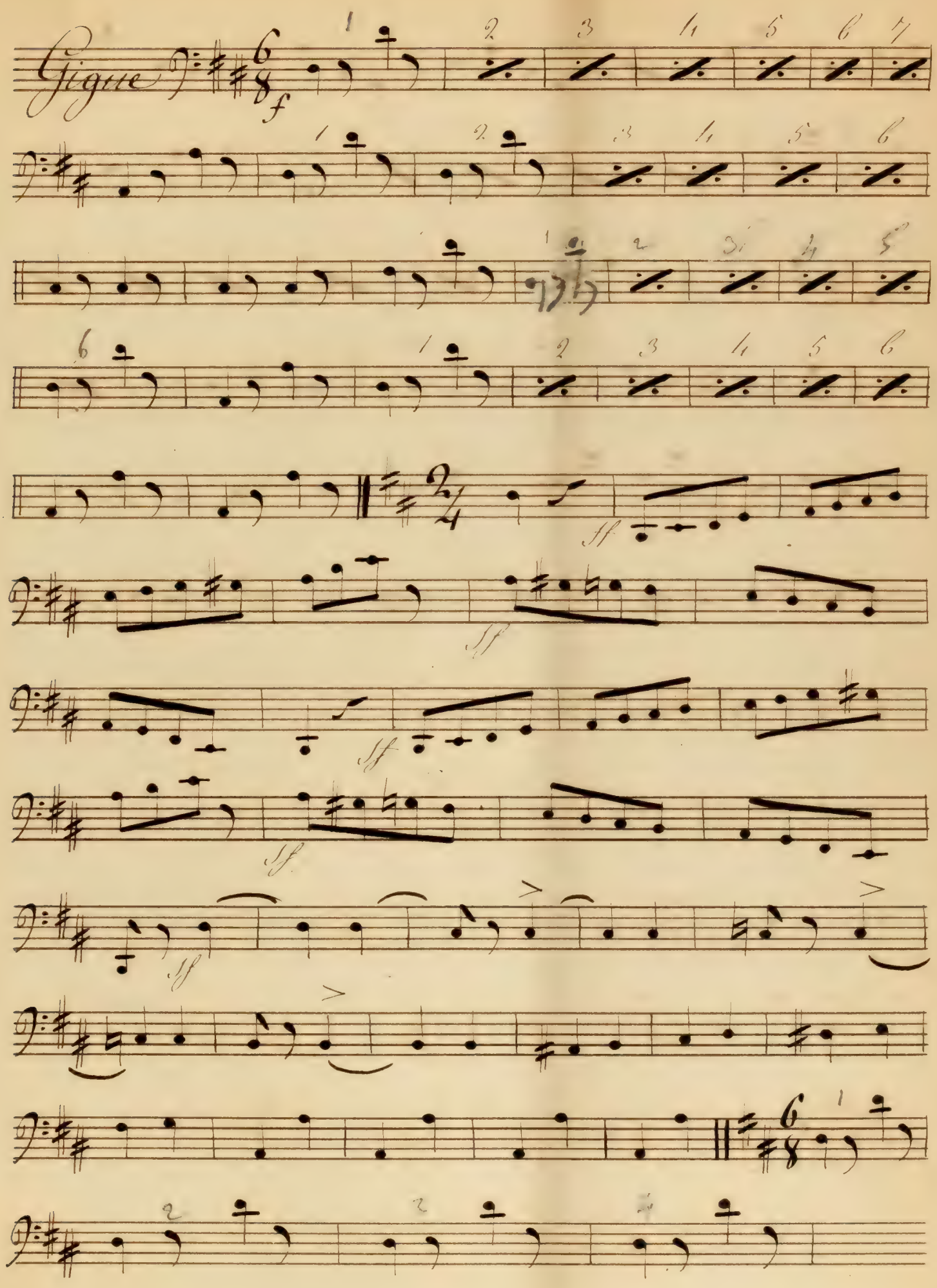

and.te
all.o
pizzi
f
p
pizzi
f

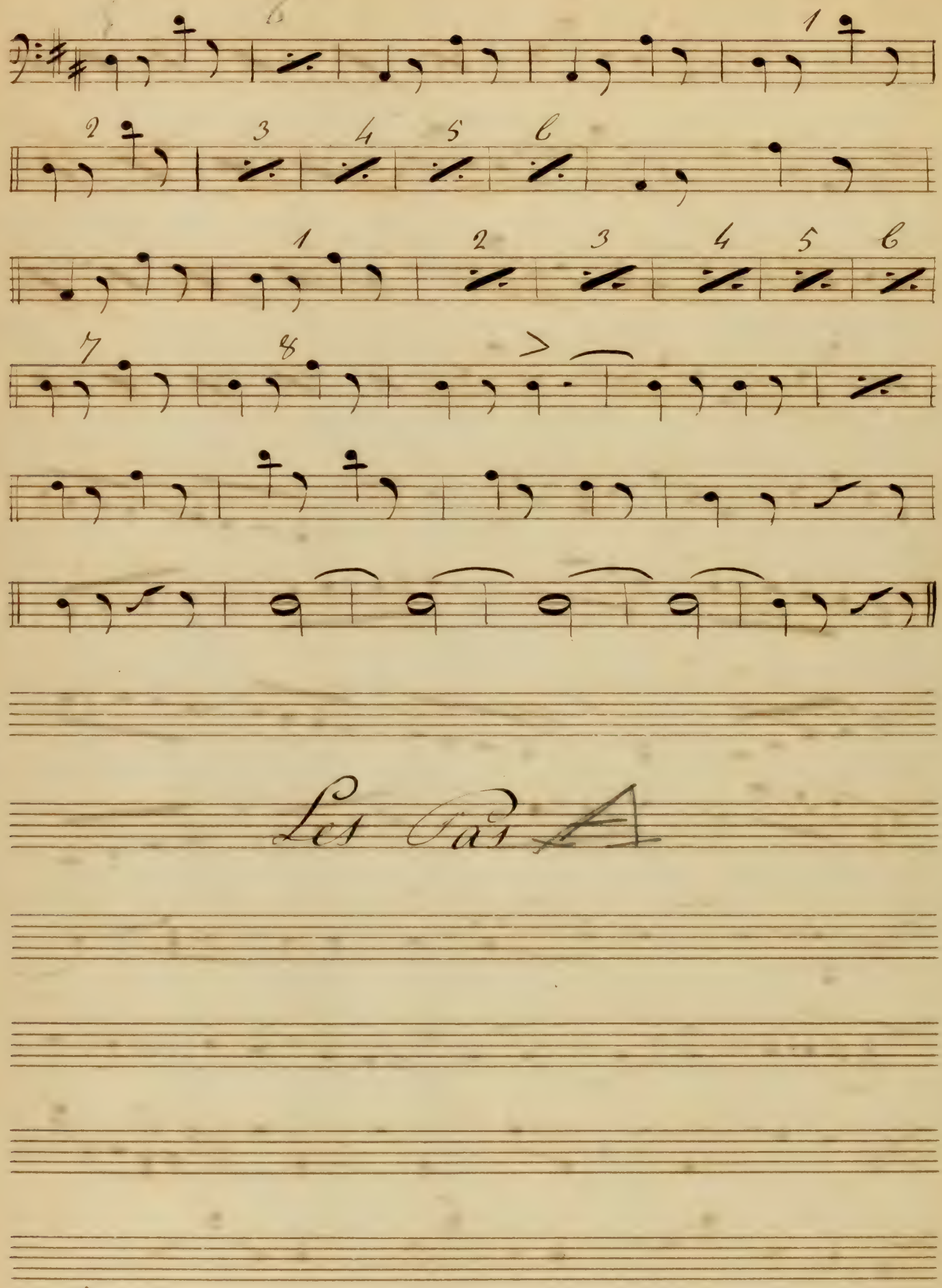

ff
ff

All° Maestoso




2
Segue Gigue


Gigue
f
ff
ff
ff
ff
ff


Les Gais

Après les Trois A

Lent

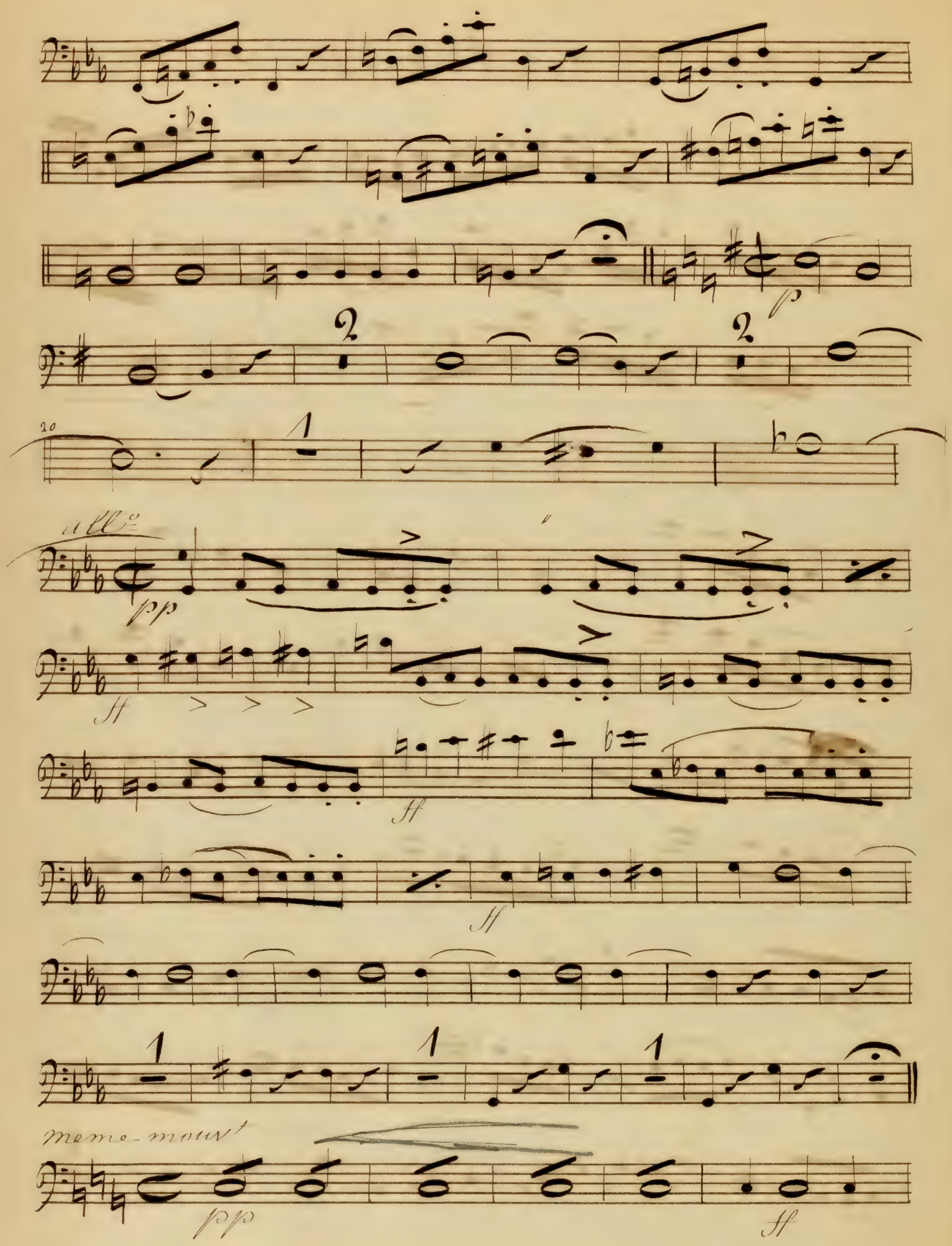
ff

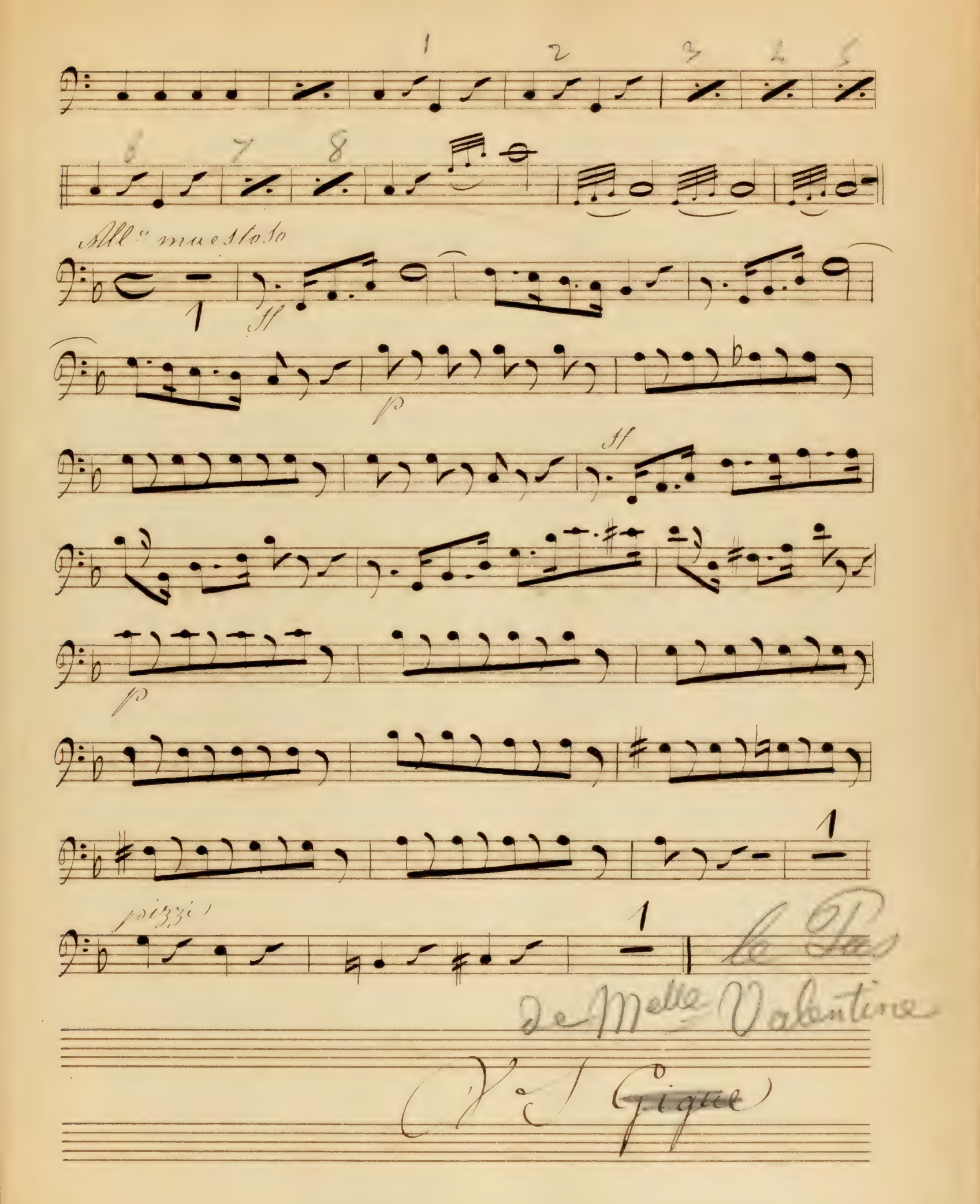
Silence

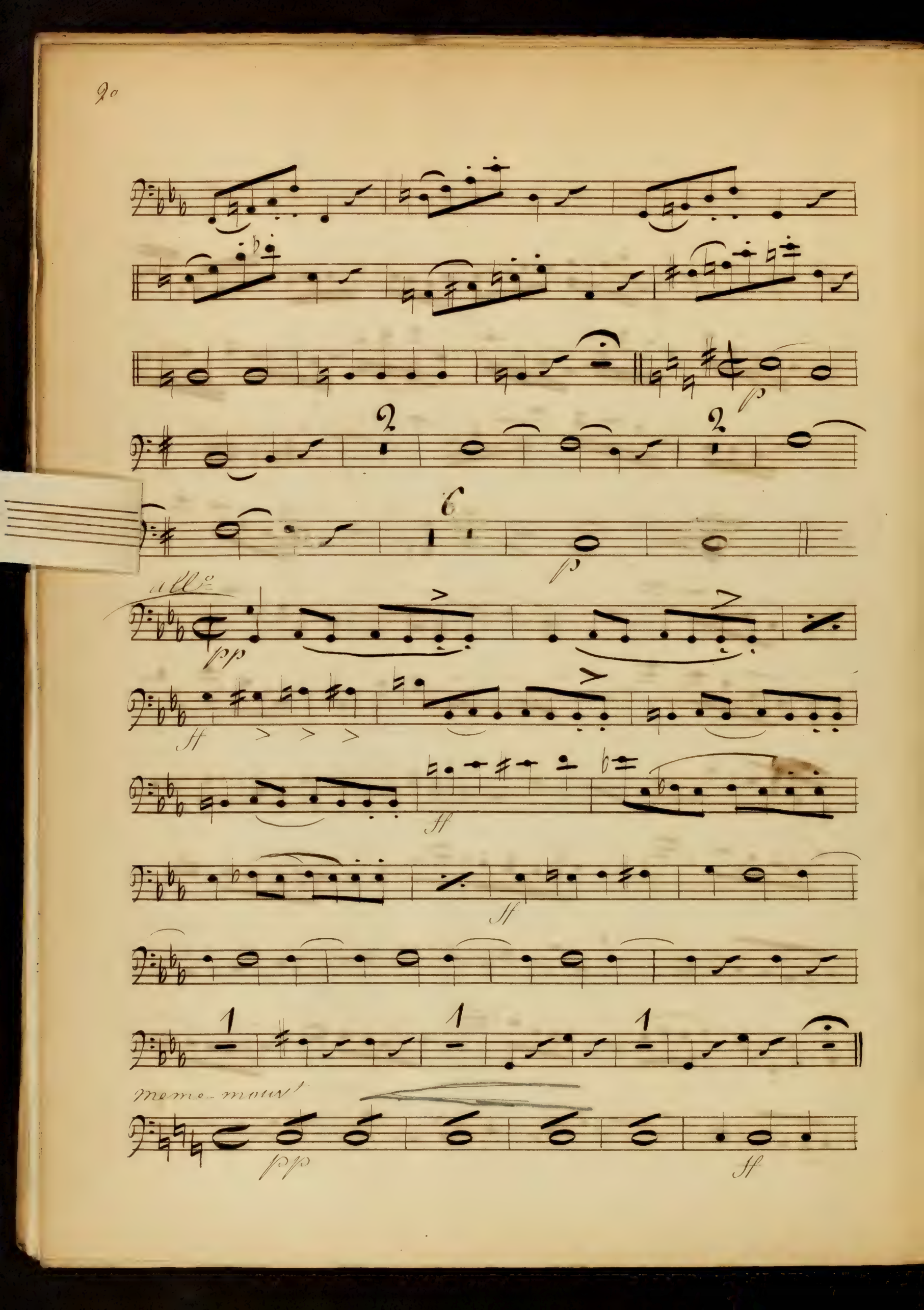
Presto

f

sf


20
allo
pp
ff
ff
ff
meme-mouv^t
pp
ff


1
2
3
4
5
6
7
8
All.o maestoso
ff
p
ff
p
pizzic.
1
1
1
1
le Sol
de Mlle Valentine
Gigue


2
p
6
p
allo
pp
ff
ff
ff
1
1
1
meme mouv^t
pp
ff

1 2 3 4 5

6 7 8

All.o mueSto.So

ff

p

ff

p

pizzi

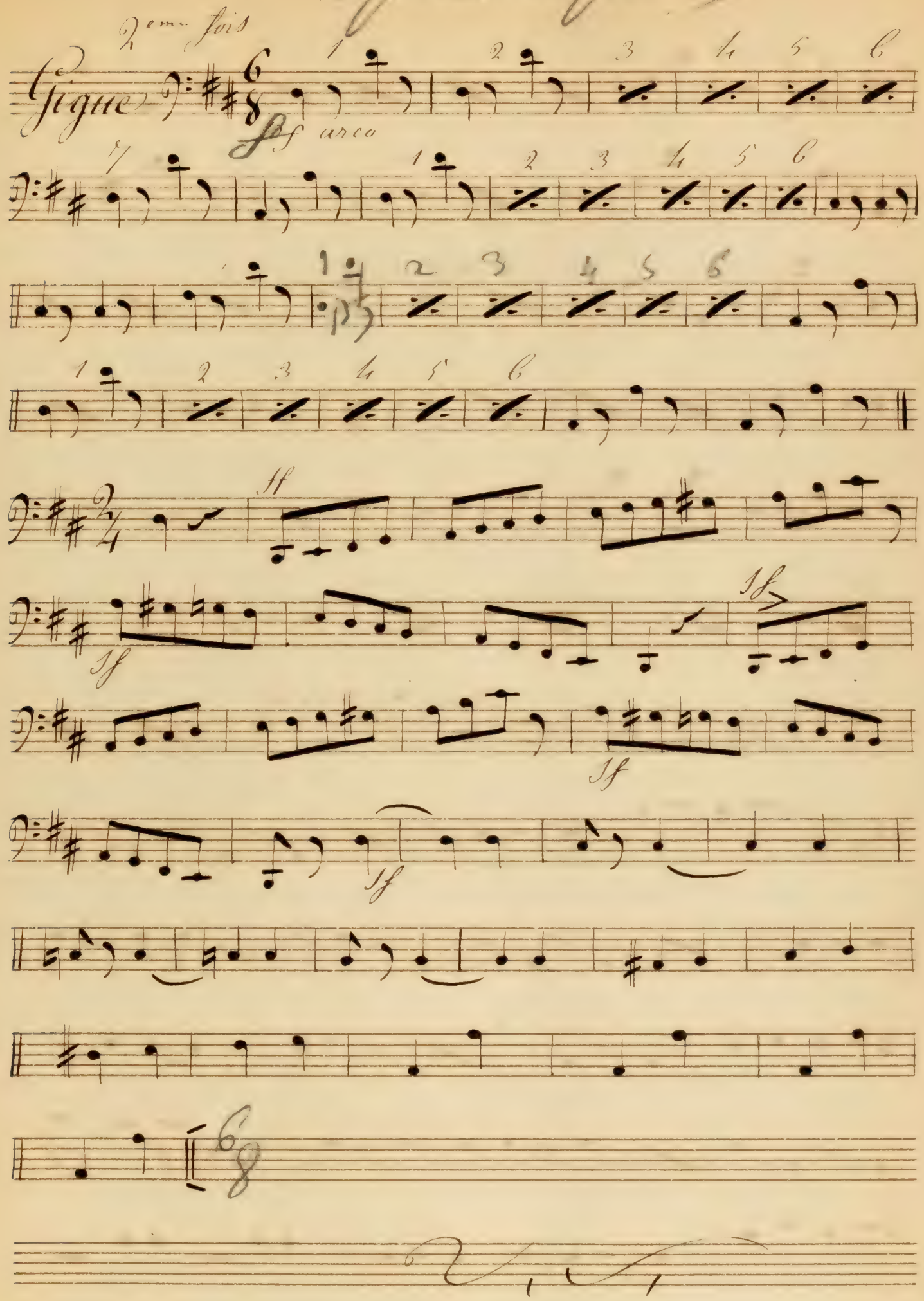
1

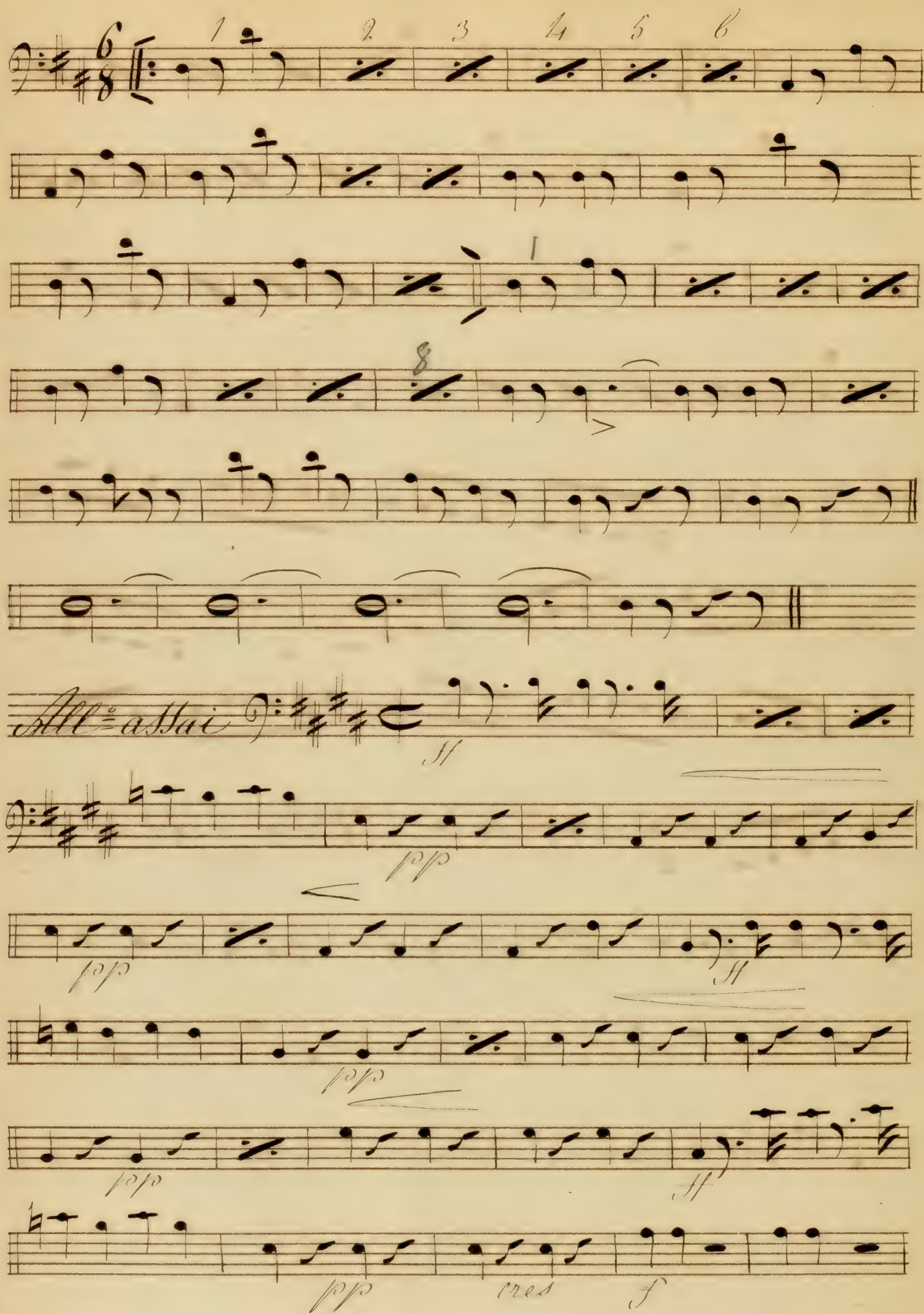
1

1

Le Ds
de Mlle Valentine
N.o 1 Gigue

après le pas




1
2
3
4
5
6
8
All=assai
ff
dol
ff
dol
ff
dol
ff
dol
cres
f

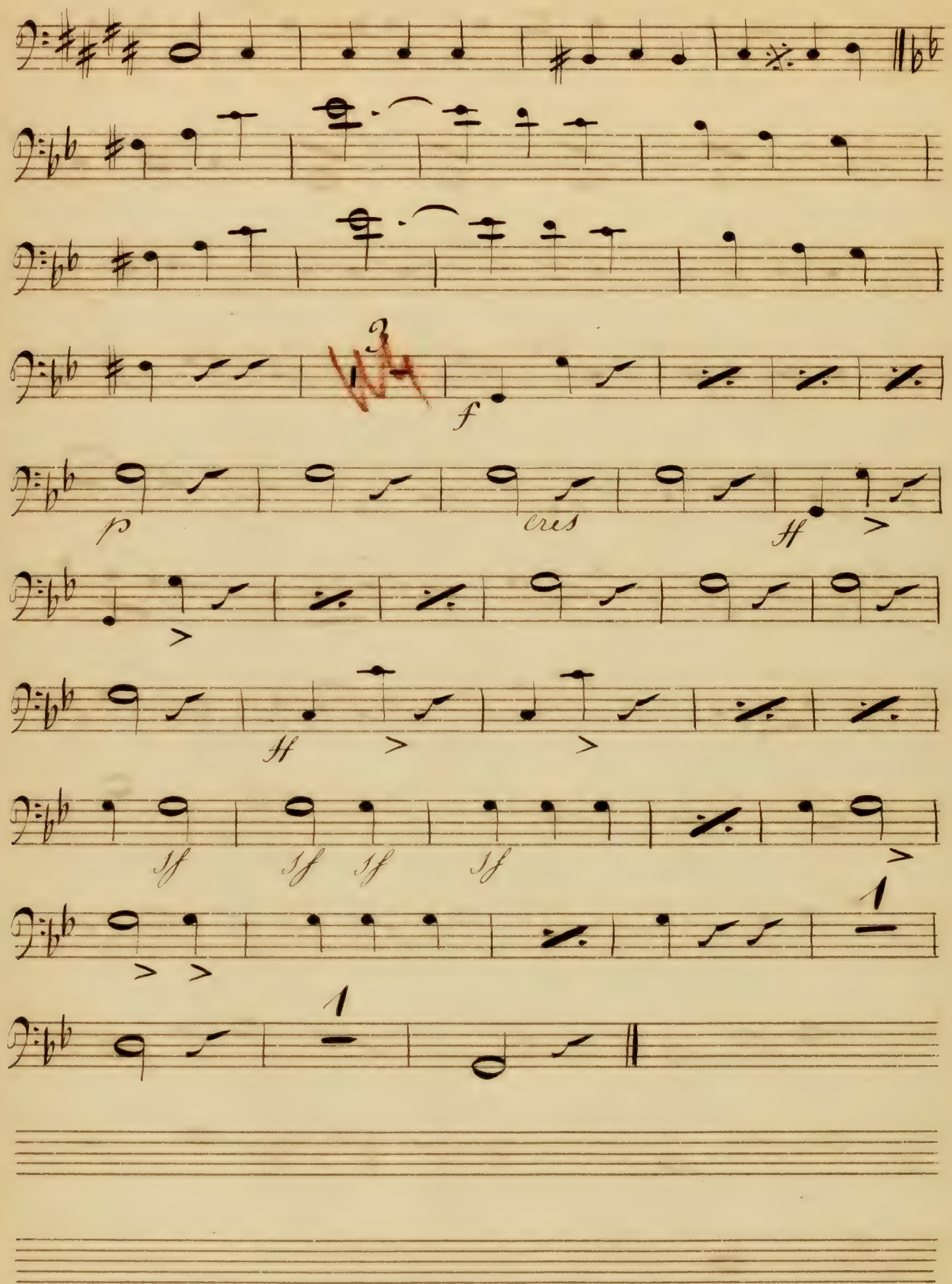
cres

p

f

Presto

ff


f
p
cres
ff
ff
ff
ff
ff

Entr' Acte et Marche

2 pizz.

2 pizz.

arco

Flute 2do

All.o

f p

cres

fp pp

f pizzi arco pizzi arco cres

f p

1

p

dimi 1

pizzi

cres

f

dimi rall 3

p pp

f

rall all.

p

cres

f ff p

cres f ff

p f p

f ff

cres

p

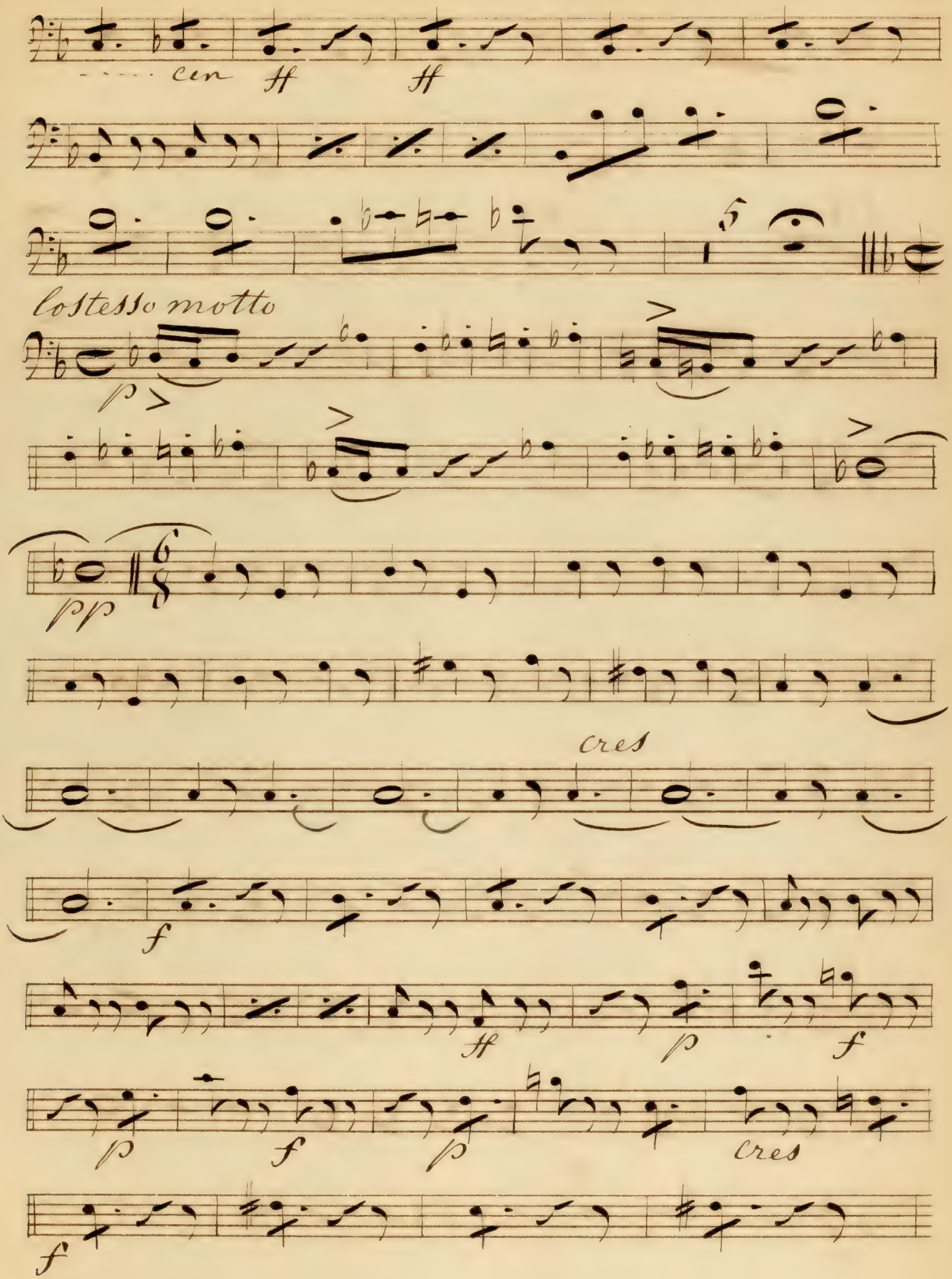
f

cres ff

p f p

f ff

cres


cen
ff
ff
Lostesso motto
p
pp
cres
f
ff
p
f
p
f
p
cres
f

Vif

ff

dim

pp

13.

Silence

1

Silence

pp

and.te quasi all.tto

Cor

f

1

pizz.

presto con fuoco

12/8

p

cres

con

do

f

p

f

p

cres

sempre cres

f

2

ff

p

f

pizzi

15

p

cres

cres

f

tempo 1°

3

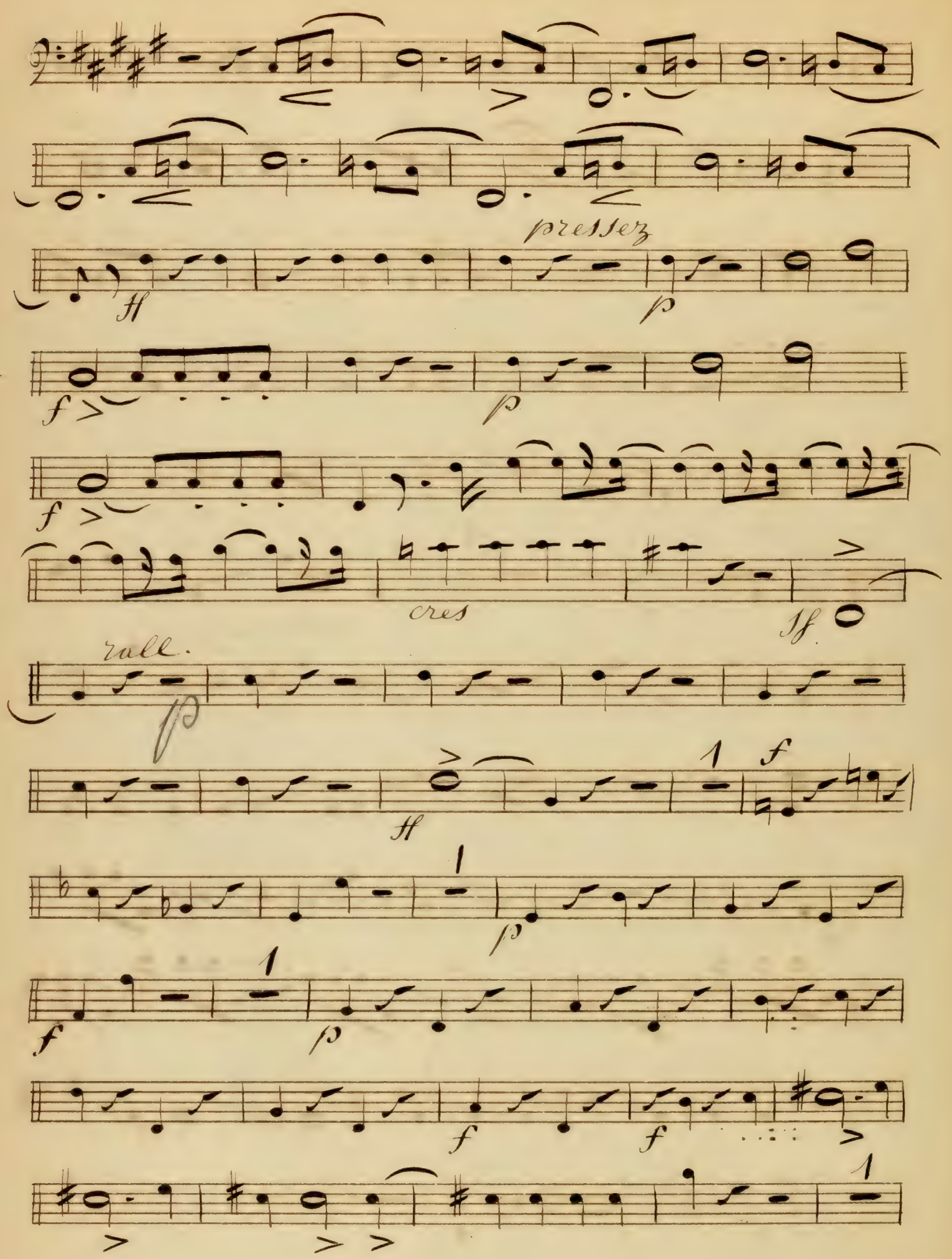
pizzi

ff

arco

più moto

ff


pressez
ff
p
f
p
f
cres
ff
rall.
p
ff
1
f
1
p
1
f
p
f
f
f
1

animato

pizzi

3

3

f

8

arco

ff

>

>

fp

>

dimi

all.o vivace

p

f

>

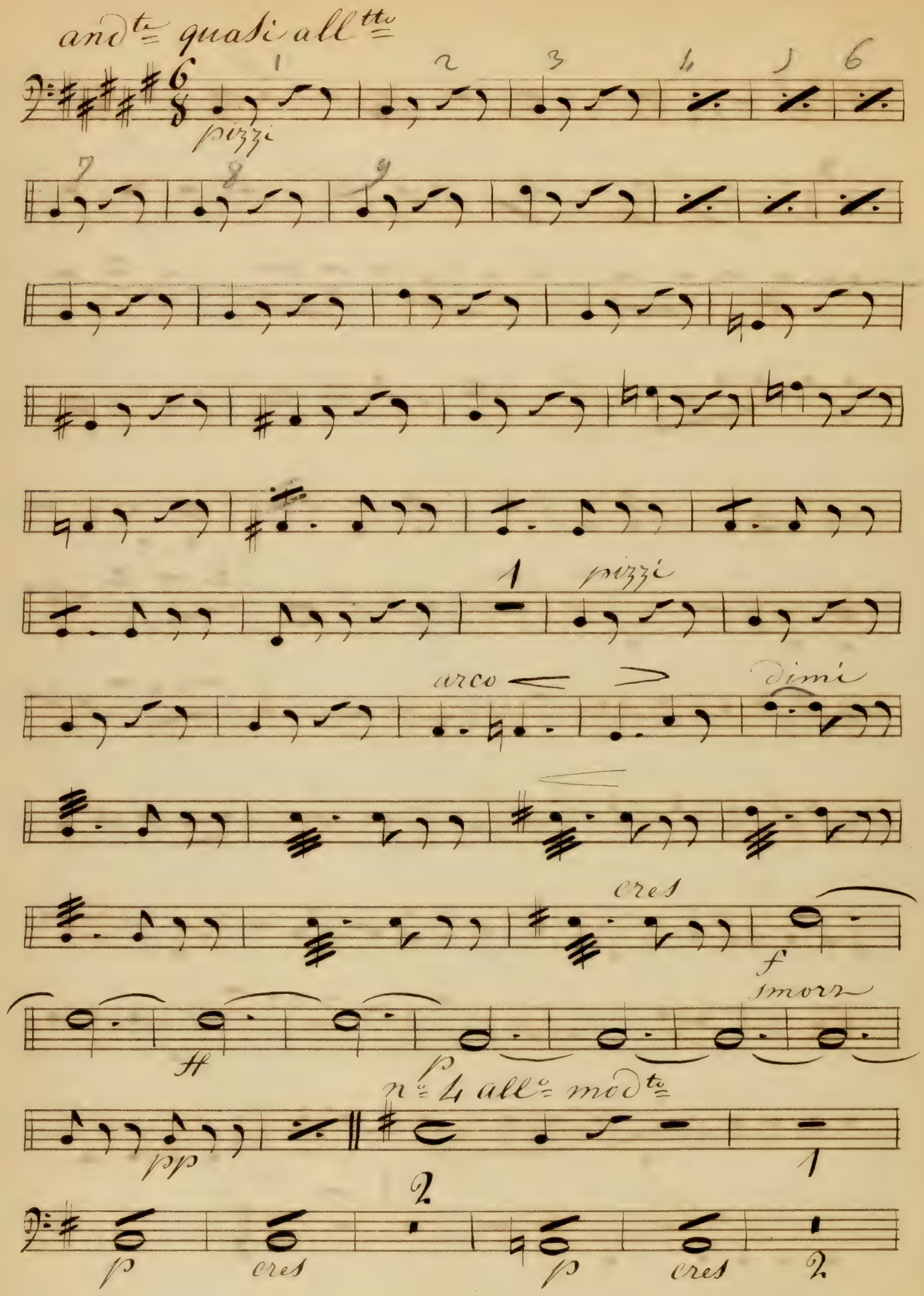
p

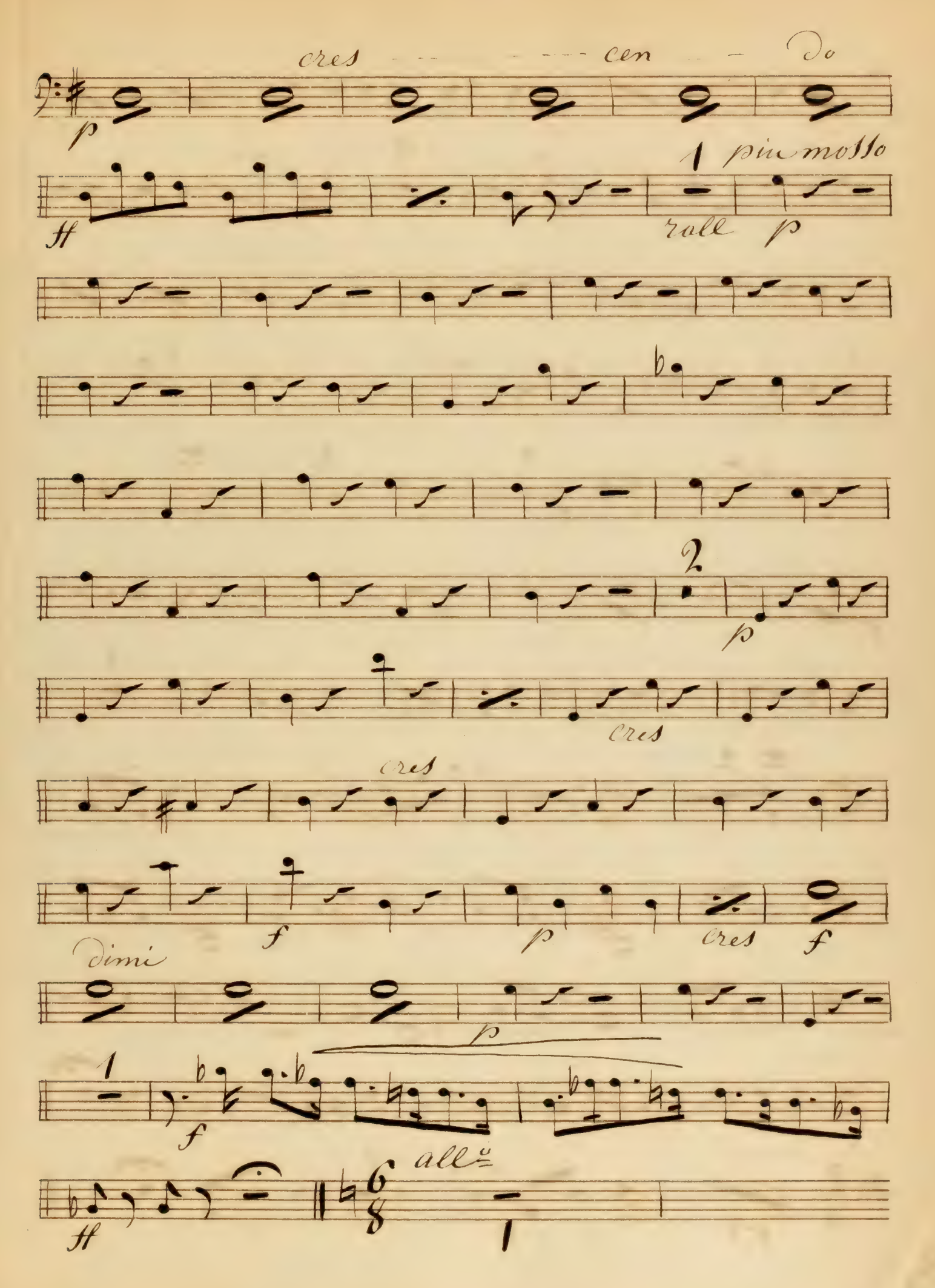
f

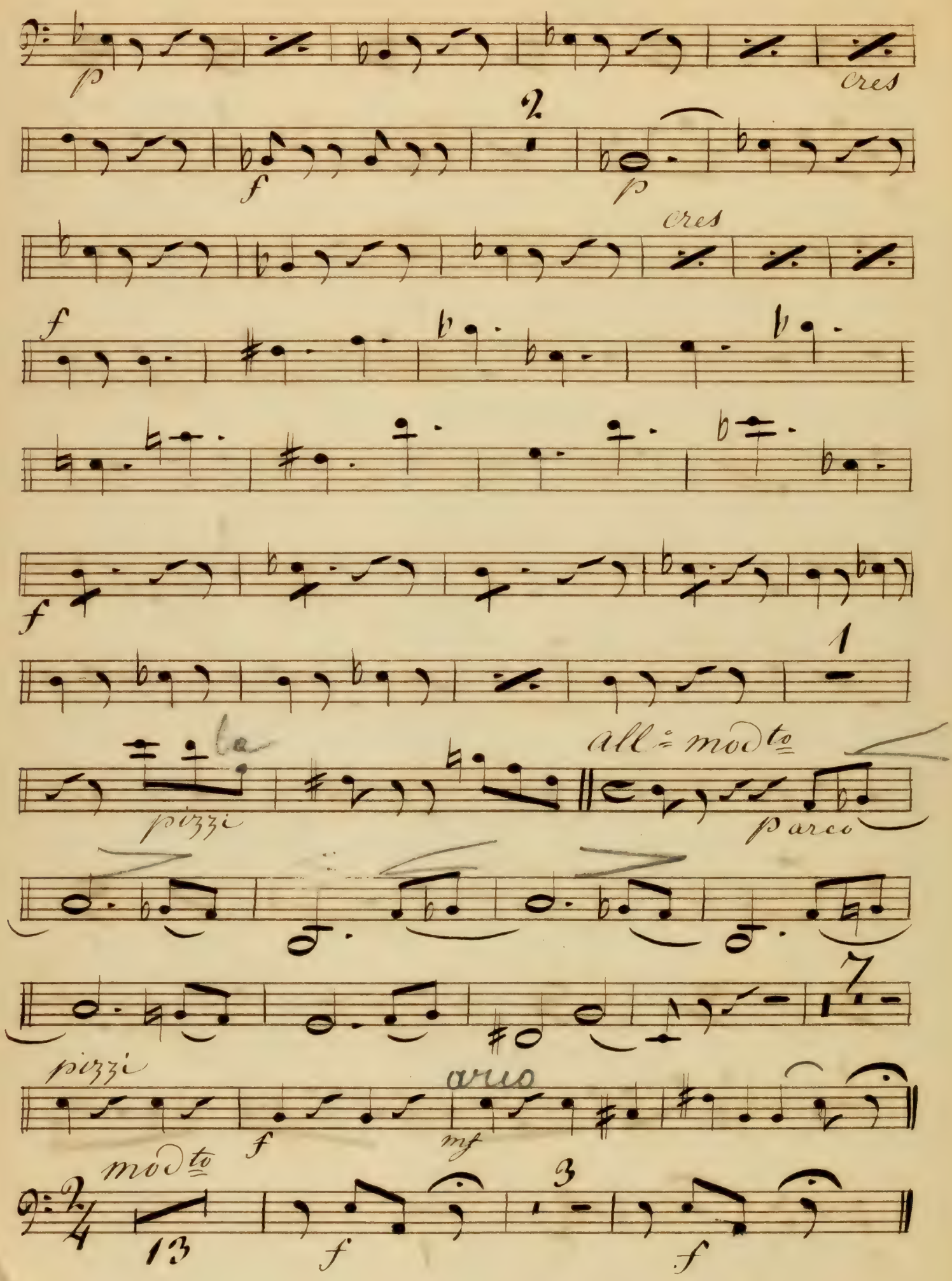
ff

3

6/8


andte quasi allte
pizzi
arco
dimi
cres
f
smorz
ff
p
n° 4 alle modte
pp
cres


cres - - - - - - cen - - Do
p
1 più mosso
ff
rall
p
f
p
cres
cres
f
p
cres
f
dimi
p
1
f
all.o
ff


p
cres
2
f
p
cres
f
f
1
la
all° modto
pizzi
p arco
7
pizzi
arco
f
mf
modto
3
13
f
f

All.o con fuoco

p

11

p

ff

No. 5

All.o moderato

1

3

ff

2

ff

3

p

3

3

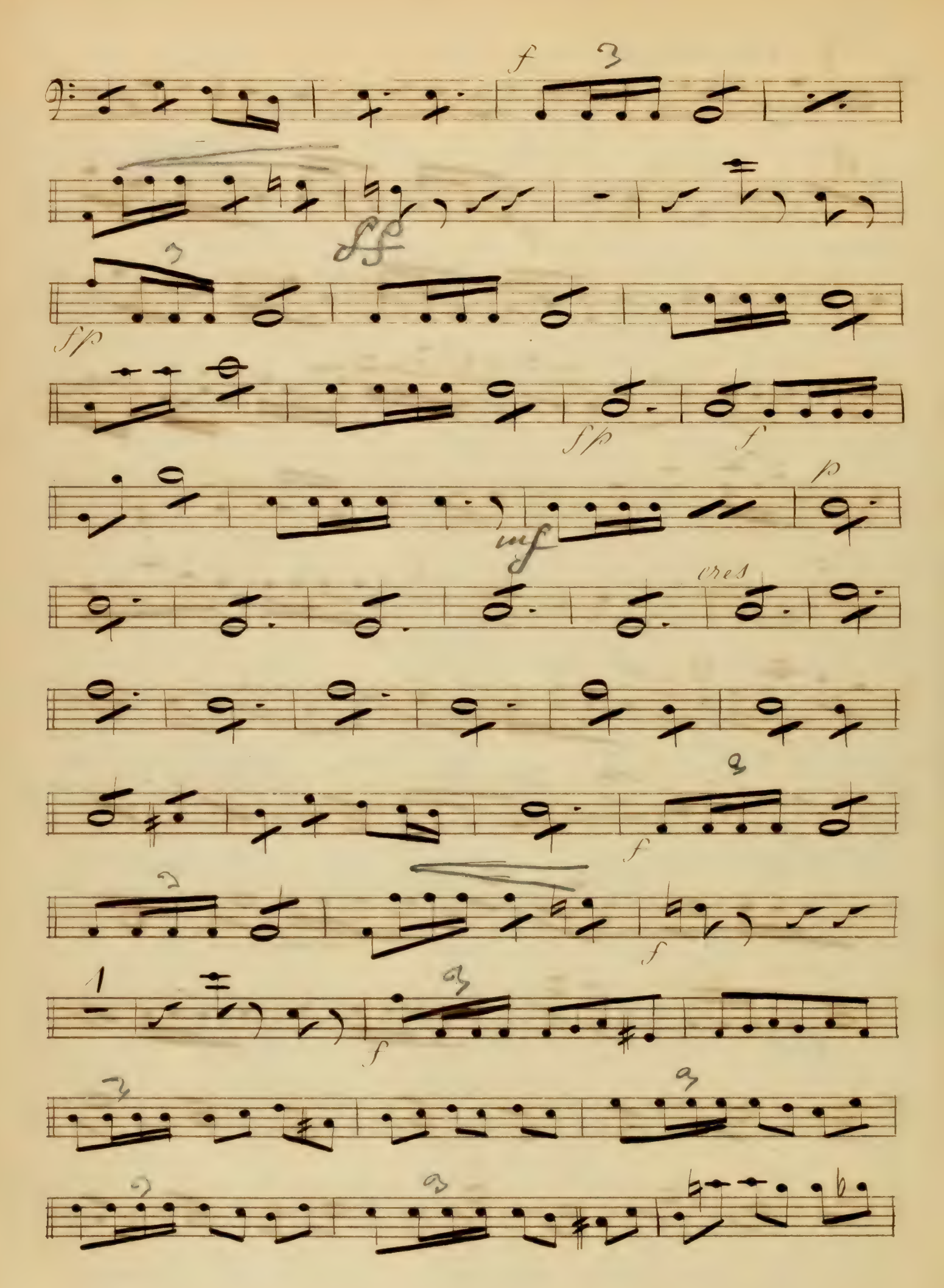
3

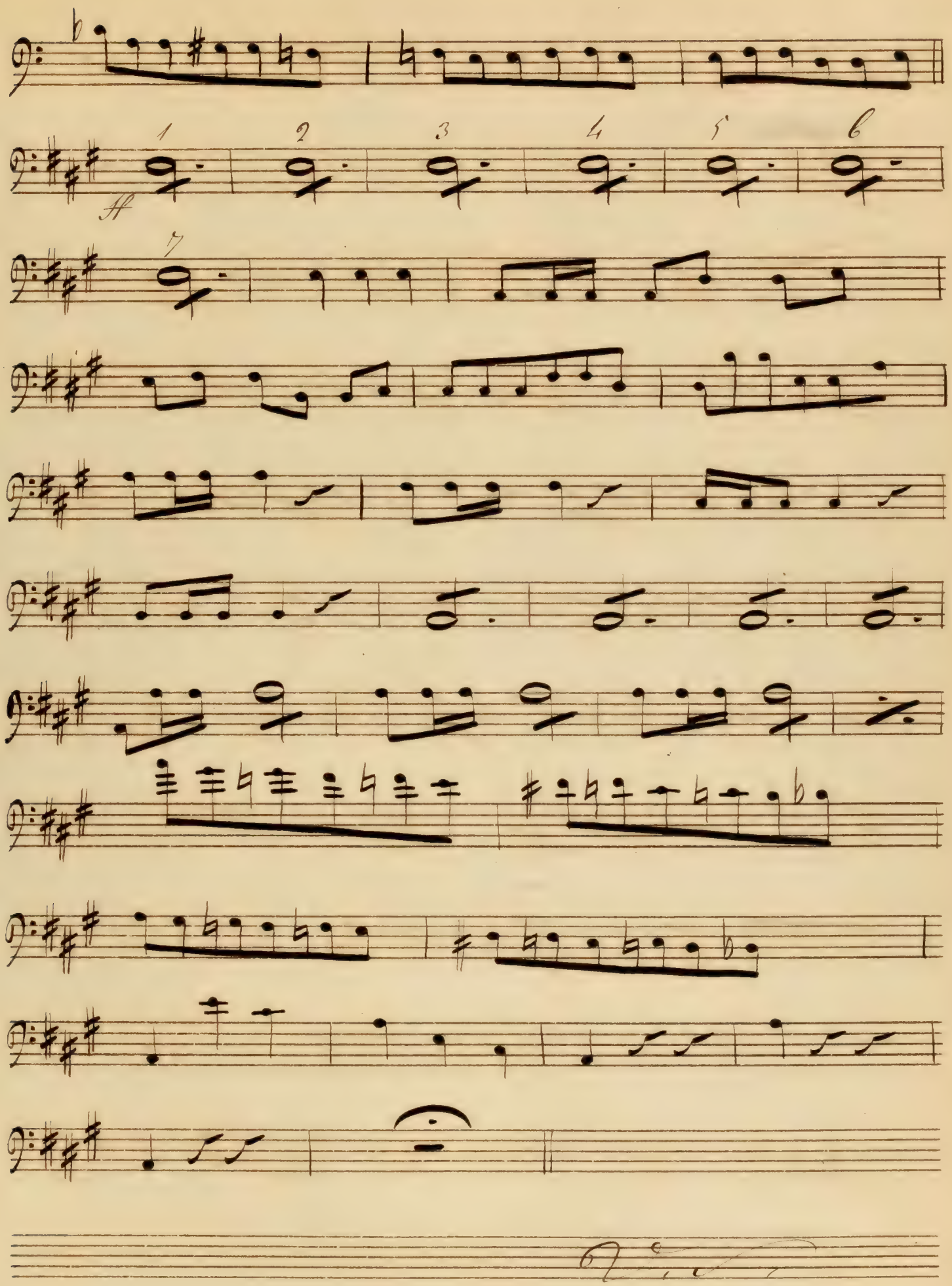
ff

3

mf

p


f
3
ff
3
fp
fp
f
mf
p
cres
f
a
f
a
f
1
a
f
a
a
a


1
2
3
4
5
6
7
Ff

2.ème Tableau

All.o con fuoco 6/8 ff

Rondo 2/4 mf

mf

ff

pizzi

arco

ff

pizzi

arco

mf

cres

f

3

mf

cres

p

cres

p

cres

f

ff

Dante

B, C, D, E,

Après les Cas

All = maestoso

f

p

f

f

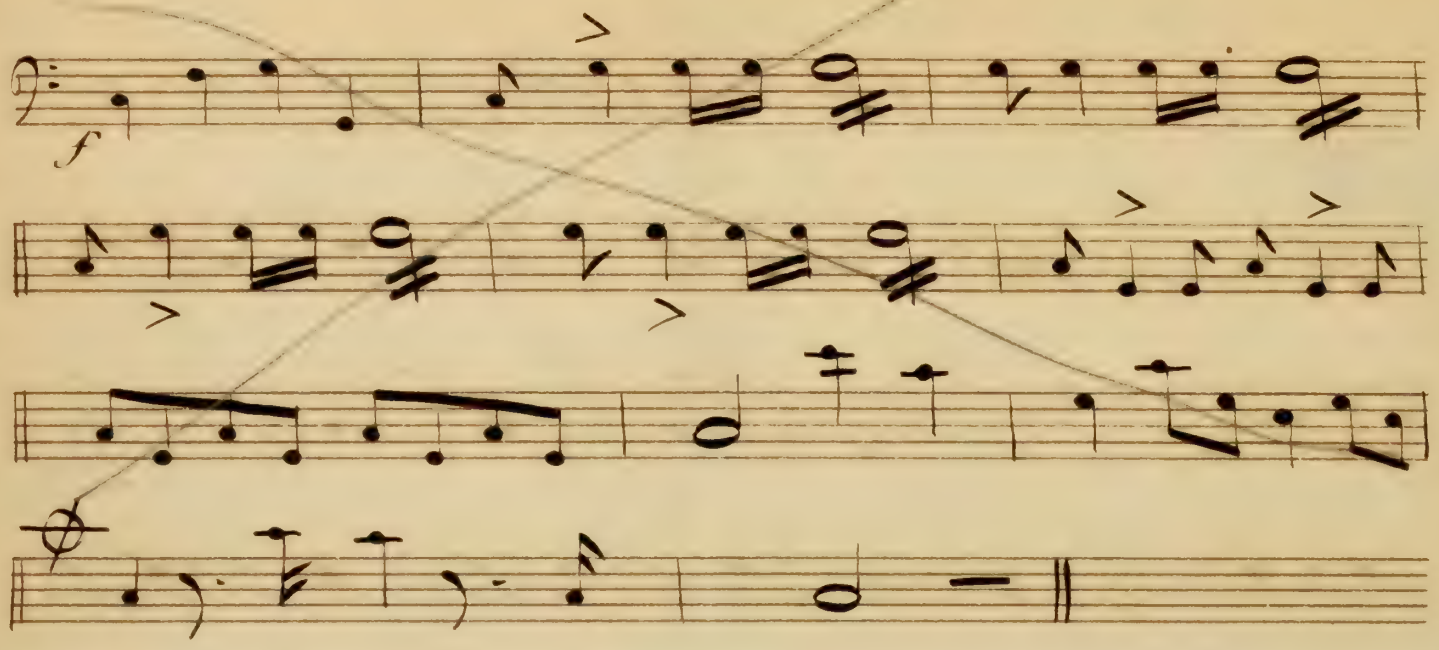
p

f

3

3

Fin


f

Après la Danse

Andte

pizzi

cres

p

arco

cres

f

pizzi

cres arco

f p

f p dimi

cres più mosso

f p

cres

f

dimi

pizzi

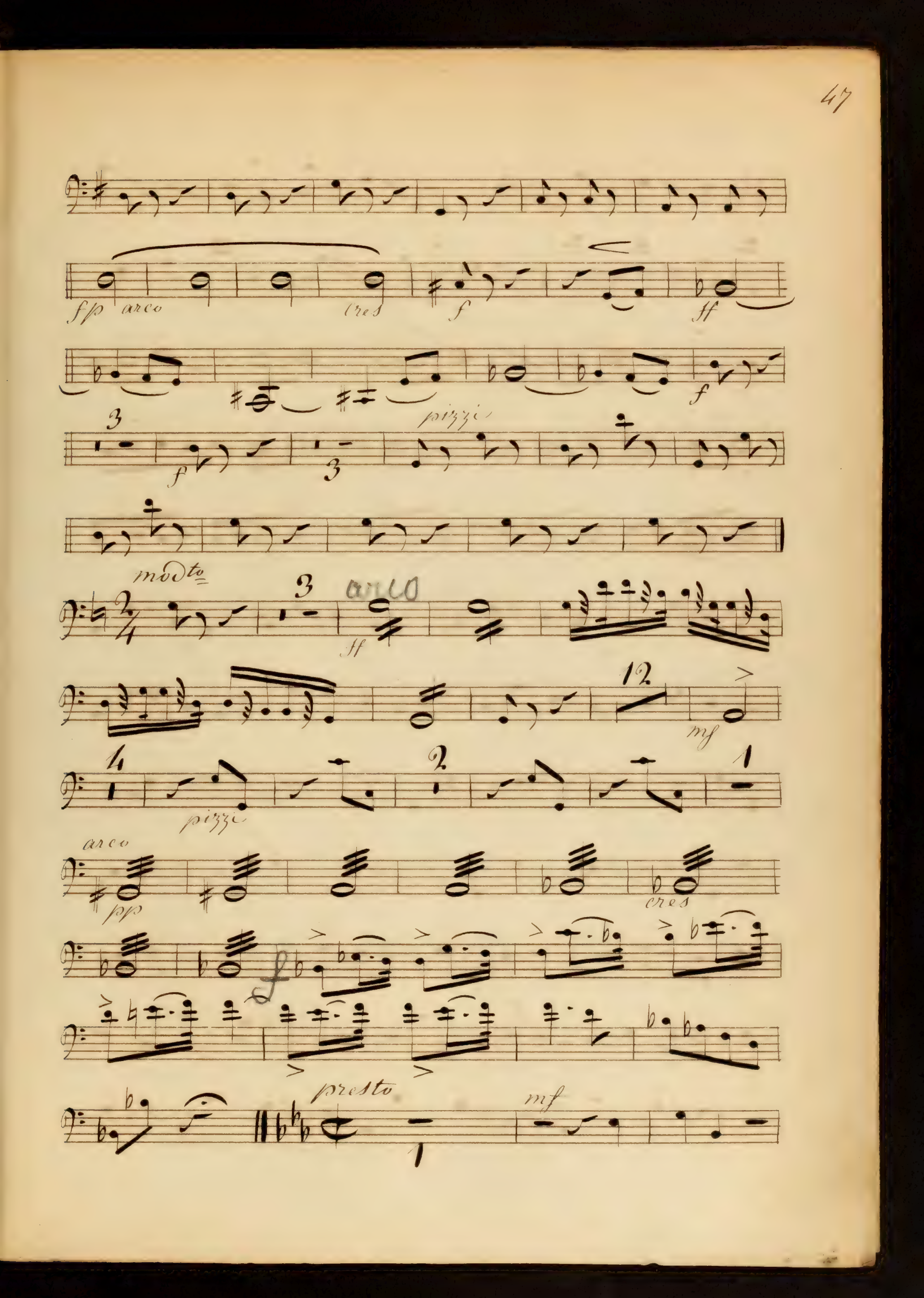
10 all° modto

pizzi

cres arco

ff

3 pizzi


fp
arco
cres
f
ff
f
pizzi
f
3
molto
3
arco
ff
12
mf
4
pizzi
2
1
arco
pp
cres
f
presto
mf

f

cres

ff

fp

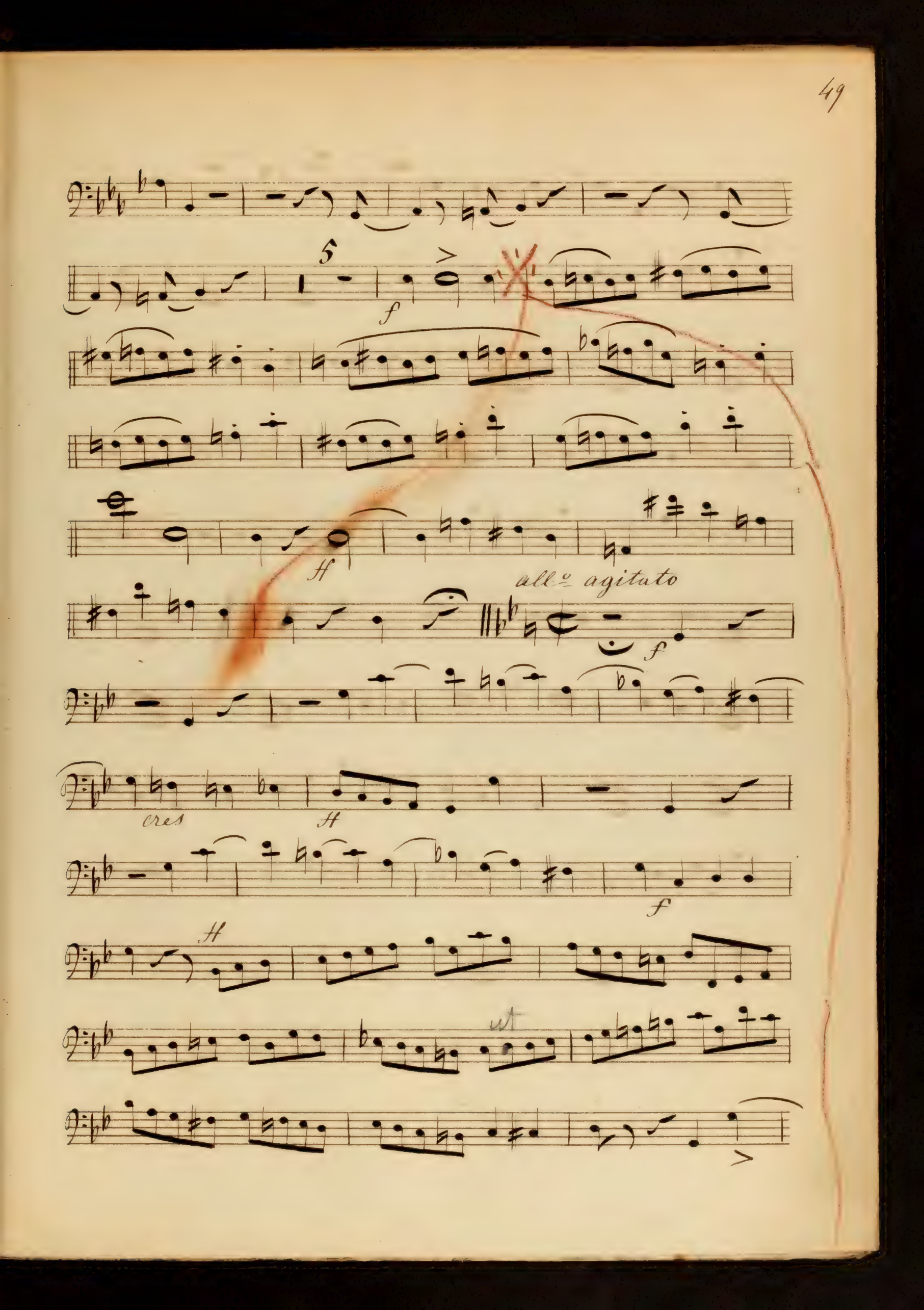
dimi

fp

f

f

f


5
f
ff
all.o agitato
f
cres
ff
f
ff
ut

ff Omi

cres cen cres cen

ff

p f

cres

ff

fin du 2ème Tableau

3ème Tableau

pizz.

Andte

arco

pp

cres

arco

1

18

6

7

all tto non trop

f

pp

cres

f

f

1

All.o Con moto

p

Cres

f

pp

pizz.

arco

f

ff

f

p

cres

Dimi

f f fz

f

ff all⁺ molto

p

f

1

p

f

f

1

p

p

cres

f

ff

andte 1o tempo

15

Oboë

Bassi

allo mod.to

ff

pizzi

arco

f

f

pizzi

arco

ff

1 pizzi 1 cres 1 arco

f

5

f

pizzi 1 arco

p

1 2 3 4 5 6

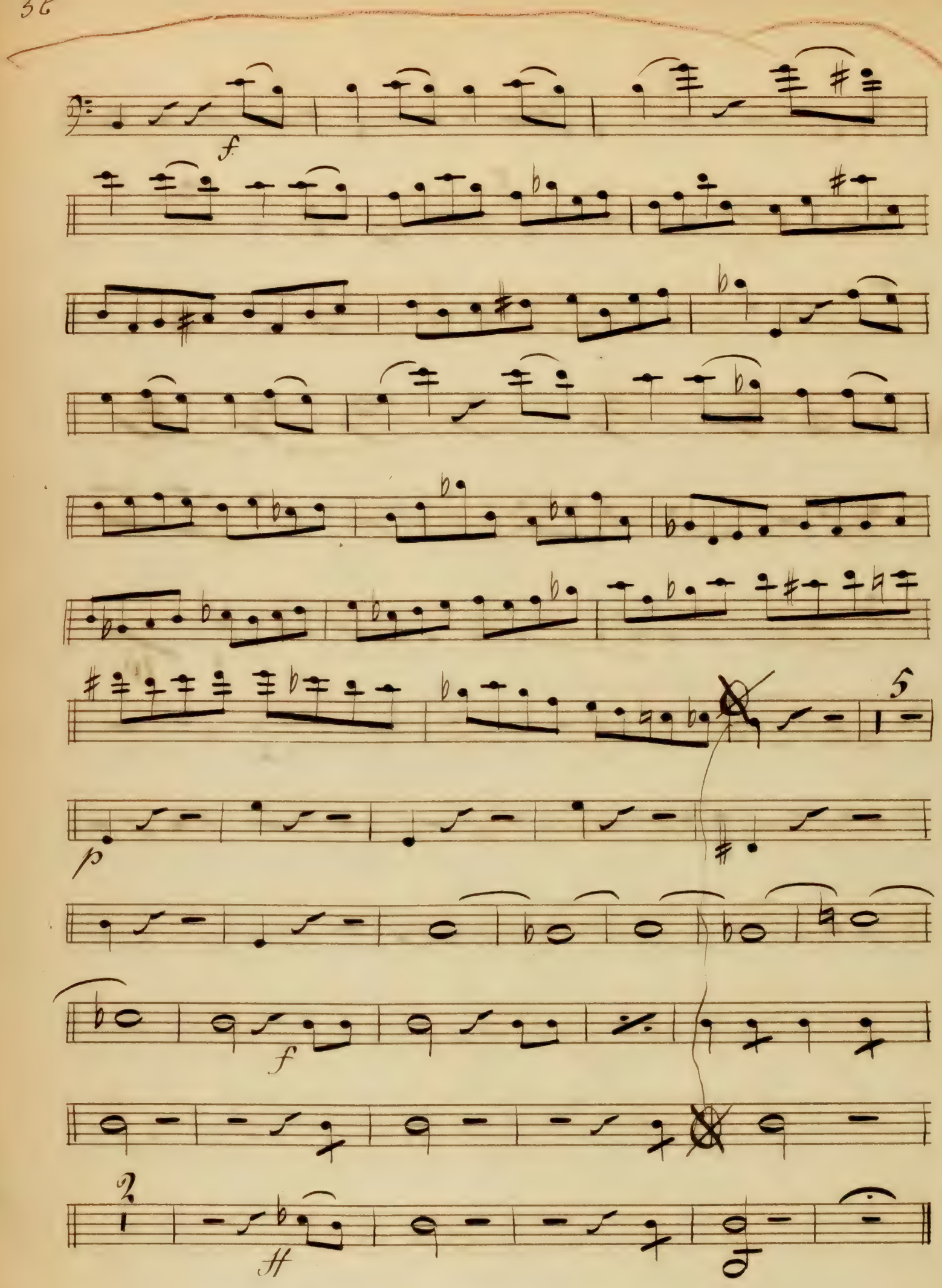
p cres cen.

f

1 andte

all.o molto 10

cres


f
5
p
f
ff

Maestoso

ff pp

timballes

28 11

all.o

pp

più moto

f

ff

ici

ff

ff

ff

string. all.o

3 3 1

ff

1 1 strin

ff p a poco cres

f ff

pizzi arco

pizzi arco p

cres

andte

ff

all° vivace

ff

pizzi

con silenzio

arco marcato

ff

1 2 3 4 5 6 7 8

9 10 11

p

f

Moderato

f

cres

ff

animer

fp

pp

cres

ff

pp

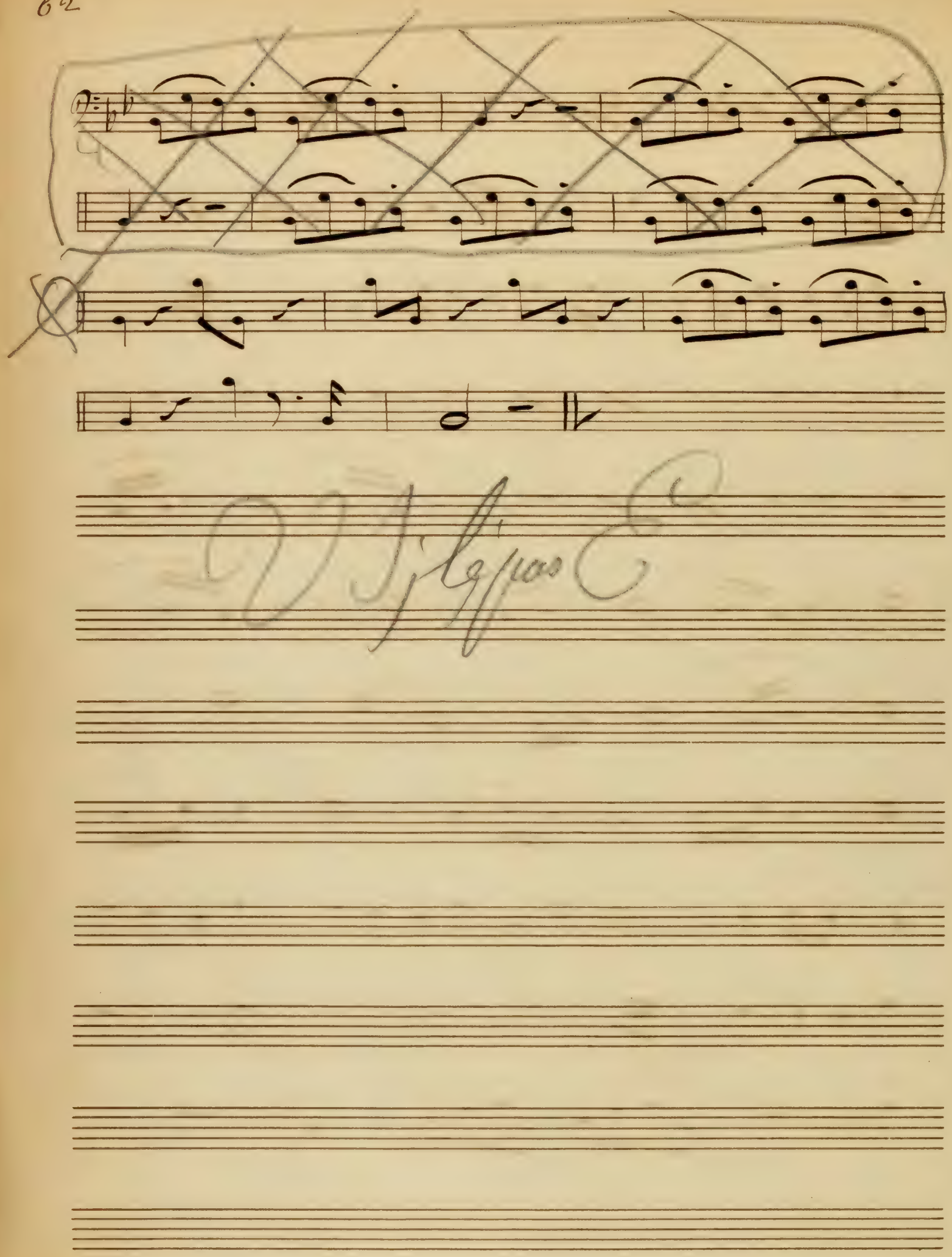
f

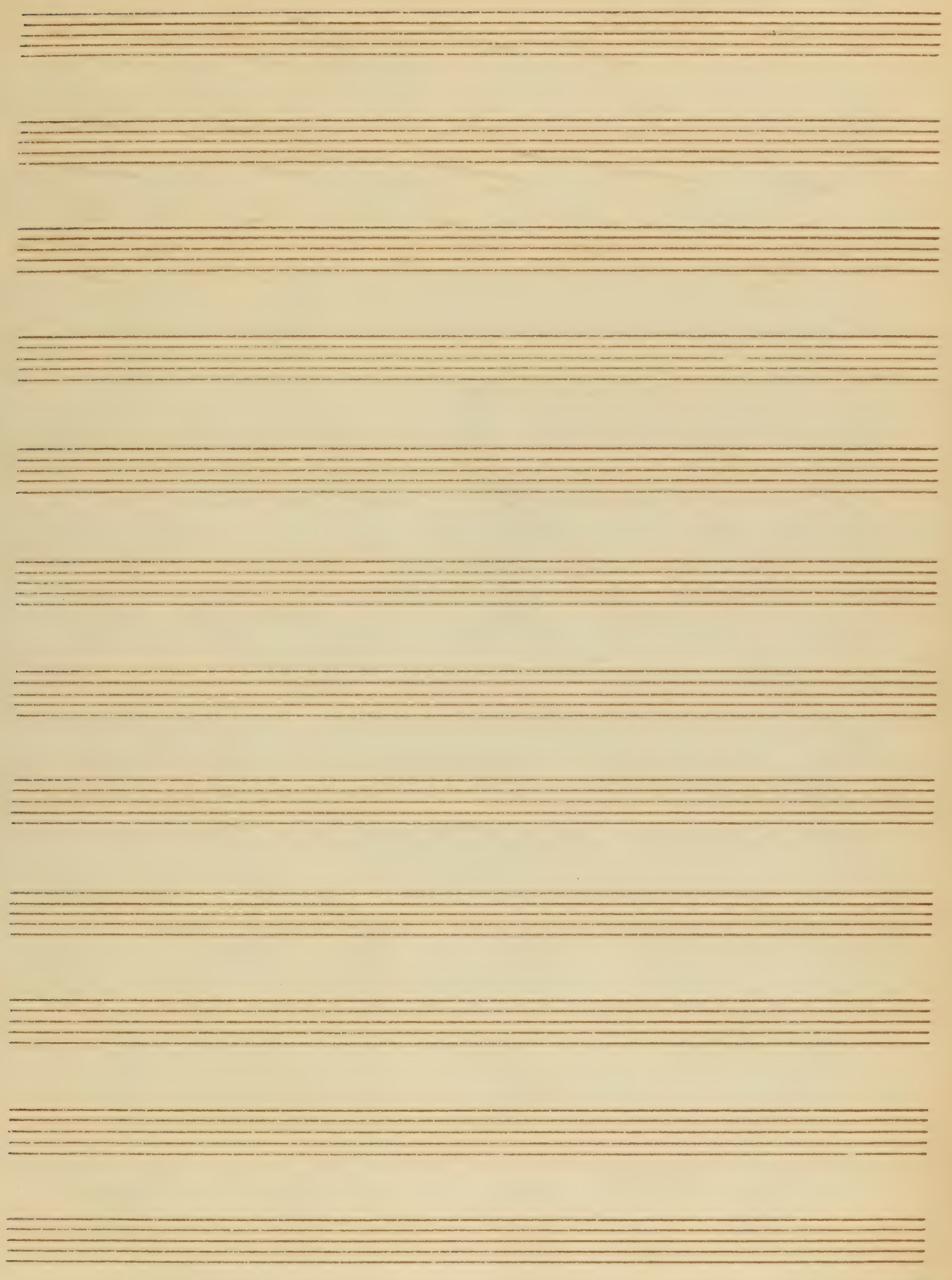
cres

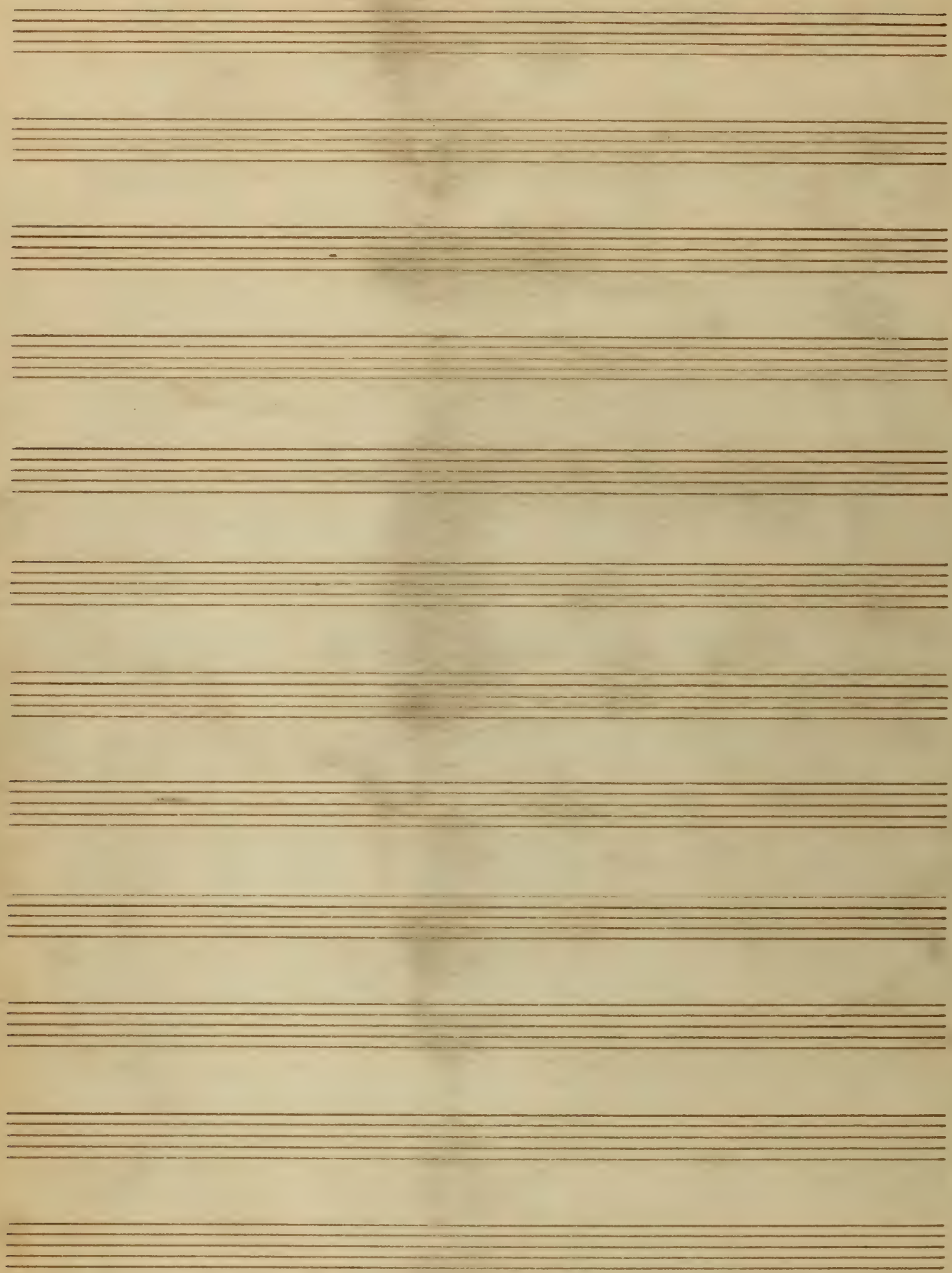
ff

3

f







Flutes

La Gipsy

Ouverture

Grande Flute

Allegro maestoso

Petite Flute

ff

unis

unis

Petite f Solo

All'Unisono

unis

ff

8

re ut

Petite flute Solo

p

sf

sf

cres

unis.

for

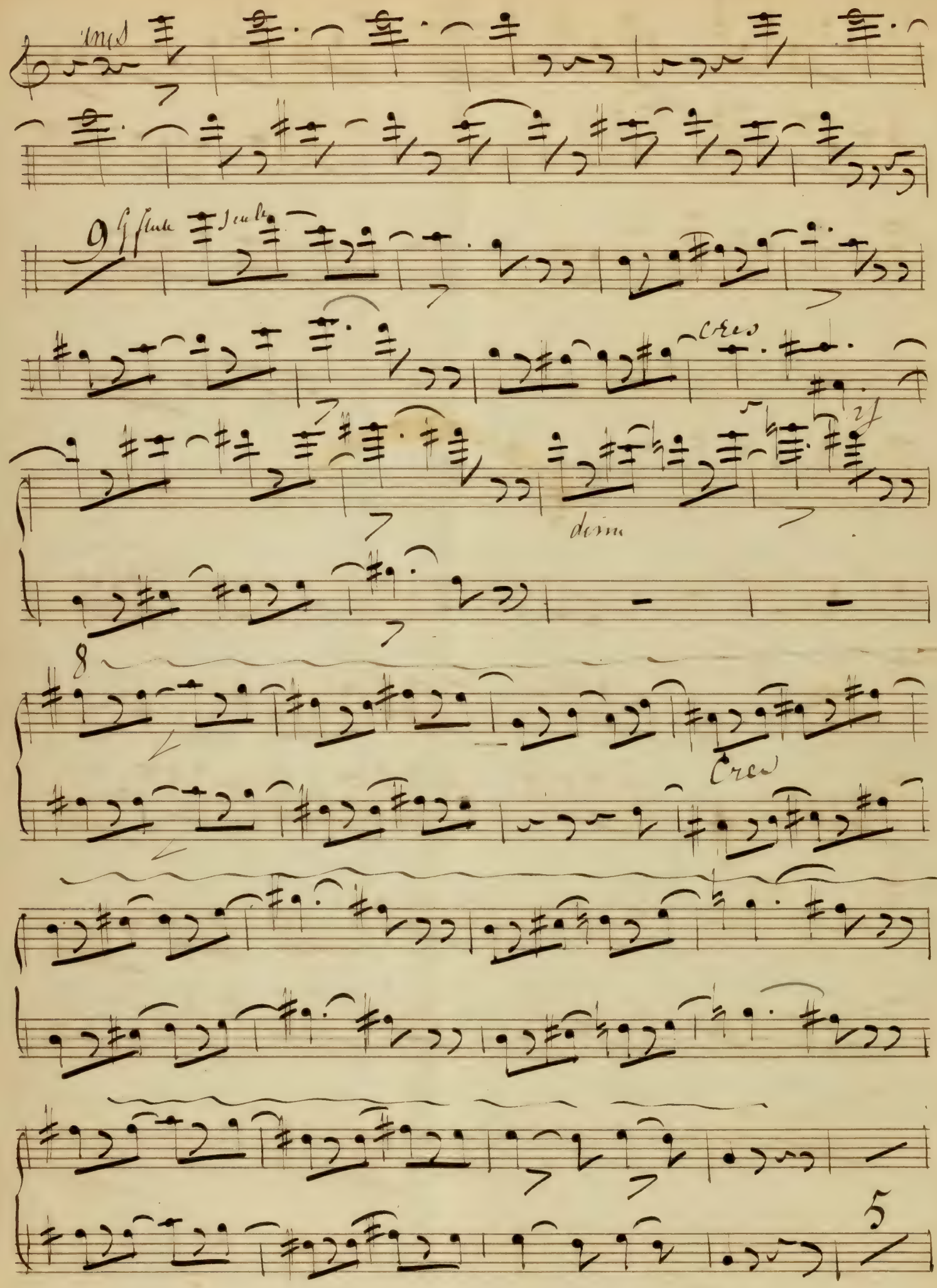
loco

3 Grande flute Seule

for

loco

unis.


Ind
9
Flute
Seule
Cres
f
dim
8
Cres
5

unis.

5.

unis

ff

ff

Grande flute seule

3

unis

ff

Grande flute seule

dim

les

les

Cres

ff

unis

3 Grande flute tenue

2

Allo

ffor

Acte 1er

Allegro

8 mis

ff

mi

sol

2° Seule

unis.

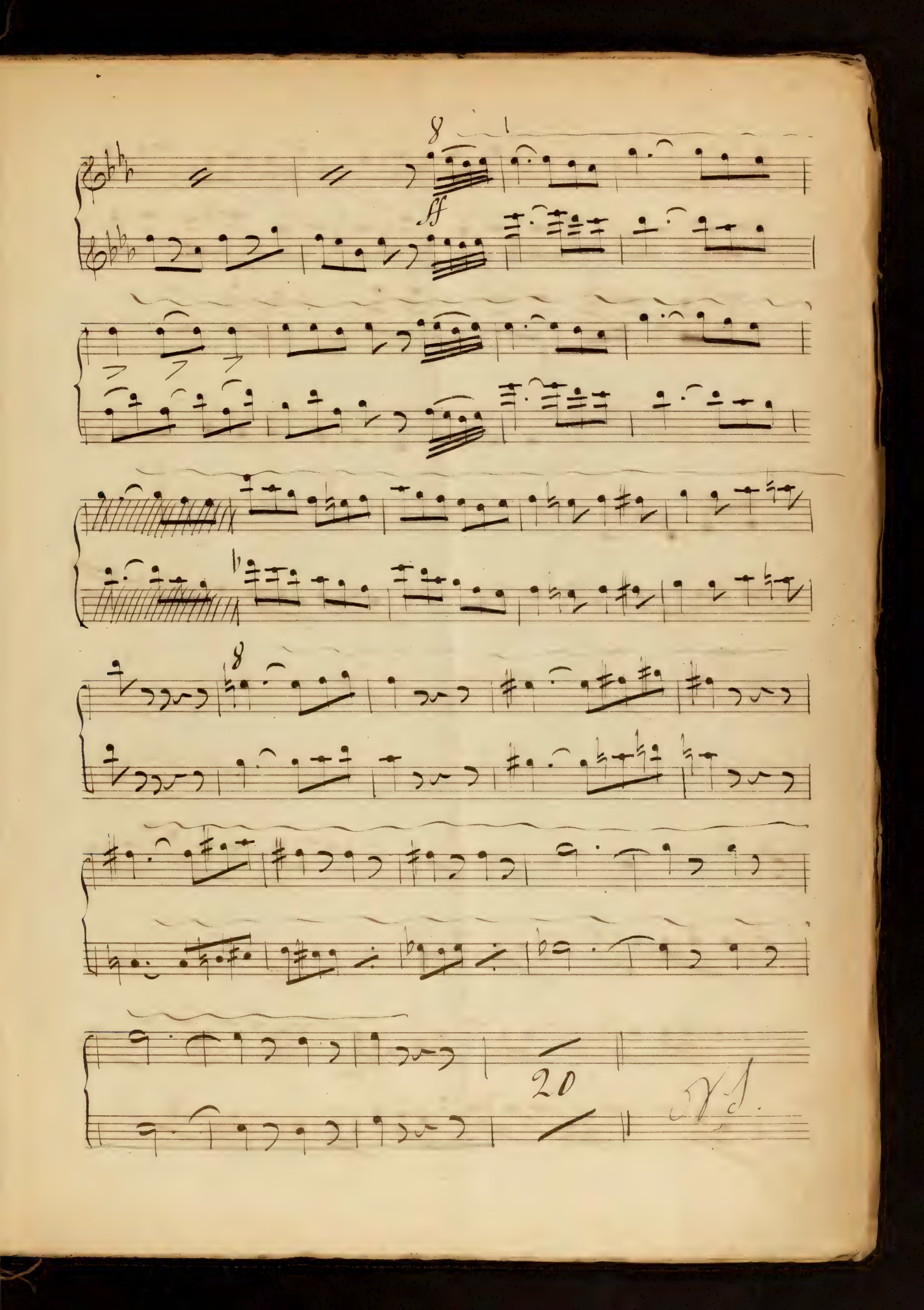
ff or.

Grand-flute solo

8va

8

col piccolo 8vo


8
ff
8
20
Fd.

10

1° Solo

Cres

f

Lento

Solo

mf

8

4

per tempo de la marche

presser un peu

flute seule

9

4 9

9

f

Cres

8

8

ff unis

ff or

4 col piccolo 8va

4

flauto 8va

16

piccolo

Agitato

Grande flauto

ff

Grande flauto 8va

Piccolo

Piccolo

8va

loco

ff

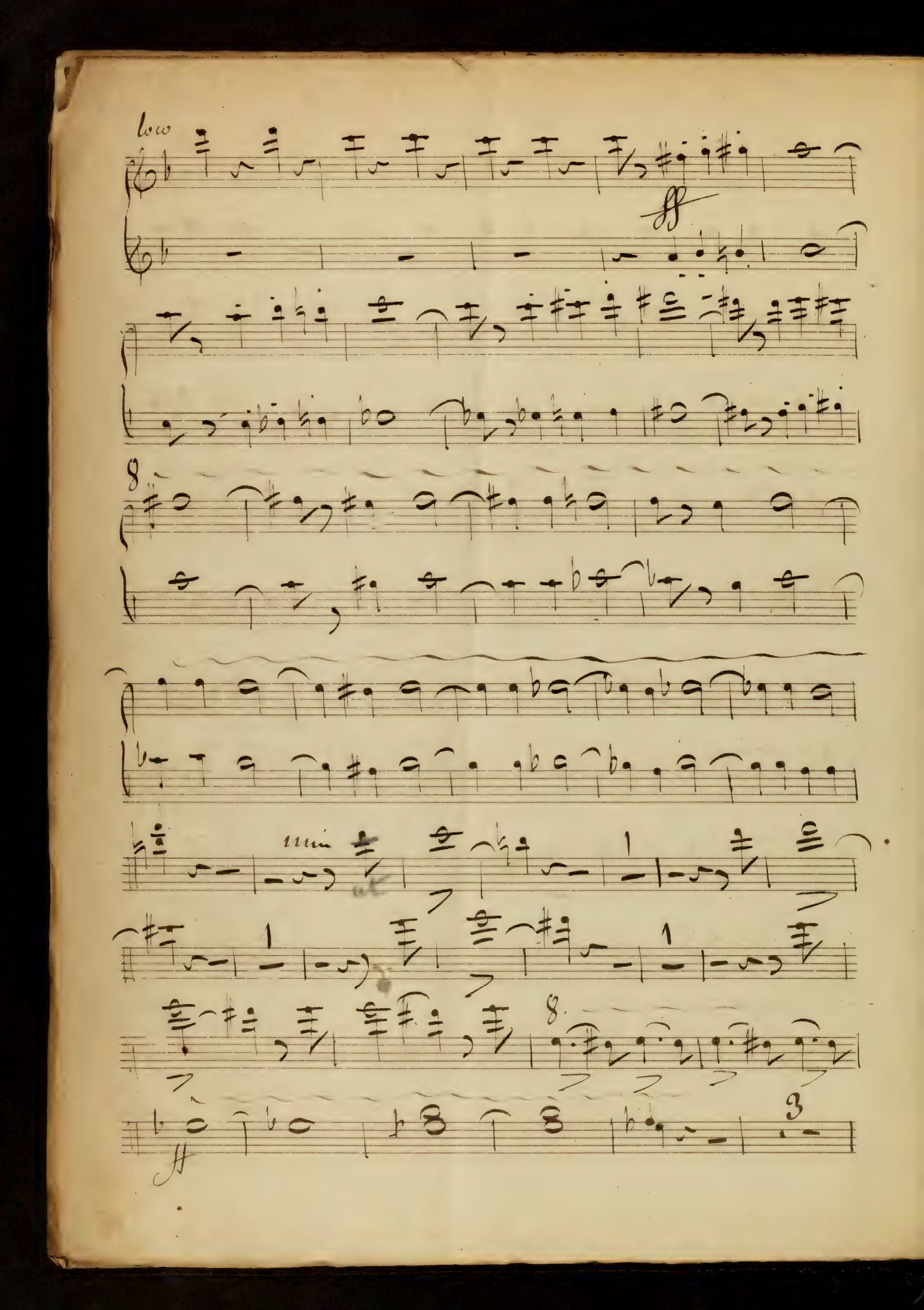
loco

rf

8va

diminuendo

p


low
ff
min
8
8
3

1° Solo.

rall: poco

ff

Andte

fine

All°

flauto solo

unis

1° Solo

Piccolo

p

V.S.

Sicolo

g Ti

Sicolo

col Sicolo 8

ff

8

ff

ff

All° Maestoso

ff

p

2

16

ff

f

3

p

Gigue

flute

All°

Gigue

ottavino

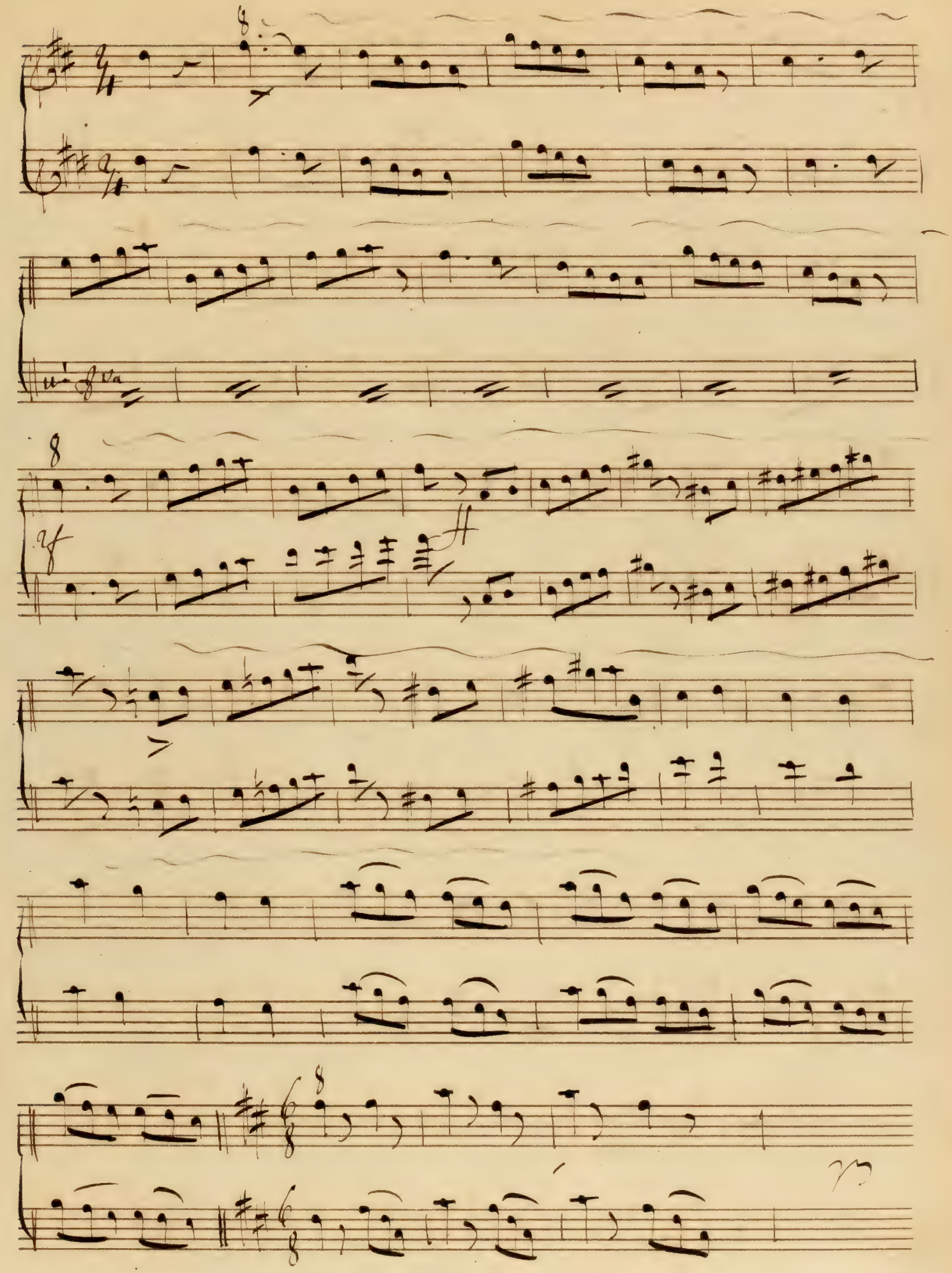
8

8

A

8

loco


8
8
ff
ff

loco

Cuor Sas

4

Après les Das 4

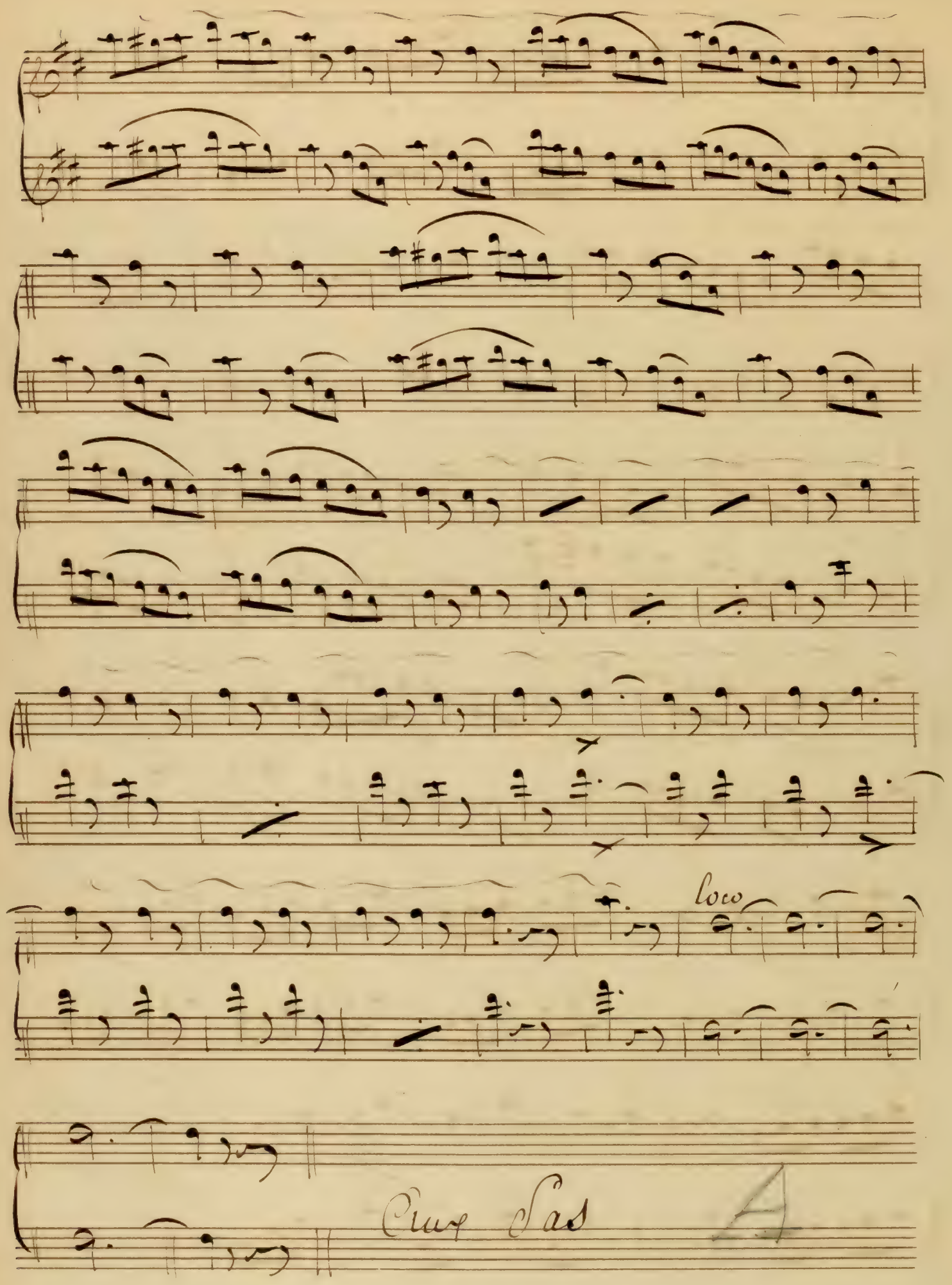
ff

f

all° Presto

f

5


low
Cuo Sax
4

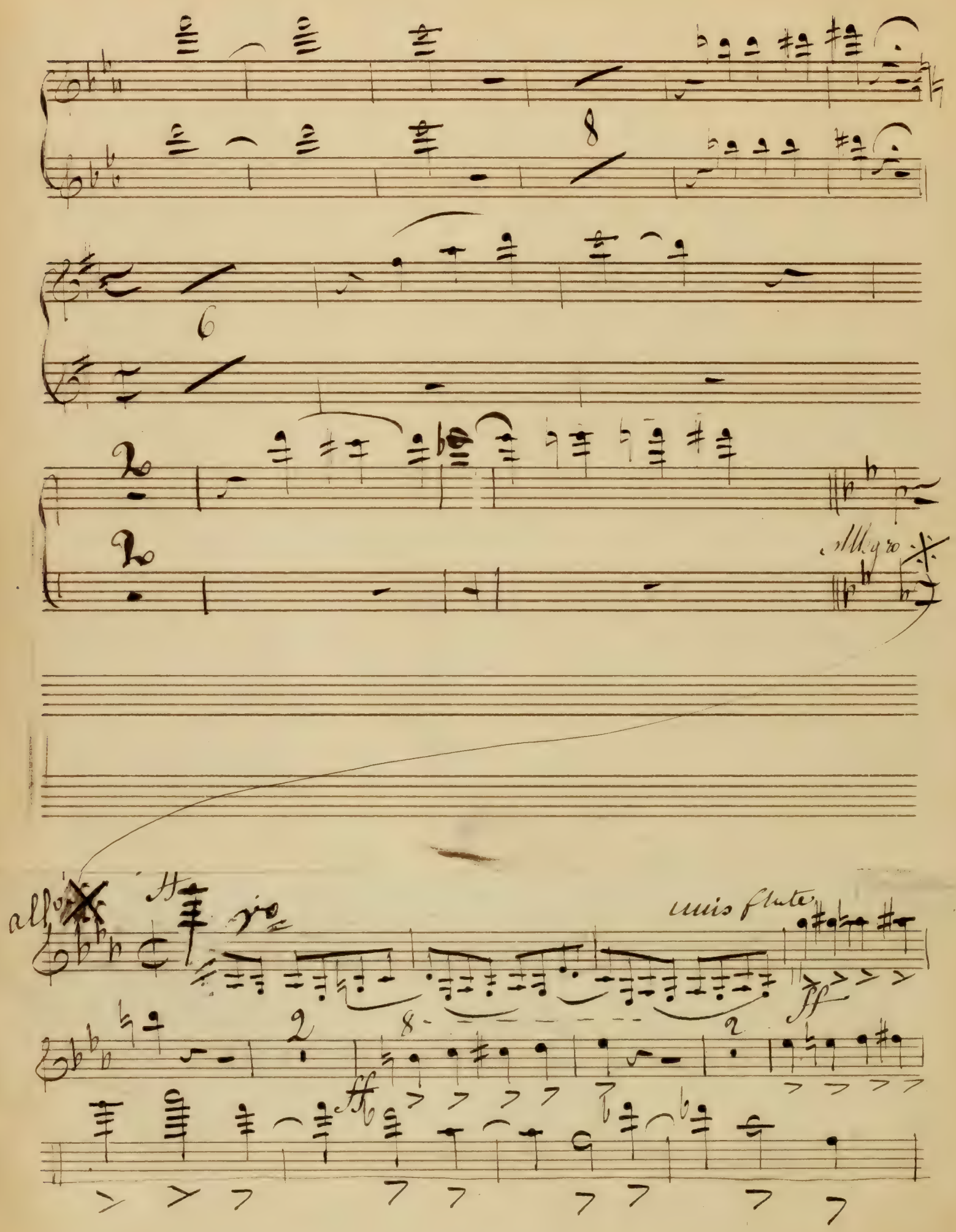
flute

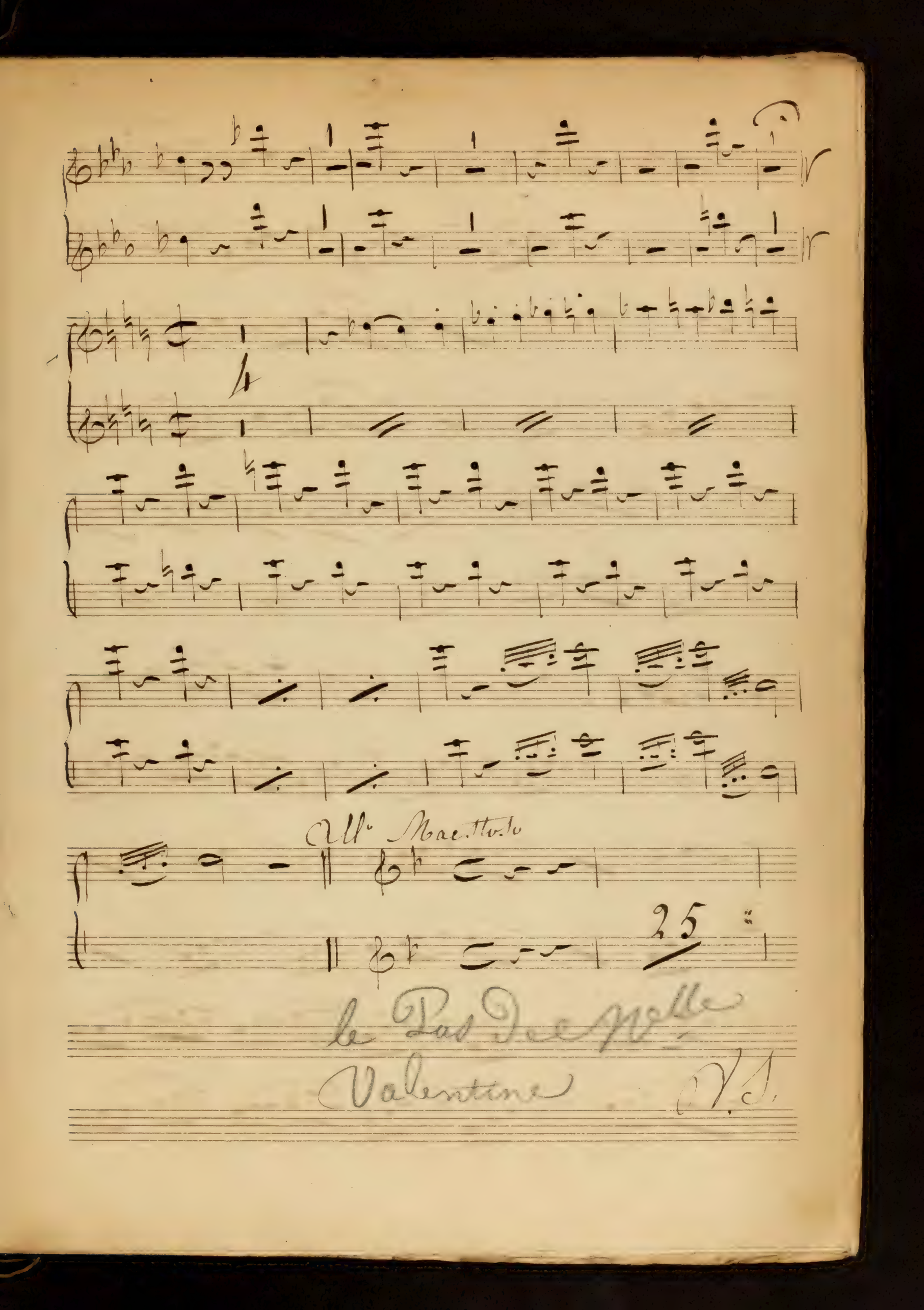
Gigue

Ottavino

8

Ho


Allegro
alfo
unis flute
ff
ff


All° Maestoso
25
le Pas de Mlle
Valentine
V.S.

8 unis

flauto 8va

Sicotto

3

fa

and flute

Solo

Sicolo

unis

ben marcato

ff

8

ff

ff

all°

unis flute

ff

2

8

2

ff

All° Maestoso

25

le Pad. Delle Valentine

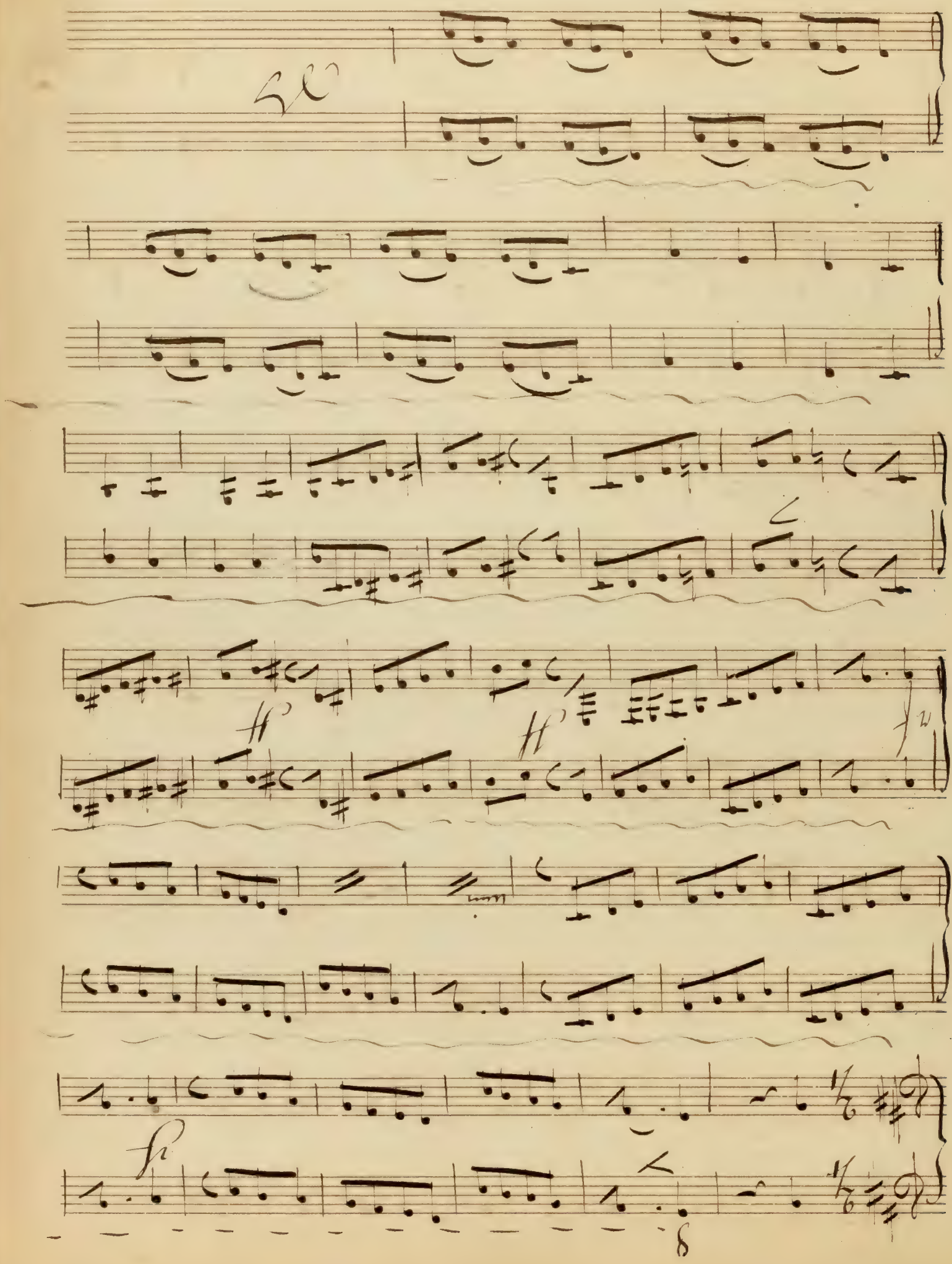
Gigue

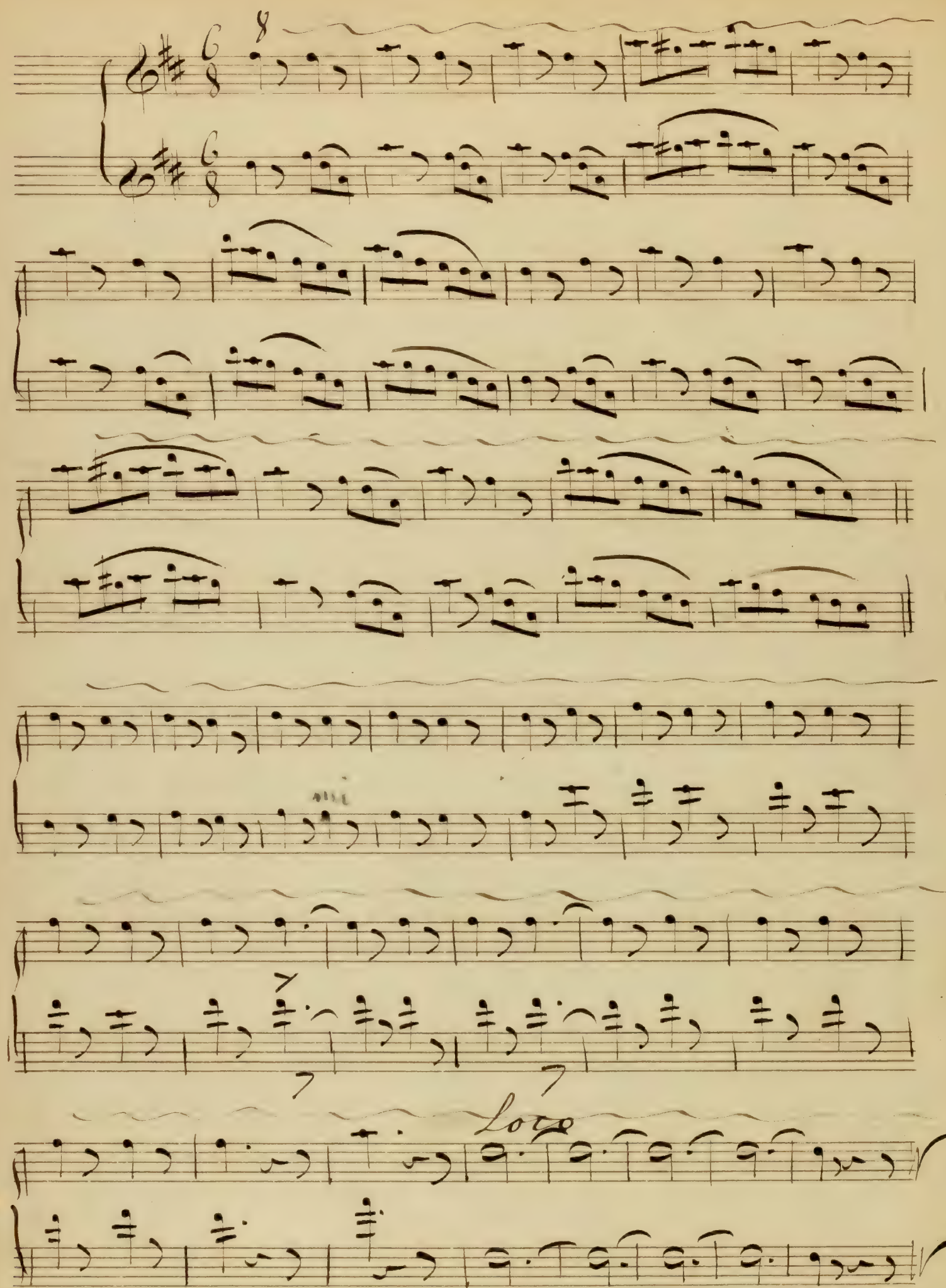
All°

8

ff

tres lento


40
ff
ff
fp


8
loco

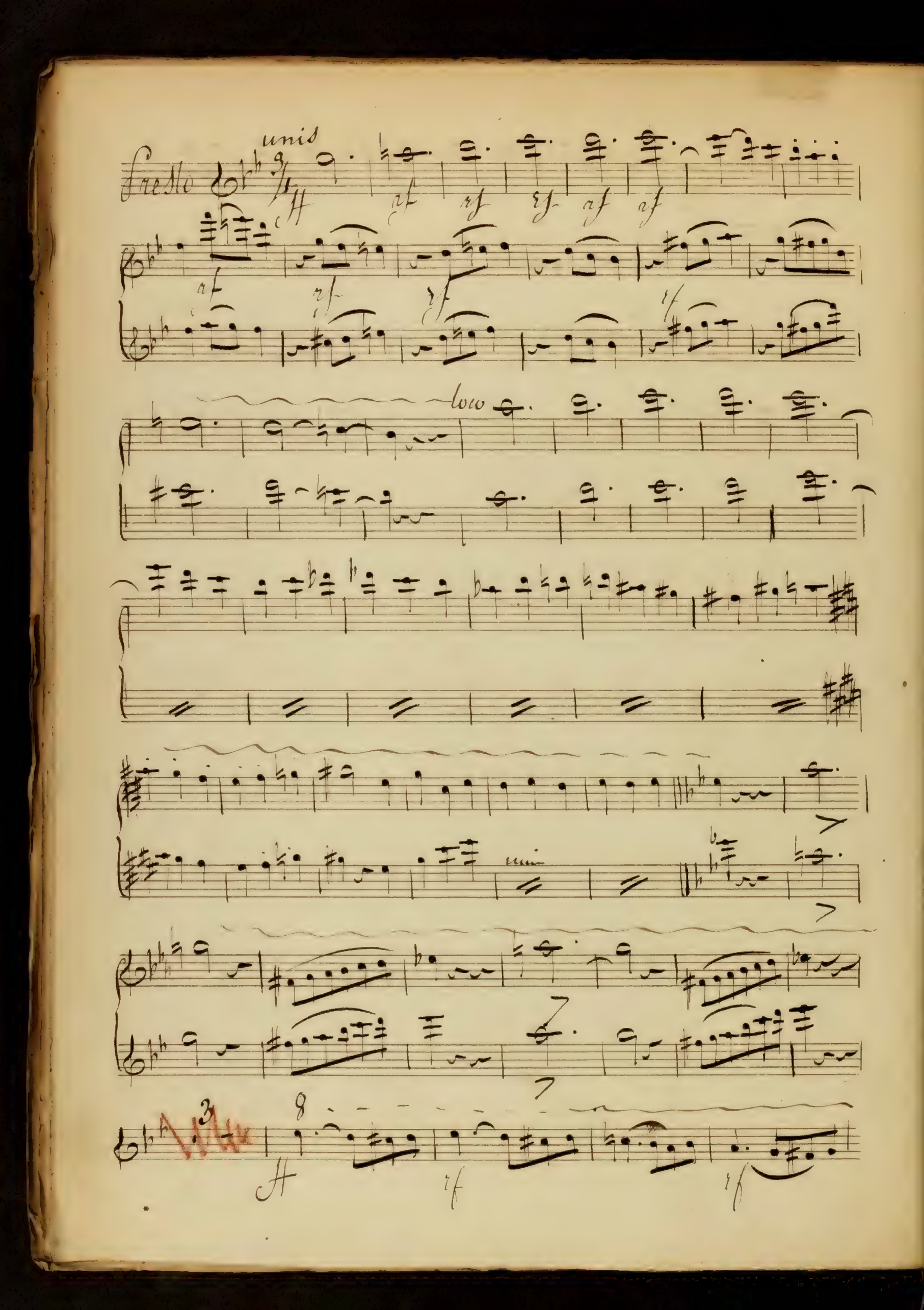
Agitato assai

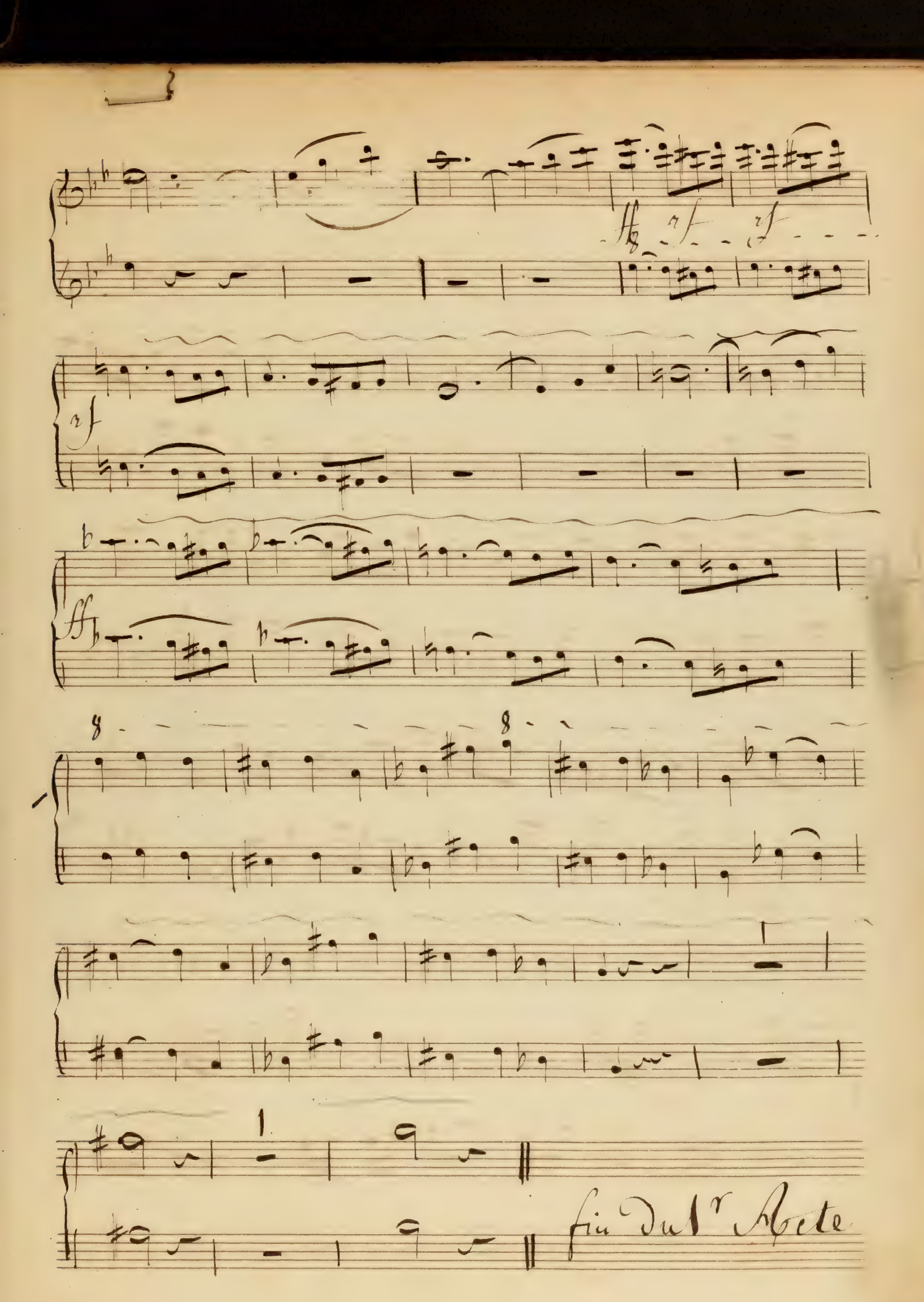
unis

unis

2 unis

N.1 Presto


unis
Presto
loco


fin dul.r Acte

Entr'acte 2me Acte

16 28

Allegro 28

Prop

Cf seule

p et detache

cresc

cresc

8

f

loco

deine

14

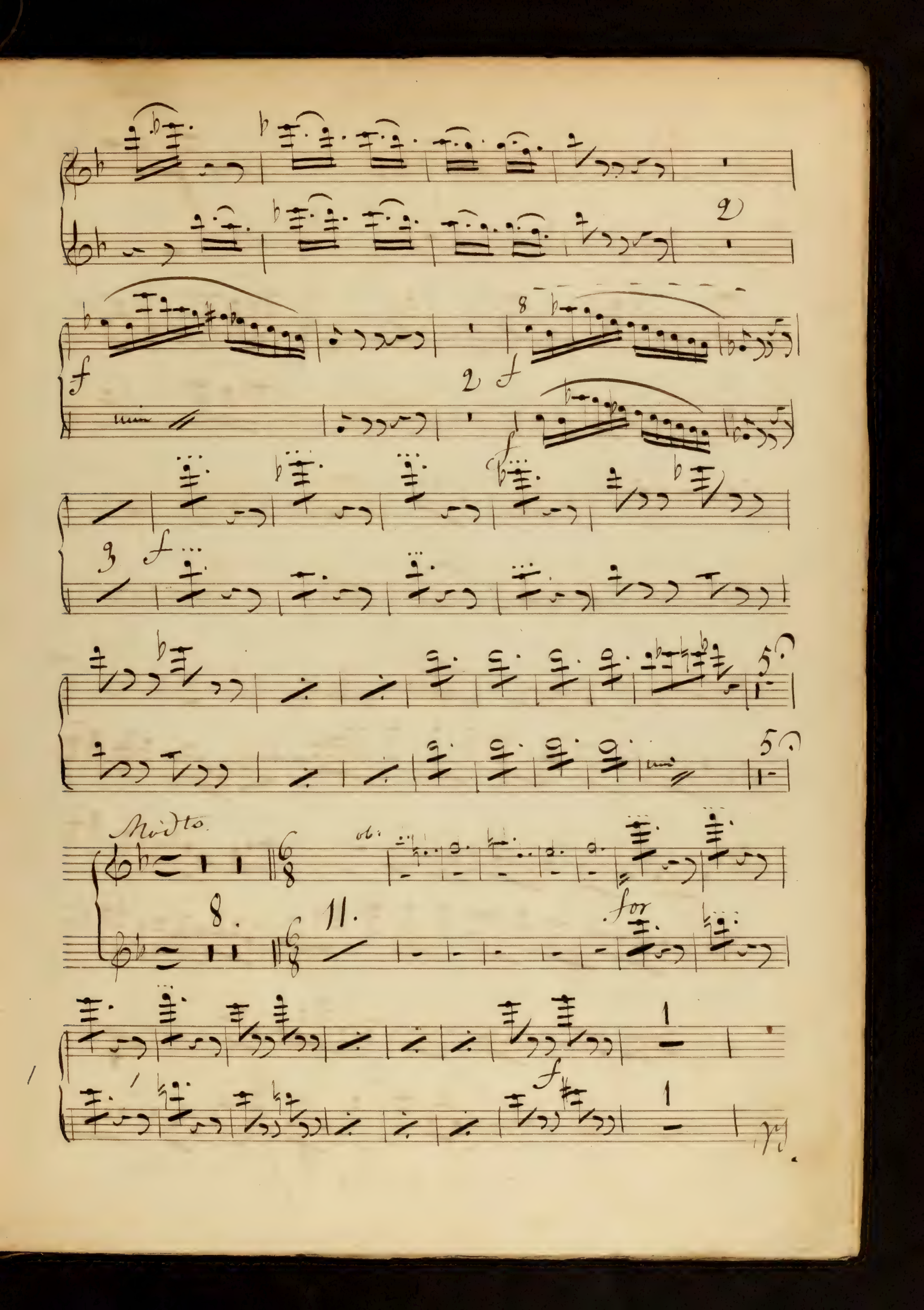
pp ritenuto

Allo 22 8 6

ff

petite flute

ff


2
f
2
f
f
3
f
5
5
Moderto.
ob.
8.
11.
for
f

ff f f

1 1 2

f Vif ff

unis Andante quasi Allegro

Solo

Presto con fuoco

ff

Cres f

p Cres f

1 1° flauto solo

prenez la petite flute

for

ff

5

6/8

25.

1° flauto

for

cres

f

f

1° tempo

ff

dimi

ff

1° flauto solo

unis

f unis:

ff

pressez

unis

N.o 9

Allegro

unis

8

2

1.o flauto

Solo

Con anima

1.o Solo

for

8

cresc

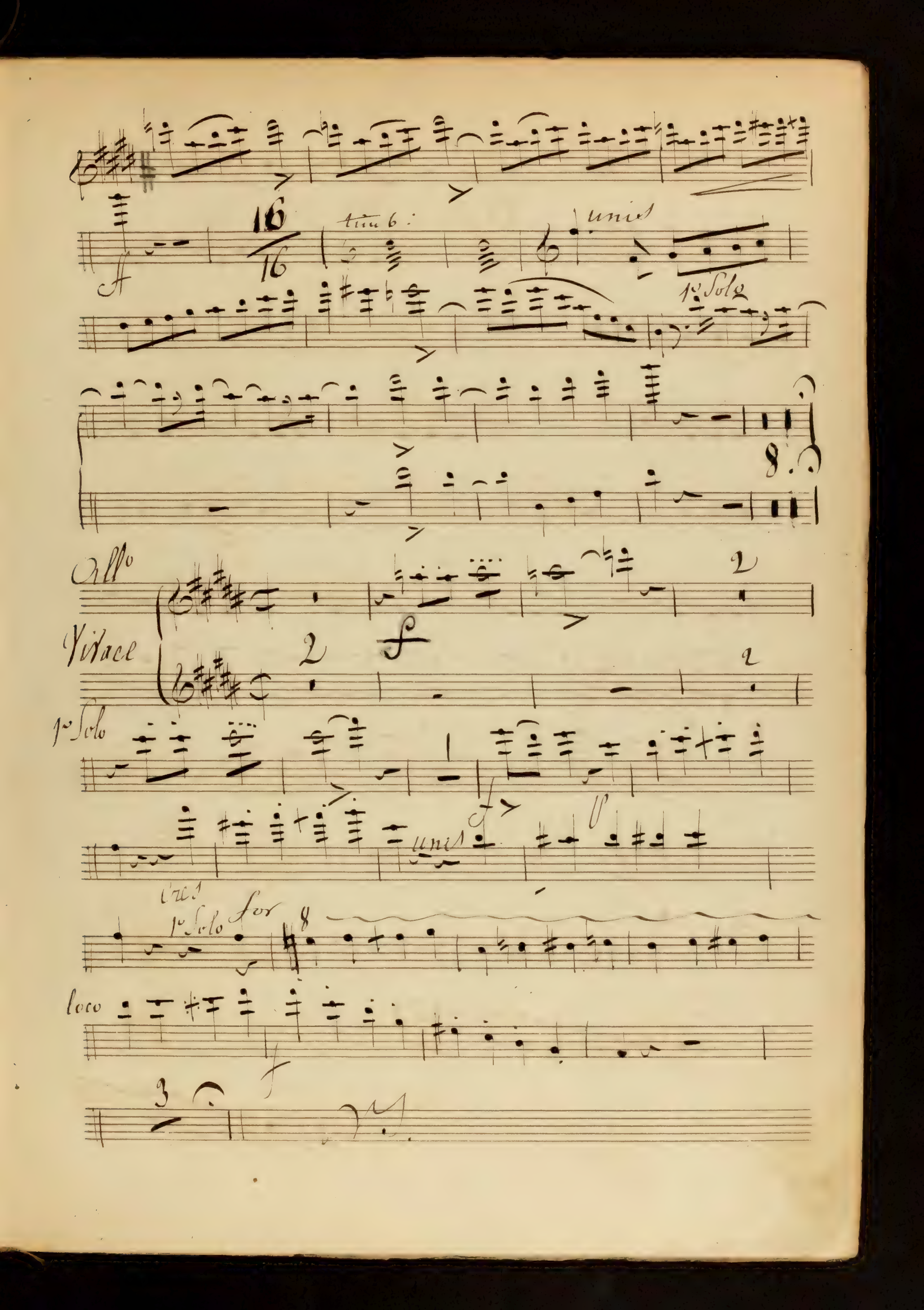
risoluto

2

for

cresc

for


16
tim 6:
unis
1º Solo
8
Allº
Vivace
f
2
1º Solo
unis
unis
1º Solo for
8
loco
f

Andte quasi allto

13.

ff

13

ff

4 1° Solo

mf

Cred

5

de me

unis

No 4.

allo mod

14

Flute

ff

or

1

30 violon

re tenu

meno mosso

Flute

f

petite flute

f

ff

dim.

pp

f

fl: 1° Solo

f

allo

pp

allo

Modto

pp

Solo

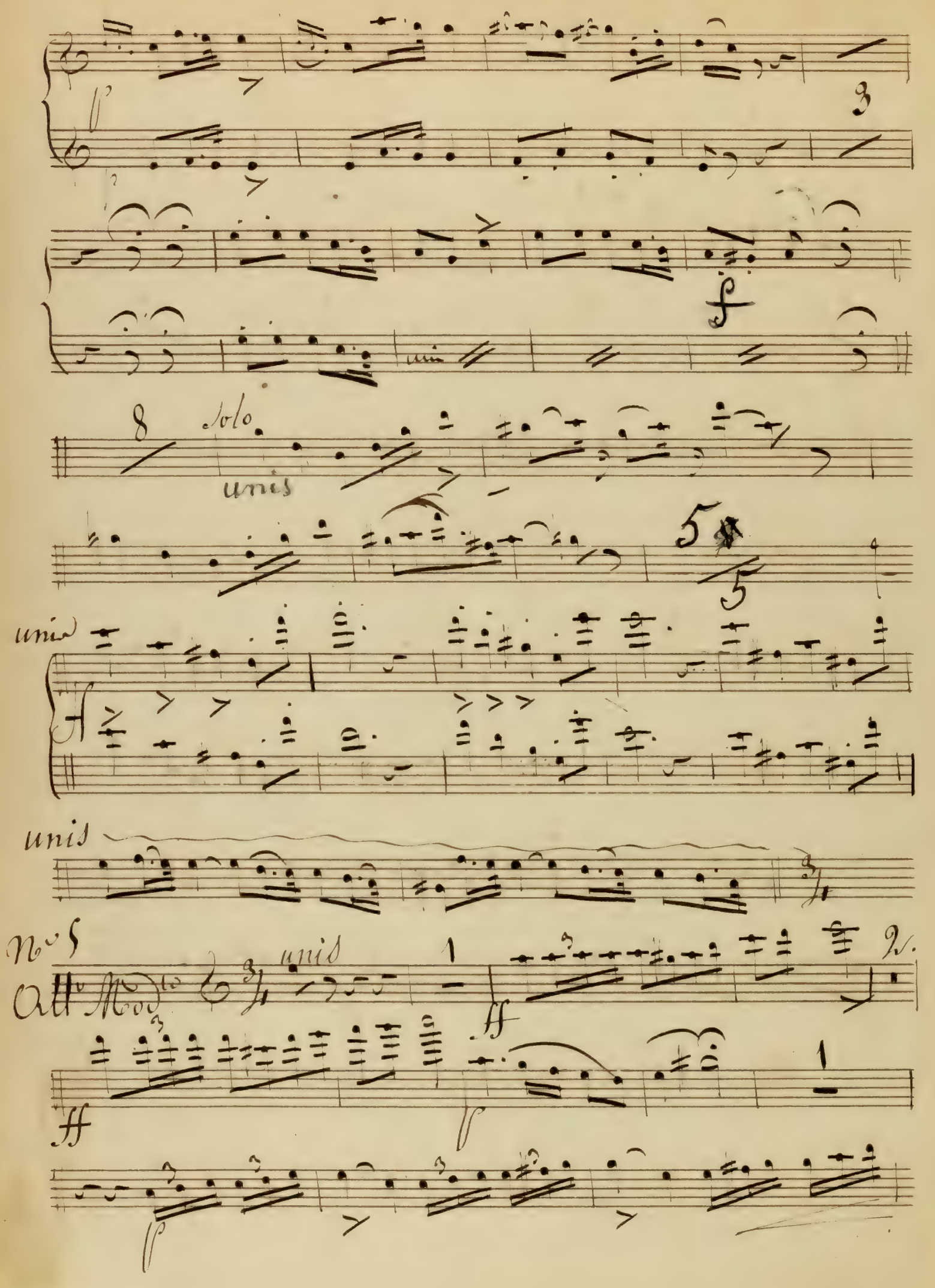
f

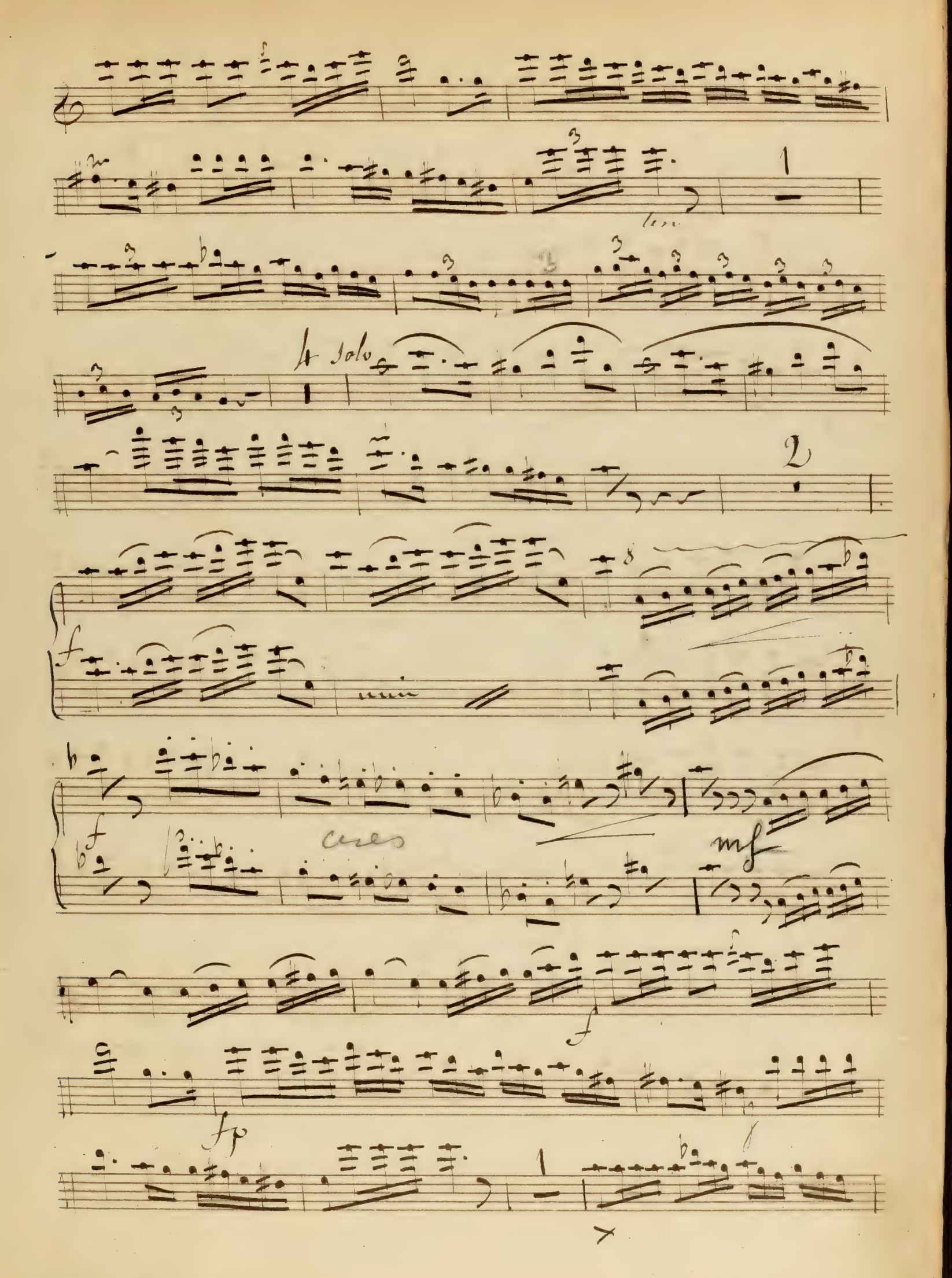
Modto

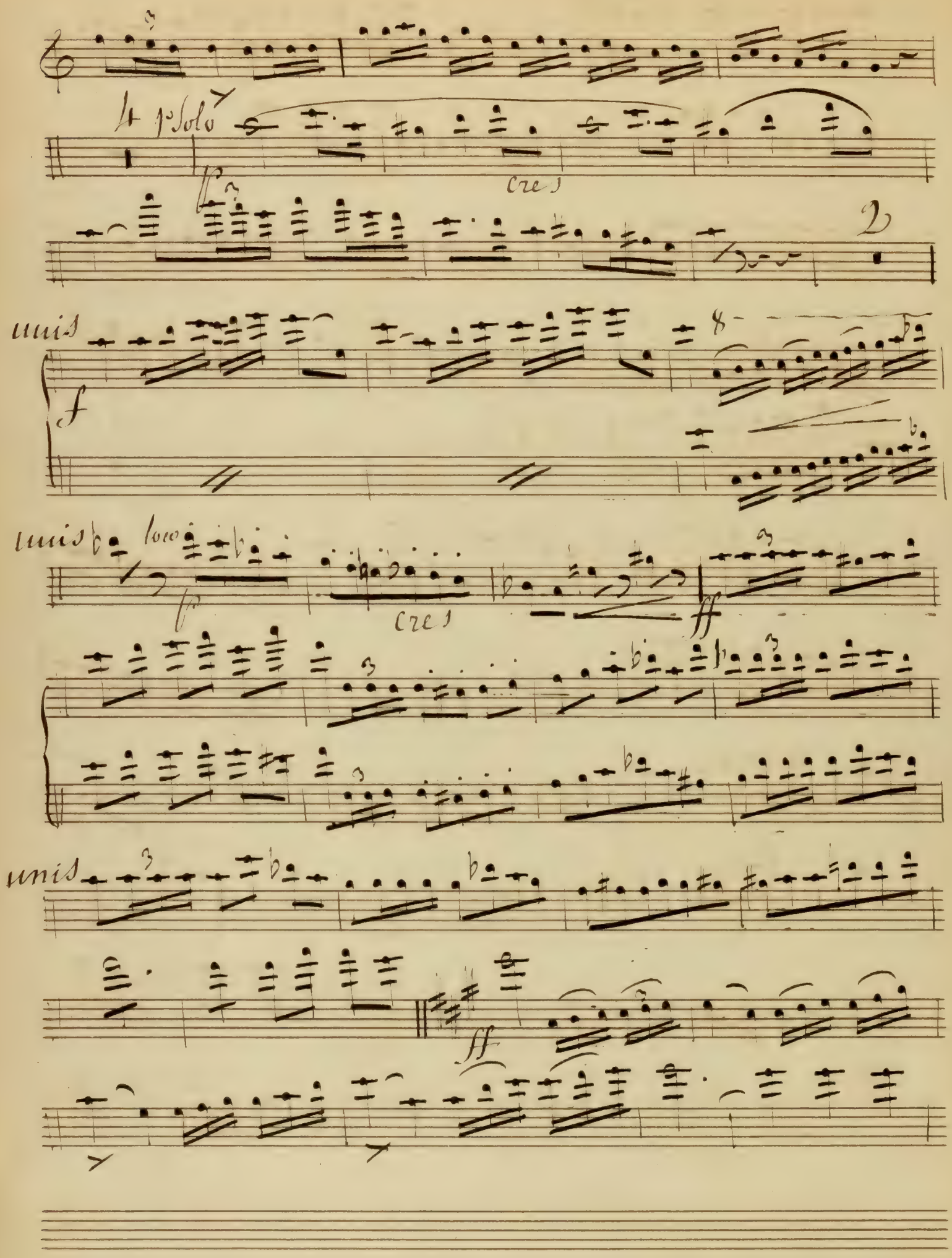
una tem marcato

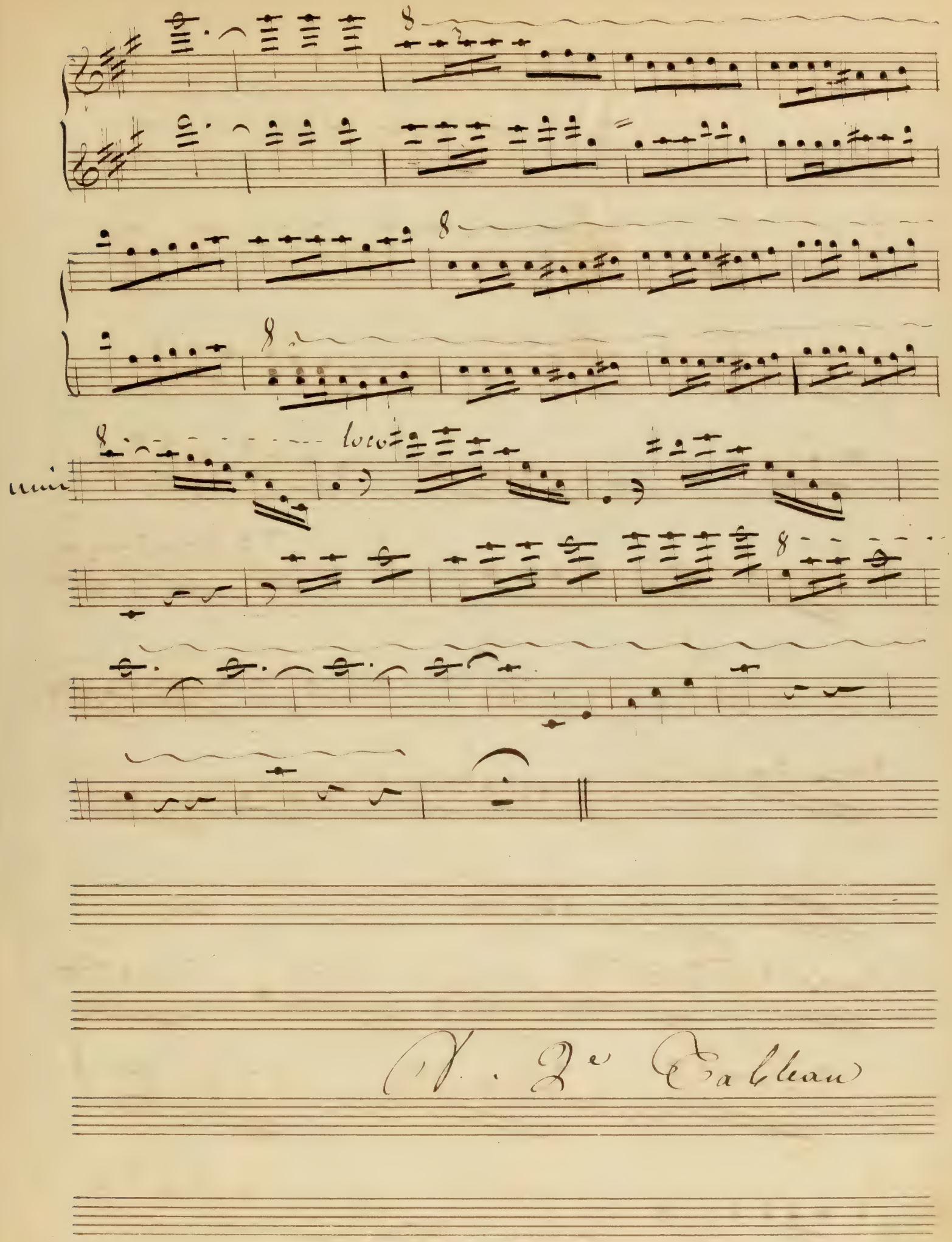
pp

prenez la grande flute


Solo
unis
unis
unis
N° 5
Alto Mod.to
unis


1
lent
4 Solo
2
f
cresc
mf
f
fp


1t p.o Solo
cres
2
unis
f
unis
loco
p
cres
ff
unis
ff


loco
V. De Callean

2me Tableau

Flute

Cll° con fuoco

Ottavino

mi

loco

loco

loco

loco

mi

loco

loco

8

low

mf

ff piccolo

mf

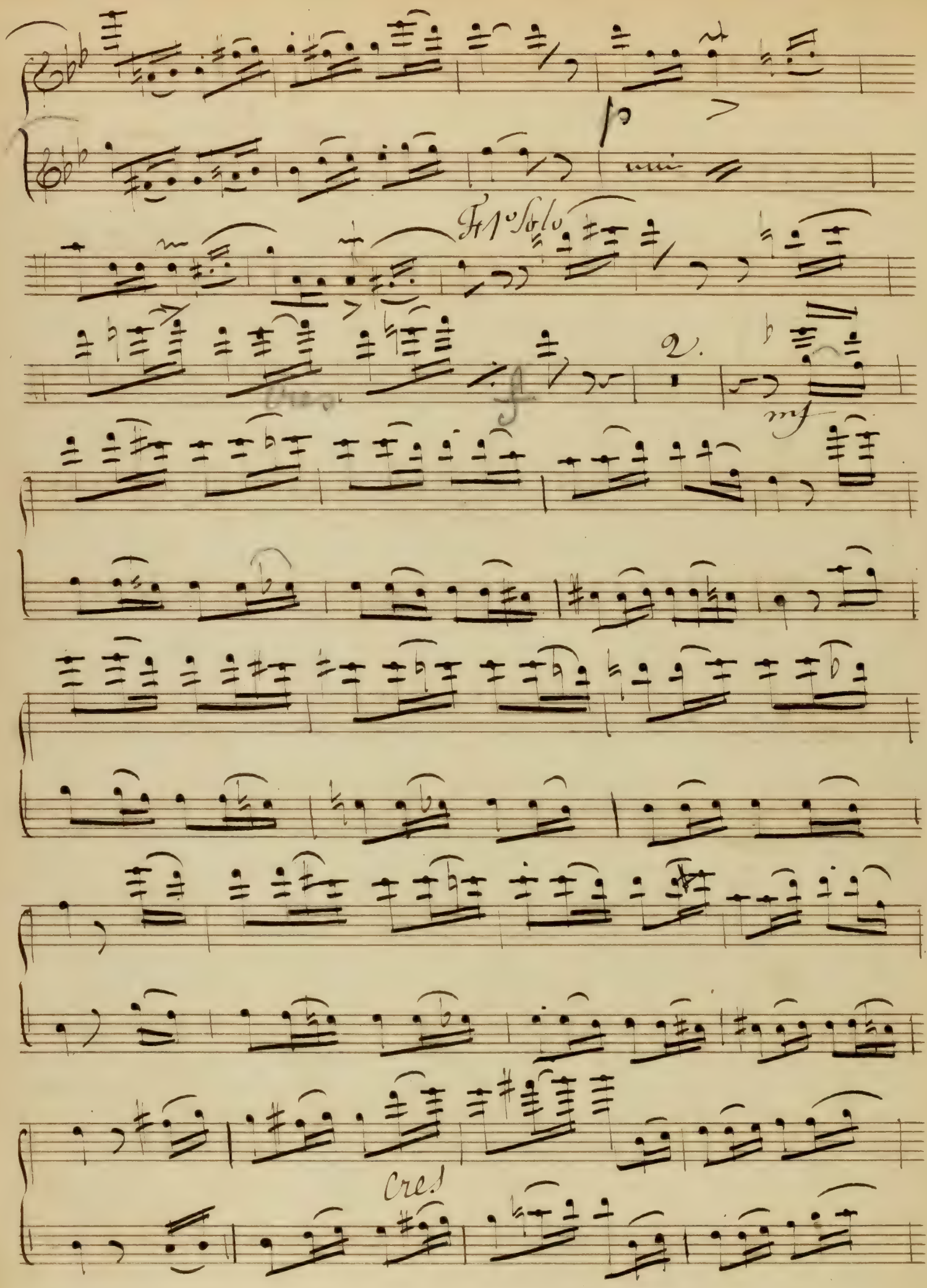
8

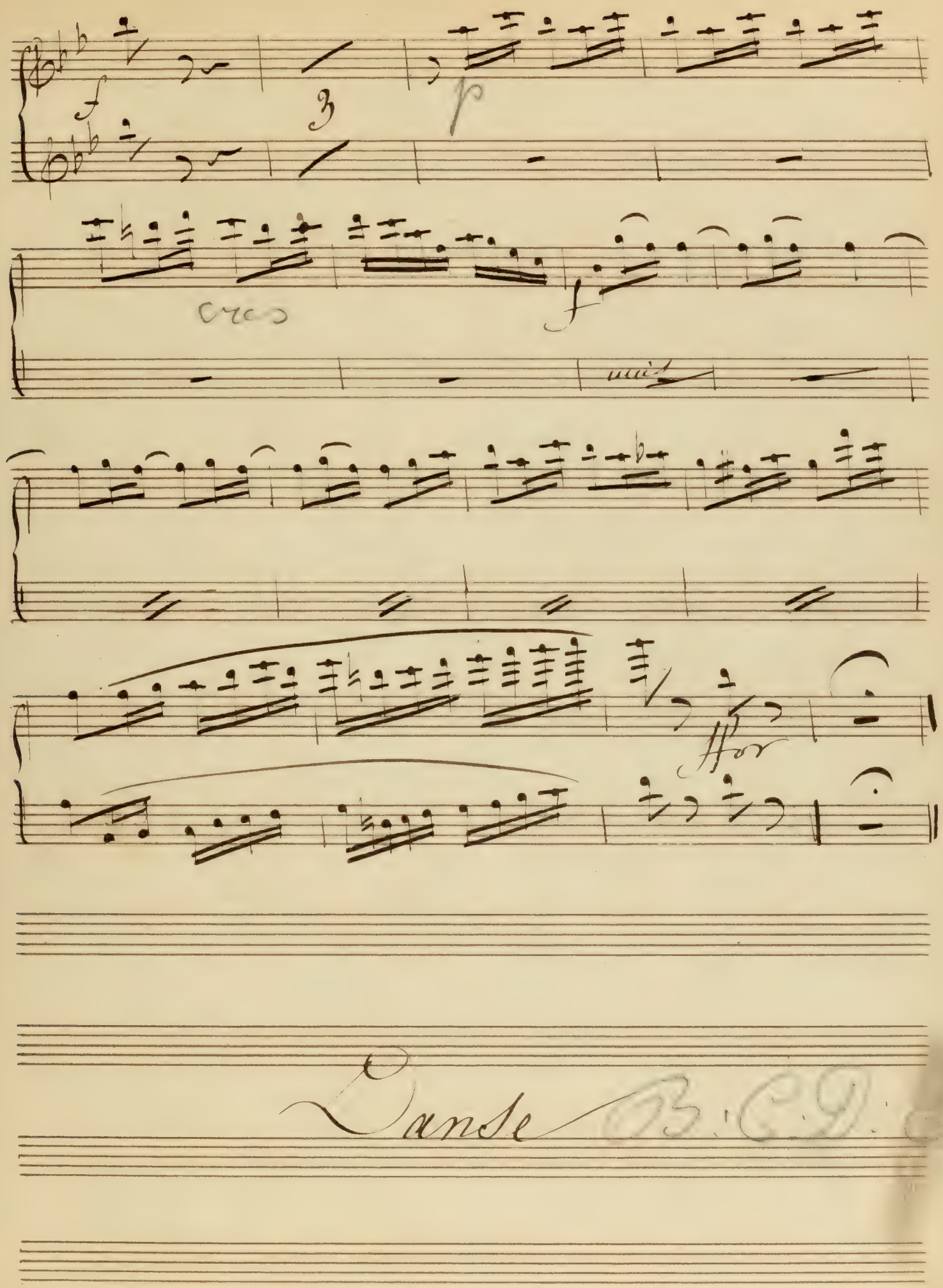
loco

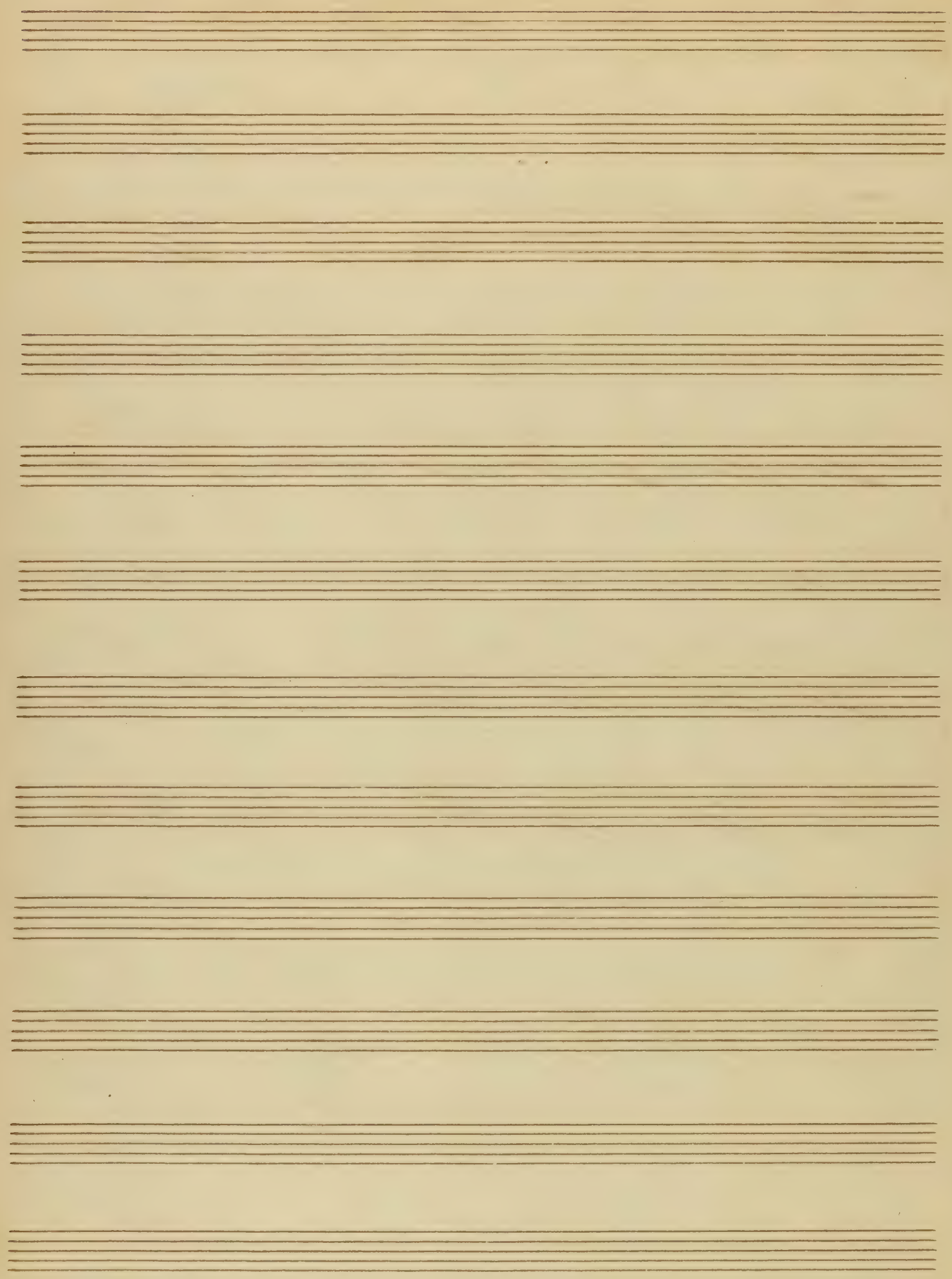
ff

loco

ff


p
1° Solo
2.
mf
Cres


f
3
p
cresc
f
mit
Hor
Danse



Après la Danse

Allo maestoso

unis 8 piccolo

Grande flute

loco 8

Viol

G flute

unis

1re flute

Andante

13

petite flute

Solo

f

f

f

8a

11.

ff

8

loco

8

ff

1

1

1° Solo

mi

f

mi

2

f

f

OVG.

Solo

ff più mosso

f

1° Solo

p

Dimi

all° Mod°

1°

2°

25

flute

6 1° Solo

f

dimi

Mod°

unis

for

4

prener la grand flute

1mo f

2 flauti p

unis

unis

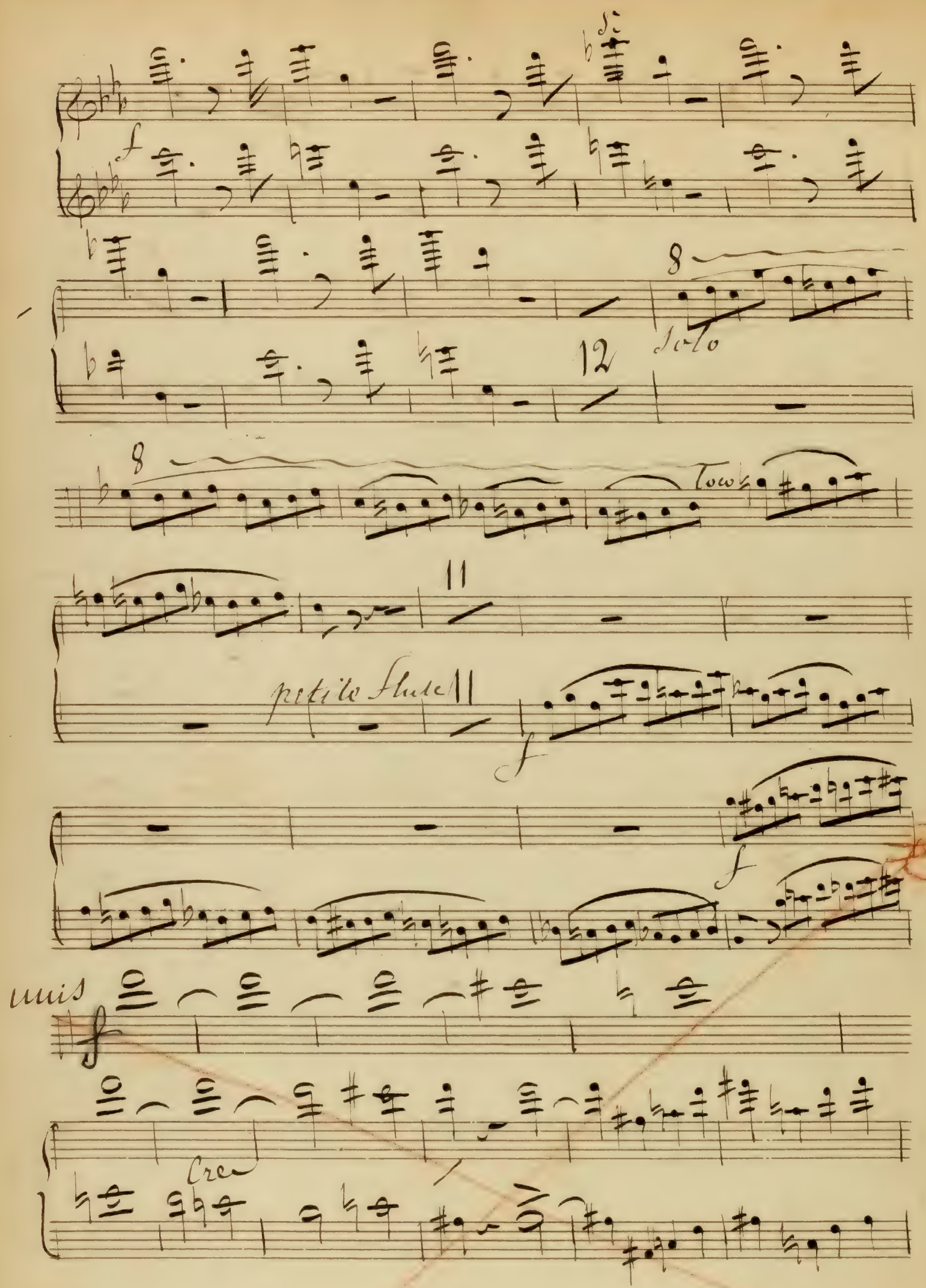
for

Grandes Flutes

All.o con fuoco

f

for


f
8
Solo
12
8
Tow
11
petite flute
f
f
unis
f
Cre

Allo agitato

for

1° Solo

cres

ff

ff

mis

f

più mosso

Diminue

Cres

fin du 2° Intermède

3e Tableau

Andte

ob ii

Flute

Solo

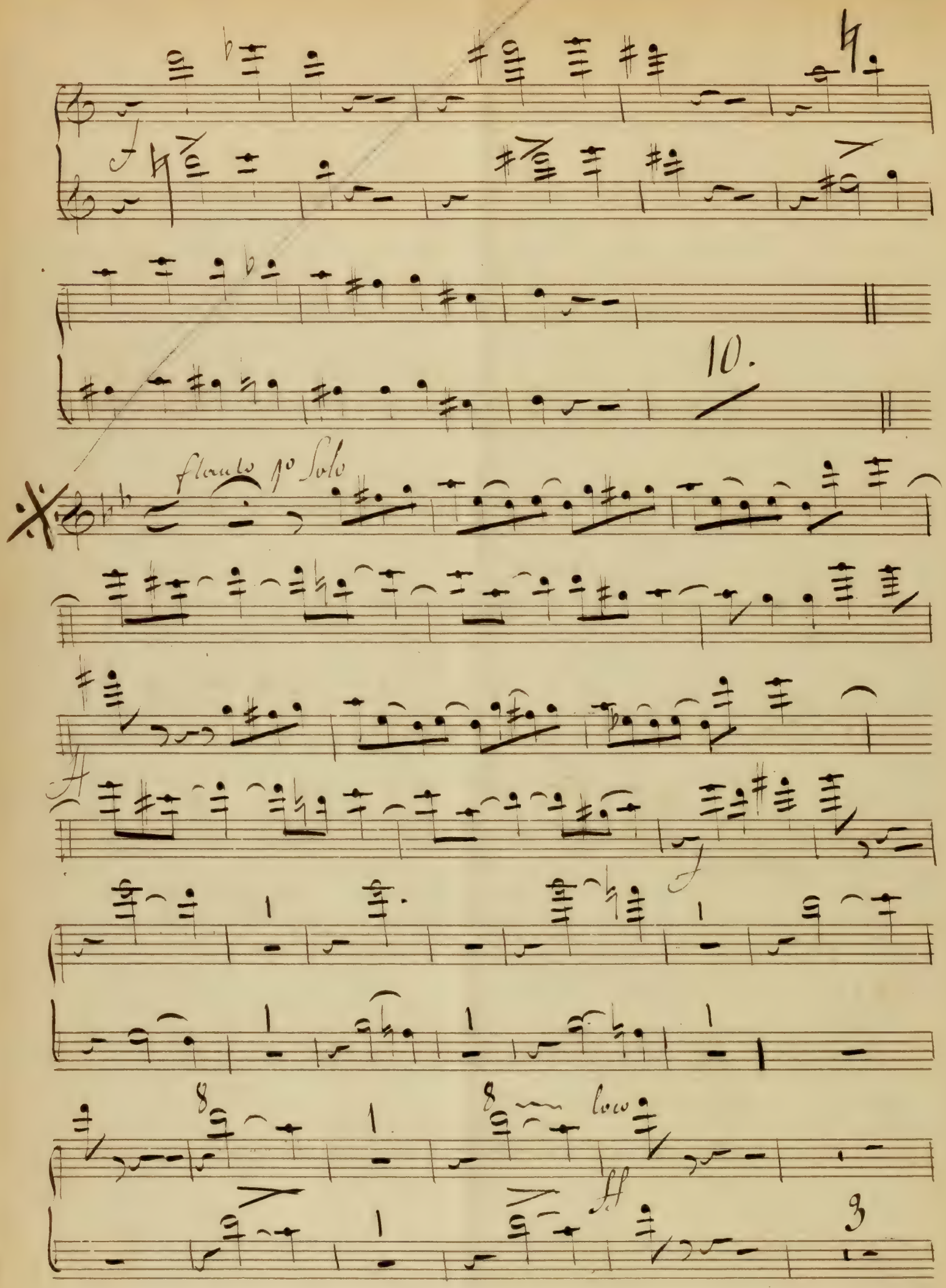
cres

All°

Concerte

flute

V.


10.
flauto 1o Solo
low

unis

f

Cres.

All° molto

ff

10

flûte seule

unis

Hor

p

flute seule

for

Hb

8

flute

Silence

2

D.C.

flute

p

cres

f

andte

rit

all'uno to

unis

f

4

unis

f

p

f

4

f

mui

5.

f

5

f

Solo

p

Più animato

5.

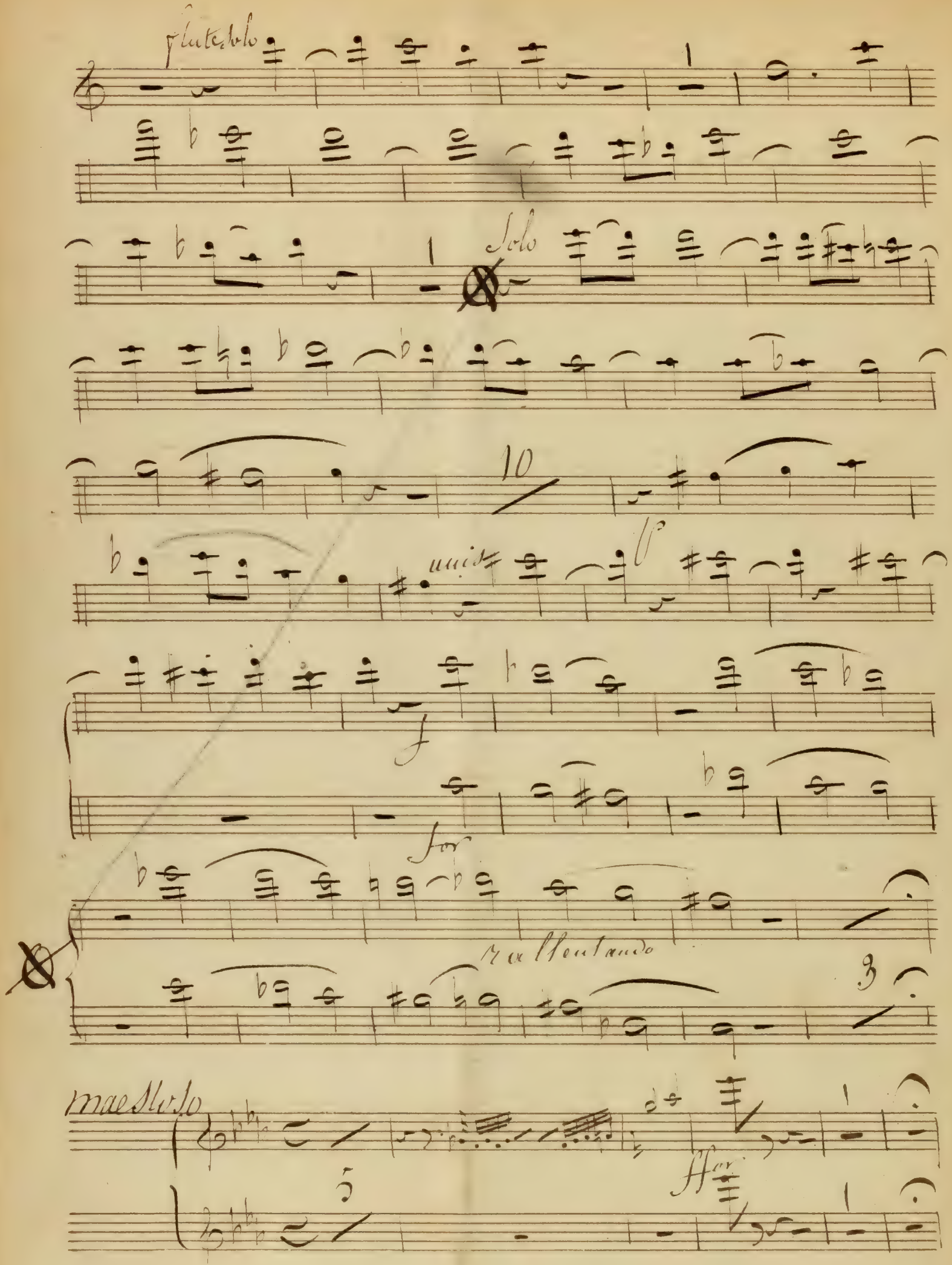
for

5.

11

all° molto

Andante


flute solo
Solo
10
unis.
p
f
for
rallentando
3
maestoso
5
ff
for

Andante

Allo

plus

più mosso

ff

8

ff

5

Allegretto

8

tromp

flute solo

unis

cres

for

unis

9.

vn

for

for

grand flute

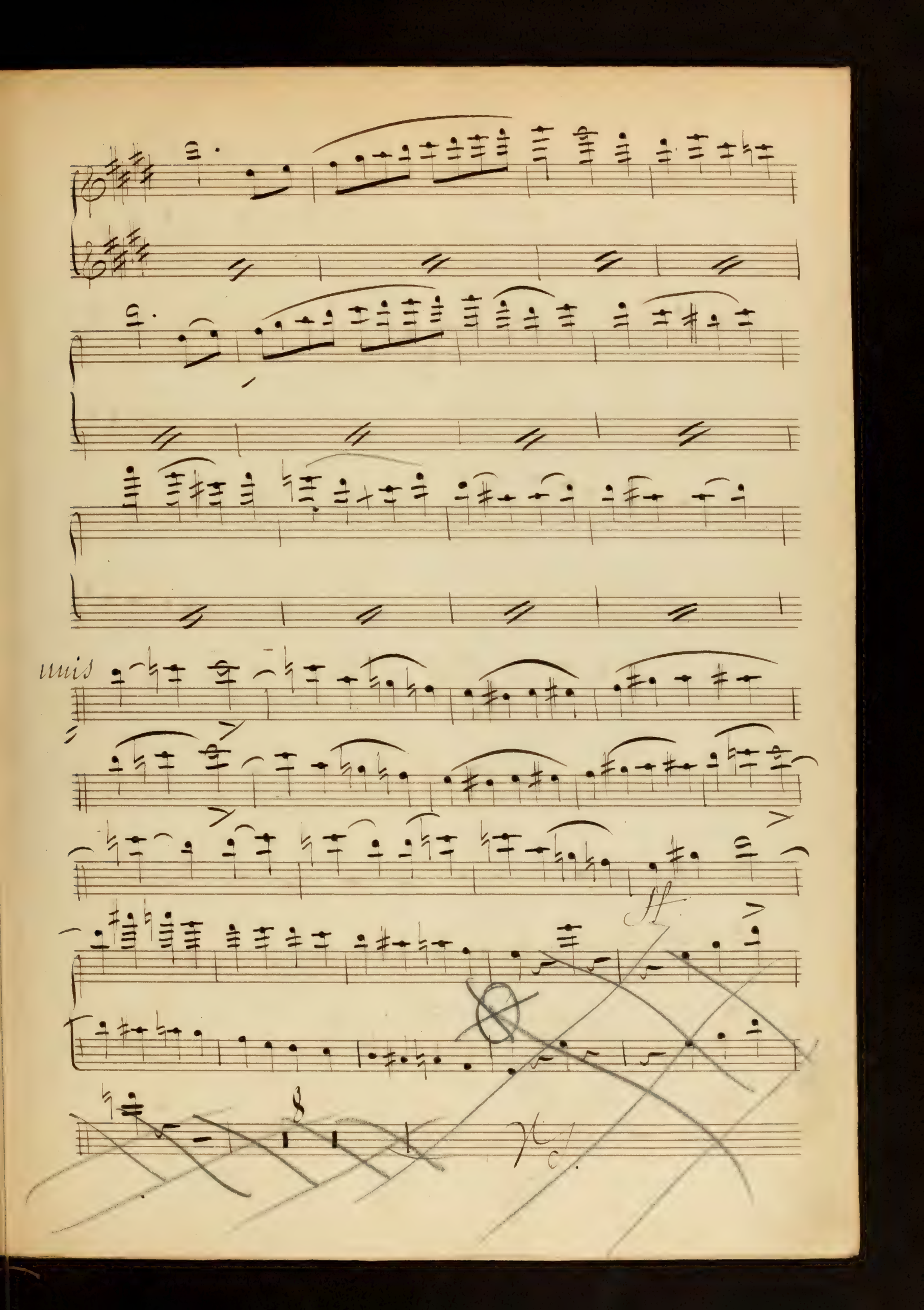
f

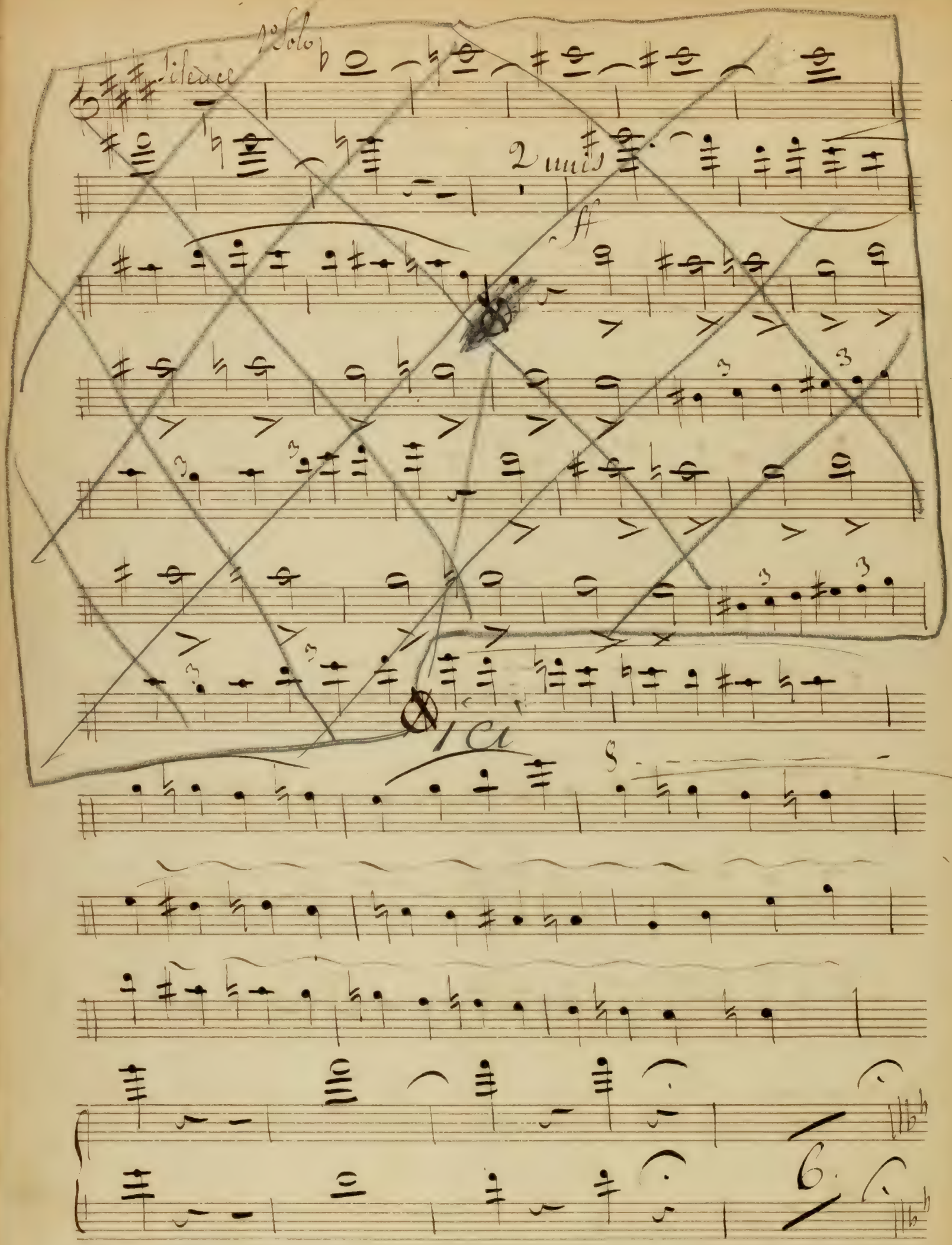
andino

mu

petite flute

Call° Vivace


unis


1° Solo
silence
2 unis
ff
Fin

Mod.to

10

unis

flute

8

la

unis

pp

ff

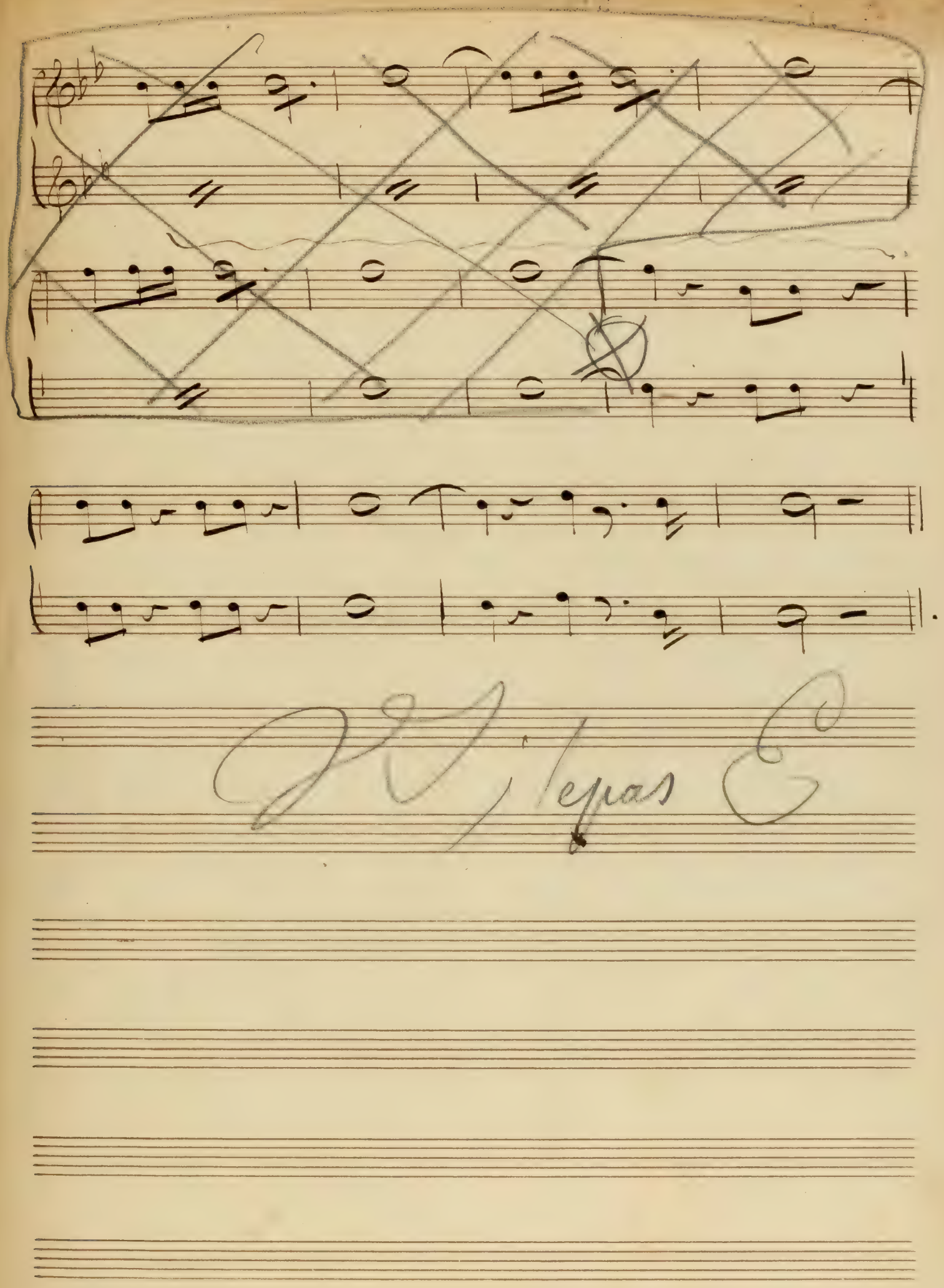
8

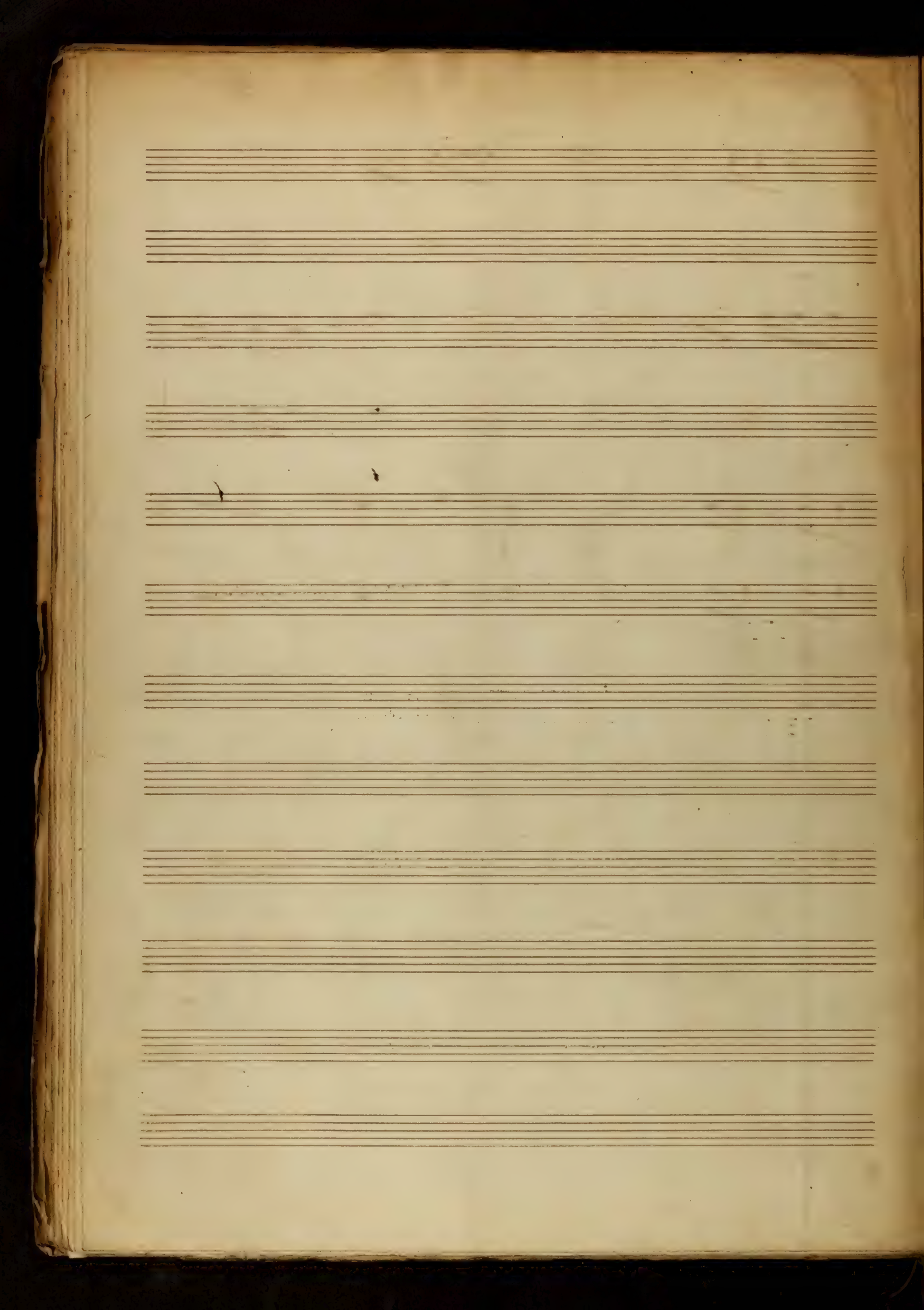
16. Flute

Ges

loco

loco


Texas



Hautbois

La Gipsy

hautbois

Ouverture

allegro

ff

maestoso

ff

6

3

3

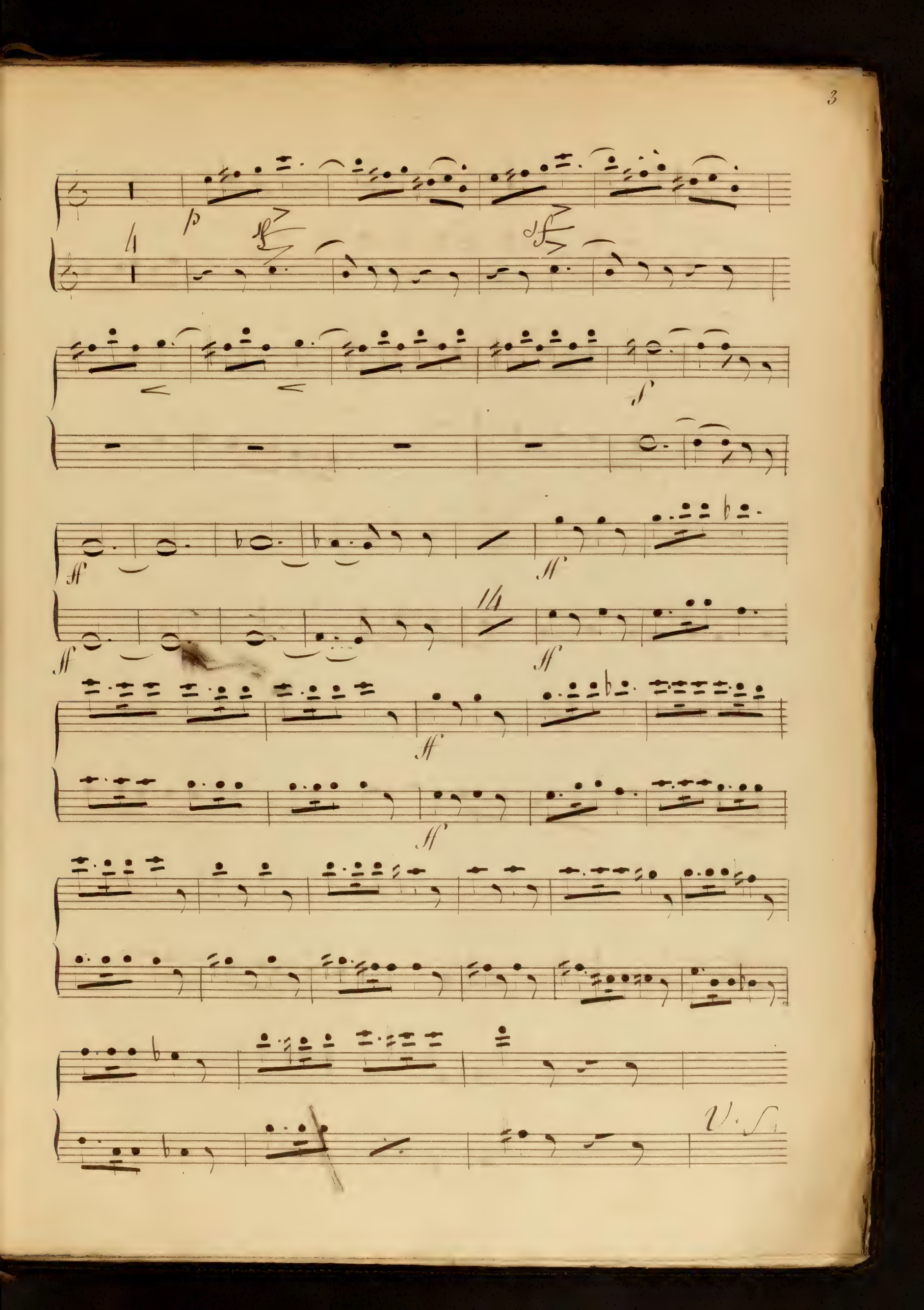
all.o con brio

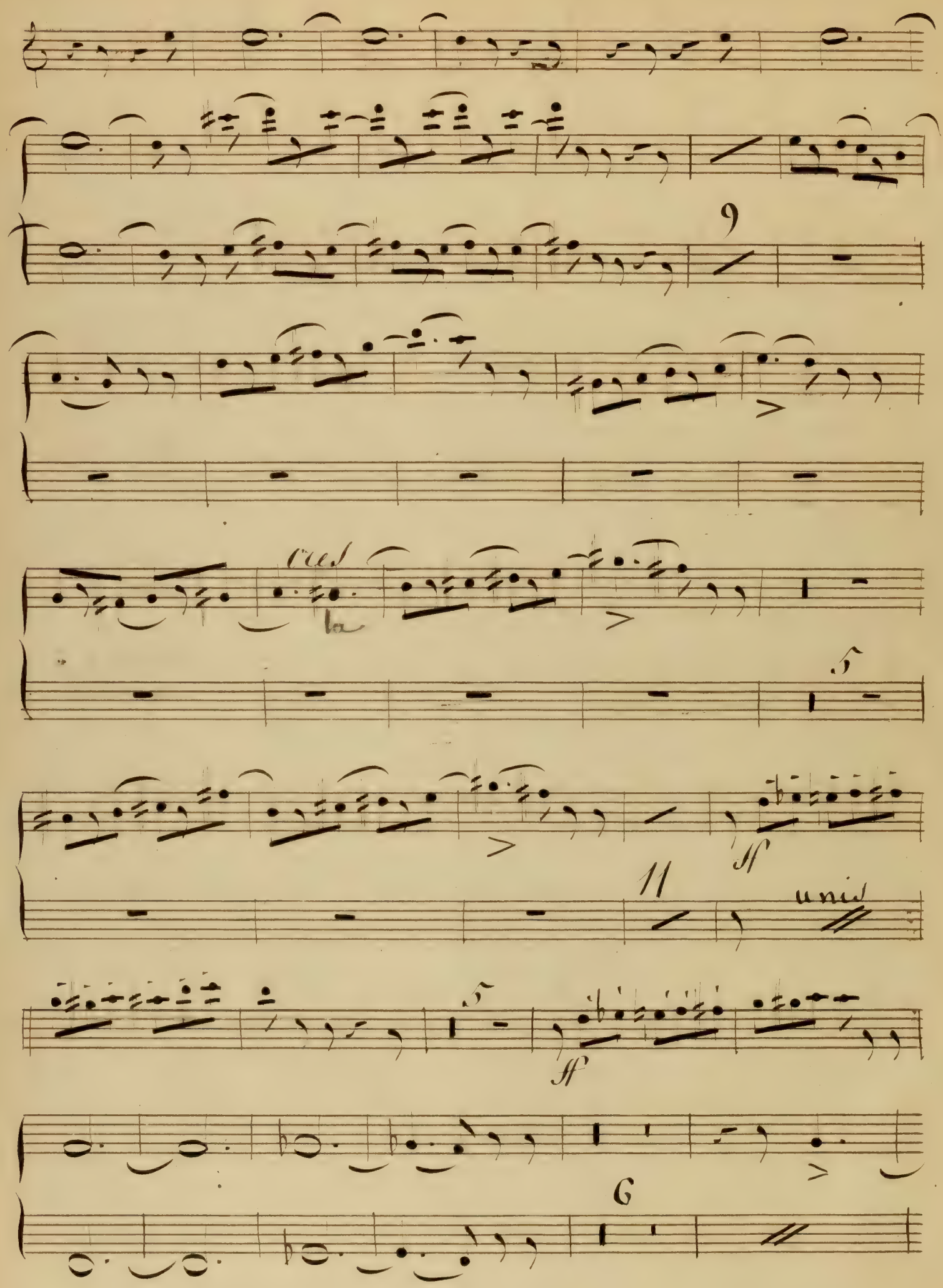
ff

f

ff

ff


p
ff
ff
ff
ff
ff
ff
ff
V.S.


9
rall
la
5
ff
11
unis
5
ff
6

ff

3

unis

lento

2

2

cresc

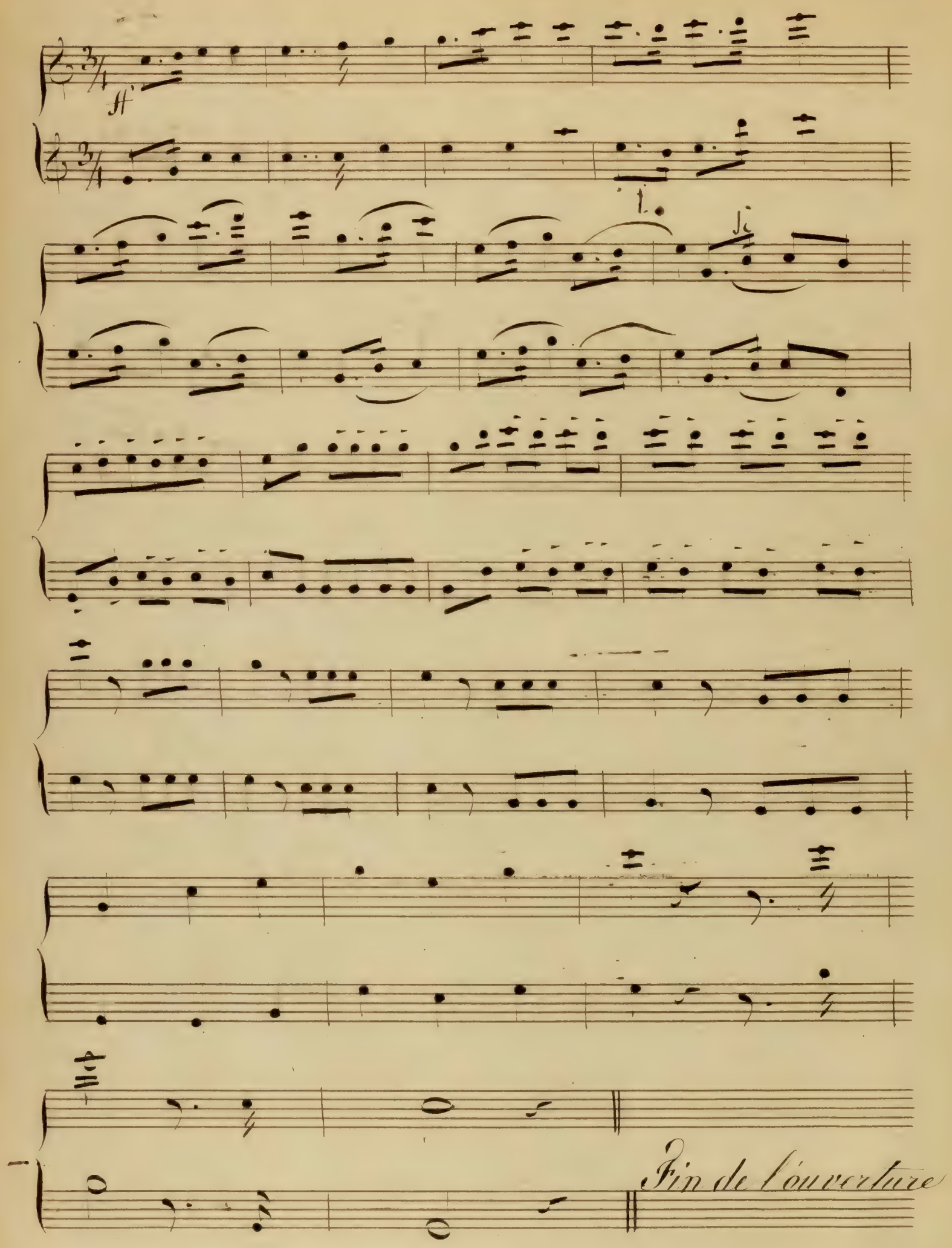
f

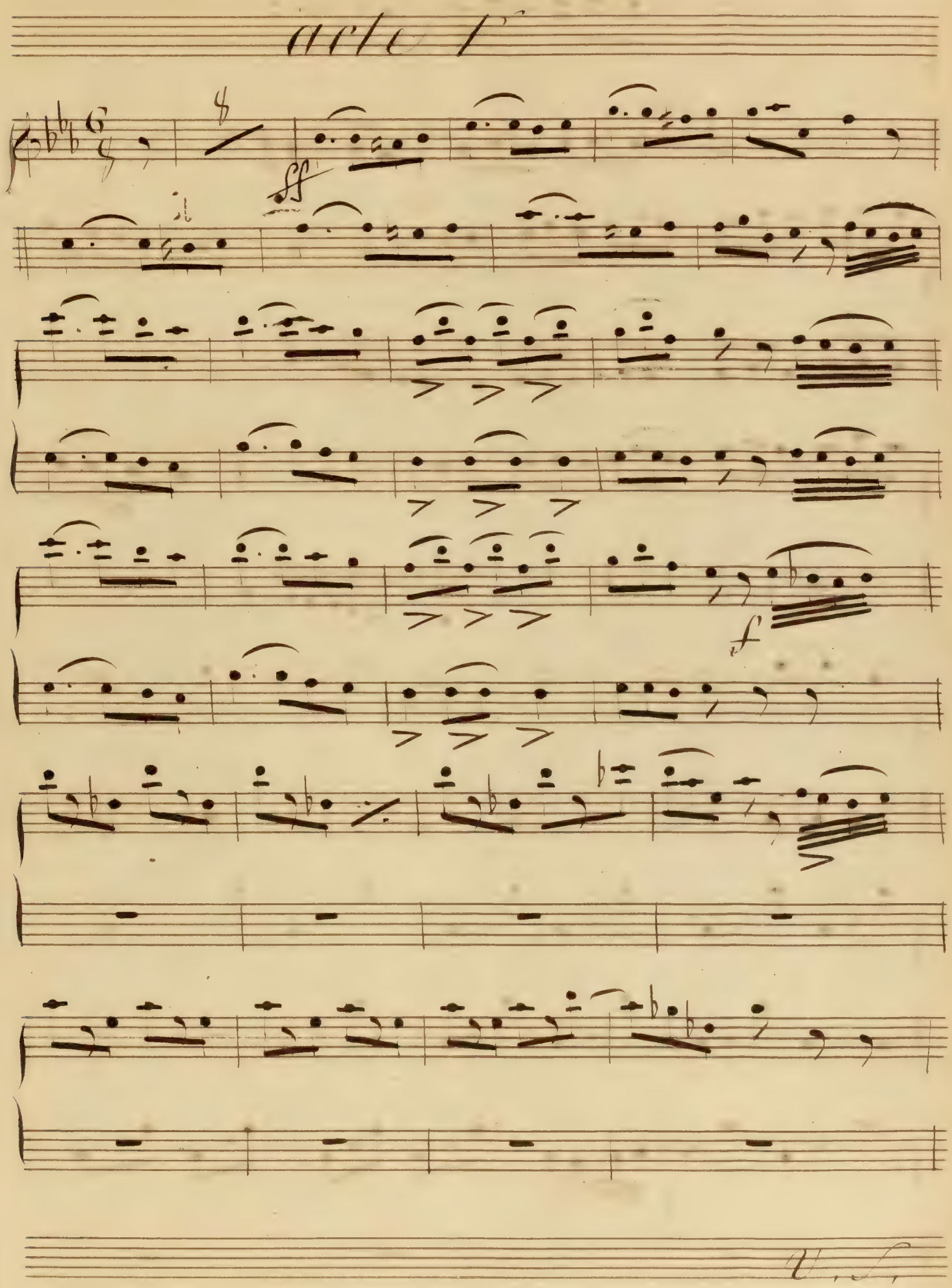
ff

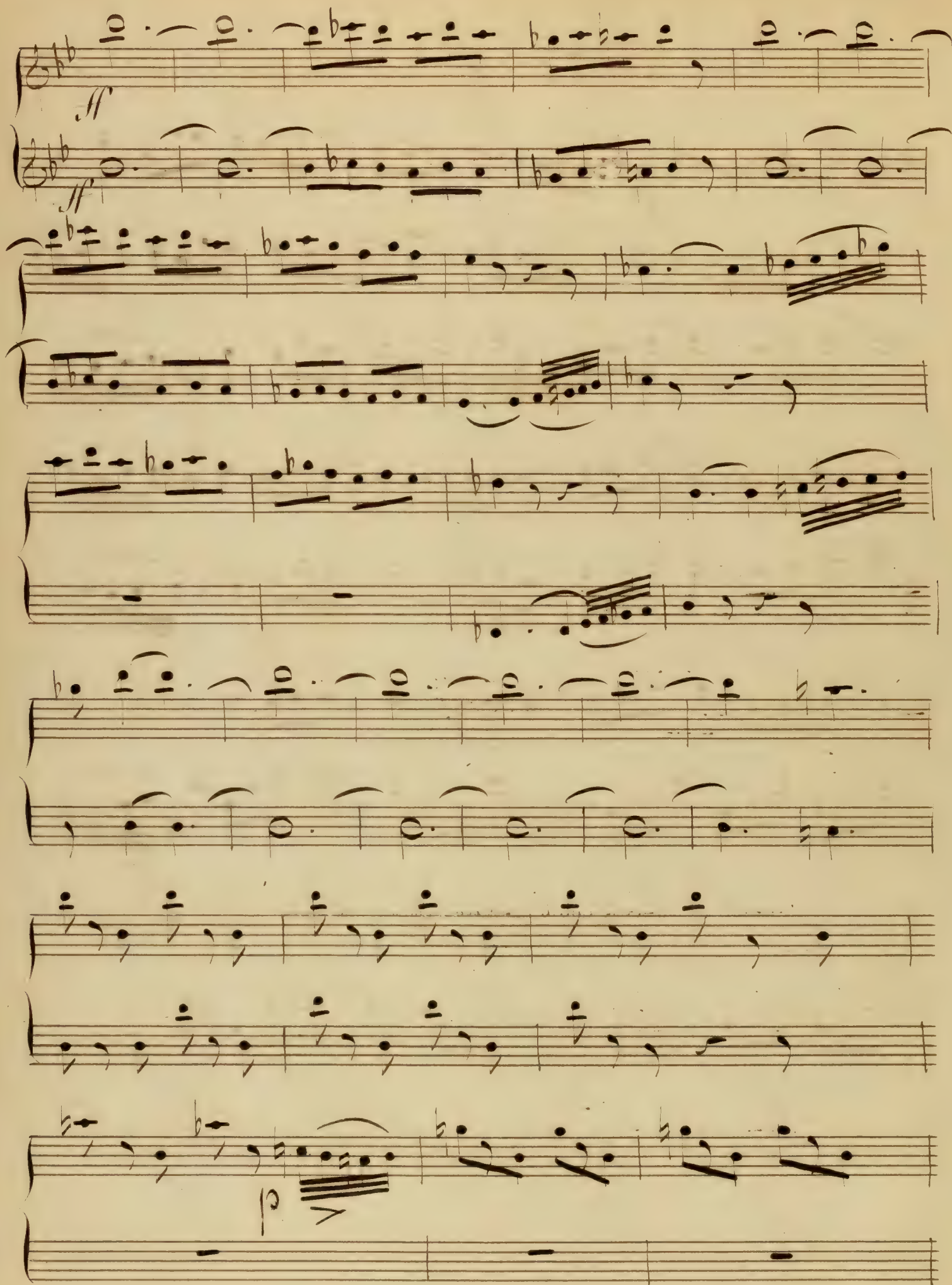
14

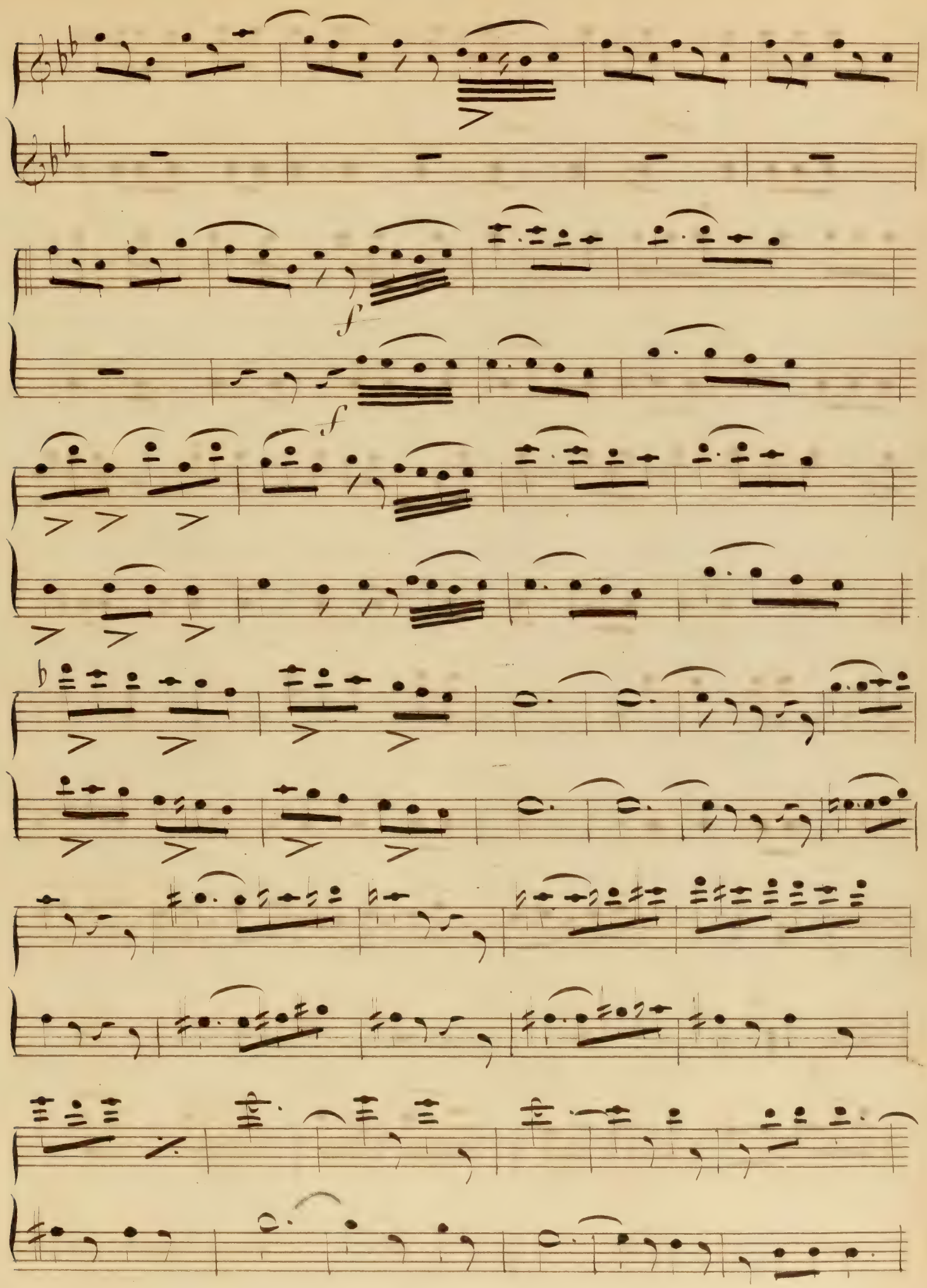
ff

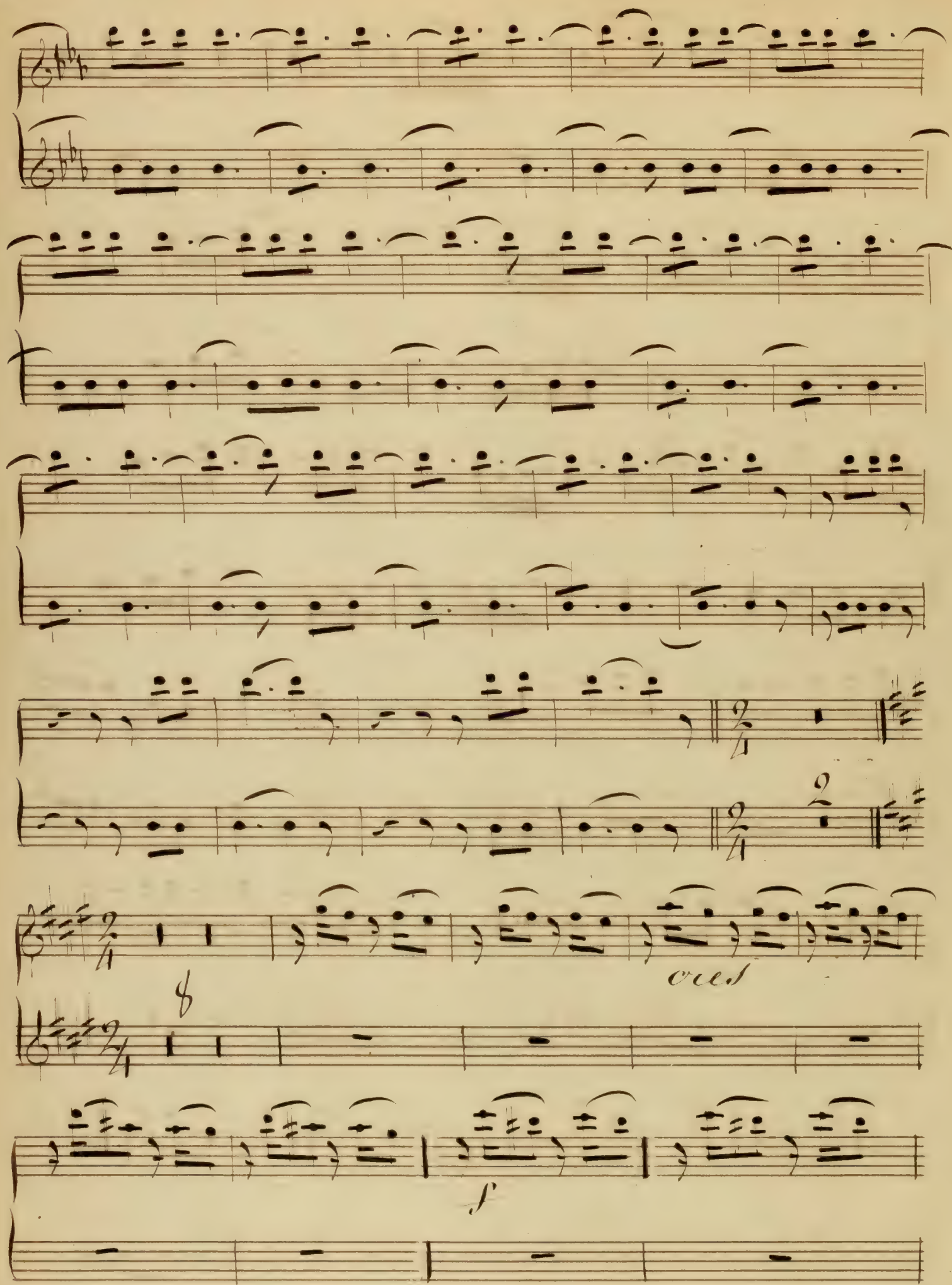
Subito


ff
Fin de l'ouverture


acte 1r
ff
f


ff
ff
p


f
f


8
ocet
f

ff

Lento

pressé

ff

Tempo della marche

6

ff

ff

cresc

1

p Soli

p

p

cresc

f

f

f

f

dec

f

f

cresc

ff

f

f

ff

ff

ff

4

15

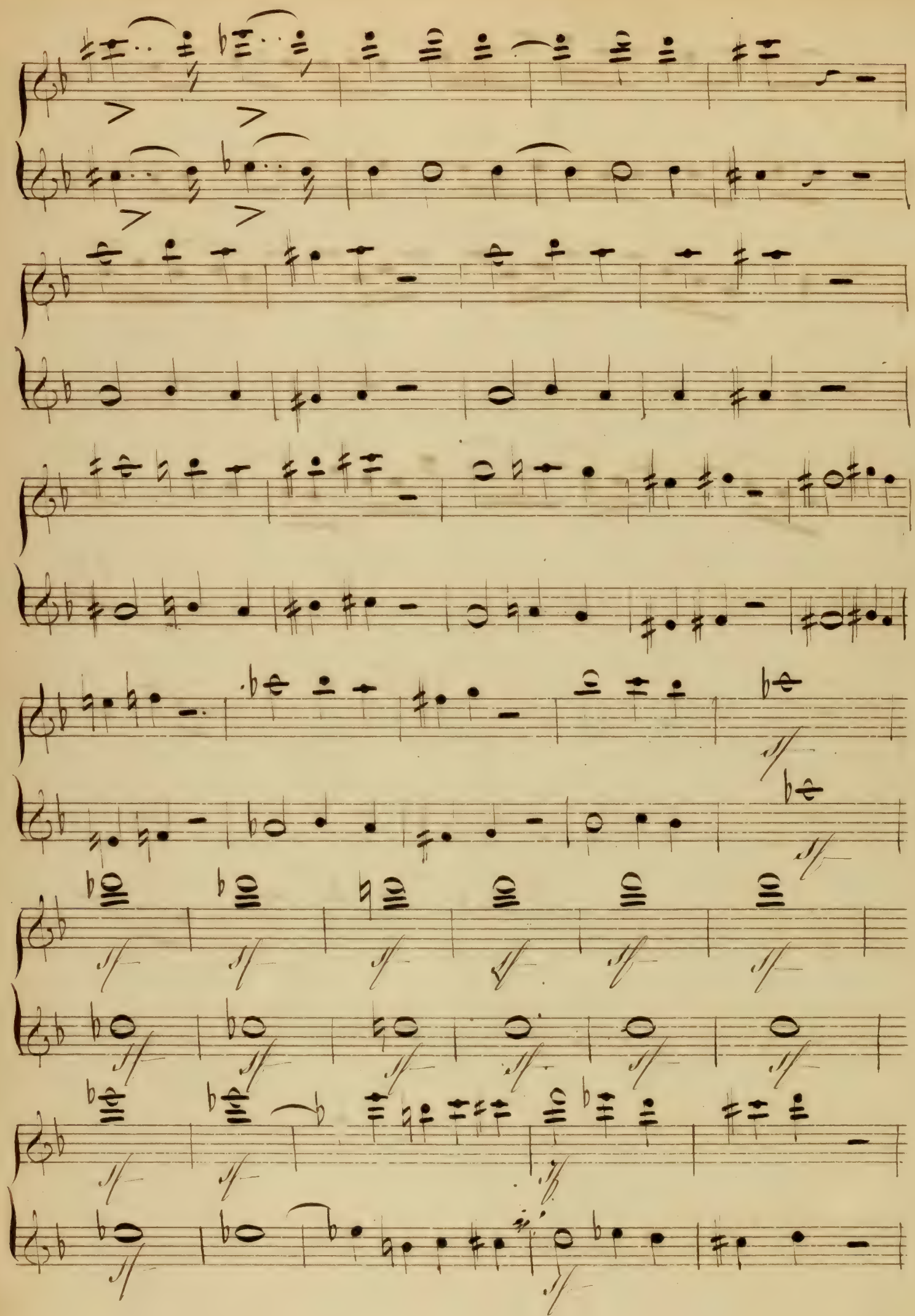
15

f

agitato

f

ll



ff

ff

ff

diminue

p

cres

ff

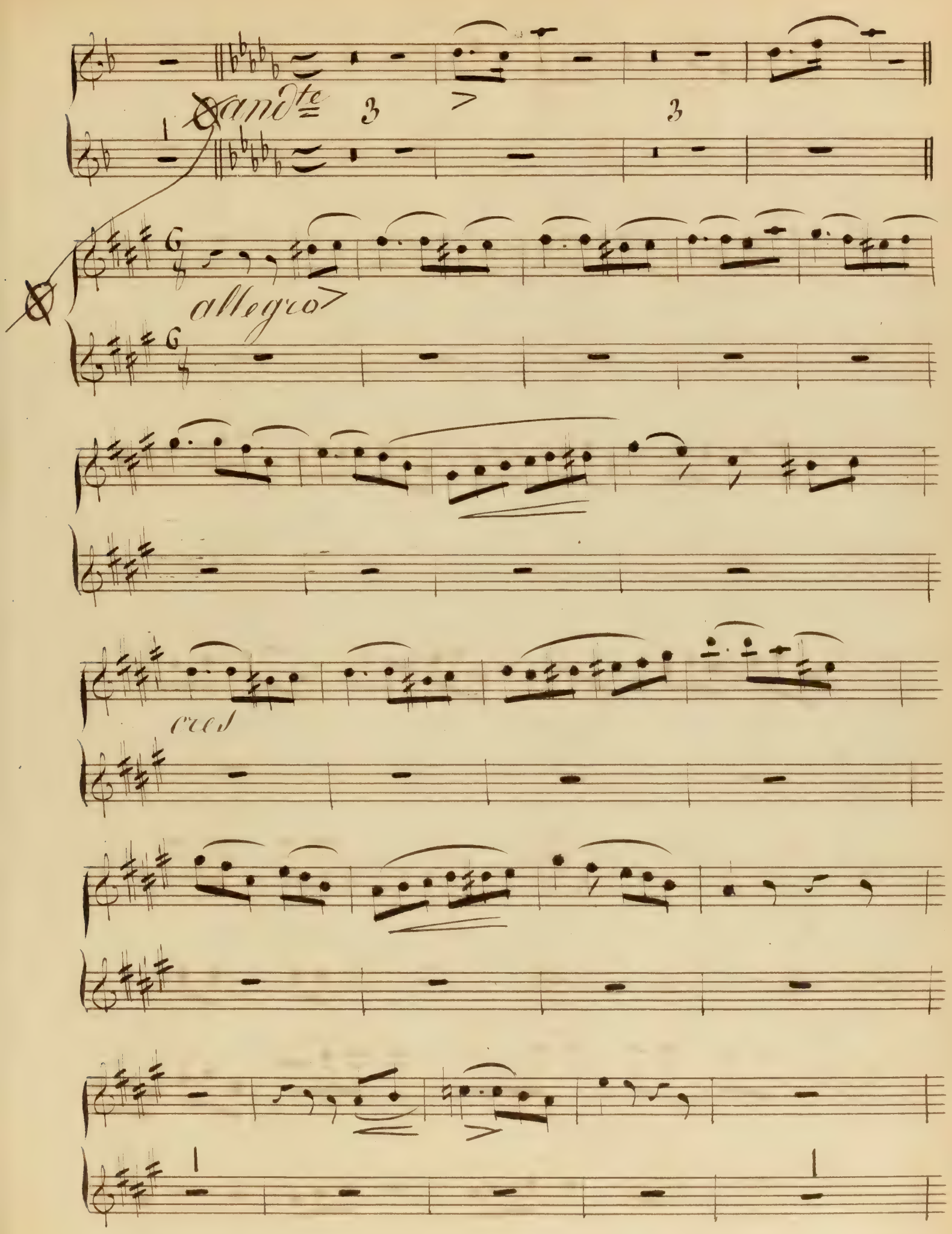
ff

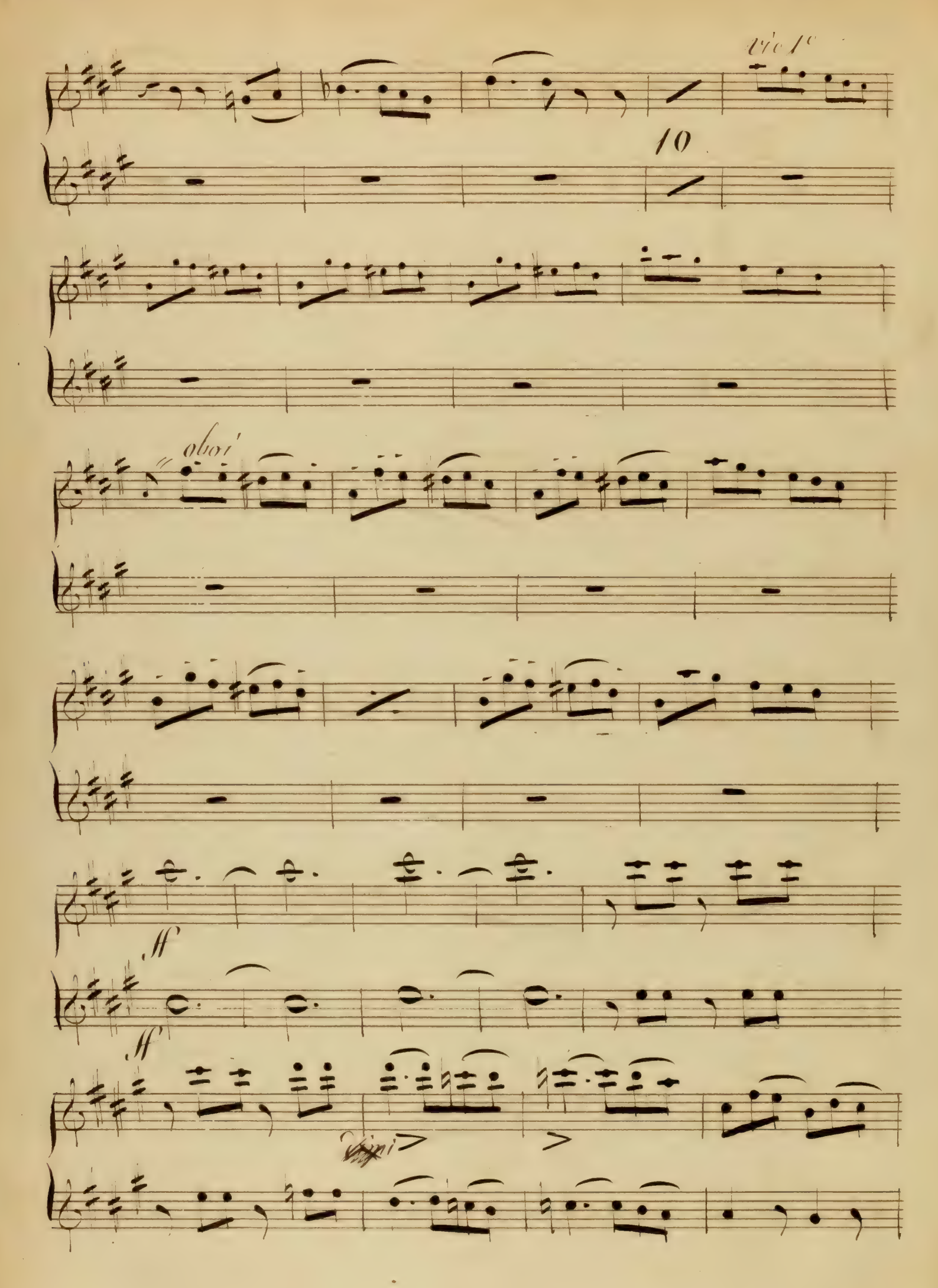
ff

rall.o poco

ff oboe

16


Qandte
allegro
cred


Vio 1o
10
oboi
ff
ff
cini

Allo Maestoso.

a 2

f

2

Seul

p

1

1

16

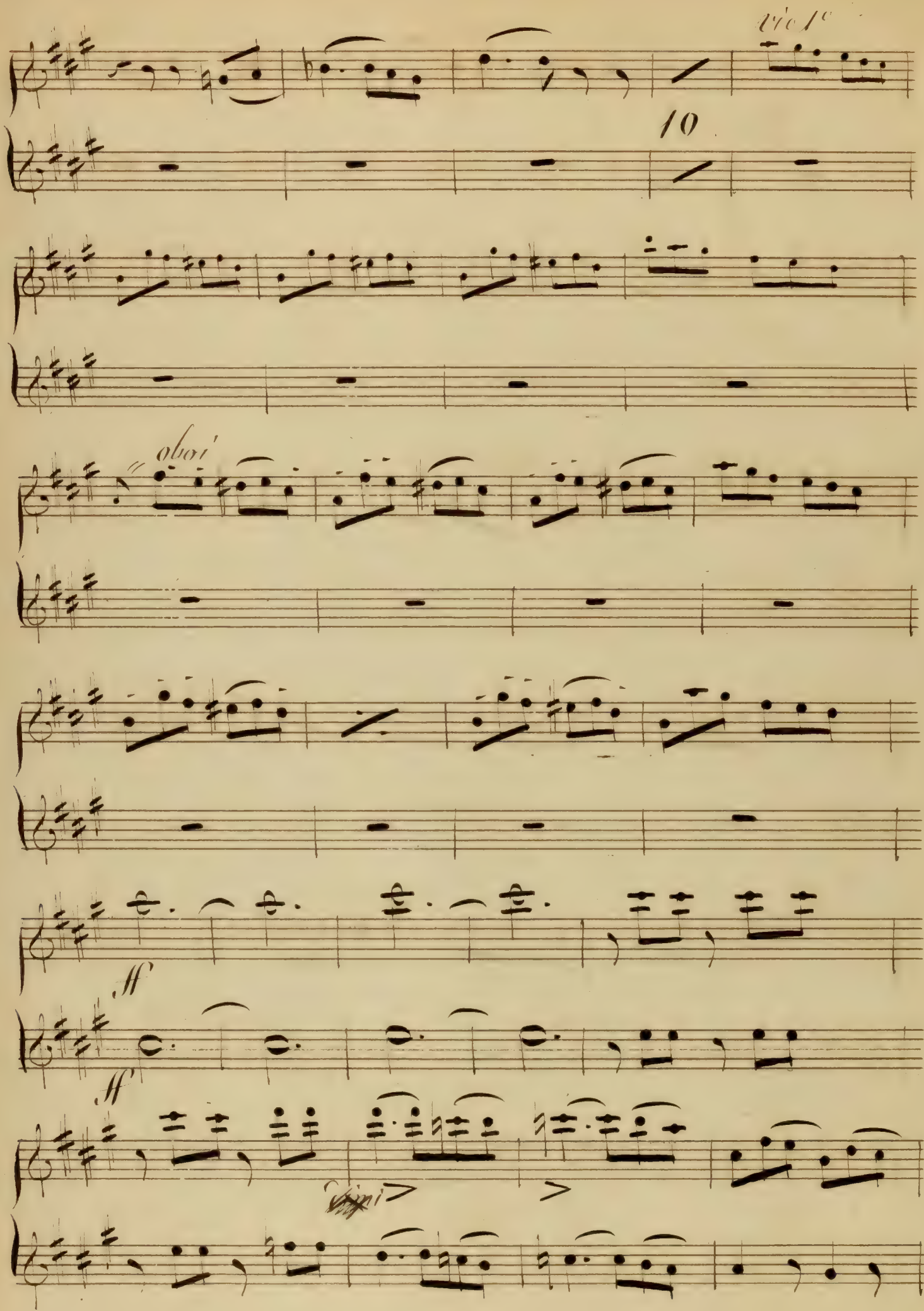
f

2

3

f

Gigue


1ro 1o
10
oboi
ff
ff
Vini

Gigue

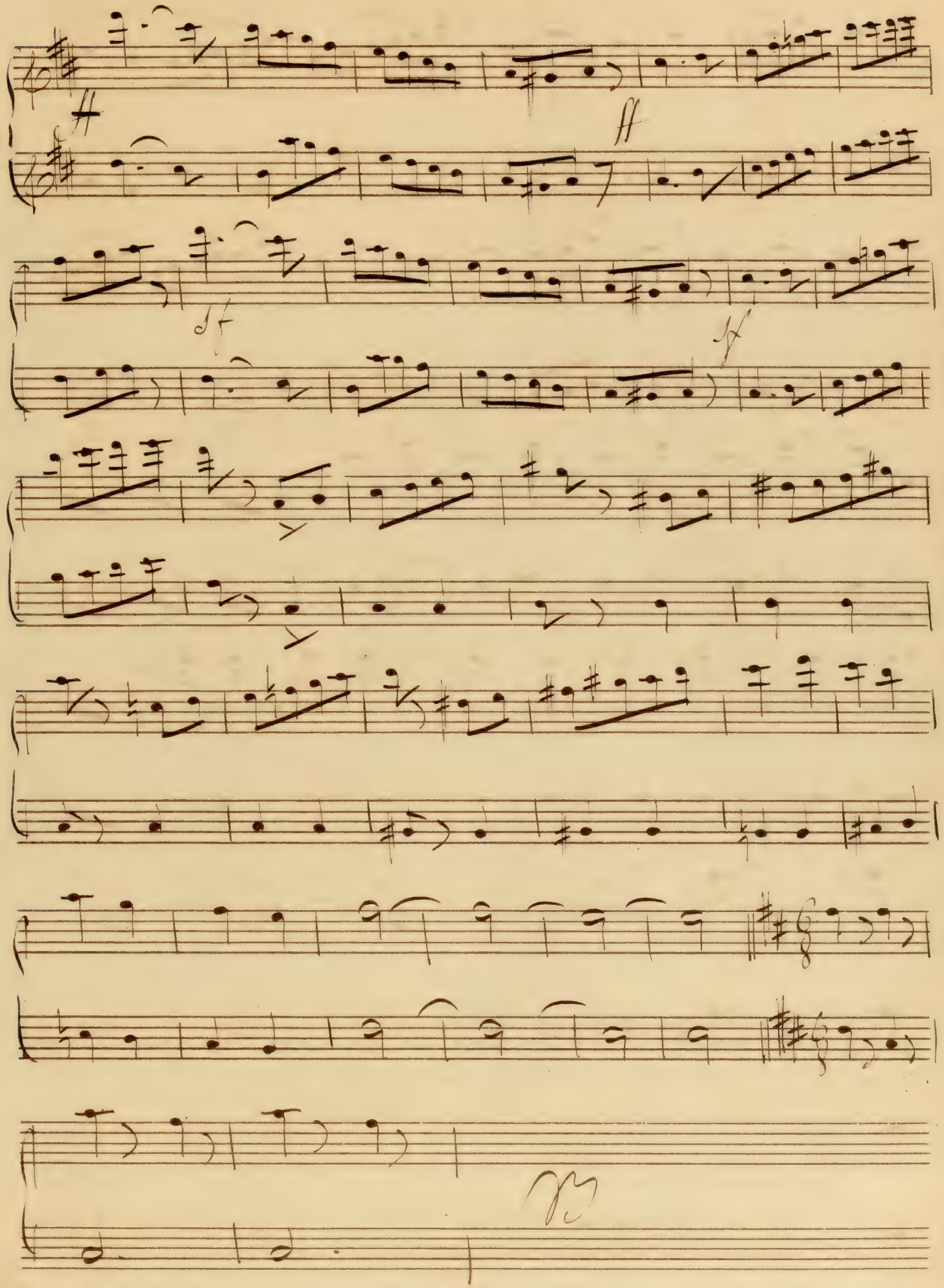
f

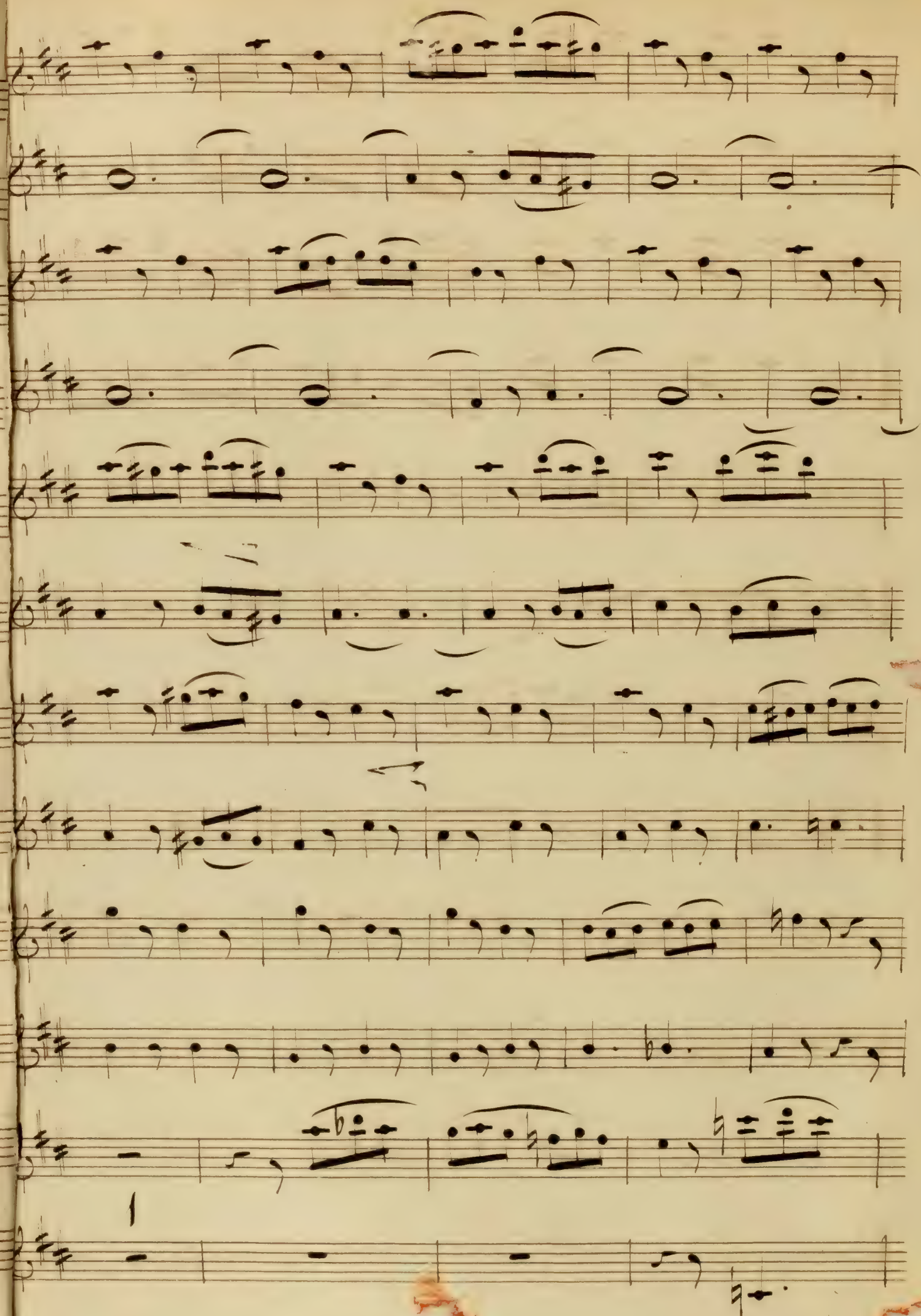
Presto

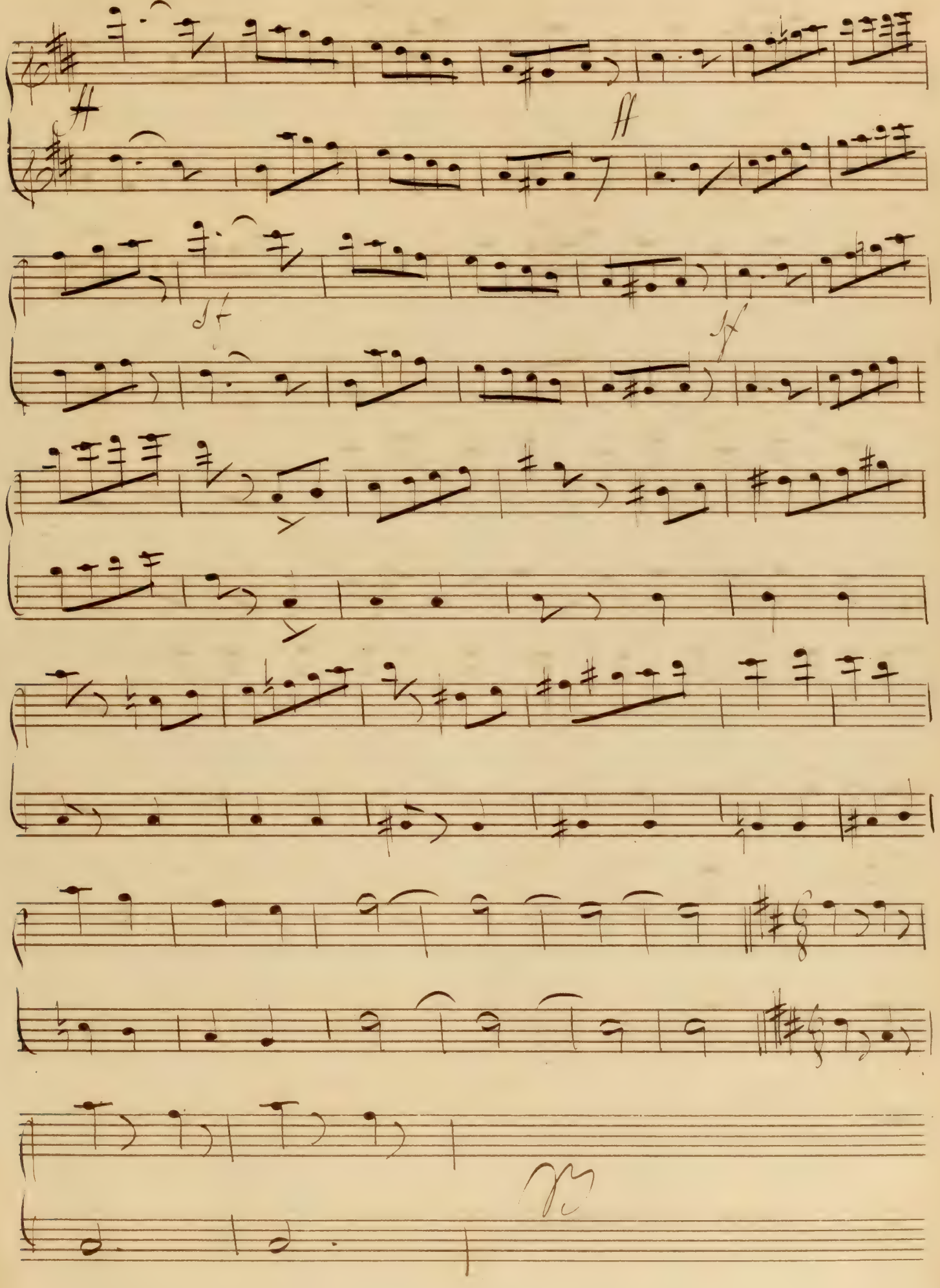
f

Gigue

f


ff
ff
sf
sf




ff
ff
sf
sf

Quy Sas

4.

Après les Bas A

ff

Silence

all° Presto

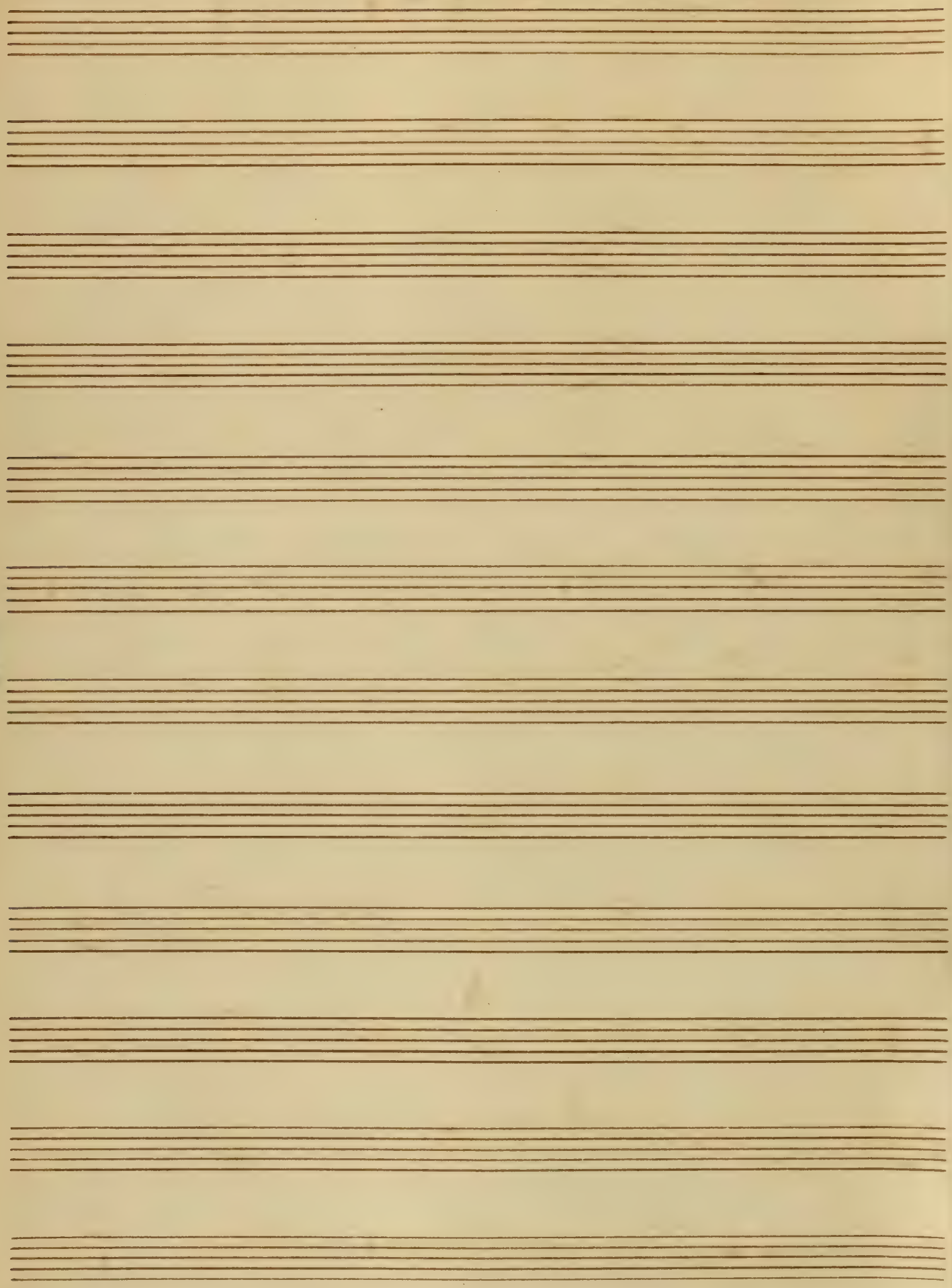
ut

5

8

Solo

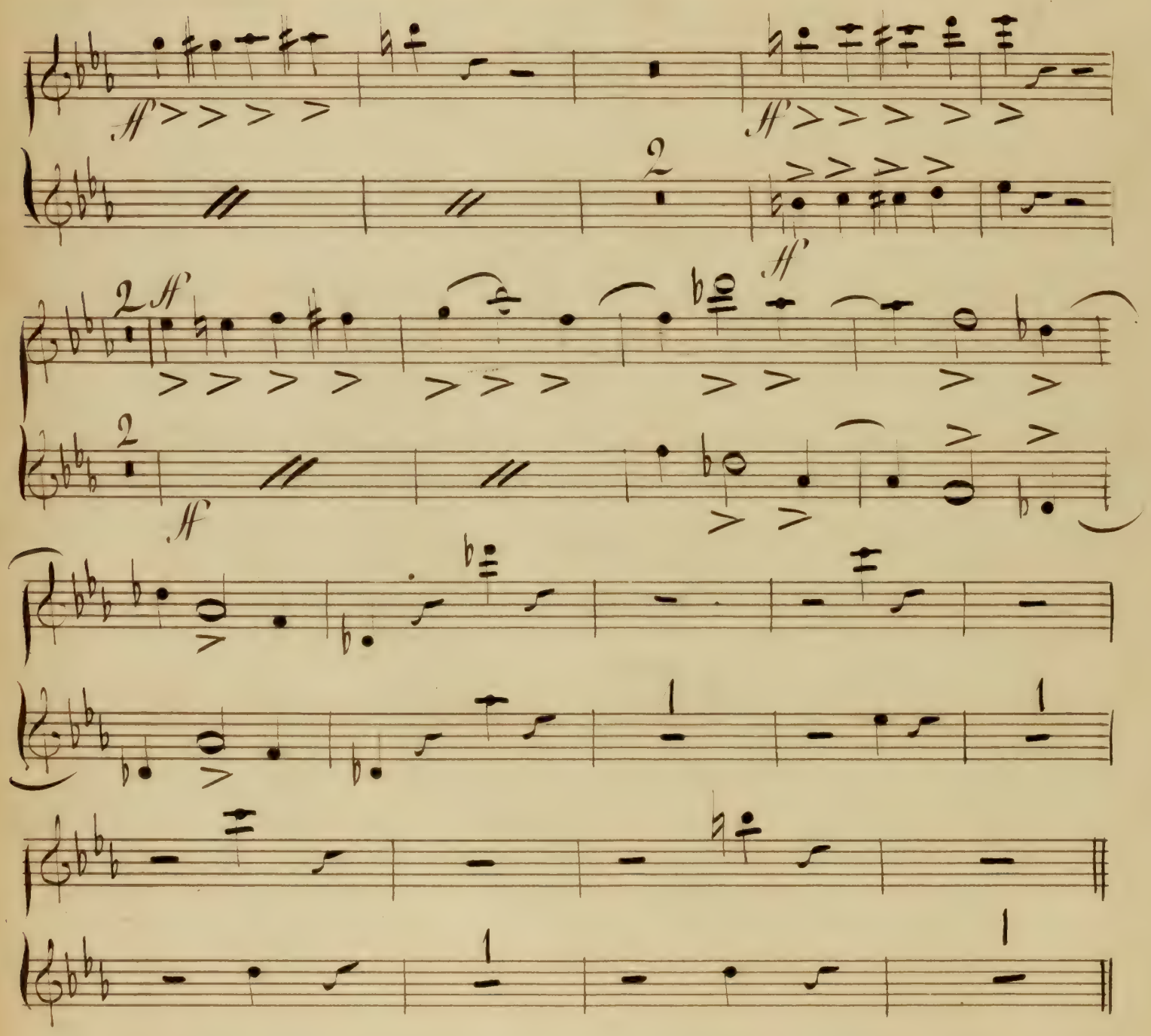
2

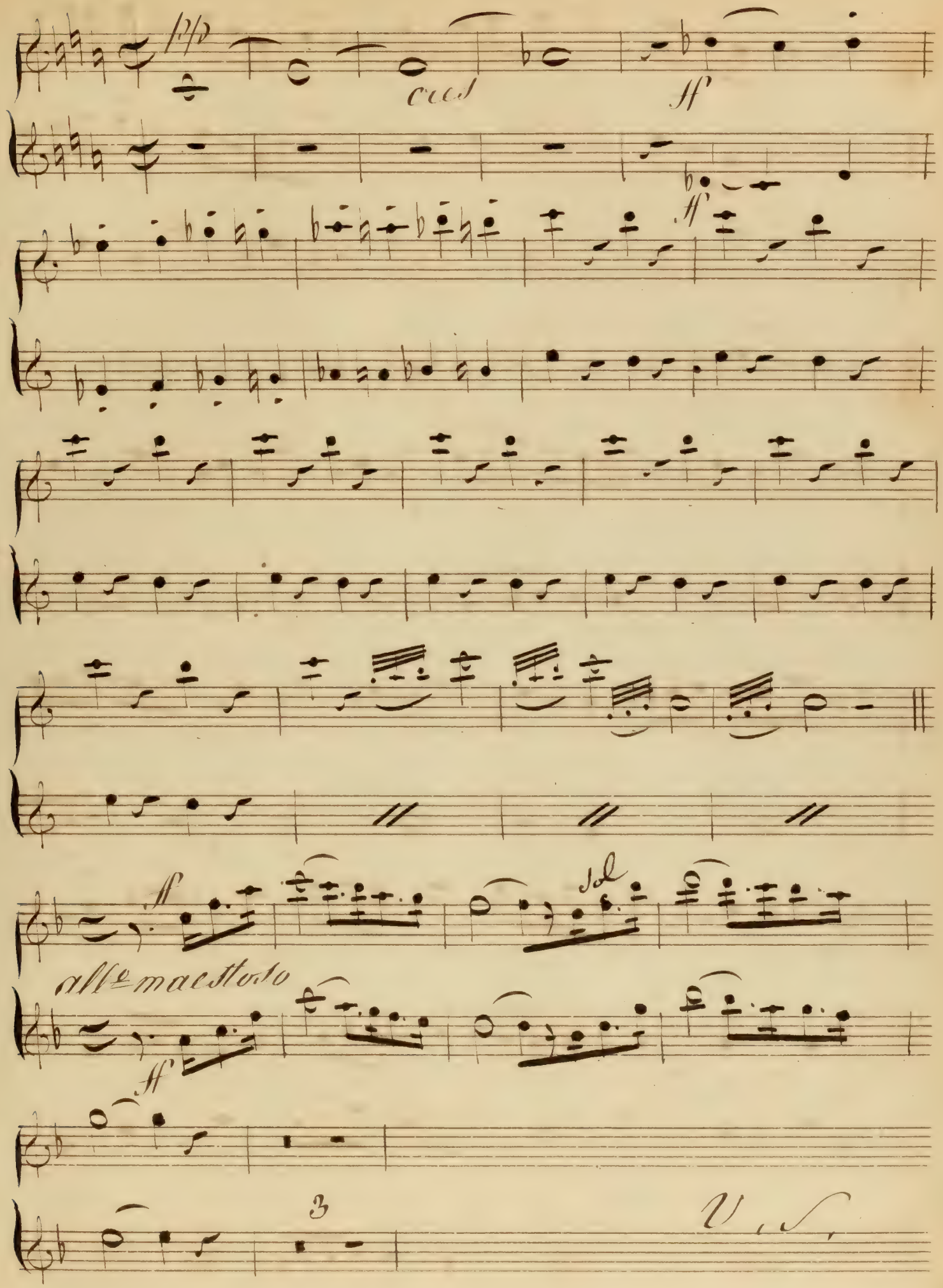


8va bas

p ben marcato

sf


ff
ff
2
ff
2
ff
2
ff
1
1
1


pp
cresc
ff
ff
ff
Sol
alle maestoso
ff
3

tenor

ff

Piano

ff

silence

1

3

ff

ff

2

2 ff

ff

ff

2

ff

1

1

1

1

pp

cresc

ff

ff

ff

Sol

allegro maestoso

ff

3

V. S.

ff

ff

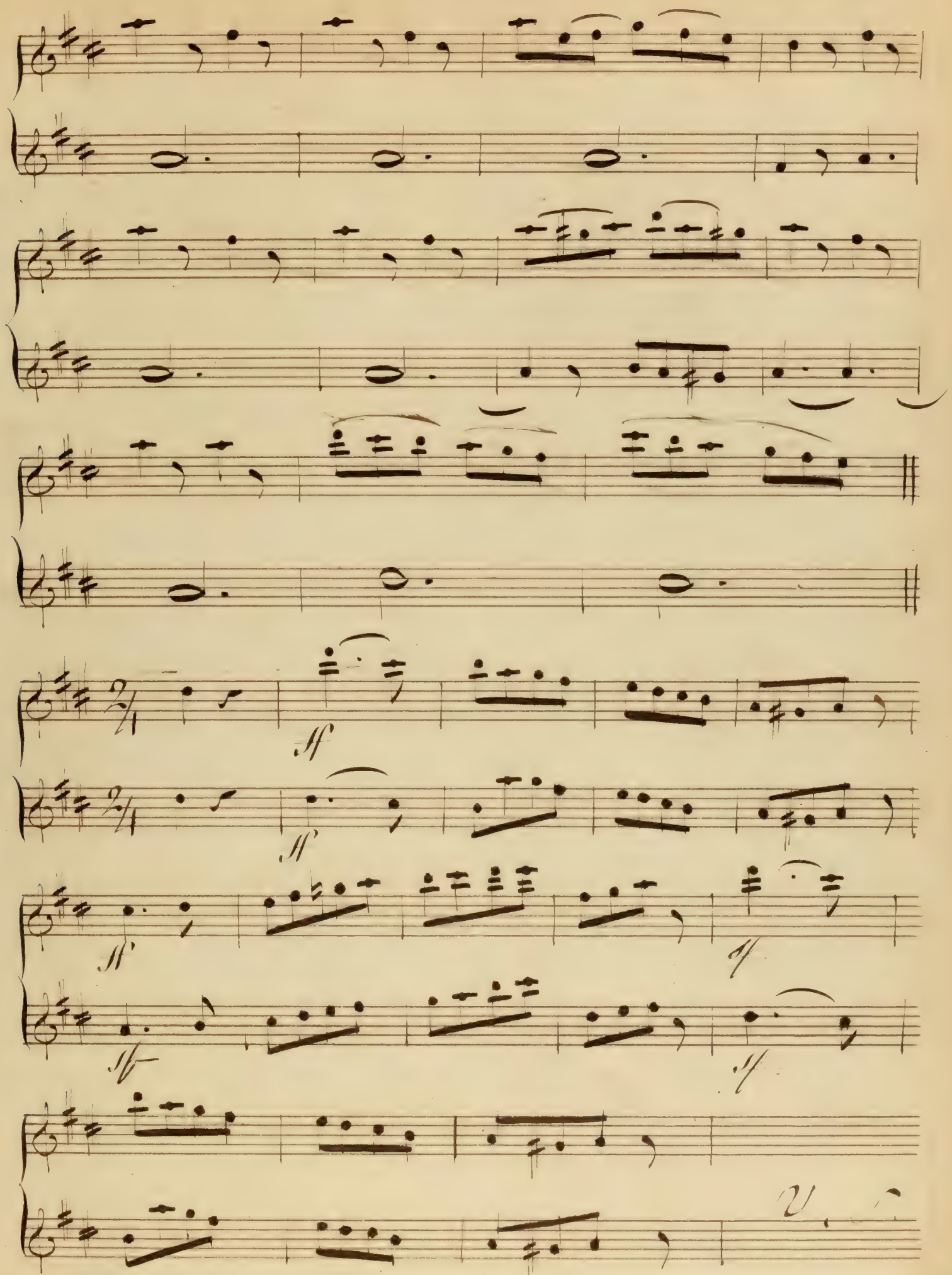
Le Pas mille | Gigue après le pas

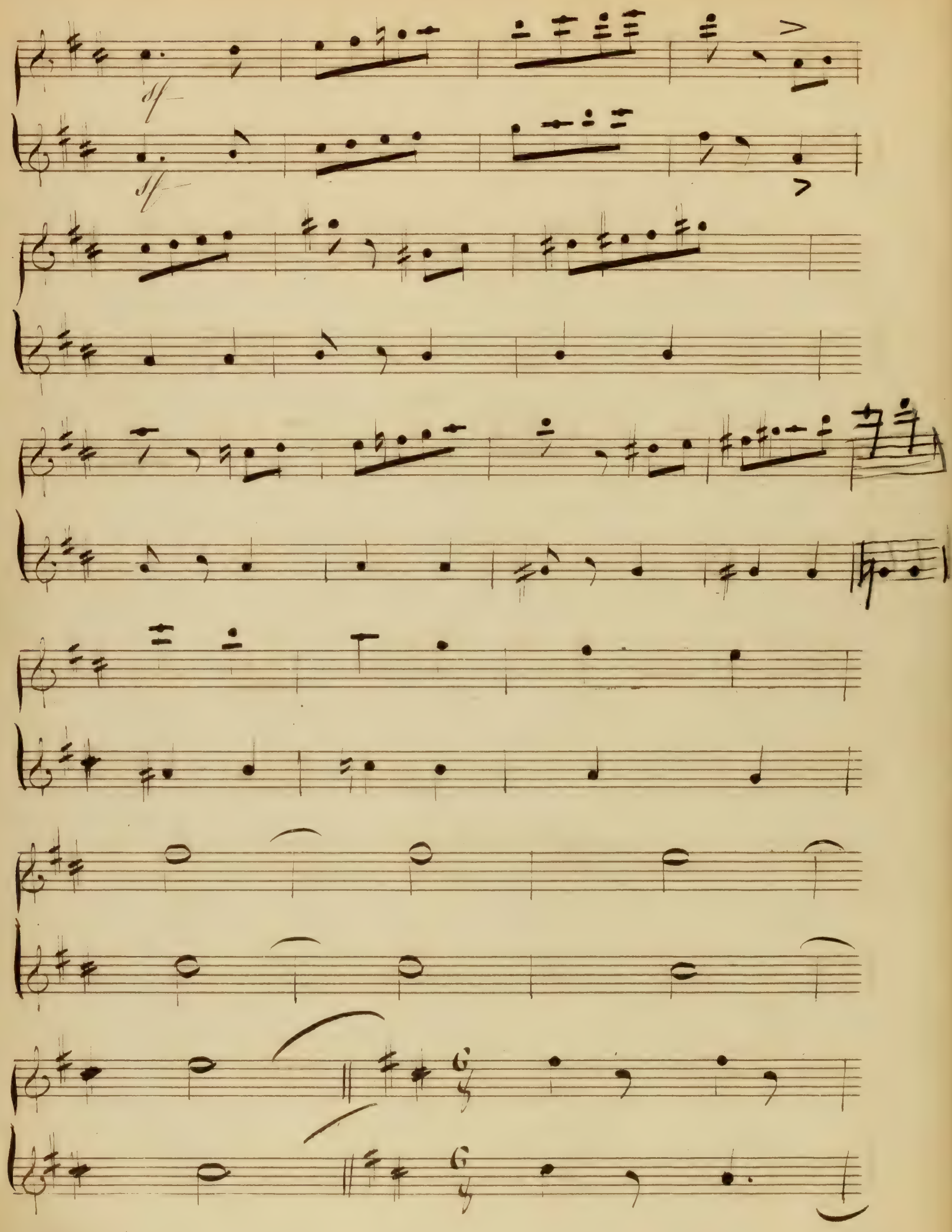
Valentine ?

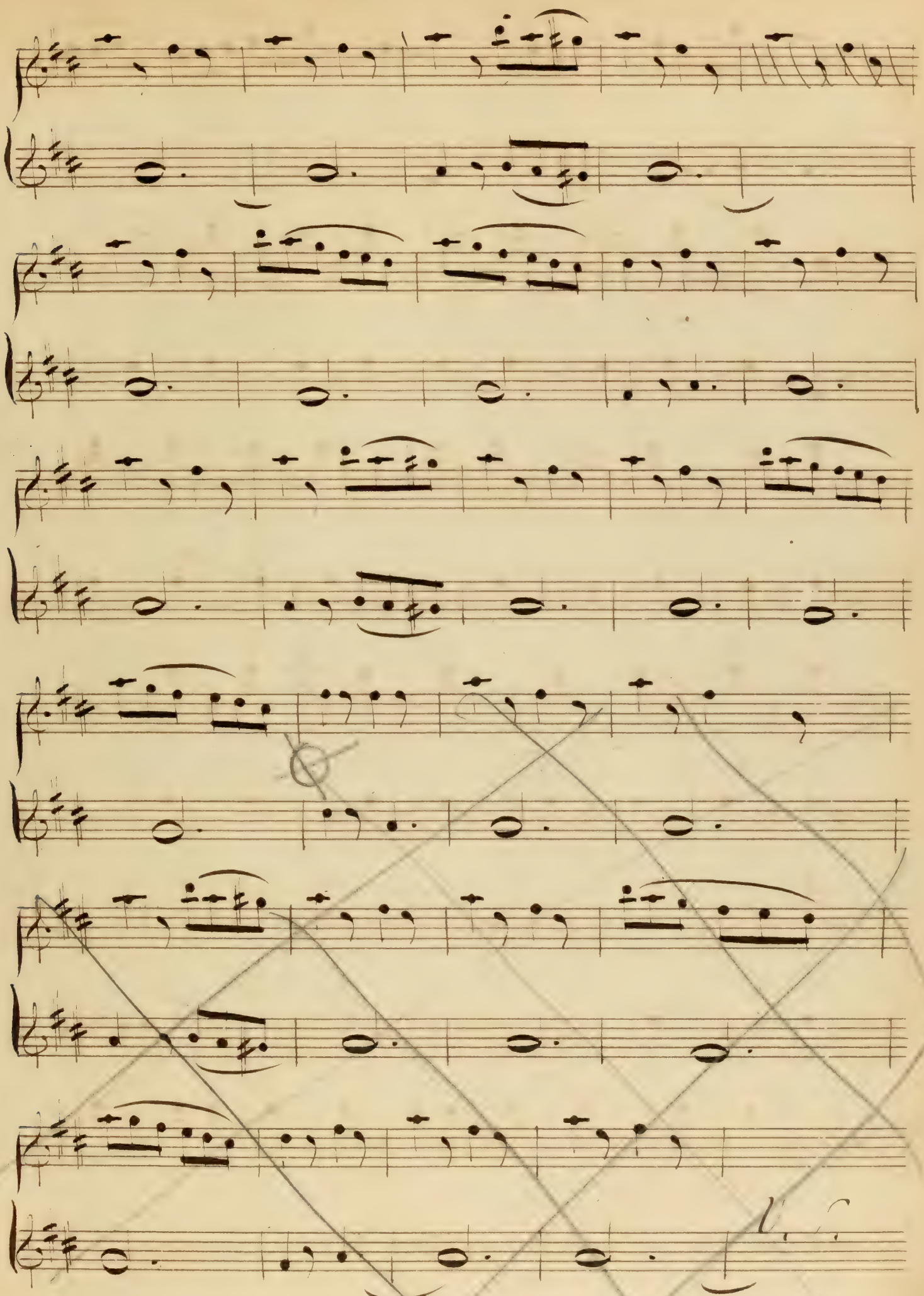
13

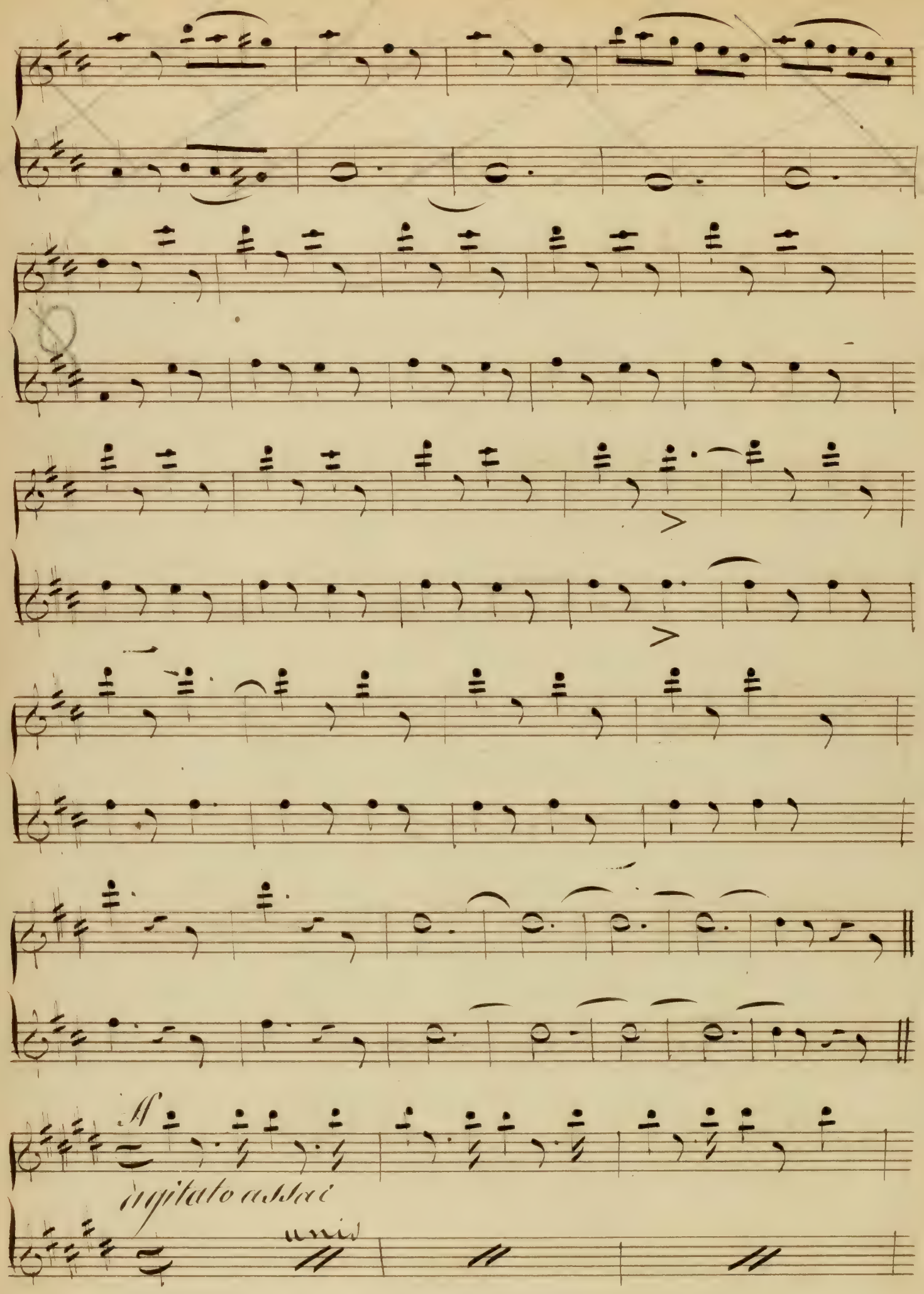
f

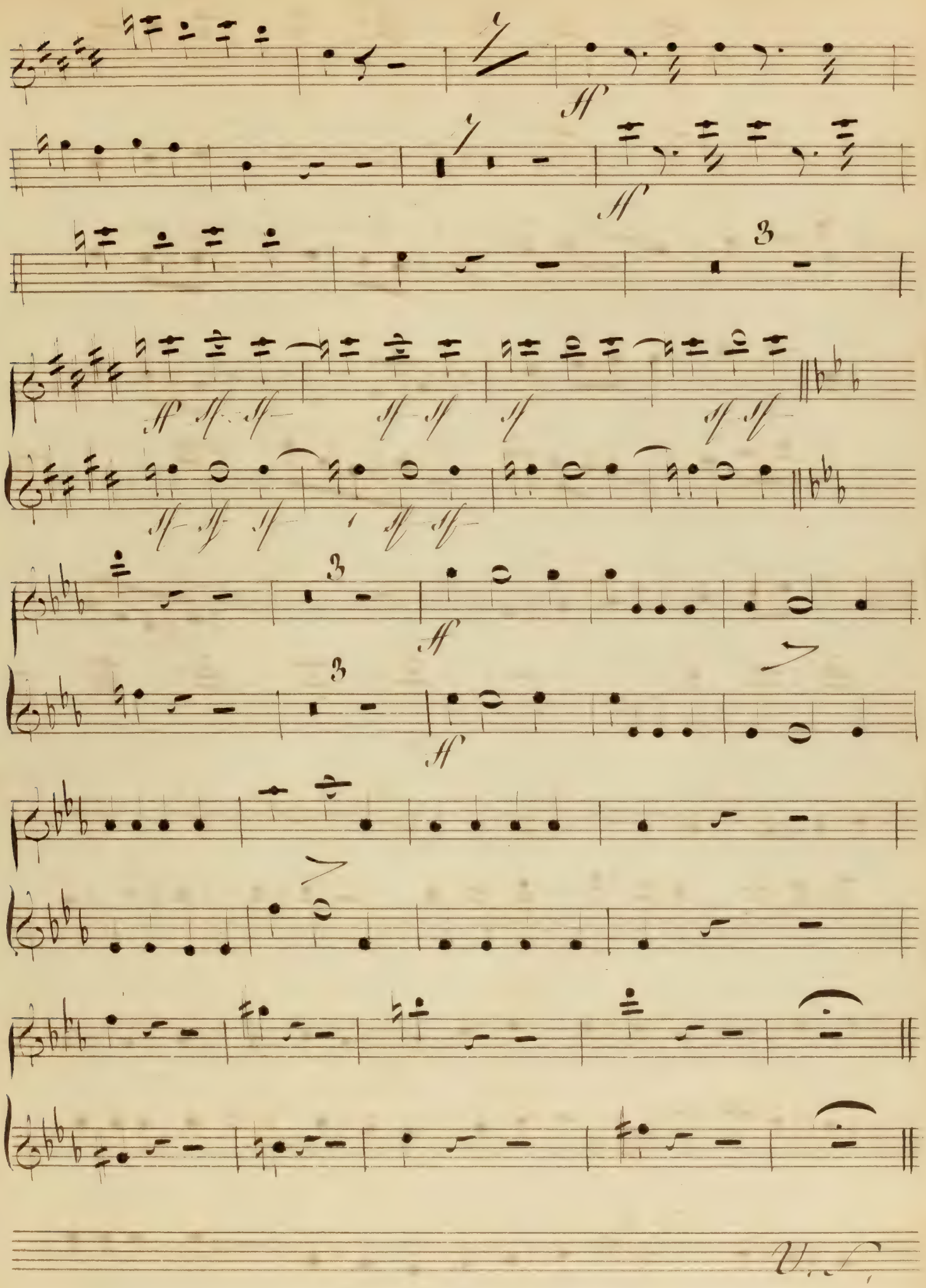
f


2/4
ff
ff
ff
ff
ff
ff


sf
sf


l. f.


8
Al
digitato assai
unis


ff
ff
3
ff ff ff ff ff ff ff ff
ff ff ff ff ff
3
ff
3
ff
U. S.

Presto

ff

Silence

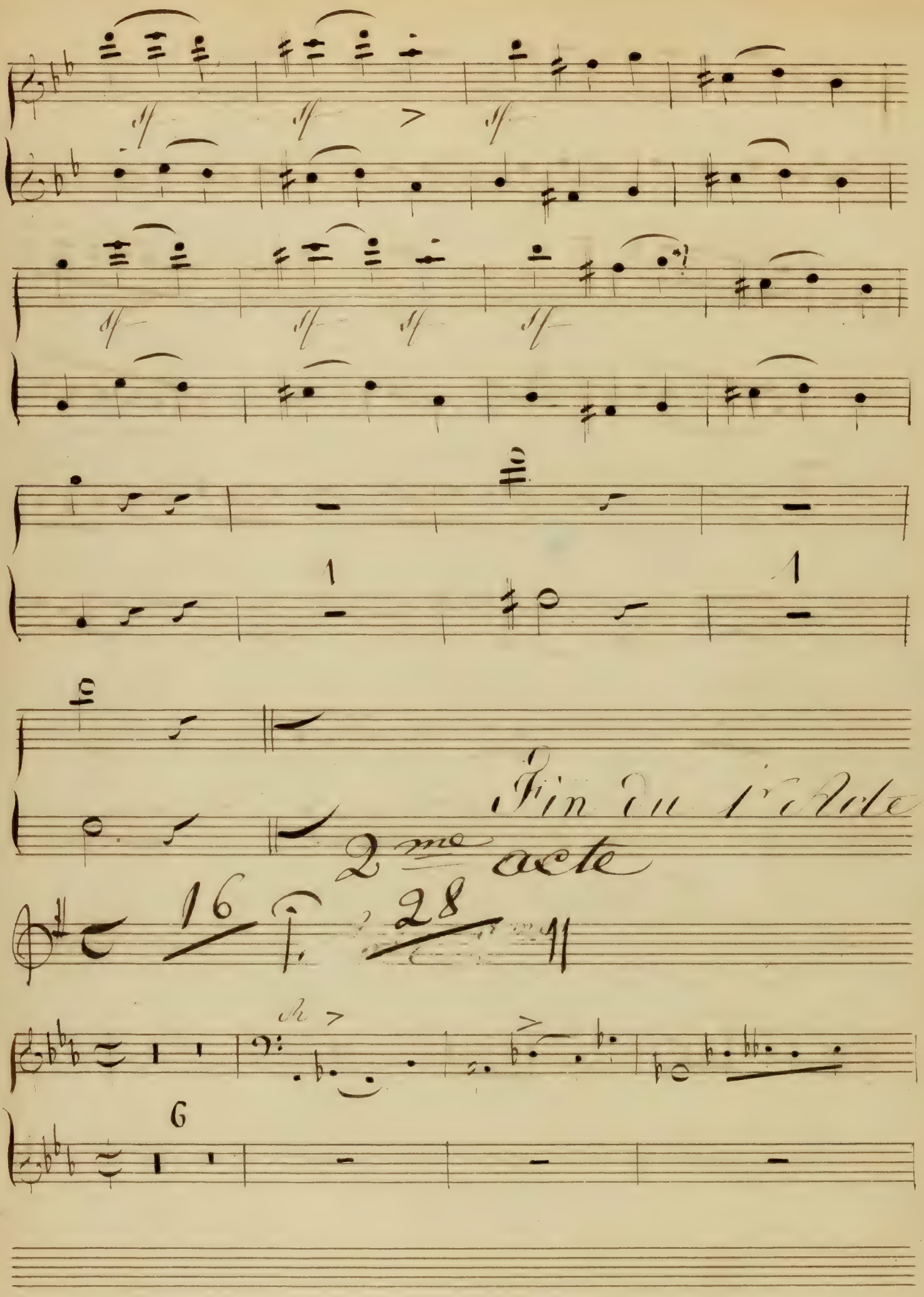
dimin

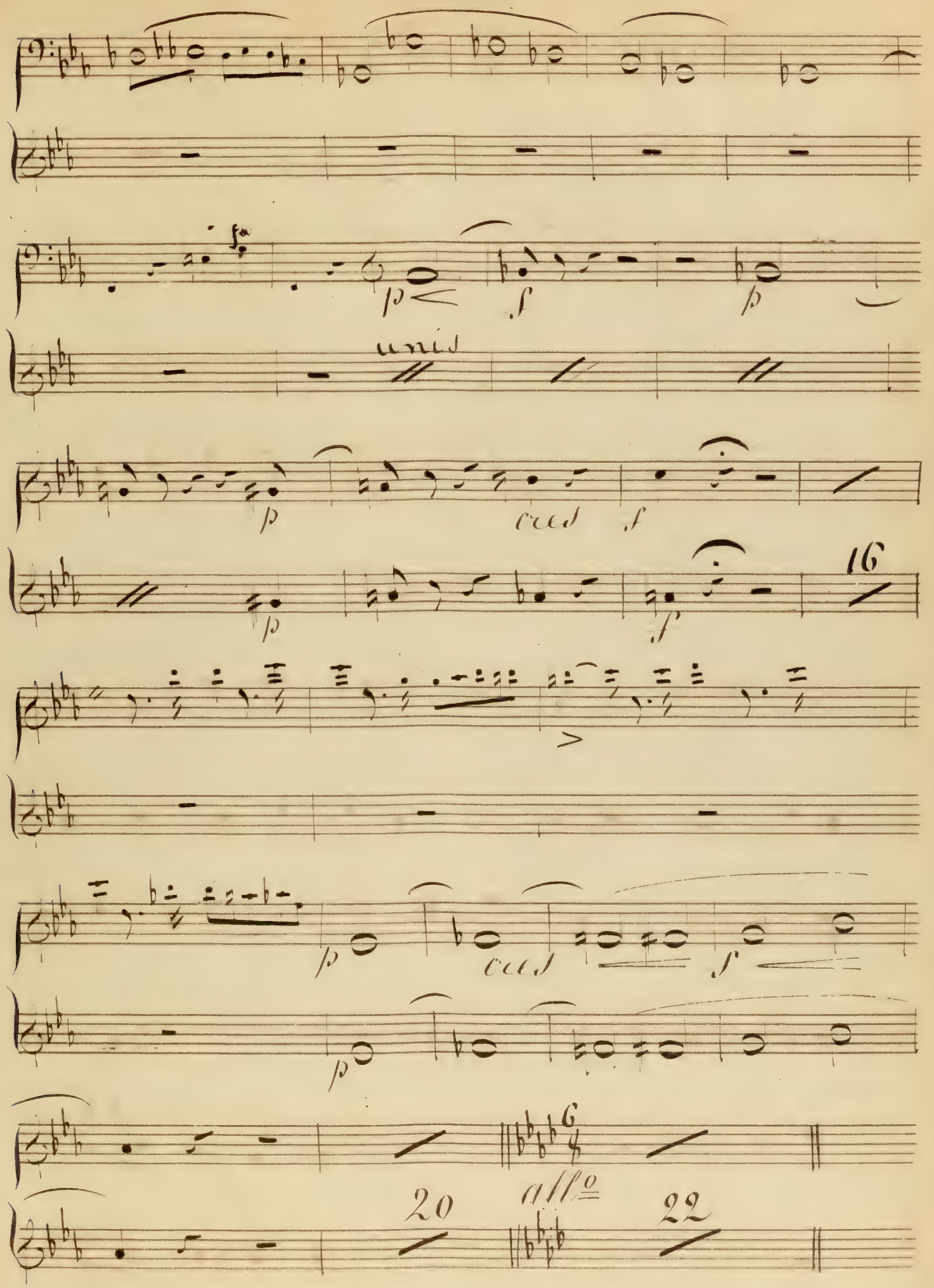
Ced

1

2

V. S.


Fin du 1er Acte
2me acte
16
28
6


fa
p
f
p
unis
p
cresc
f
p
f
16
p
cresc
f
p
20
allo
22

Violino

f

f

cresc

f

f

f

f

2

f

2

f

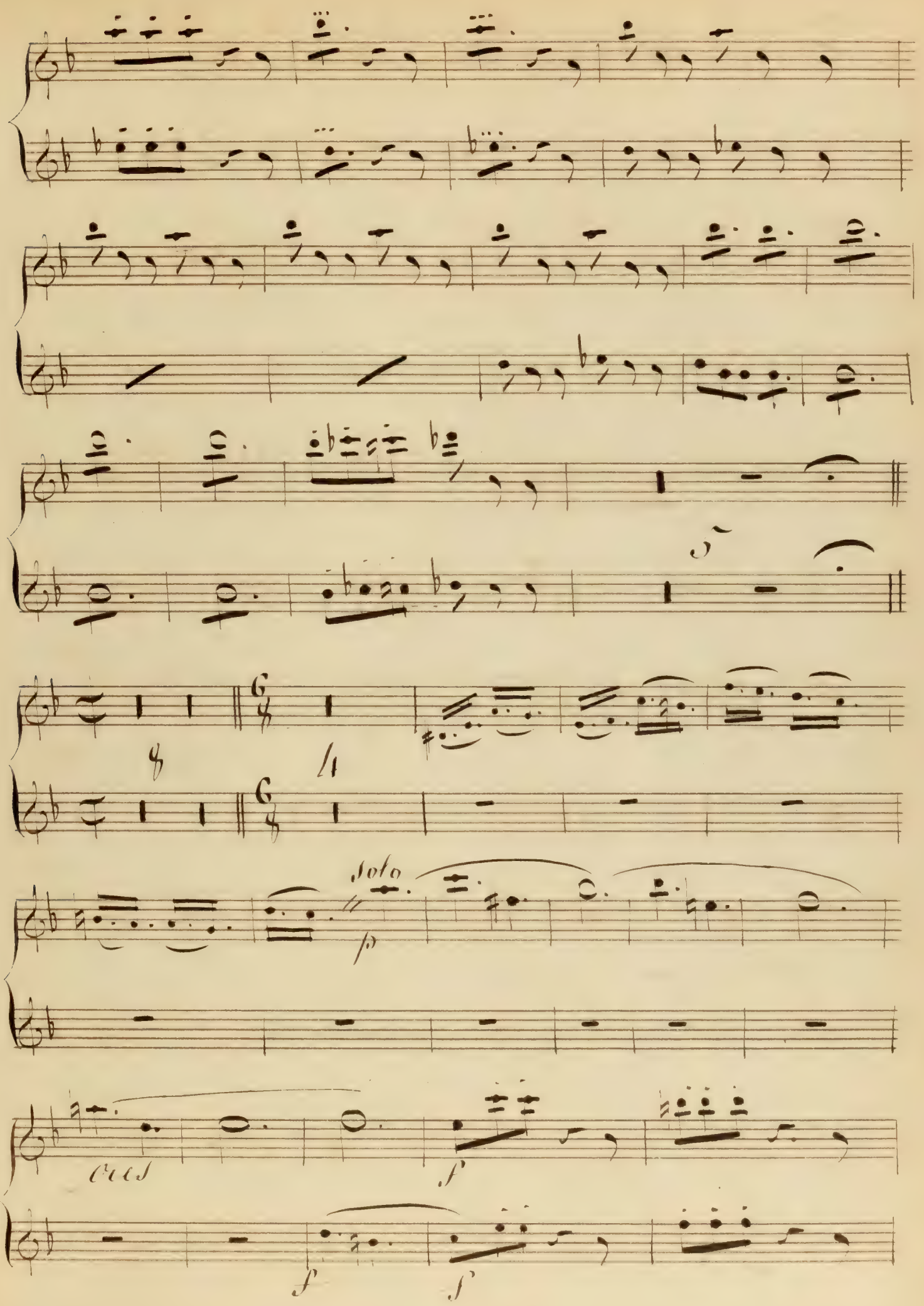
p

f

1

p

f


Solo
p
cresc
f
f
f

ff f f

ff f

f

f

ff

24

ff

30

ff

anita quasi ff

Presto con fuoco

cresc

f

f

p cresc

f

p

f

3

cresc

cresc

sempre

f

ff ff

f

ff ff

16

2do

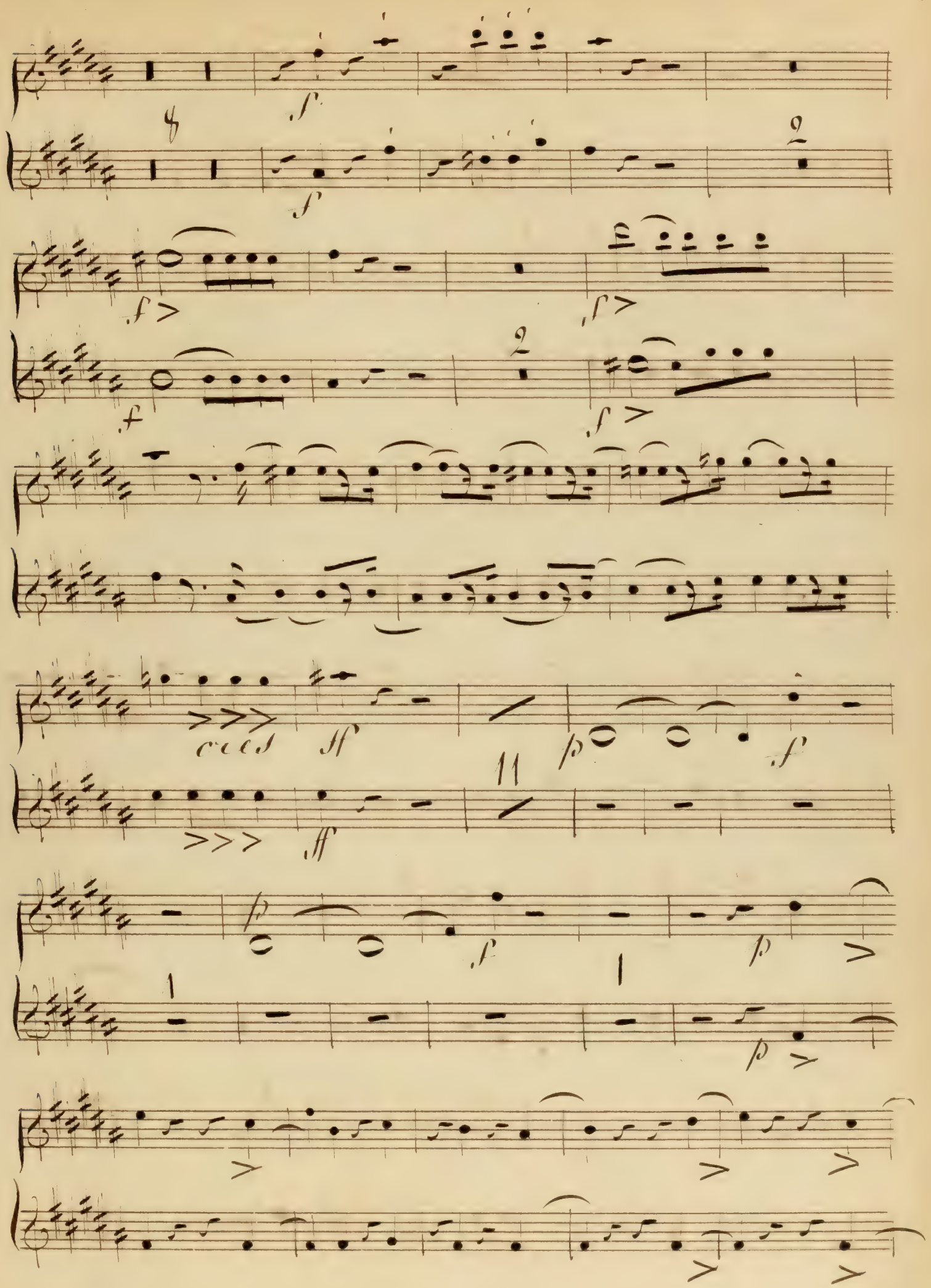
p

5

16

U. S.

p
cresc
f
p
1° tempo
f
ff
cresc
ff
f
f
ff
più mosso
ff


f
f
f >
f >
f
f >
ccel
ff
ff
p
f
p
f
p
p

ff

mf cresc f

ff

ff

ff

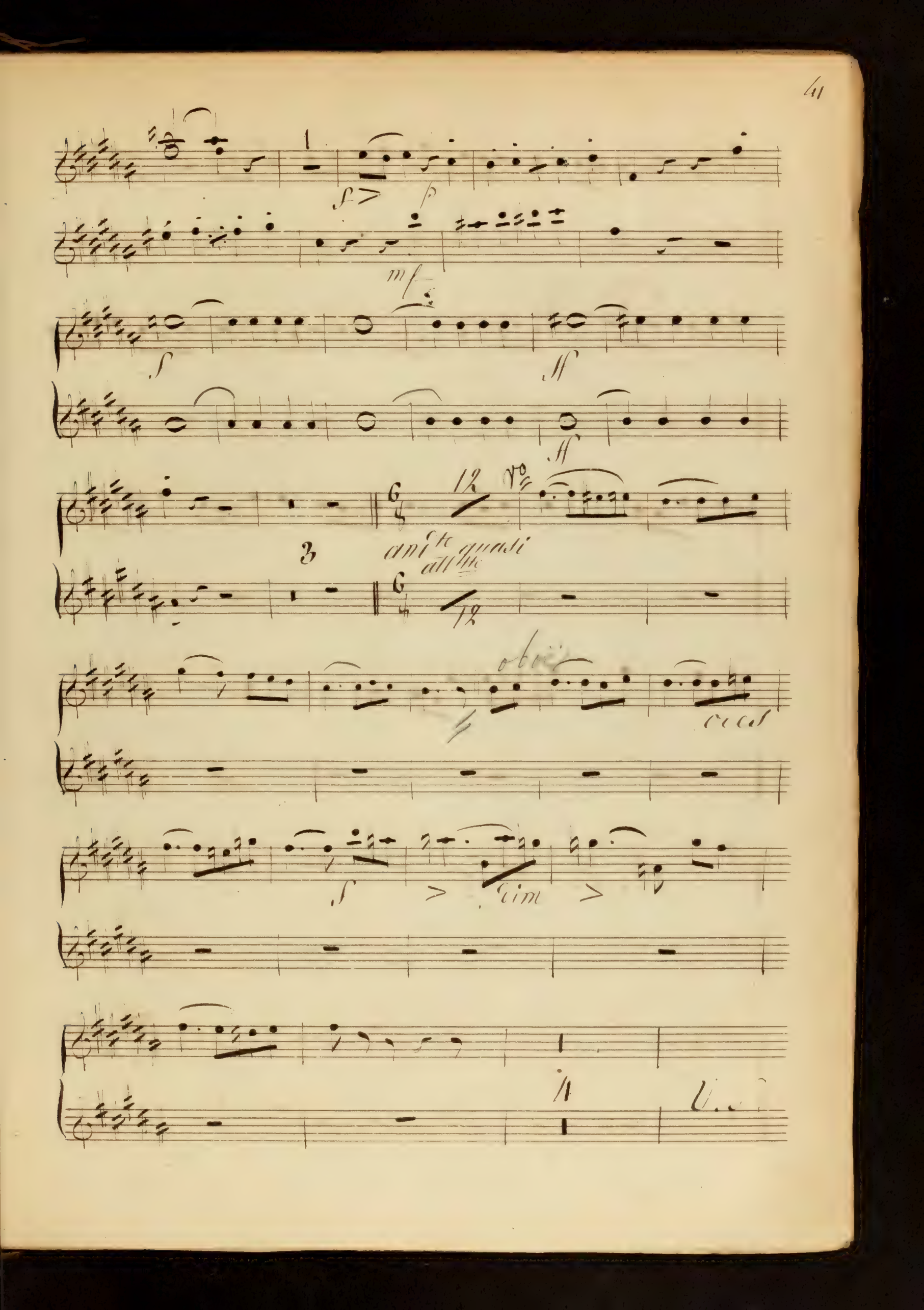
ff

2

all.o vivace

f

2


f
p
mf
f
ff
ff
12
3
ant.te quasi
all.tto
12
obo
cel
f
cim

p

cim

cel

f

ff

cim

all^o mod^to

5

cord

p

cel

ff

27

ff

f p cresc

re f p

ff cimi f p

ff p

f ff

Allo

16 2 Soli p cresc f

f

p

p

p

20

all.o molto

molto ma marcato

1

20

2/4

2

dari

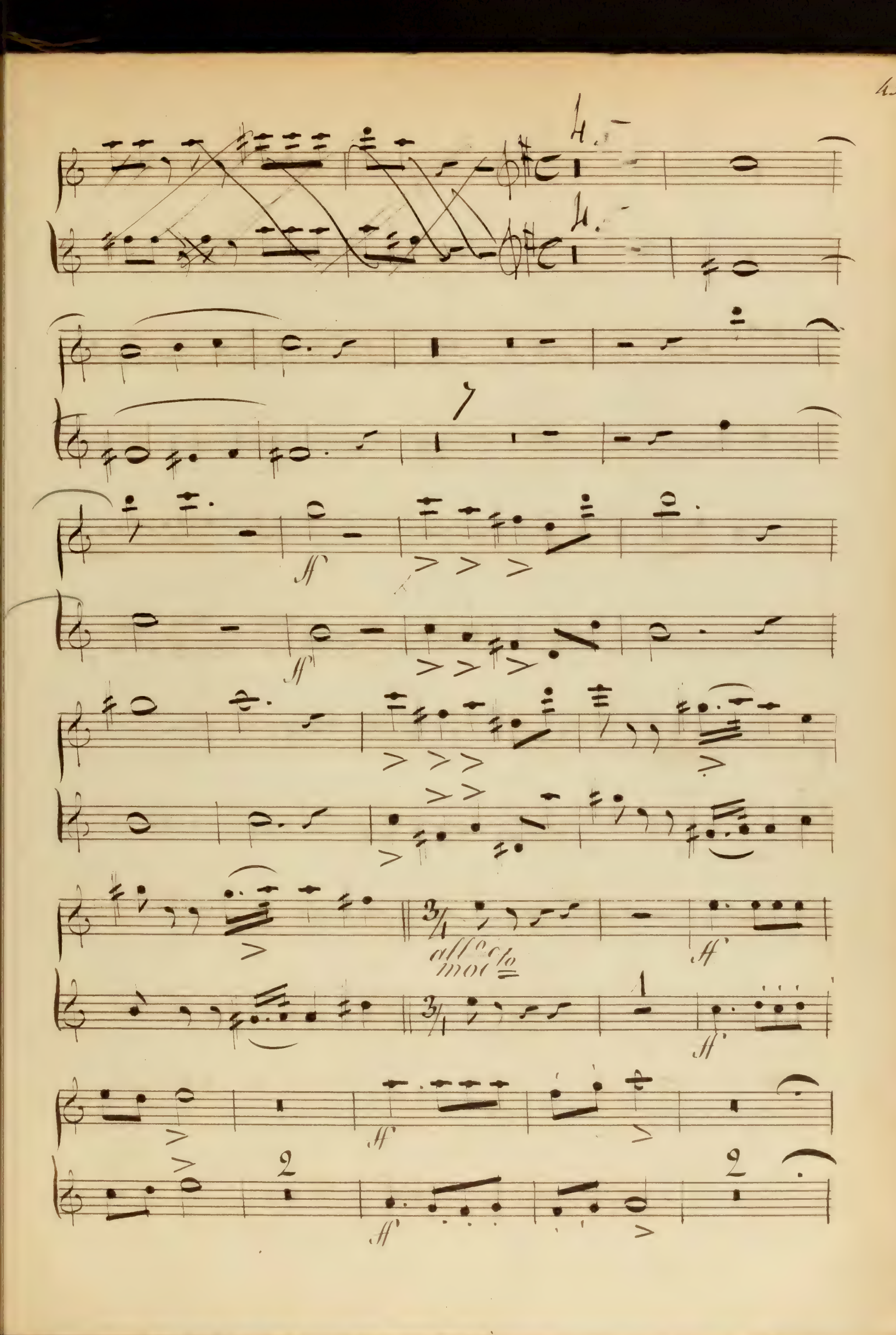
Tem

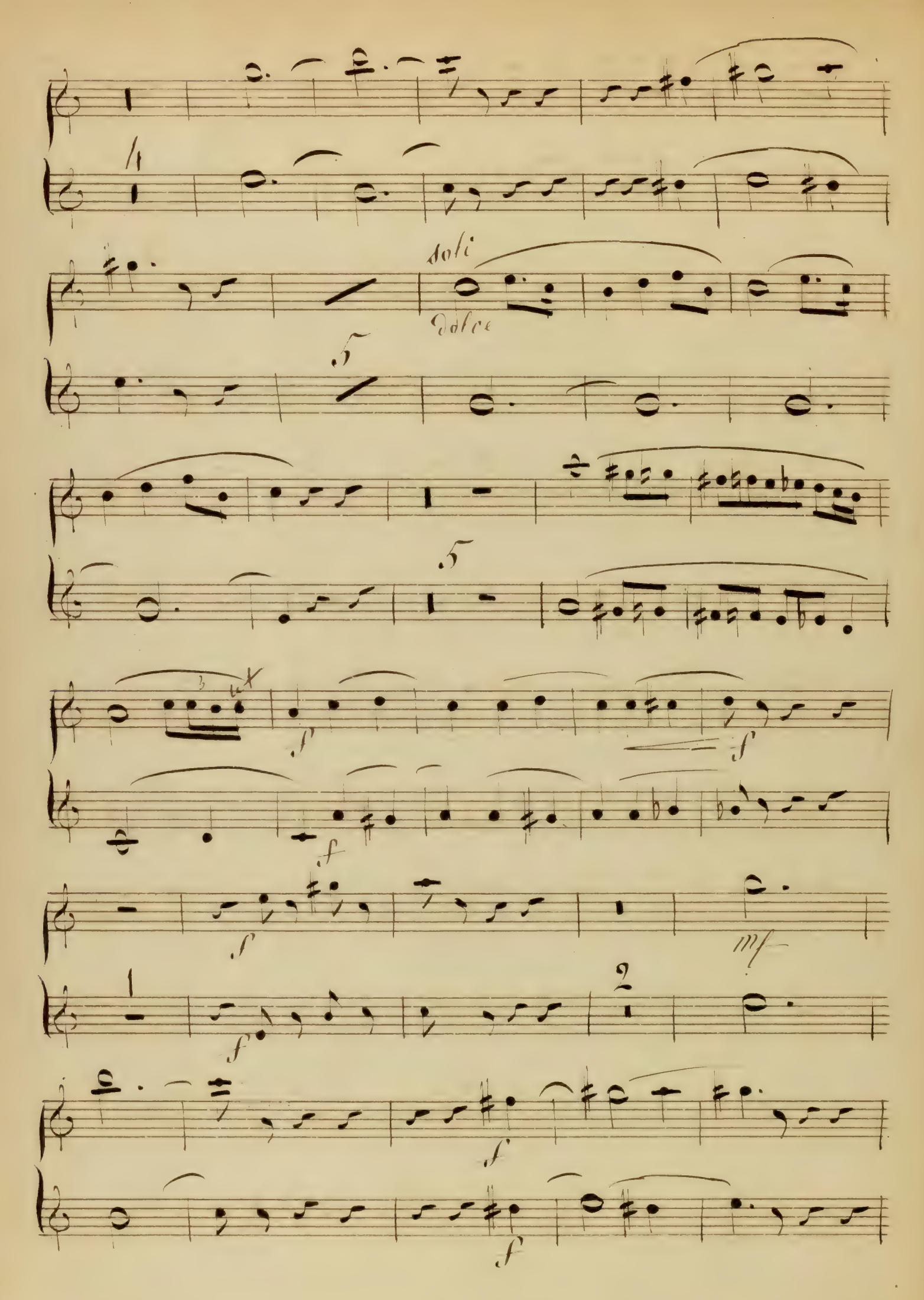
p

p

3

f


ff
ff
ff
ff
3/4
allegro
moderato
ff
ff
ff
2
2


soli
dolce
f
f
f
f
mf
f
f

5

p Soli

cres

p

Sempre cres

5

3

f

f

f

f

1

f

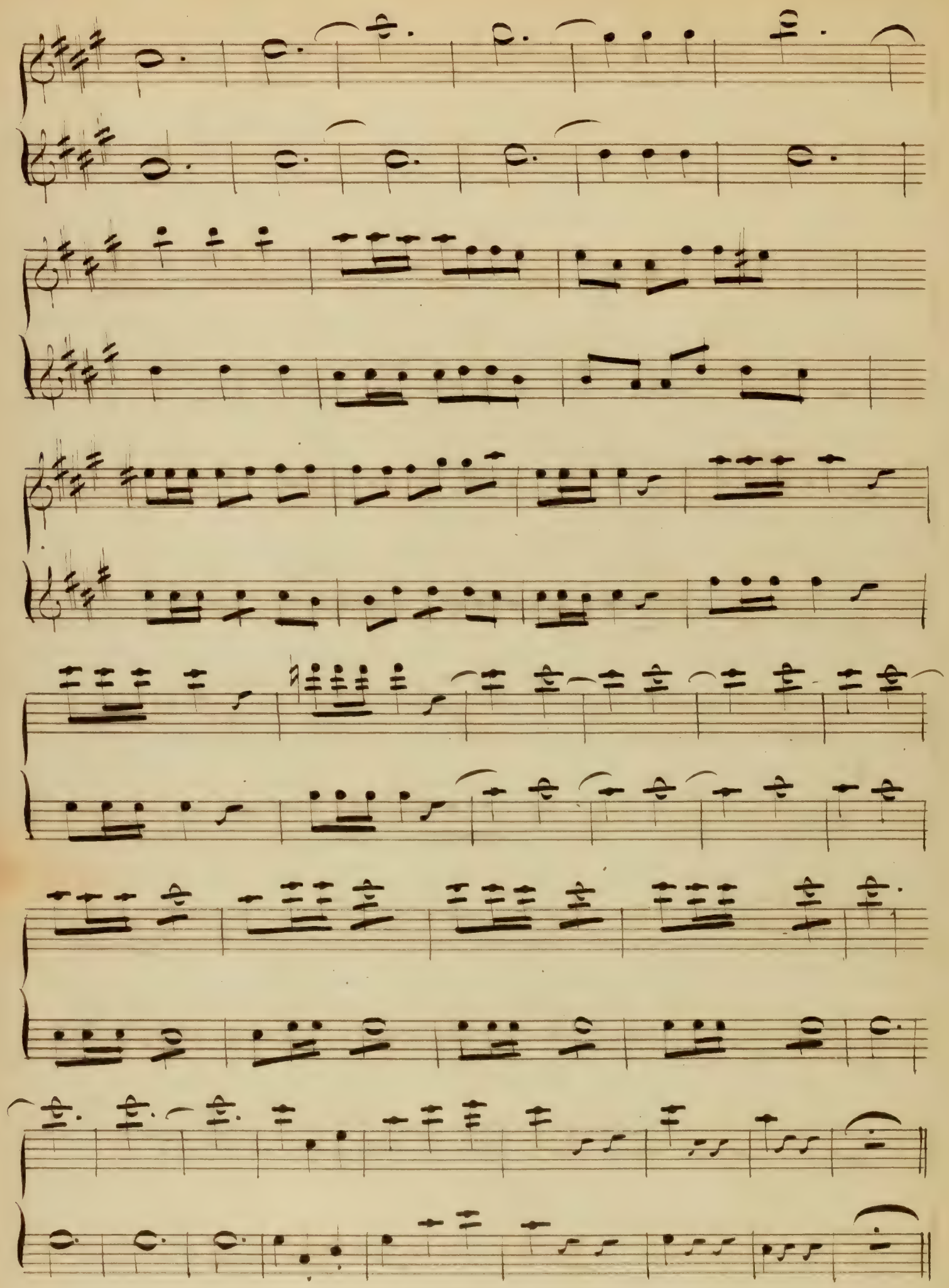
ff

ff

cres

ff

ff

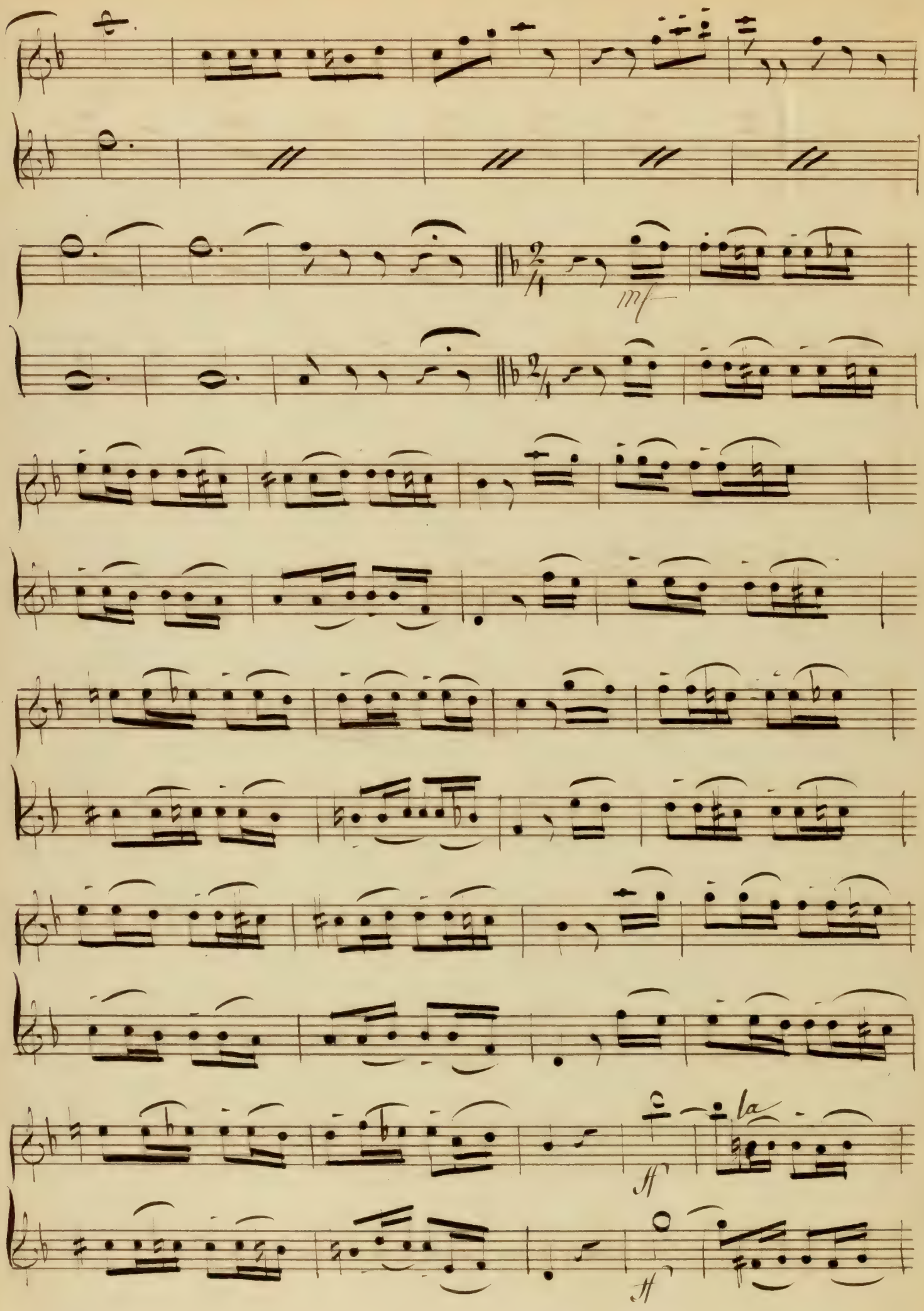


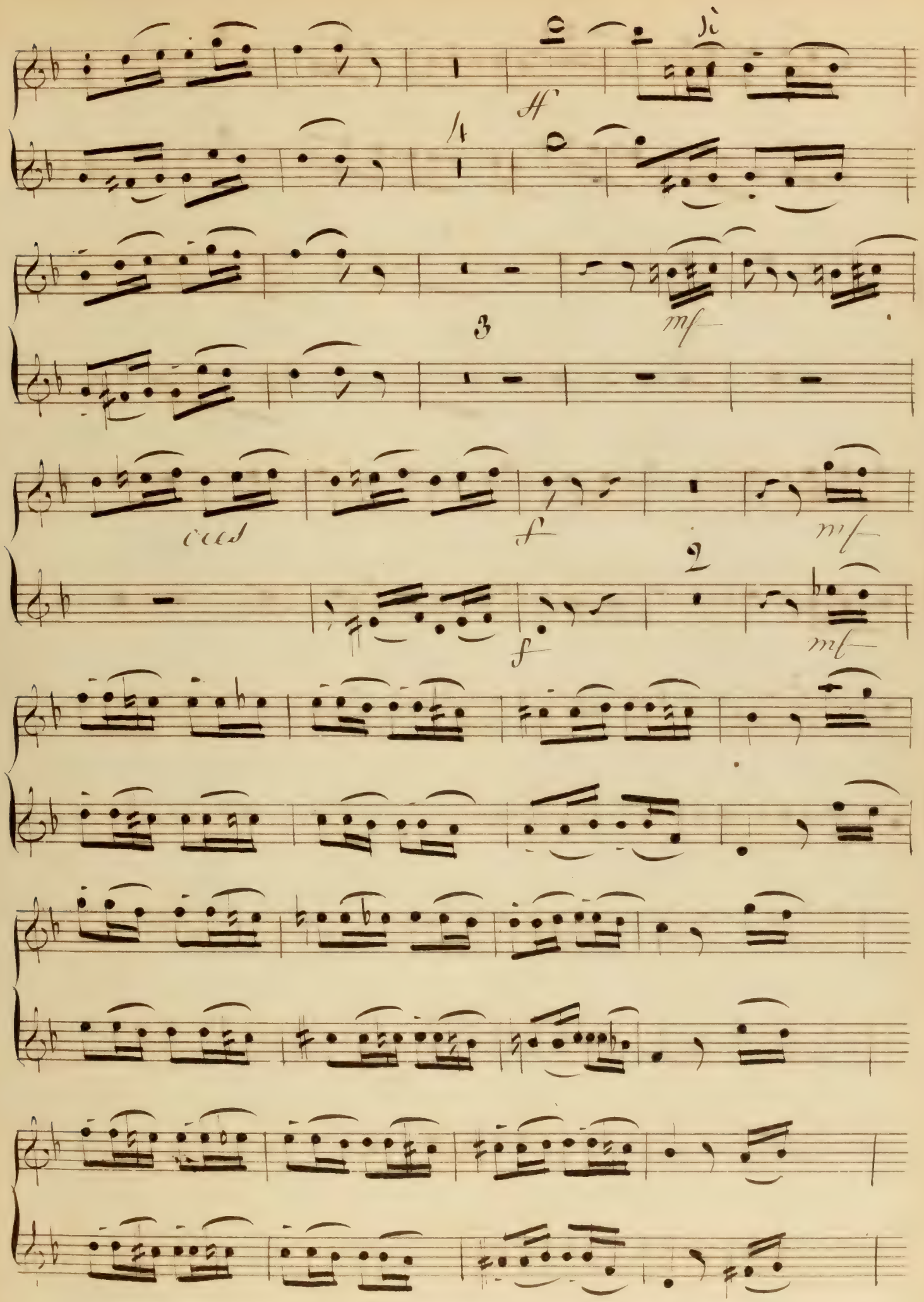
2me Tableau

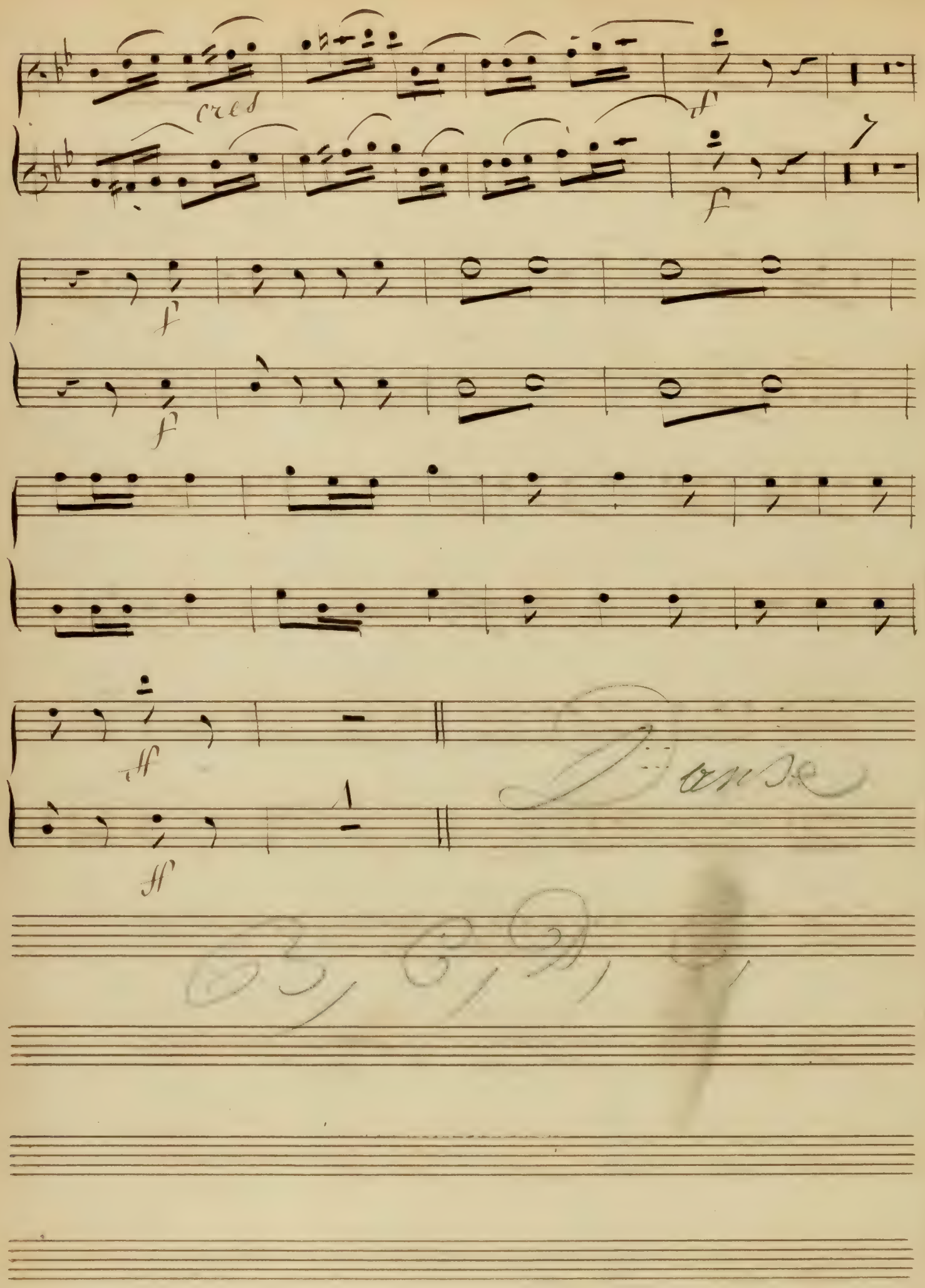
All.o con fuoco

ff

ff

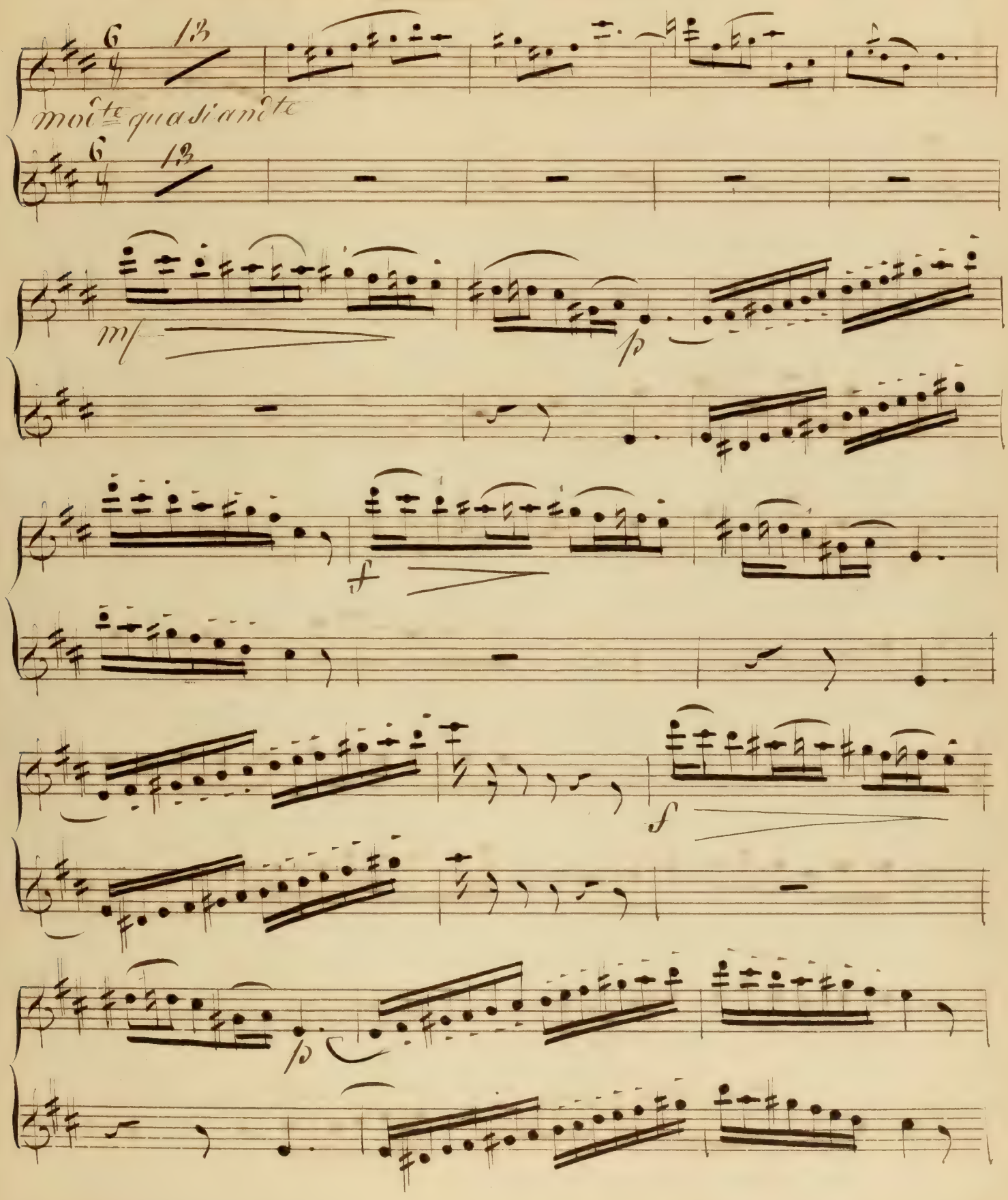

mf
la
ff
ff

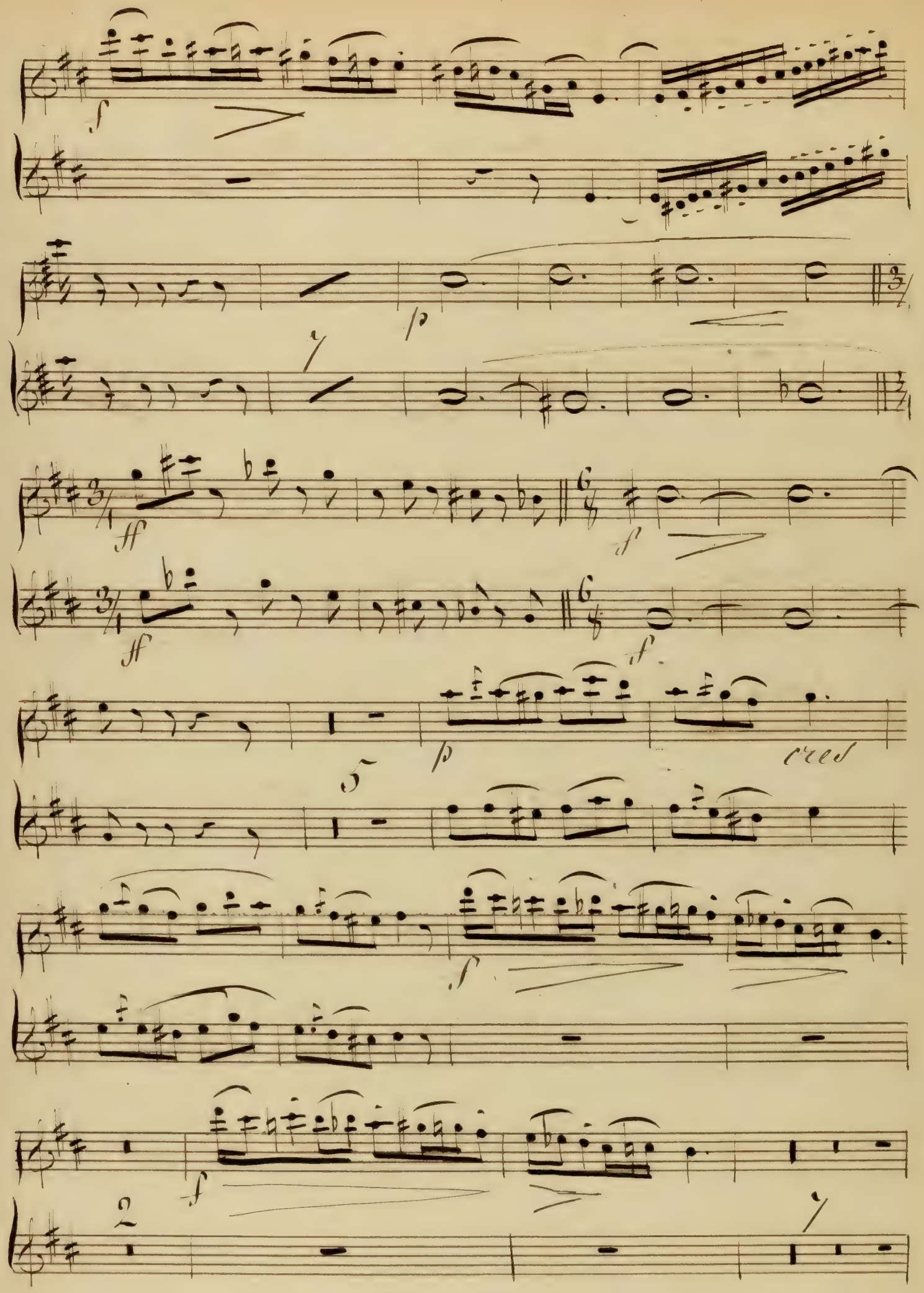

ff
mf
3
cresc
f
mf
2
f
mf


cres
f
f
f
f
ff
ff
Dance

un nº Tacet marche

après la Danse




f
p
ff
f
ff
f
p
cred
5
f
f
2

ff animato

ff

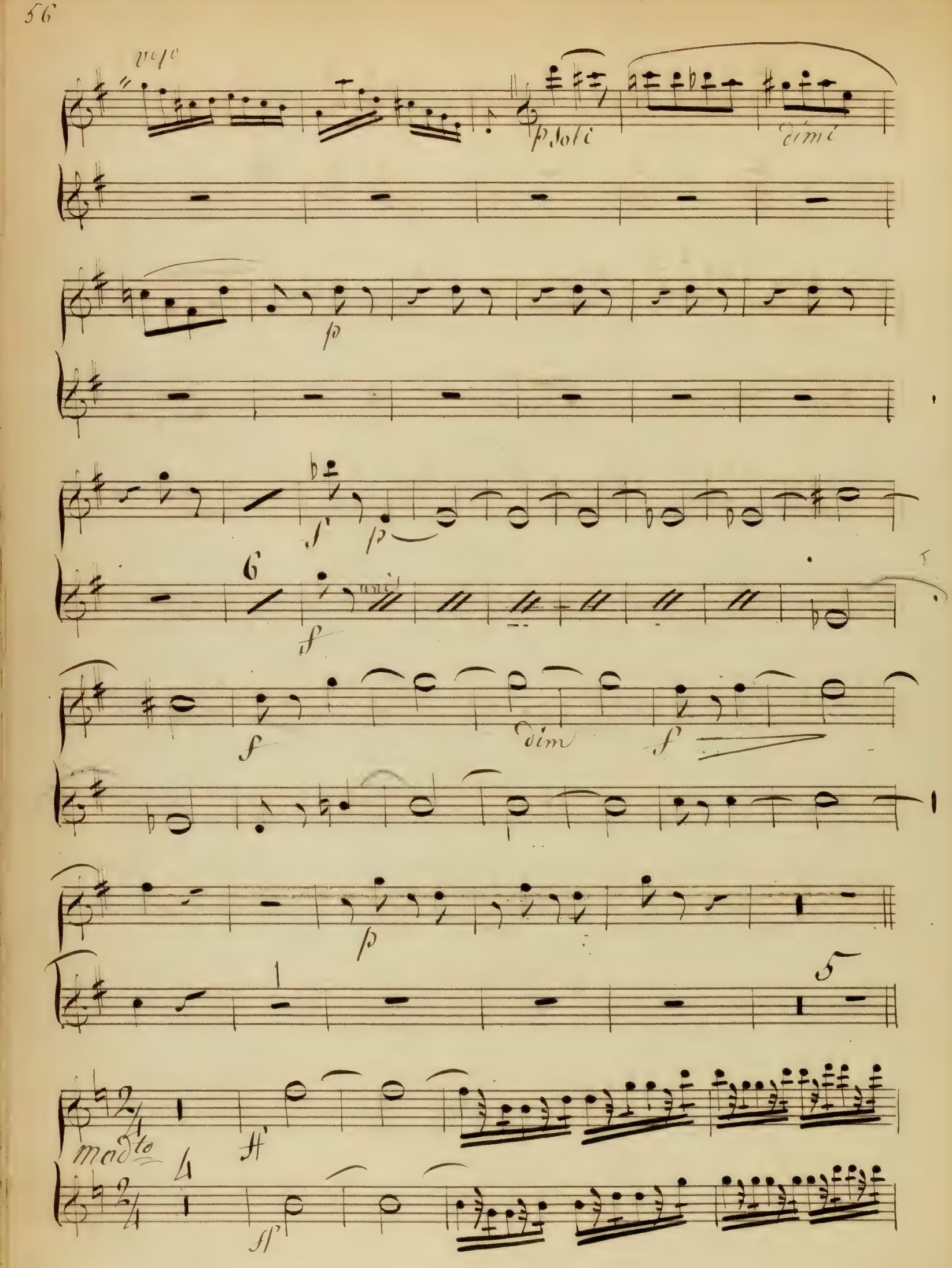
f

Diminue

1r

2d

7 1 1 9


vcl c
p solo
dim
p
f
p
6
non
f
f
dim
f
p
1
5
mod to
ff
ff

Soli

p

4

p

5

f

f

alla con fuoco

f

cresc

ff

f

ff

f

f

f

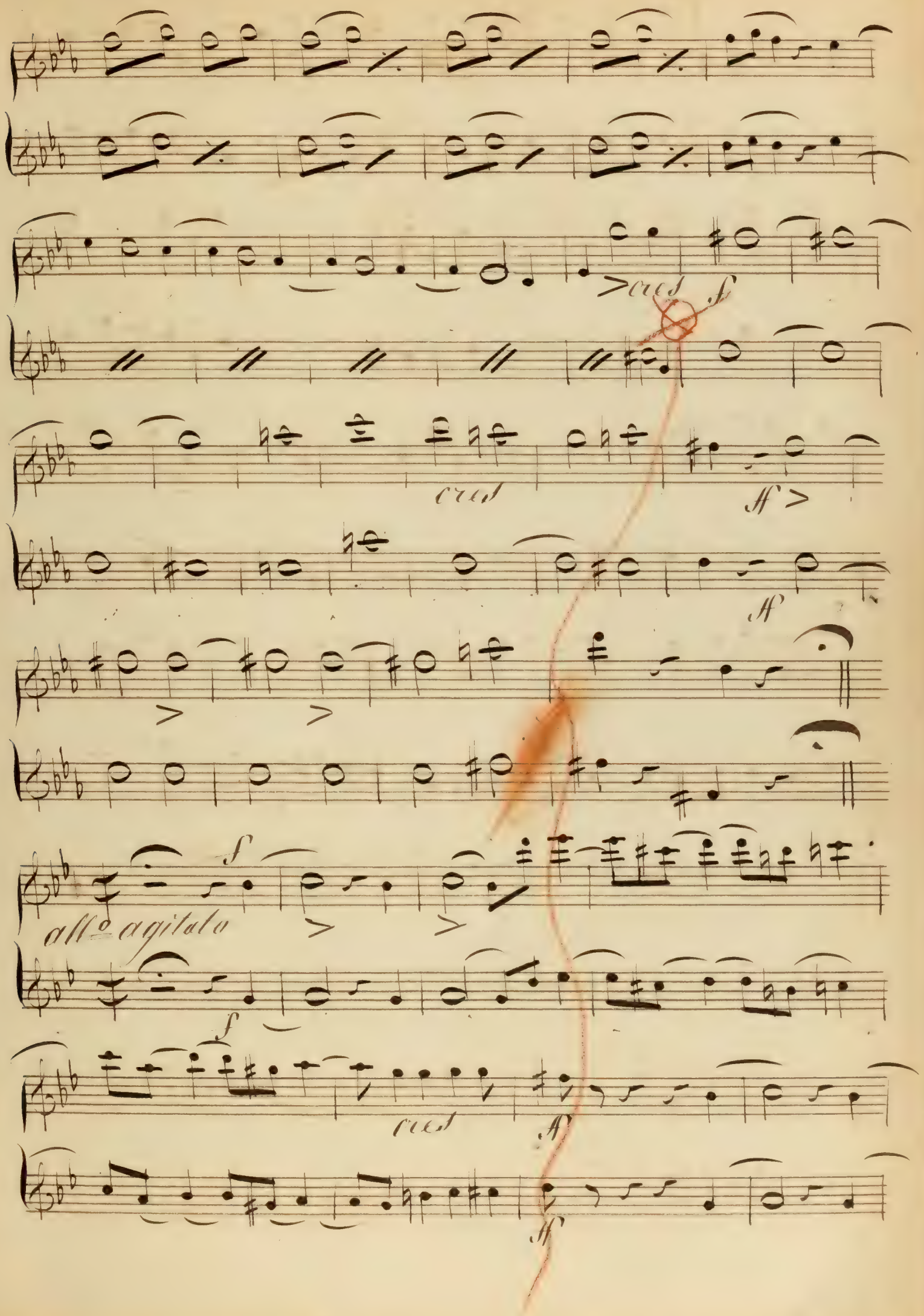
f

f

f

17

Pe


>cres
f
cres
ff >
ff
>
>
f
all.o agitato
>
>
f
cres
ff
ff

f ff

f ff

ff più mosso

ff

Si

uni

cred ff

ff

p

cred

ff

p

3ème Tableau

passé

lent

doré

and^te

colre

cred

pp

pp

f

pp

1

Dimi

Allte non troppo

12

12

oboi

1

cresc

15

ob

all.o con moto

3

10

f

f

ff

f

sfp

cresc

f

f

ff

cresc

ff

ff

all.o molto

p

f

13

f

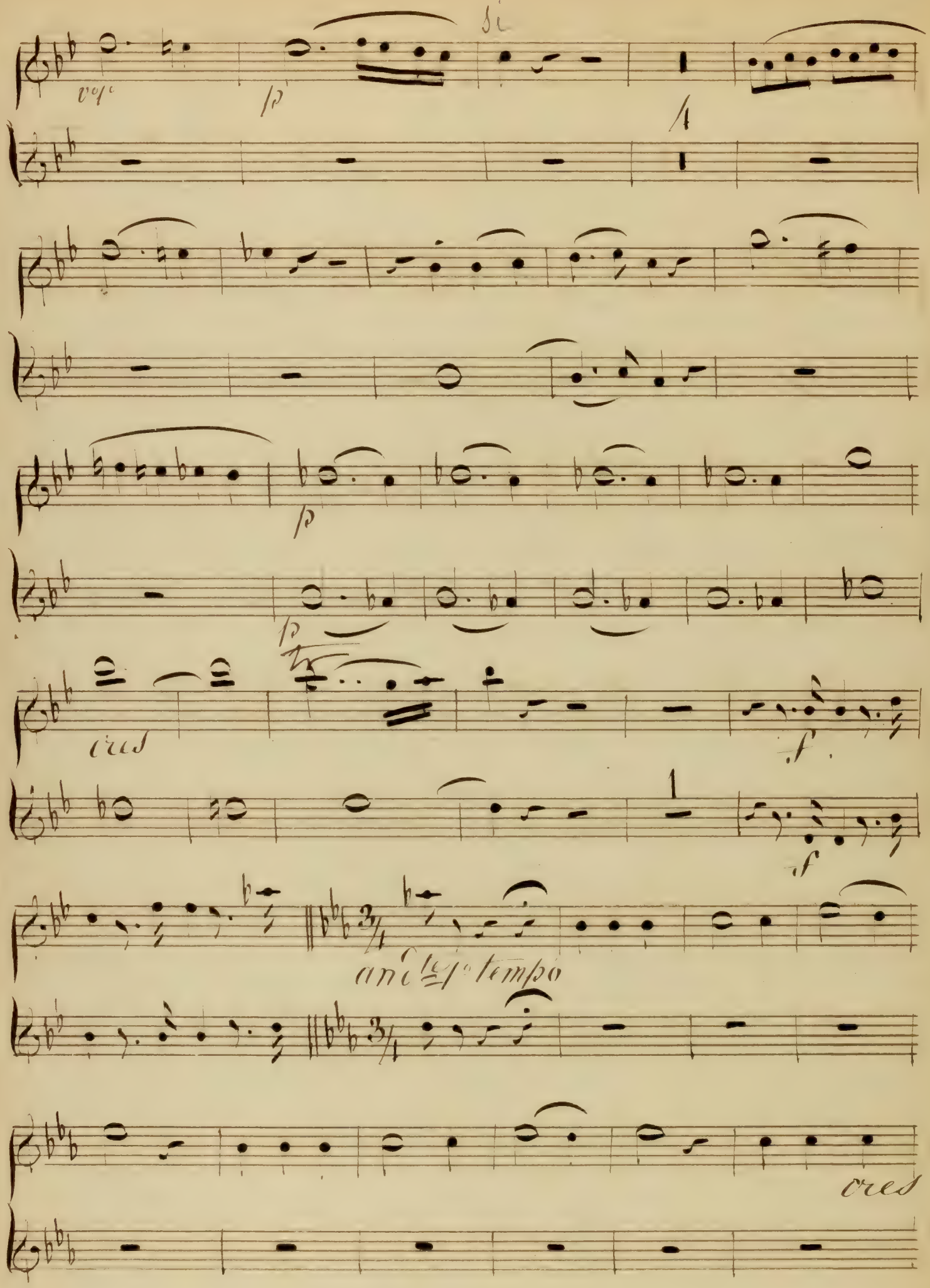
f

ff

Silence

1

V. S.


voc
p
si
f
p
p
cres
f
f
andante tempo
cres

Silence

pp

ritenu

Smorz

f

all.o mod.to

p

f

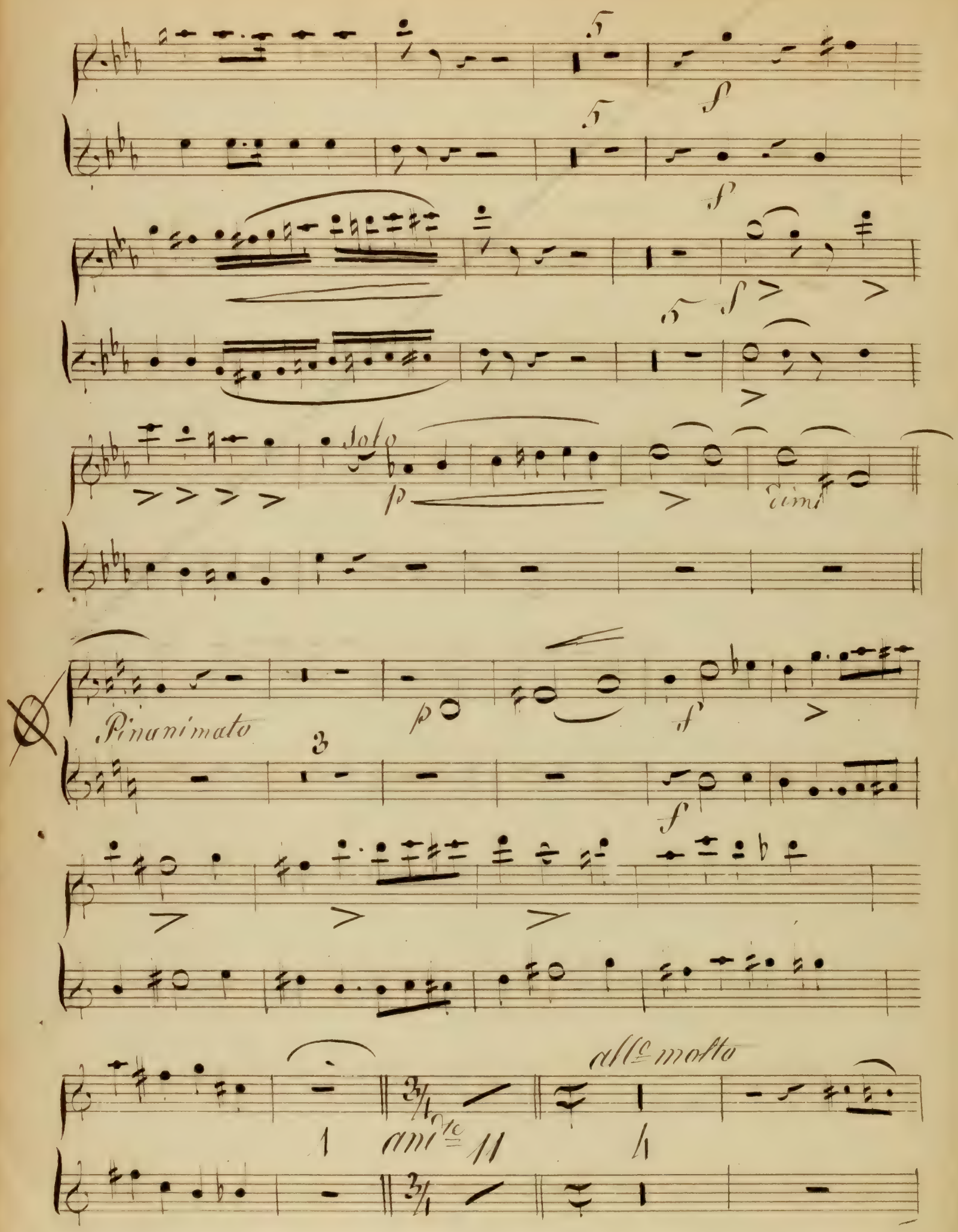
f

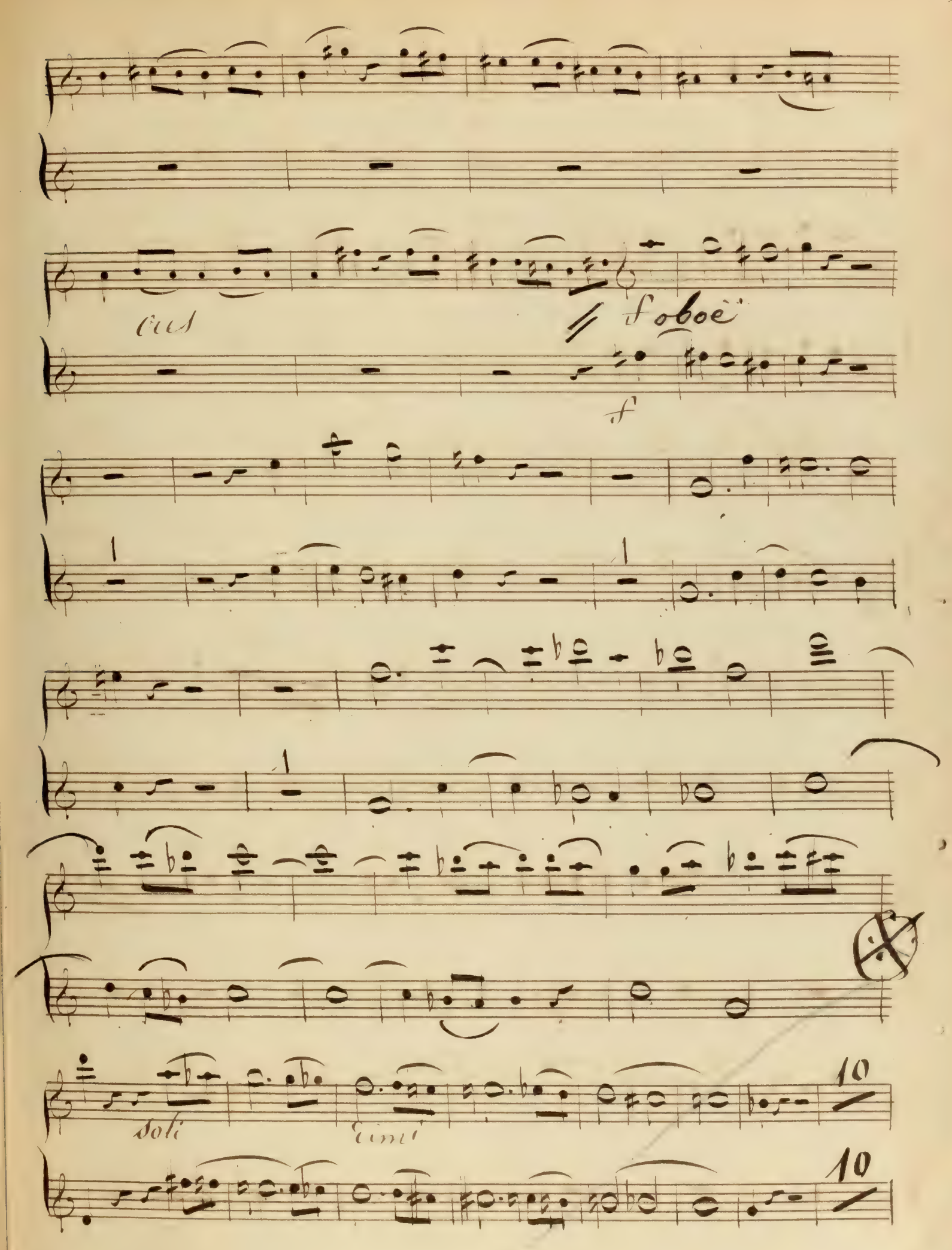
p

1

f

f


f
f
f
f
Solo
p
Cimi
Più animato
p
f
f
3
all.o molto
1
anl.o
1


cus
f oboe
f
soli
Cimi
10
10

f

f

3

Solo

maestoso *f*

ani^no con anima

f

cimi

cred *f*

ff

f

cimi

cresc f

cimi

f

cimi ritenu

mezz

alle 8

f

più mosso

ff

f

cresc ff

stringendo

5

Corno I

oboé

allto

cres

string a poco a poco

ff

10

f

f

1

f

f

cres

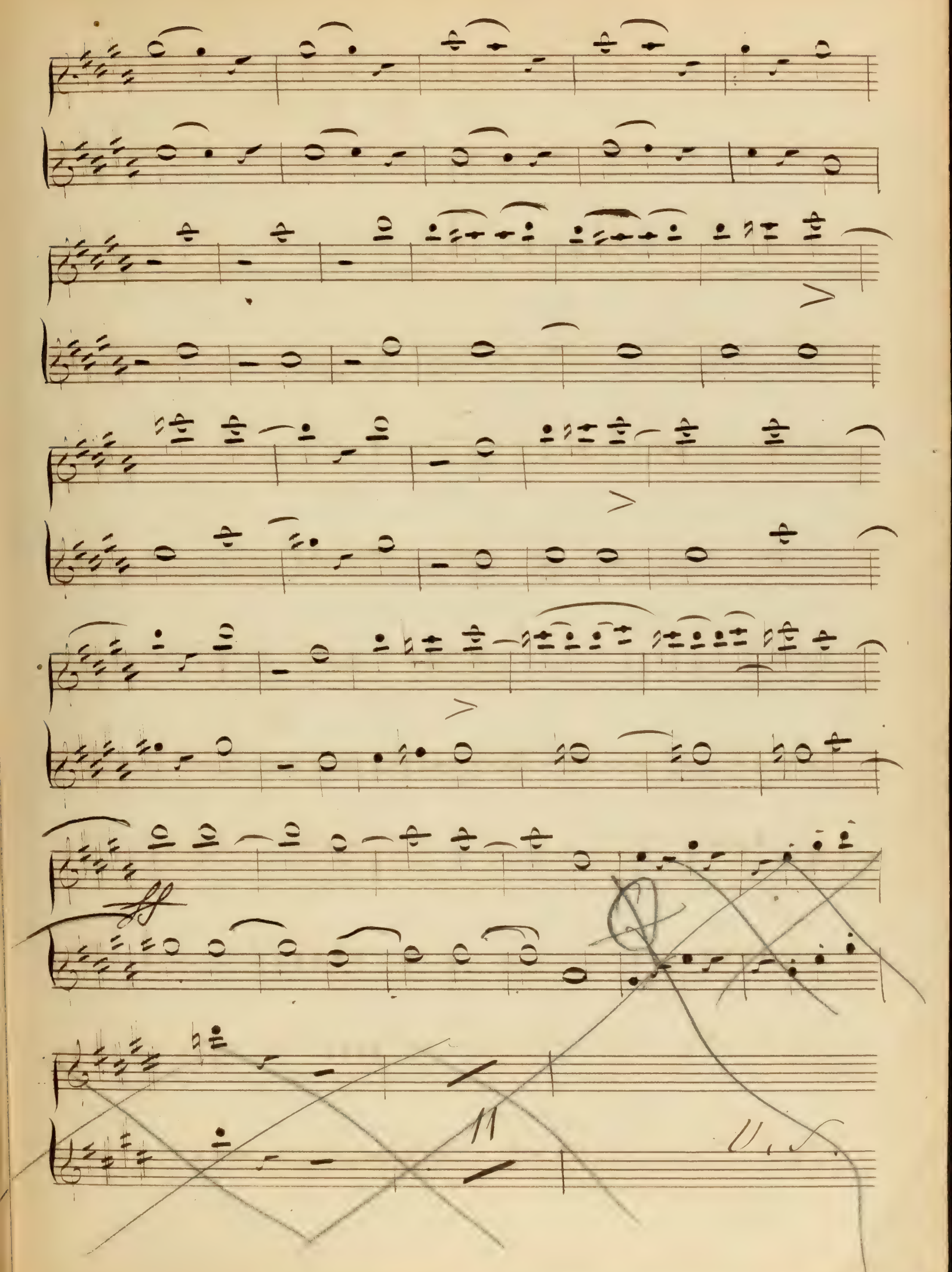
f

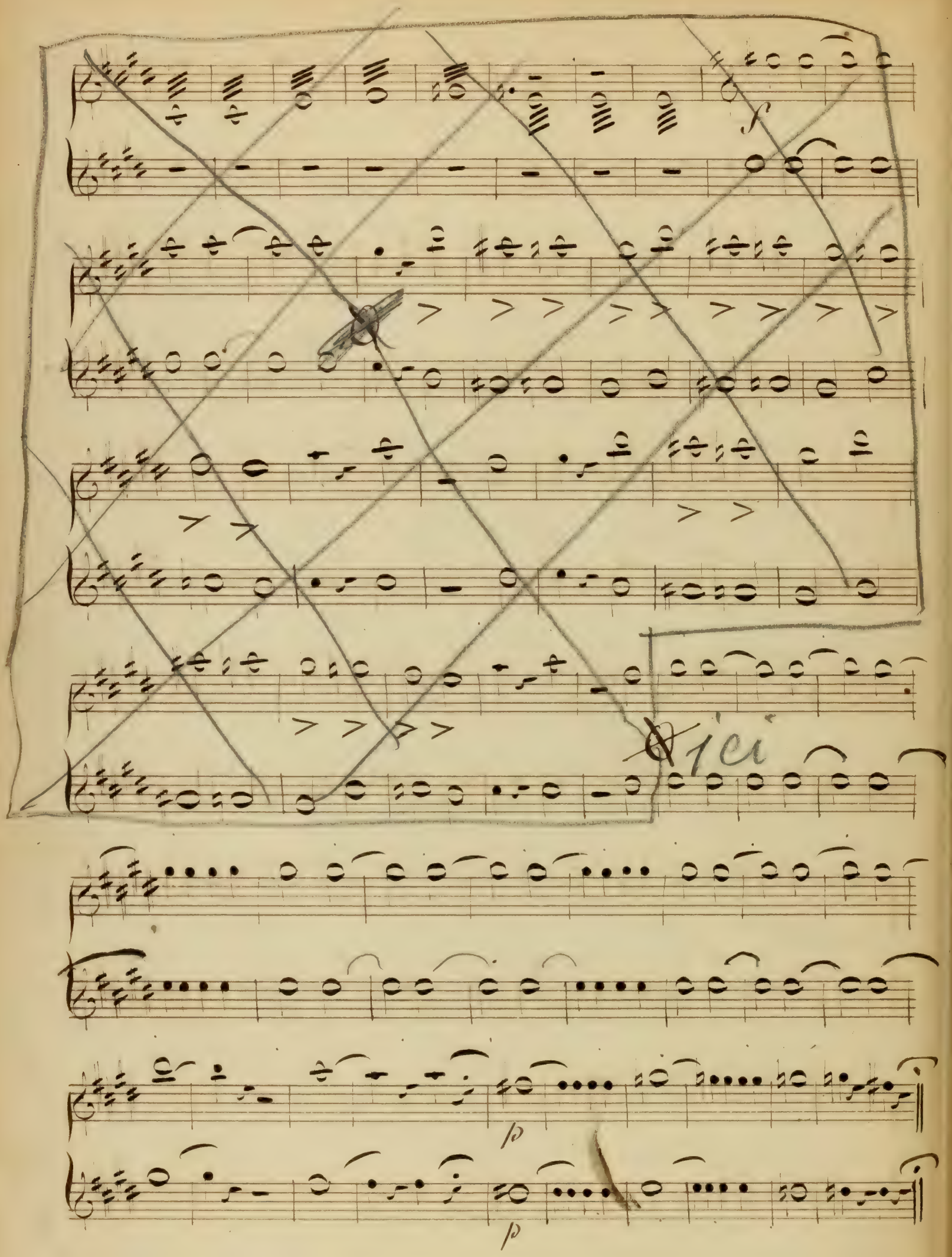
1

ff

anime

allo vivace


ff


f
Ici
p
p

la

Molto

cresc

ff

ff

16

8va

flute

p

p

le pas 6

Clarinettes.

ASC
12
9F2
2F3
3F3
3F3 2

La Gitana.

Clarinettes

Ouverture

En si b

All.o Maestoso

ff

dol

3

En ut

All.o Con Brio.

8

p

sf

sf

fa

fa

3

1

unissons

re

1 Solo

sf f sf

3

sf cres

cres

5

ff 5 ff

ff

dim

2

2

cres f ff

3

2

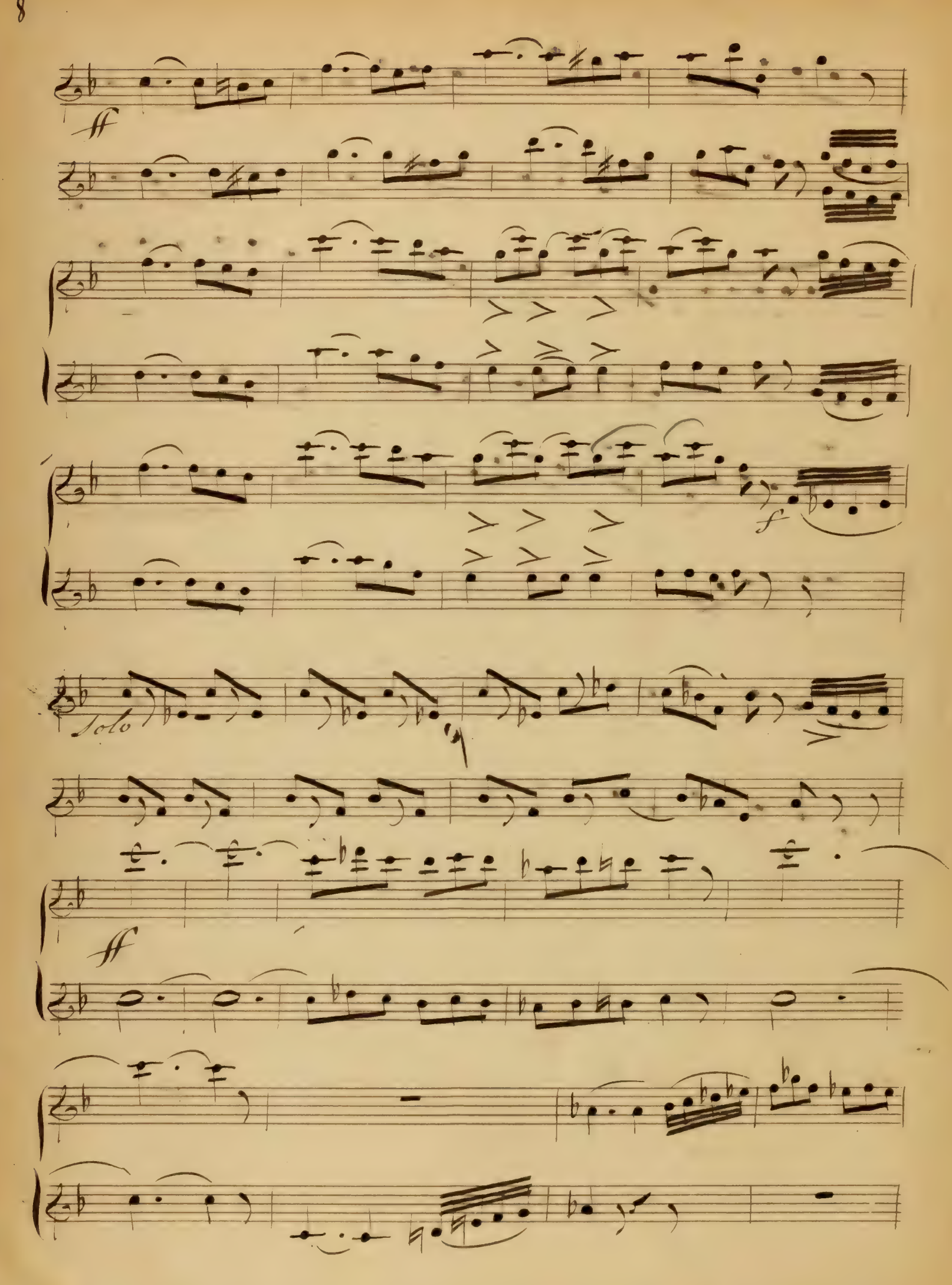
Allo

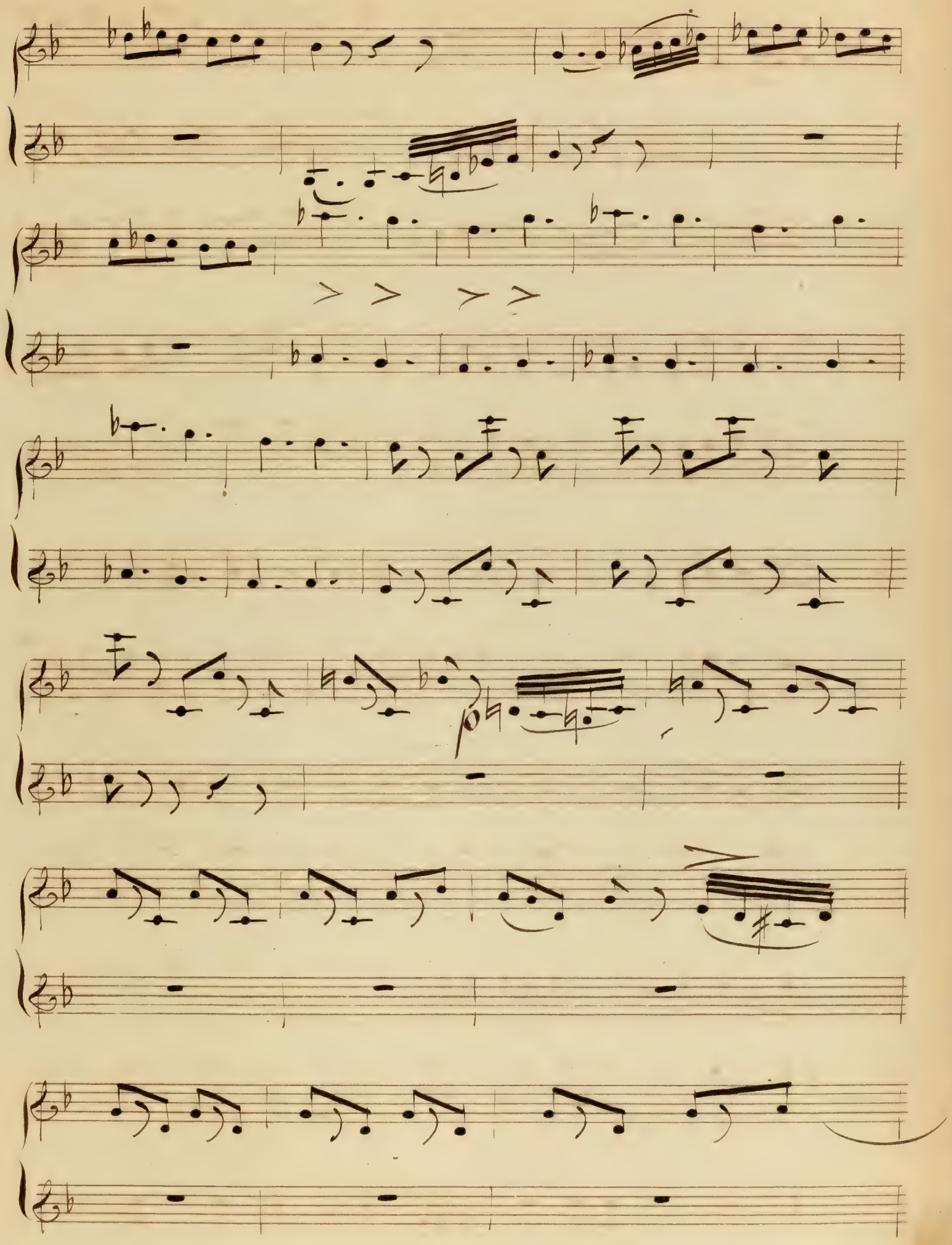
ff

Modo 1er

No. 2. En Si b

Allegro


ff
f
Solo
ff



ff

Solo dim

12

in tempo

cres

fa

la

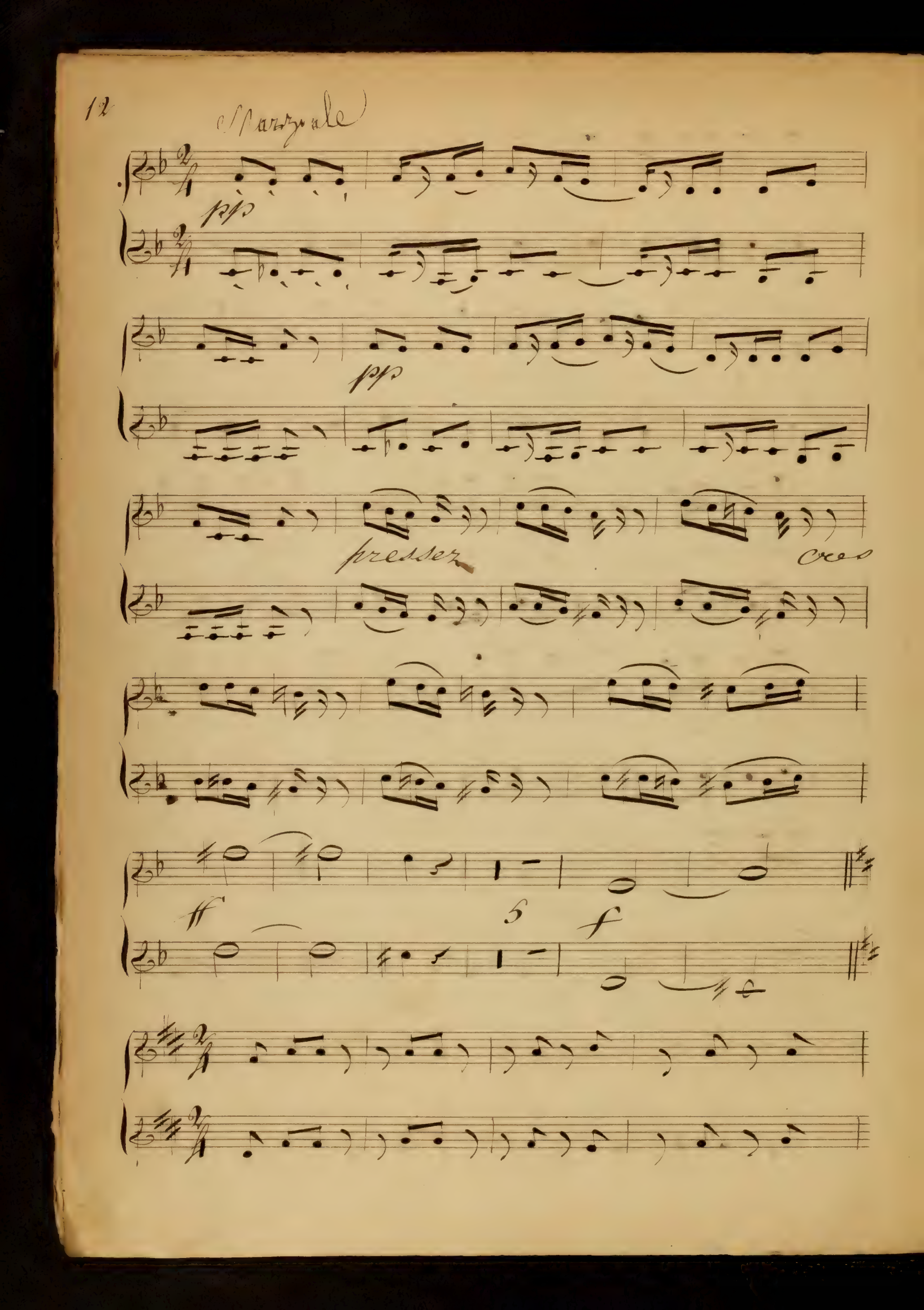
ff

mf

Lento

mf

la


Marziale
pp
pp
pressez
ff
f

ff

p

cresc

mf Soli

1

pp

1

sf

Sec

ff Sec

8

ff

tr tr tr tr tr

fz

tr tr tr tr tr

ff En si b

tr

tr

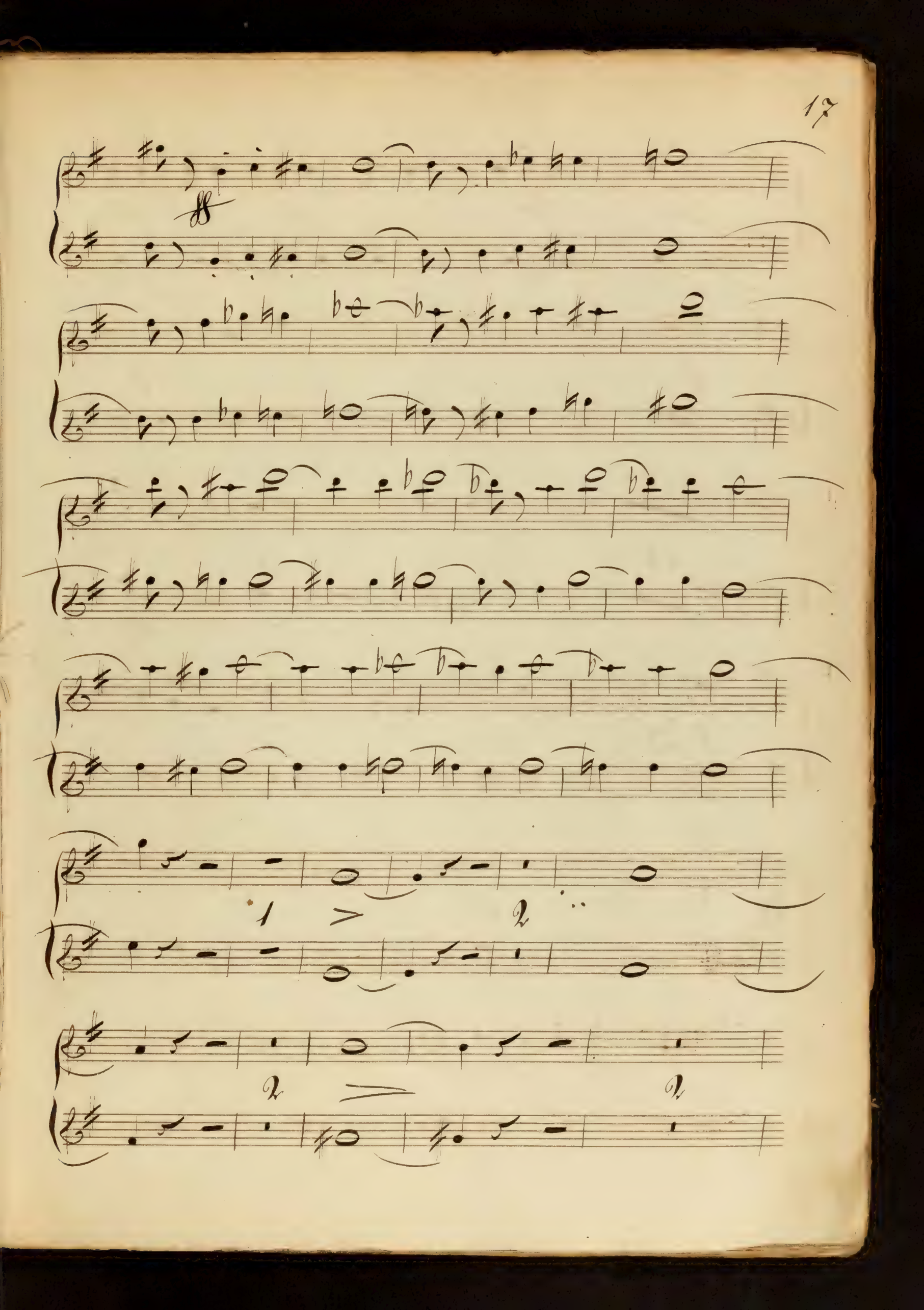
15 agitato

ff

ff

Dimi

p


ff
1
2
2
2

ff

Rall.t Poco

viol

16

1

1

ff

Clar.

3

Solo

1

Andante

3

3

ob:

Allo in A

7

mf

fp

ff

Dim.

in ut

Alto

Maestoso

p

f

p

f

p

J. Y. Sigue

ff

Dim.

Gigue

Presto

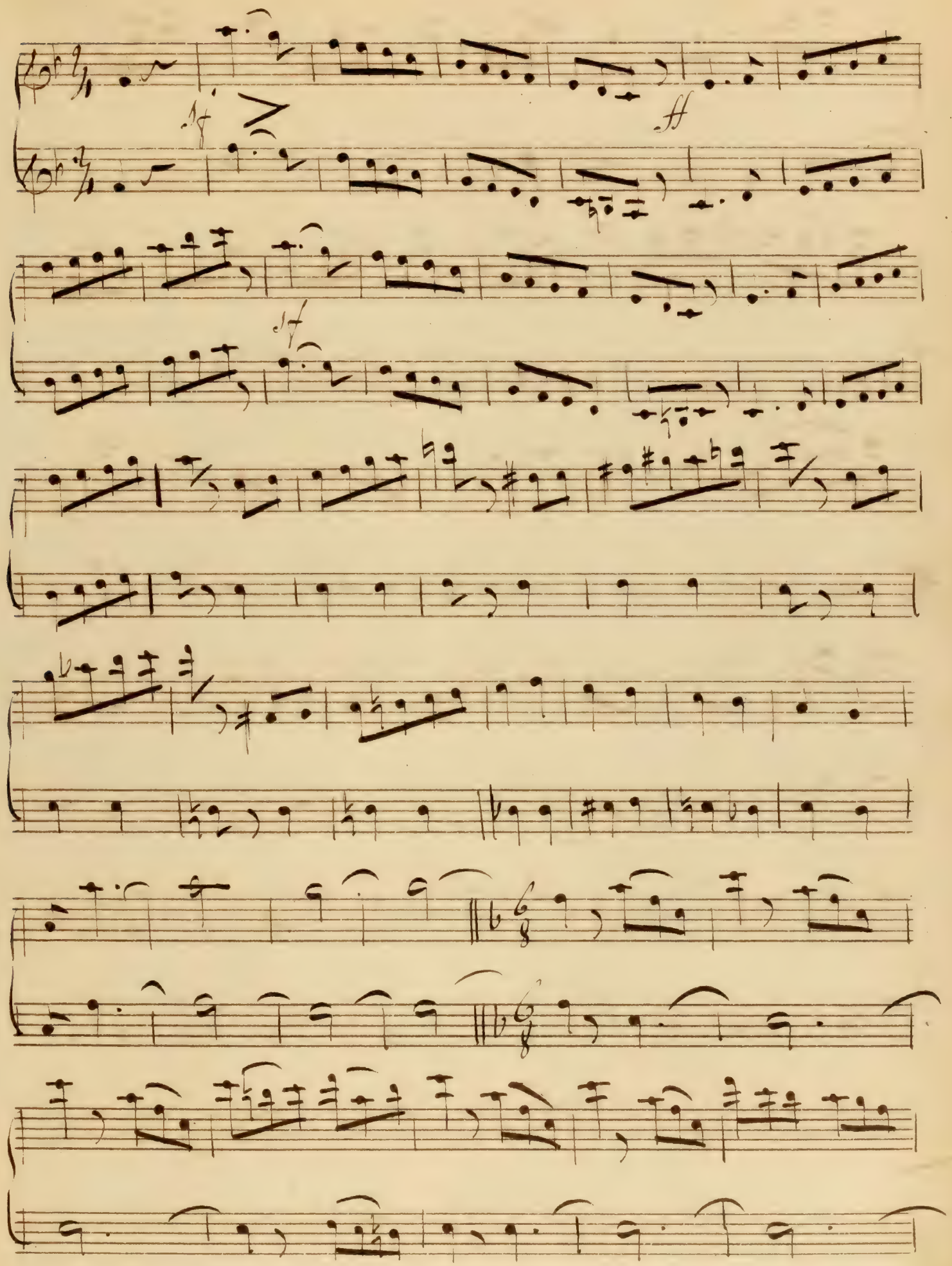
ff

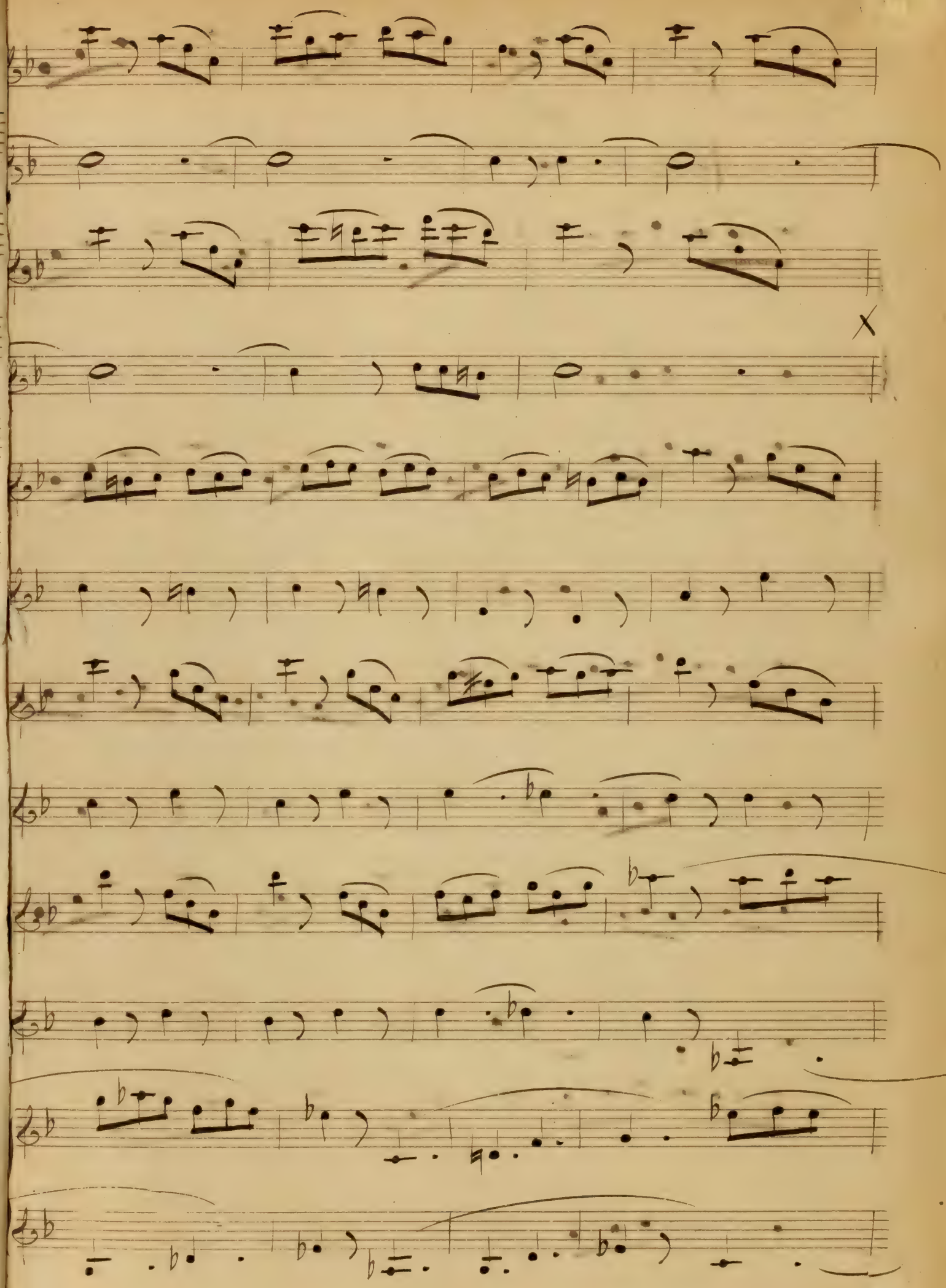
Allo

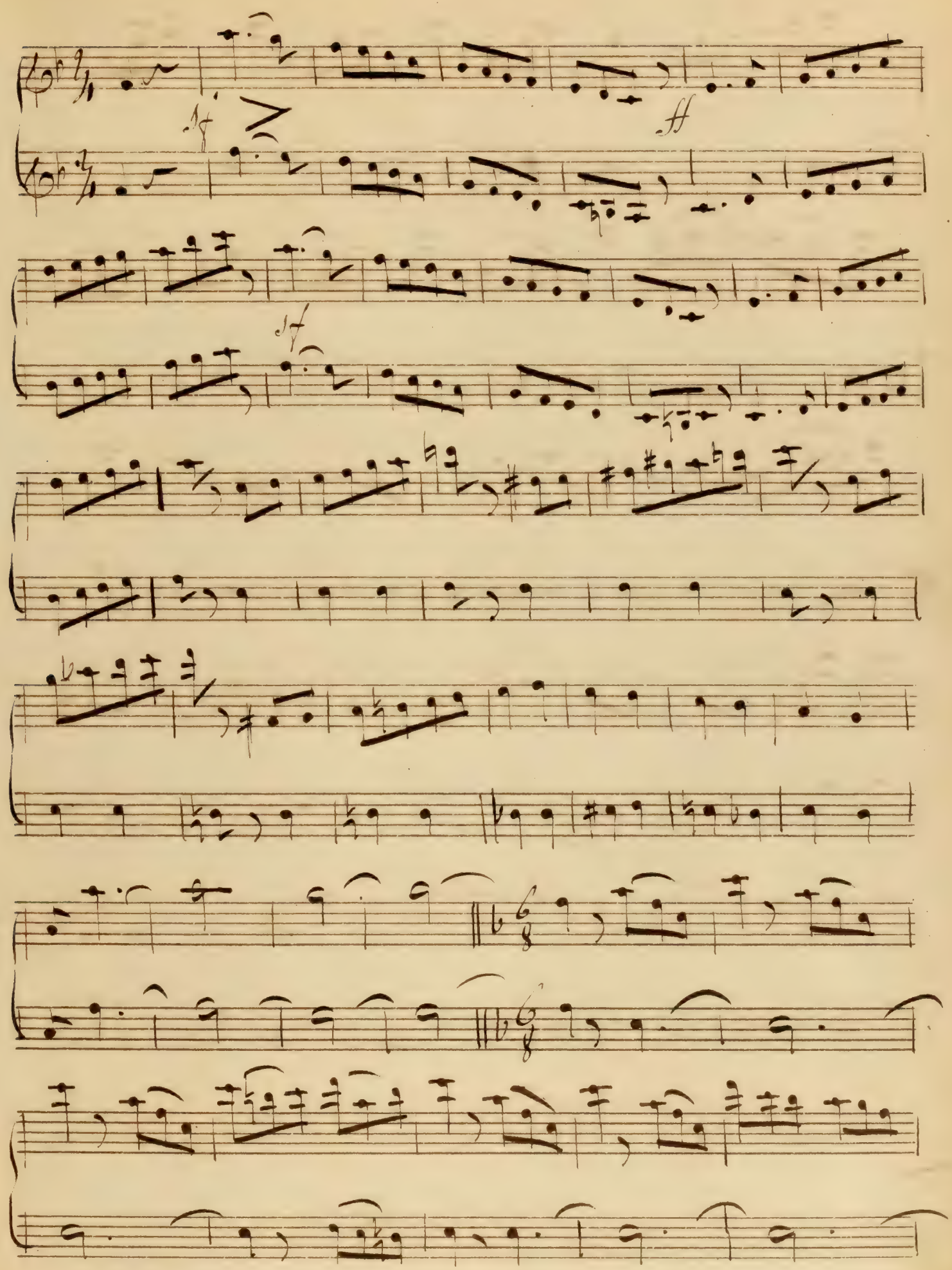
vestoso

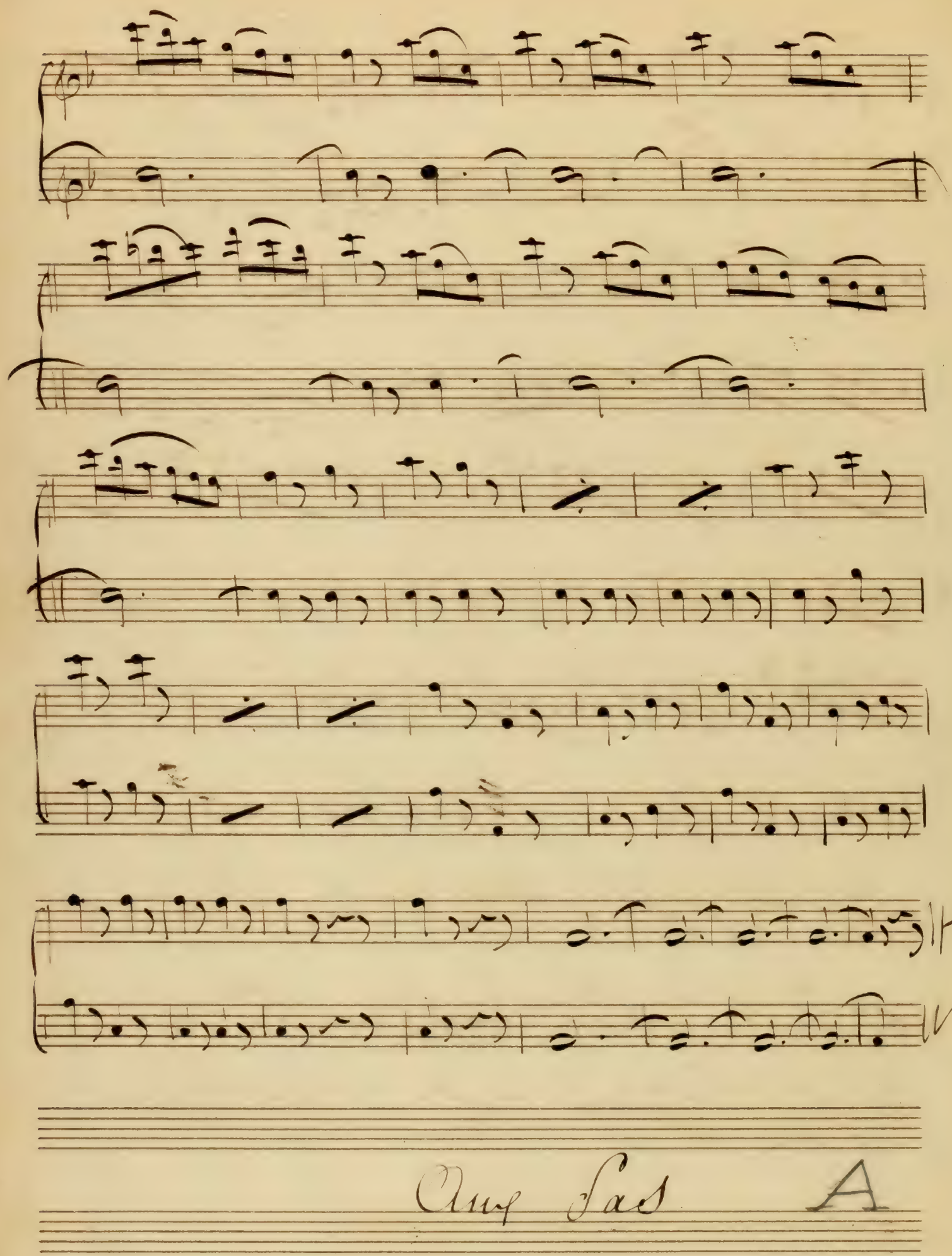
in M:

Gigue


ff
ff




ff
ff


Cmp Sax
A

Après les Sas A

in B:

1

Silence

All° Presto

Si B

ff

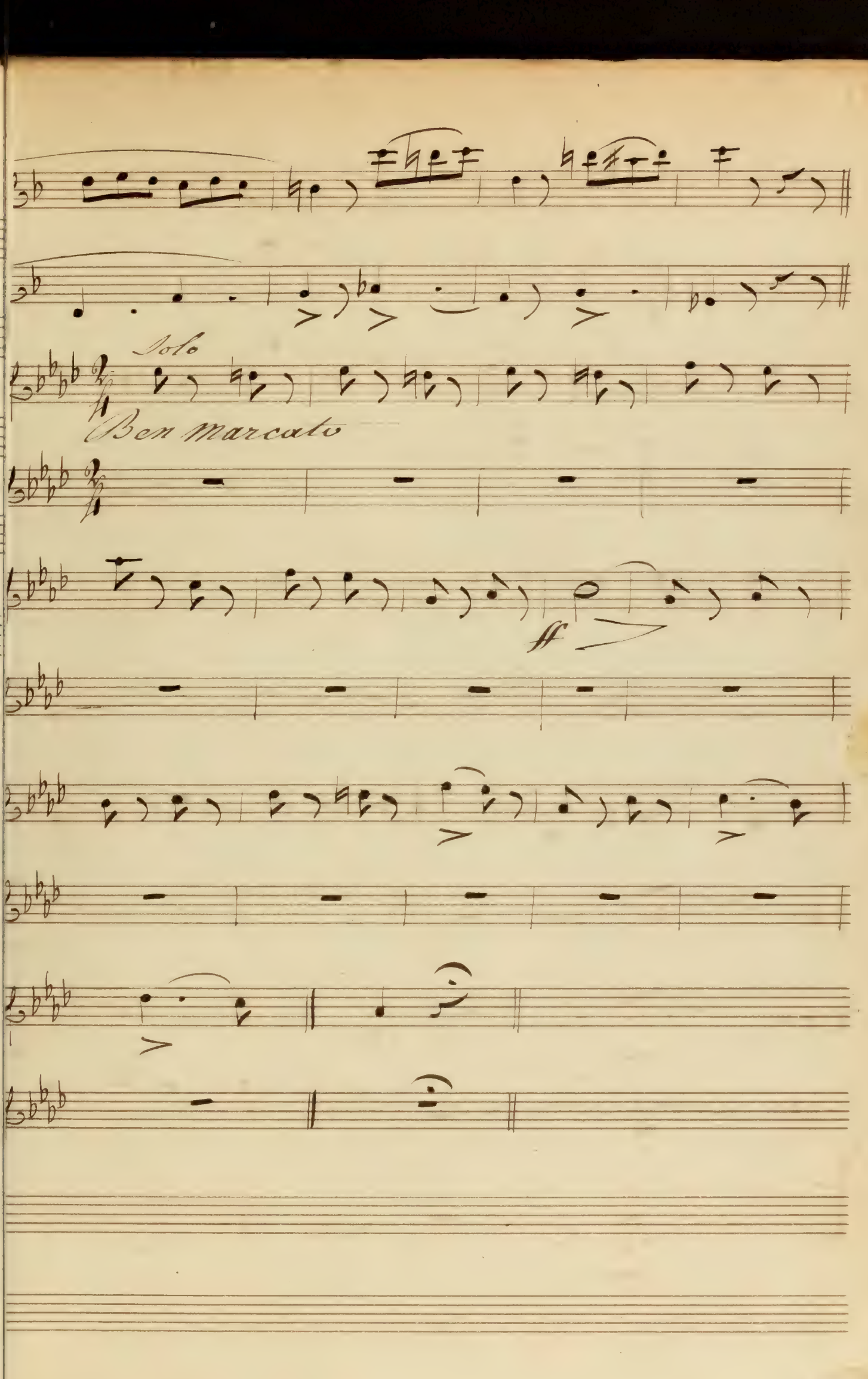
5

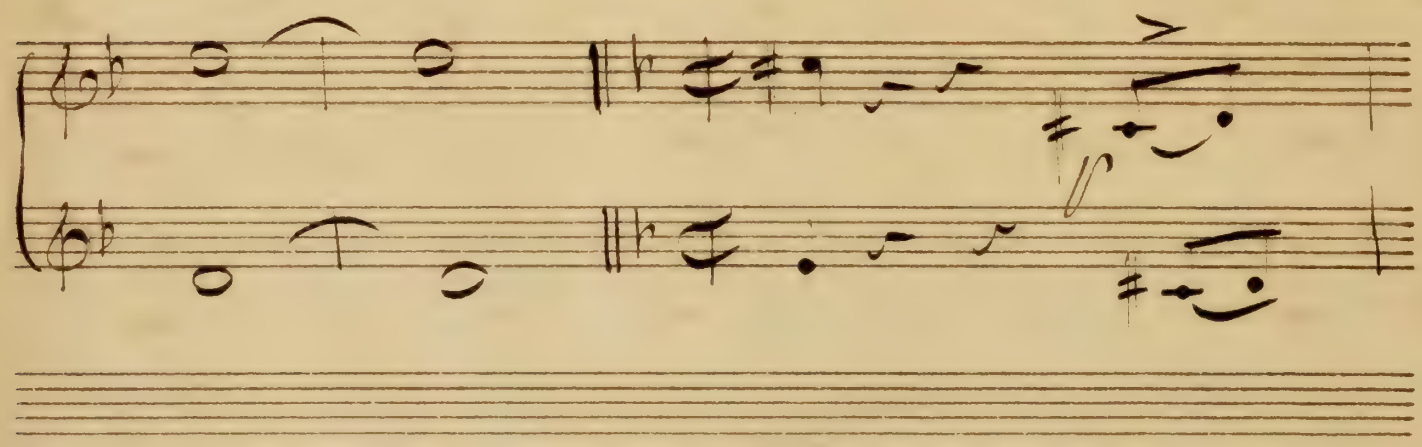
8

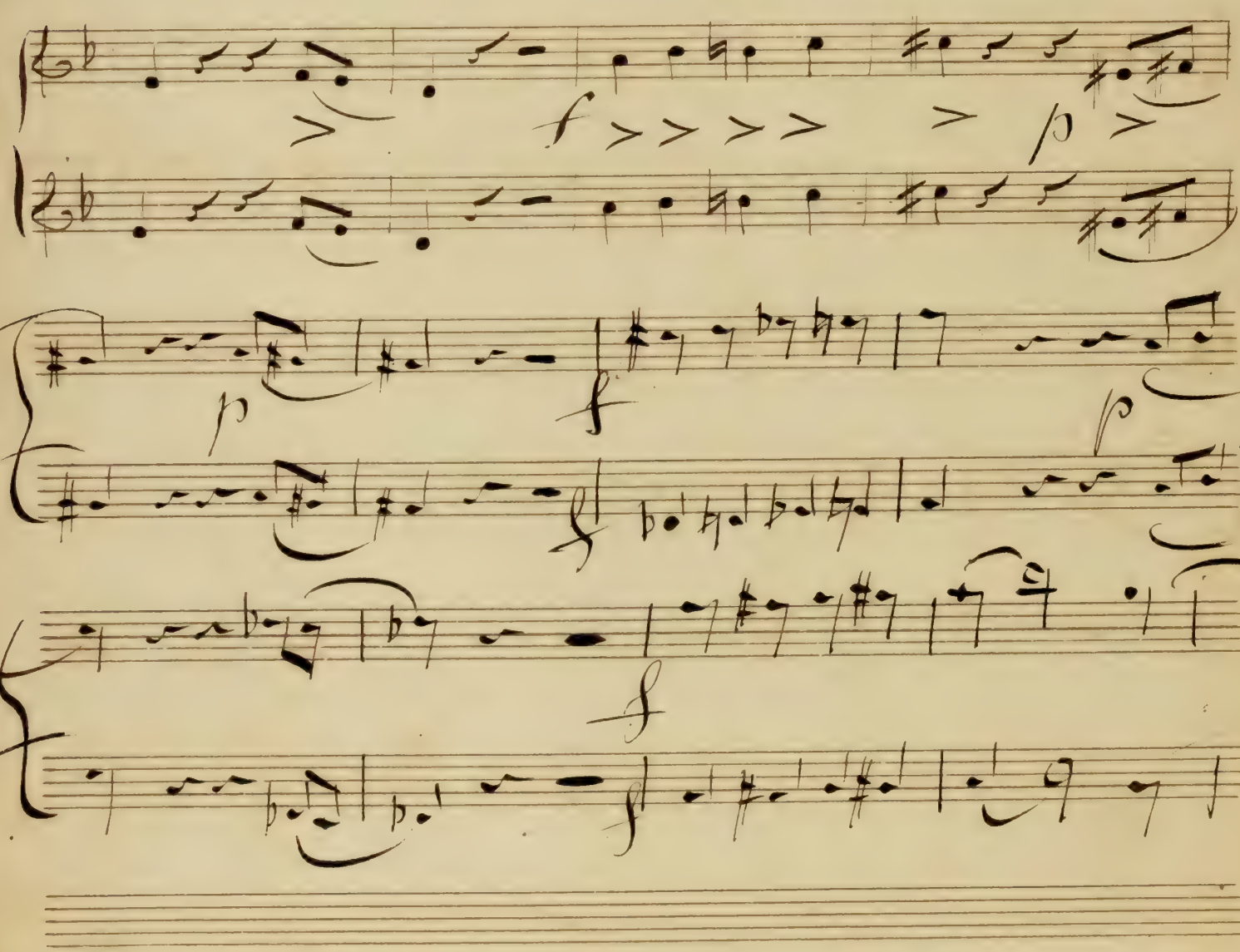
2

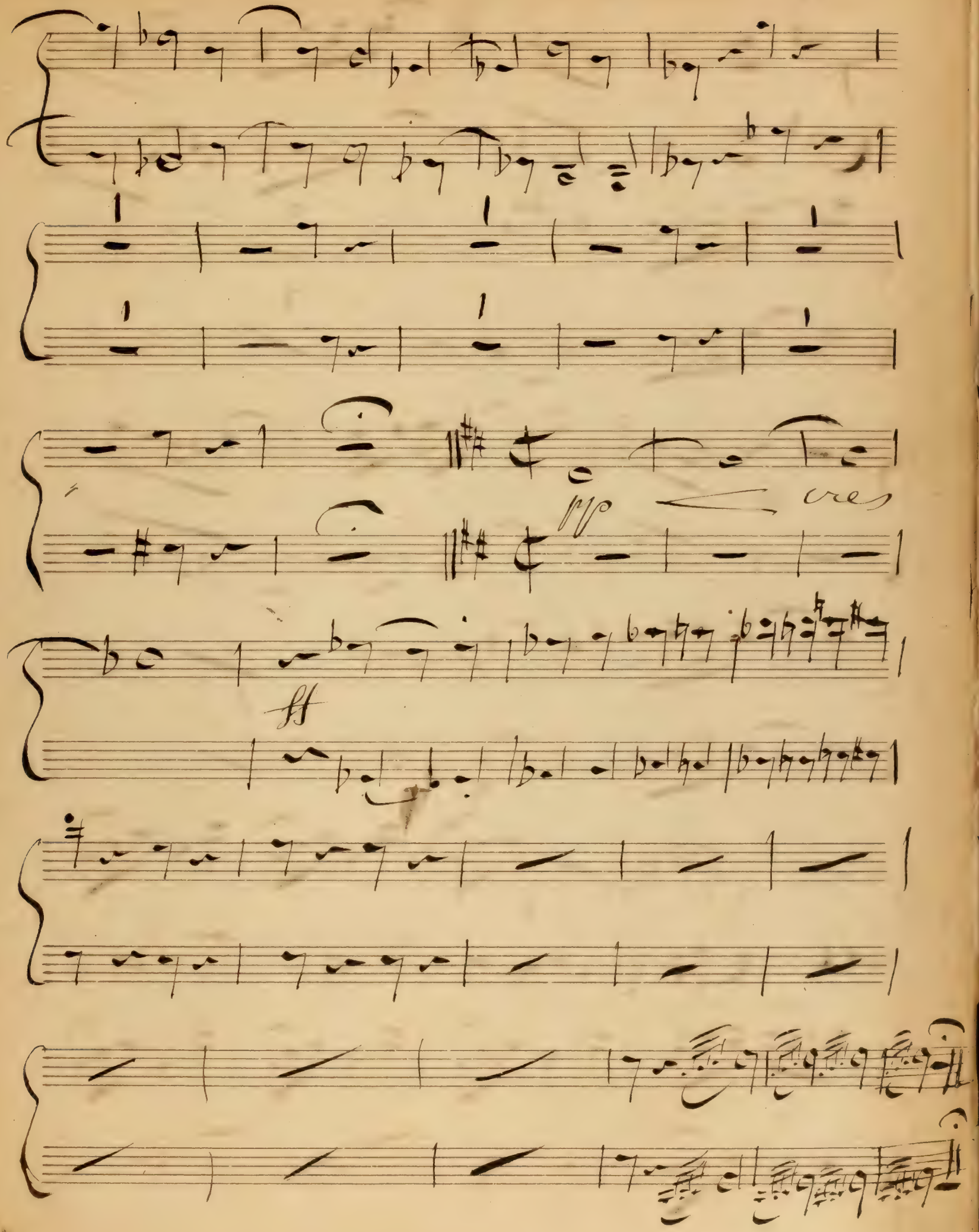
2

3


Solo
Ben marcato
ff

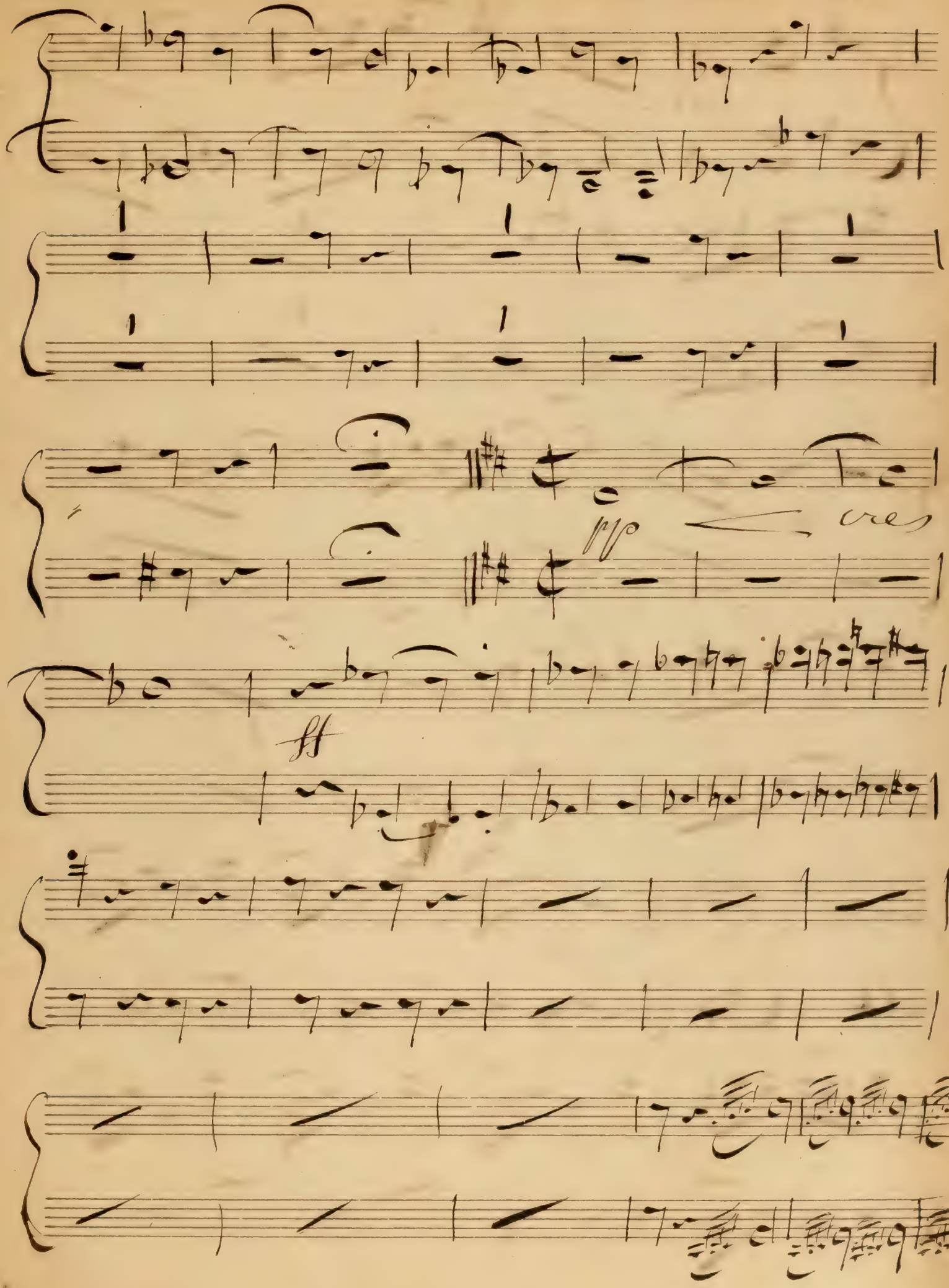

p


f
p
f
p
f
p


cres
dim
ff

God save the Queen

Silence


ff
cres
ff

All° maestoso

ff

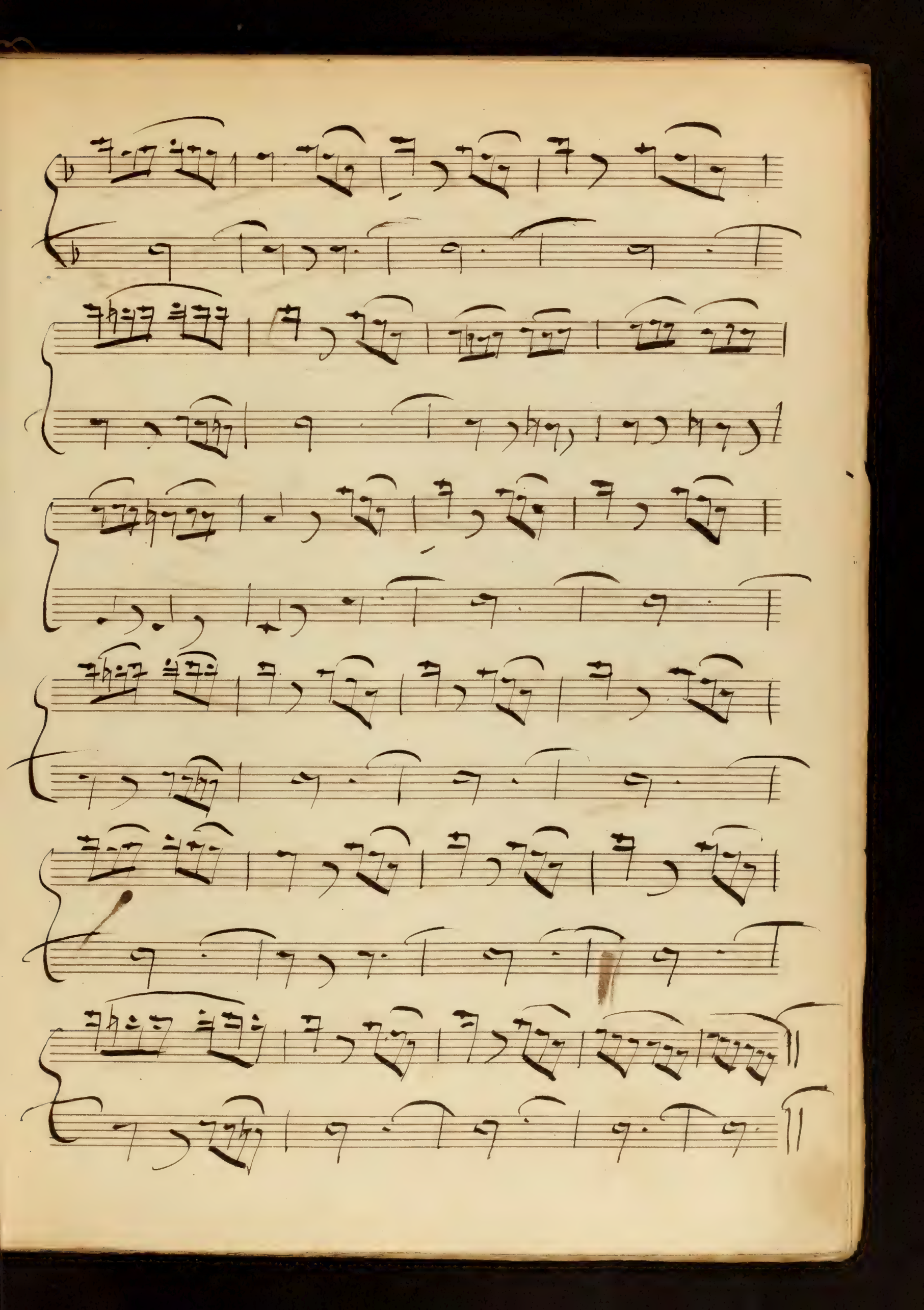
ff

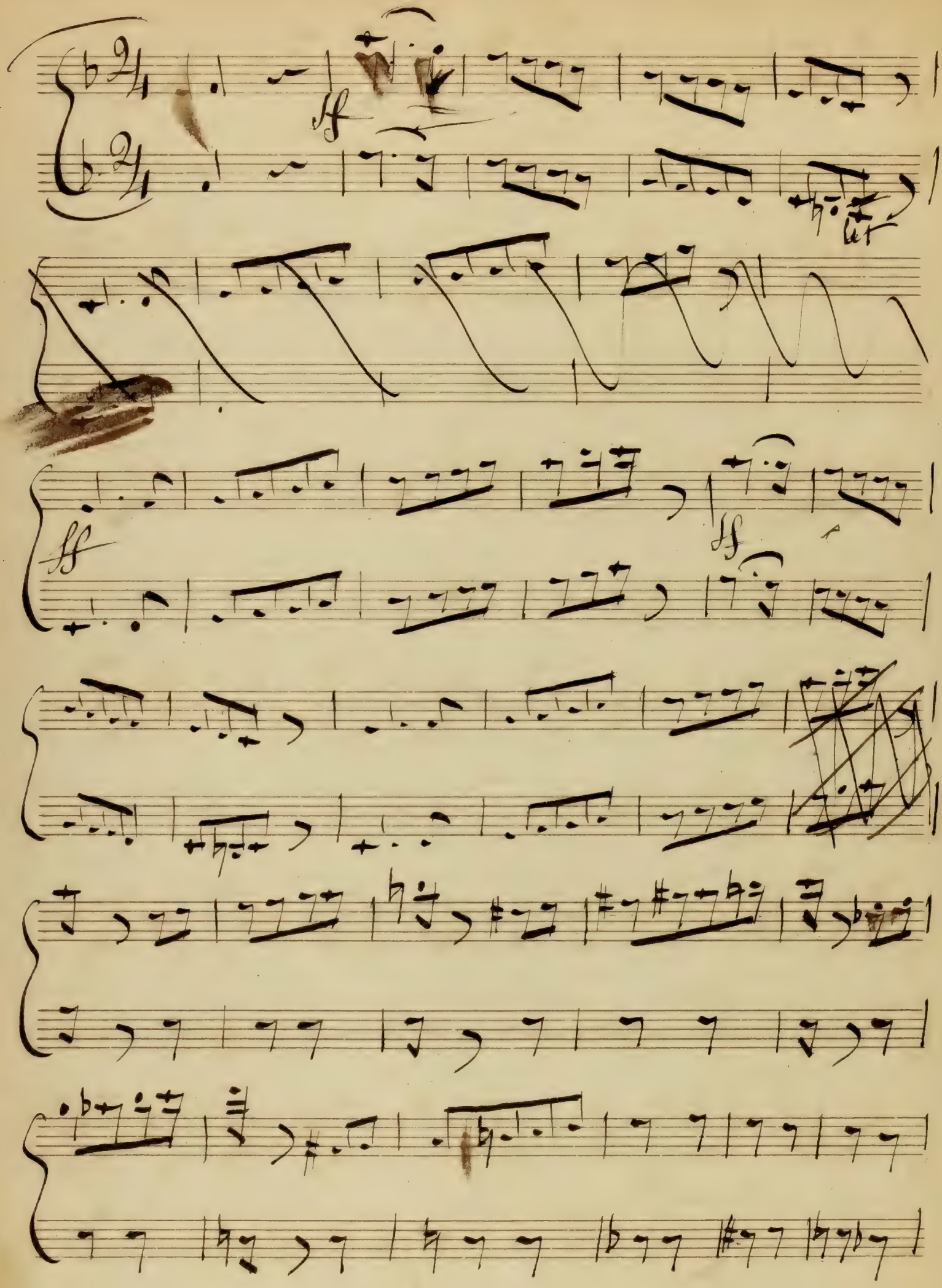
Si Sol

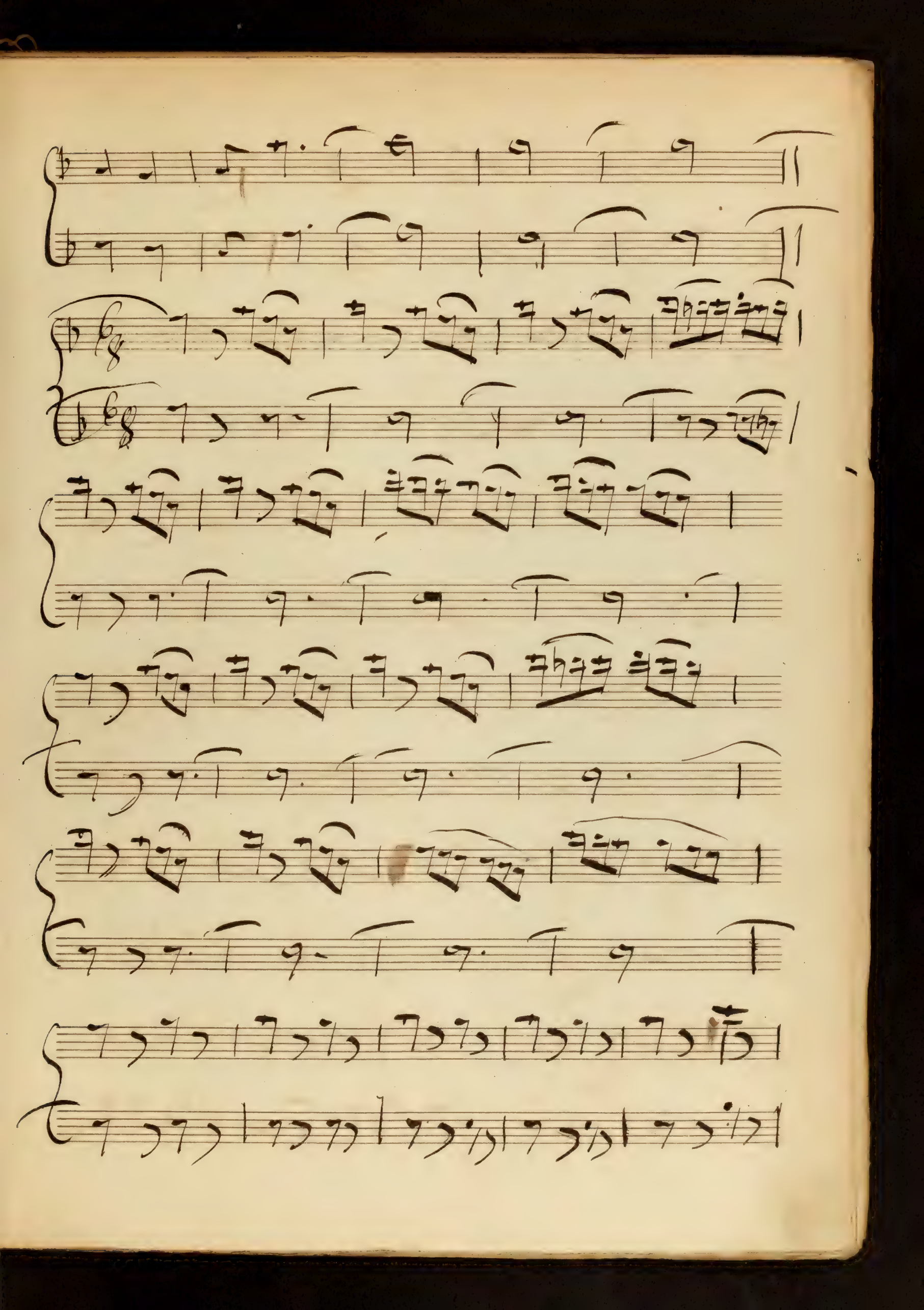
13

Fugue in a

ff

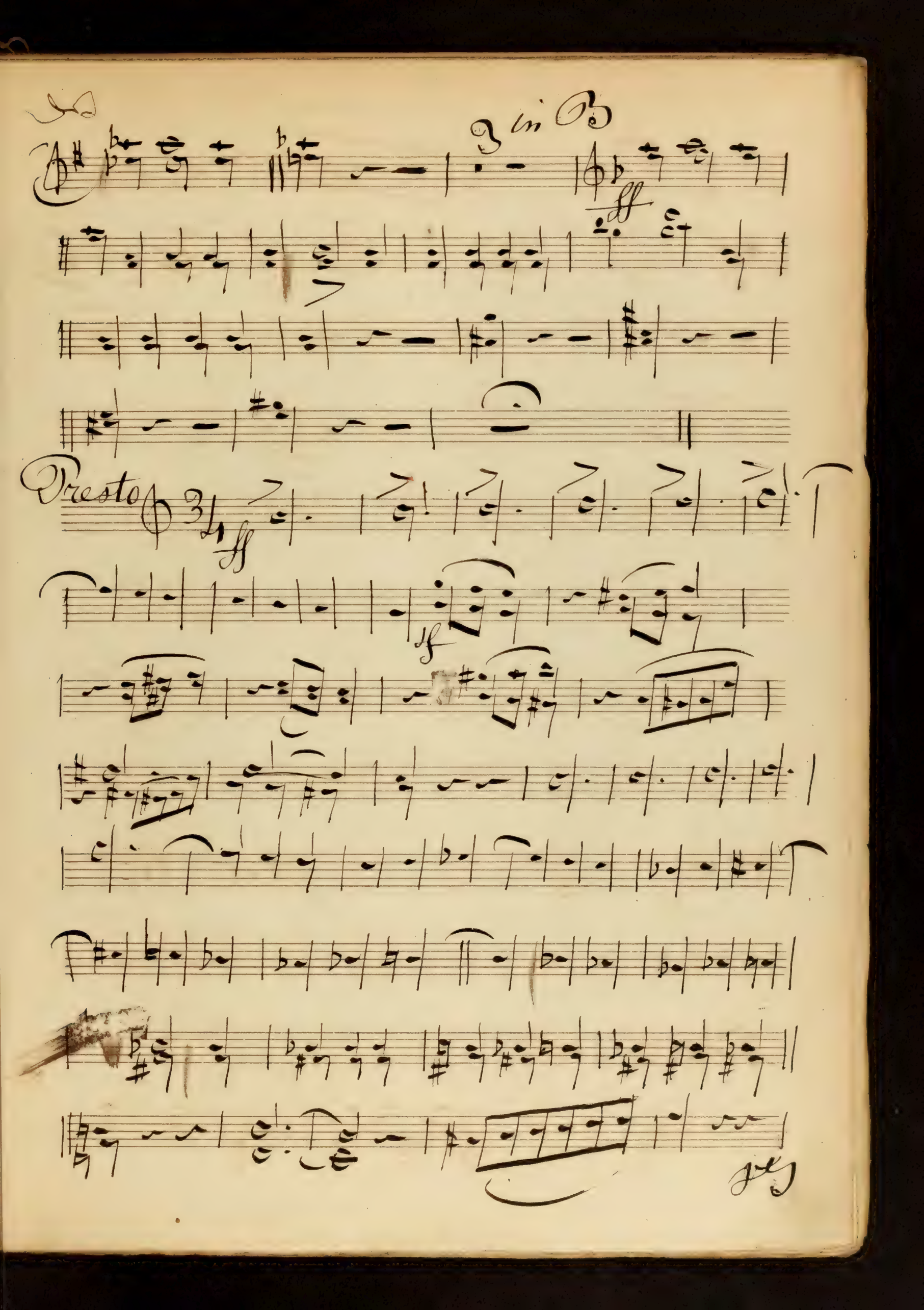


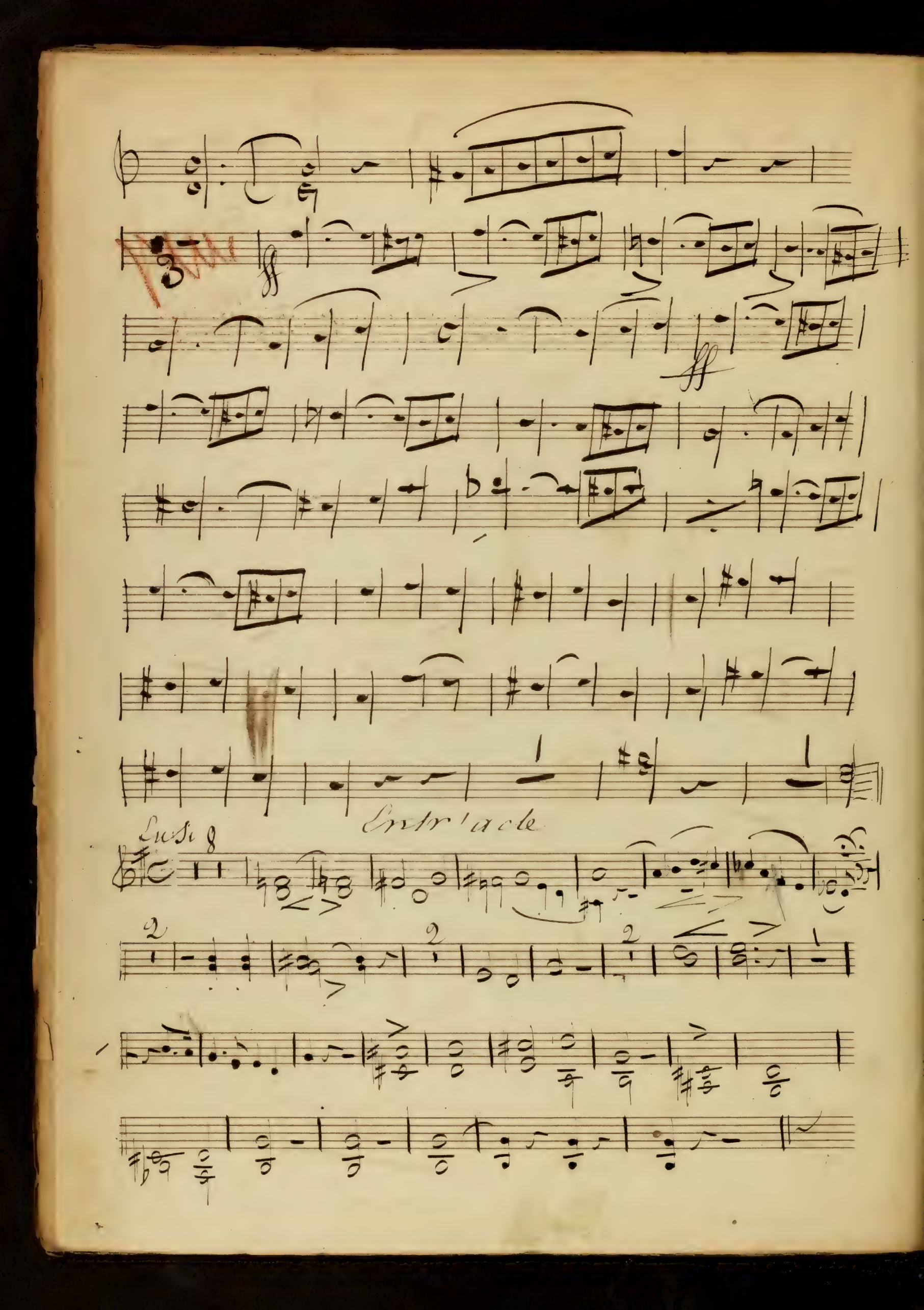

ff
ff
ff



agitato

affai


in B♭
ff
Presto
ff
ff


Lusi g
Entr'acte

Allo 2me

Allo in B.

28

Violon

p et détaché

Cors

f

1

pp Violon

3

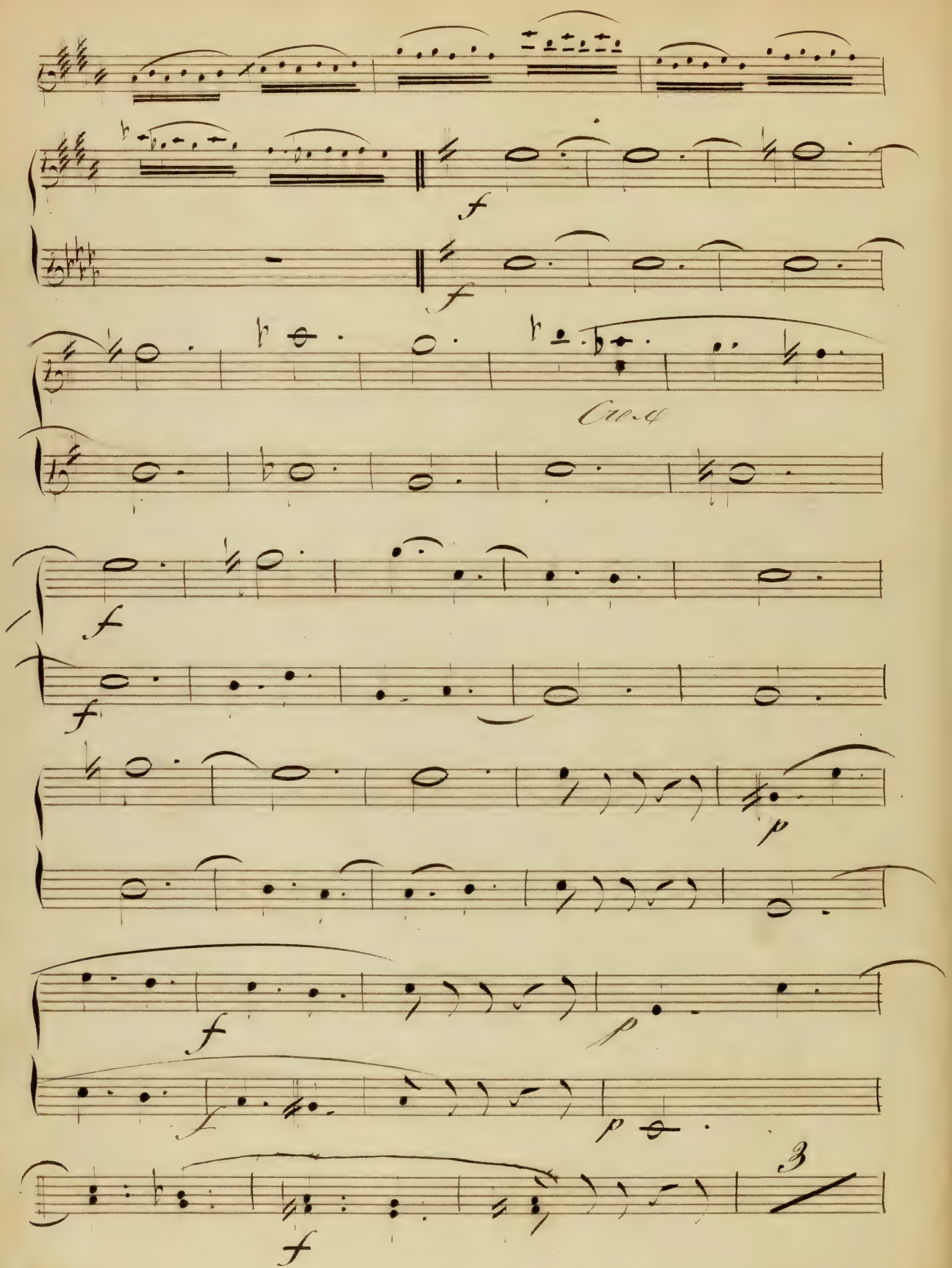
pp

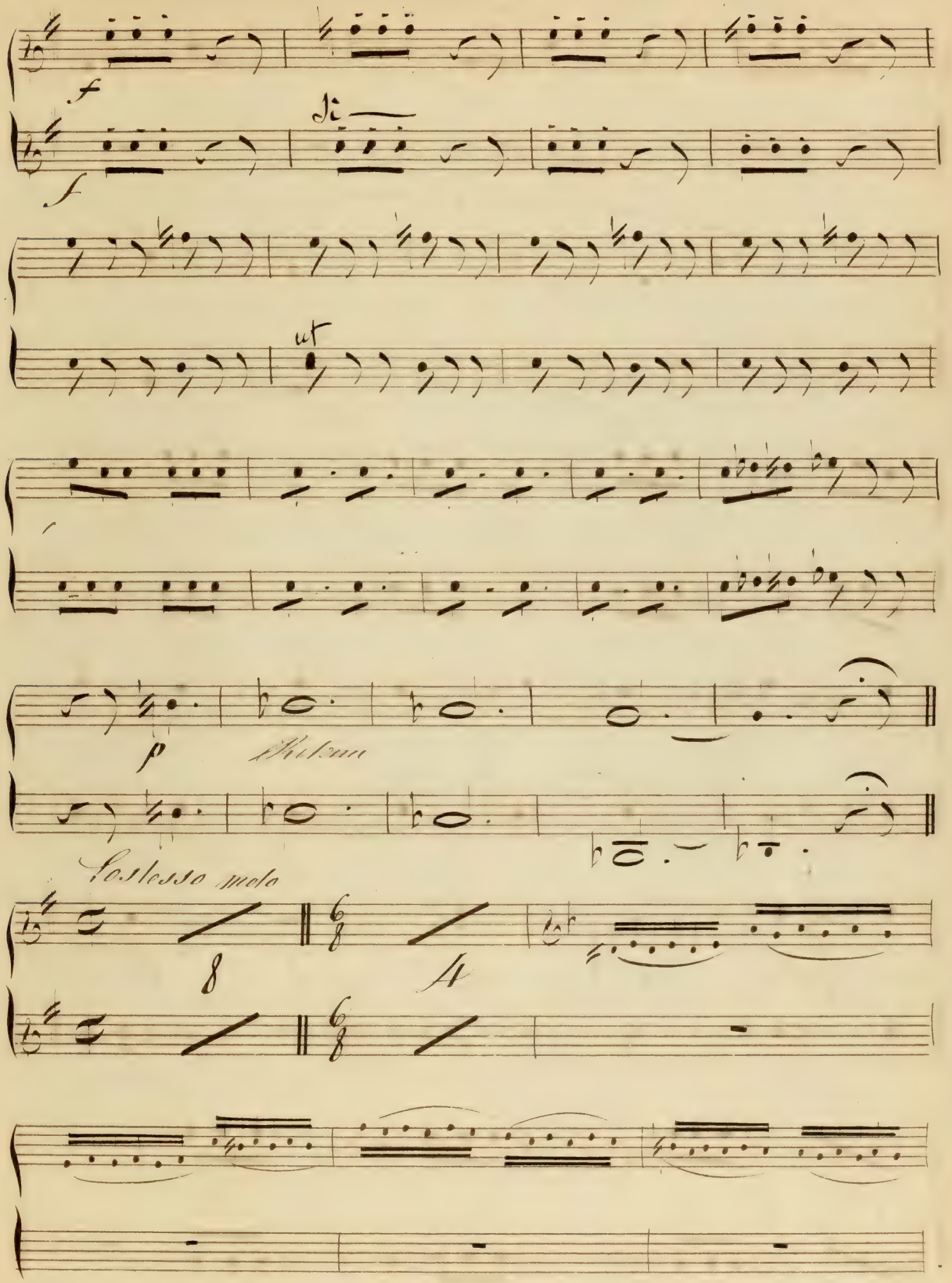
10

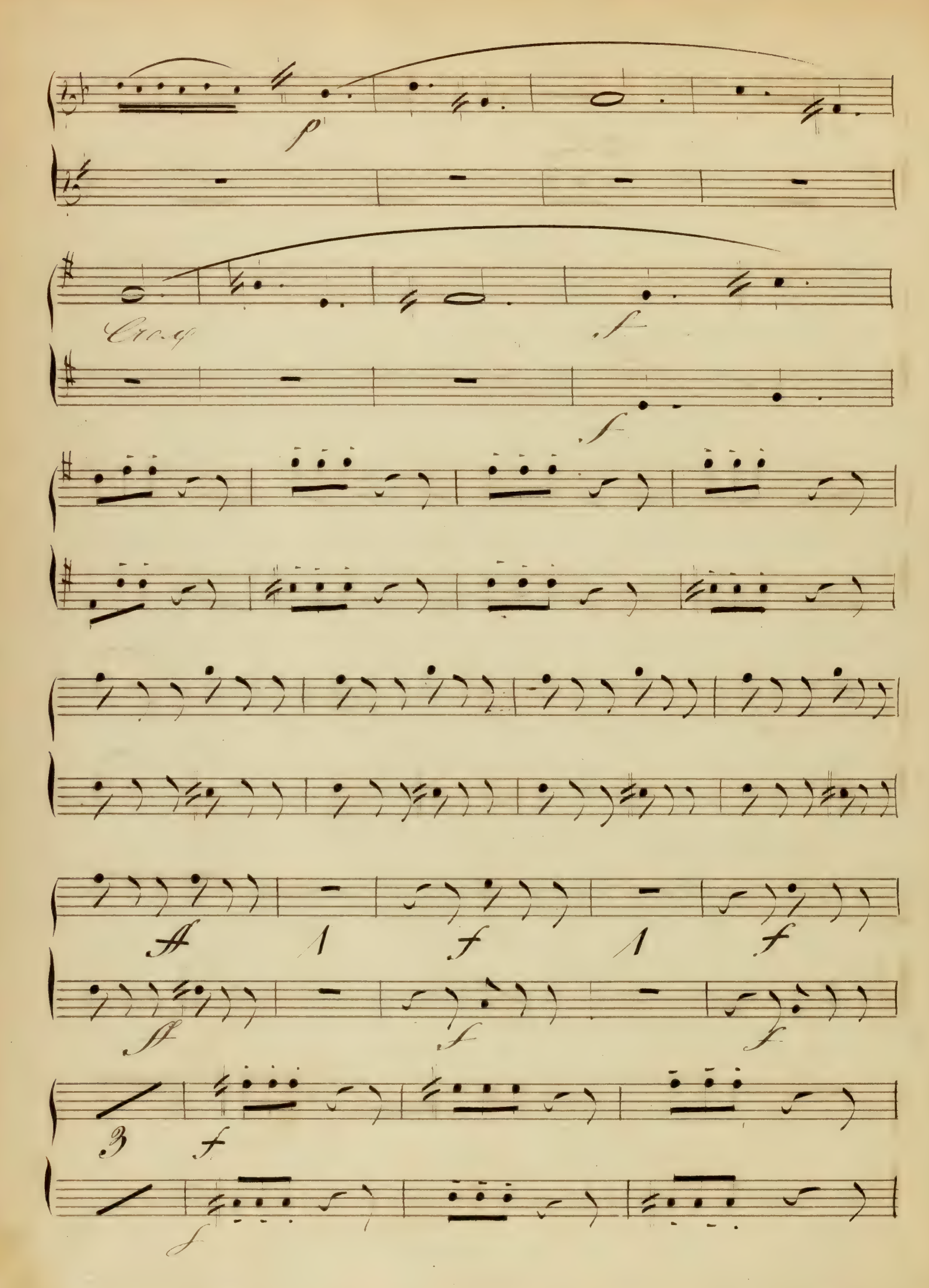
6/8 22

Allo

Vl 1o


f
f
Cresc
f
f
f
p
f
p
f
p
f
3


f
Si
f
ut
p
Sul suo
Lo stesso modo
8
4


p
Cresc
f
f
A
1
f
1
f
A
f
f
3
f
f

A

Tromp

Alt

Ritenuto

Dim

pp

pp

Silence

5

Solo

Lu La

Andte quasi allgto

Solo

Presto con fuoco

A

p f

p f

Cre. o f

Cre. o f

1. p

p

f

Cors

5

11

p

Cres

Sempre Cresc

cen -

do

f

1mo Tempo

2

f

2

f

ff

Sin modo

f

En Fa

8

f

f

f

f

f

p solo

ff

Coll animato

Cresc

f

f

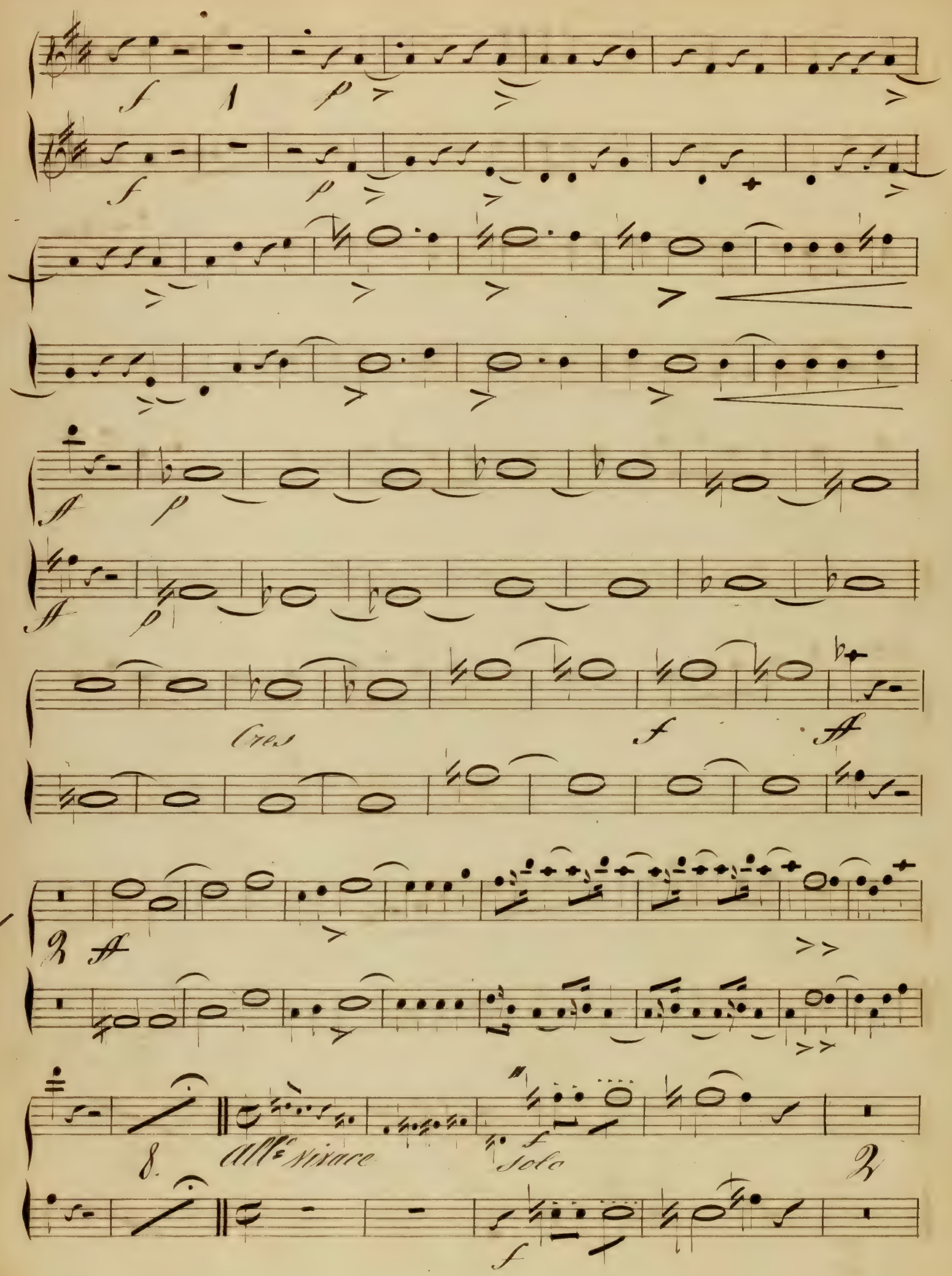
mf

f

f

f

f


f
p
Cres
f
f
8.
Allegrivace
Solo
f

p

p

Cresc

f

f

3

p

Andante quasi All.mo

p

Cresc

dimi

p

pp

pp

p

p

Dim

mi

Cresc

Allo moto

f

f

p Cres. p Cre

p p

S

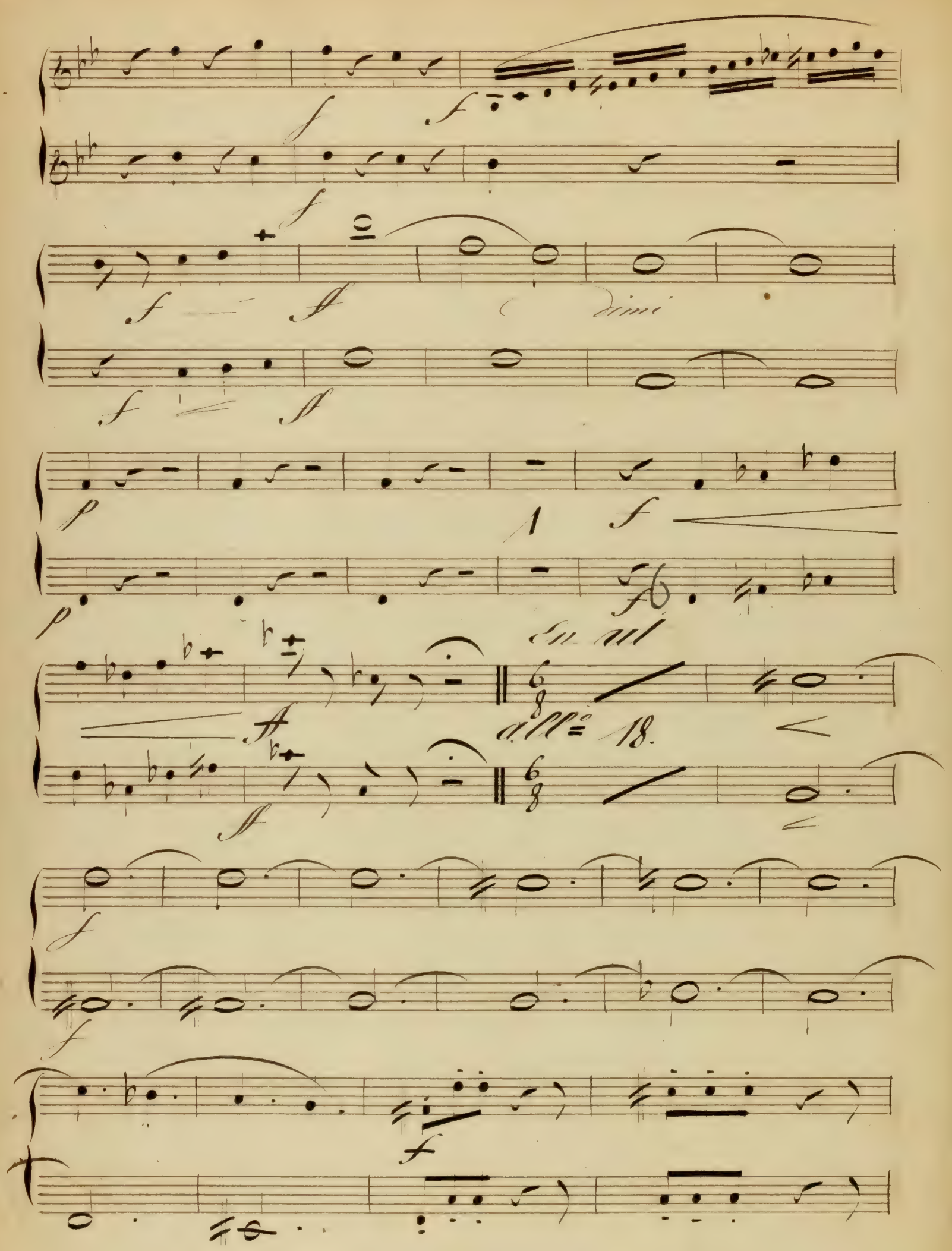
Pedaux M. p Cre f

p Cre f

p

p

Cre Sempre Cre


f
f
f
f
f
f
dimi
p
f
p
f
Su ad
A
allegro 18.
f
f
f
f

p

p

Solo

pp

pp

p

p

3.

mf

2

Moderato.

p Soli

p

p

8

All° con fuoco.

Solo

5

ff

ff

Allmodto

ff

ff

p Soli

ff

ff

p

p

15.

f

unis

f

p mf

p mf

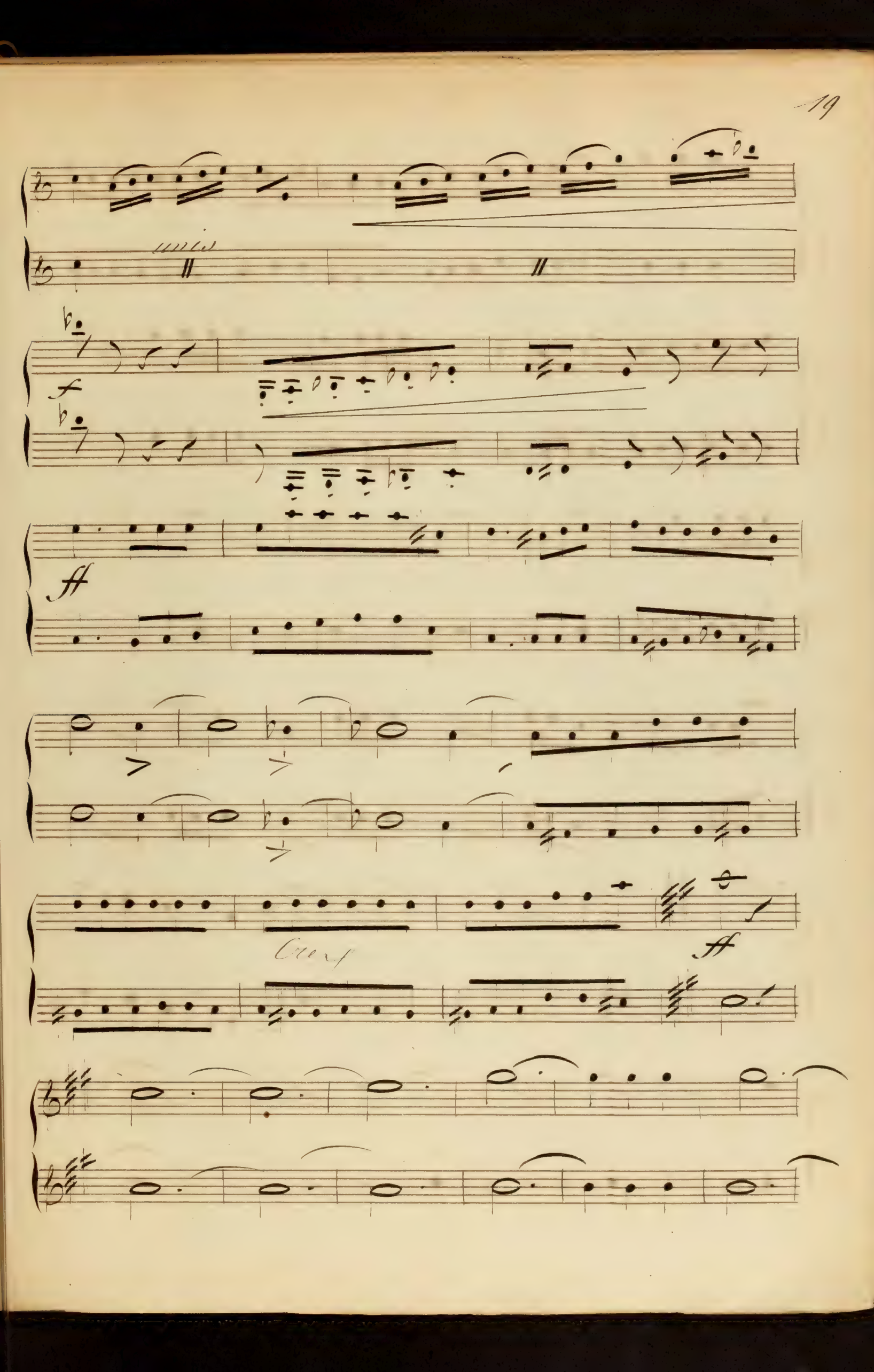
f

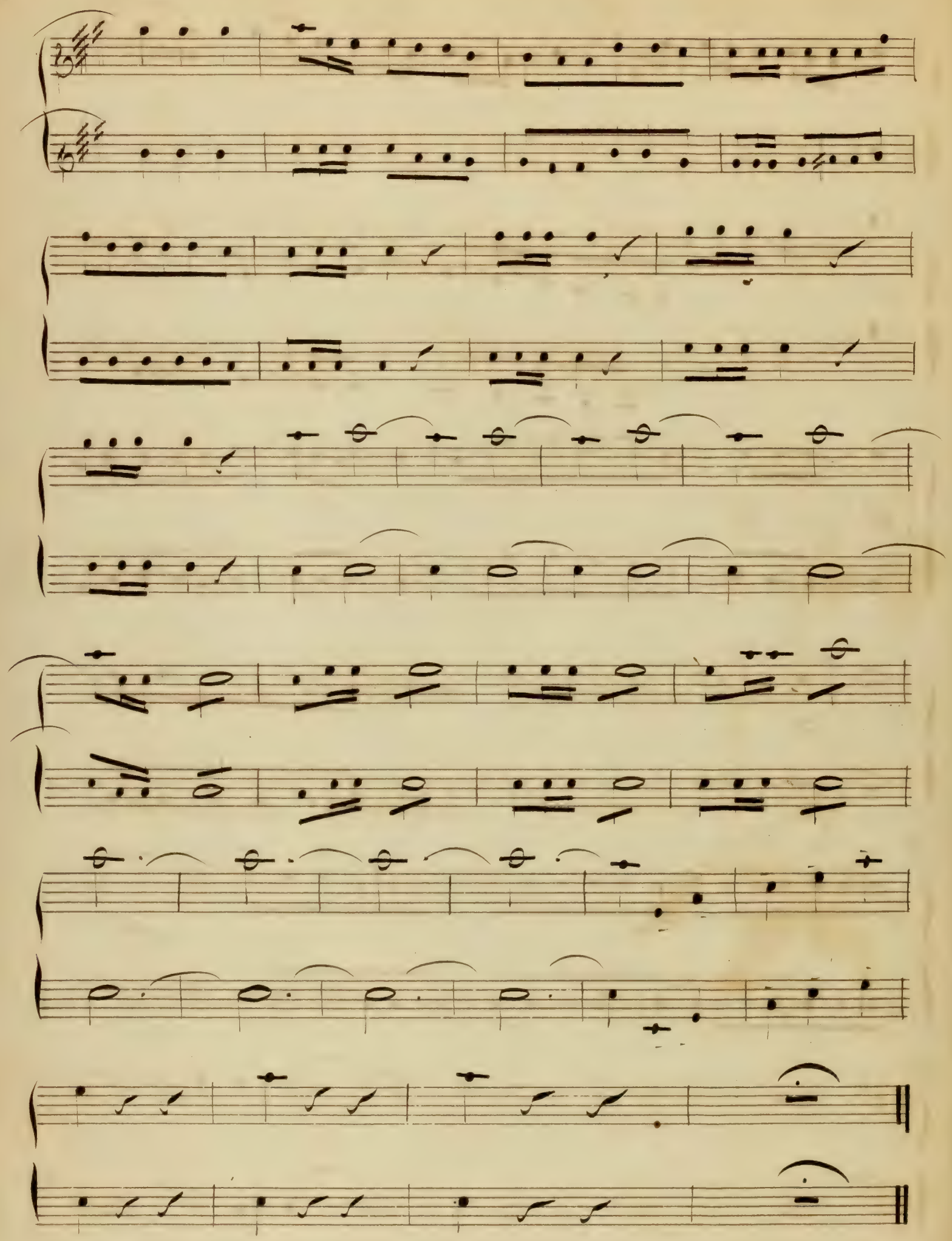
f

15

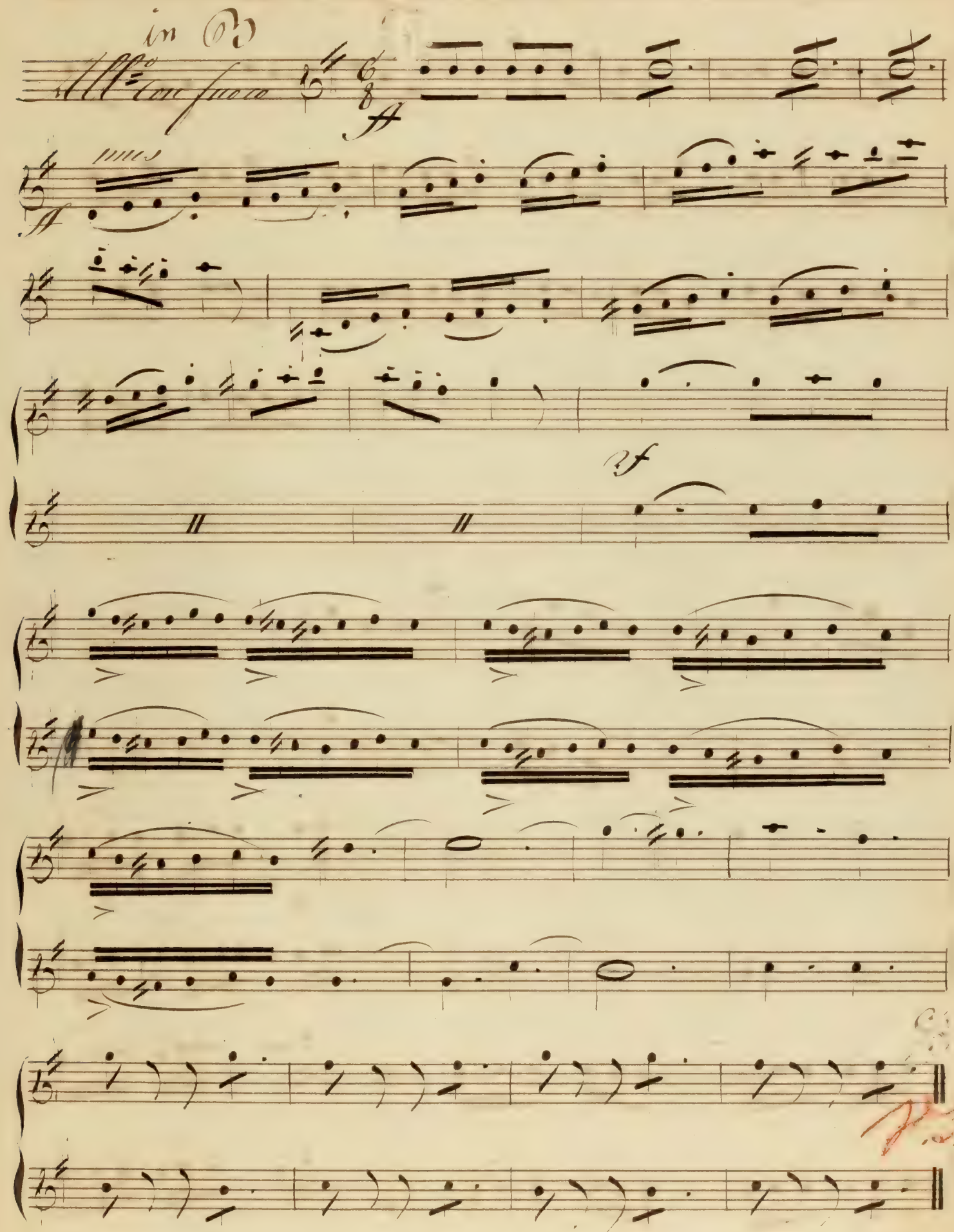
f

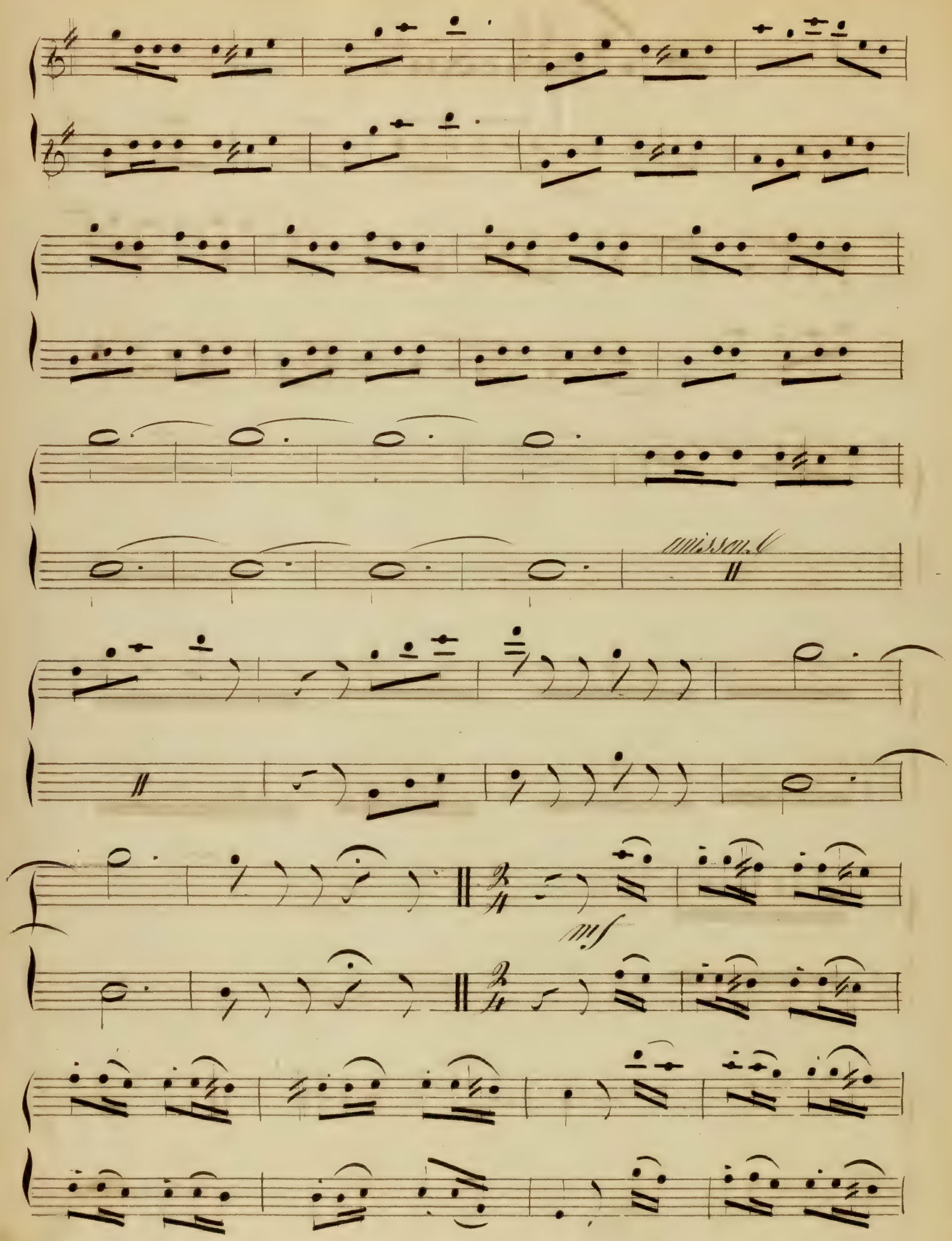
unis

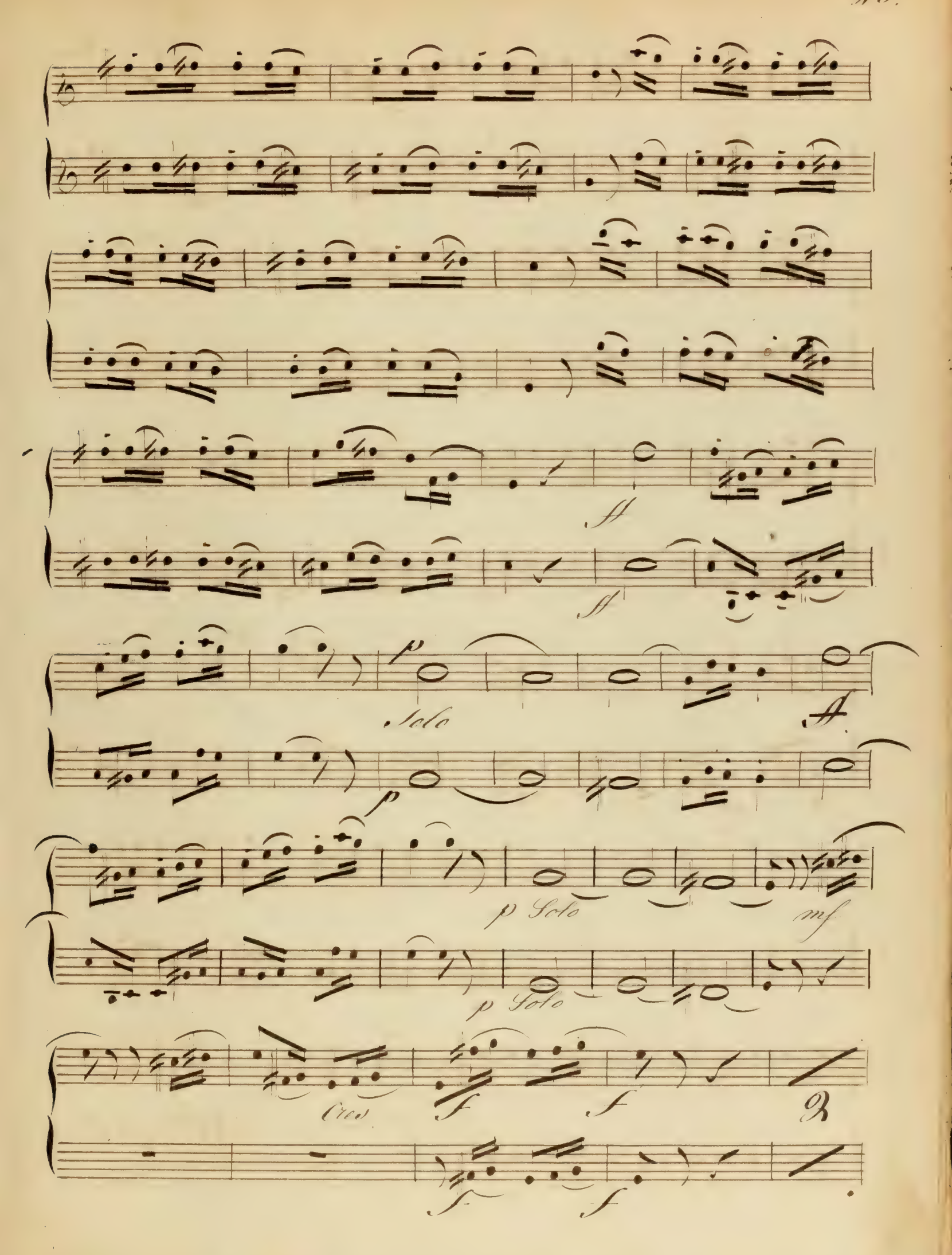

f
ff
Cresc
ff



2e Tableau.




unisson.
fin


A
A
p
Solo
A
p
p Solo
mf
p Solo
Cres
f
f
B
f
f

mf

mf

Cmd

f

f

f

A

Pause.

B. 9. D.

Après les Pas

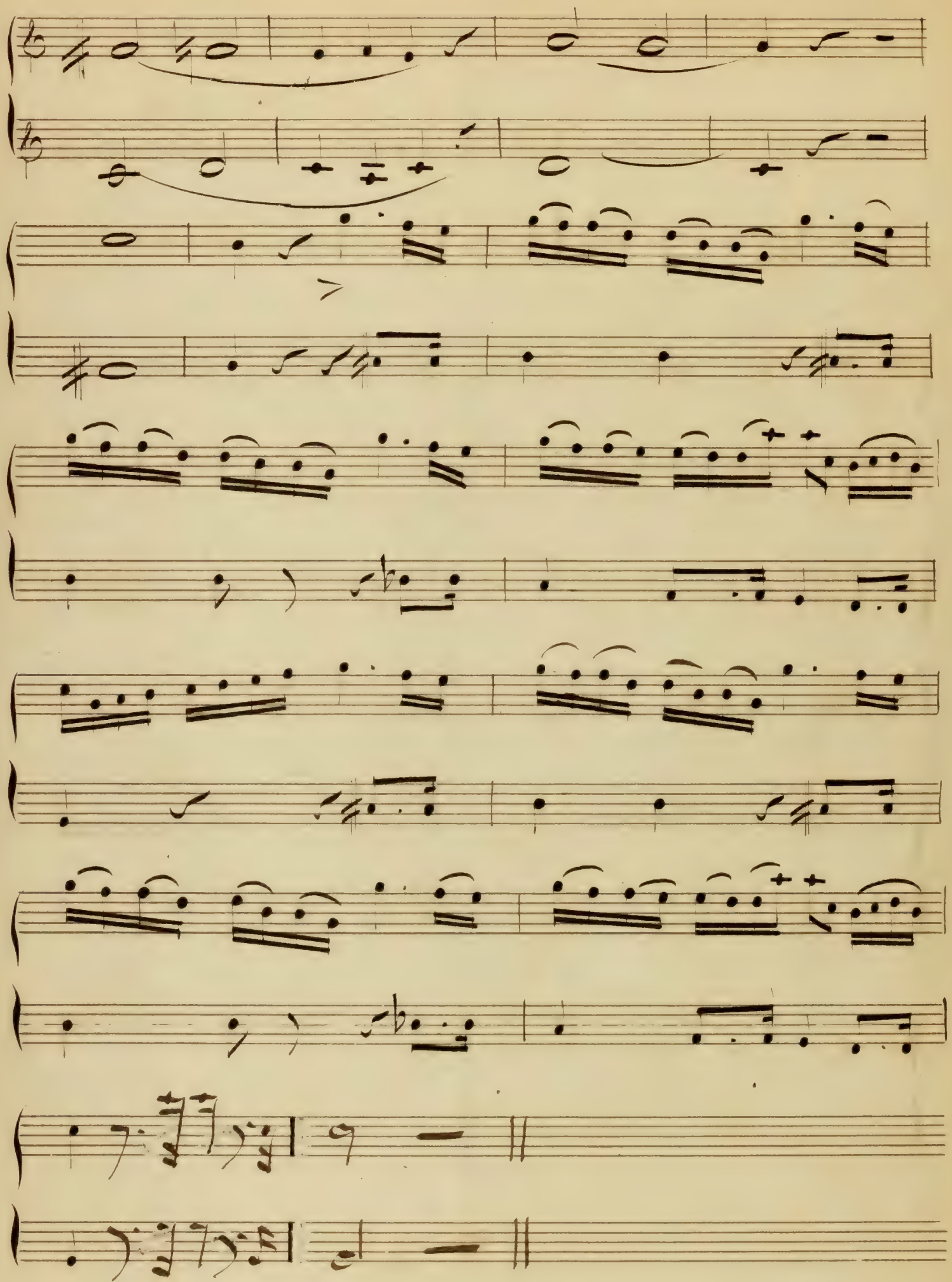
In M.

All° maestoso

f

p

p



Après la Danse.

En Fa.

Mod.to quasi andante

9

p

Cresc

pp

16

p

p

Cresc

A

p

1

Ges

1 2 3 4 5 6

f

dimi

p

1

Ores Solo ff più mosso

f

5

Solo

ff

Allegro Moderato

Cresc

f

f Solo

f

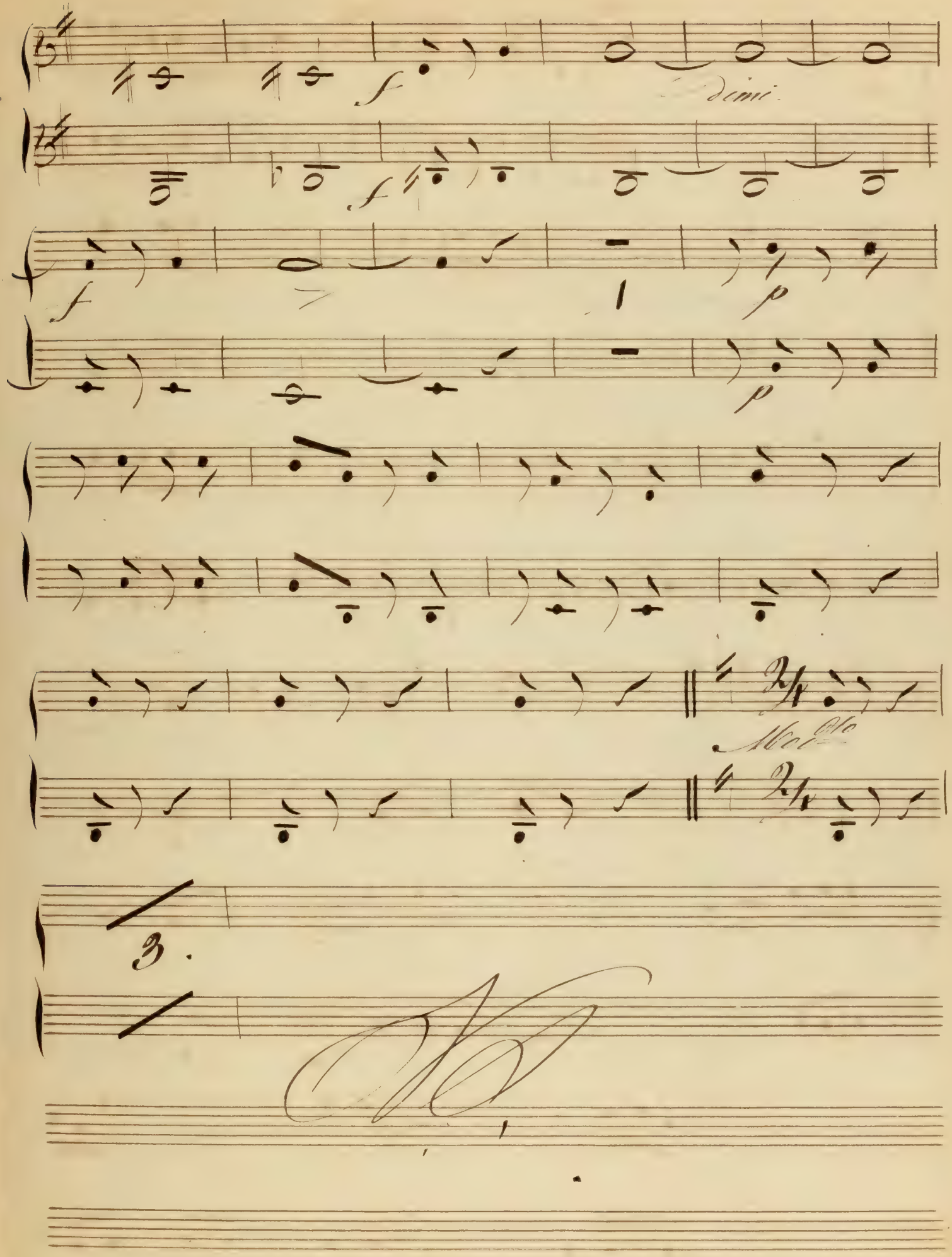
Primo

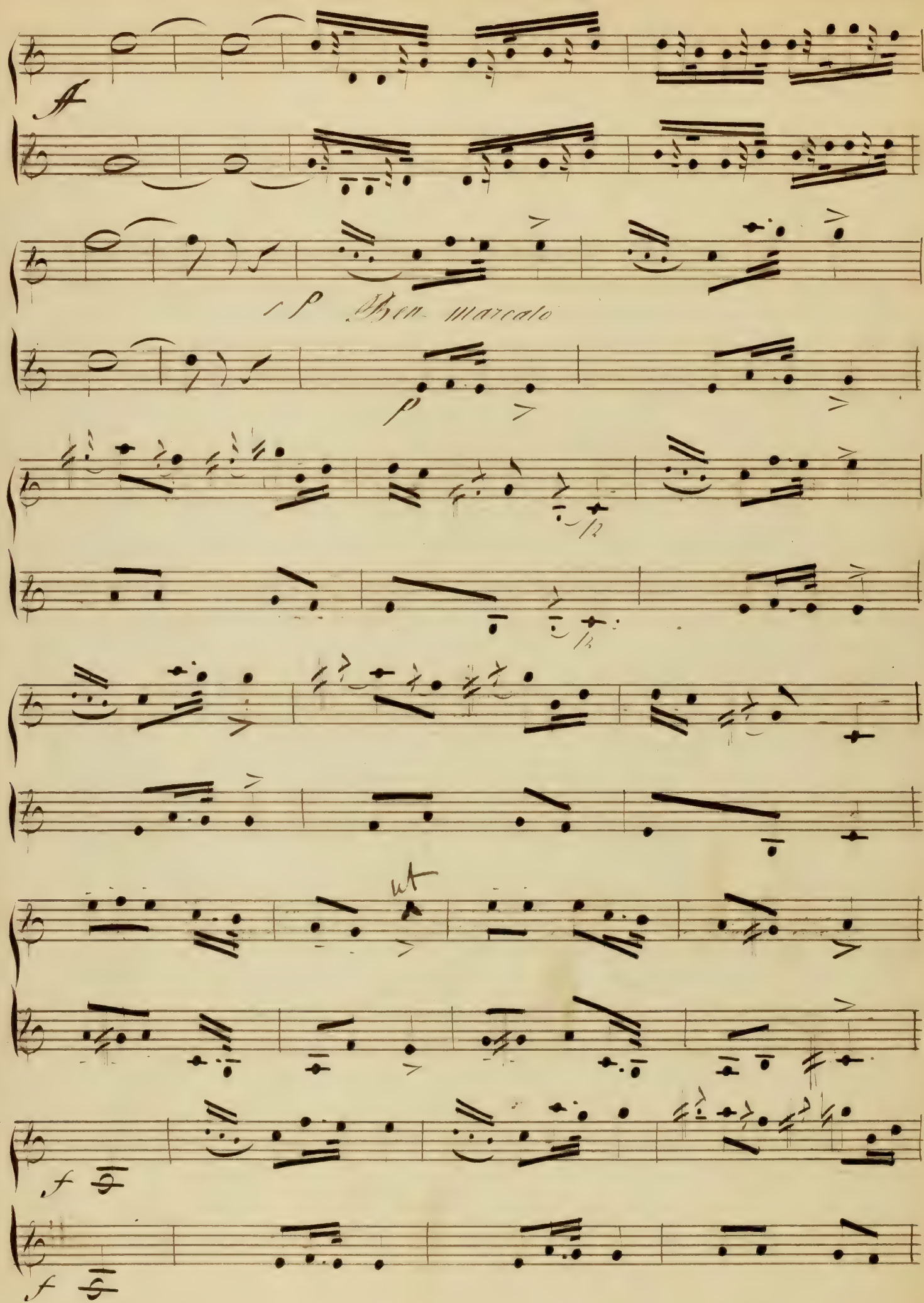
p

1

f

Cresc


f
Deini
f
f
p
p
Molto
3.


f
p
Ben marcato
p
f
ut
f
f

1

1

Cresc

f

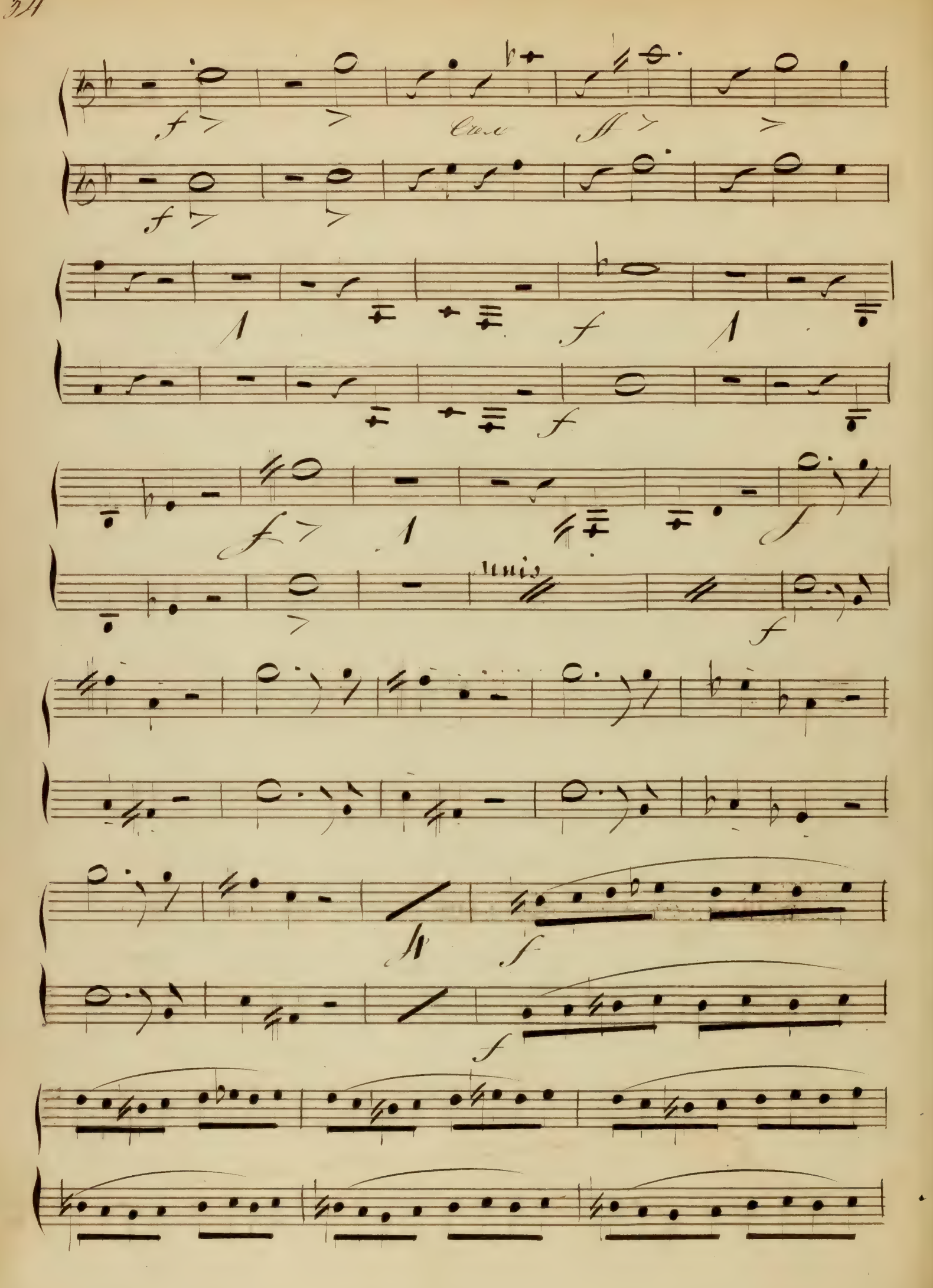
in B

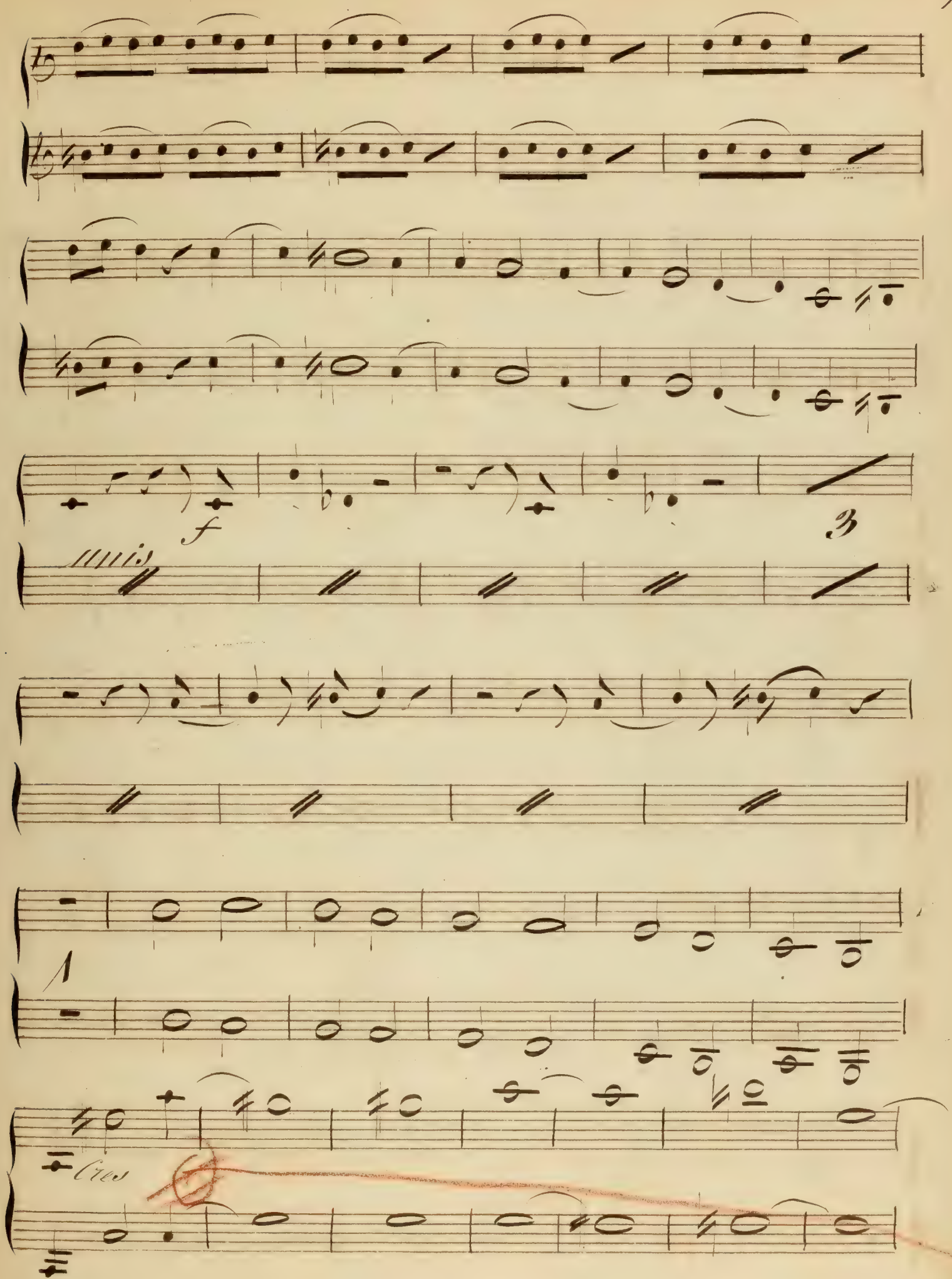
8

Tr.

en Sib

All' con fuoco


f
Cresc
ff
f
f
f
unis
f
ff
f
f


f
3
A
Ces

Cor. 9

f

f

même ton.

All.o agitato

f

Cor. 10

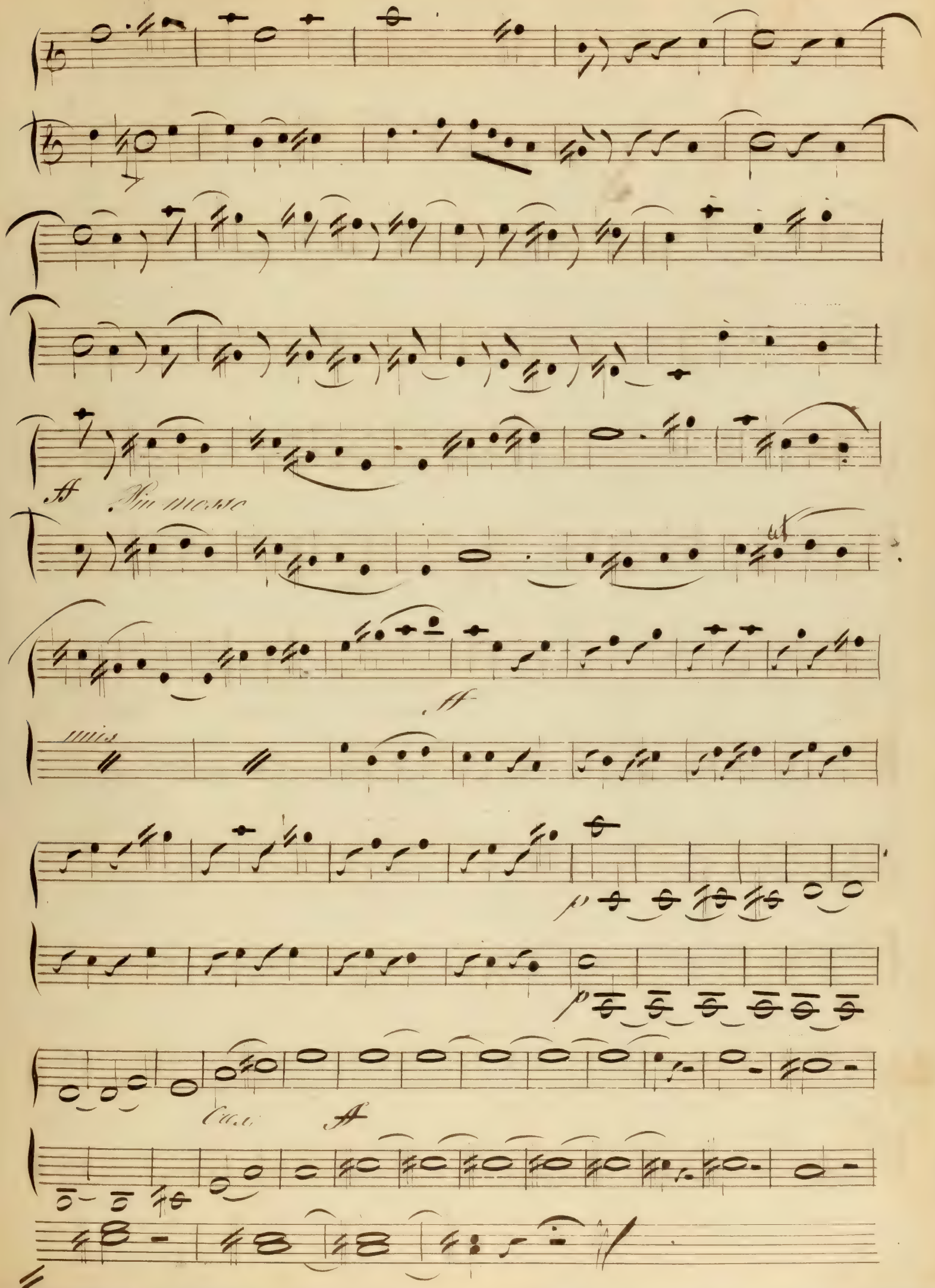
ff

f

f

ff

p


ff
Più mosso
ff
p
p
Cl.
A

3me Cahier

Andte

En Si ♭

Solo

p

pp

f

pp

pp

f

pp

f

pp

f

pp

All'lla non troppo

ut

f

1

1

Cres

f

6

Allegro con moto

Grave

f

f

p

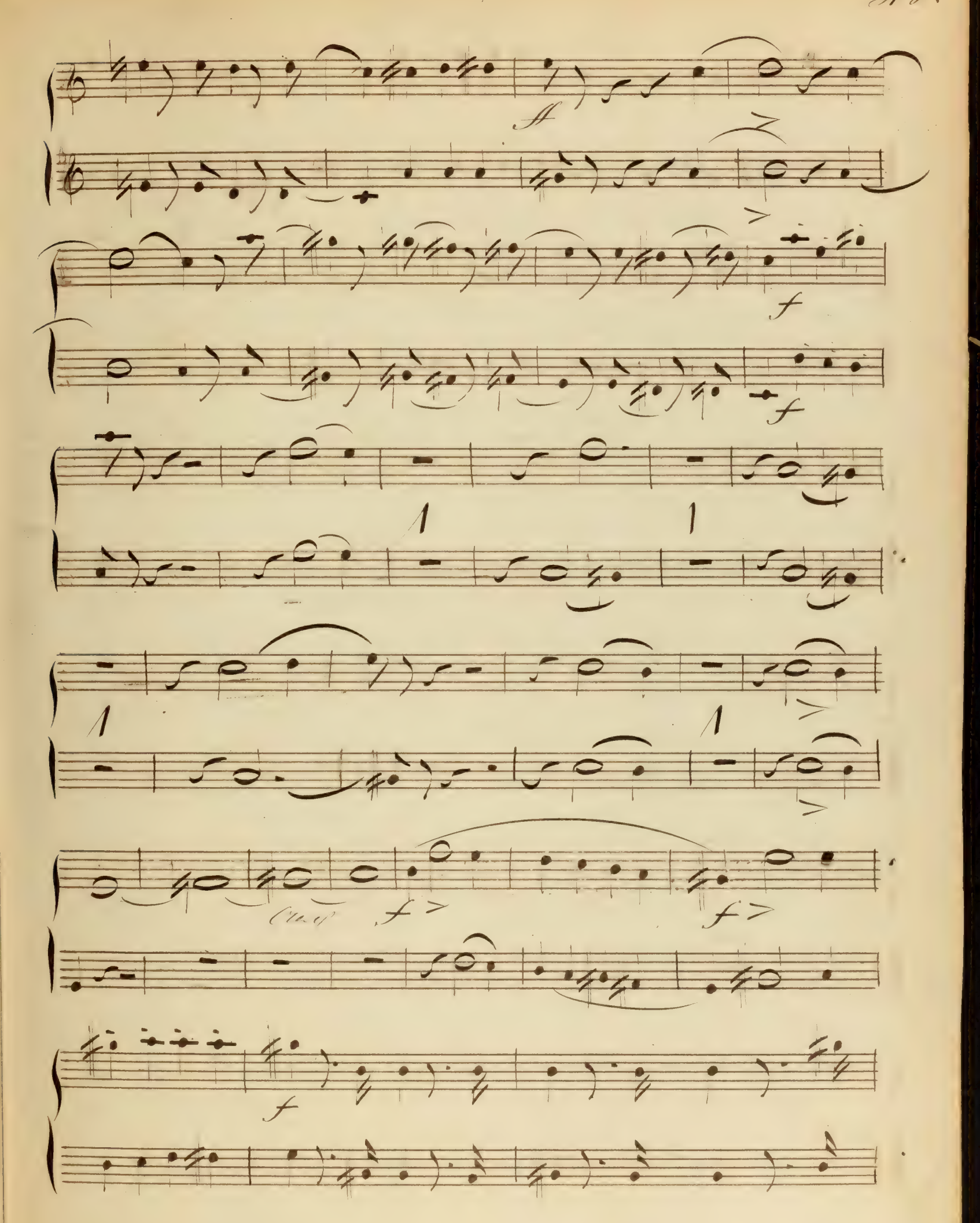
cresc.

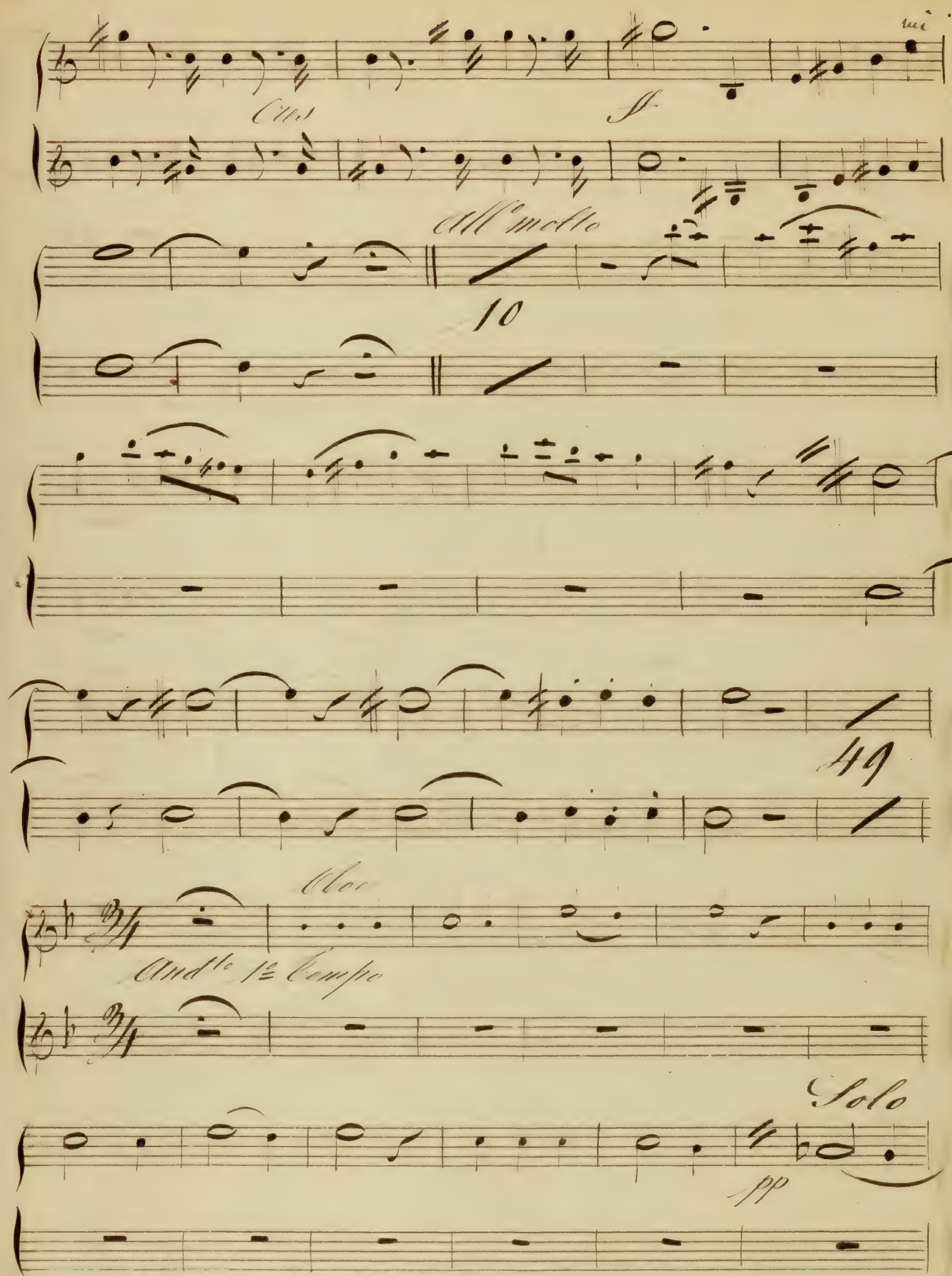
f

3.

pp

f


A
f
f
1
1
1
1
(Nur)
f
f
f


mi
Cl.
S.
all'molto
10
49
Oboe
And.to 1.o Tempo
Solo
pp

2 Silence

f All.o mod.to

p

f

1 f

p

f

8

f

f

f

f

p

Piu mosso

p

Cresc

f f

Solo

Andte Lgo:

All'molto

p Ritard.

33

f Solo

18

f

f

3

Maestoso

Andte

8

pp Solo

30

Allo

Solo

f: pizzicato

rf

ff

Violon 1 2 3 4 5

Allegro

p mf

p

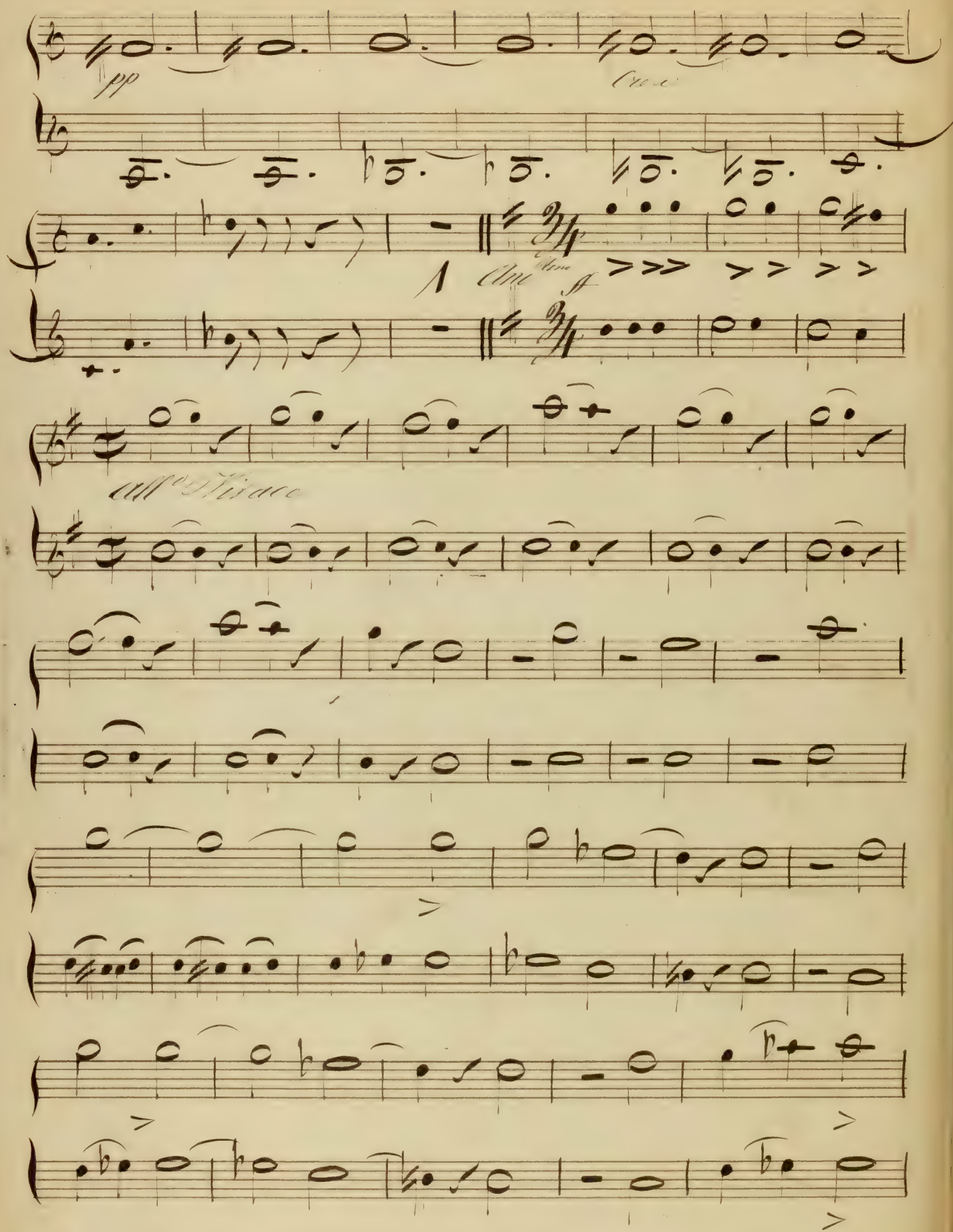
Cl. Stringendo a poco

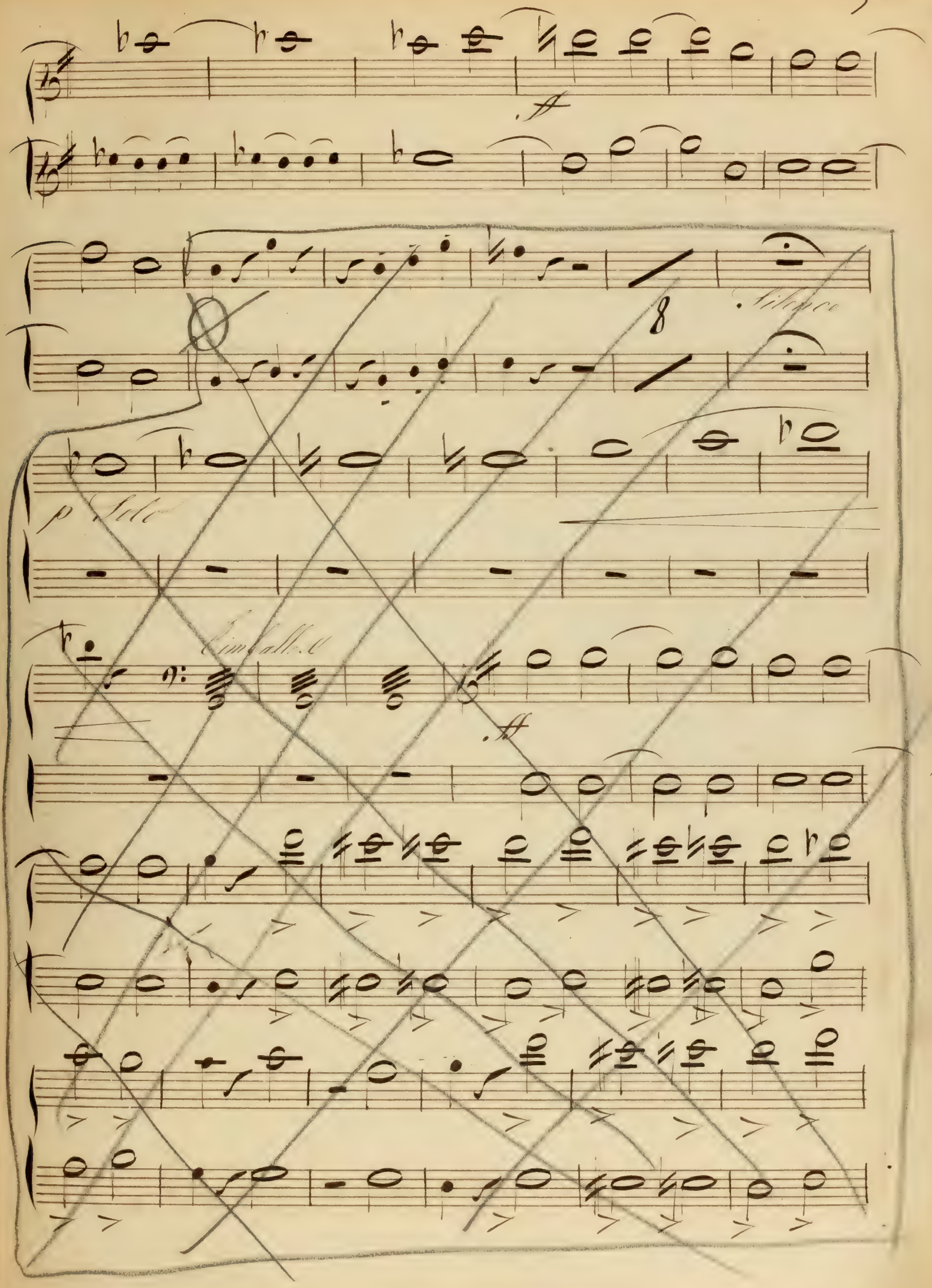
f

unis

Prenez les Clarinettes

9.


pp
Cresc
Alme
Alme
ff
all'ottave


ff
8
p
ff

p

p

in B

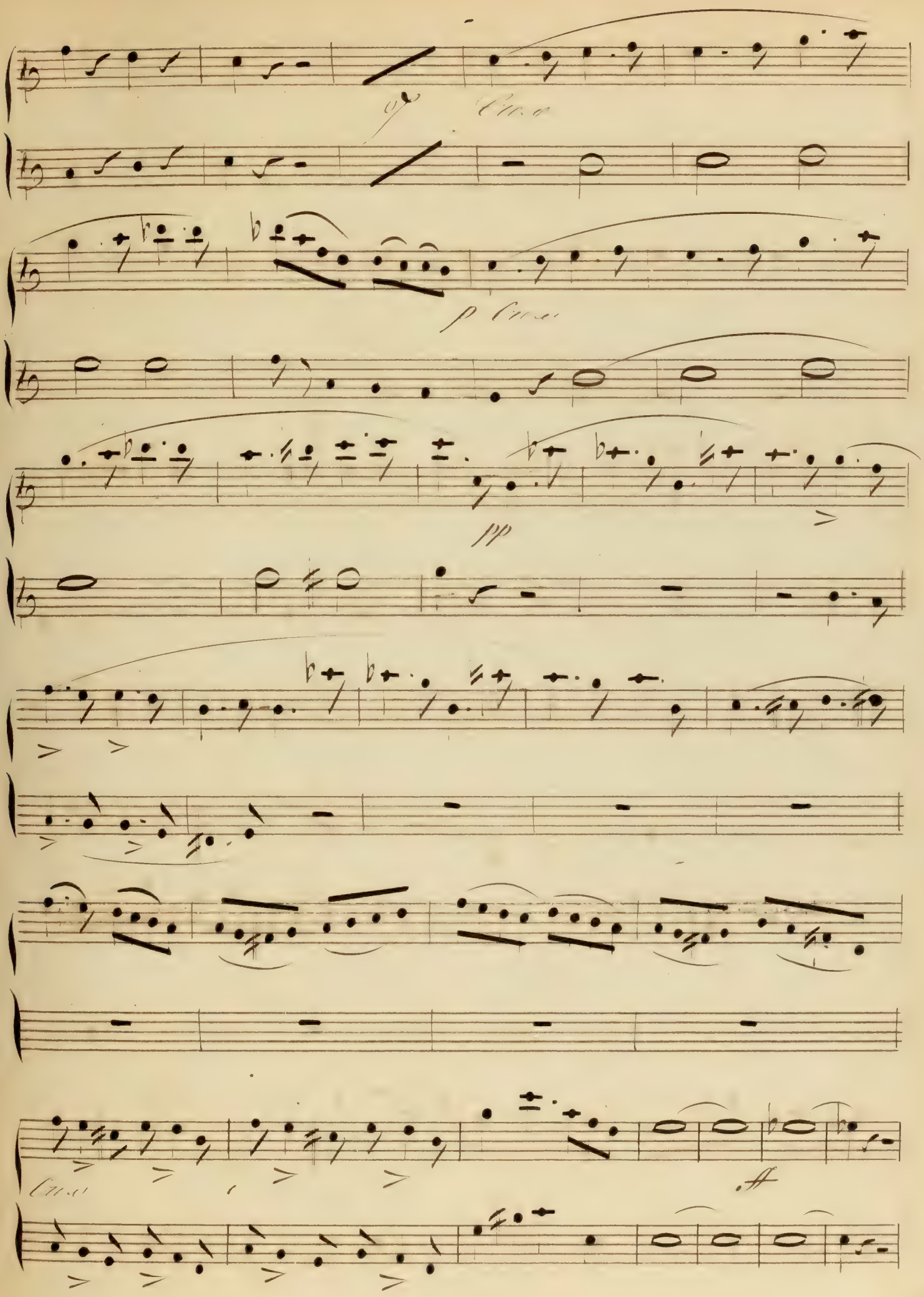
Mod.to

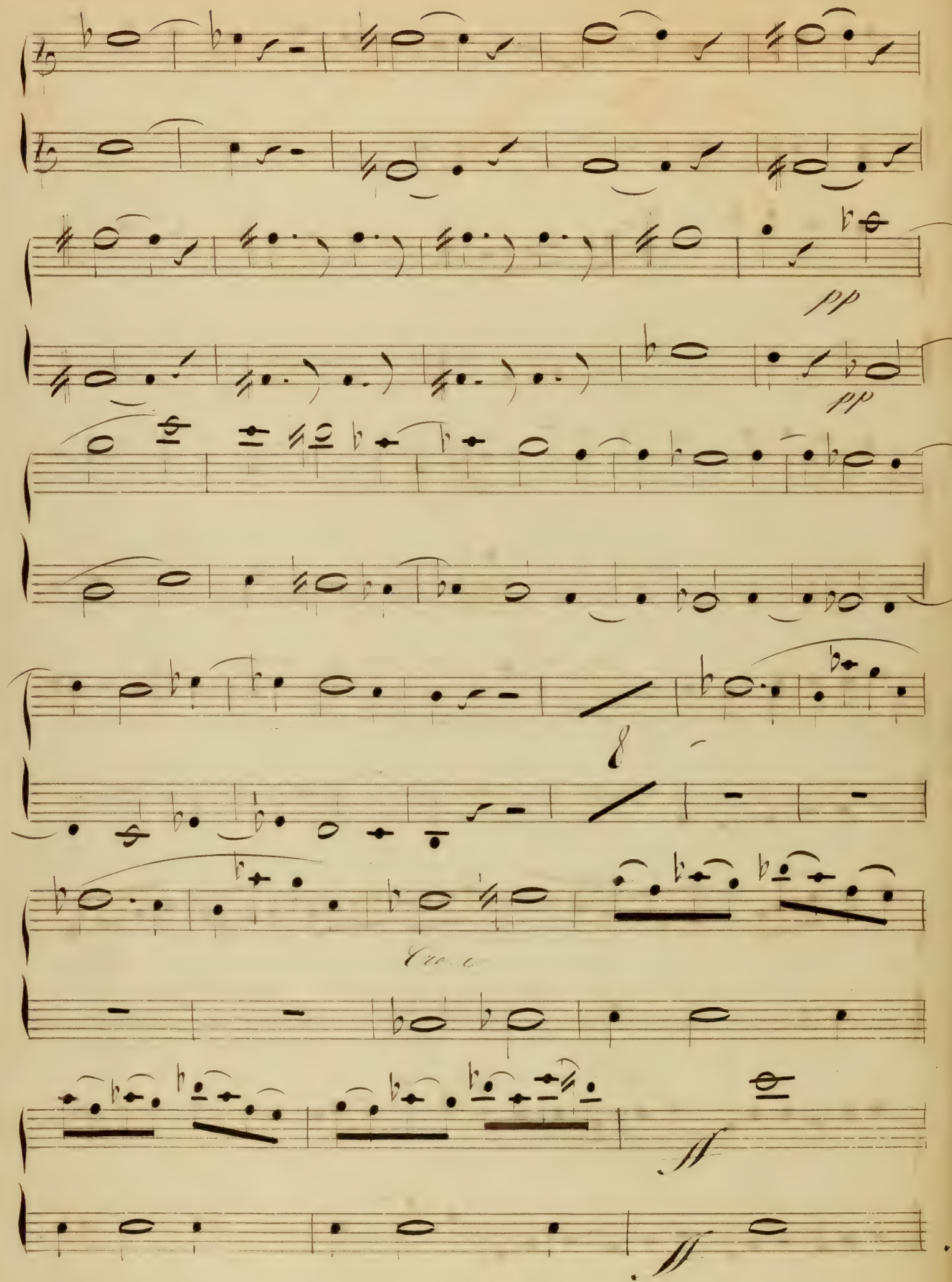
3

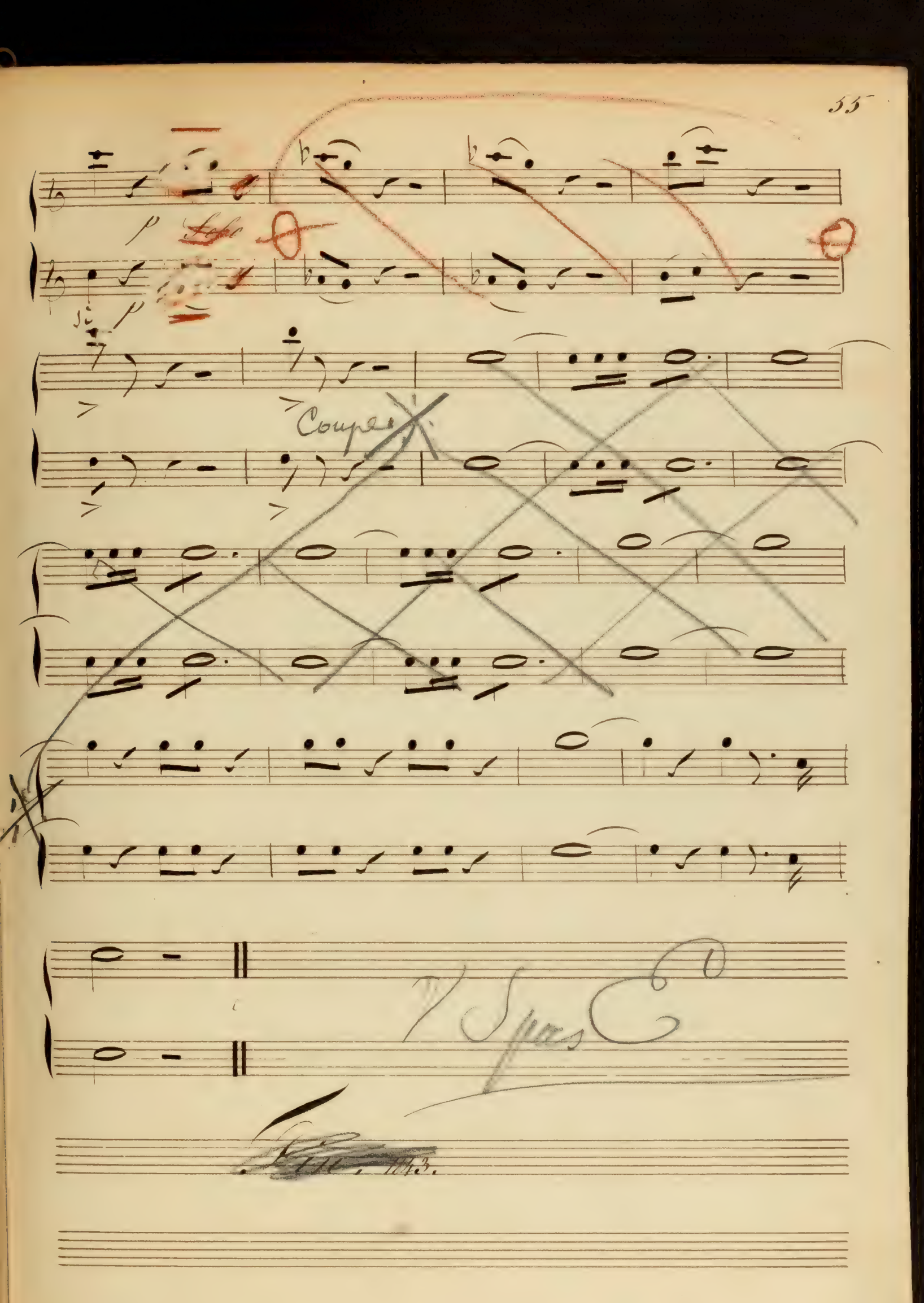
p

p

1


p
Cresc.
p Cresc.
pp
Cresc.
ff


pp
pp
8
8va
ff
ff


p
p
Coupez
Fins

Bassoon

La Gipsy

Bassons

Ouverture

All.o Maestoso

ff

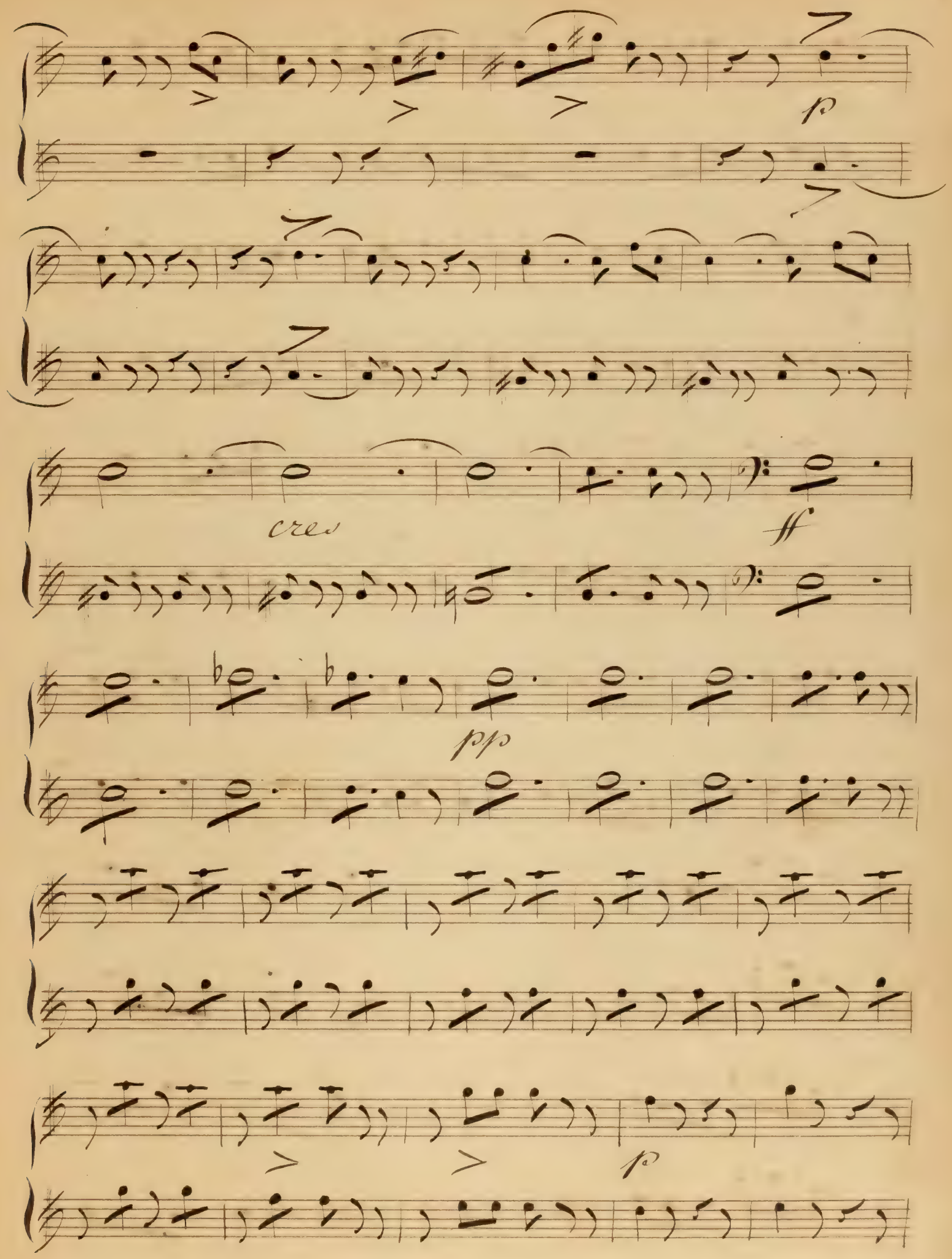
pp

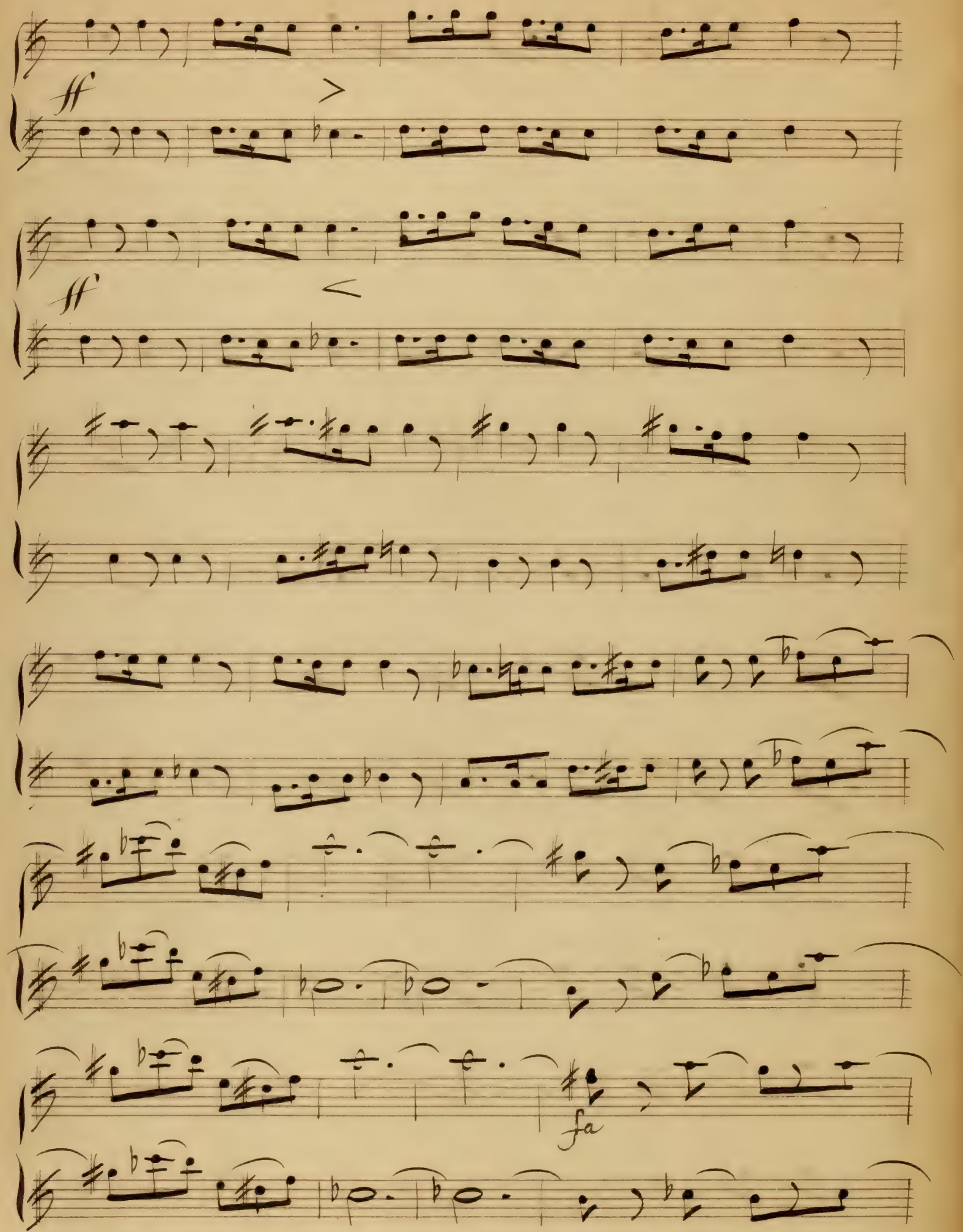
2 p 3

All.o con Brio

ff ff

4 Solo


p
cres
ff
pp
p


ff
ff
fa

6

dim

unis.

unis

3

ff

p

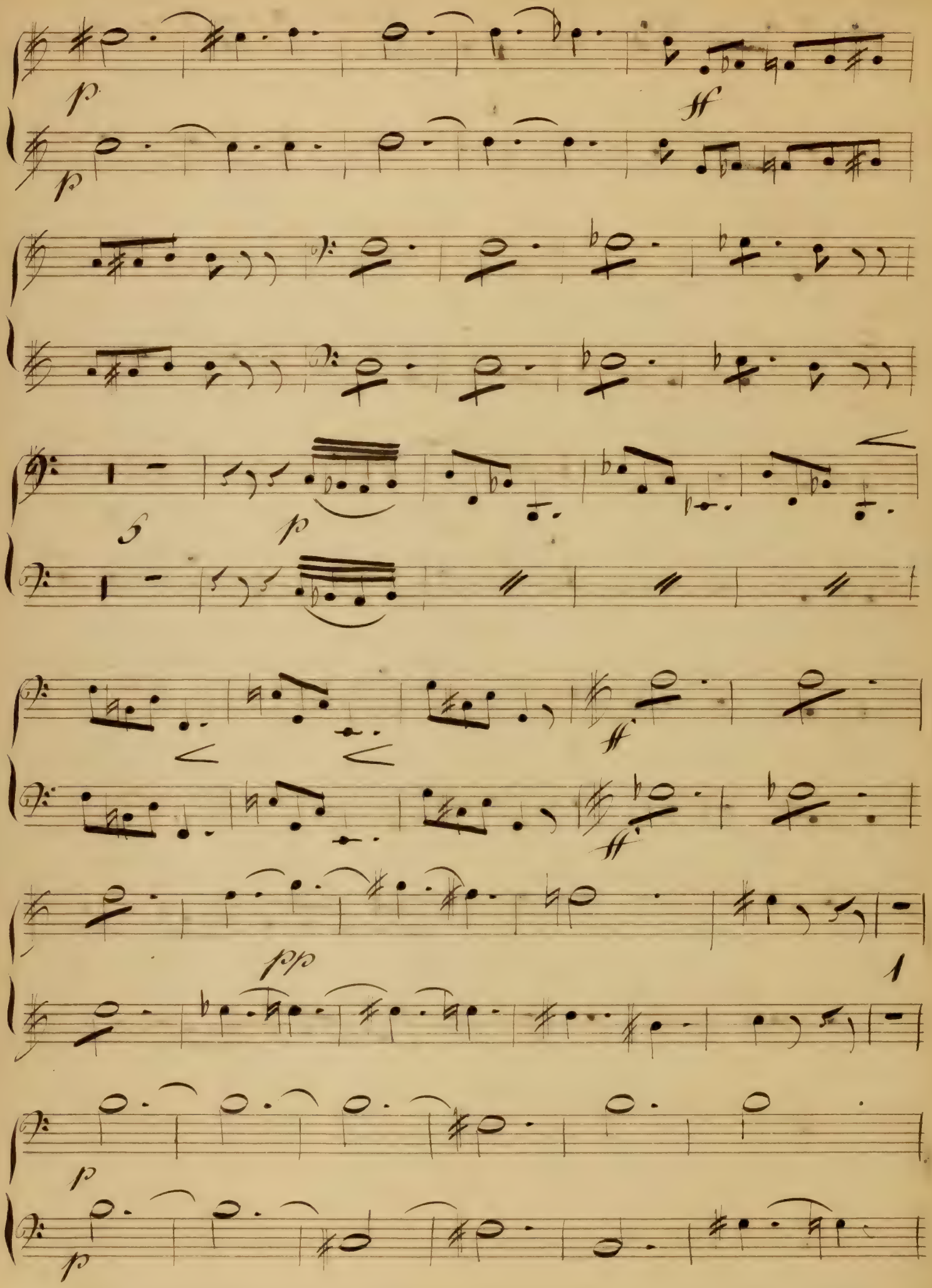
2

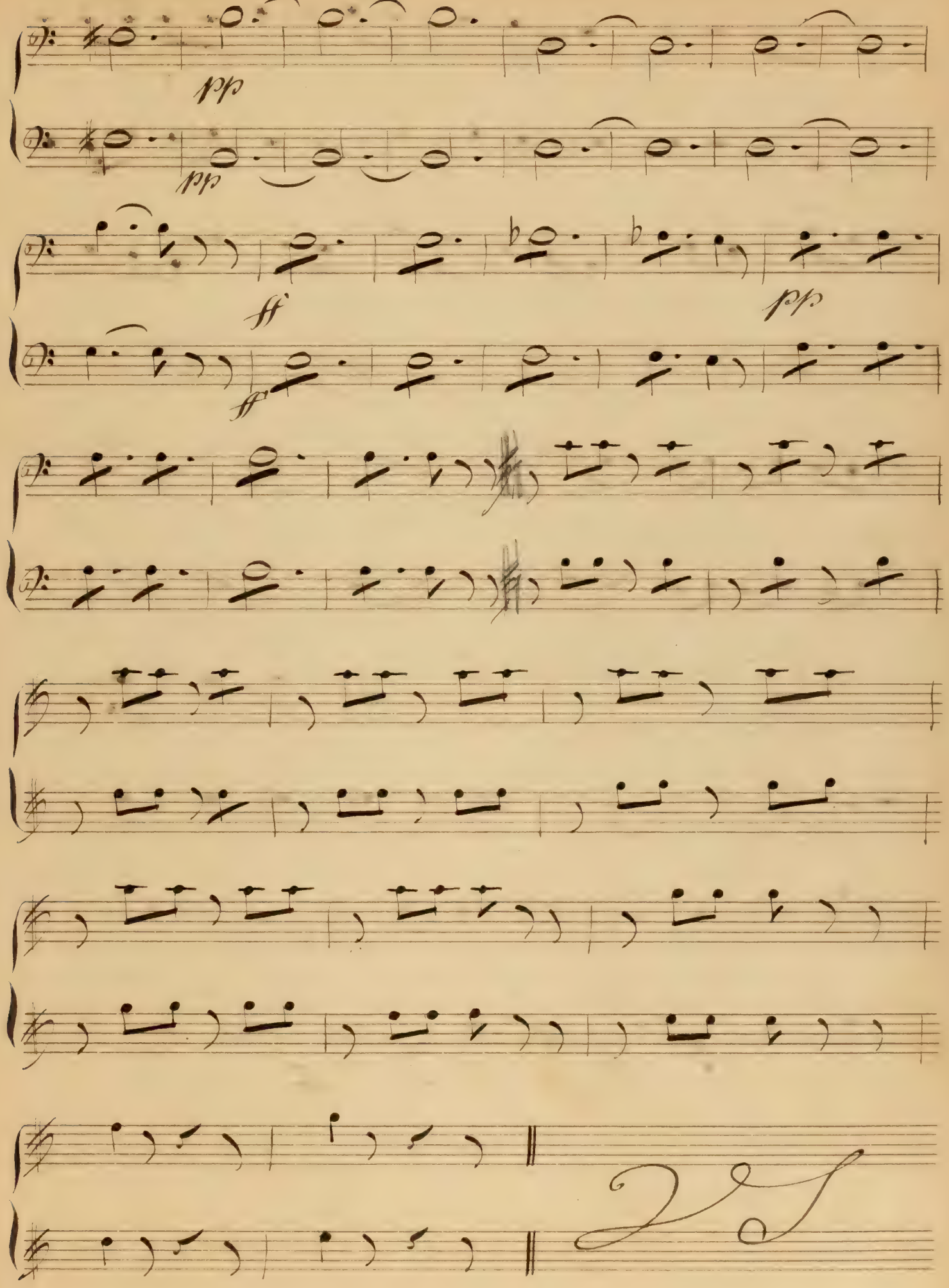
1

p

ff

1


p
ff
p
5
p
ff
ff
pp
1
p
p


pp
pp
ff
pp
ff

ff

Allo

ff

fin de l'ouverture

Acte 1er

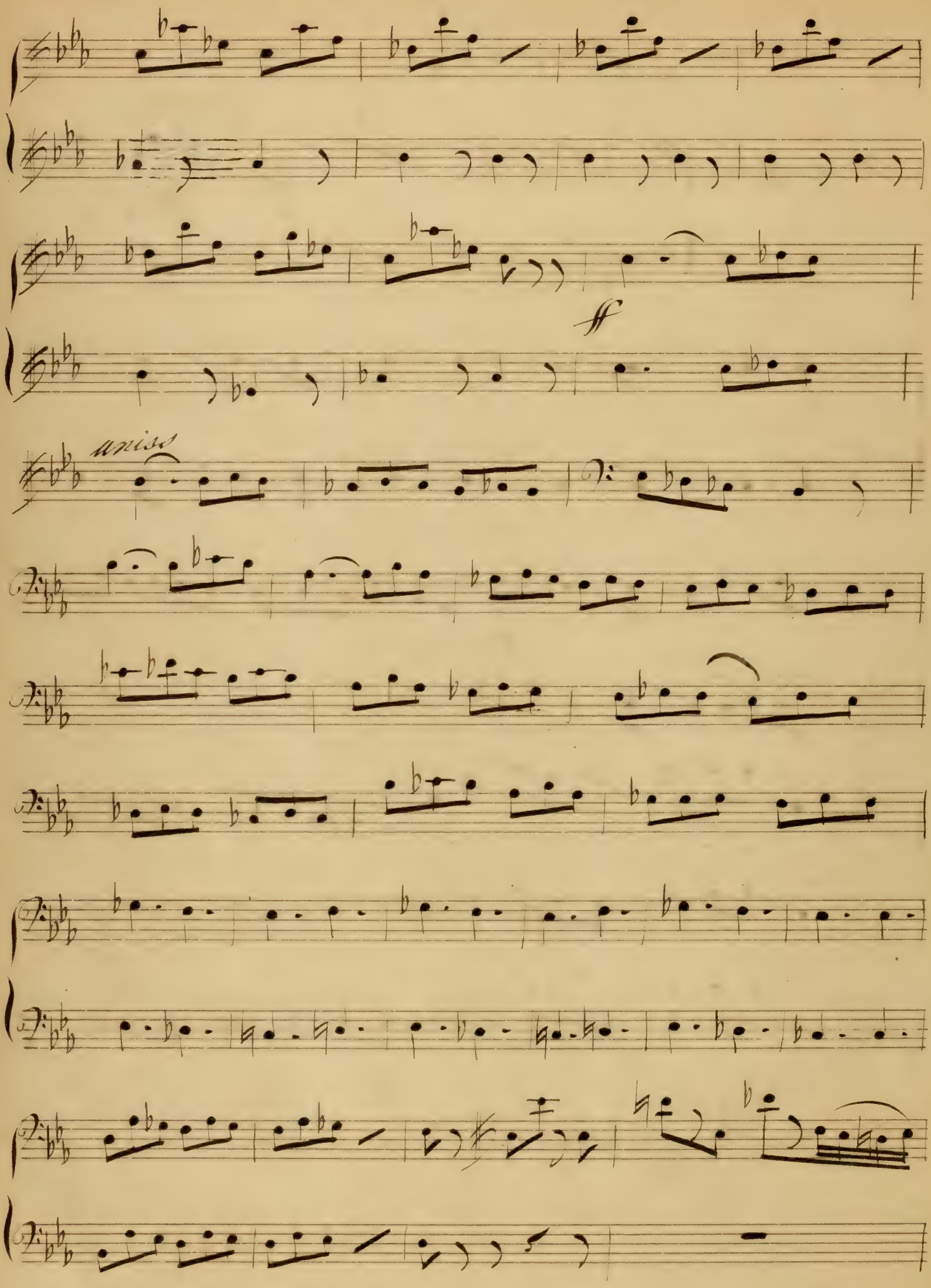
Allegro

ff

ff

marcato

mf


ff
unisso

Macc

ff

20

V.

2

8

f

Lento

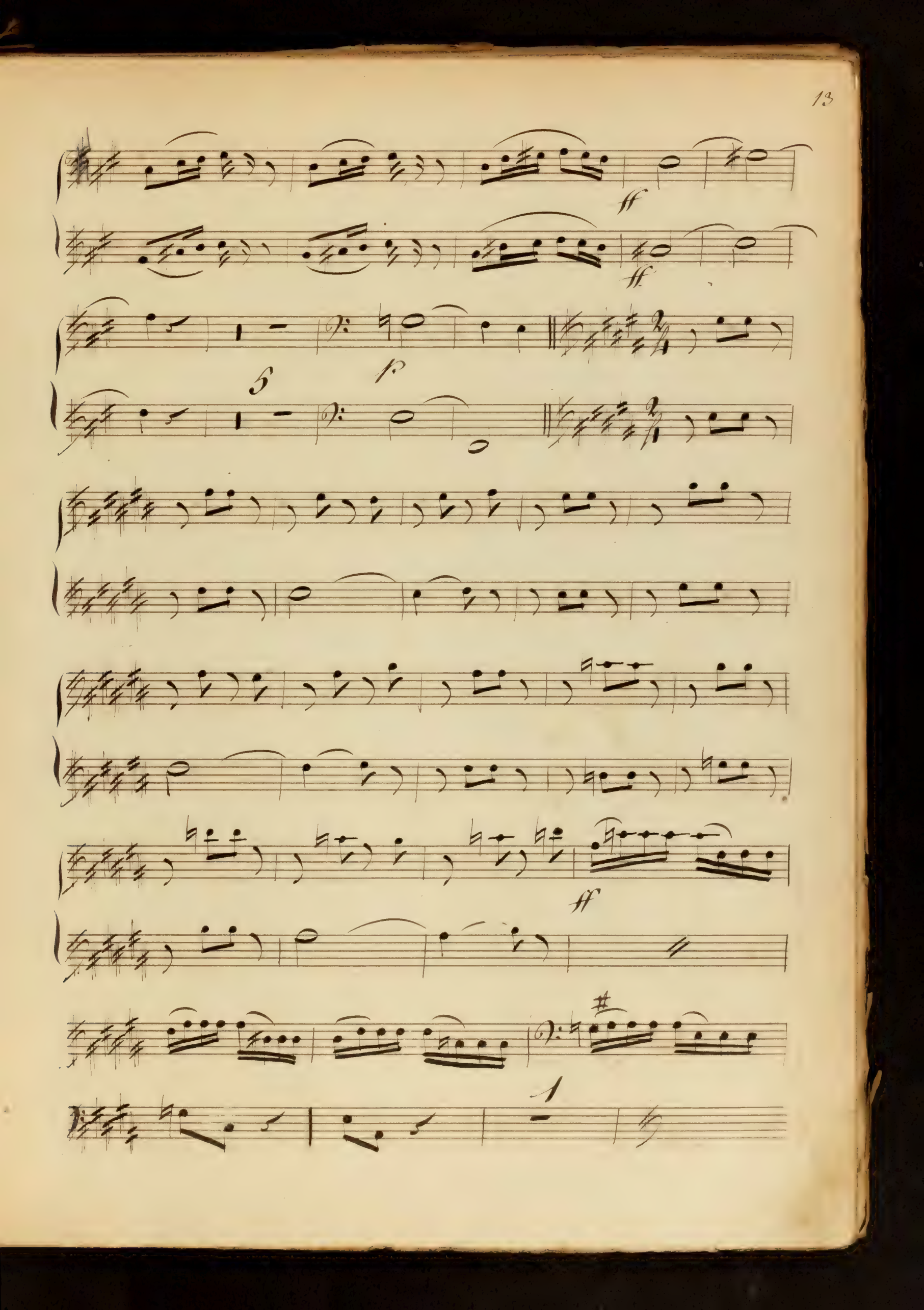
f

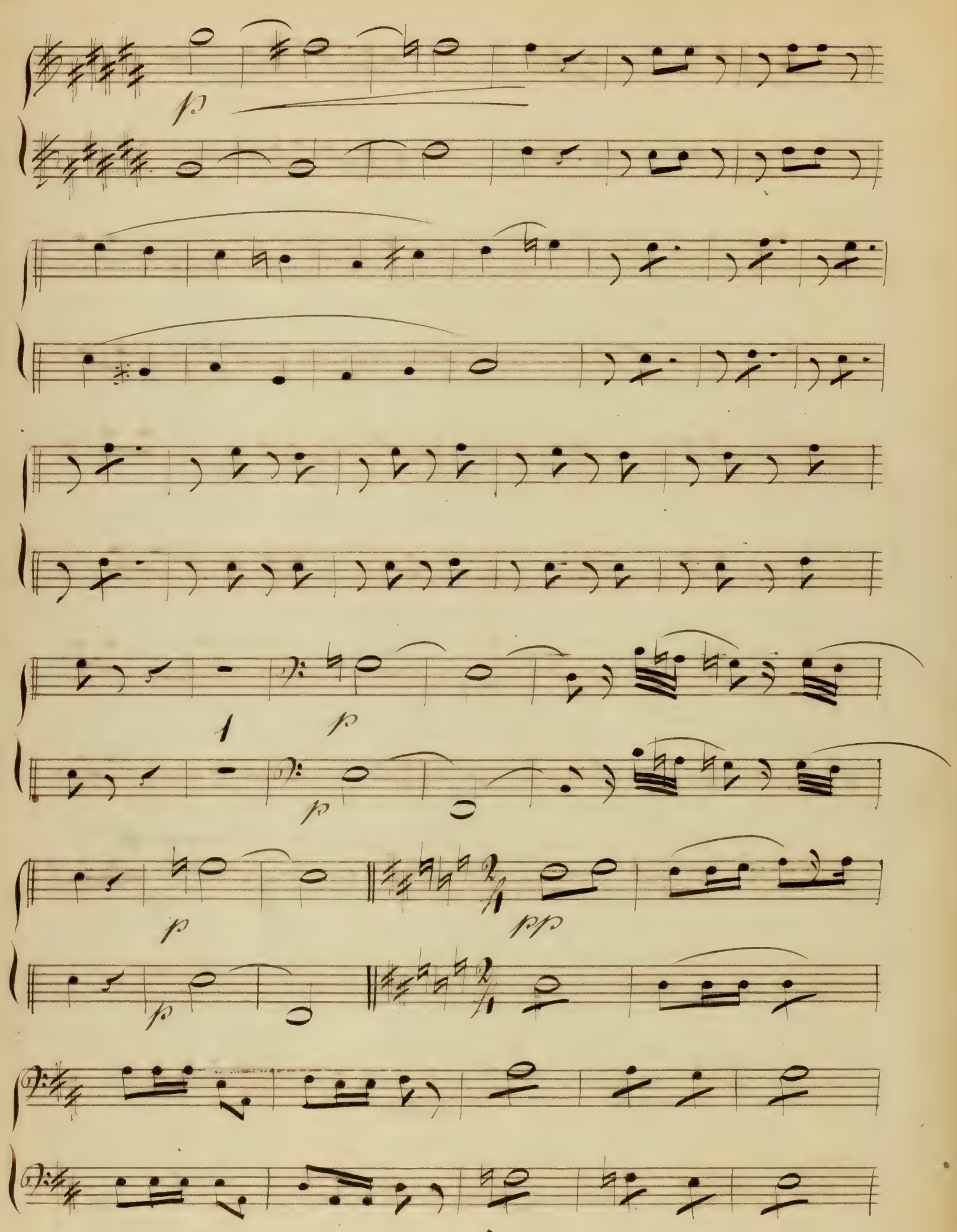
mf

pp

Marche

pp


ff
ff
5
p
ff
1



ff

ff

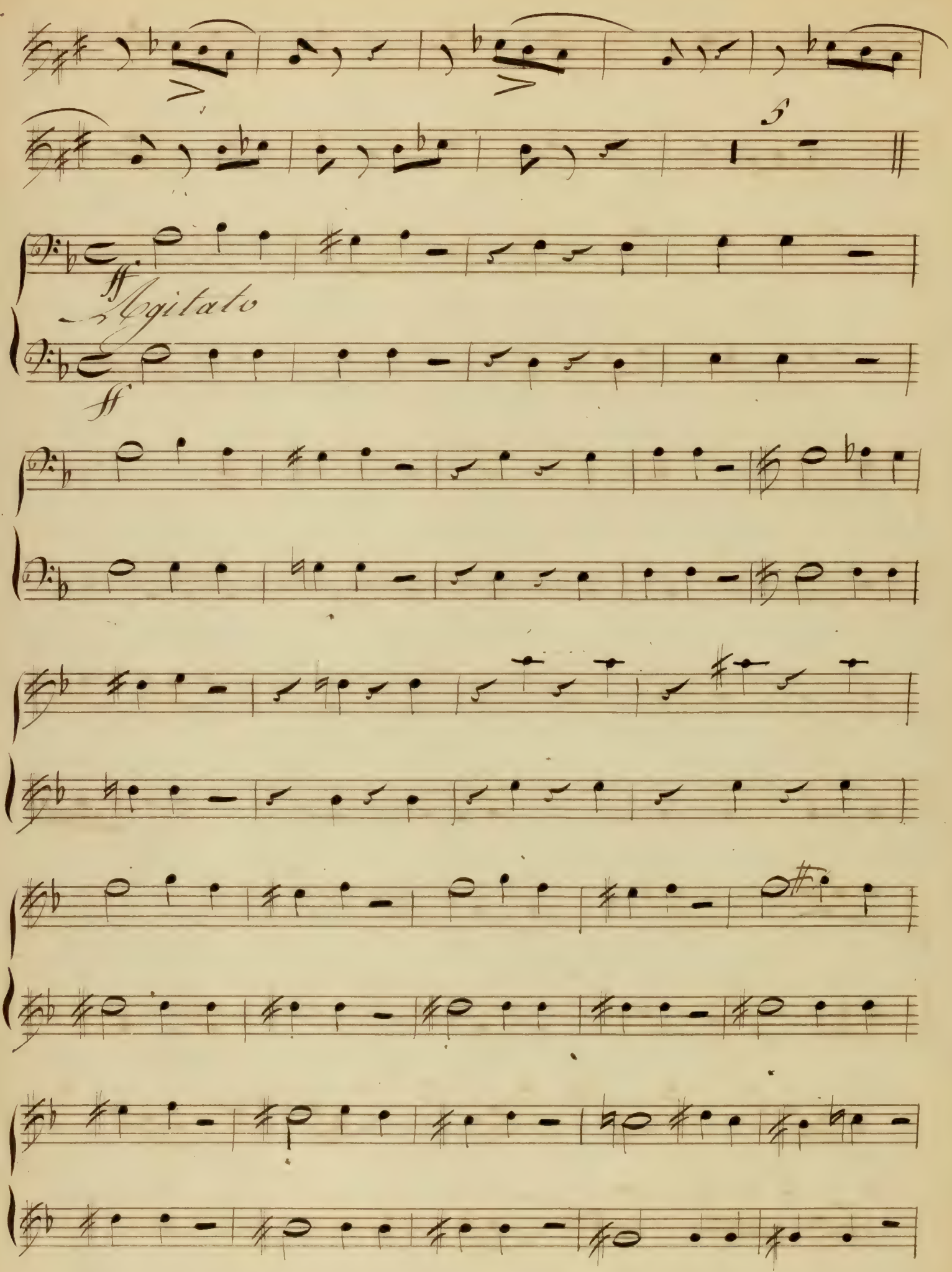
ff

ff sec

sec

ff

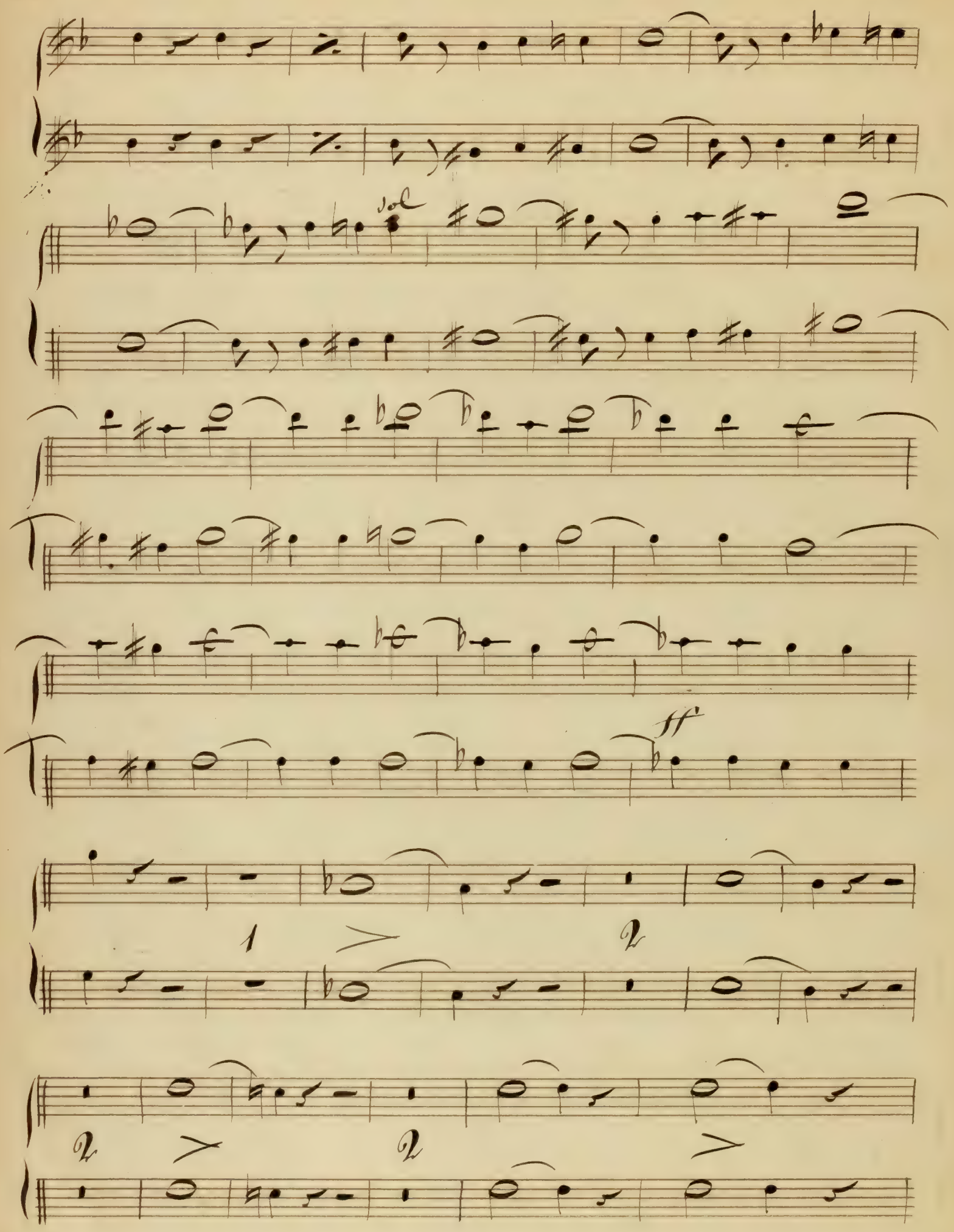
unis.


3
ff
Agitato
ff

ff

Diminuendo

pp


Vol
ff
1
2
2
2

p.p.

Rallⁿ poco

p.p.

1 1 ff 1

ff

Andte

Allo pp

pp

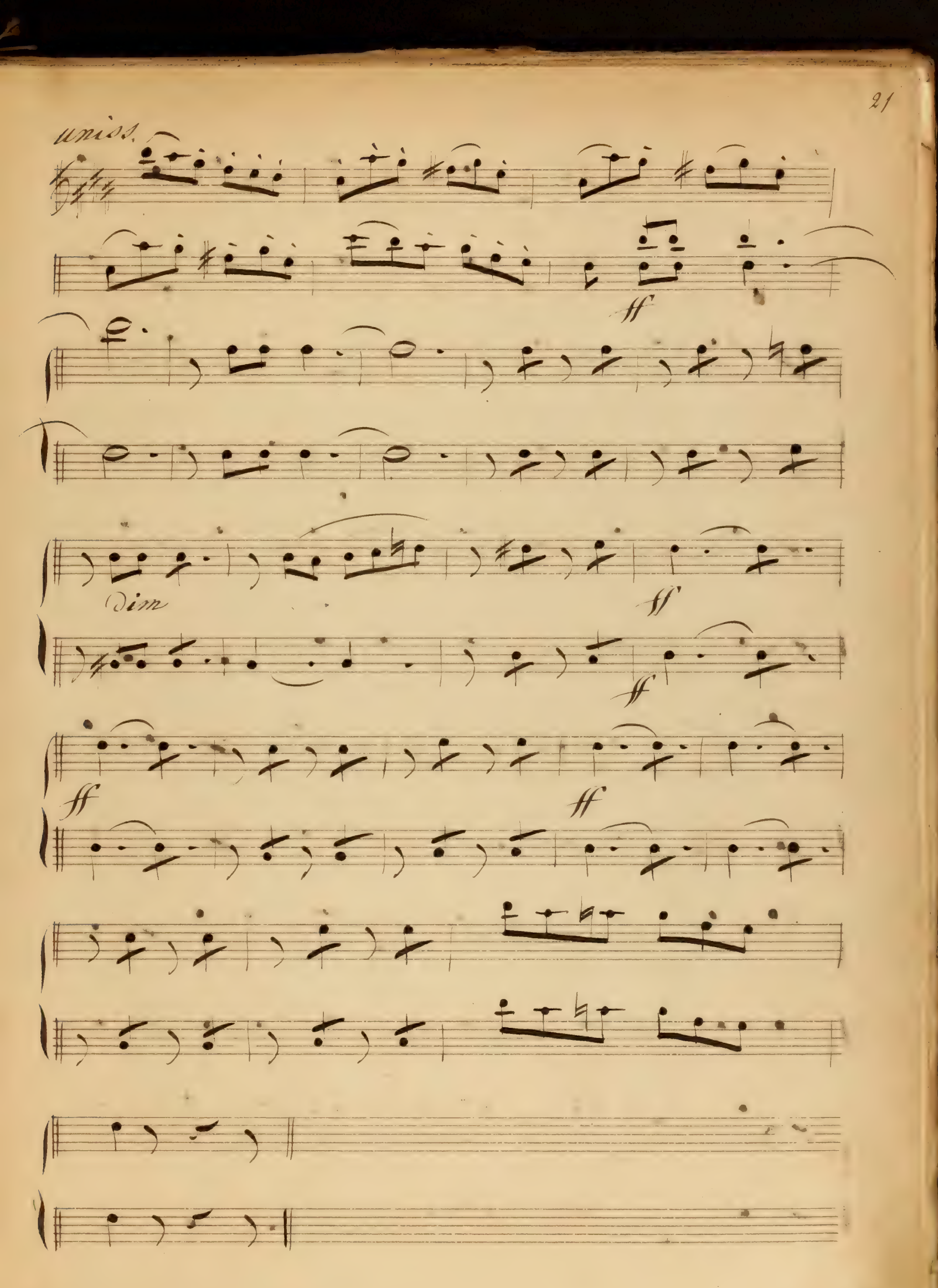
p

dim

cres

dim

mf


unis.
ff
Dim
ff
ff
ff
ff

avant largiezza

Hafner

Allo

f

Maestoso

Seul

p

unis

f

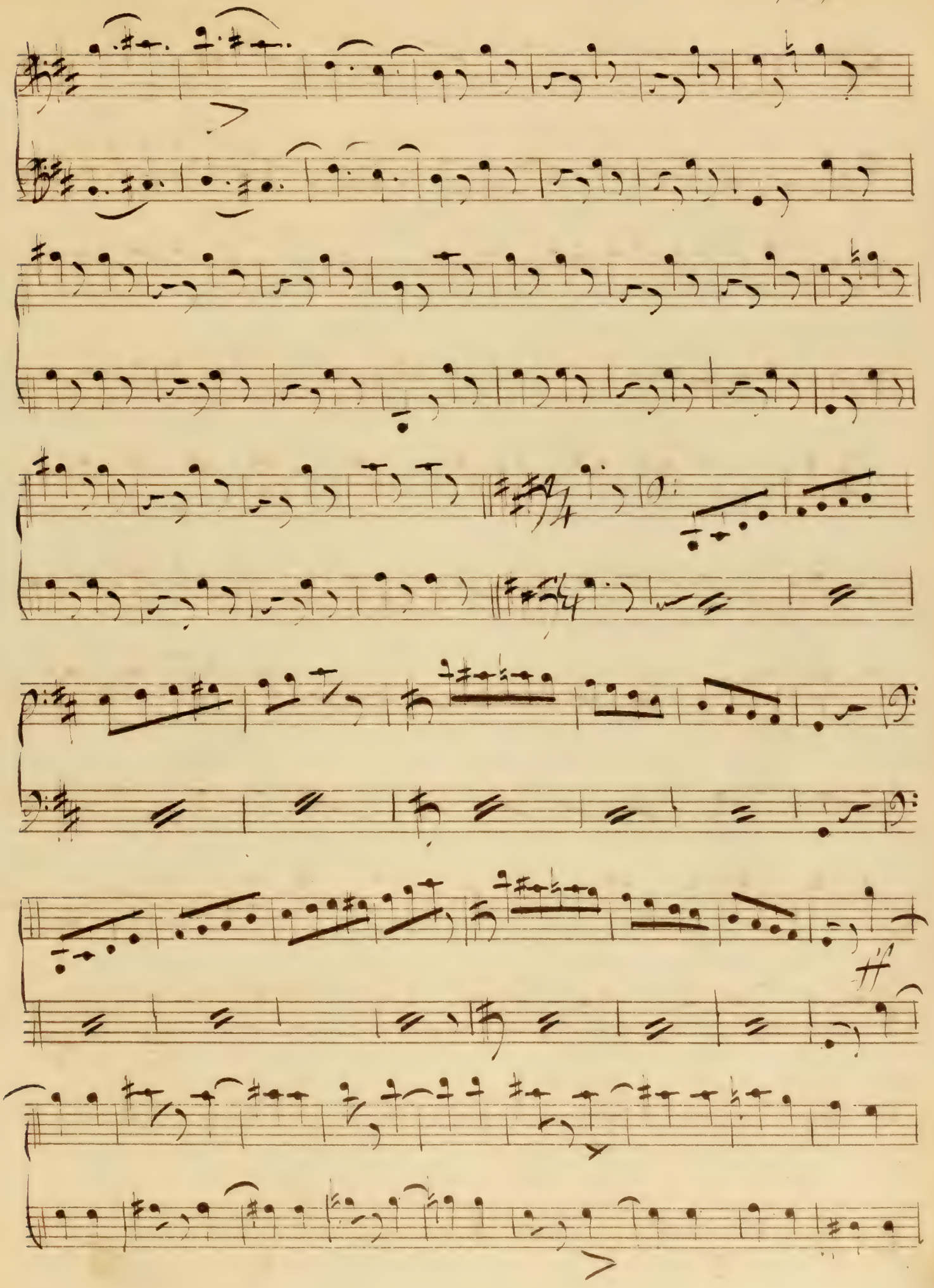
p

p

Gigue

ff

Basso



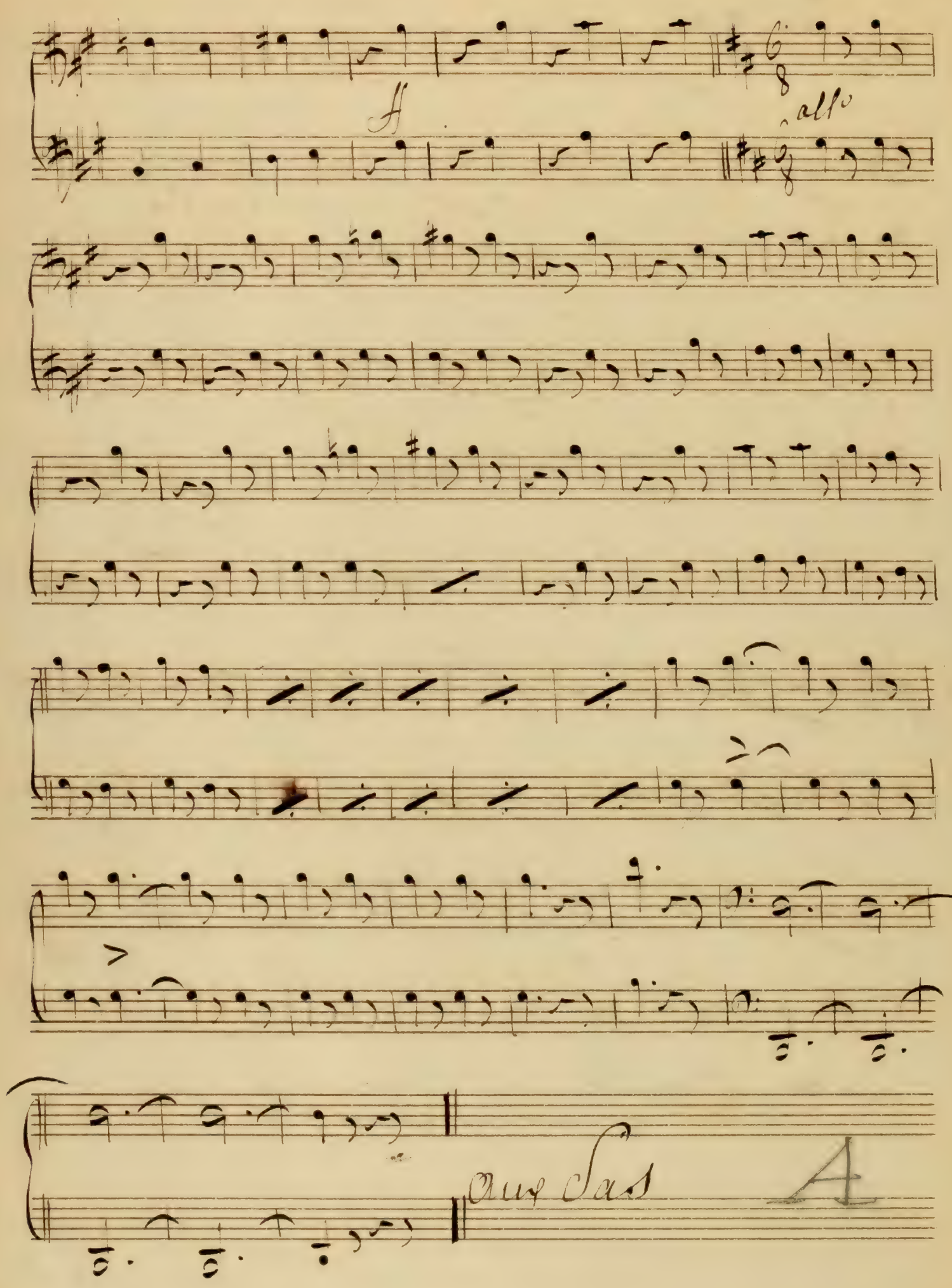
Gigue.

Presto

ff

Basson

ff


A
allo
Aus Sas
A

Après les Sas A

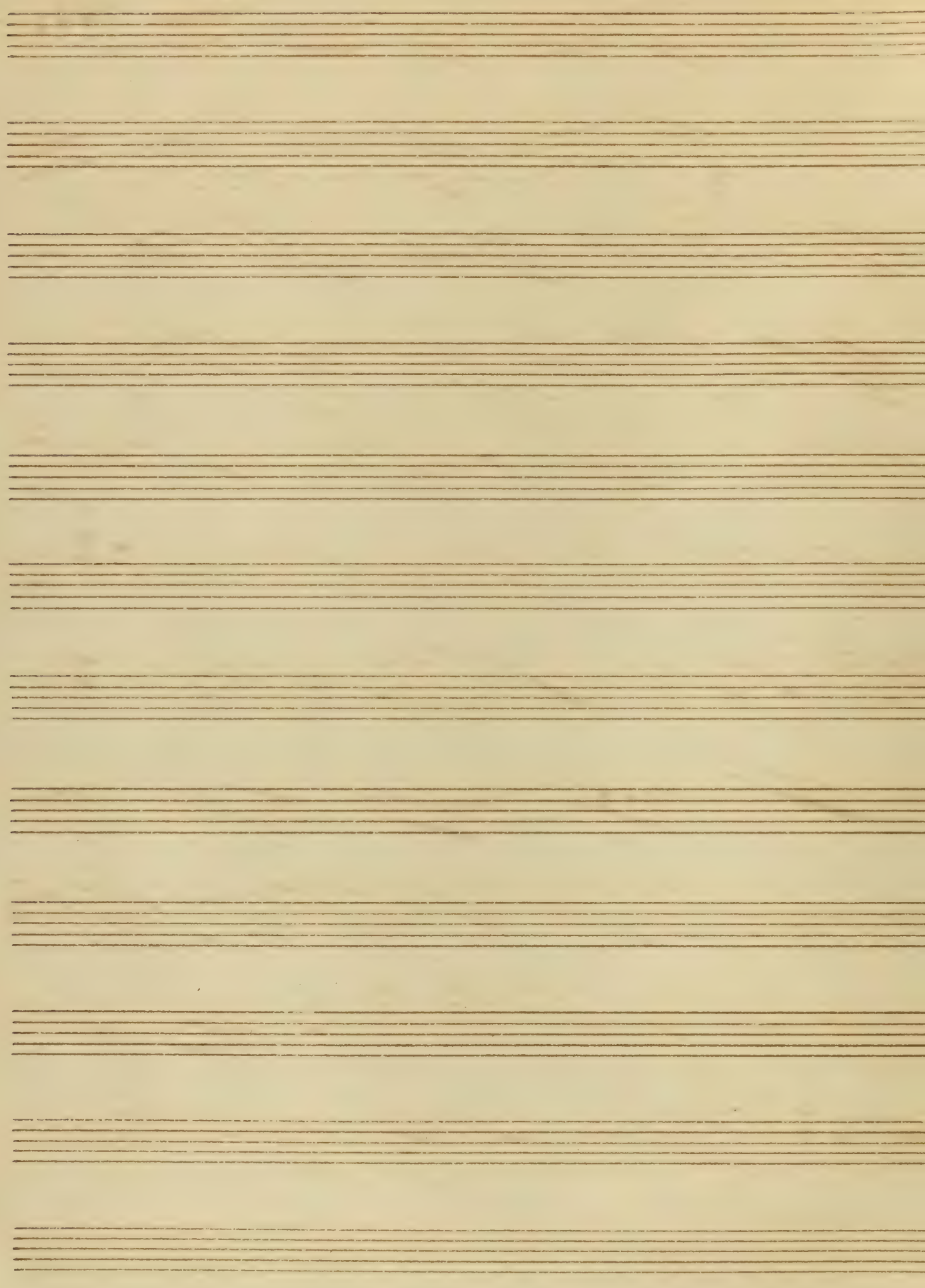
ff

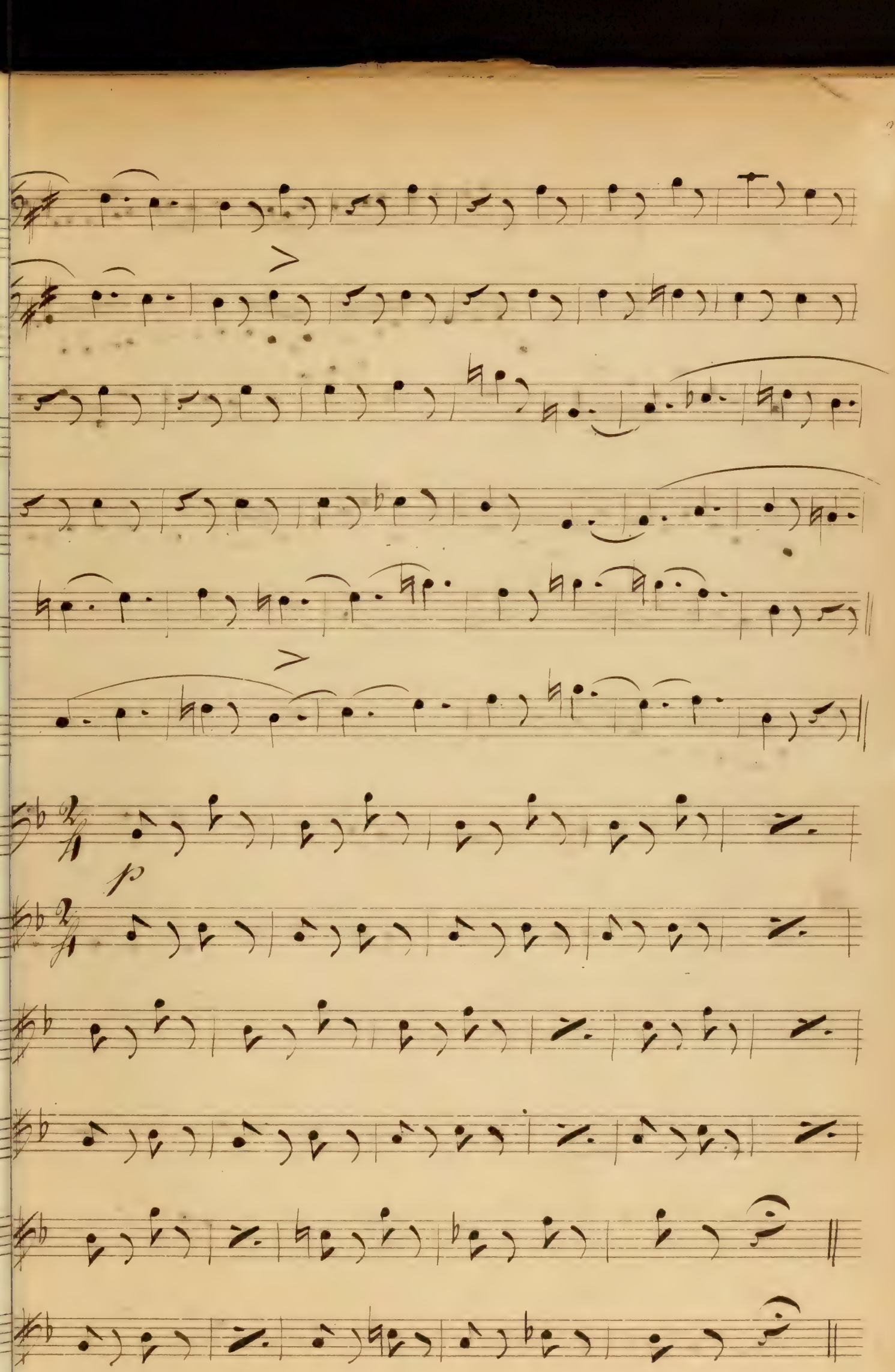
Silence

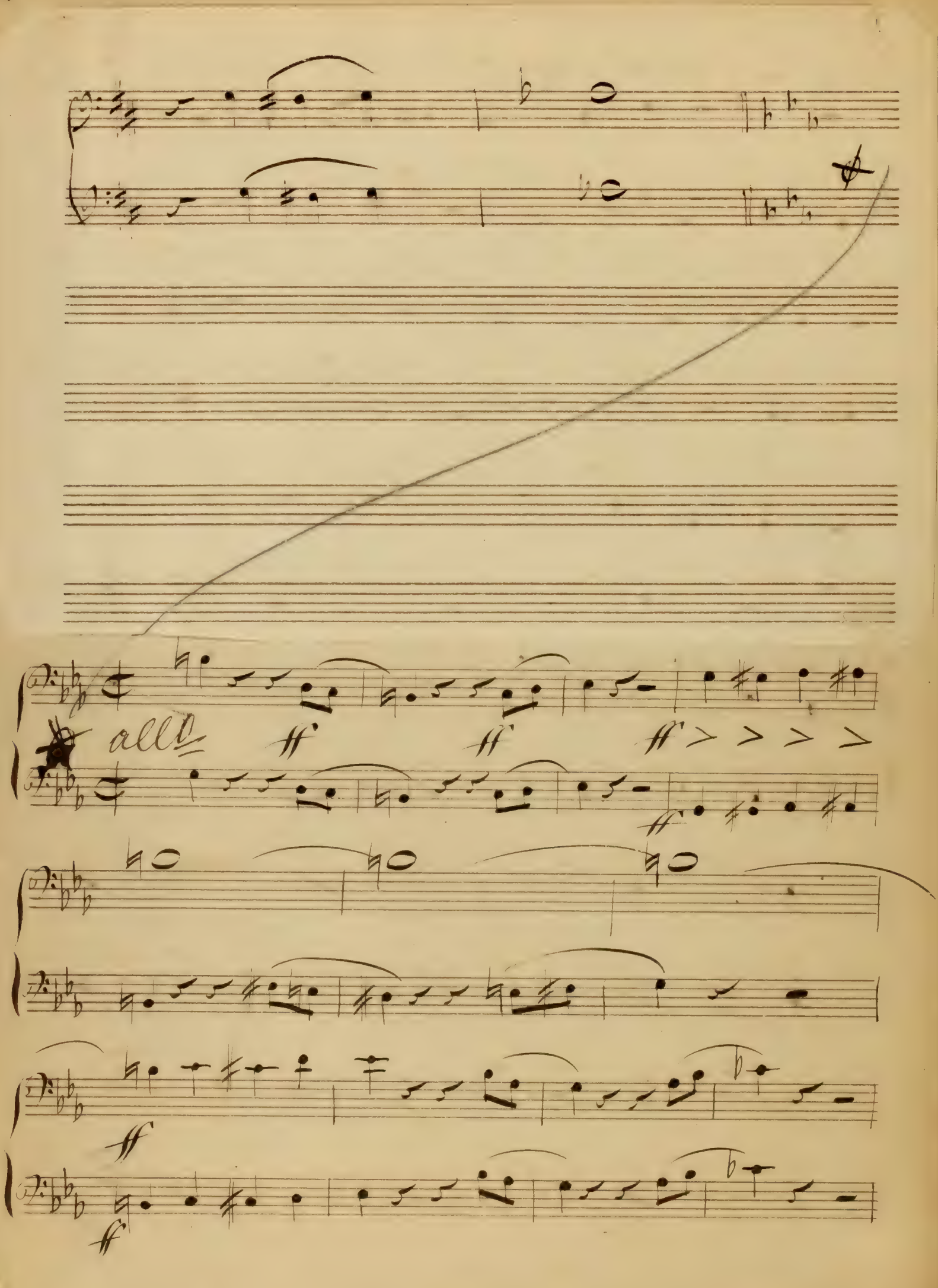
All° Presto

8va

a 2




p


all'
ff
ff
ff
ff
ff

ff

ff

1 1

1 1

pp

ff

ff

unis.

Save Queen

ff

ff

Silenci

Segue

all

ff

ff

ff

ff

ff

ff

ff

1 1

1 1

pp

ff

ff

unis.

Allo Maestoso

f

f

cd

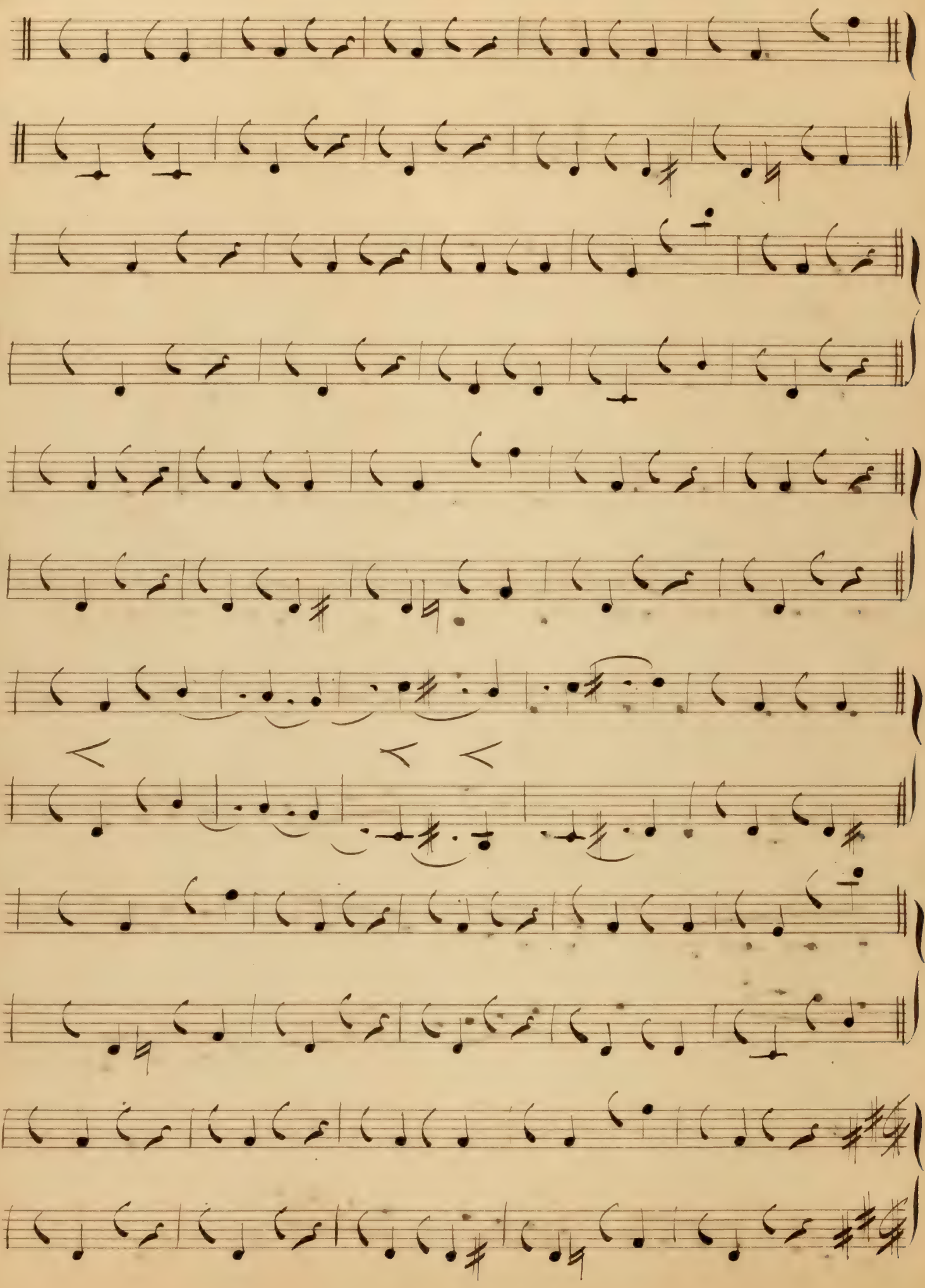
ff

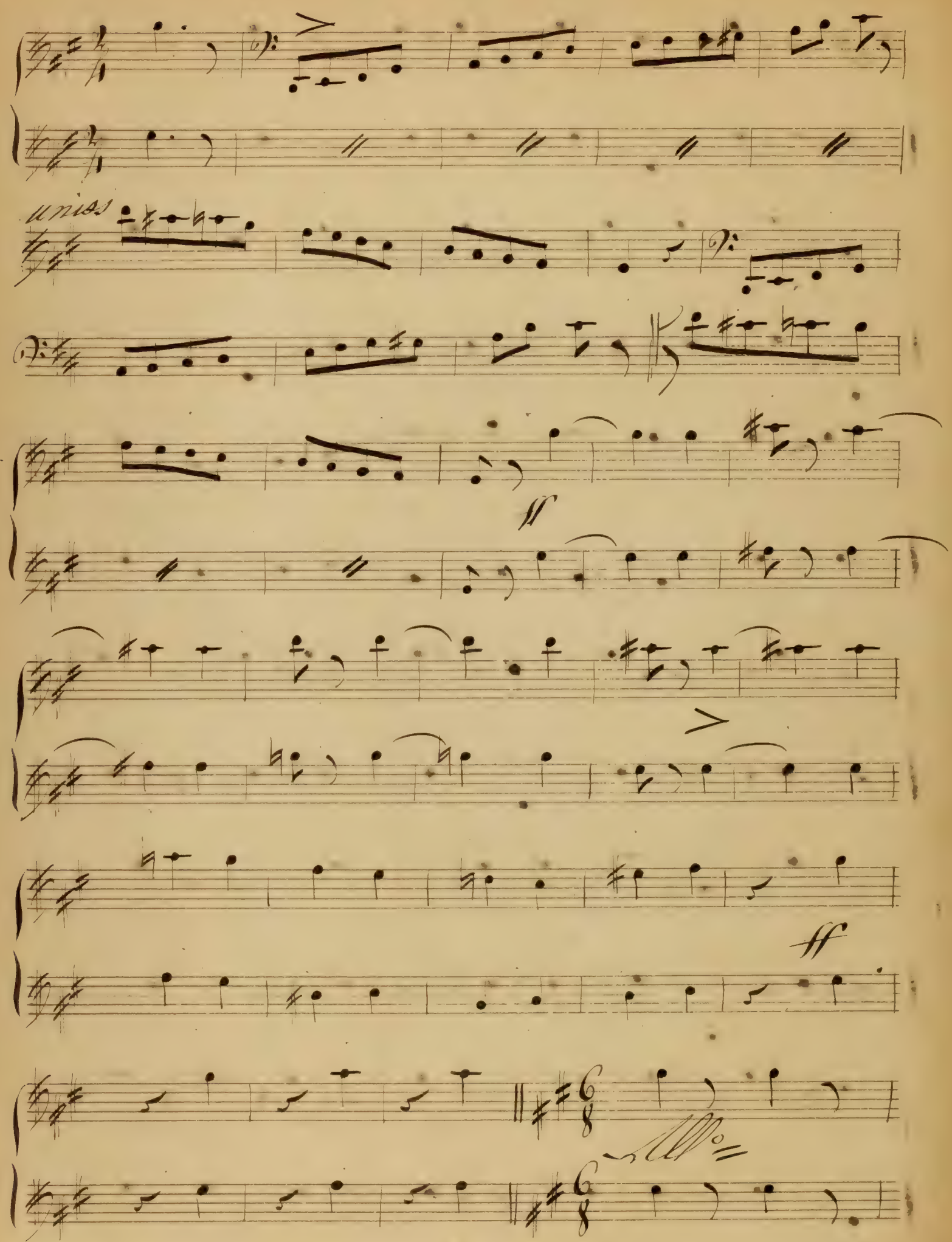
p

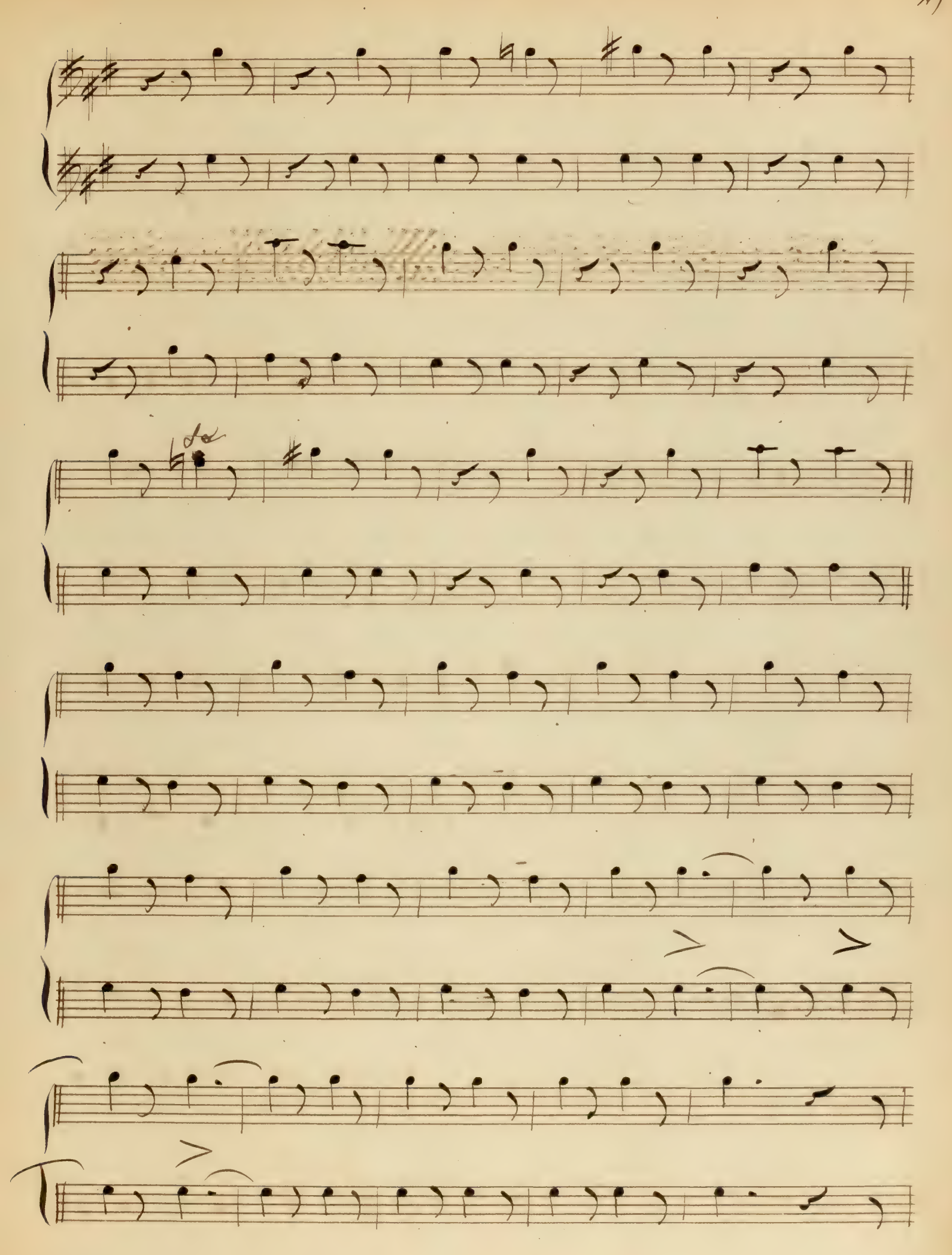
Gigue après le Pas

ff

Le Pas Mlle Valentine




unis
ff
Allo



ff

Agitato

ff

pp cres

pp cres ff

pp cres

pp

1 f ff

2 ff

Sec Sec

ff

ff

ff

ff

ff

ff

Sol

bien marqué

3

Silence

3

ff

dim

ff

cre.

ff

p cres ff

Entr'acte

Solo

Acte 2ème

6

sfpp

p

p

p

f

f

12

stac:

pp

f p

cad

f p

p

f p

timi

chelonu

pp

pp

2

V.S.

pp

pp

Allegro

22

p

p

cresc

f

f

cresc

cresc

f

f

2

f

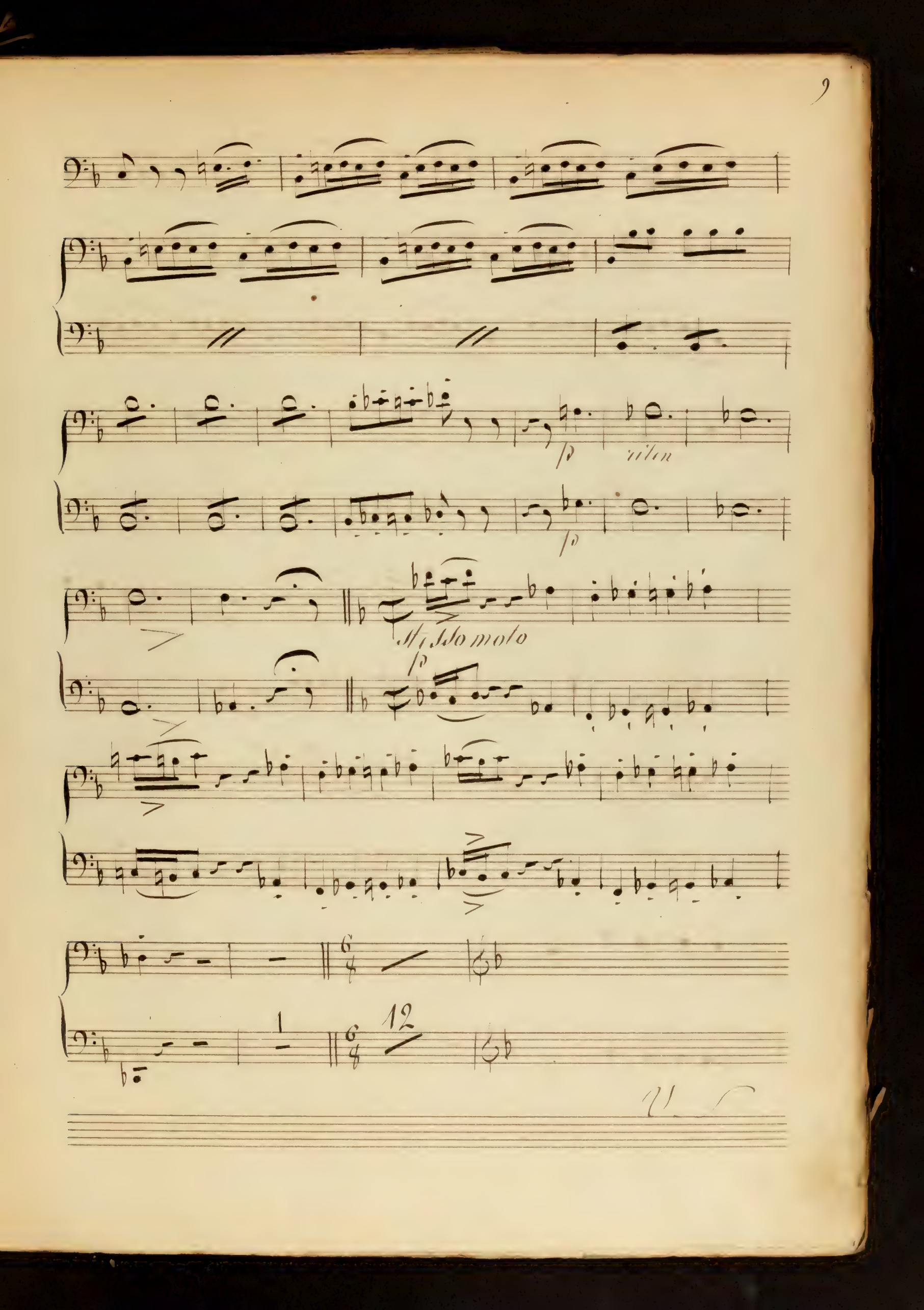
2

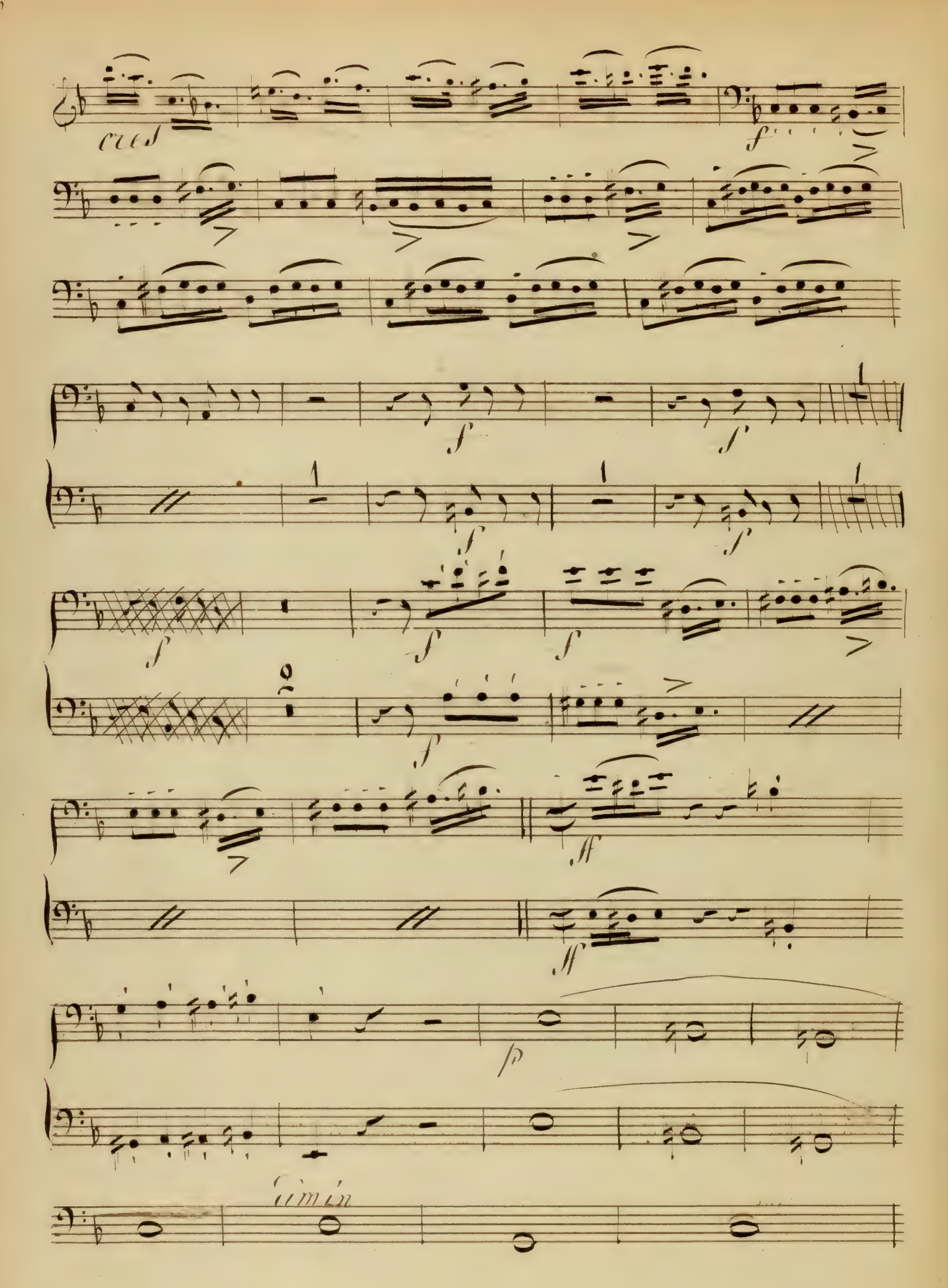
f

fp

cresc

ff


p
rilen
p
Allo moto
p
12


cres
f
f
f
f
f
f
f
f
ff
ff
p
cimin

p

p

p

p

p

pp

Silence

Silence

ppp

Soli

ant.te quasi all'ott.

Solo

U. S.

p

cresc

p

f

p

cresc

f

f

f

p>

p>

cresc

sempre cresc

f ff

6

f ff

18

p

sempre cresc

f ff

1° tempo

f ff

3

p cresc

3

f

f

ff

ff

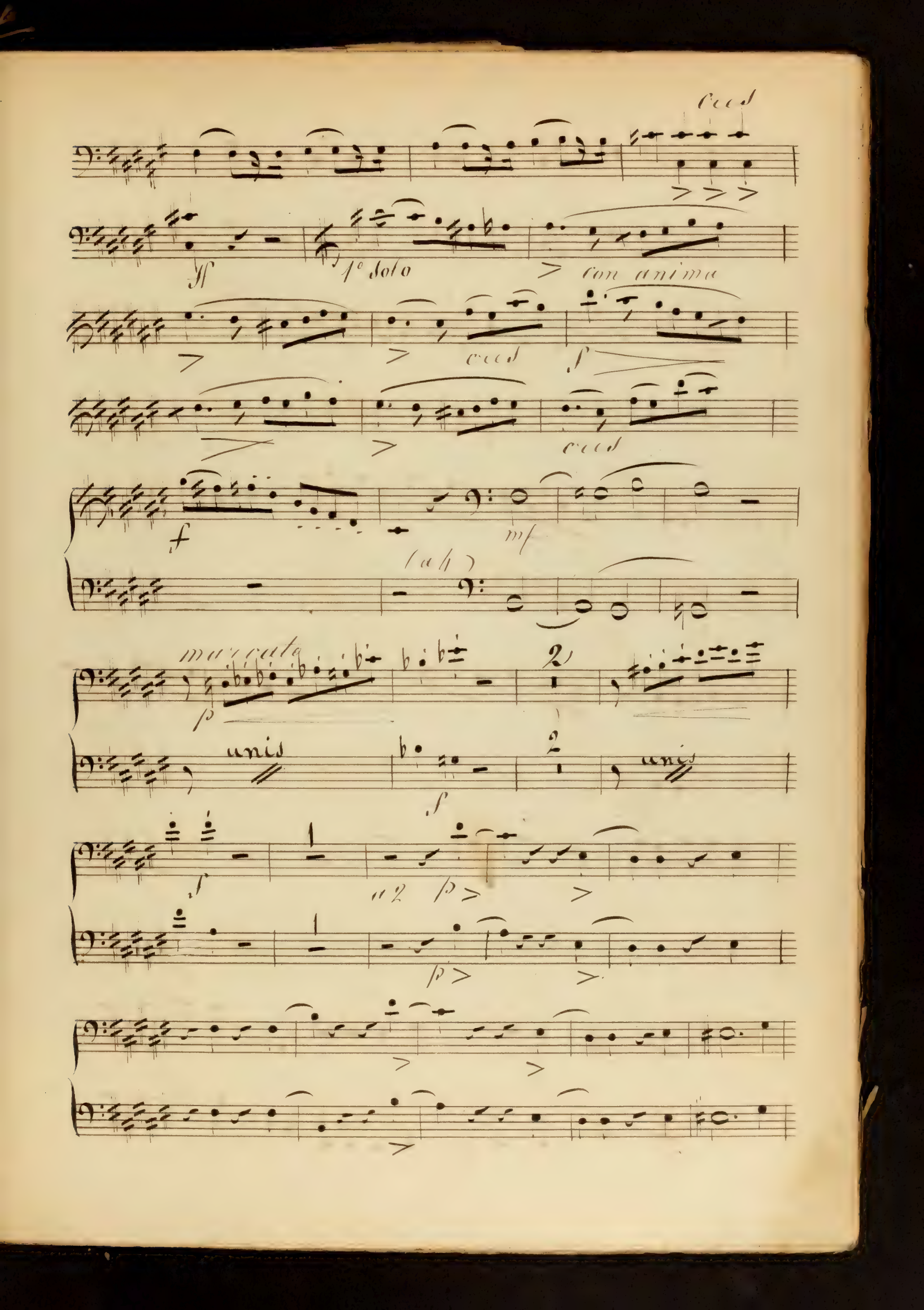
Più mosso

f

f

f

f


ced
ff
1° Solo
con anima
ced
f
ced
f
mf
(ah)
marcata
p
unis
f
f
a 2
p
p
unis

ff

p

marcato

soli

cad

f

ff

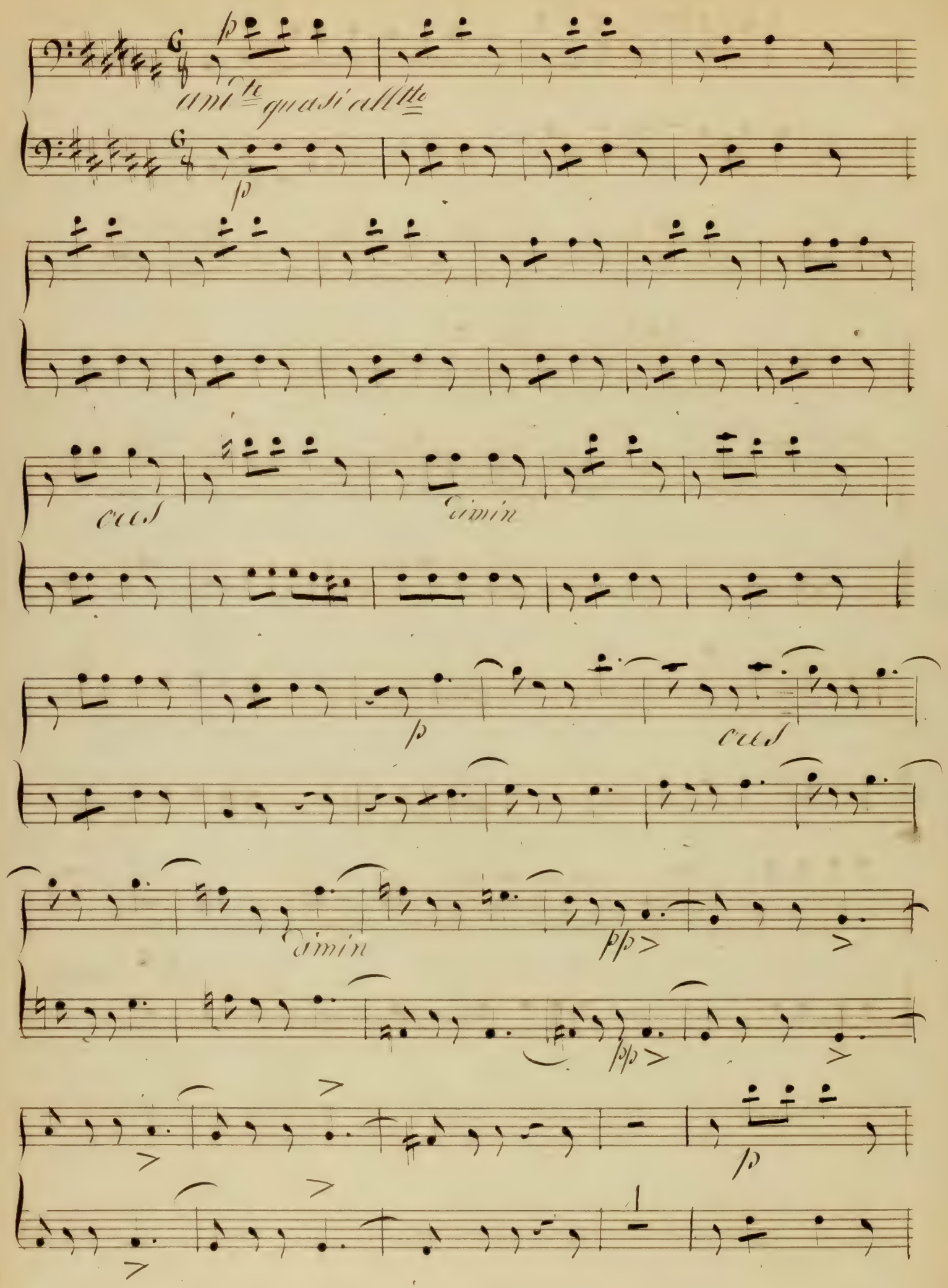
ff

ff

all^o vivace

(ob)

3


p
ant.te quasi all.tto
p
cad
Cmin
p
cad
Amin
pp
pp
p

dimin

cresc

f

dimin

5

all.o mod.to

(a 2)

cresc

p

p

cresc

U. f

cresc

ff

unis

12

p

Ritenuto meno mosso

unis

p

f

p

cresc

unis

cresc

f

cresc

f

f

cresc

ff

p

dimin

f

p

unis

all^o

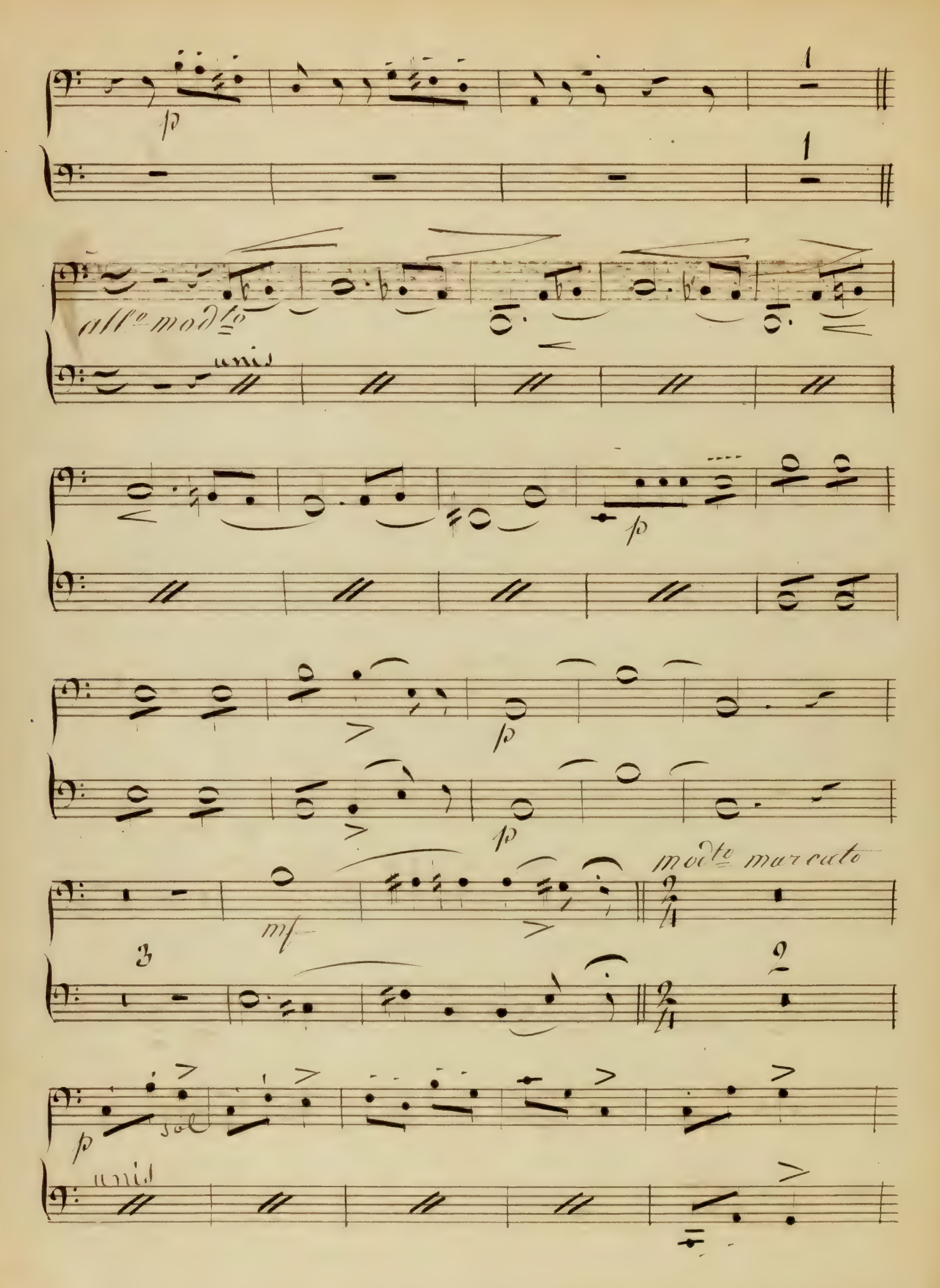
(a 2)

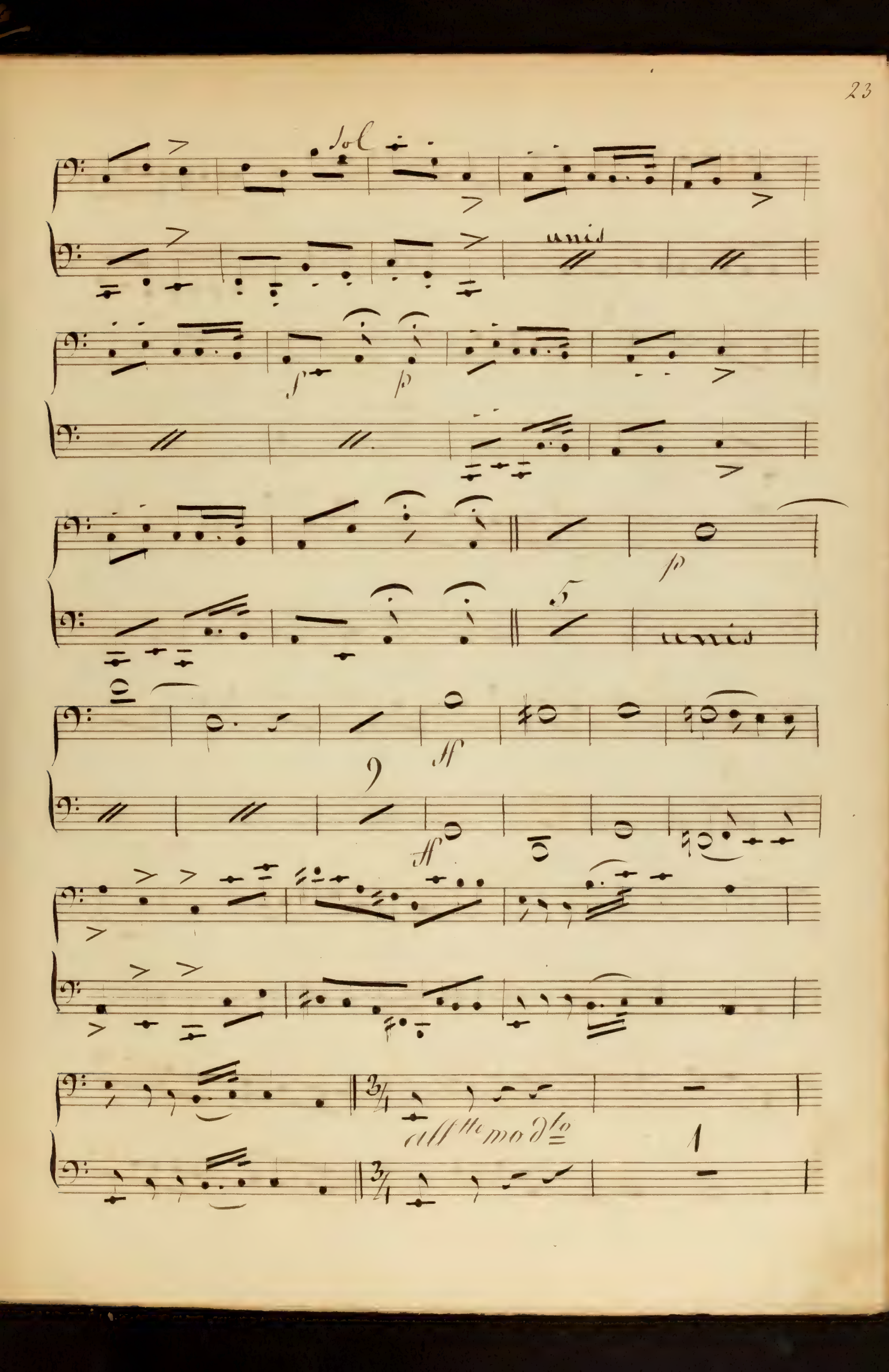
p cresc f

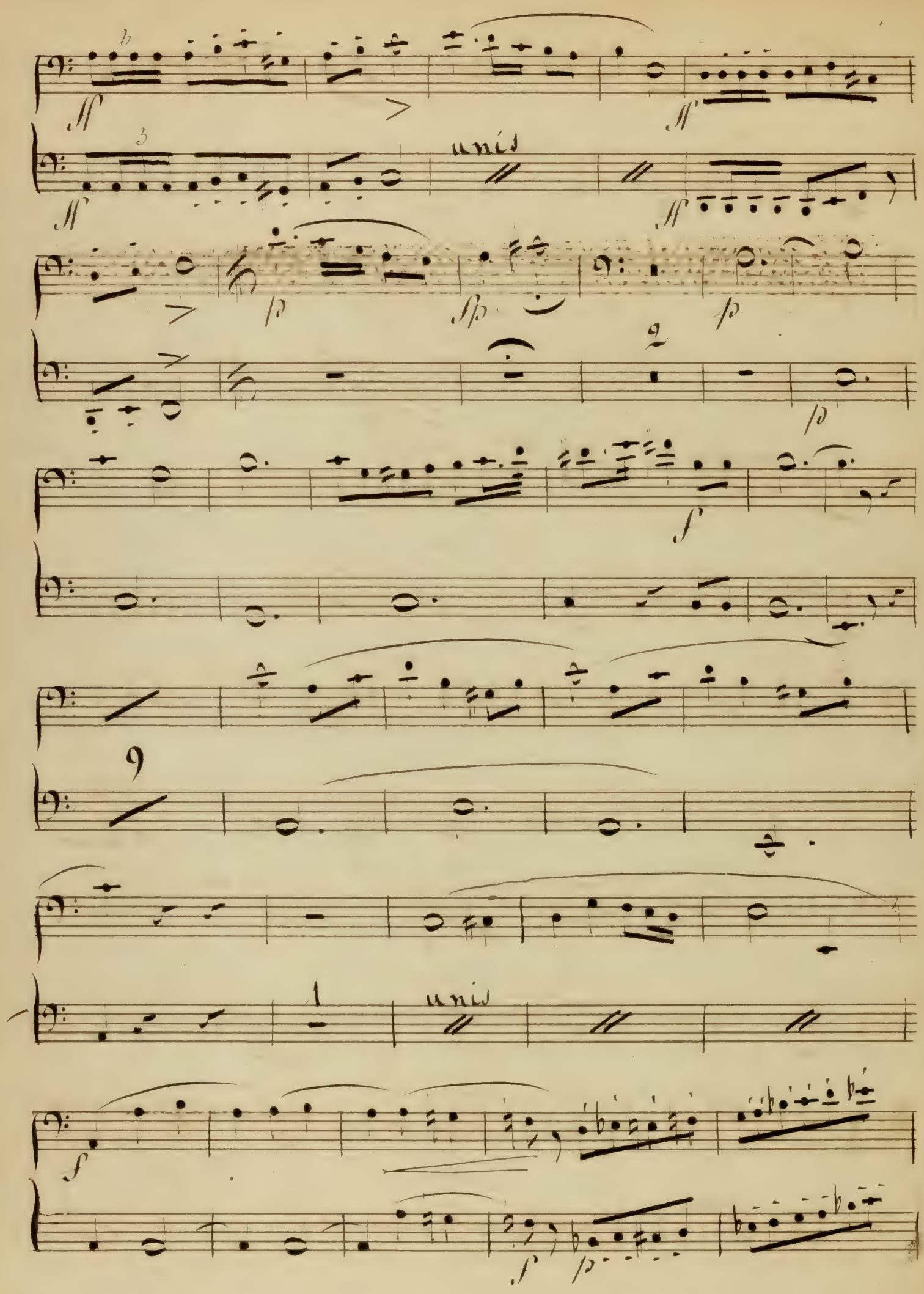
f

f (a 1) unis

f


p
1
1
all.o mod.to
unis
p
p
p
mf
3
mod.to marcato
2
p
sol
unis


Sol
unis
f
p
p
5
unis
ff
9
ff
all.tto mod.to
1


ff
unis
p
sf
2
f
9
1
unis
f
p

p

sfp

p

sfp

sfp

f

9

f

cresc.

1

f

Sempre lento

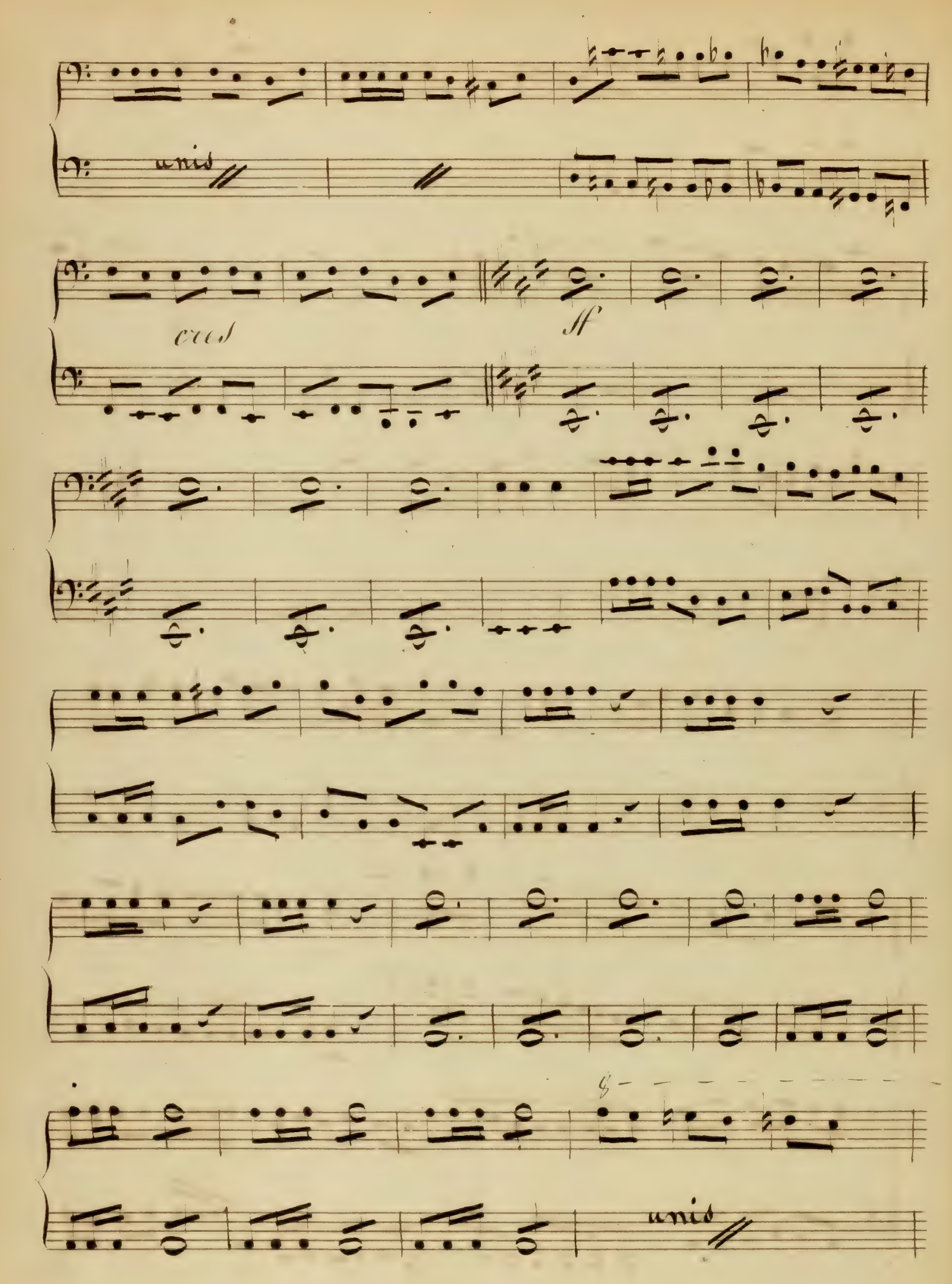
f p

Cresc

ff

f p

ff


unis
cres
ff
unis

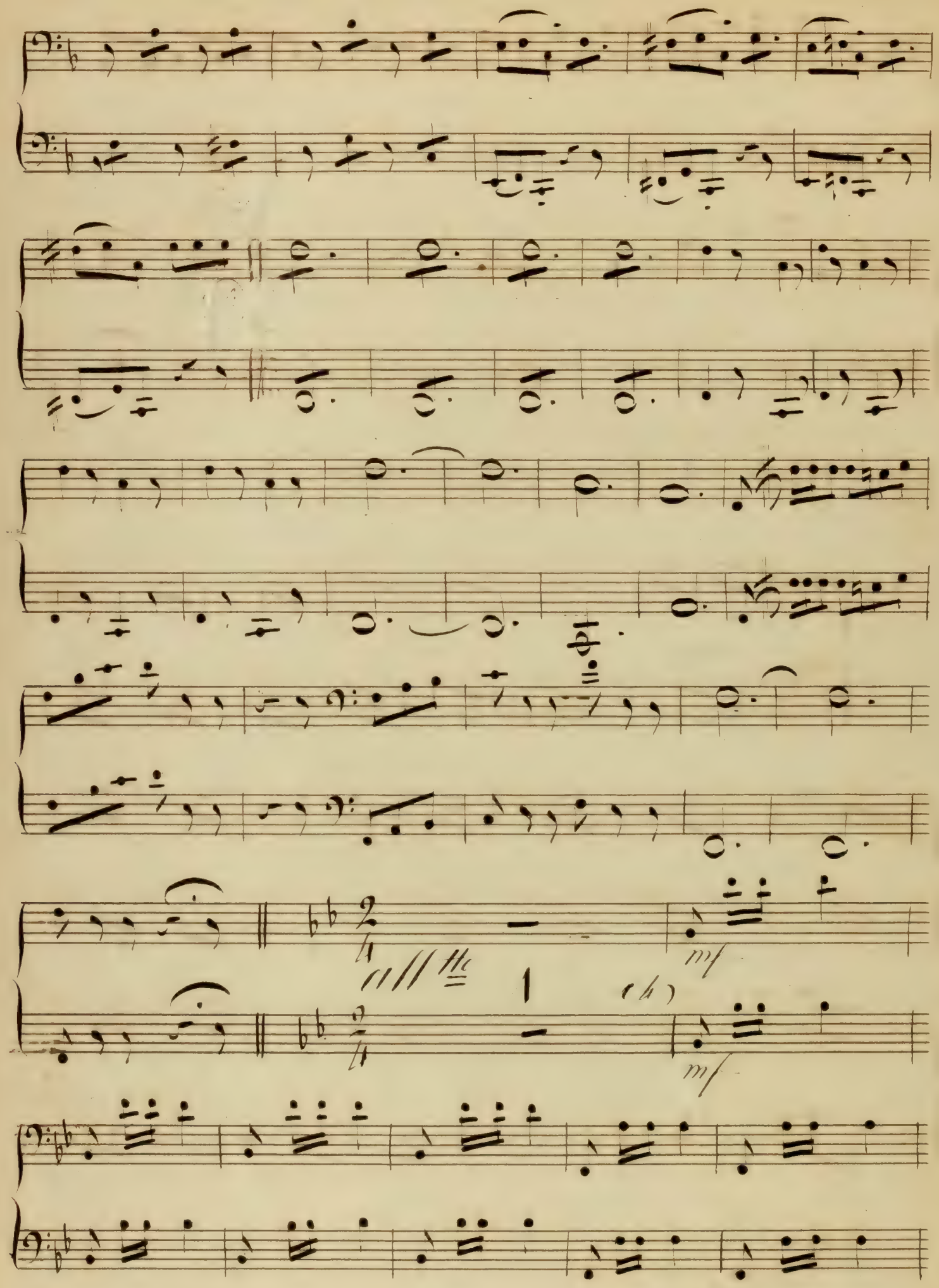
loco

unis

2.me tableau

ff

ff


(all tte
1
(h)
mf
mf

ff

p

ff

ff

p

mf

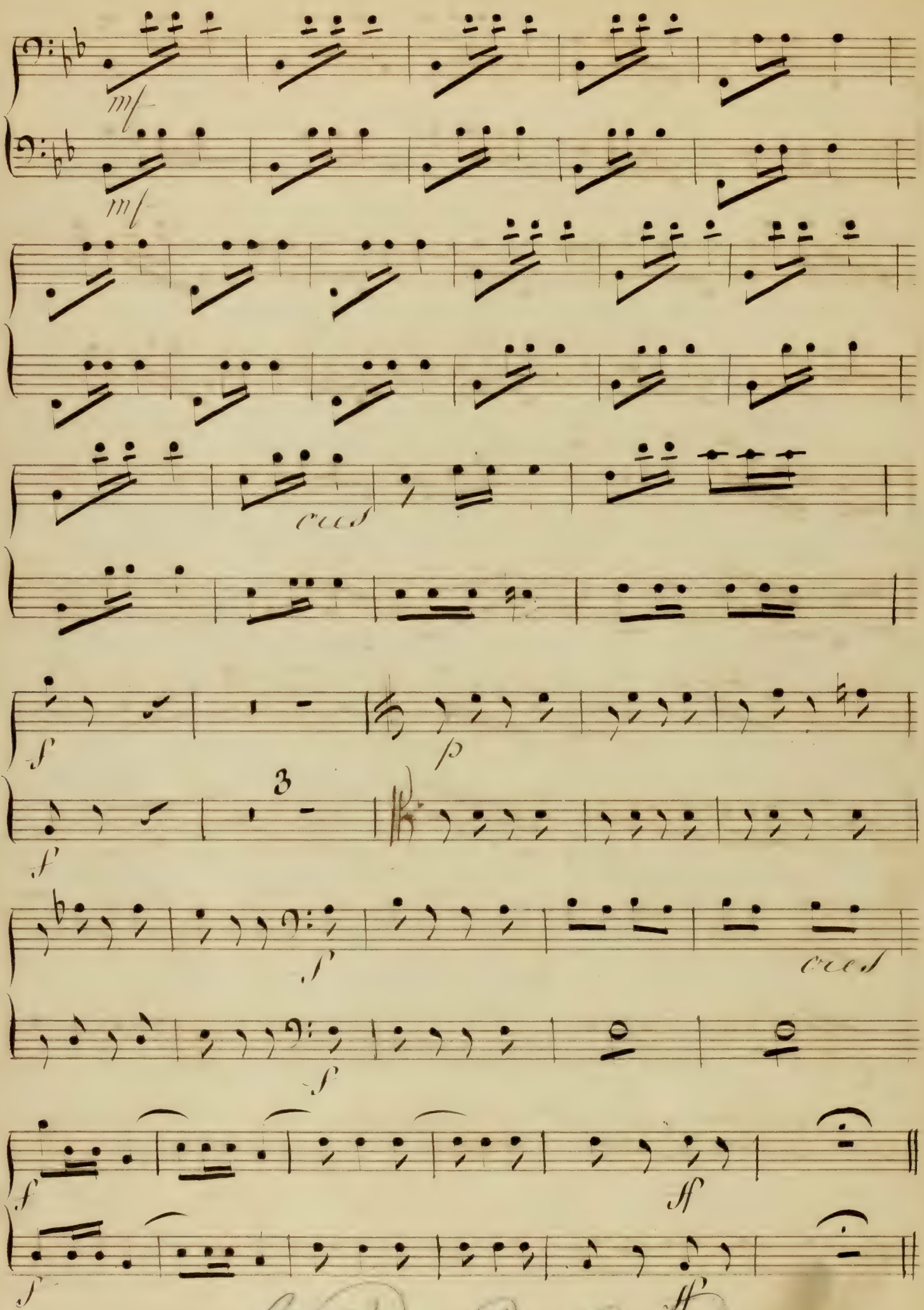
unis

cad

f

3

f



Les Pas B, C, D,

Marche Tout

après la Danse

moto

p

quasi andante

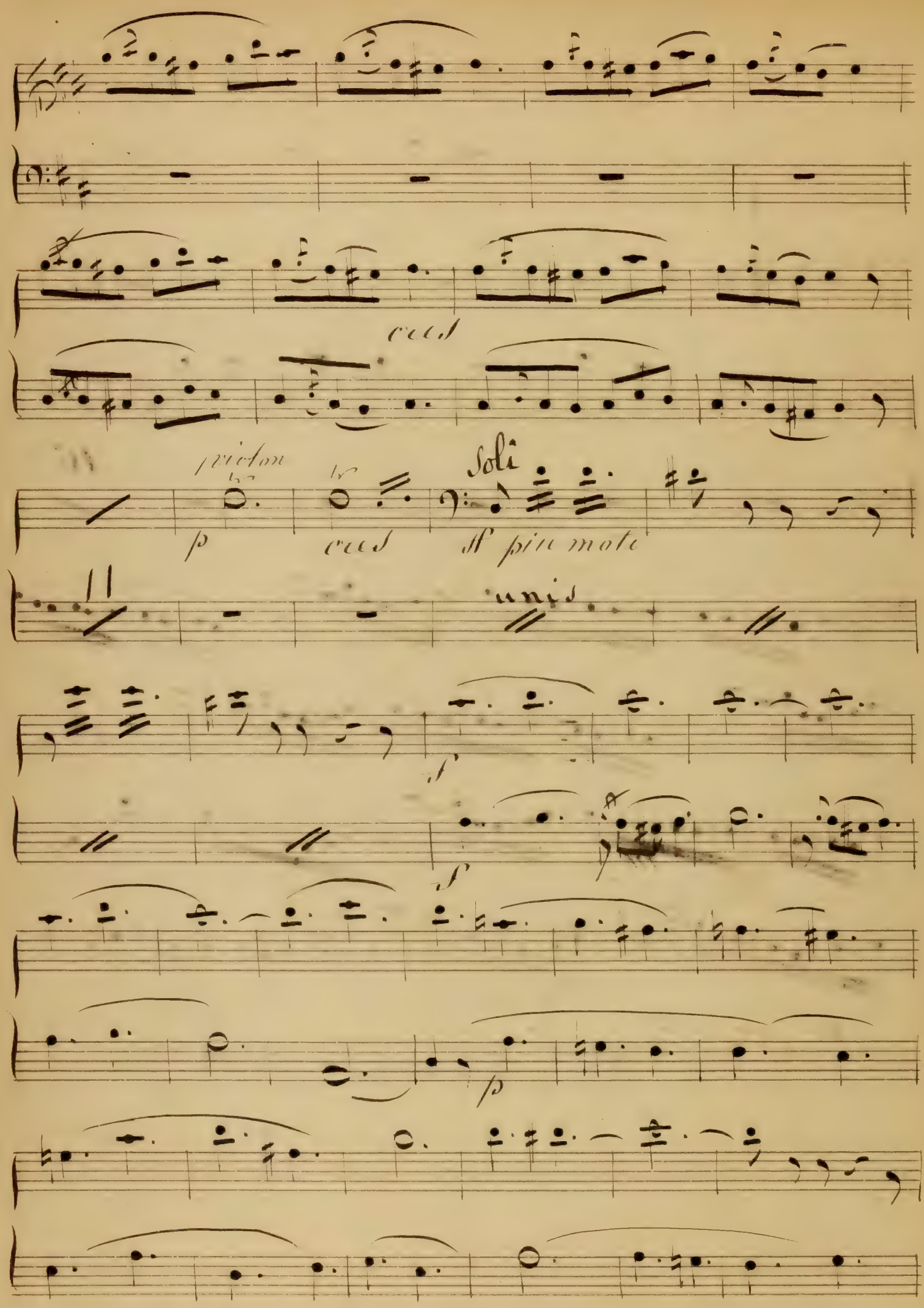
16

rall

ff

ff

3


cresc
pricton
p
cresc
Soli
sf più mosso
unis
f
f
p

Eimin

p

ff

alla modto

1o

2do

p

1o

2do

p

cad

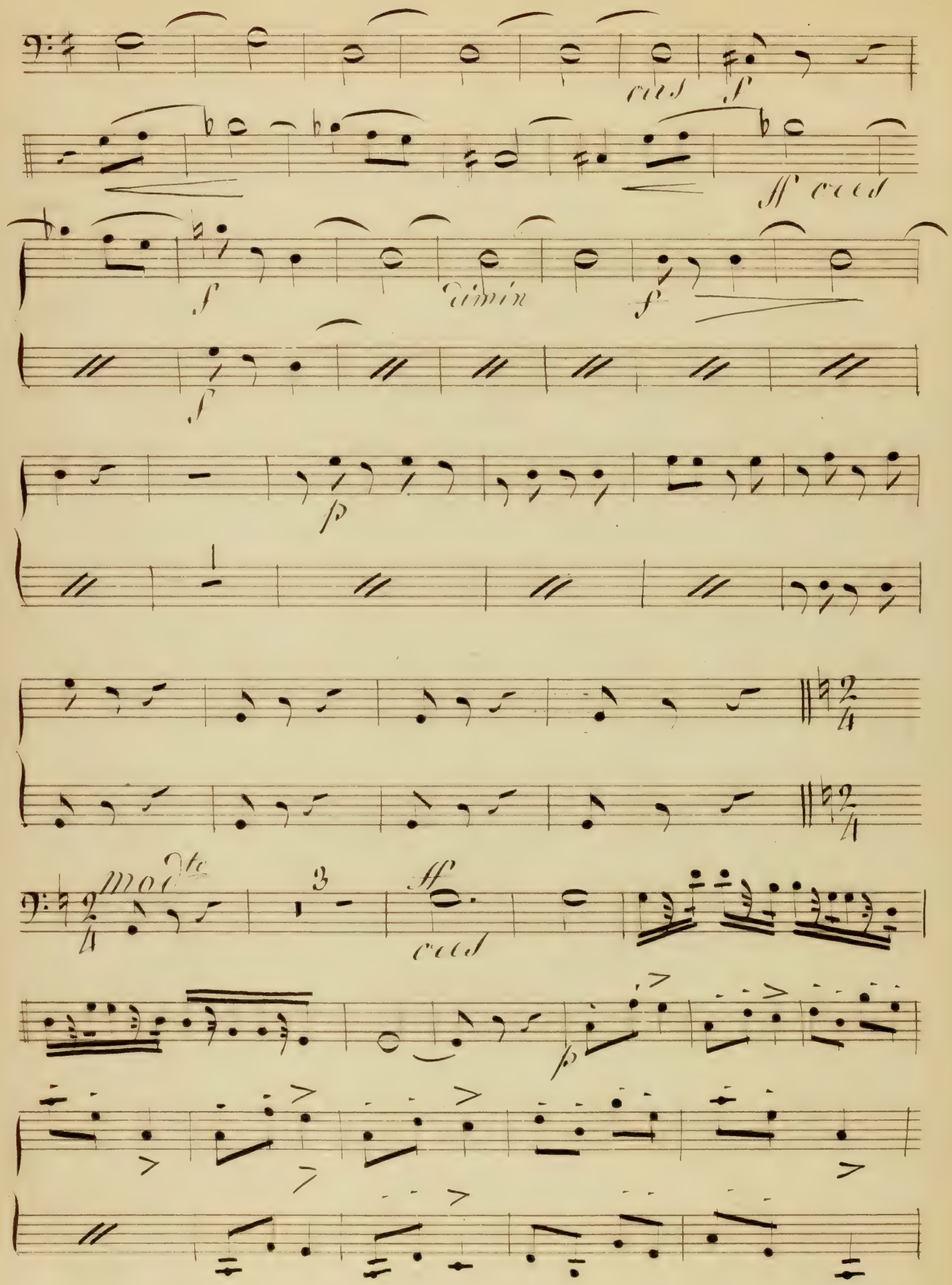
ff

f

Eimin

p

V. S.

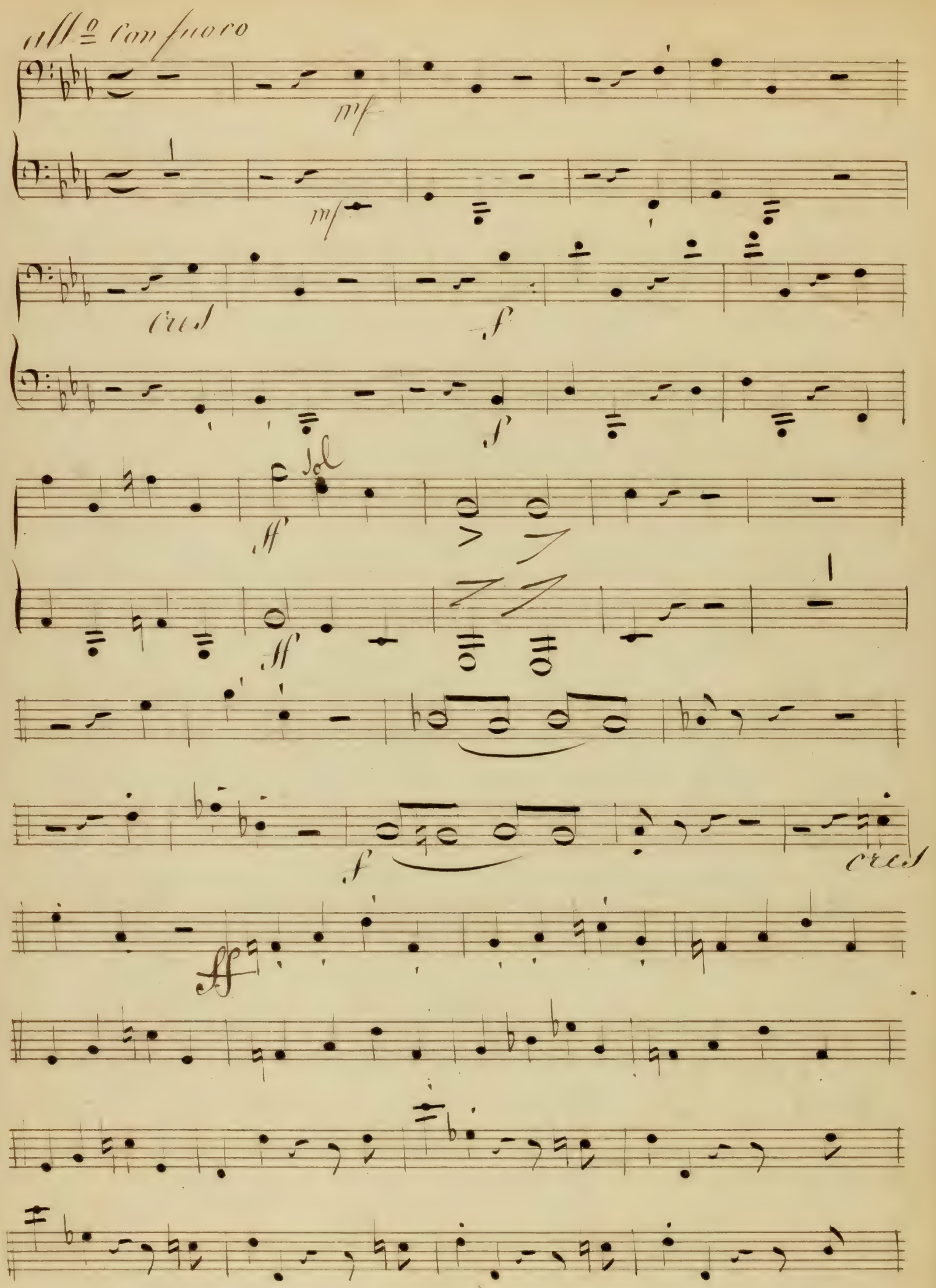

cad
f
ff cad
f
dimin
f
f
p
mod.to
3
ff
cad
p

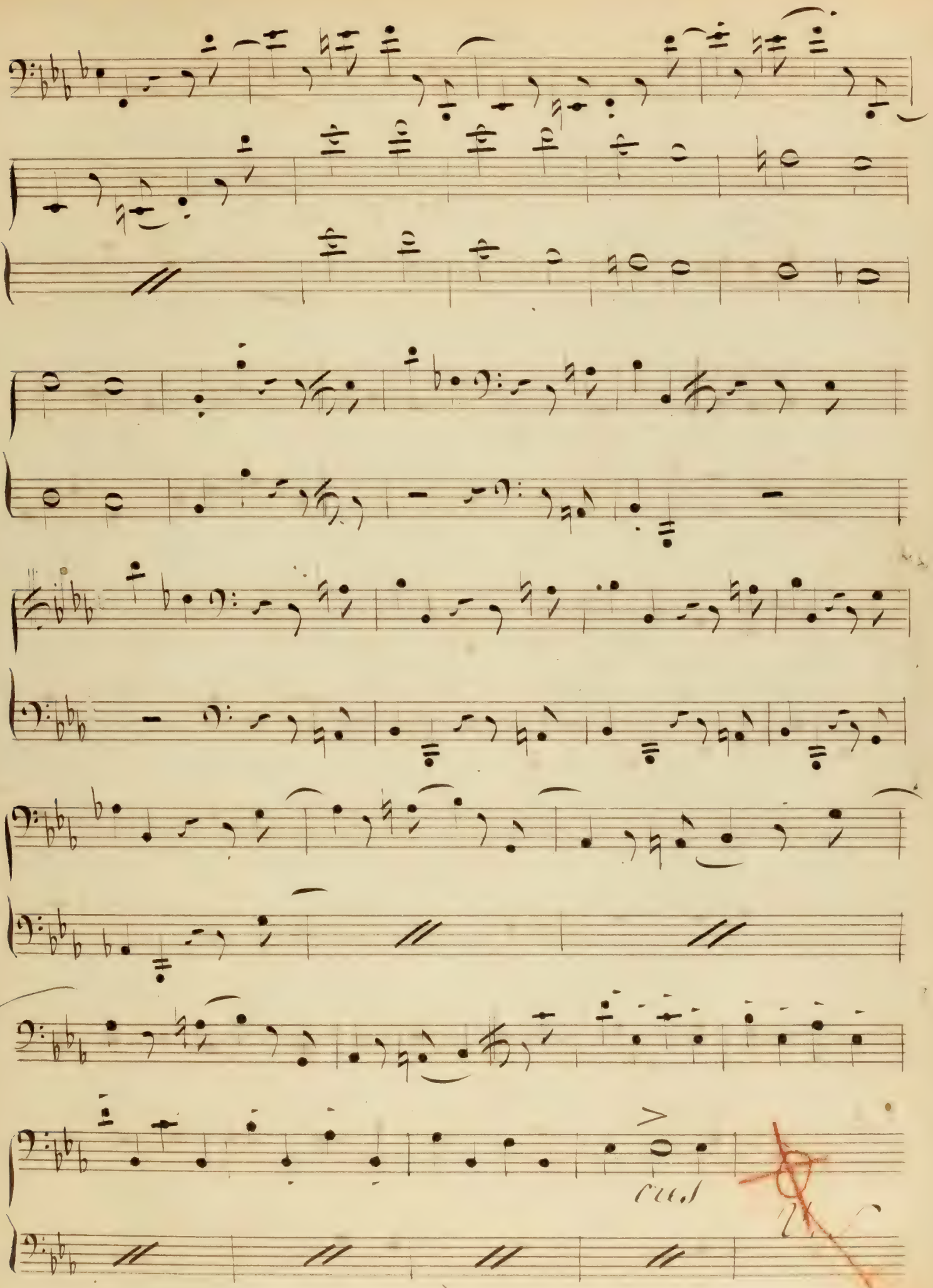
mf

cud

f

V.S.


all.o con fuoco
mf
mf
cresc
f
f
Sol
ff
ff
f
cresc
ff


cud

cresc

f

allo agitato

cresc

dì

ff

Più mosso

ff

ff

ff

cresc

cresc

ff

p

ff

p

cresc

ff

p

finis

3e tableau

ante

12

passer

oboe

p cresc

unis

pp

unis

cresc

f

pp

timin

vil

All.tto
Non troppo

pp

6

f

p

cresc

f

pp

All.o con moto

Suivez

p

cresc

f

f

pp

3

f

cres

f

ff

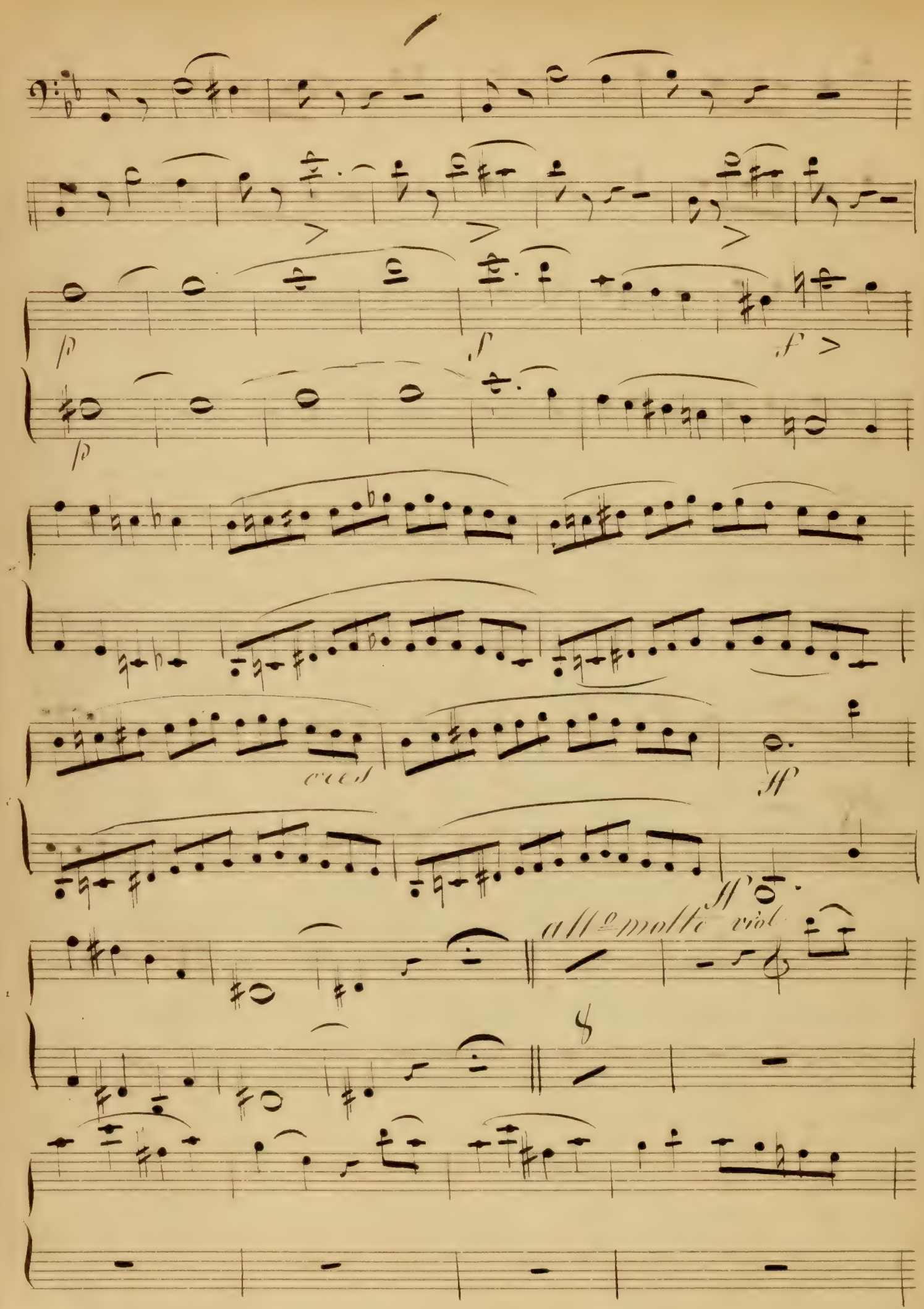
unis

ff

f

U.S.

f


cresc
ff
ff
all.o molto vivo

Soli

p f

f

p

p

f

unis

ff ff

silence

violon

p

4

V.S

p

cresc

2

p

unis

f

ff

anite 1o tempo

Silence

tiren

f

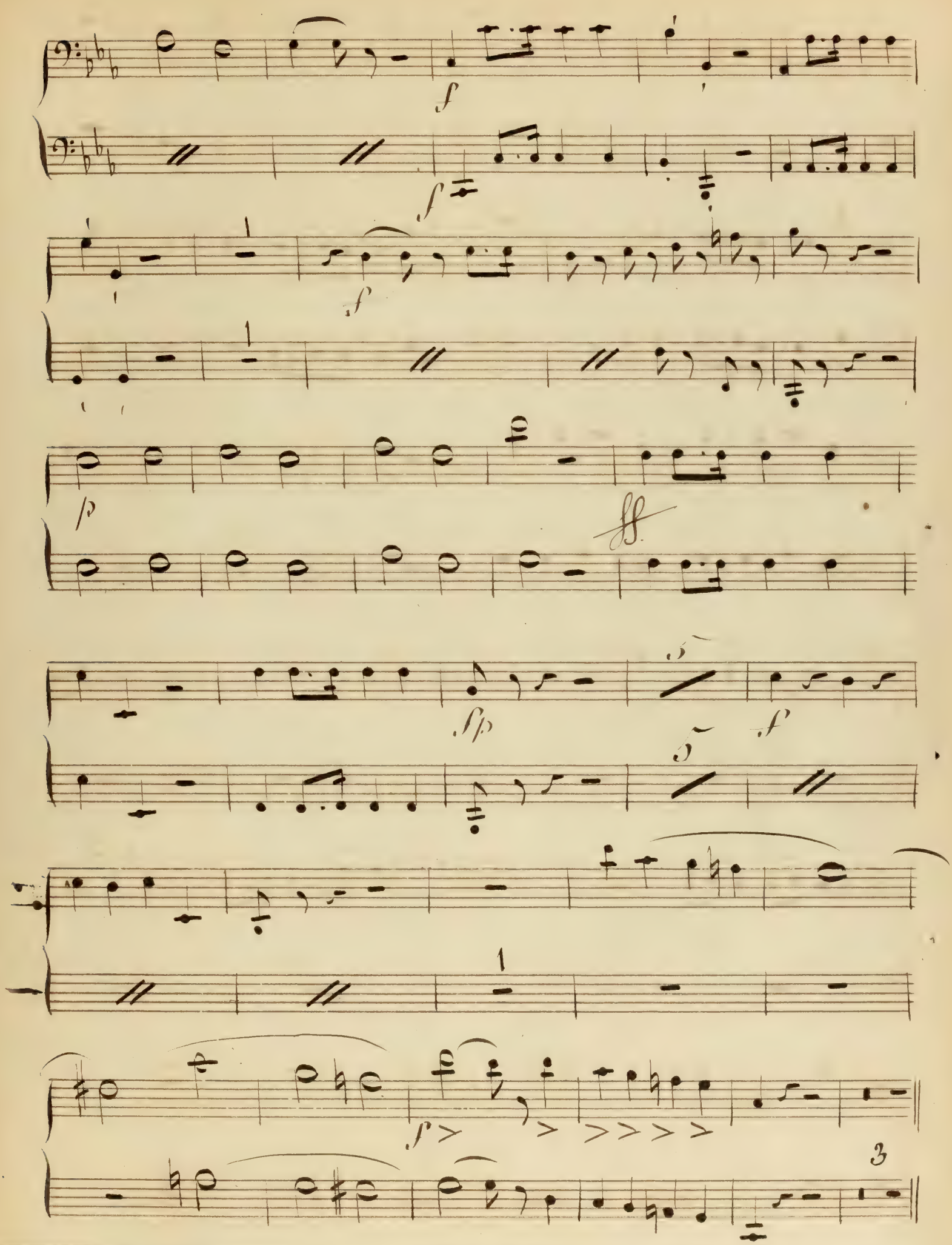
allo mod.to

p

f

p

unis


f
f
f
p
ff
5
5
f
3

p

più animato

cres

ff

p

f

>

>

>

>

>

3/4

andte

pp

pp

p

allo molto

p cres

f

unis

3

1

4

p

f

f

f

f

ff

f

maestoso

ff

f

pp

ff

ff

ff

cloé

and no

p

f

p

2 3

p

dimin

dimin

pp cil

all.o

mf più moto

unis

ff

ff

ff

cresc

ff

ff

ff

1

ff

3

p

Stringendo allegretto

3

p

ff

1

ff

ff

mf Stringendo

f

f

ff

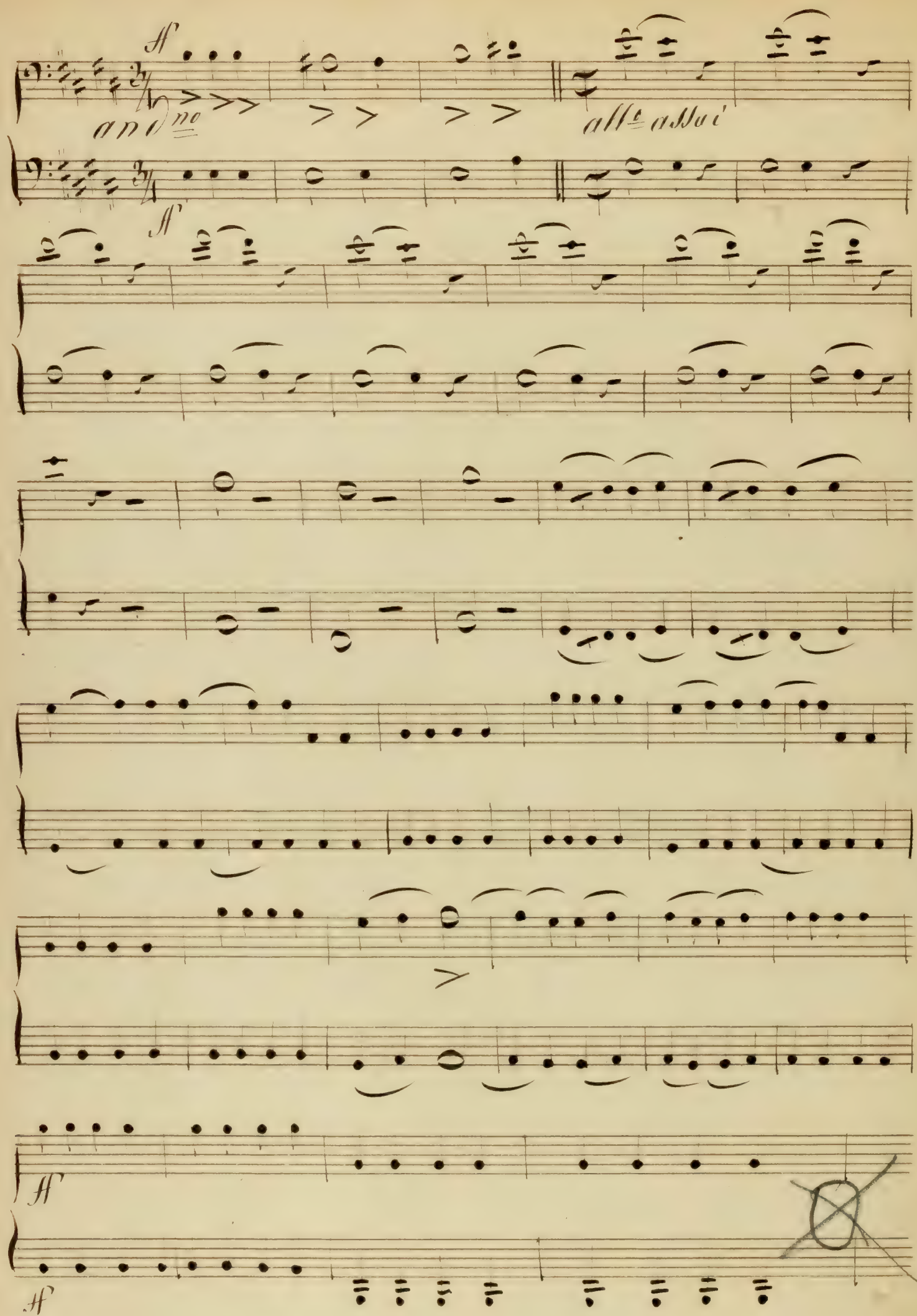
ff

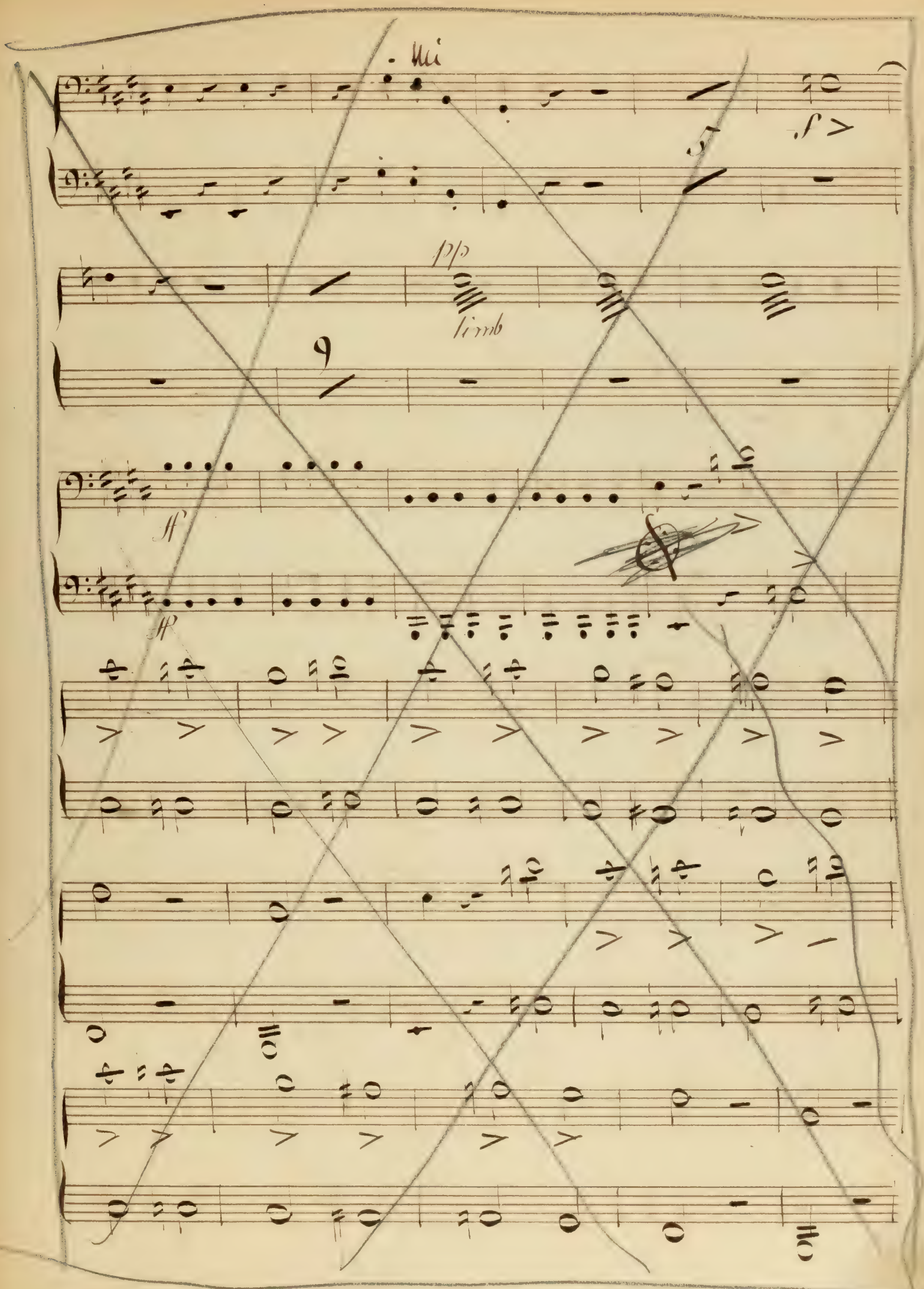
p

p tres

cres

f


ff
andⁿᵒ
allᵉ assai
ff
ff
ff


Mi
f
pp
limb
ff
ff

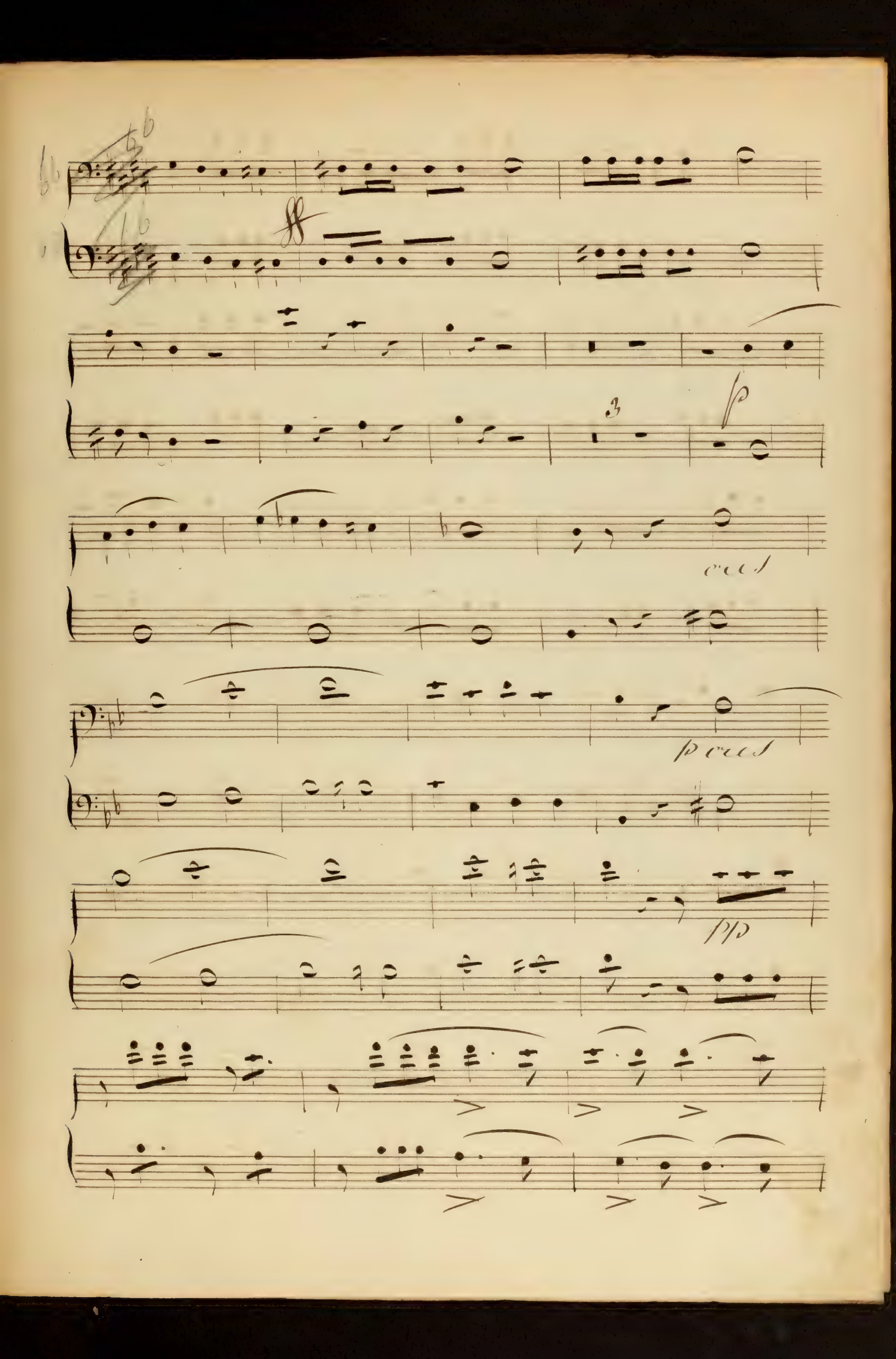
ili

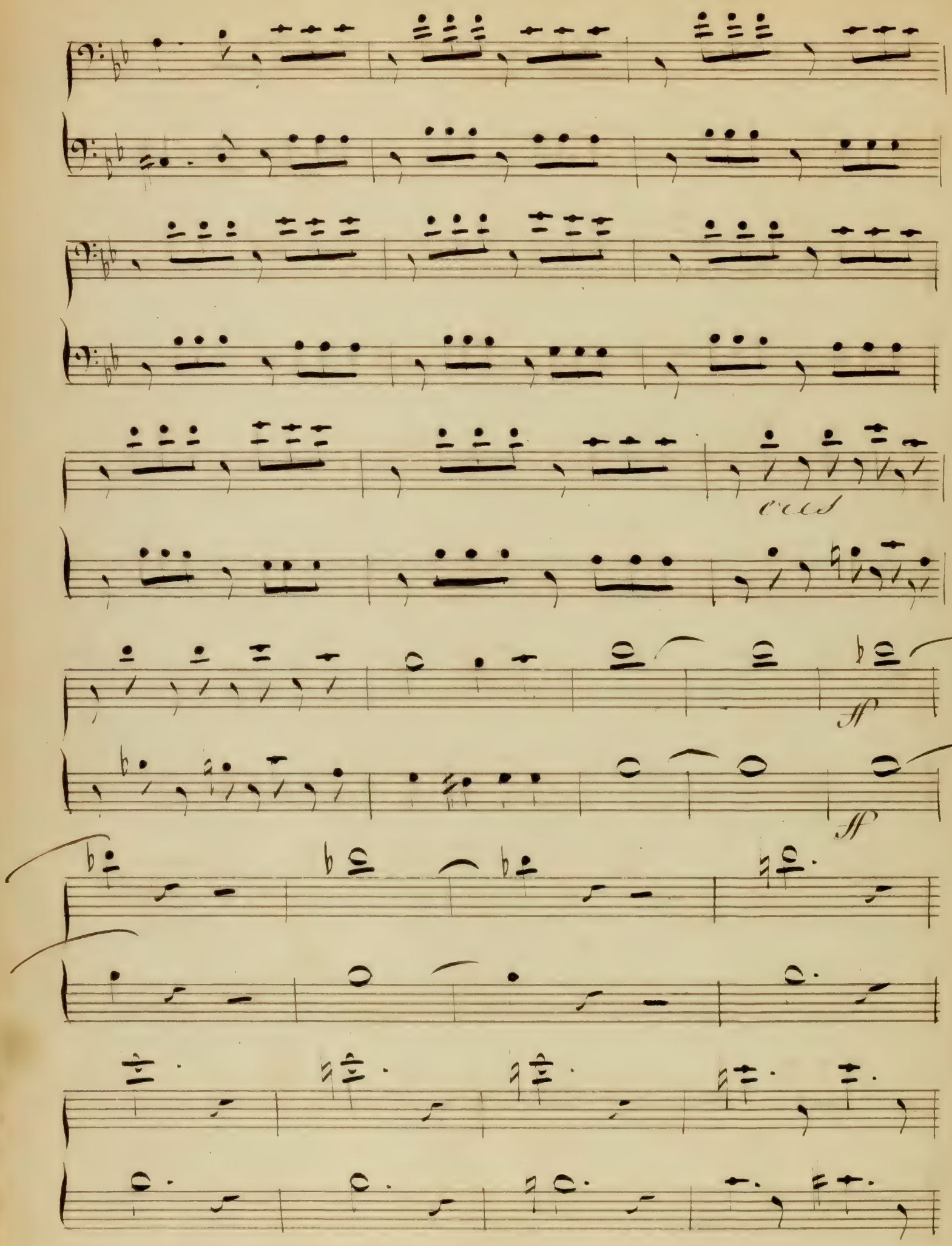
p

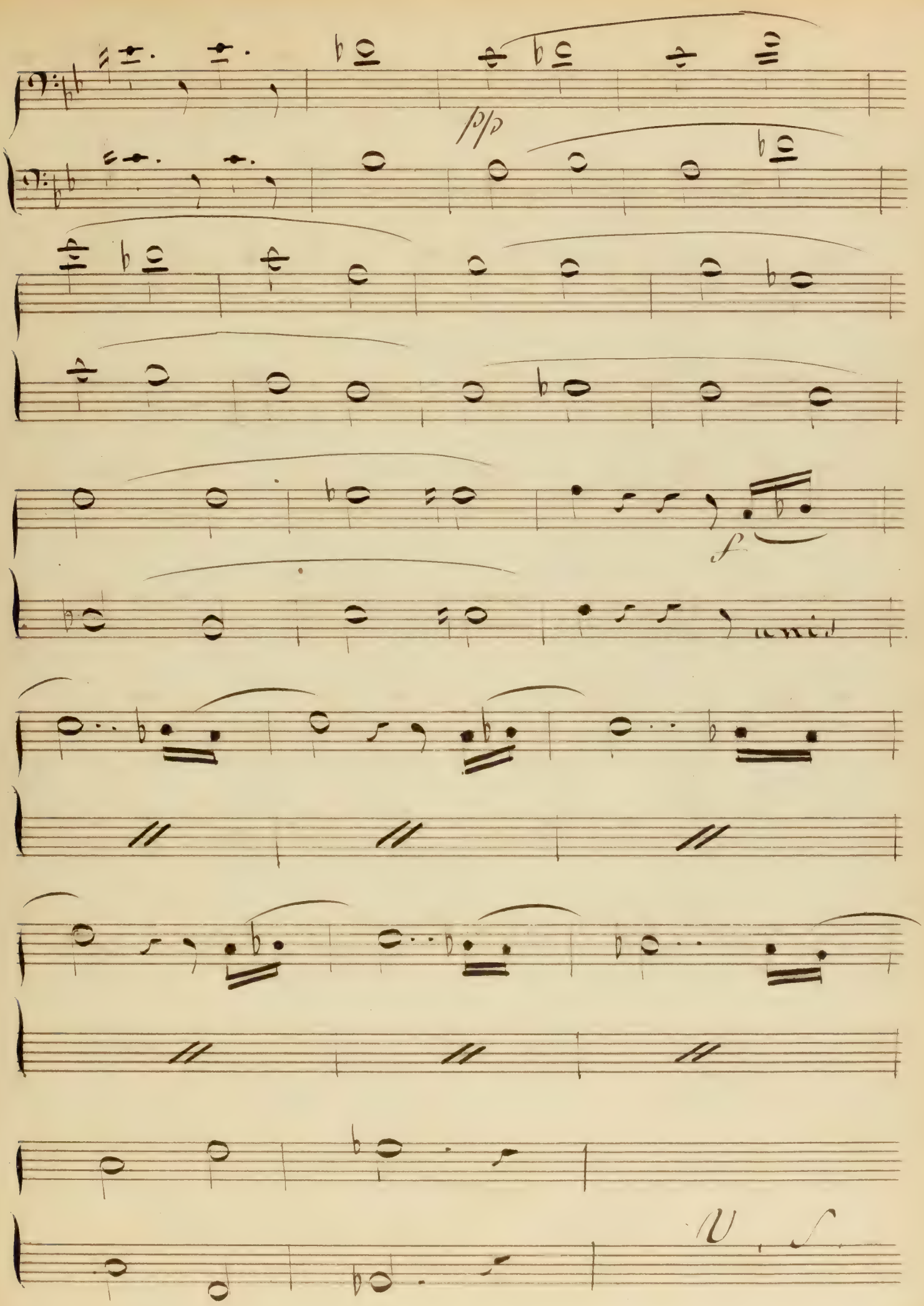
mo te

3

f

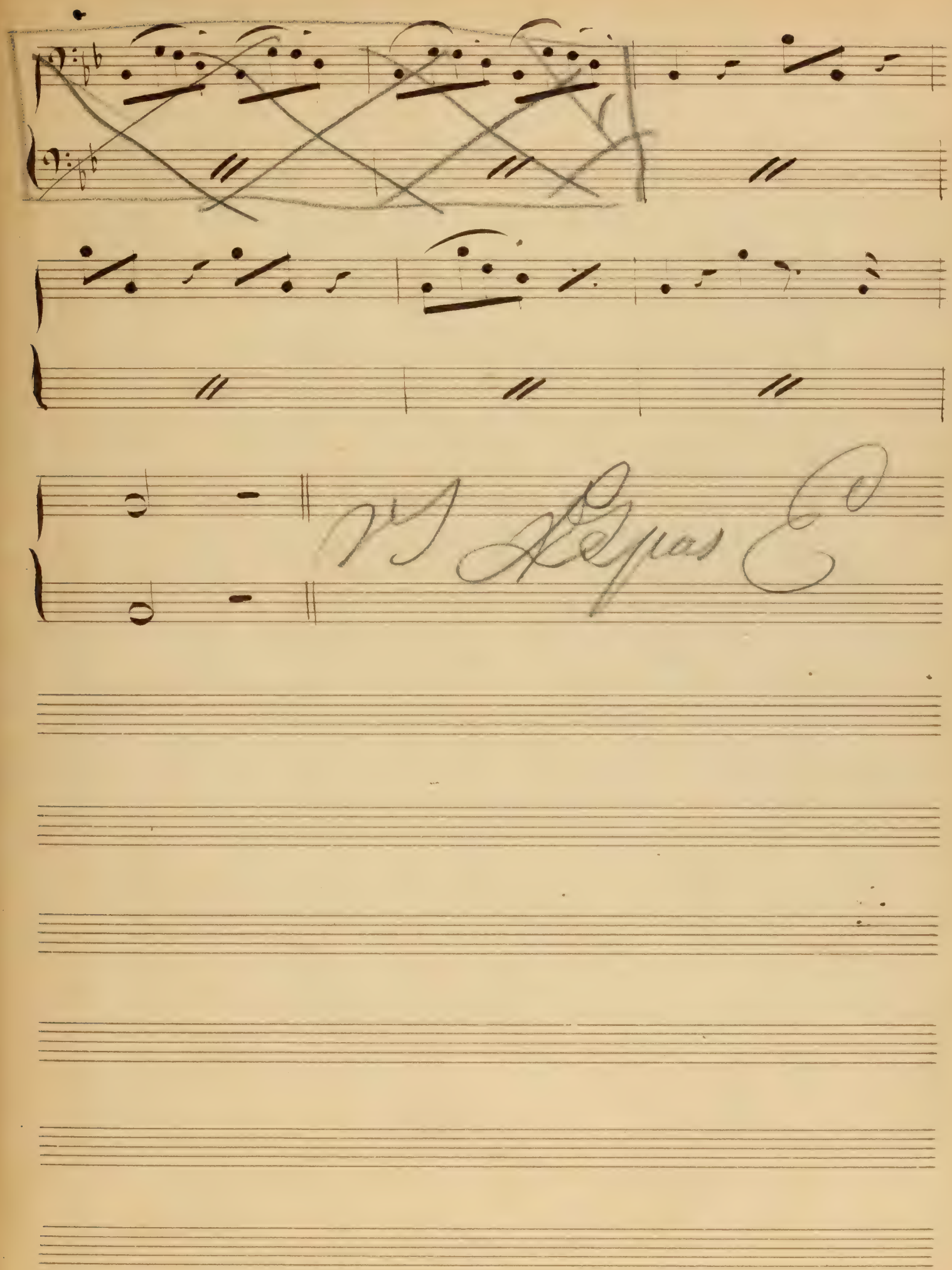

ff
3
p
cresc
p cresc
pp

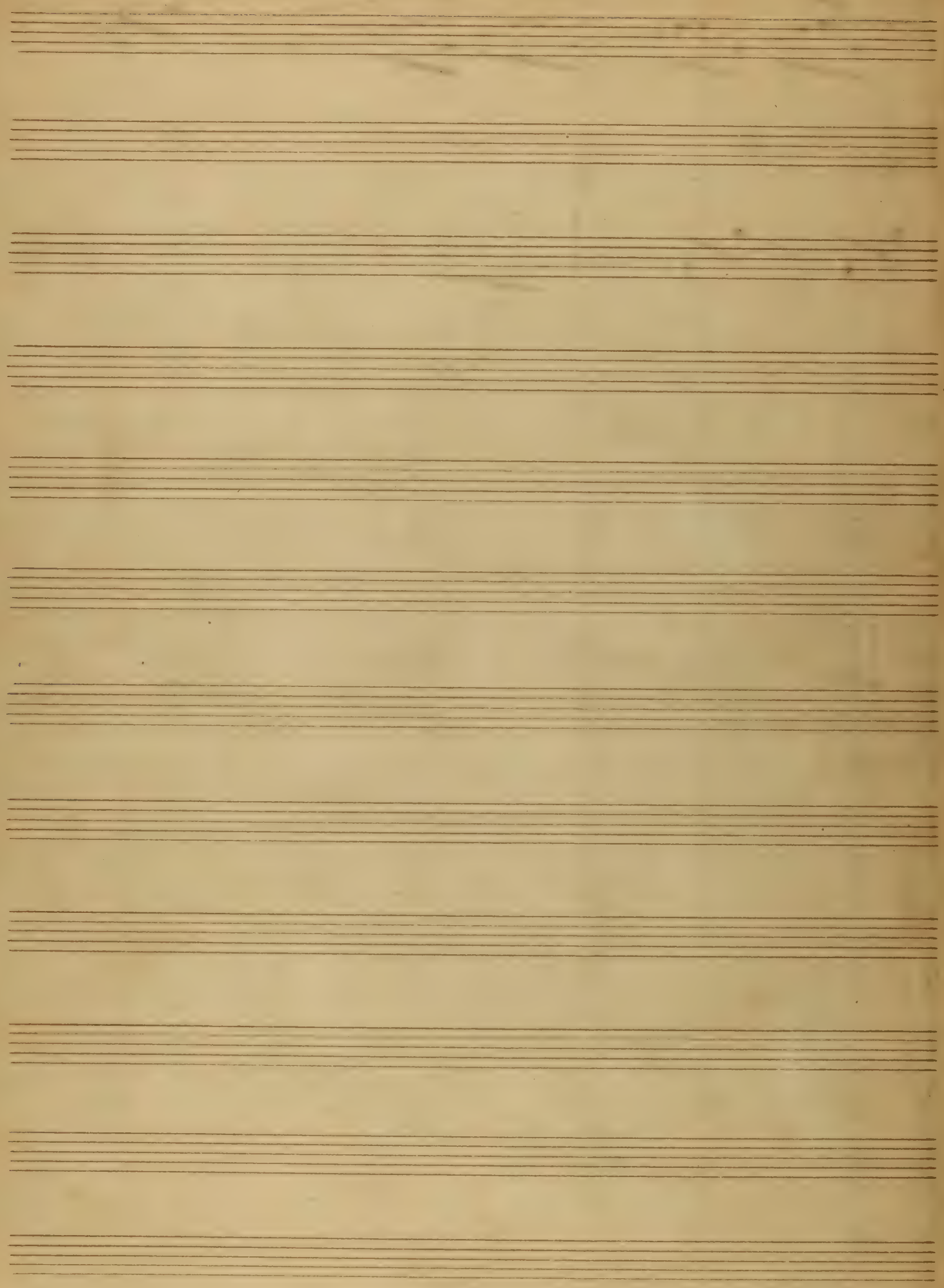

cresc
ff
ff


p
f
tenuto
U. S.

Solo

ff





Cart. 17.

La Gipsy

1ers Cors

Ouverture

Es dur

Allo maestoso

f

f

f

f

f

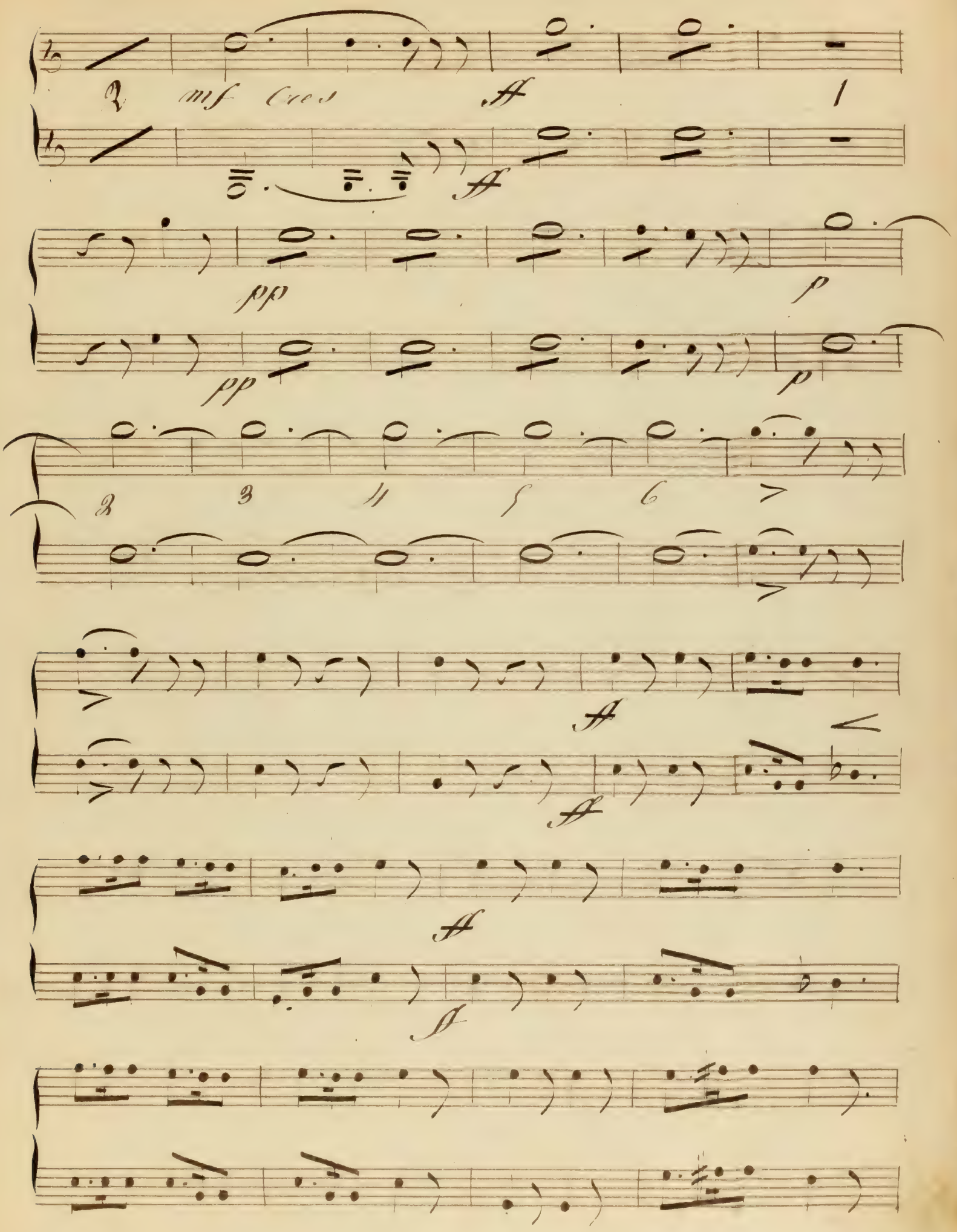
f

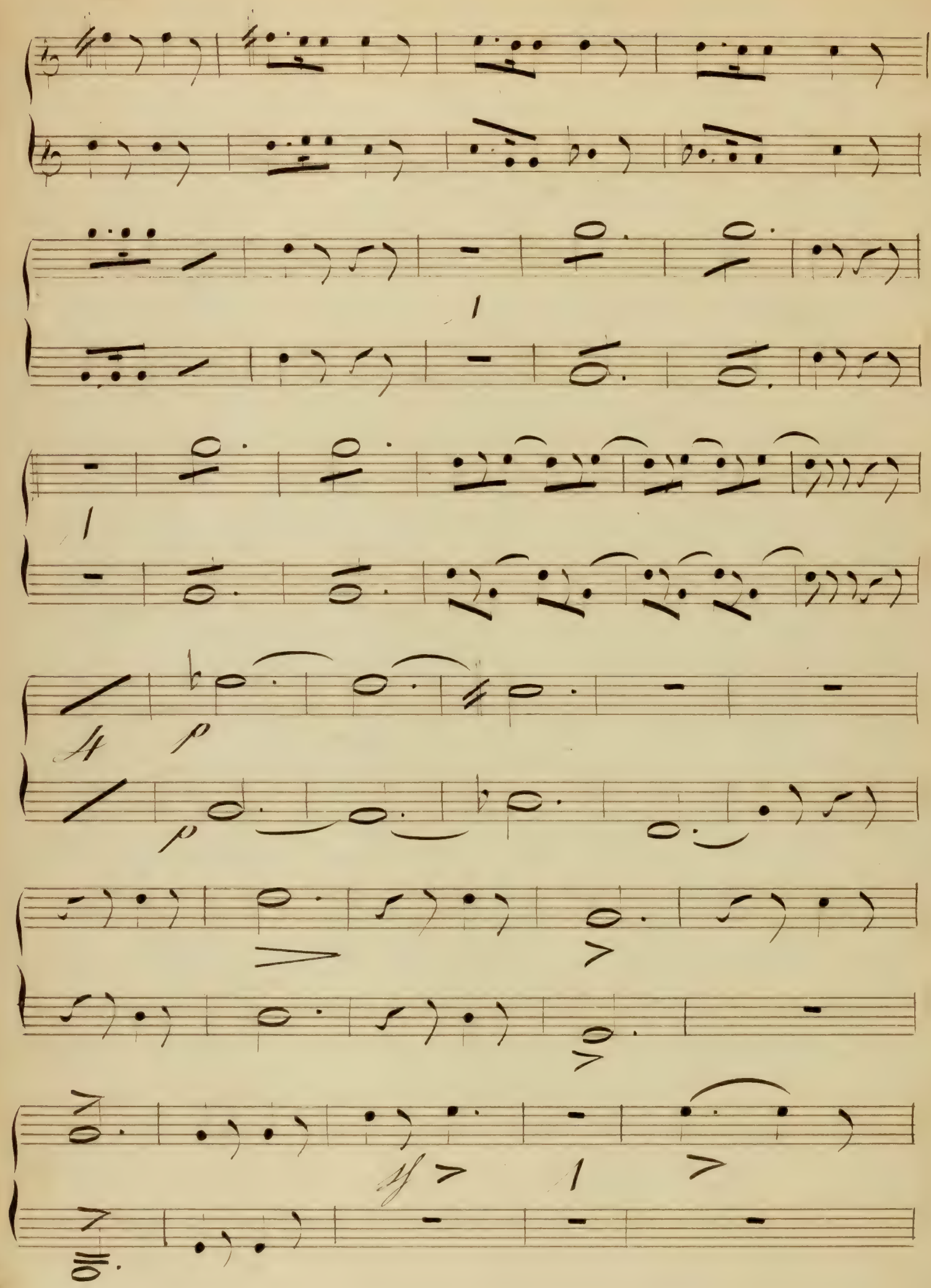
f

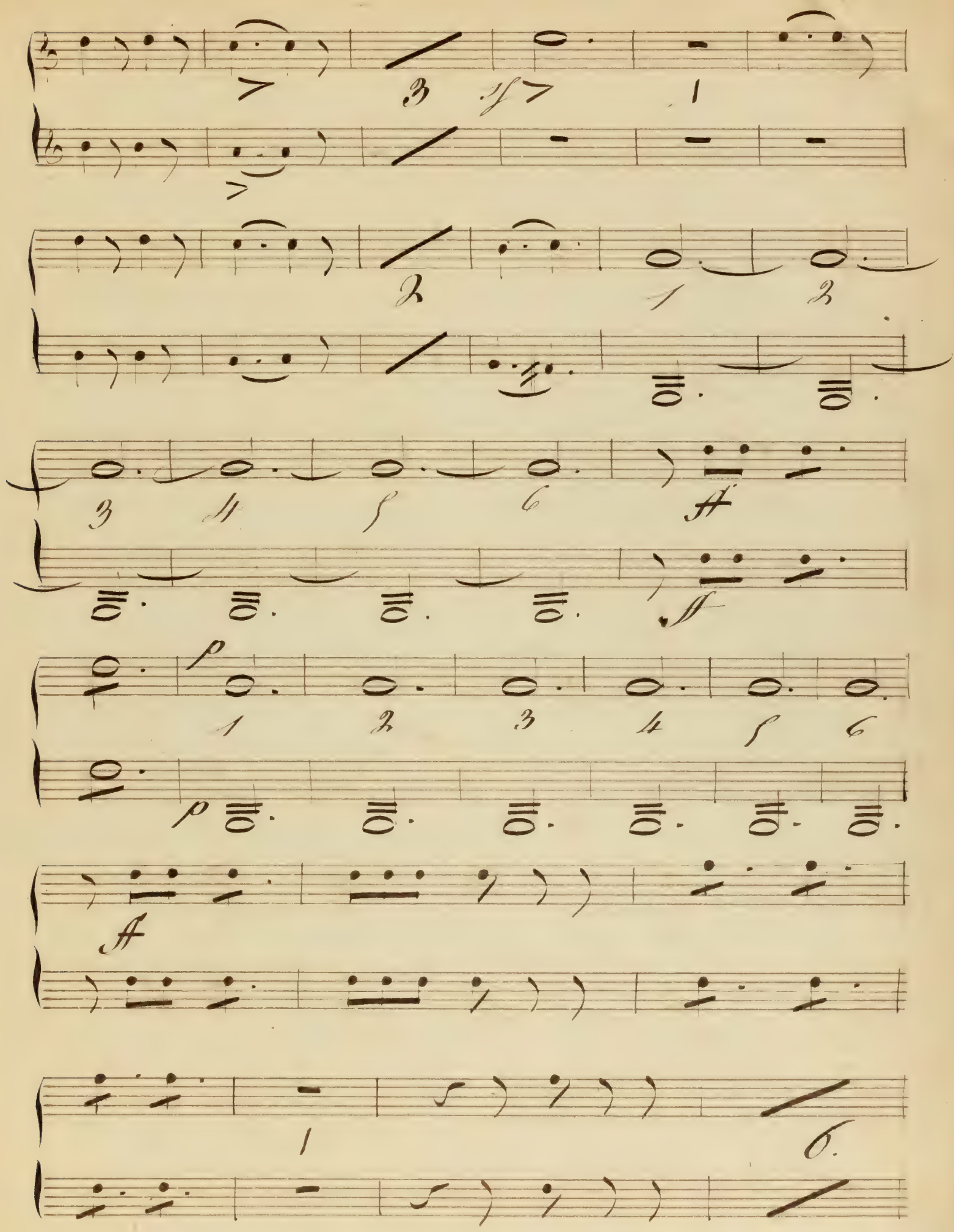
f

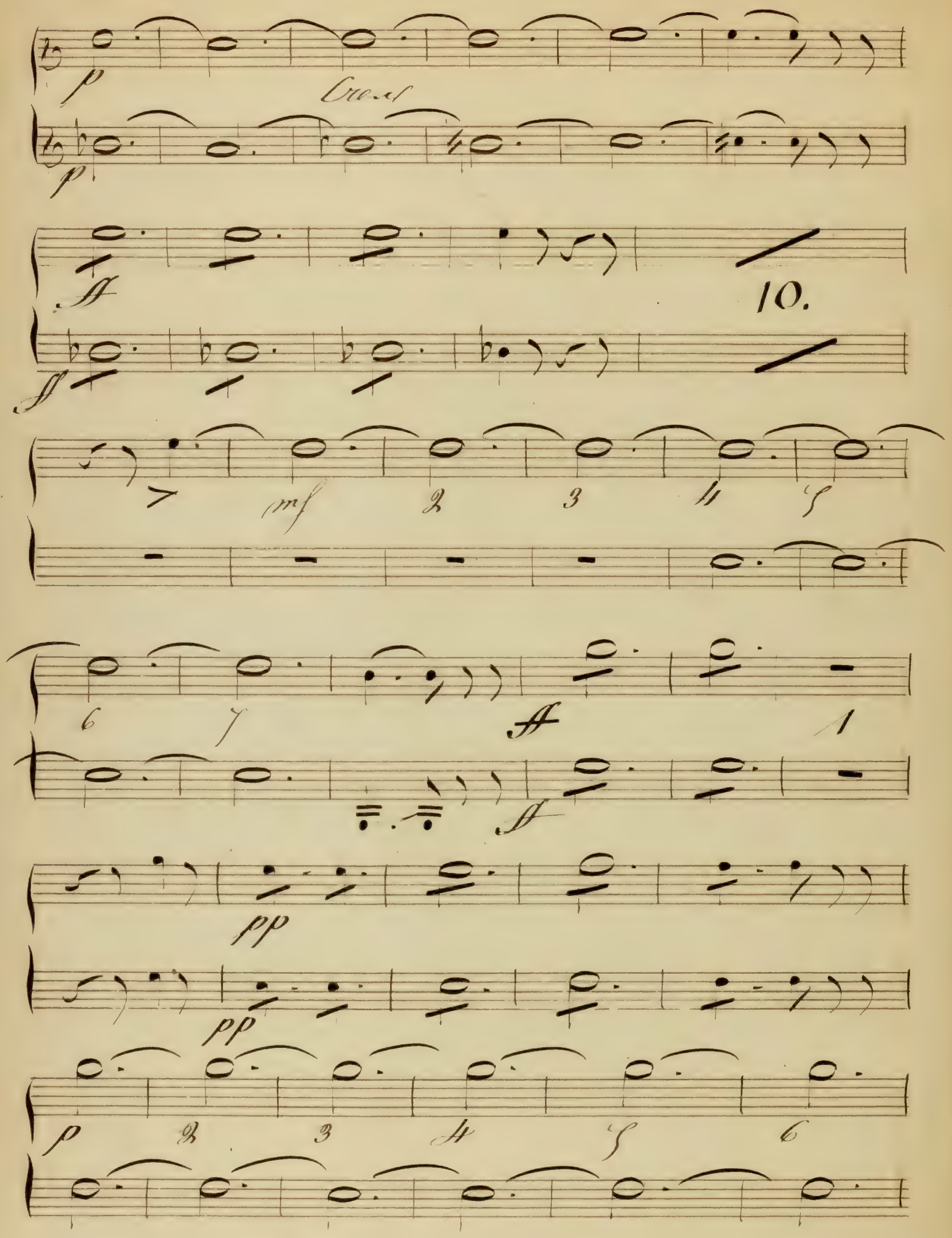
f

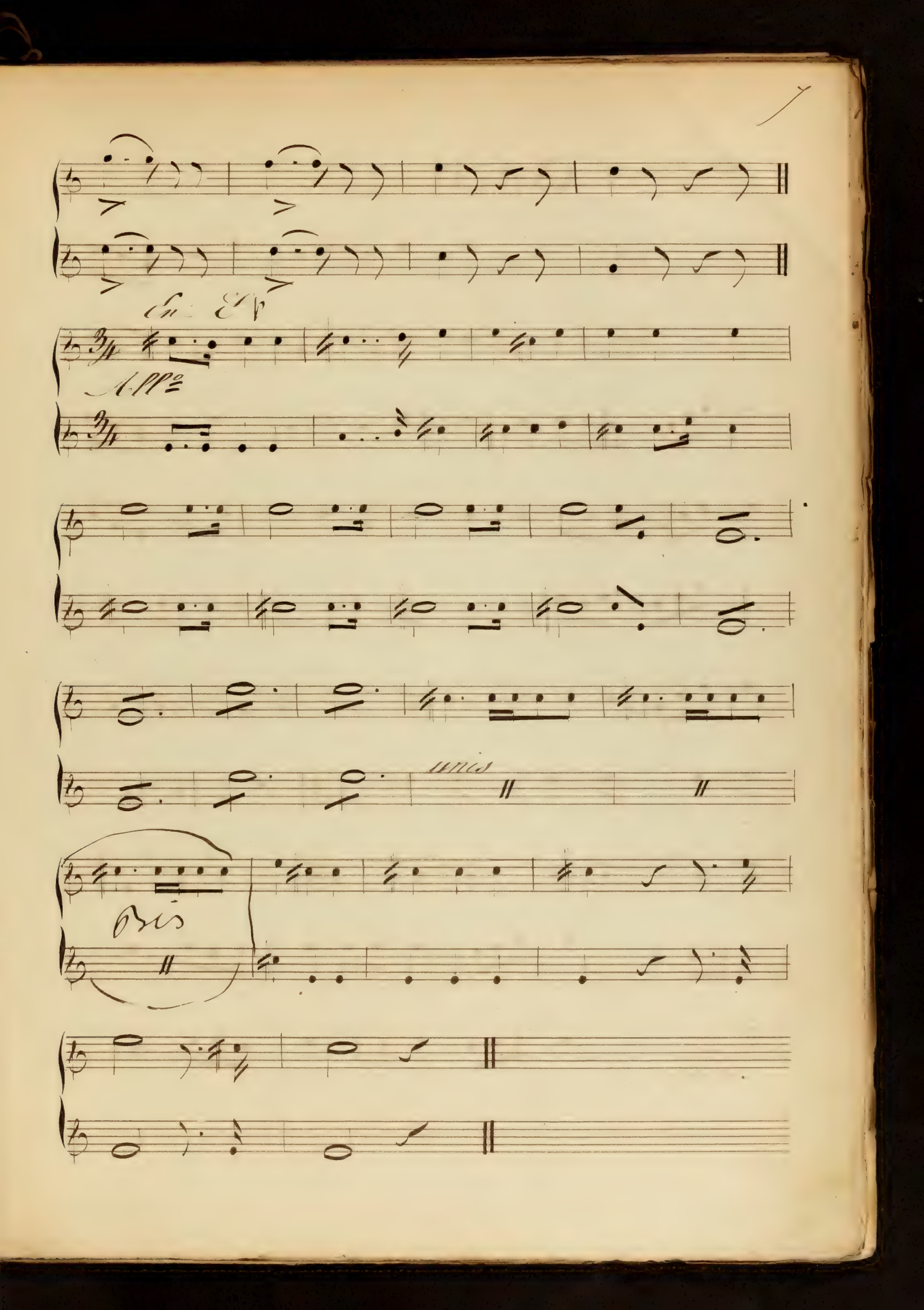
f


mf
Cres
pp
p
pp
p
f


p
p
ff


3
sf
1
2
1
2
3
4
5
6
f
f
p
1
2
3
4
5
6
p
f
1
6.


p
Cresc
p
ff
10.
ff
mf
2
3
4
5
6
7
ff
1
pp
pp
p
2
3
4
5
6


Cl. E♭
Allo
Bis

Acte 1er

Lu. mi ♭

All.o

f

f

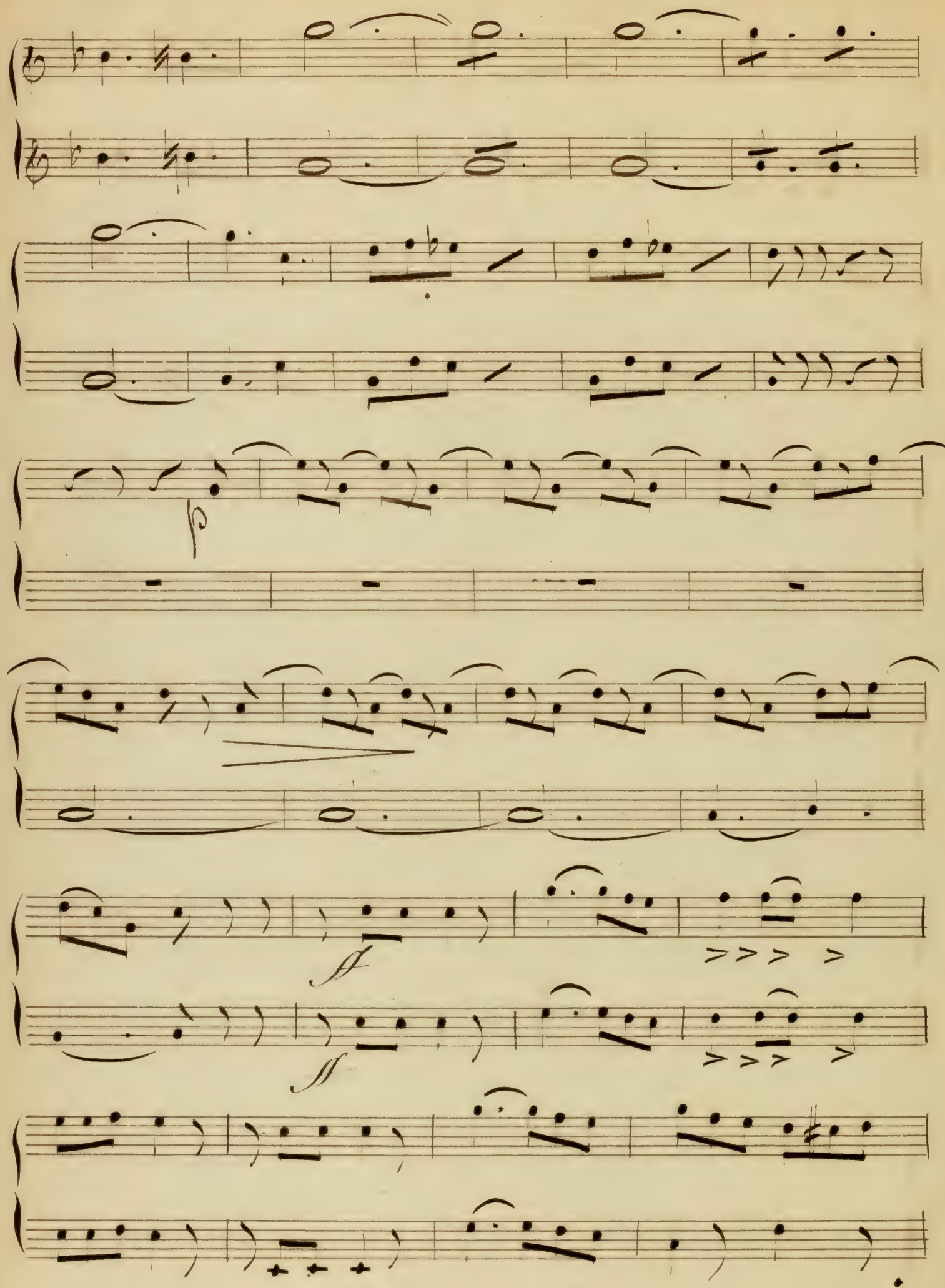
f

f

3. Cor à Pistons

1 1 sf

2 Ob.


f
ff
ff

mf diminuendo

mf

p

p

pp

pp

in 2

2

10

f bis

1

f

Lento

1o Tempo

f

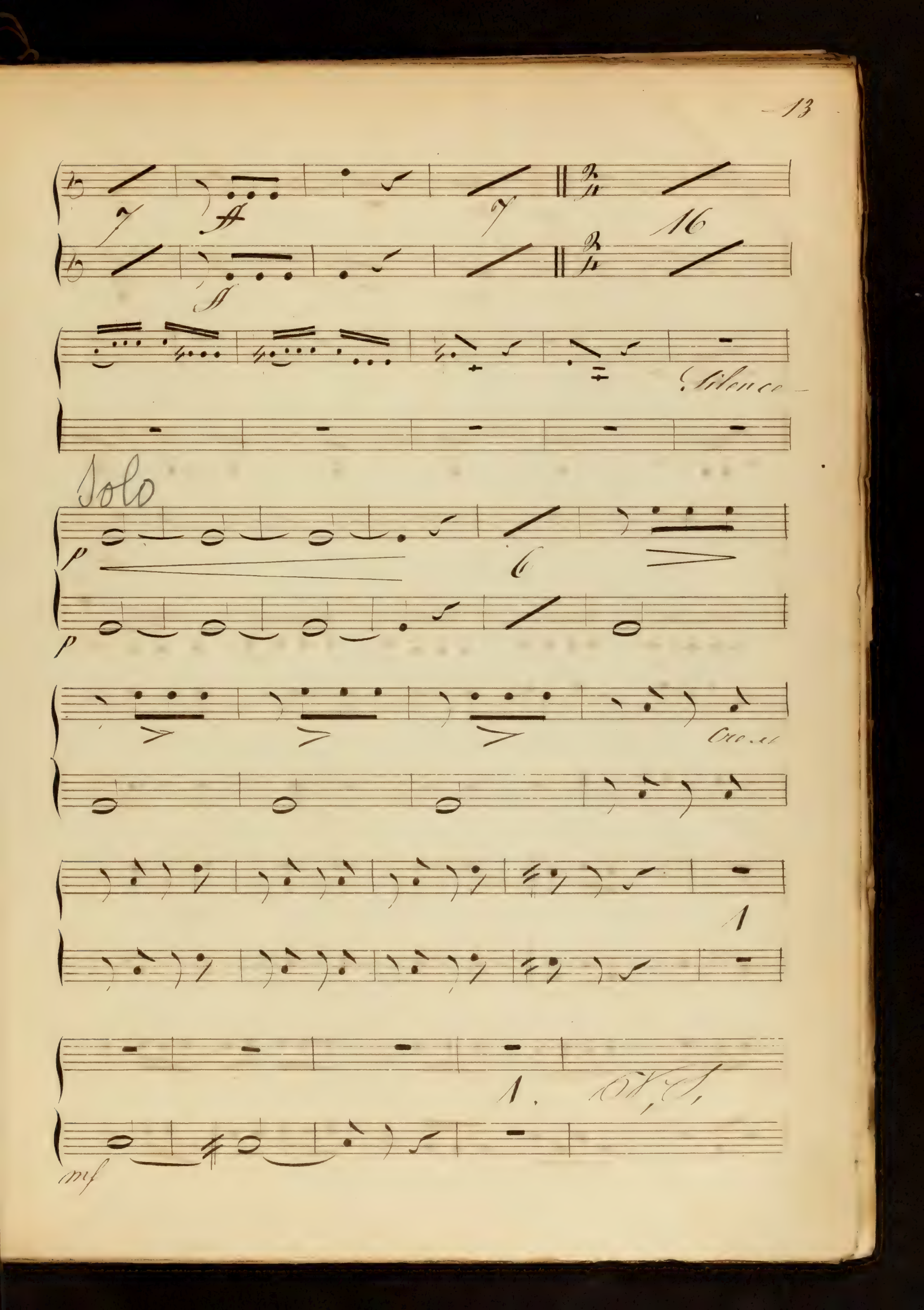
5

pp

Le Pro' Pistons

pp

unis


7
16
Silence
Solo
p
6
p
Ouvert
1
1.
mf

Le Pré

pp

pp

sf

f

sf sf sf sf f

f f f

f f f

A

mf

mf

1er Cor ordre En Ré

15

2d Cor à Pistons en ré

1

5

3 3

4

fff

fff

diminuet

2

sf

Solo

p 2 3 4 5 6

Coro

4.

Rall: poco.

O Vo

3

15

1

1

1

Andante

8

1

p

p

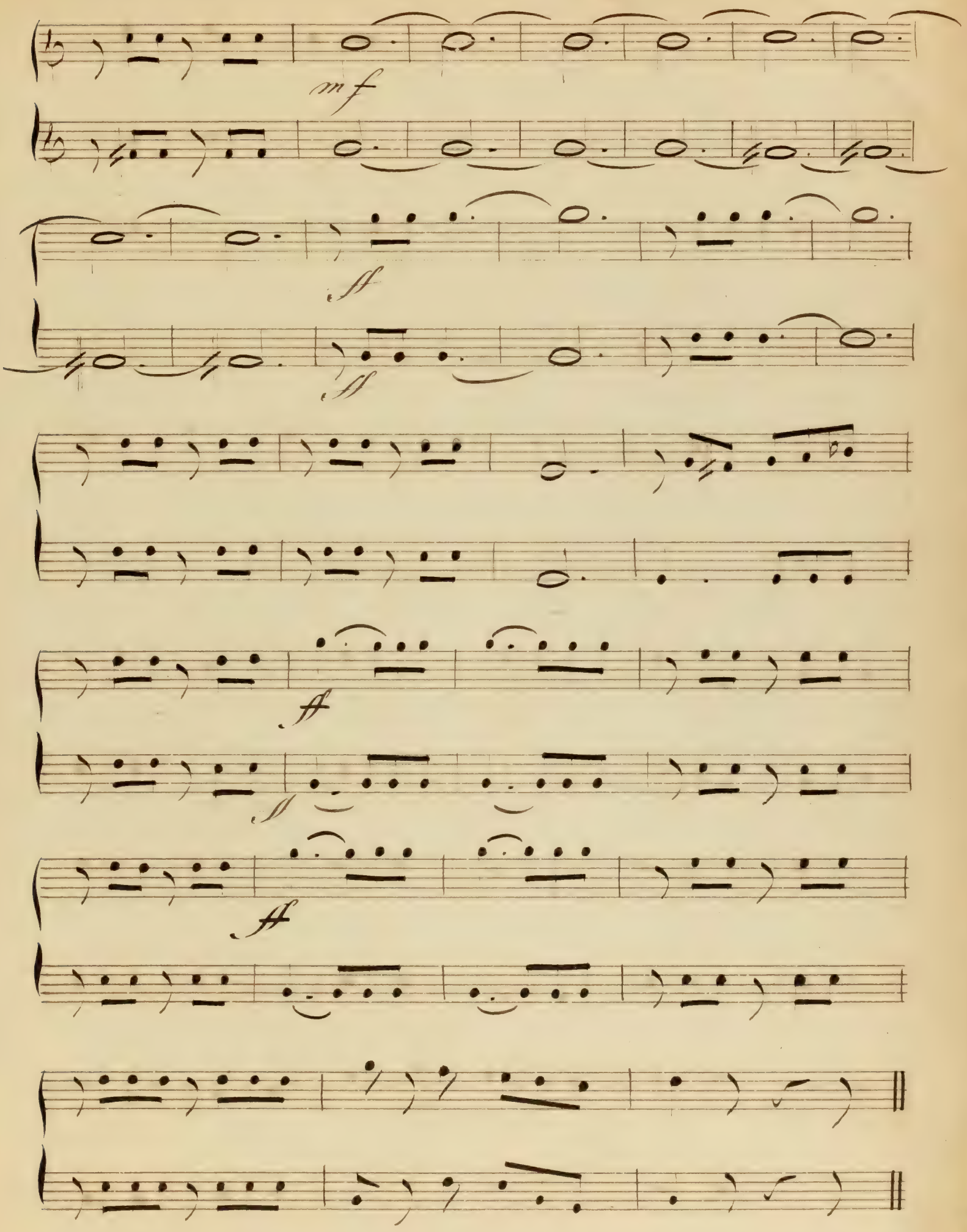
16.

Cre-

scen-

do

f


mf
ff
ff
ff
ff
ff

Corno 1mo

Allo Maestoso

Lurè

2

3/6

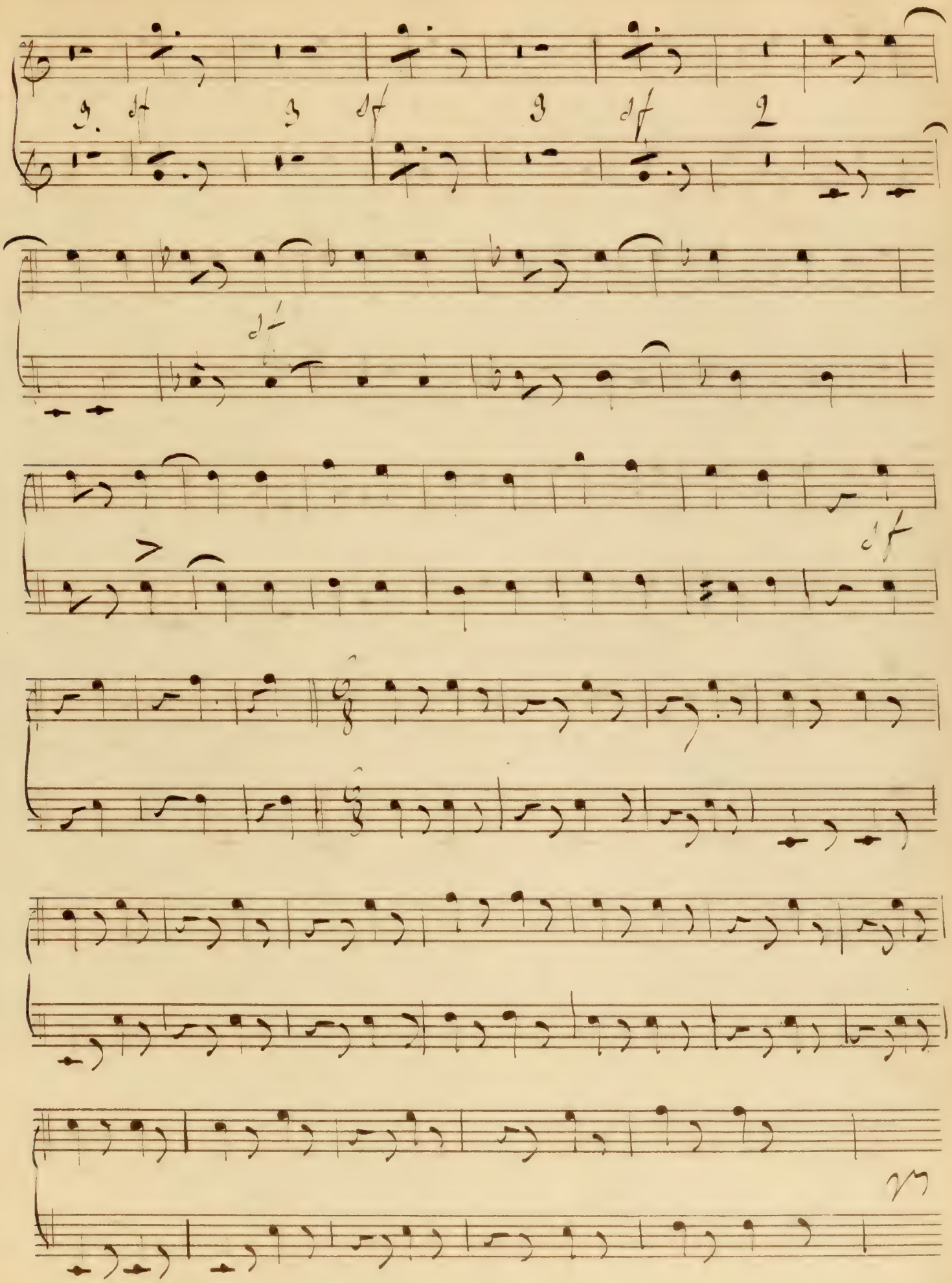
Lurè

Gigue

Presto

ff

ff

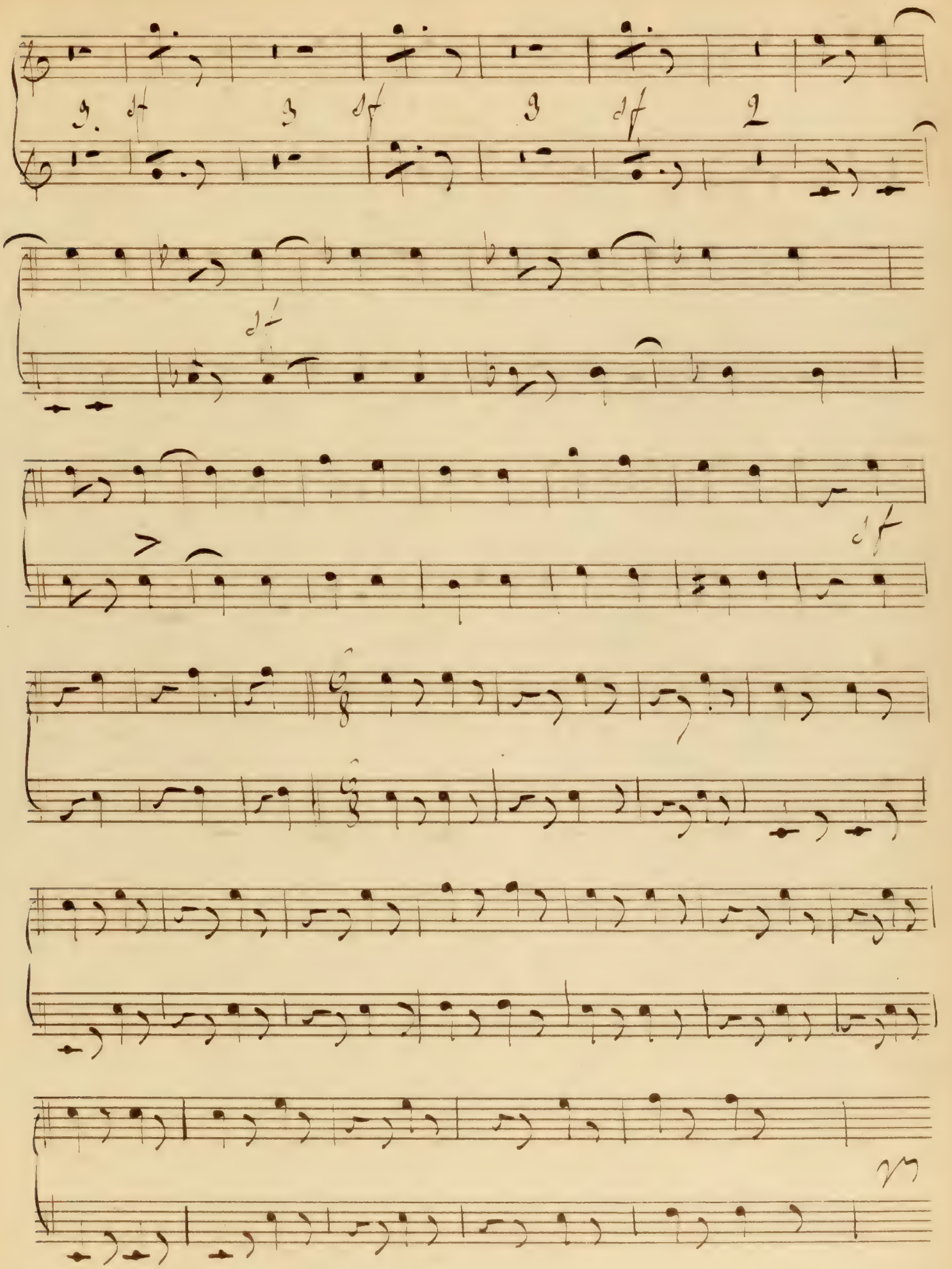

9. df
9 df
9 df
2
df
df
23

Presto En D

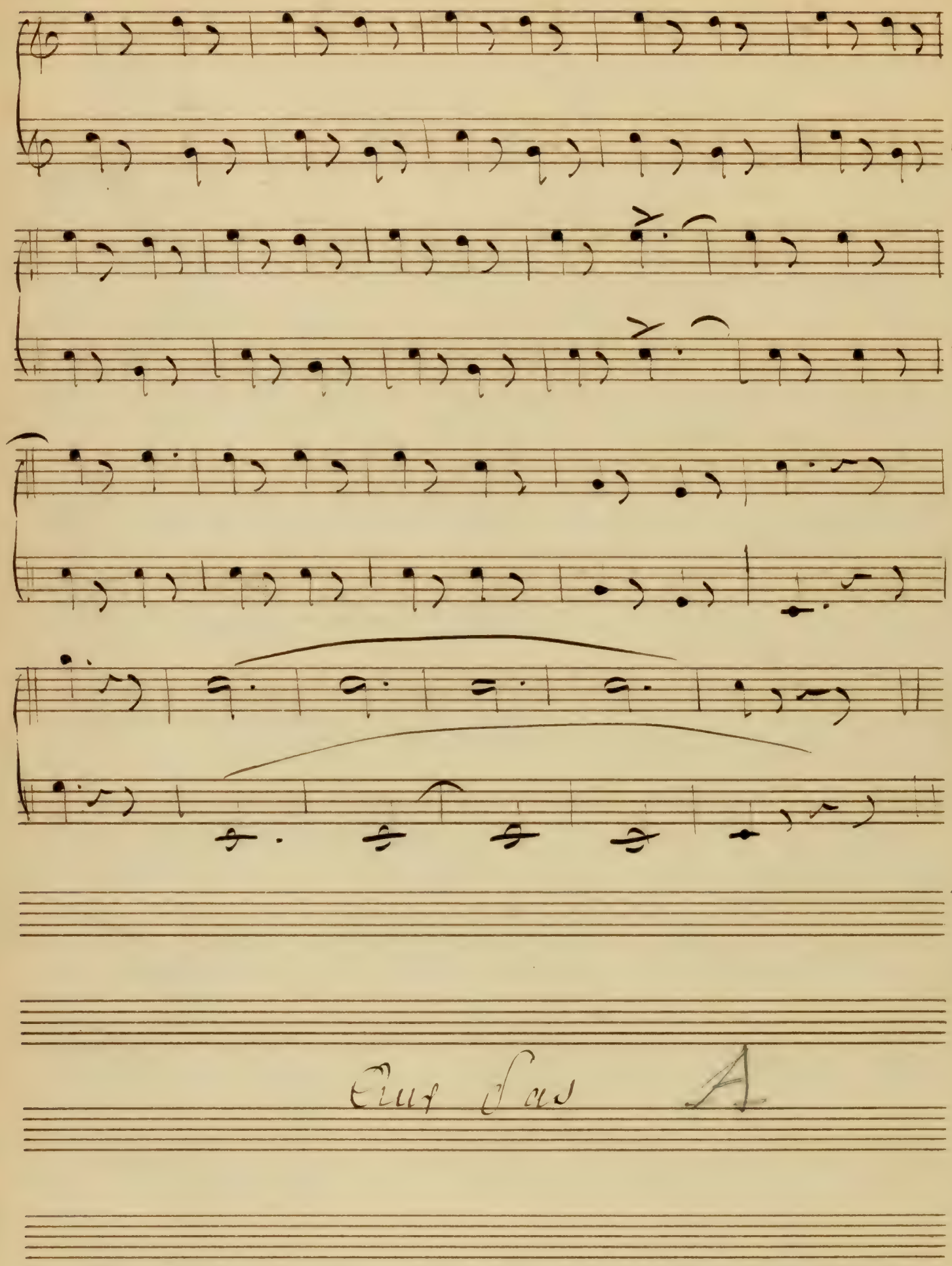
f

f

f



Cor 1°



Eluf Saint A

Leur in B: Après les Pas A

Con

Silence

in F

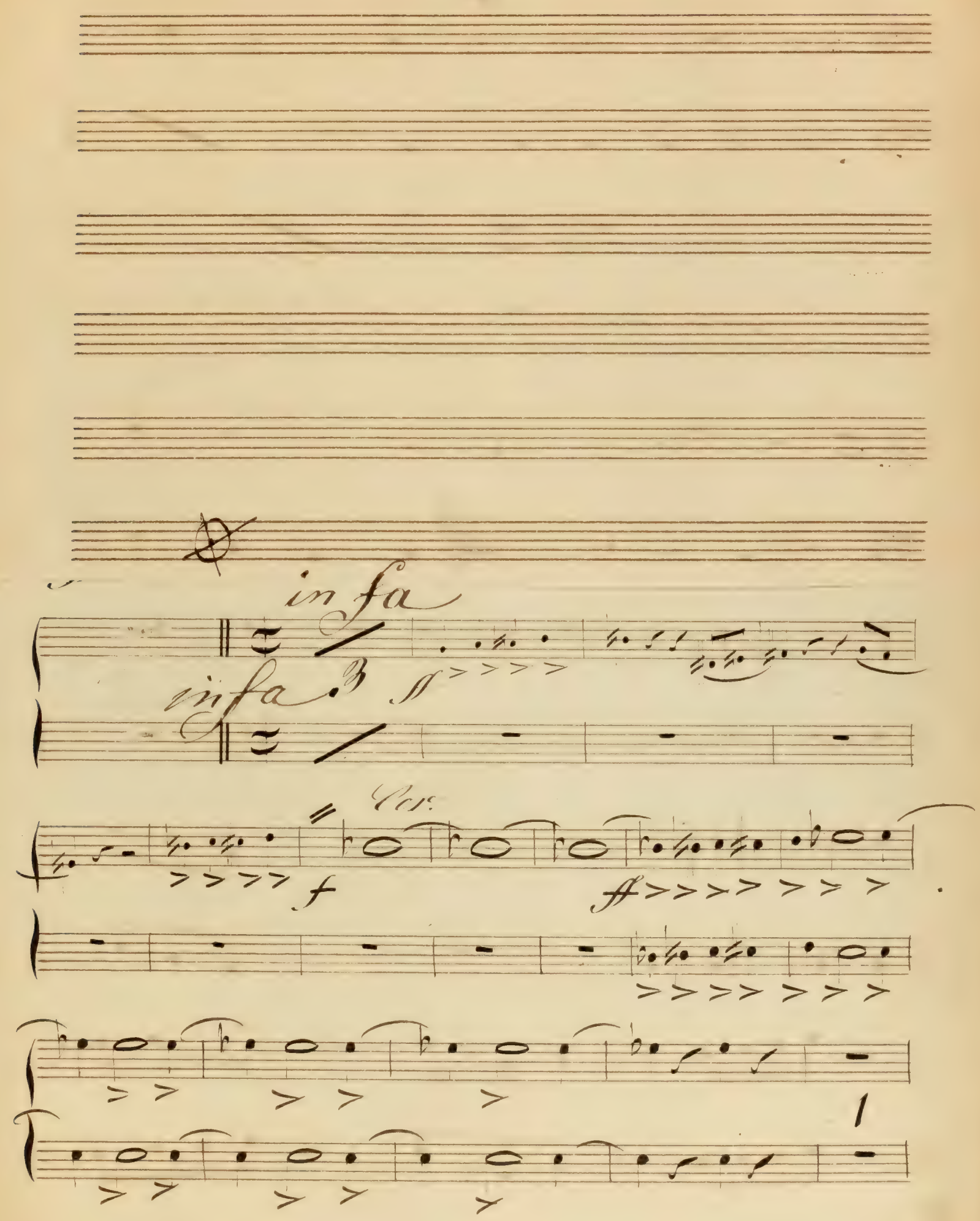
Allo Presto

2

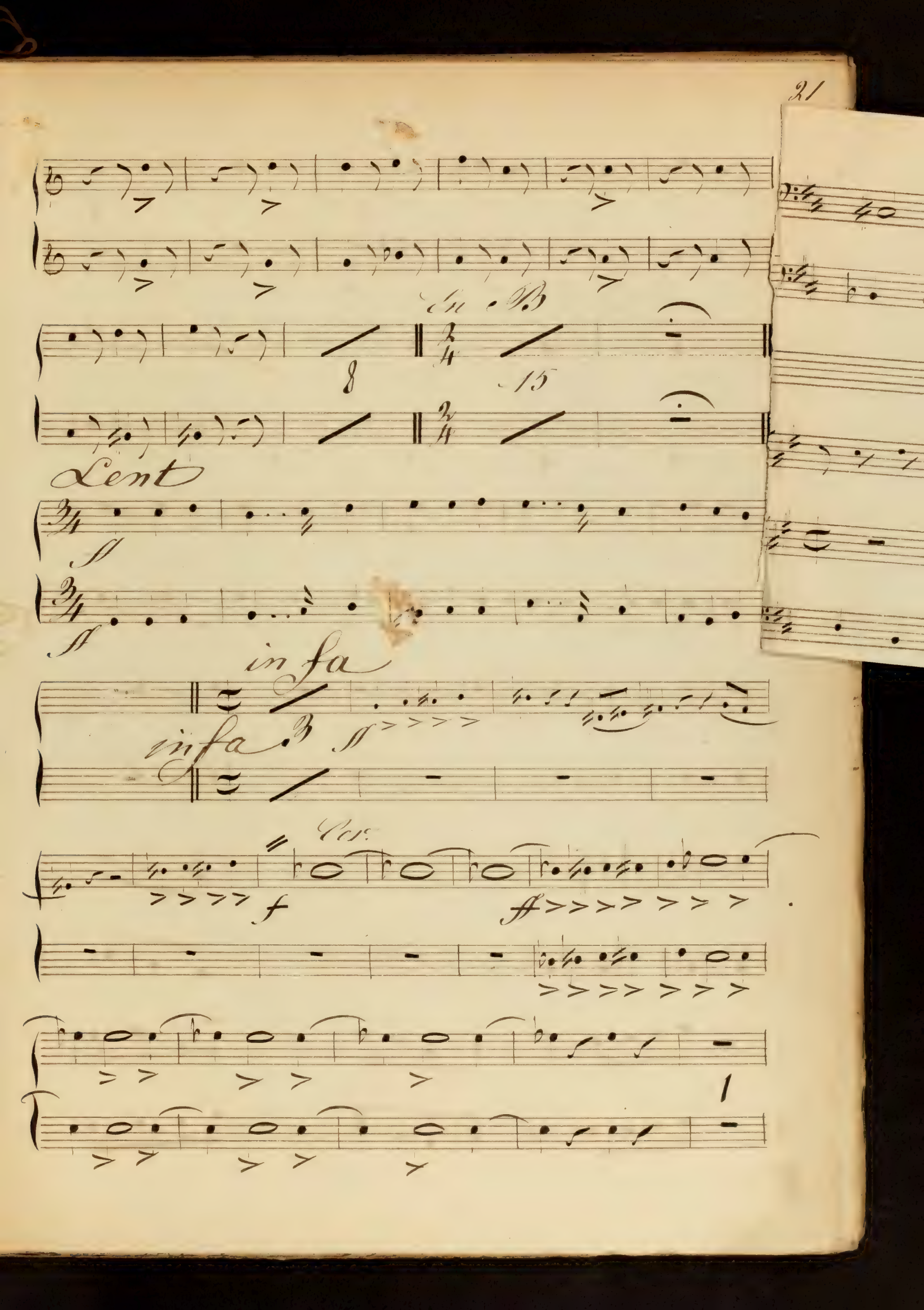
16

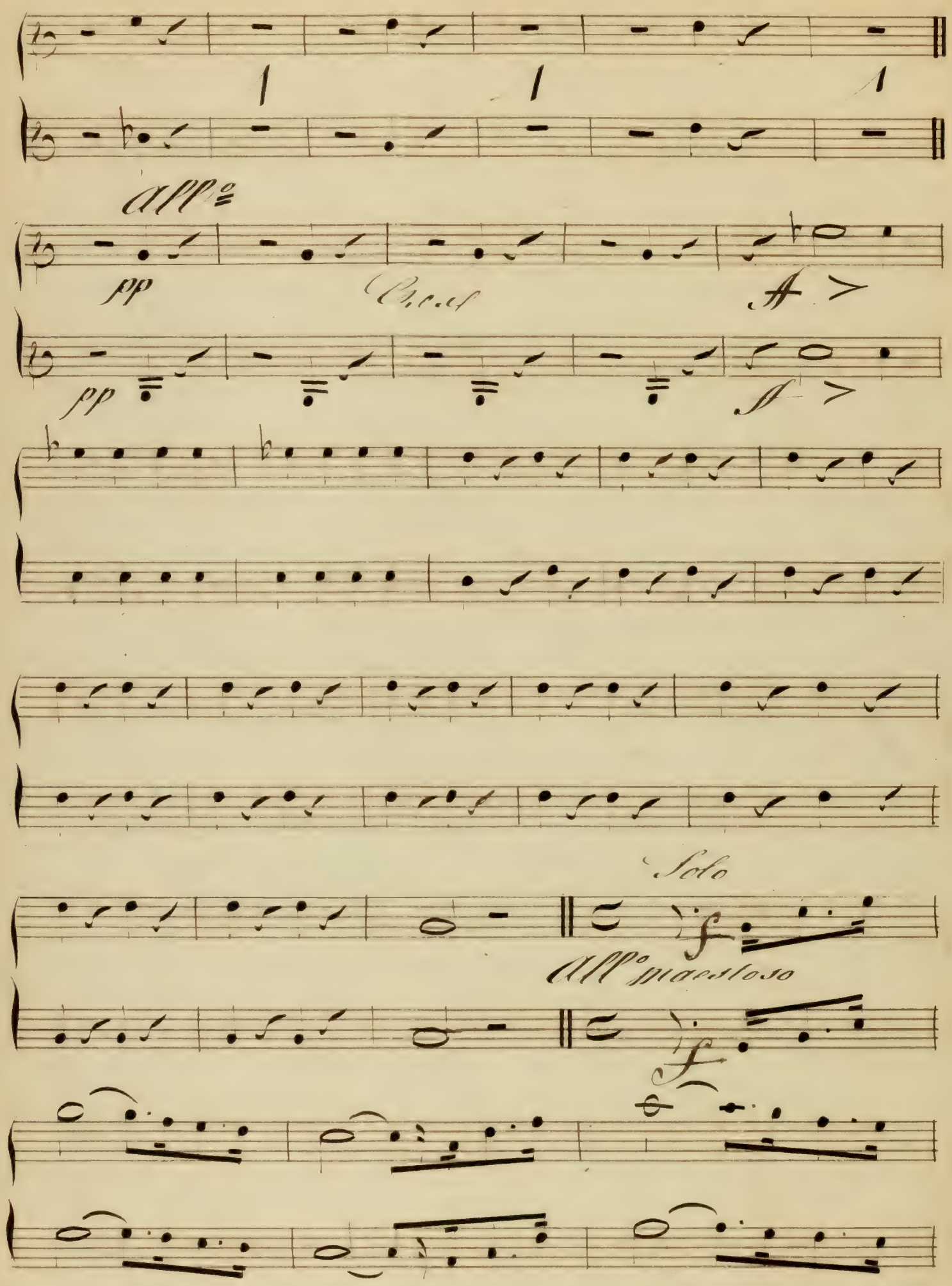
13

13


in fa
infa
Vos
f
ff

13


Lent
ff
ff
in fa
in fa
ff
Vcs
f
ff


All.o
pp
Chord
pp
Solo
All.o maestoso

pp

ff

pp

ff

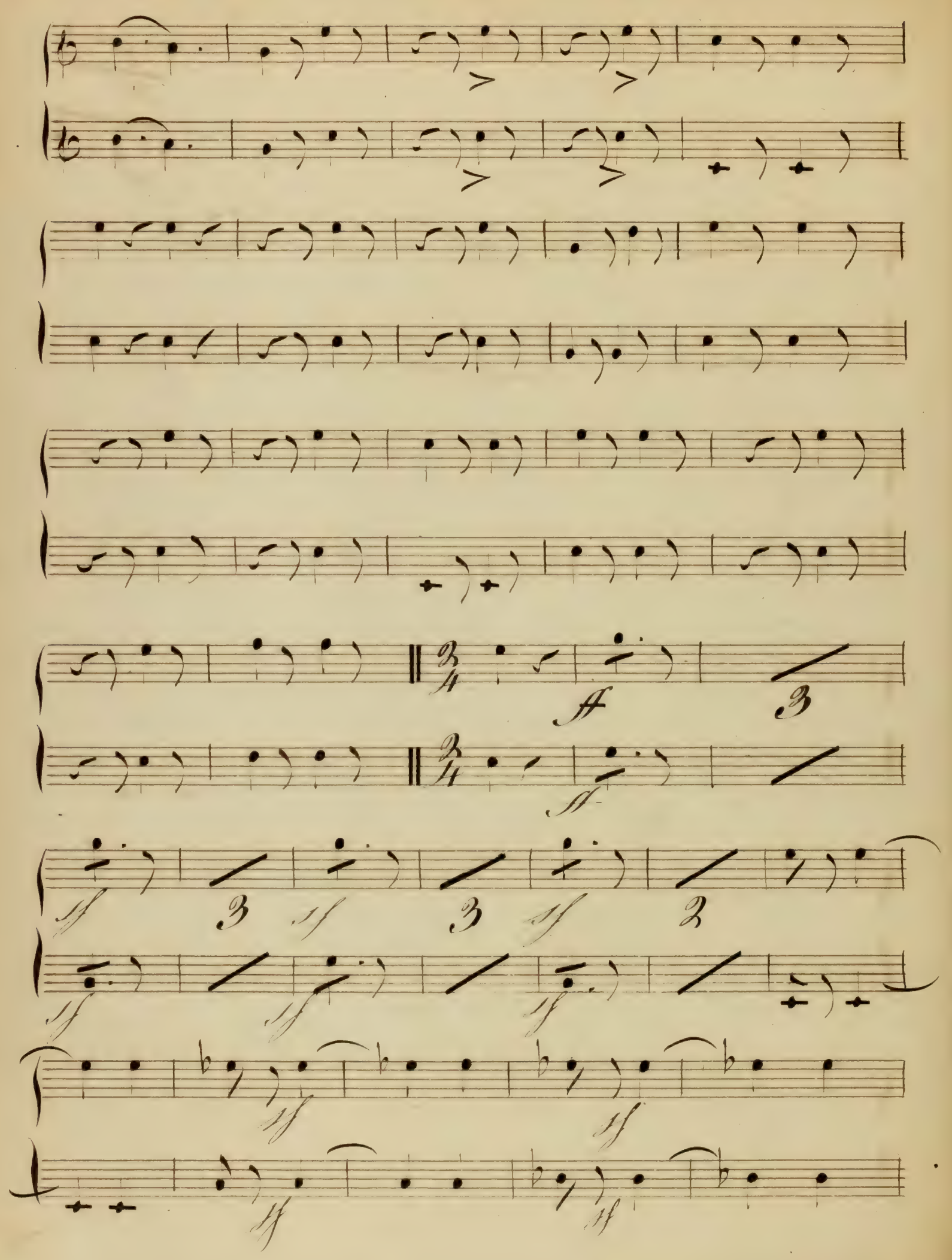
4

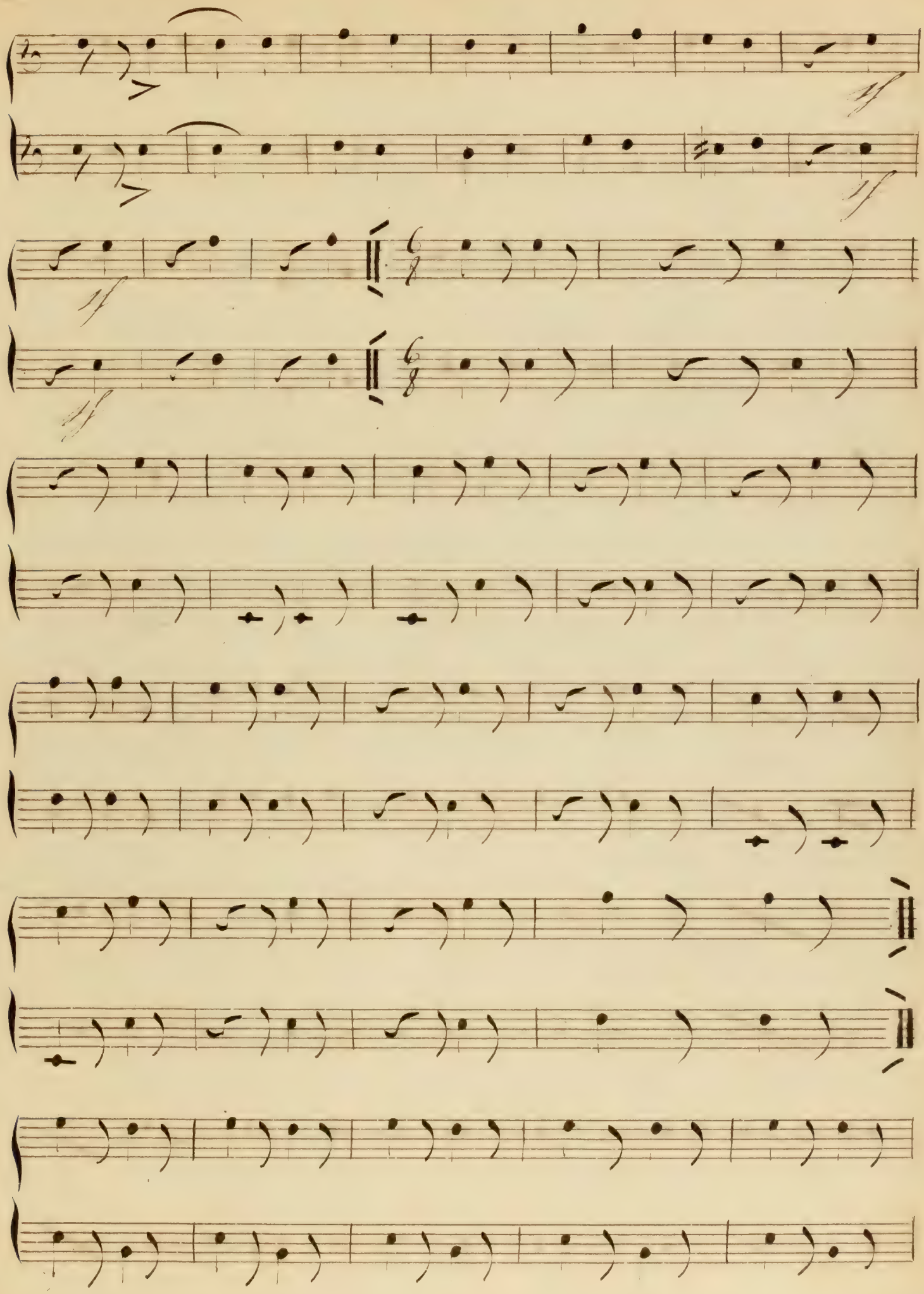
le pas de Mlle Valentine

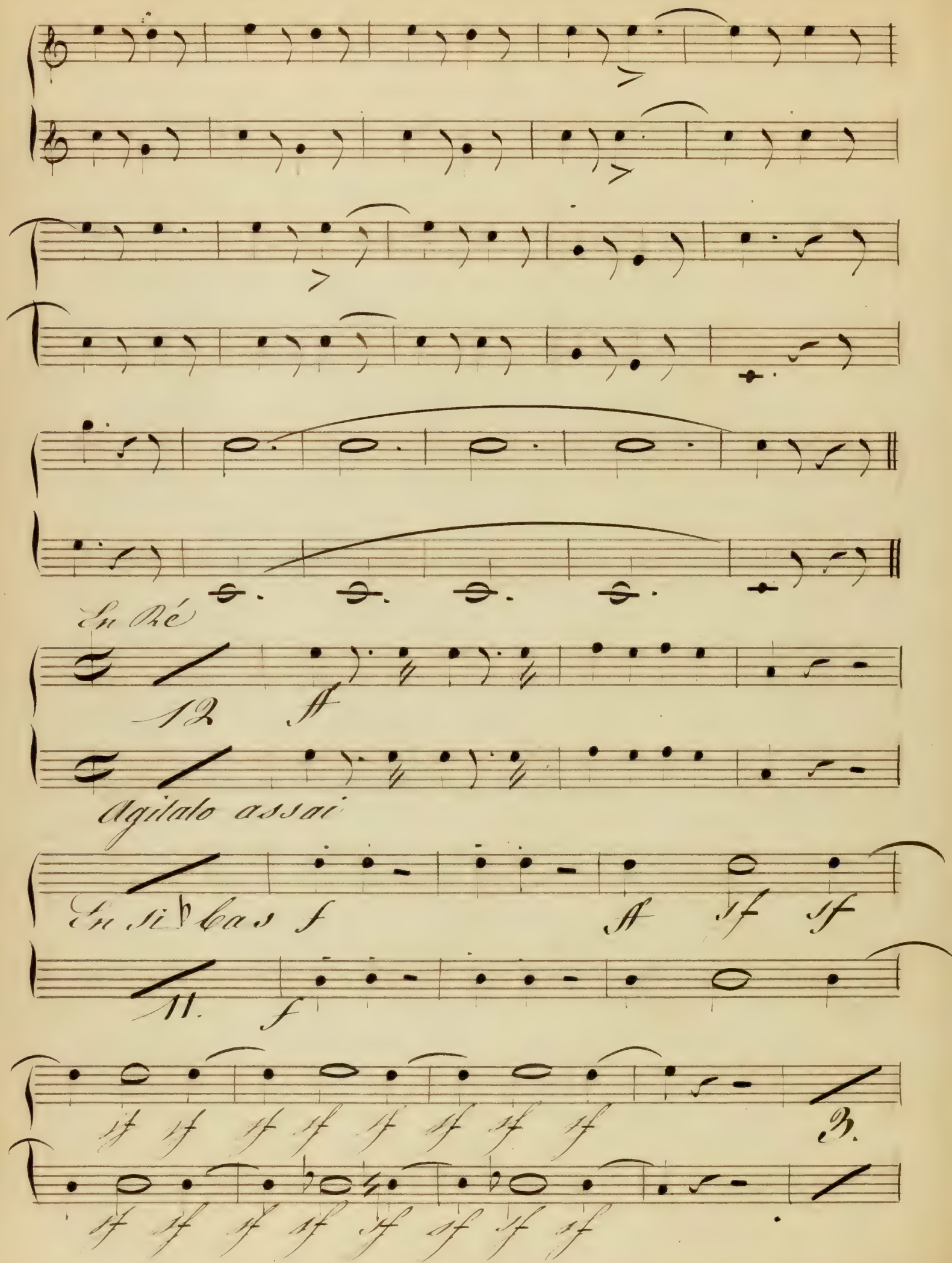
En D après le Pas

ff

ff


3/4
3
3
3
3
3
3


ff
ff
ff
ff


Lu Ré
12
Agilato assai
En Si♭ Cas f
11.
3.

ff

ff

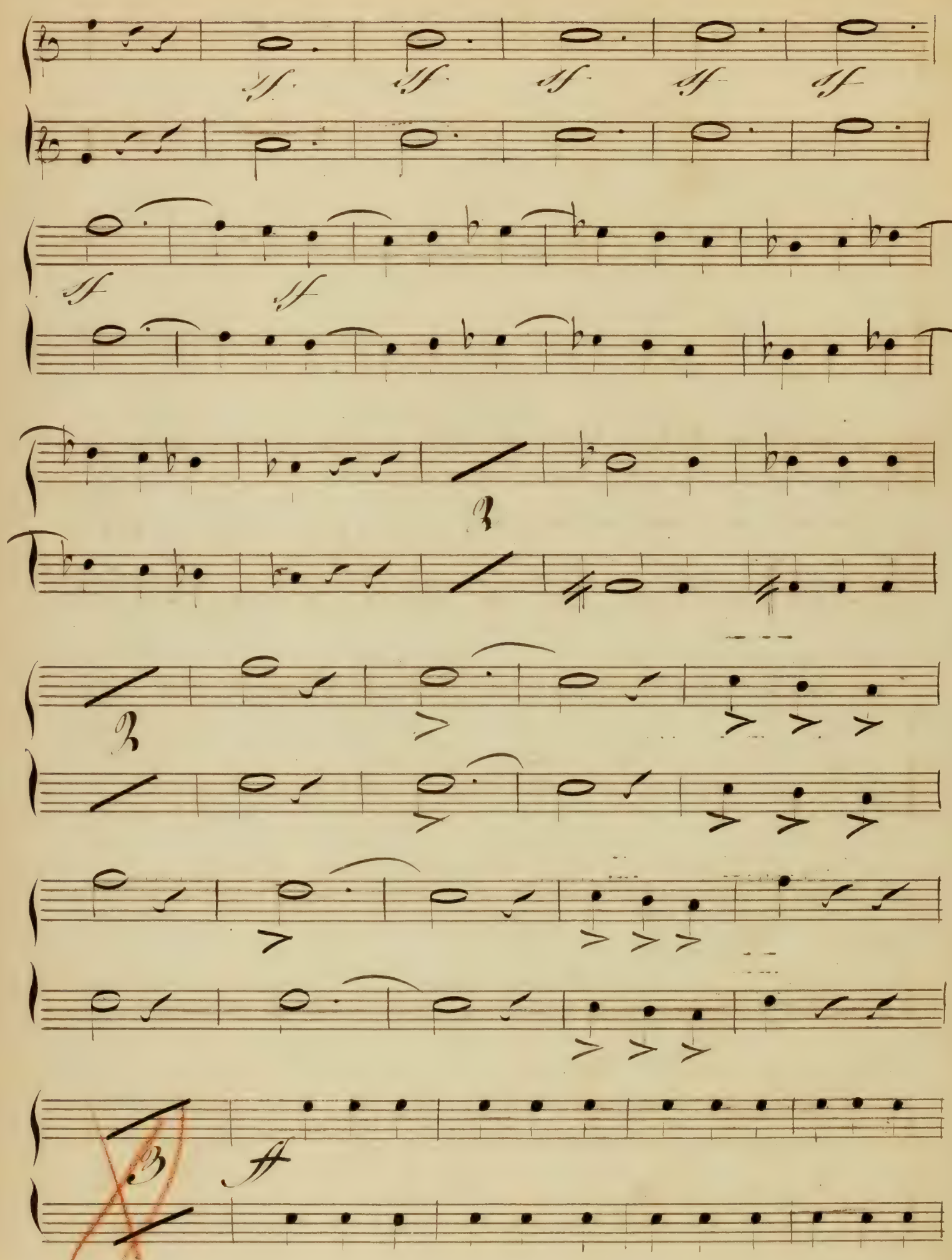
Presto

ff

ff

1

1


sf
sf
sf
sf
sf
sf
sf
3
3
3
3
f

Diminu

ff

p

Cres.

p

ff

ff

ff

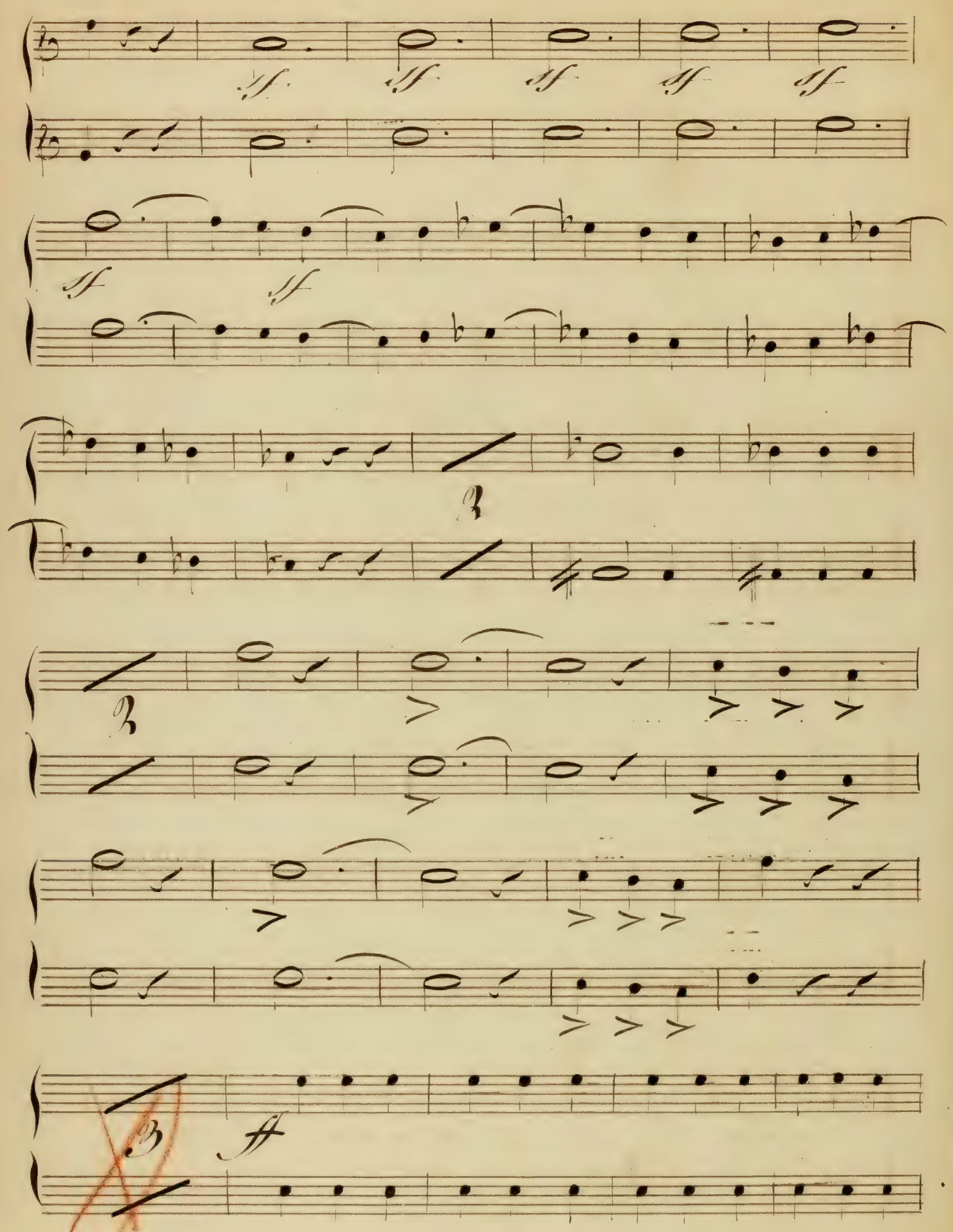
ff

ff

Entr' Acte

Lento

p


sf
sf
sf
sf
sf
sf
sf
3
3
3
ff

Dimi

ff

p

Cre-

p

ff

ff ff ff ff ff

ff ff ff

Fin du 1er Acte.

Ed.

Acte 2.

Lu Fr.

Allo

10

p

12

Lu mi

dd

pp

p

Cresc

f p

p

f p

Dimi

pp Rit.

Allo

13

32

p

f

p

f

f

Cl. d

f

f

3

f

f

sp

f

sp

Cl. II.a

f

f

Pretenu

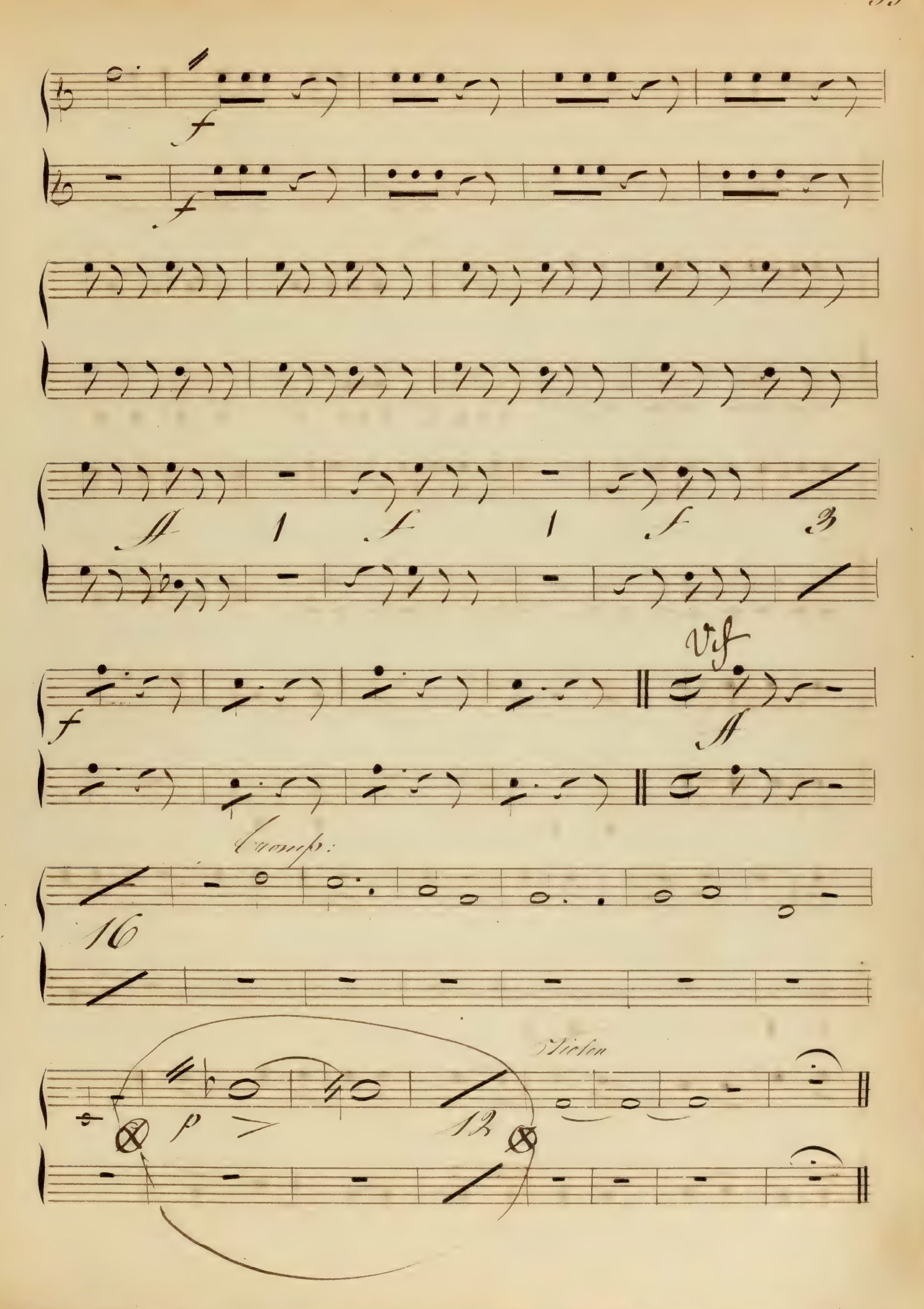
l'istesso molto

8

8

l'istesso molto.

Obo.


f
f
A
1
f
1
f
3
vif
f
A
Cramp:
16
Violon
p
12

Andte quasi Allmo

Et Pré.

B

Presto

Cresc

p

f

f

p

Cres

f

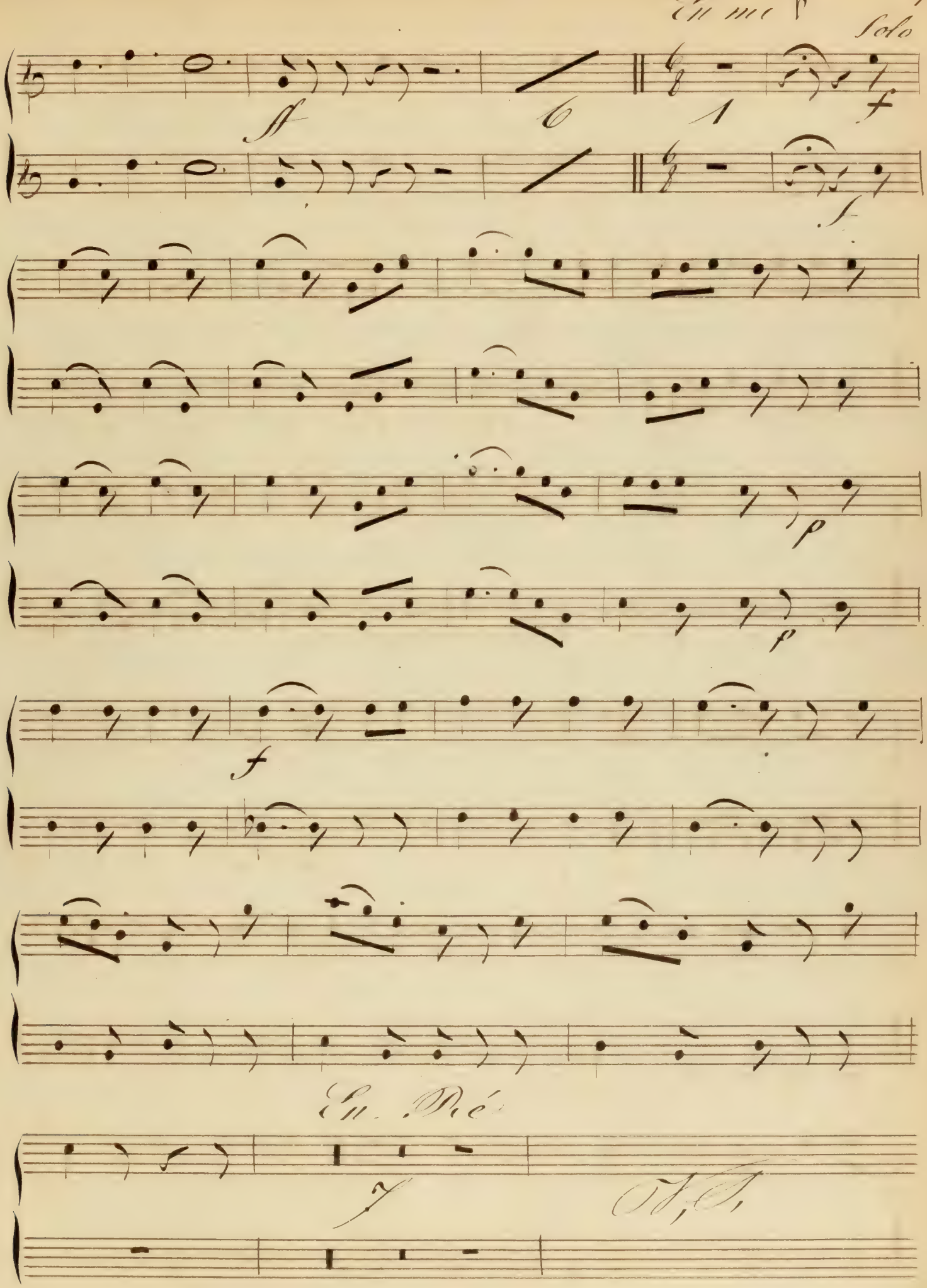
p

p

Cresc

Sempre Cresc

f


Eh mi ♭
Solo
ff
6
1
f
f
p
p
f
Eh. Ré
7
Id.

en re

p Cant f

p Tempo 1o f

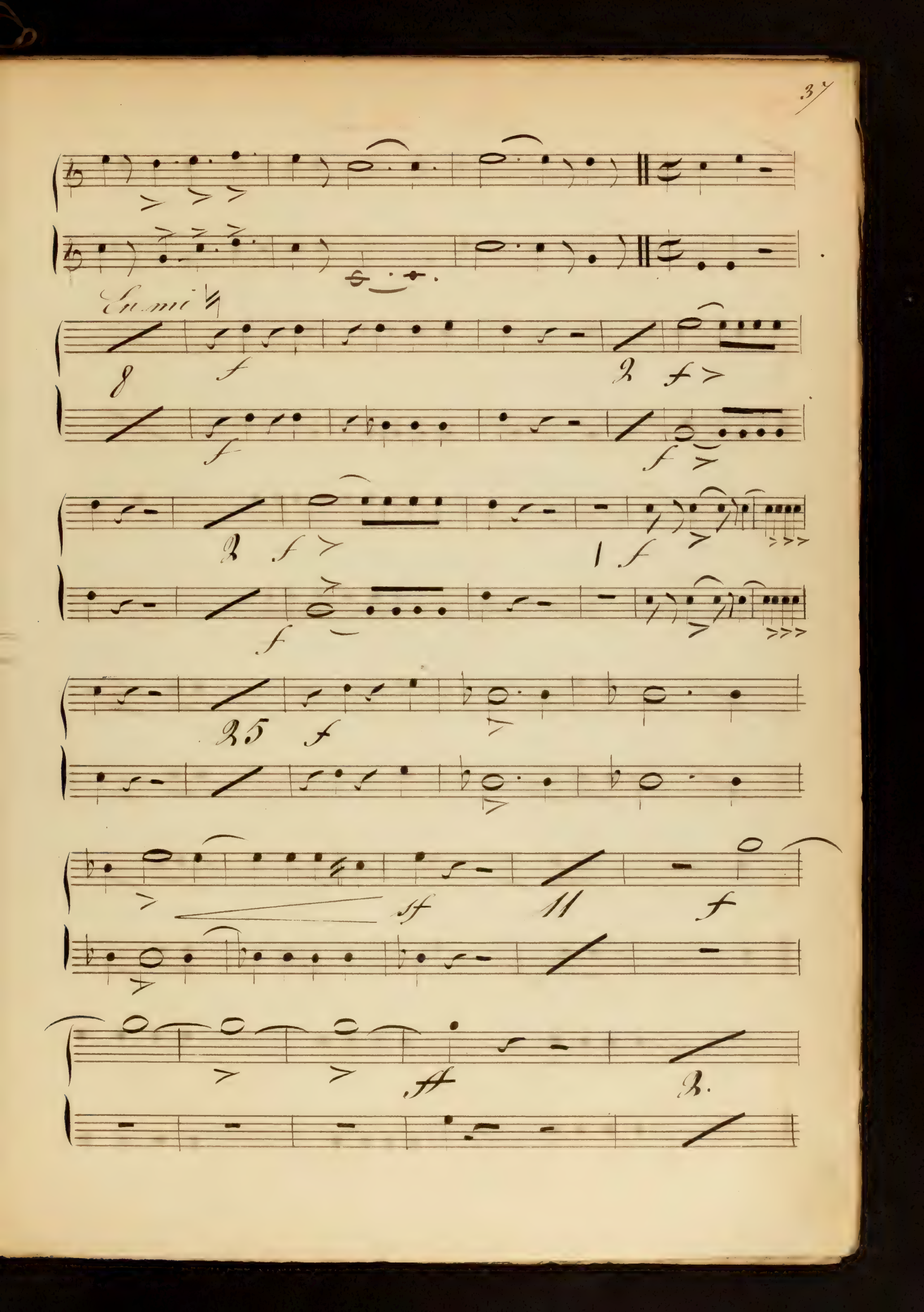
12/8 ff p

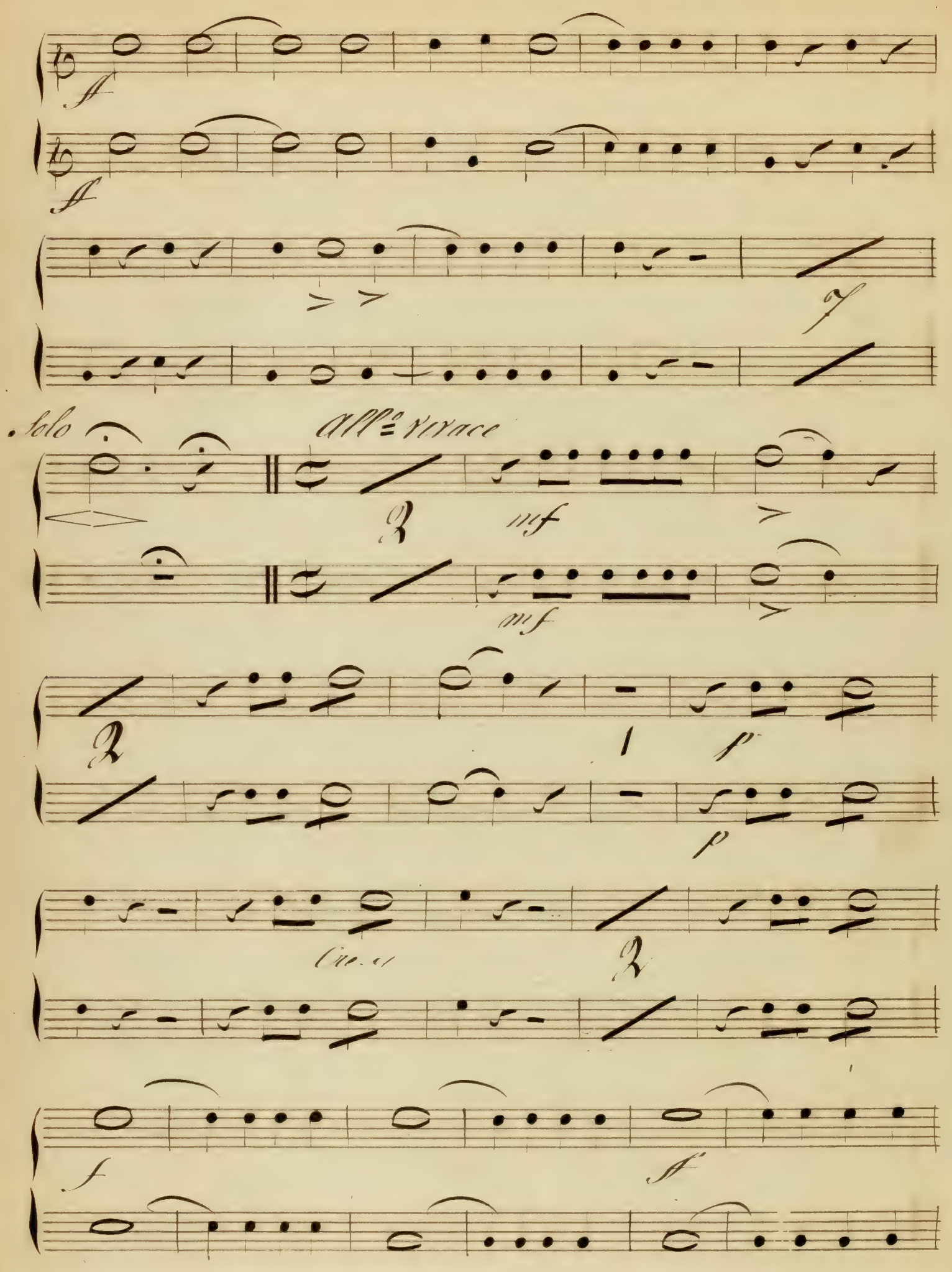
12/8 ff

p Cant p

Sf Più mosso

fa


En mi ♯
8
f
2
f
f
f
2
f
1
f
f
25
f
ff
11
f
ff
3.


Solo
All.o vivace
mf
mf
p
p
cresc.
f

Andte quasi allto

p

p

p

Cresc.

5

p

p

f

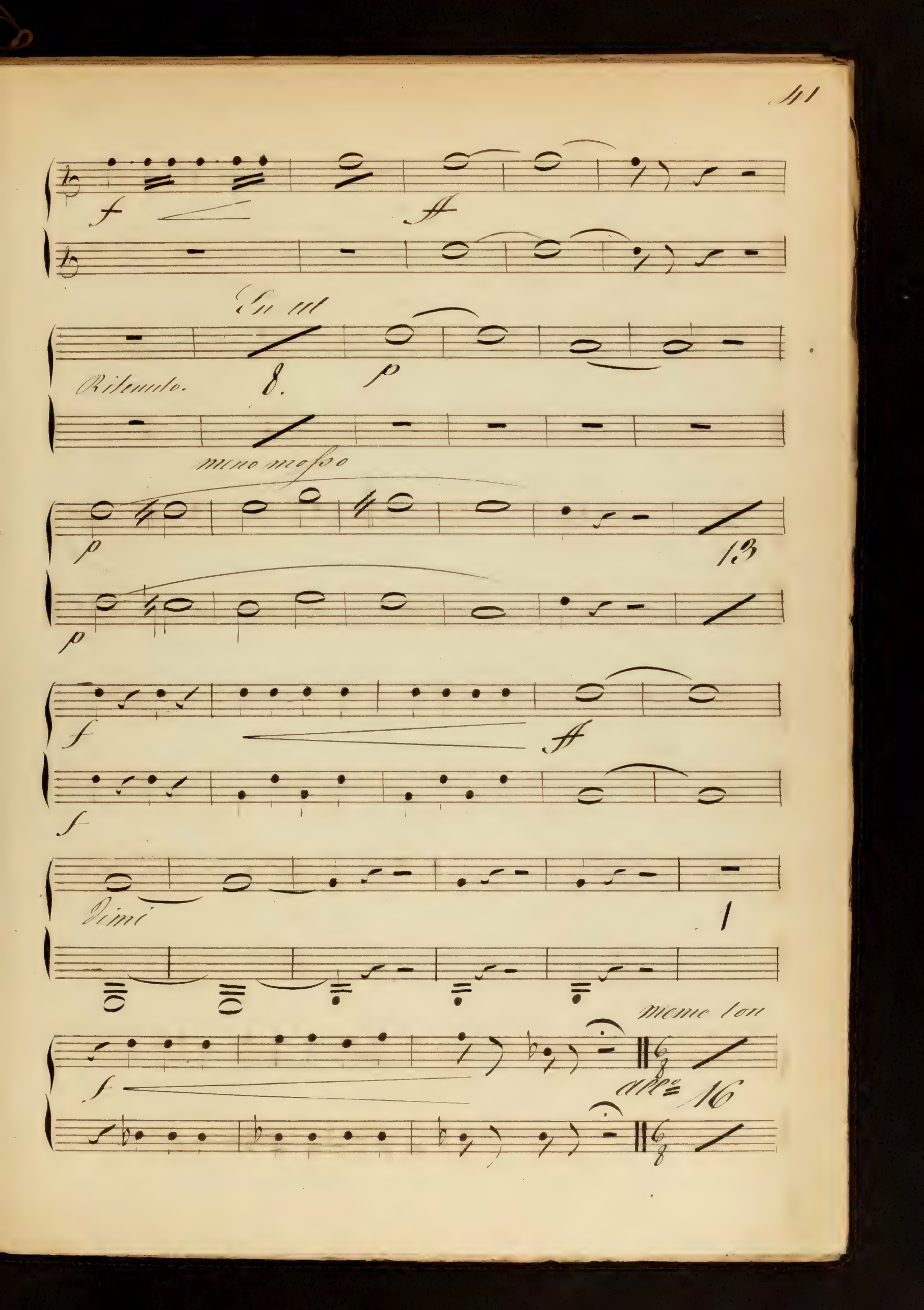
Sonoz

p

1 Sonoz 2 p Cro. 4 f

All.o mod.to f

p cres


f
ff
En ut
Ritenuto.
8.
p
meno mosso
p
13
p
f
ff
f
Dimi
1
meno lento
f
alla 16

f

5

Allo mod.to

5 7

5 Vo

6

en ut

Mod.to bien marqué

f Soli

f

p

p

f p

f p

f p

8. p 5 p

p p

ff

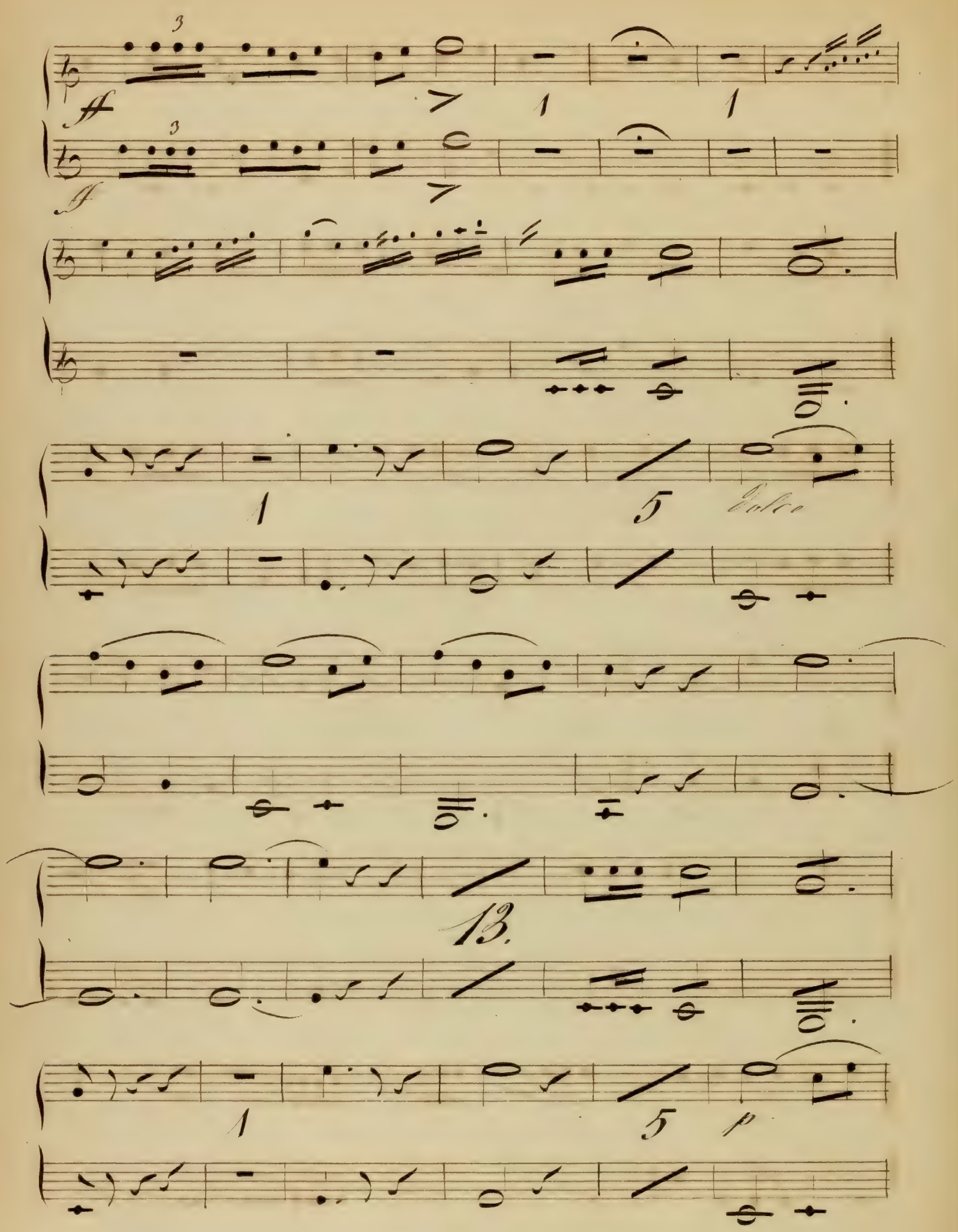
ff

ff ff

ff

2.

All.o mod.to


ff
ff
1
1
1
5
Dolce
13.
1
5
p

Cresc.

Cresc.

10

ff

ff

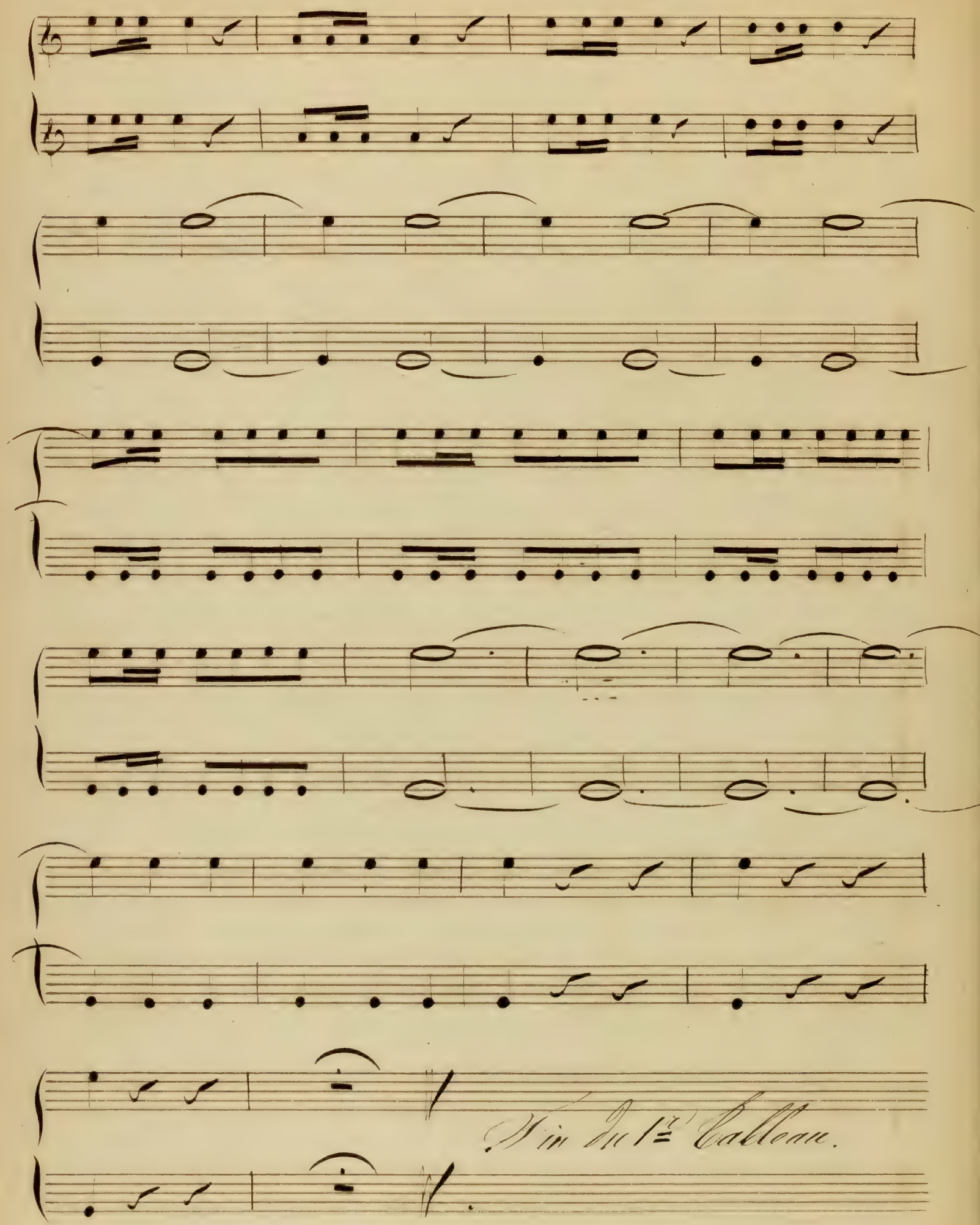
2

mf

mf

Cresc.

ff


Fin du 1er Cahiers.

2e Cadeau.

Gr. Fl.

Allo con fuoco

A

Sf

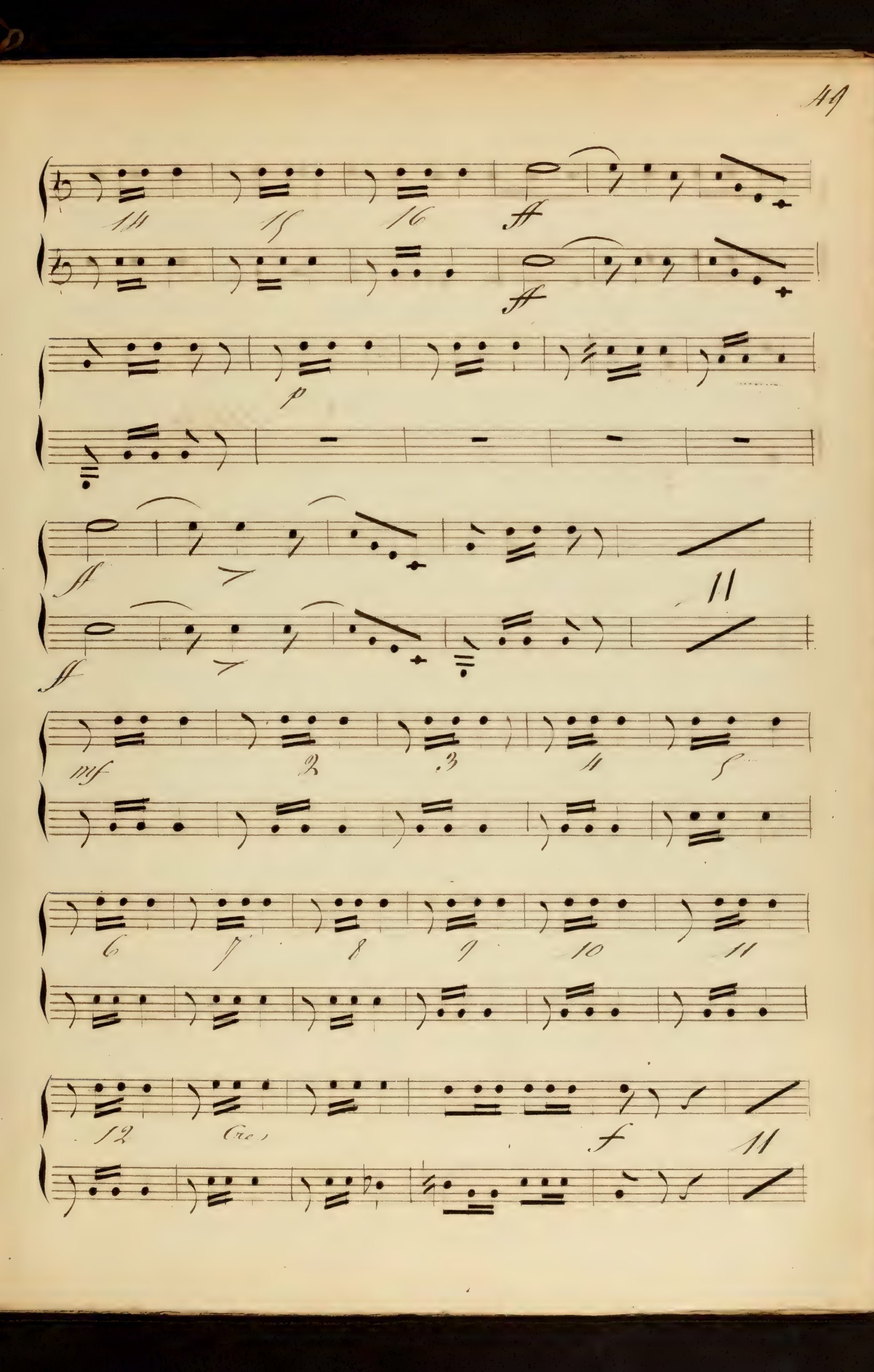
in E♭

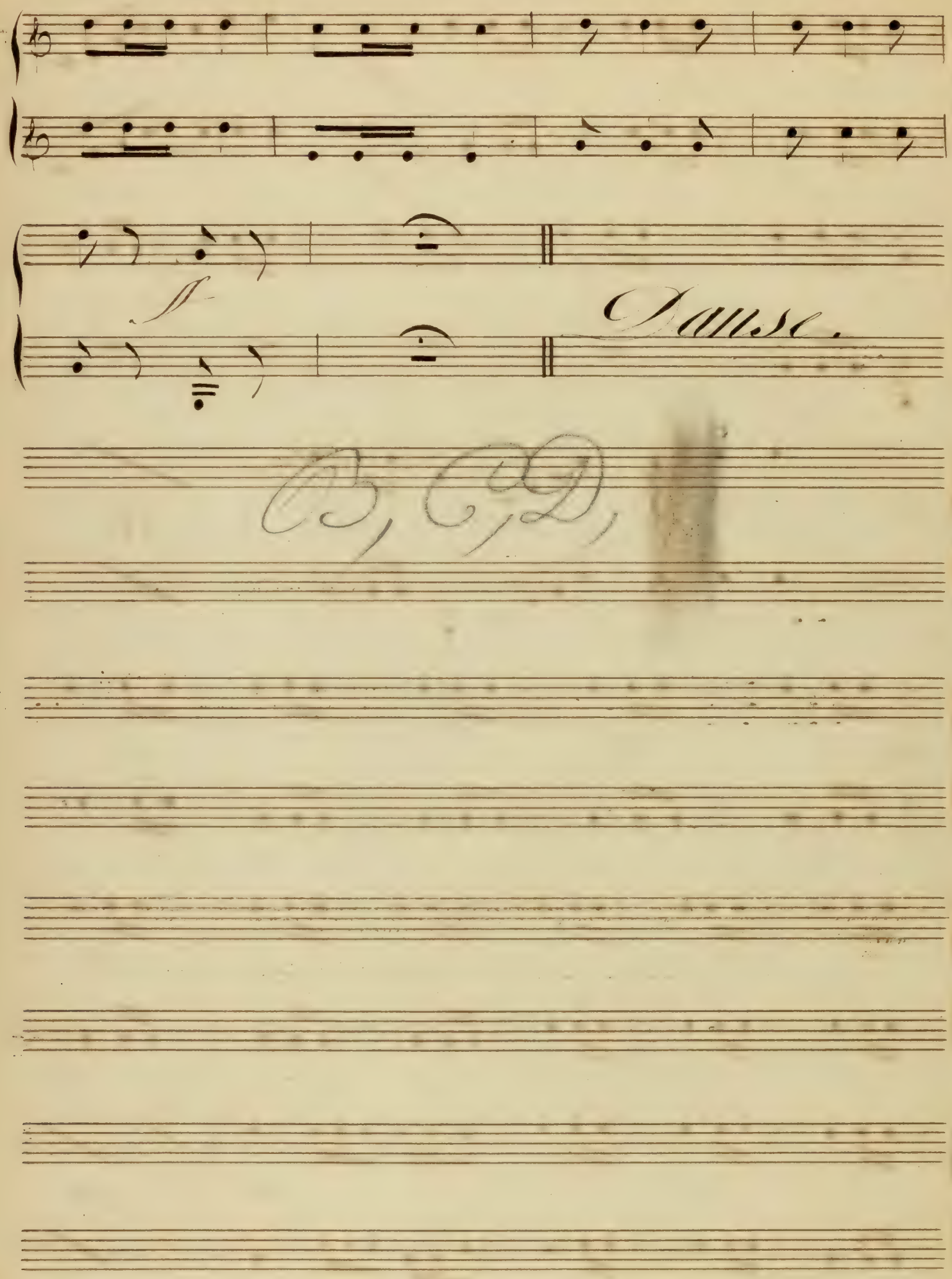
mf

1 2 3

4 5 6 7 8

9 10 11 12 13


14
15
16
ff
ff
p
ff
ff
7
7
11
mf
2
3
4
5
6
7
8
9
10
11
12
Cre
f
11


Pause.
B, C, D,

Après les Pas

In the

All'maestoso

f

f

p

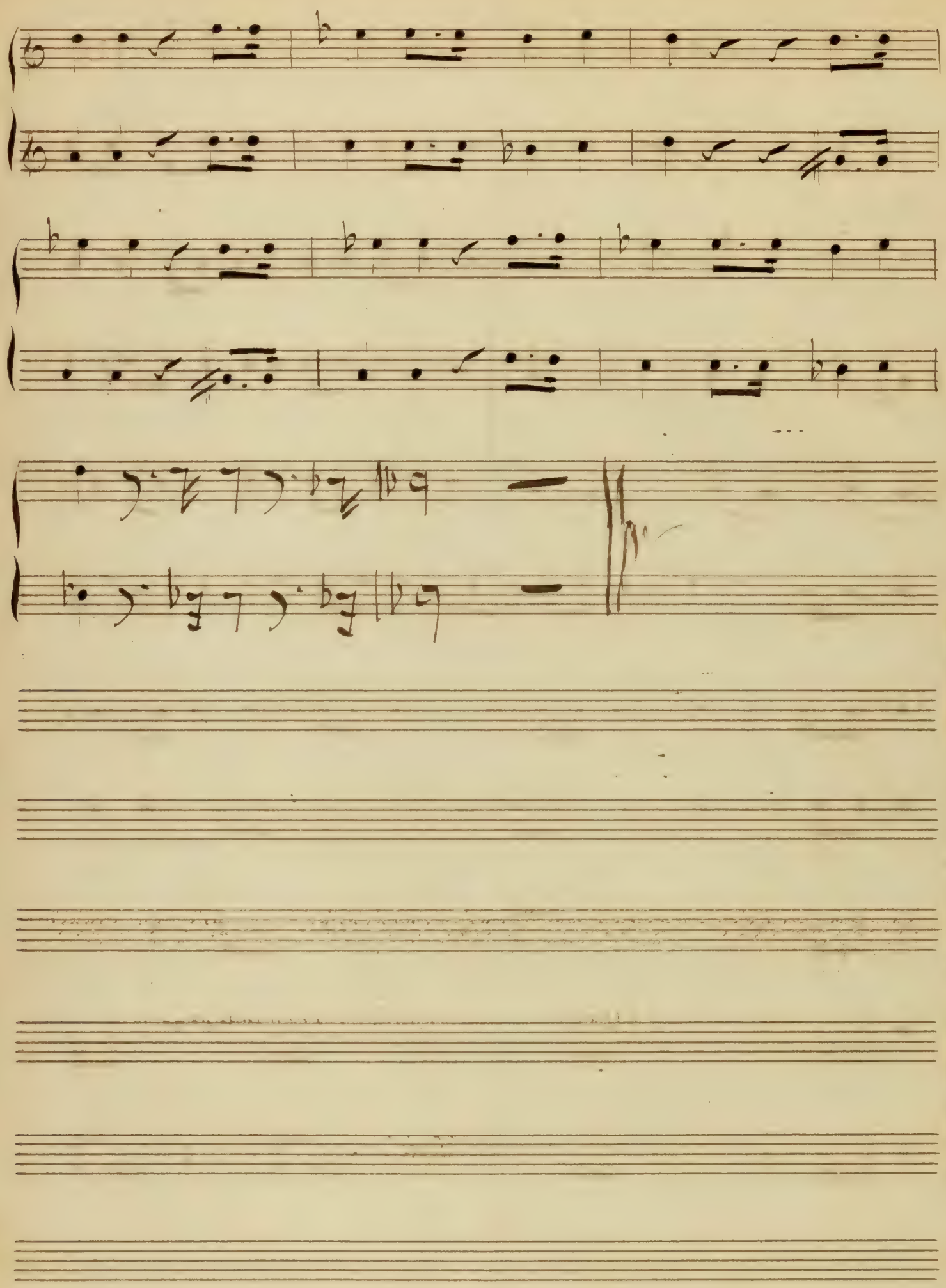
p

f >

f >

f

f



Après le Bal.

Andante

En ré

2 3 4 5

2e Cor seul

2 3

Cbo

pp

8va

loco

f

p

pp

mf

Dimi p

mf

p

f Soli

Cresc. Cresc. più molto

f

mf

Dim.

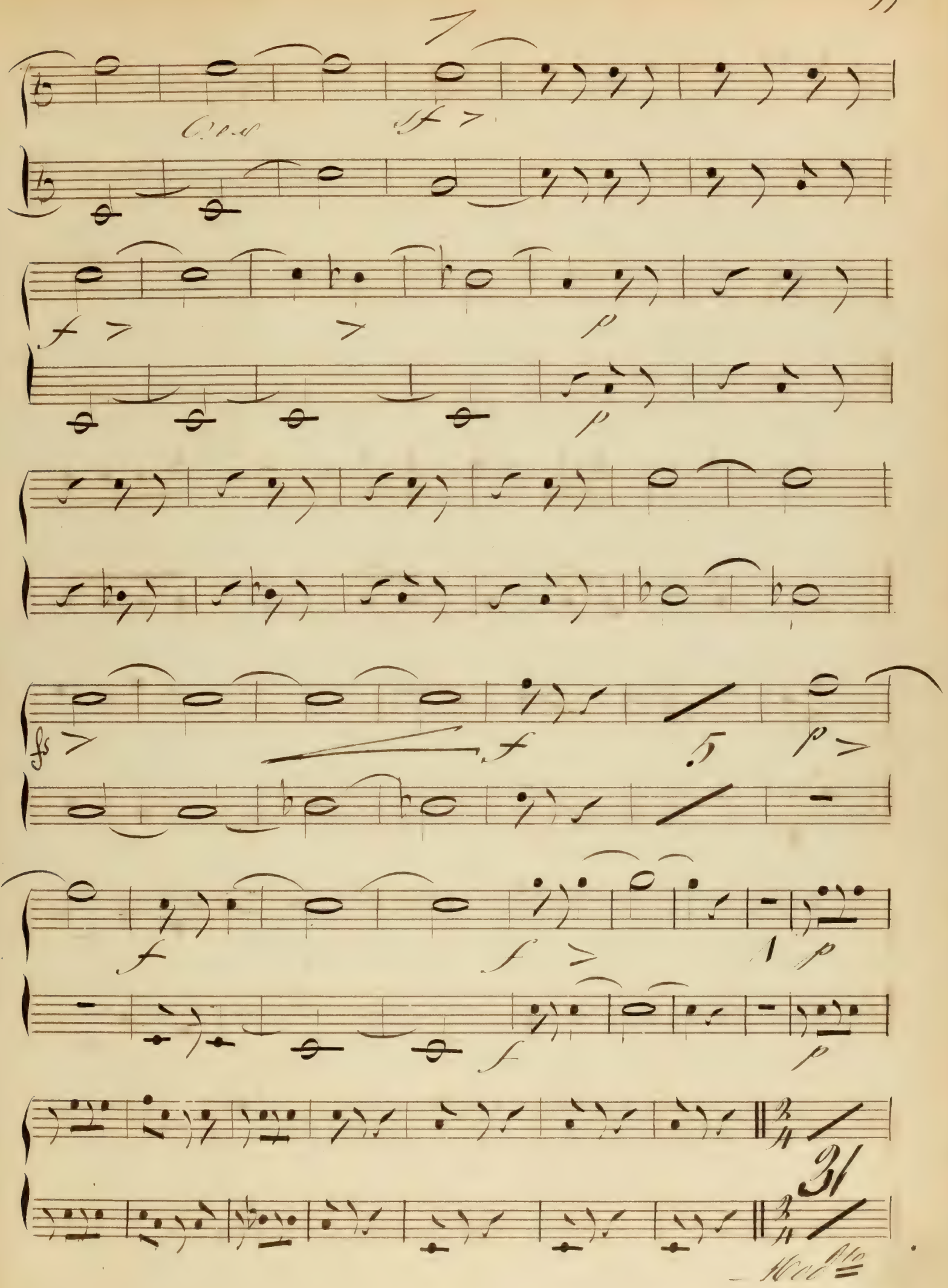
5 p

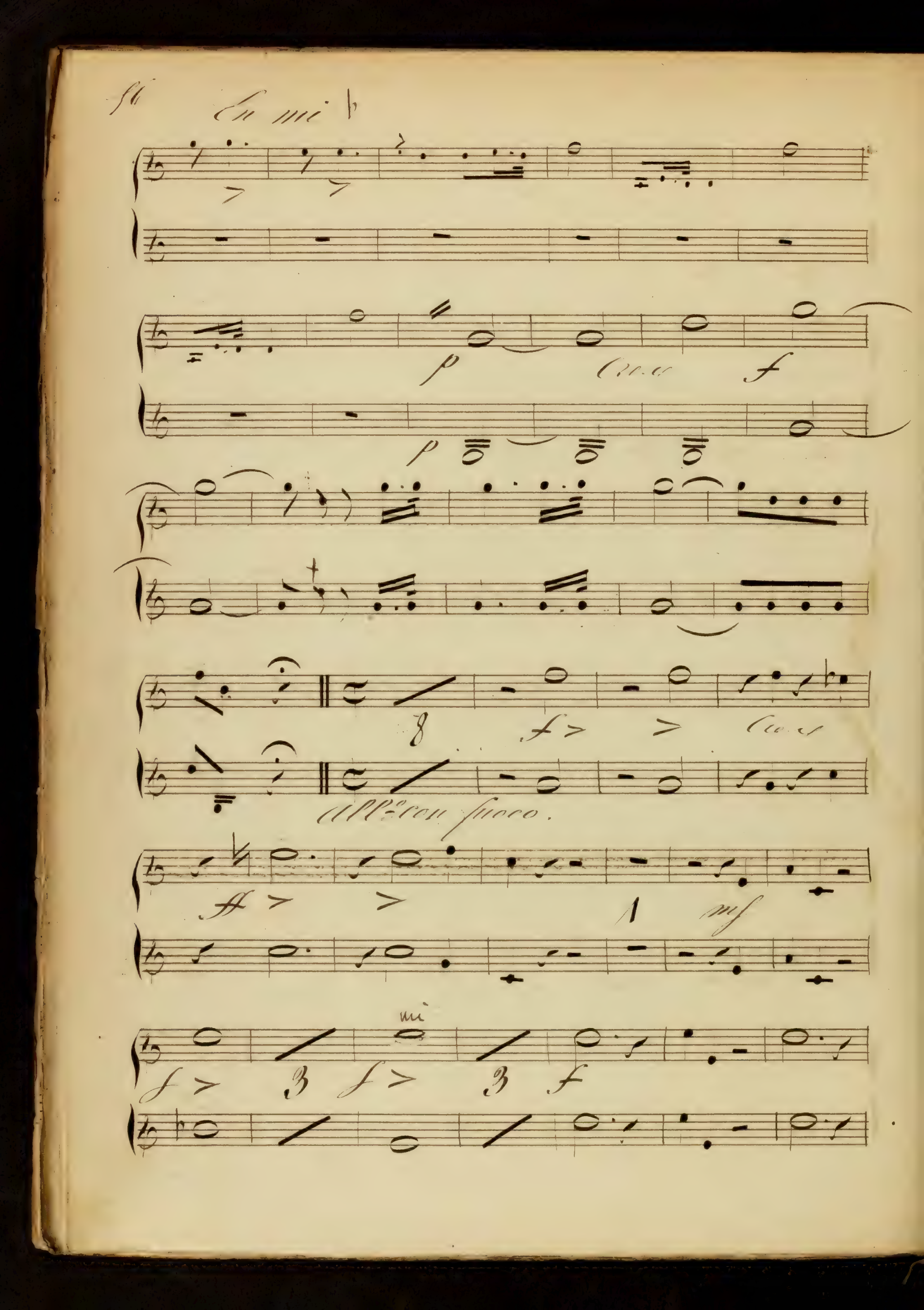
p

5 sf

8 p

All.o mod.to p


7
Cresc
sf
f
p
f
p
fs
f
5
p
f
f
1
p
f
p
31


56
En mi ♭
p
Cor.
f
p
8
f
Cor.
Allegro fuoco.
f
1
mf
mi
f
3
f
3
f

1 1 12 f 1

f

1 12 f

f

1 1

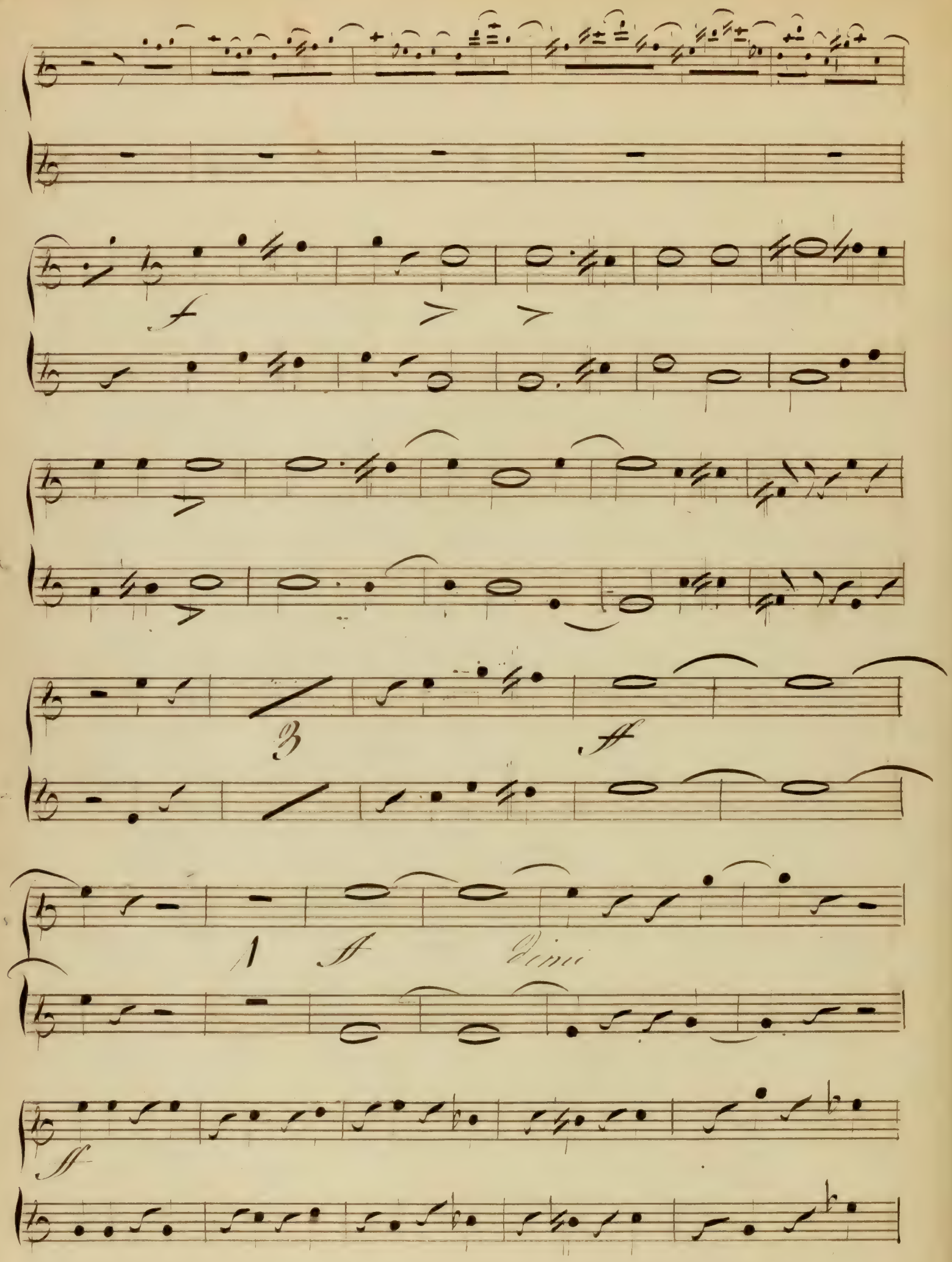
f

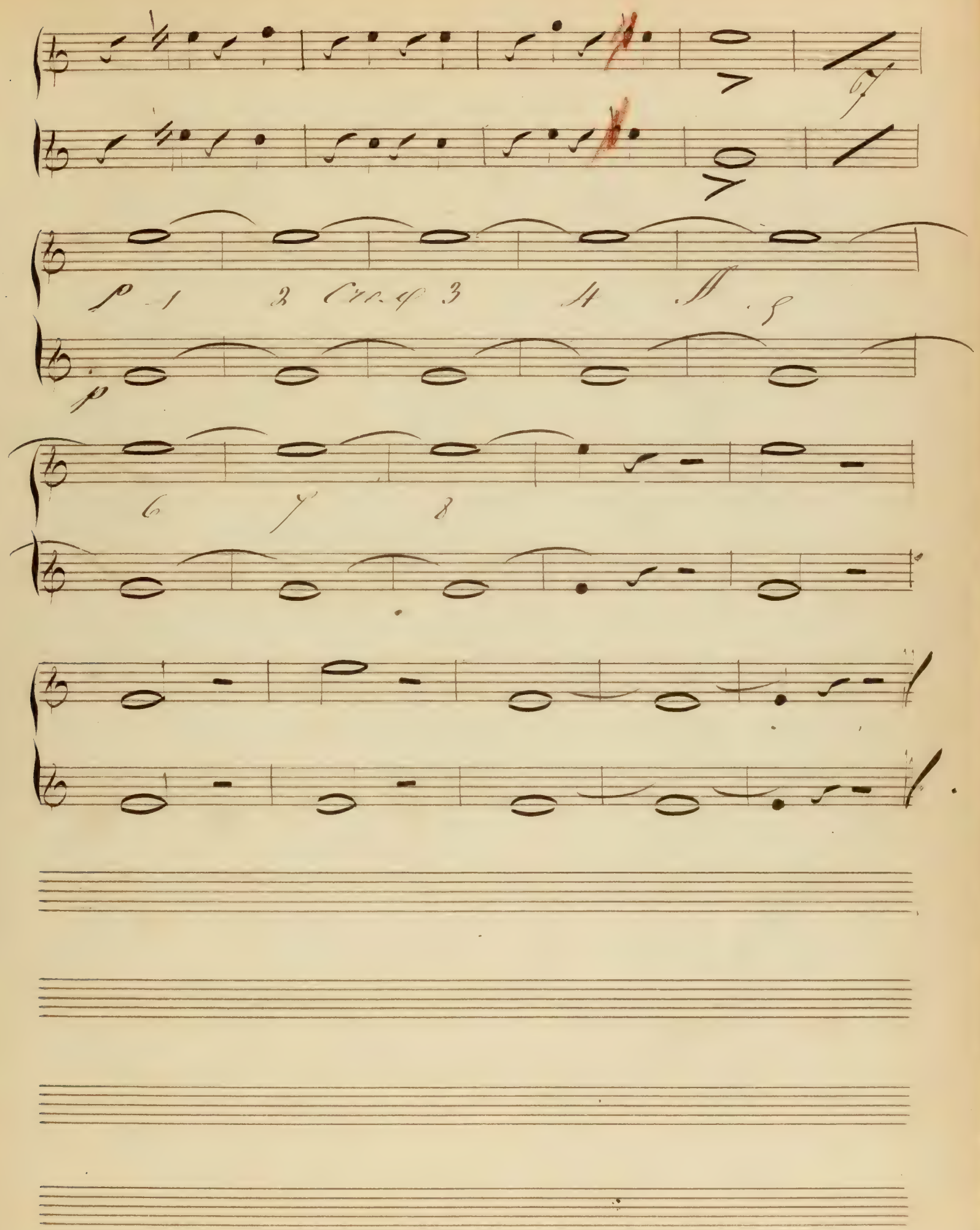
f

Silenzio

Allo agitato

Allo Adagio


f
B
A
A
A
Dimi
A


p
1
2
Cresc.
3
4
5
p
6
7
8

3me Cantique

passé

En mi ♭

Andante

Oboe

Solo

p

pp

1 2 3

4 5 6 mf

1 pp

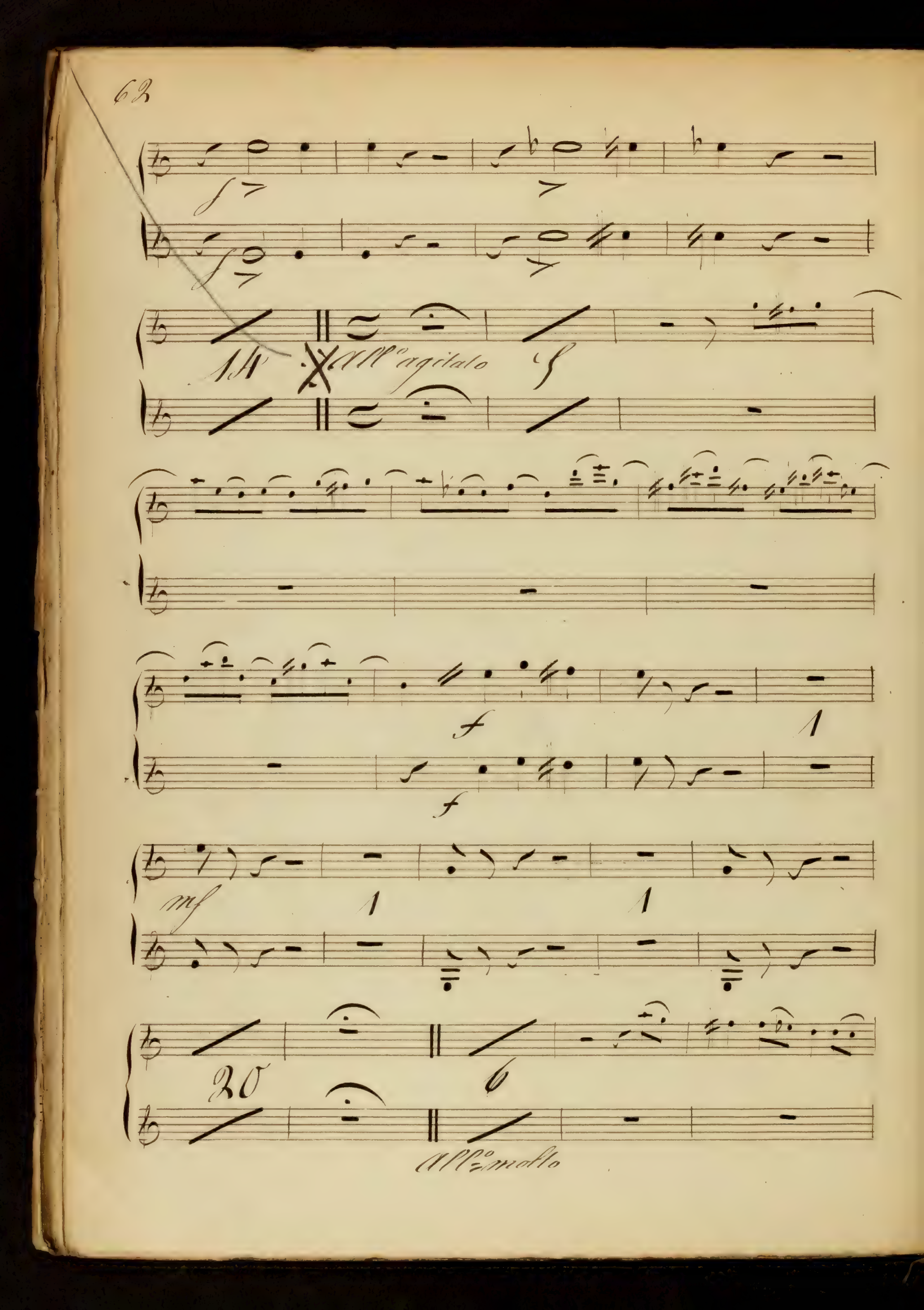
Dieu

Allegro troppo

Flûte

Solo

Allegro molto


f
f
14
Allo agitato
f
f
mf
1
1
20
6
Allo molto

Coy

f

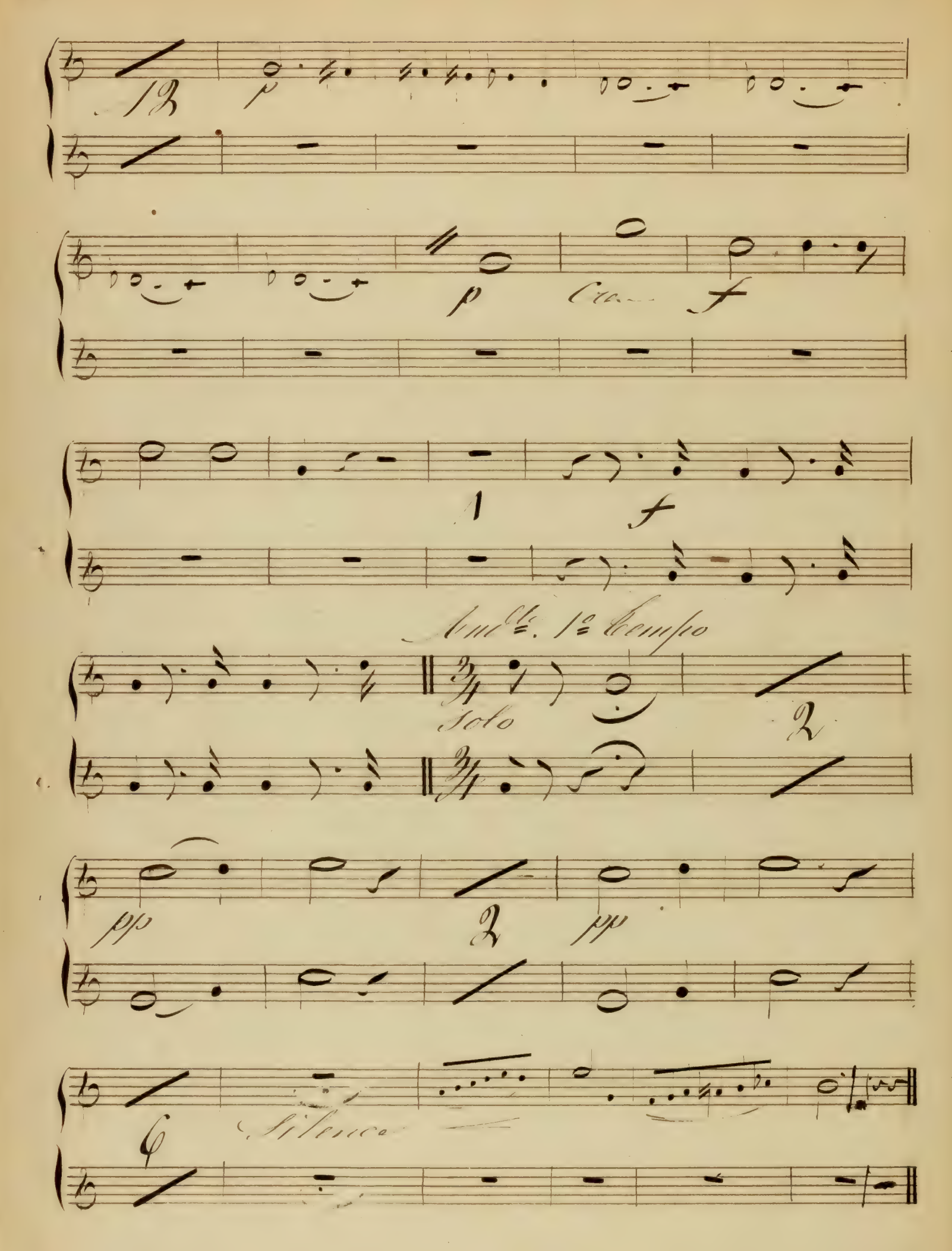
f

3

f

#

Silence


p
p
Cresc.
f
f
Andte. 1o Tempo
Solo
pp
pp
Silenzio

Allegro

f 2 p

f p

f 1

f

f

4 f

f

1 2 3 4 5 6

p

Cro

f 6

f

Più animato

f

1

3

6

f

f

4

f

Andante

Allegretto

11

10

Cor

f

Cor

f

21

10

Solo mi b

Maestoso

f

f

pp

ff

pp

ff

8

Andte

Cino

Cino

p

Cino

A

Allo

f

3

f. più moto

1

Allo

f

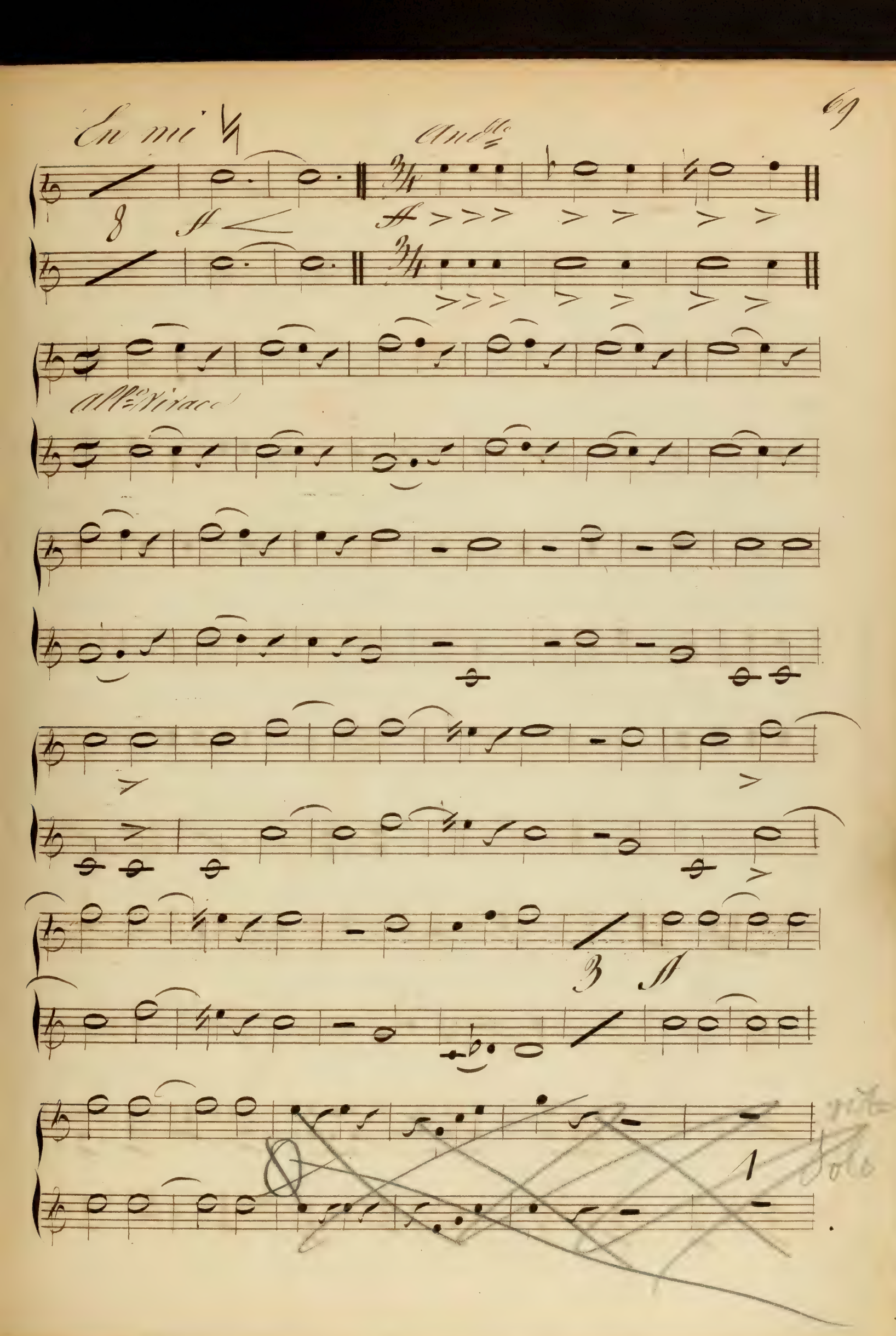
6

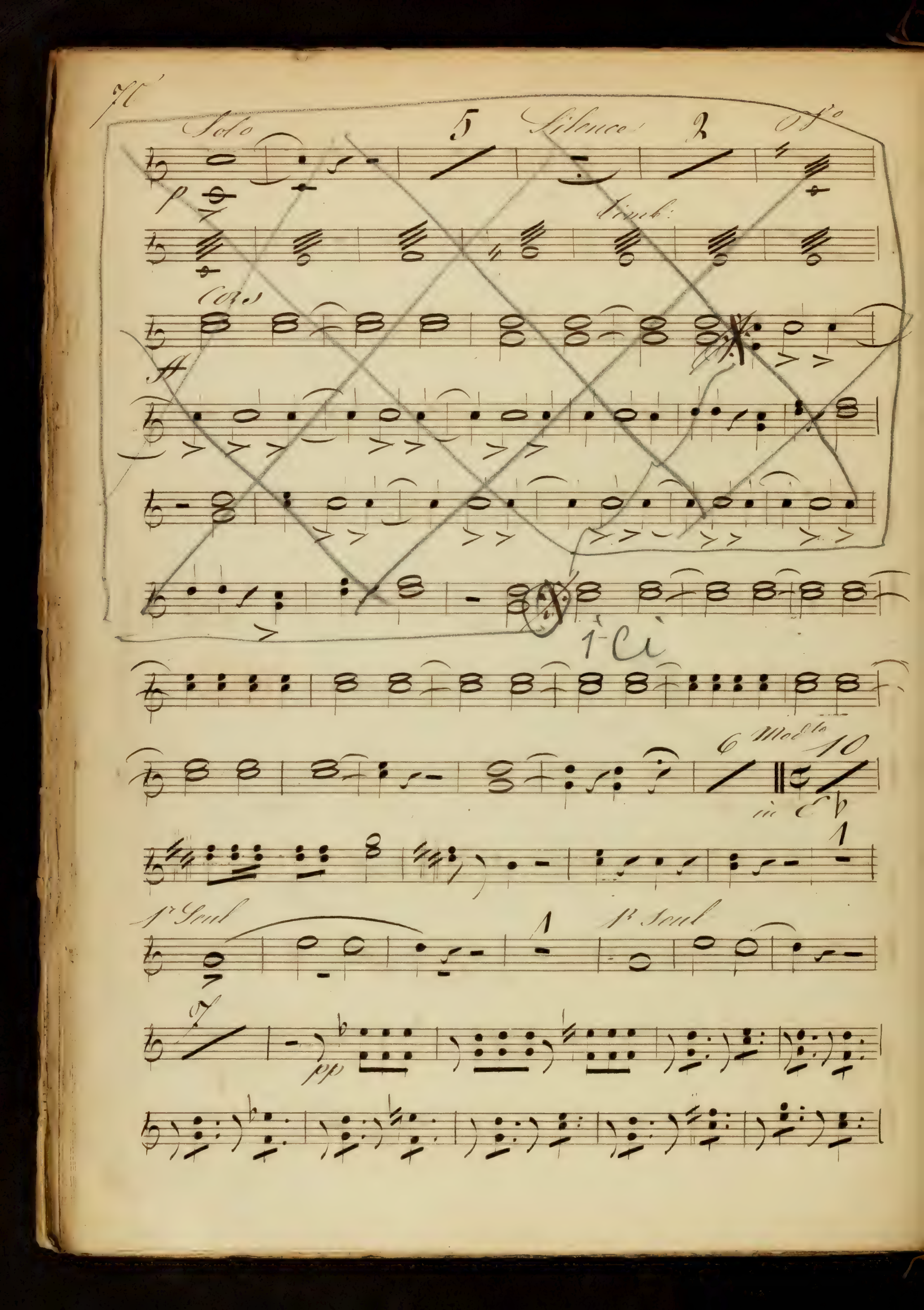
mf

f

Solo

mf


En mi ♭
Andte
8
A
3
A
allro Vivace
3
A
1
Solo


Solo
5
Silence
2
Timb:
(Ob.)
1-Ci
6 Mod.to
10
in Eb
1
1r Seul
1
1r Seul

Cres

f

8

p

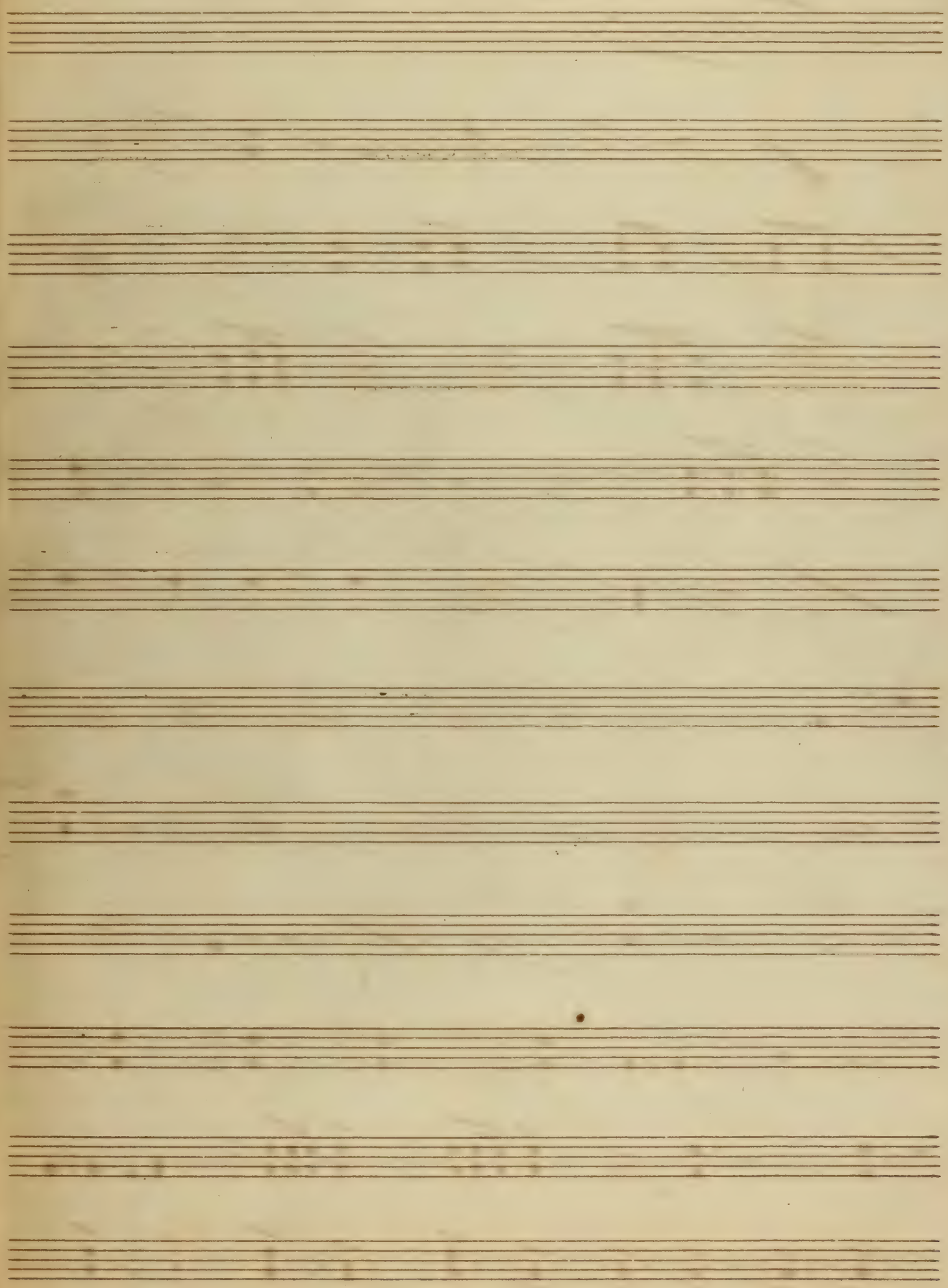
unis

Cresc

f

f

Ad libitum



La Gipsy

3eme et 4^e Cors

Ouverture

En Mib

All^o Maestoso

uniss.

ff

ff

All^o Con Brio En Mib

ff

2 ff

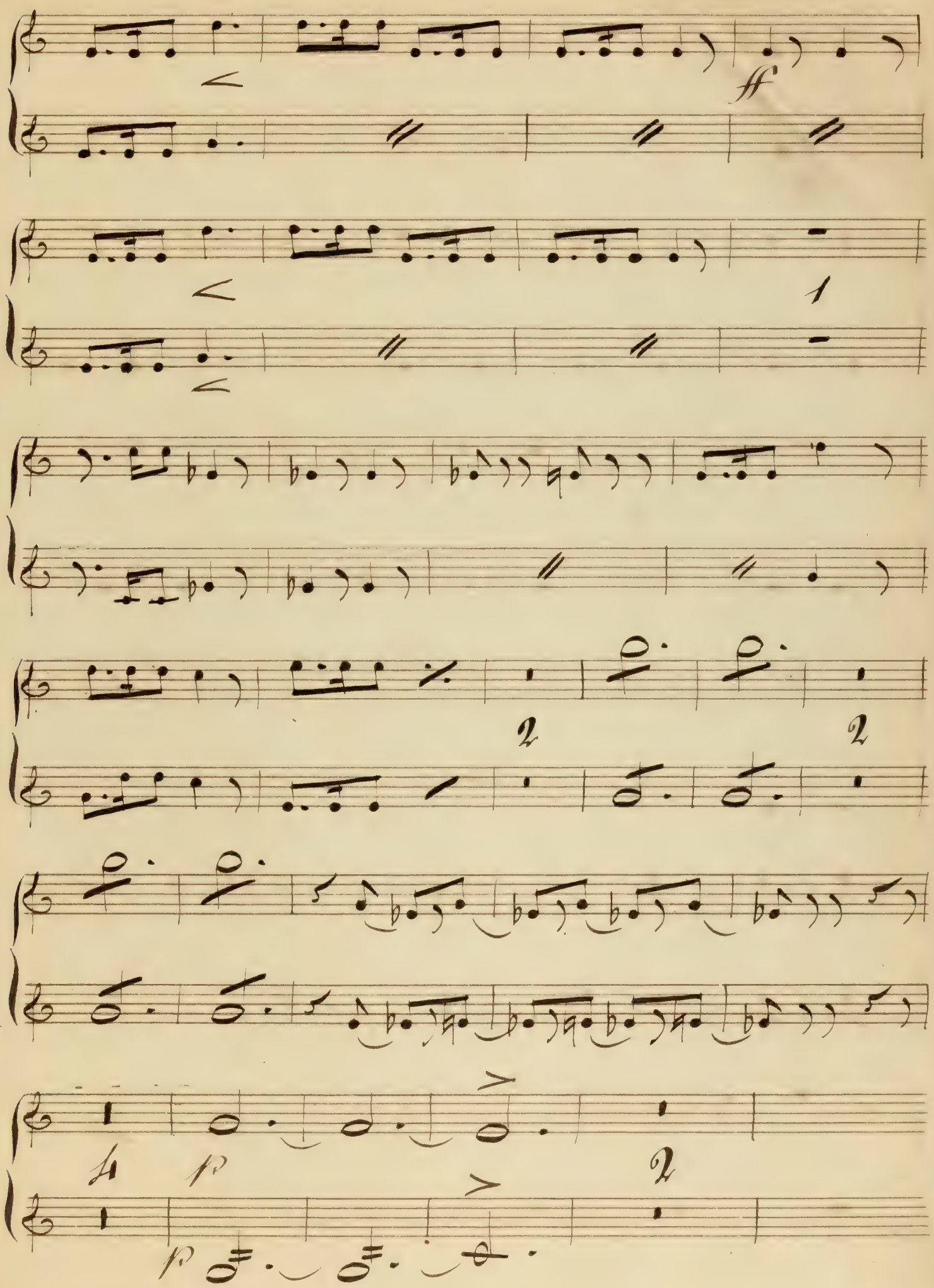
16 mf cres

ff

2 ff

4 p

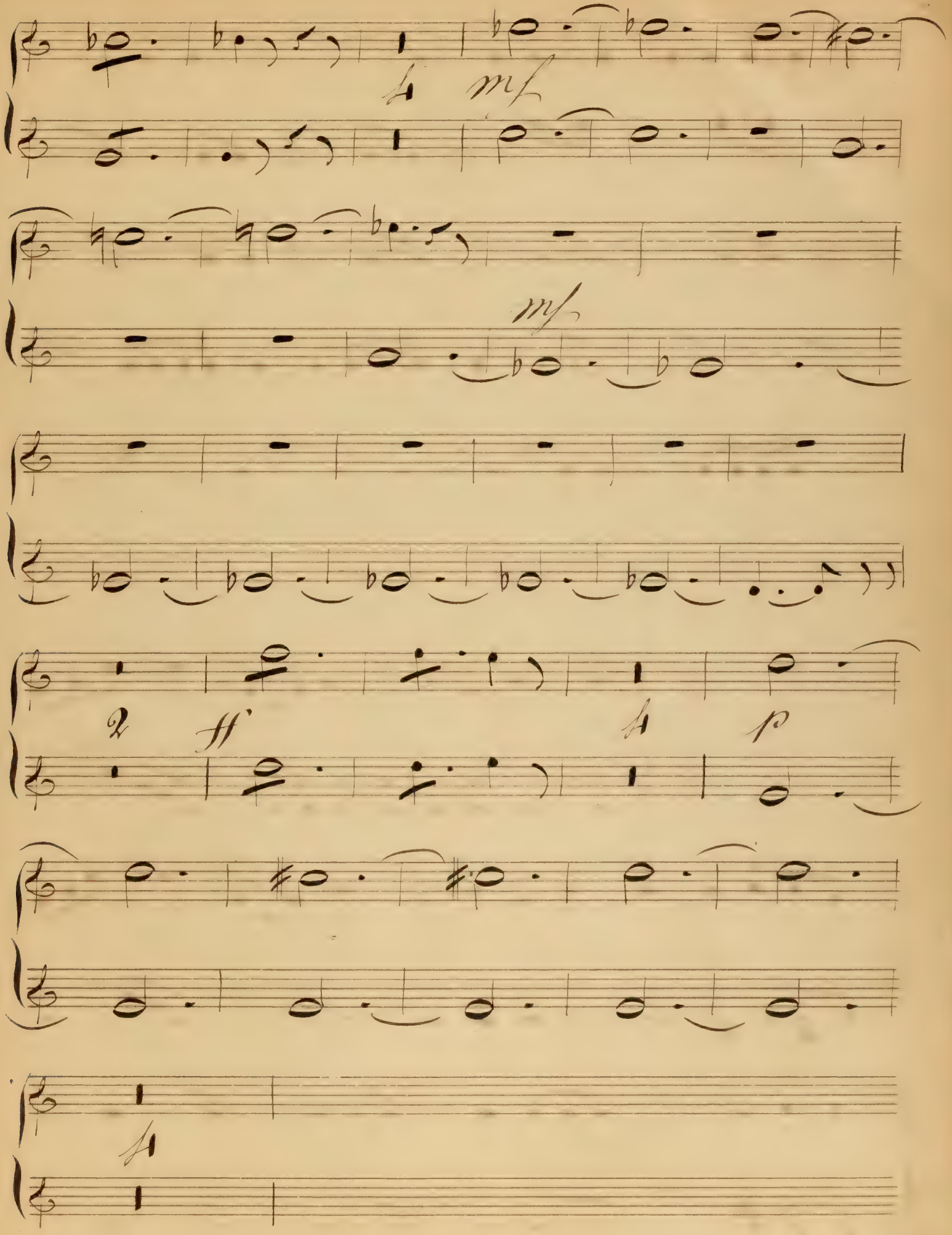
4 ff


ff
2
2
2
p
p

18

6

ff


mf
mf
2
ff
p
f

All.o unis.

ff

Acte 1er

En Mi b

Cors ord.no

All.o

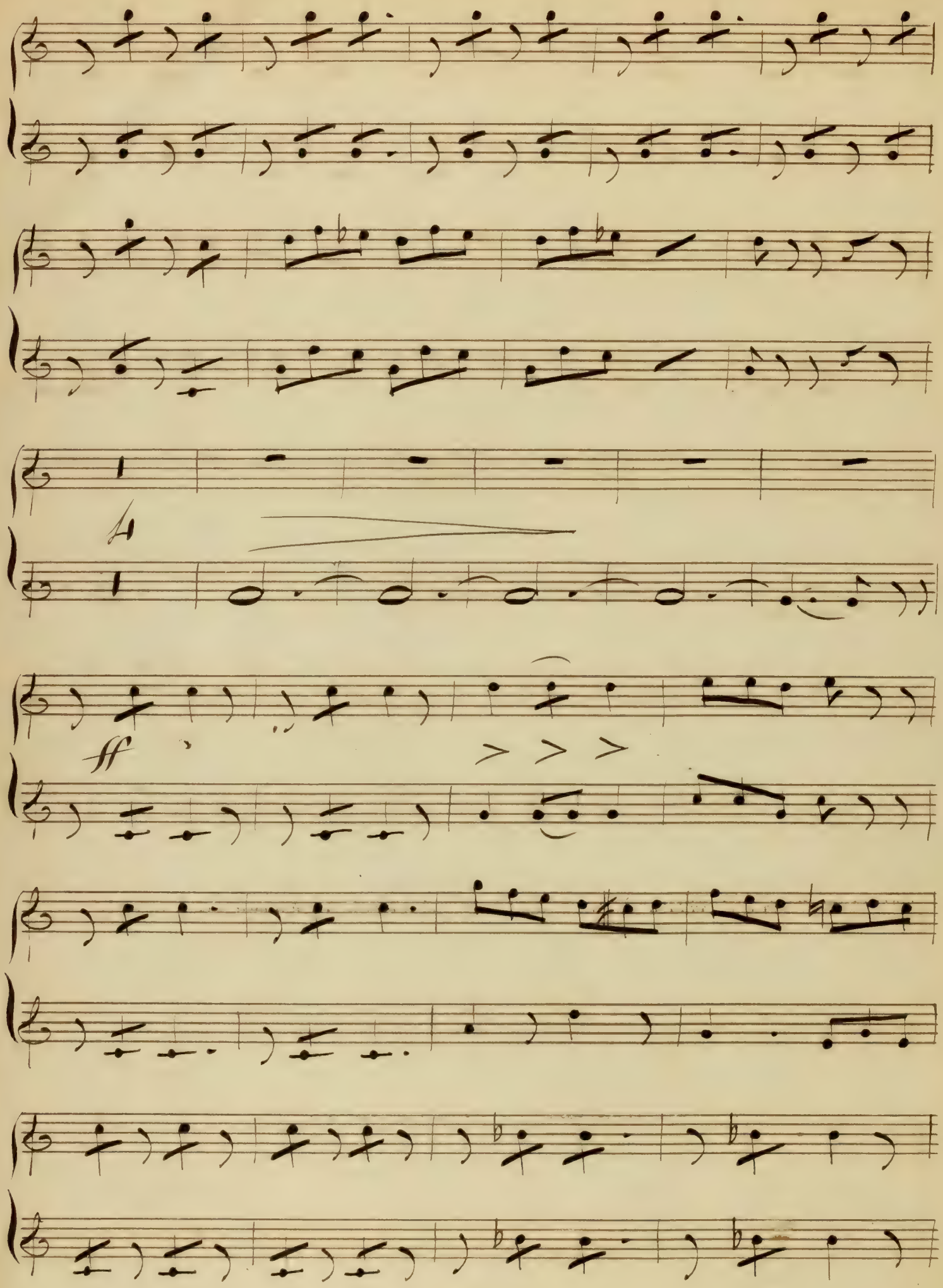
ff

ff

2.° a piston

ff

ff


A
ff

Soli

mf

diminuendo p

ff

ff

Lento

Marche

Presez ff

Allegro

cres

1 mf

1

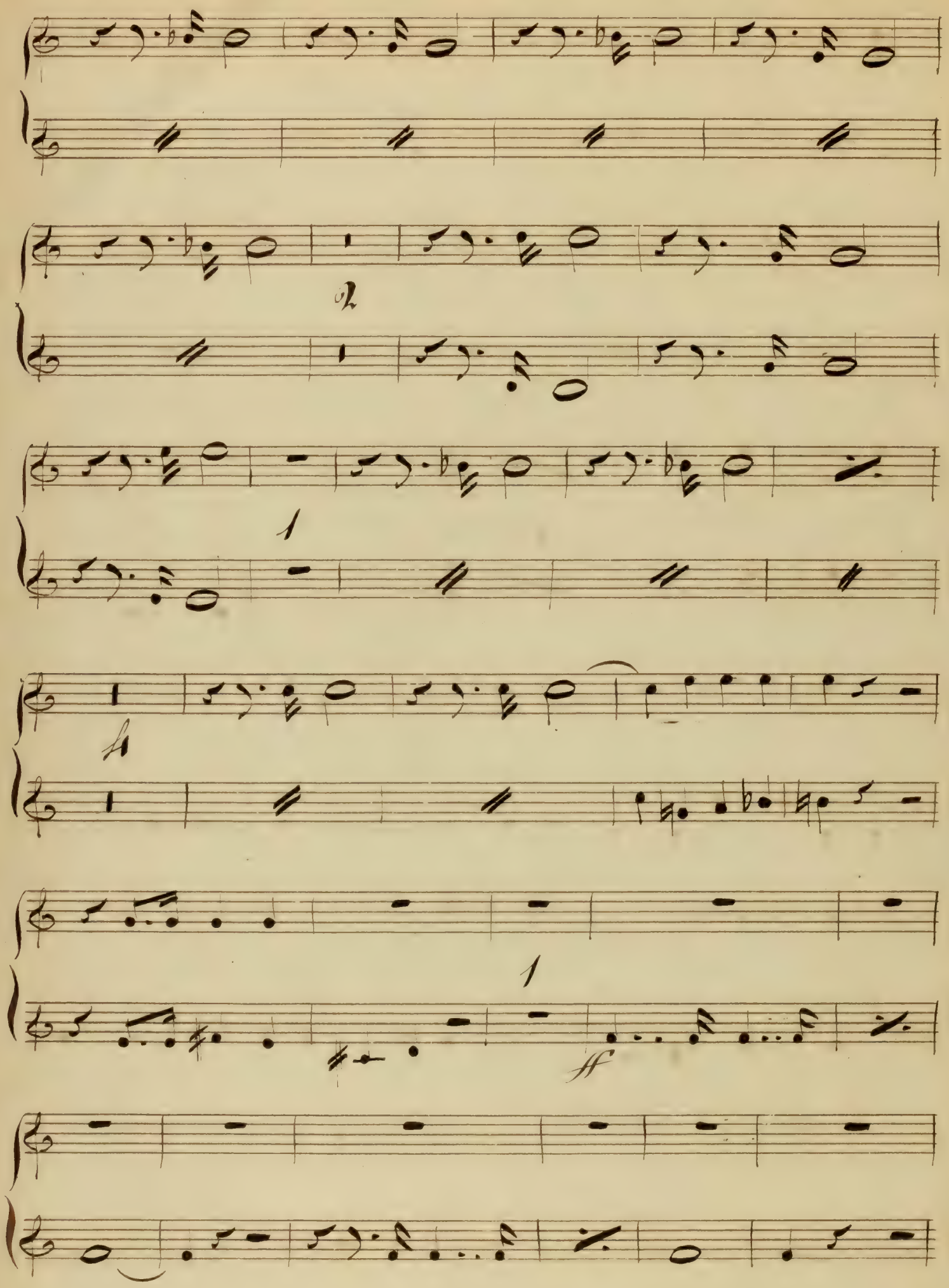
9

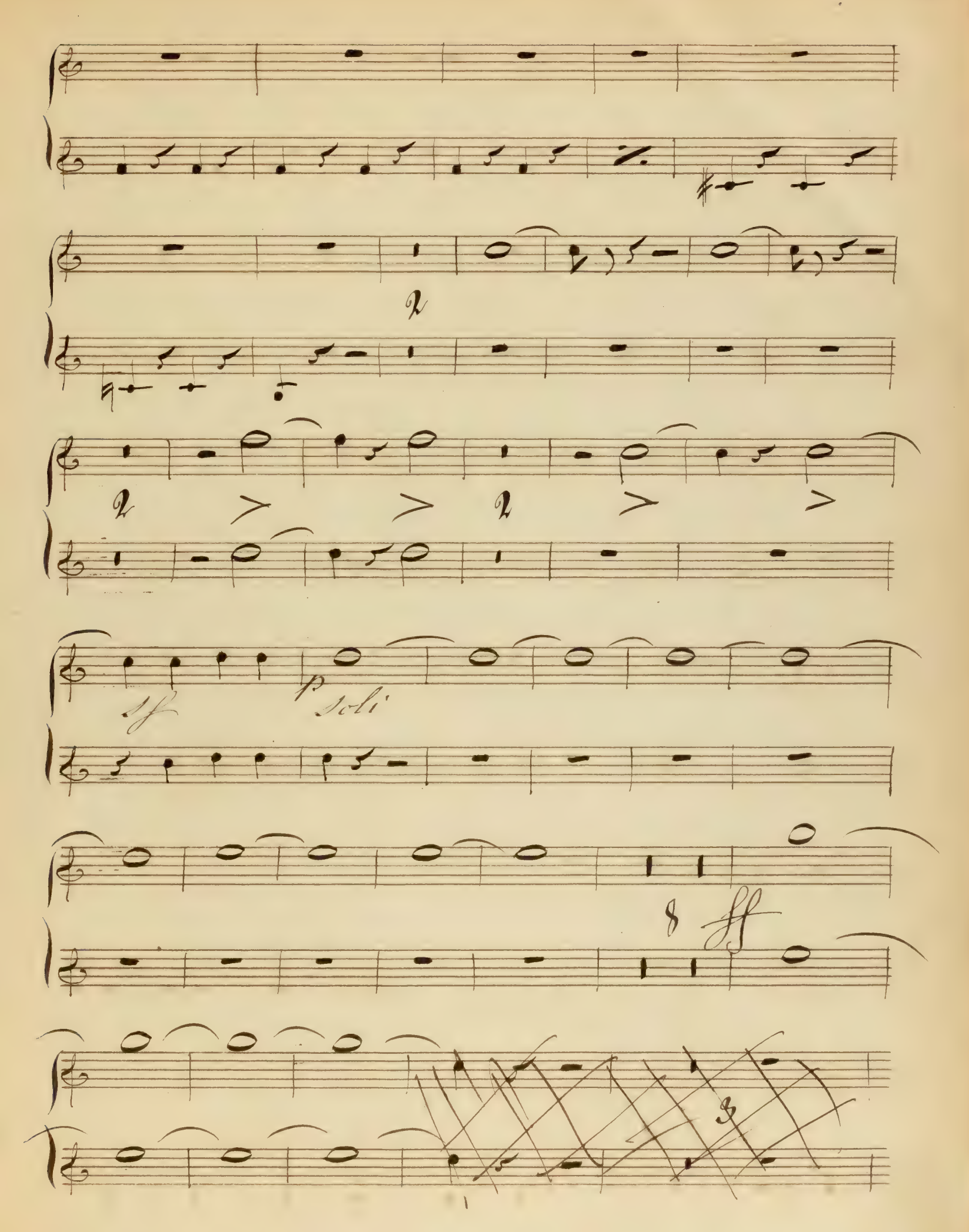
1.r Cor ordre en Mi b

f

10 Agitato 2.e Cor à pis. En Mi b

1




sf
p
soli
8
ff

a Violll.o solo

15

1

1

ff Corni

flauti

1

Andte

8

Allo Con Lio

22

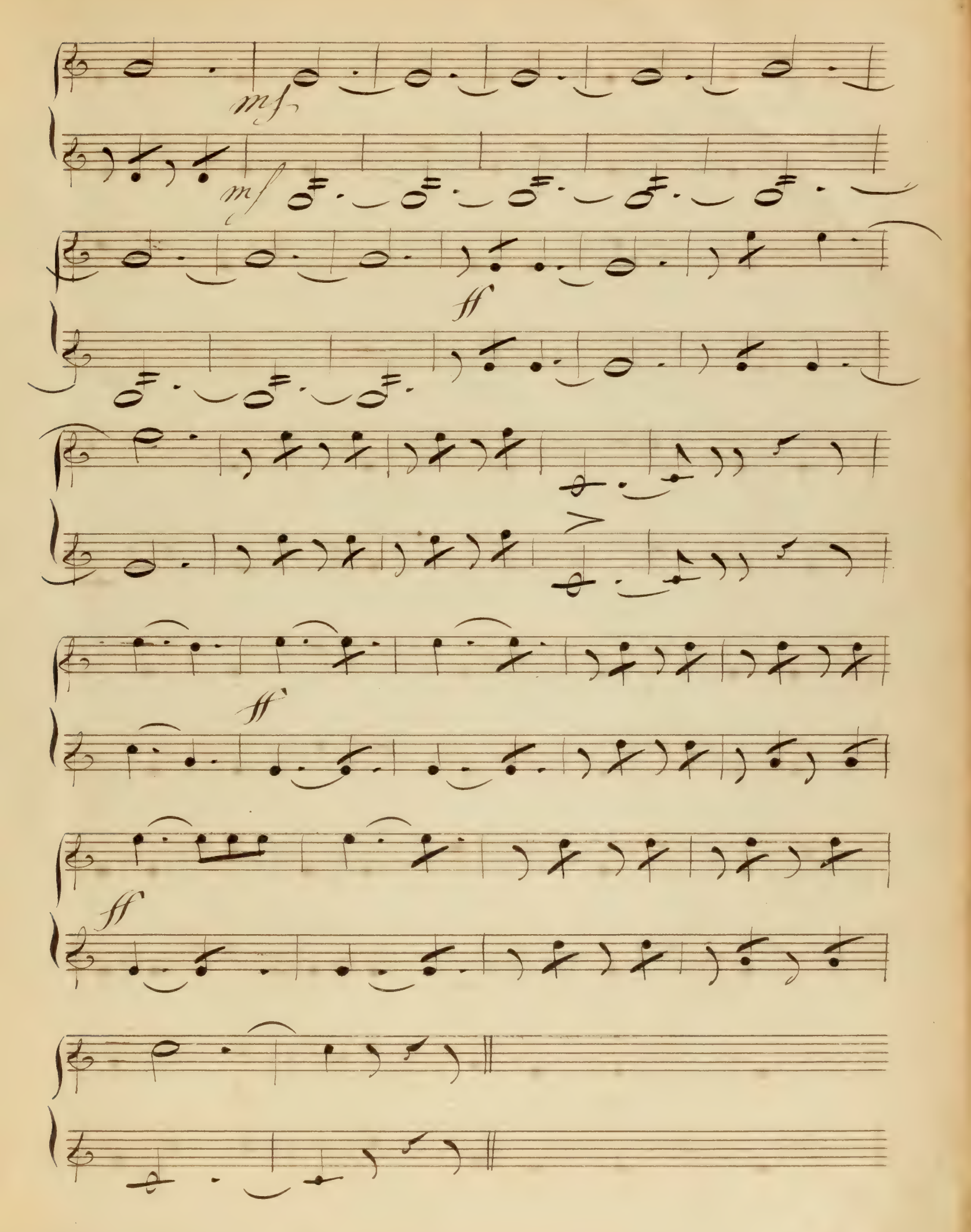
viol

Con

p

1

ff


mf
mf
ff
ff
ff

Presto In F.

ff

3

3

3

All° Maestoso

In Mi b

p

f

p

f

p

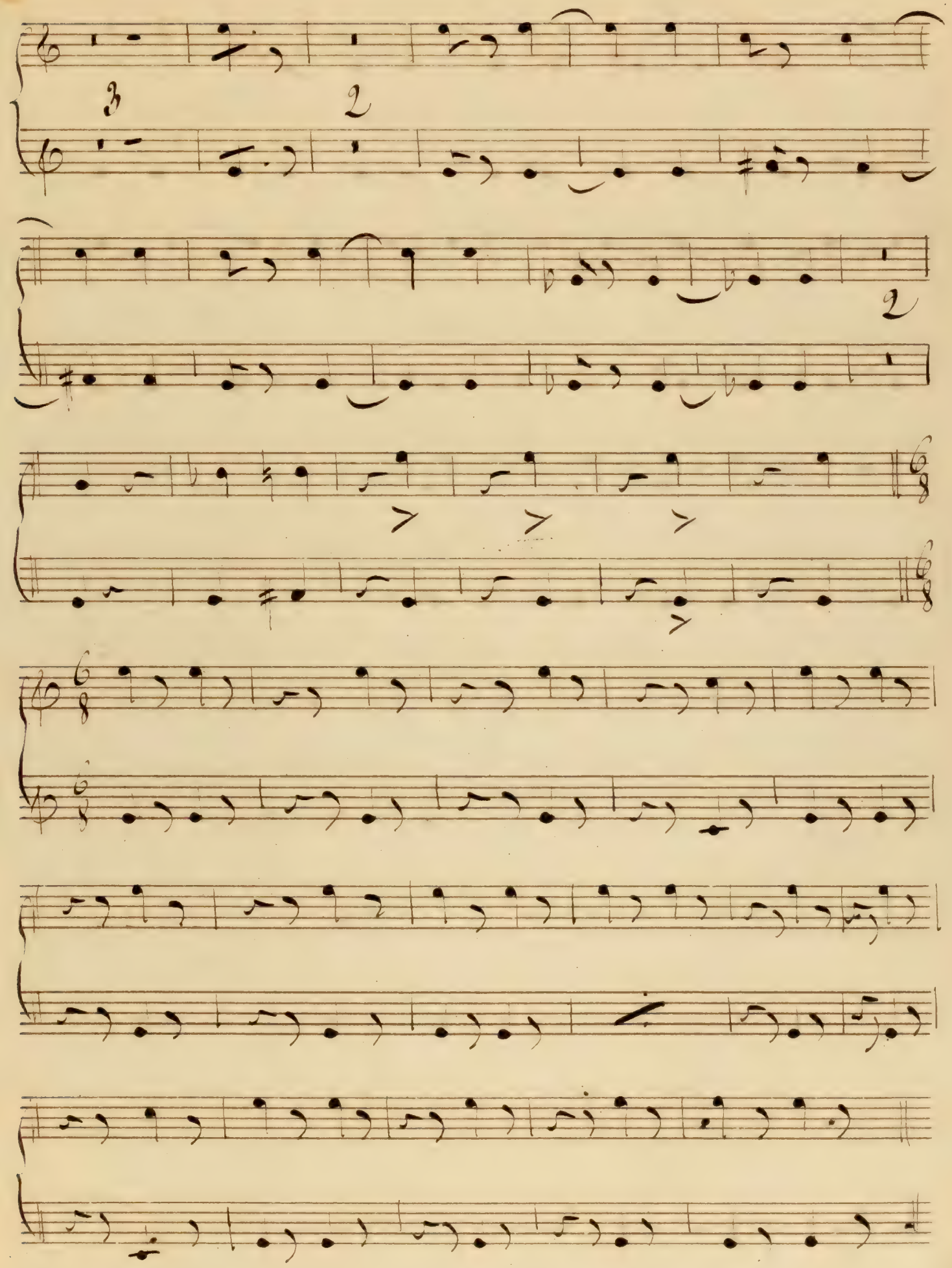
Presto

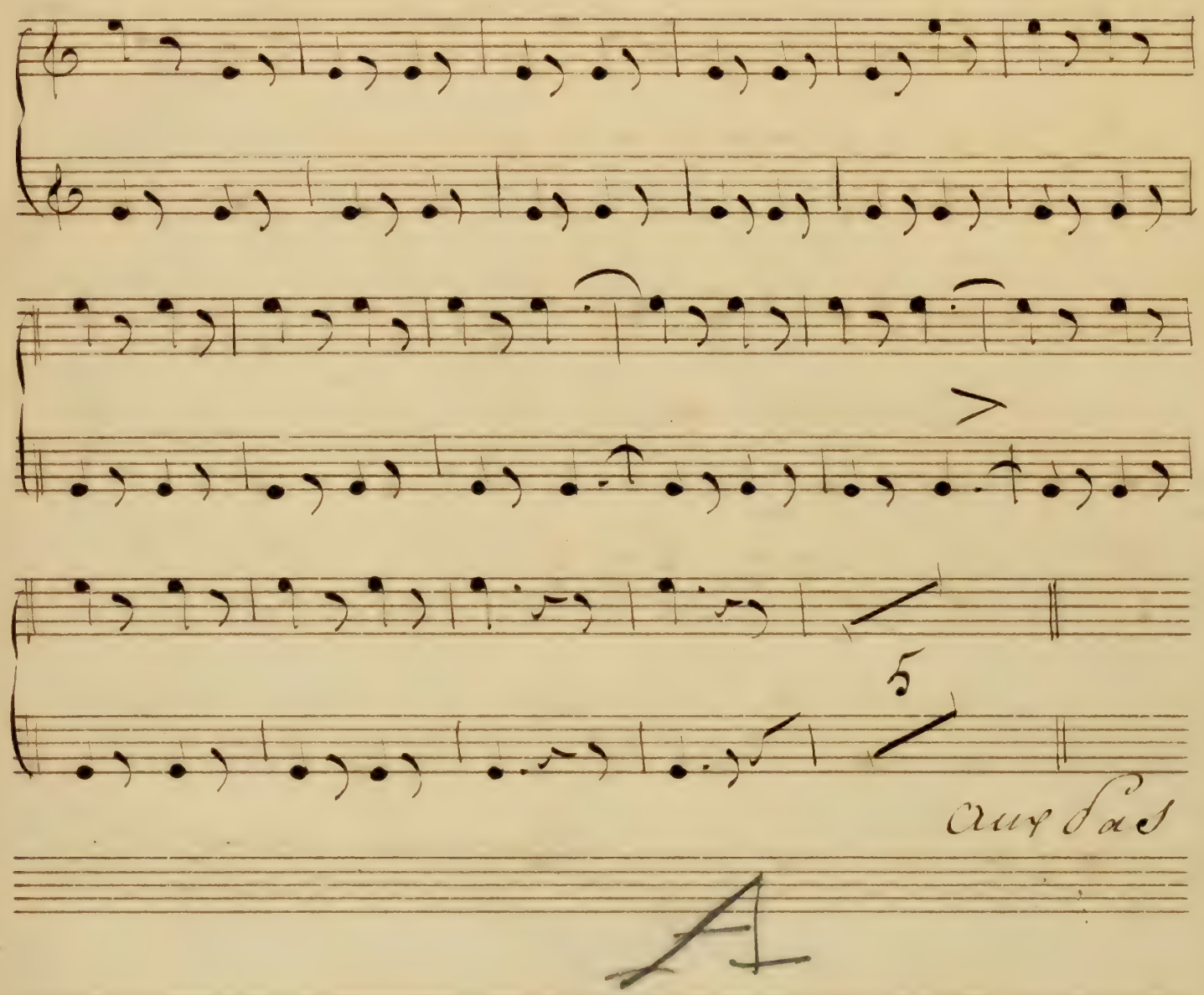
Gigue

ff

Min

ff


3
2
2


5
Auf das
Al

Après les Sus. A

in C.

Silence

All.o Presto

Mi b

5

8

ut

f

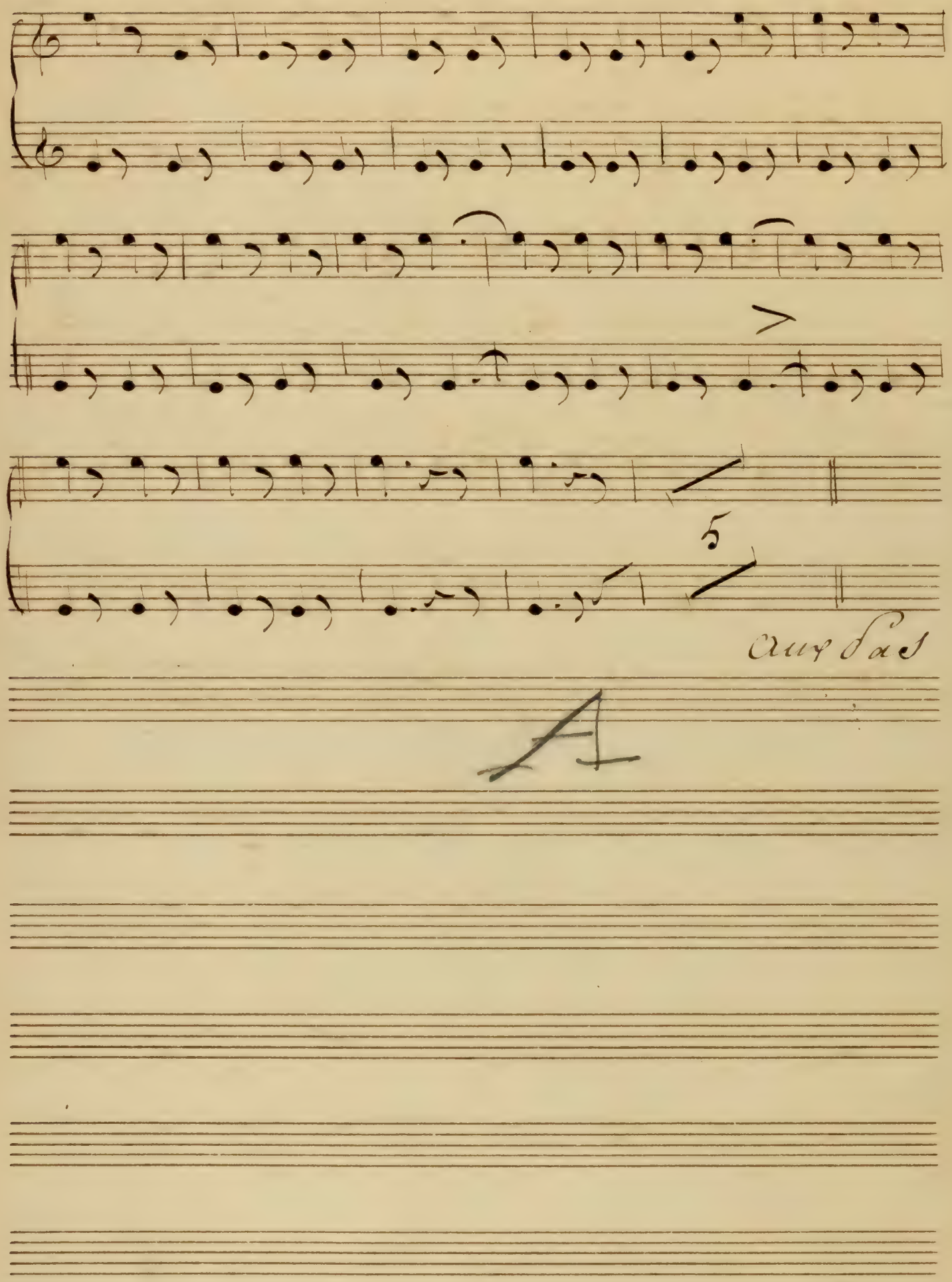
12

All.o P. in ut

8

p

1


5
auf das
A

8

8

mf

ff

In C.

ff

Silo

all.o P.in ut

8

p

1 1 1

pp

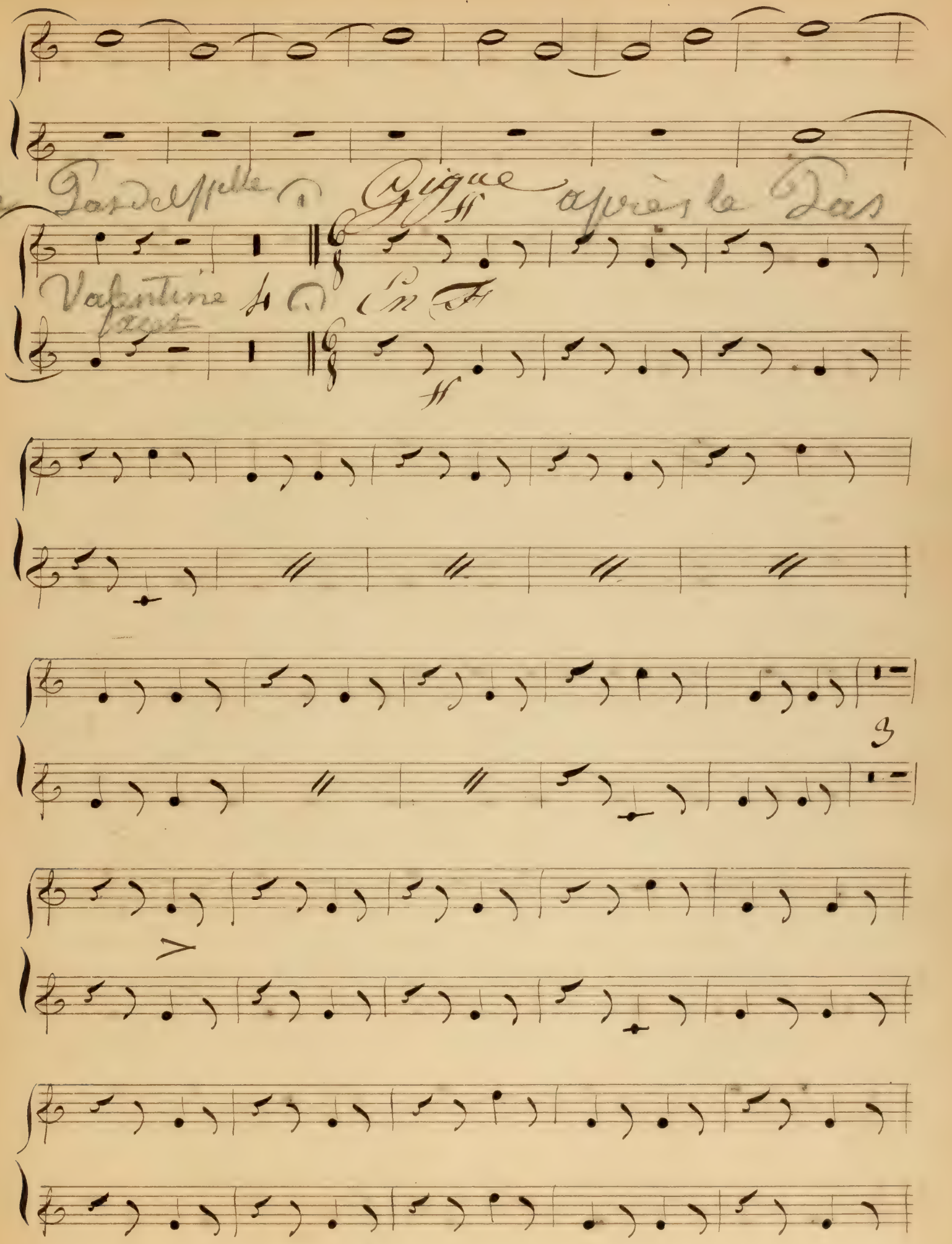
ff

En Ré

All.o Maestoso

ff

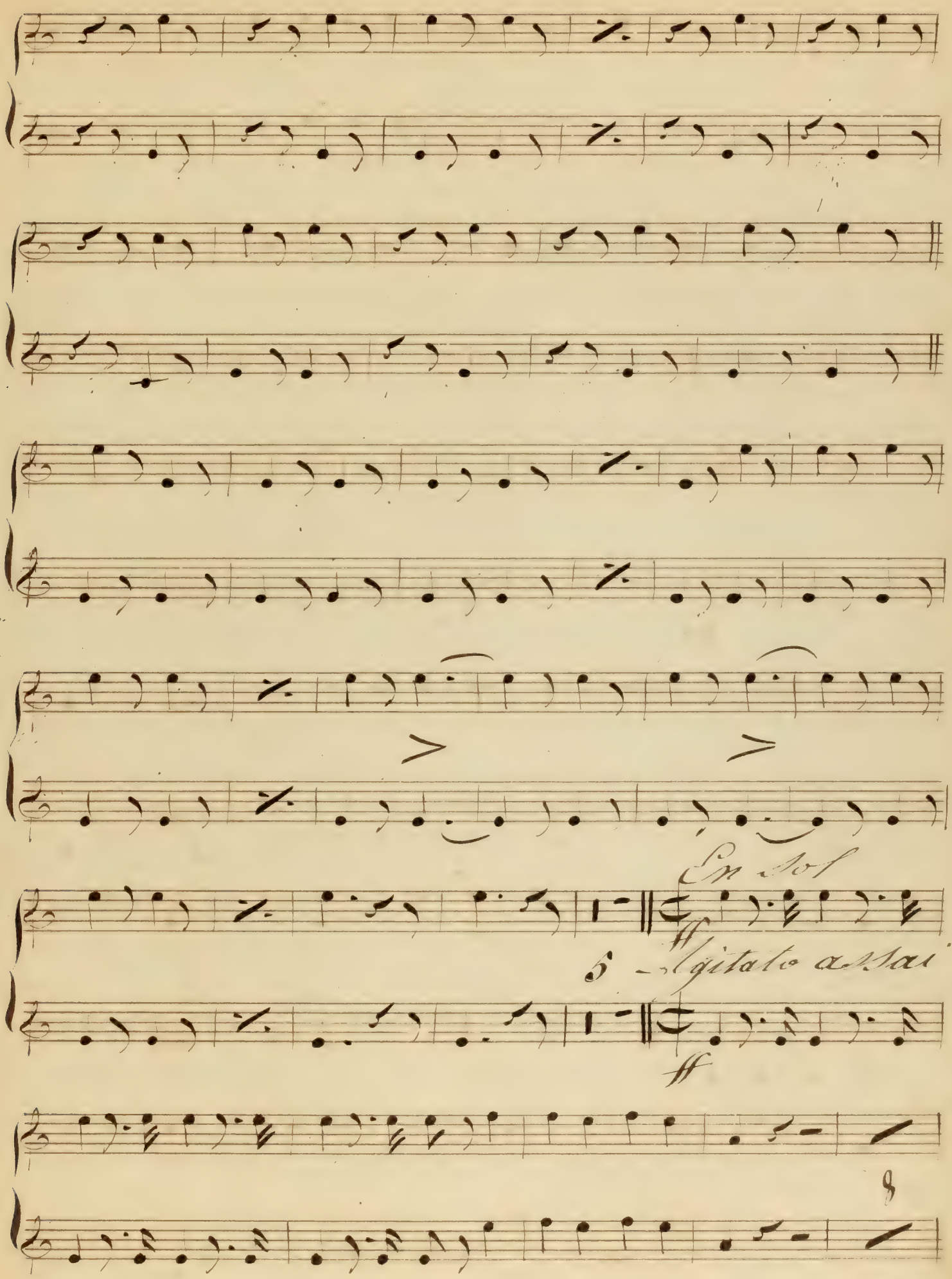
p


le Pas de Mlle Rigue après le Pas
Valentine
fagot
En F
3

ff 3 zf 3 zf

3 2

2


En Sol
ff
6 Agitato assai
ff
8

ff

8

1 f

rf rf rf rf

rf rf rf

p

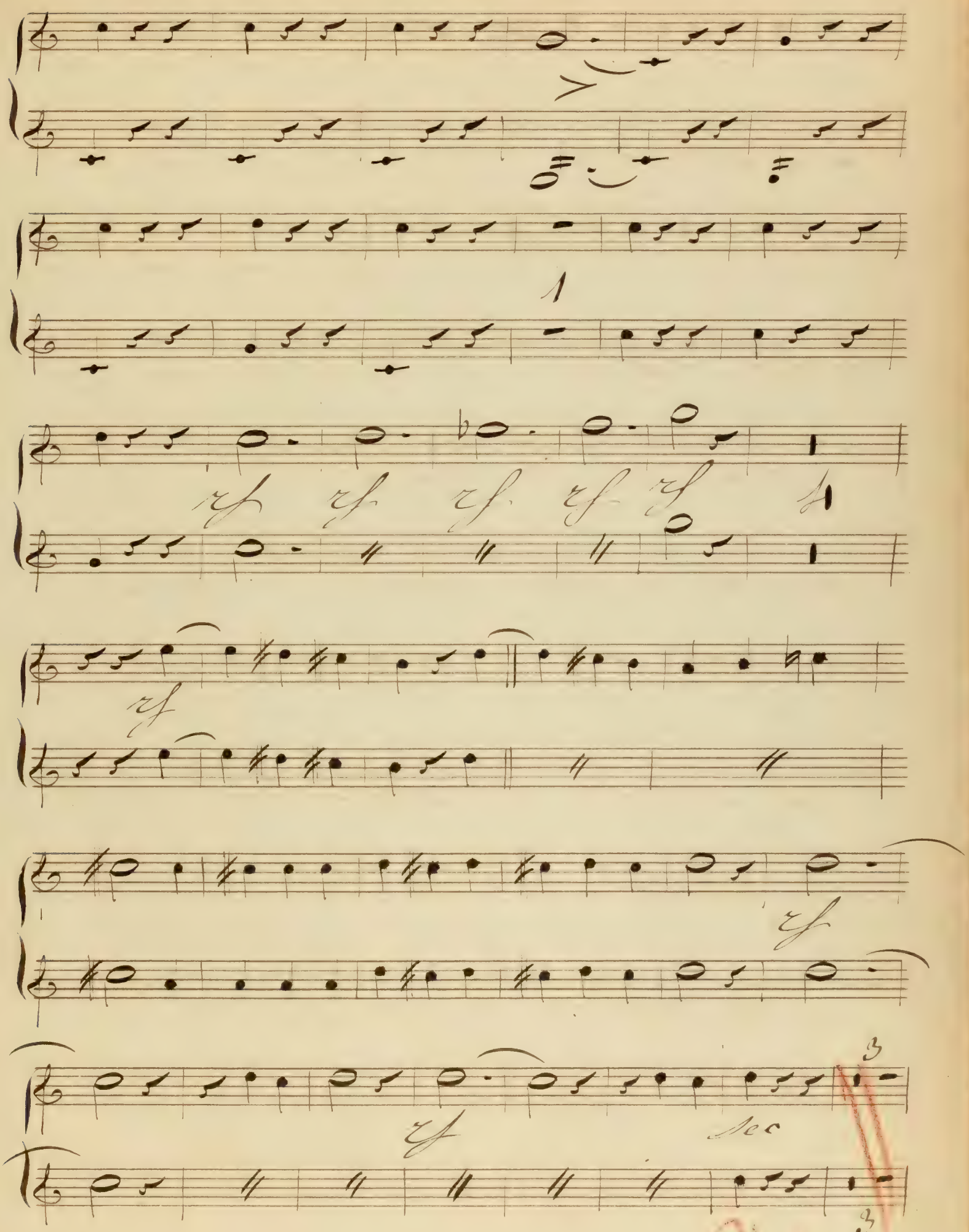
ff

2

ff

Presto

ff


1
sf
sf
sf
sec

ff

(Dim

cres

ff

p

ff

fz

>

>

>

1

1

Fin du 1er Acte

Entr'acte Cacet

Acte 2.me

In C.

Allegro

28

tr

pp

détaché

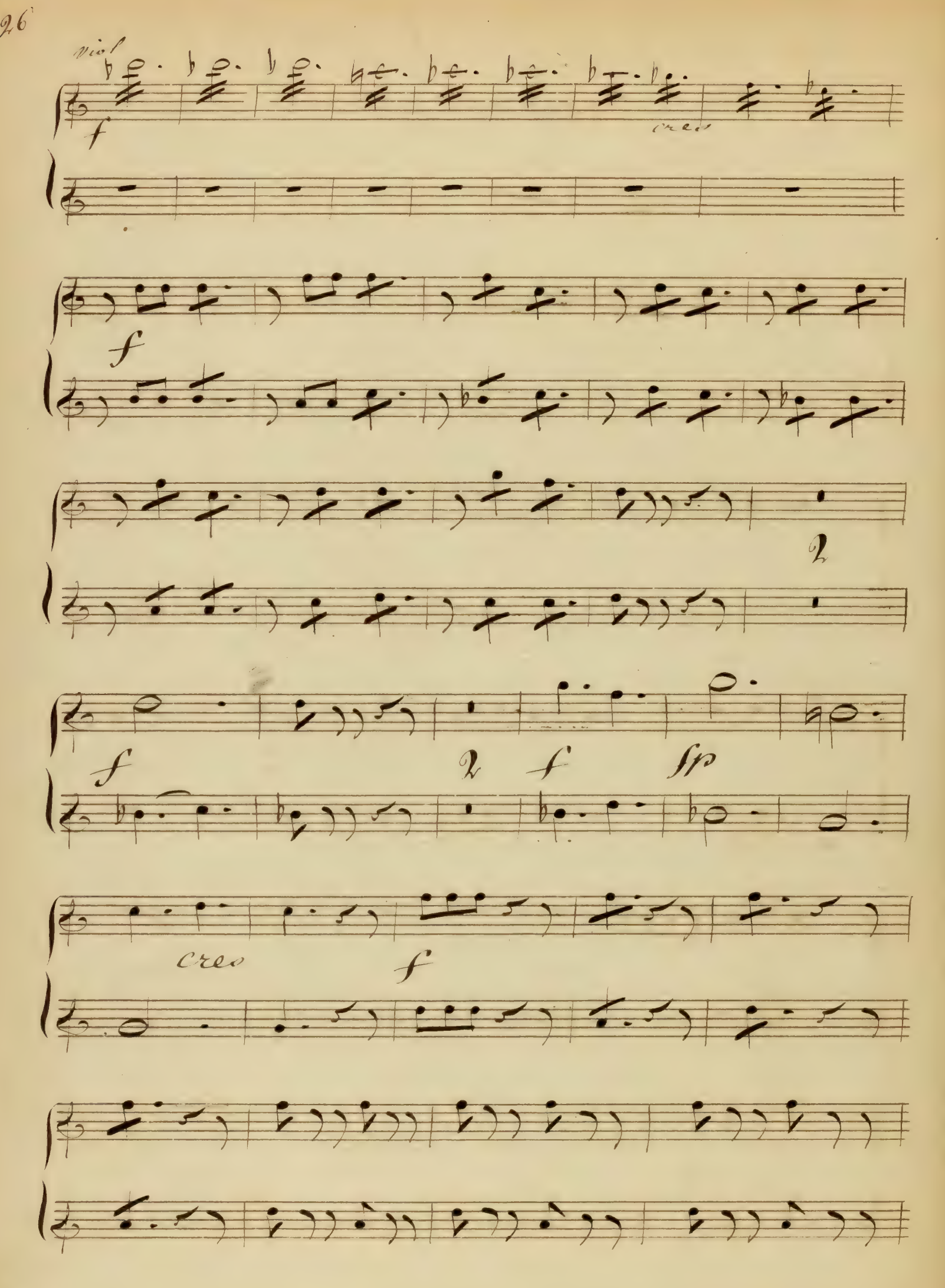
ritenuto

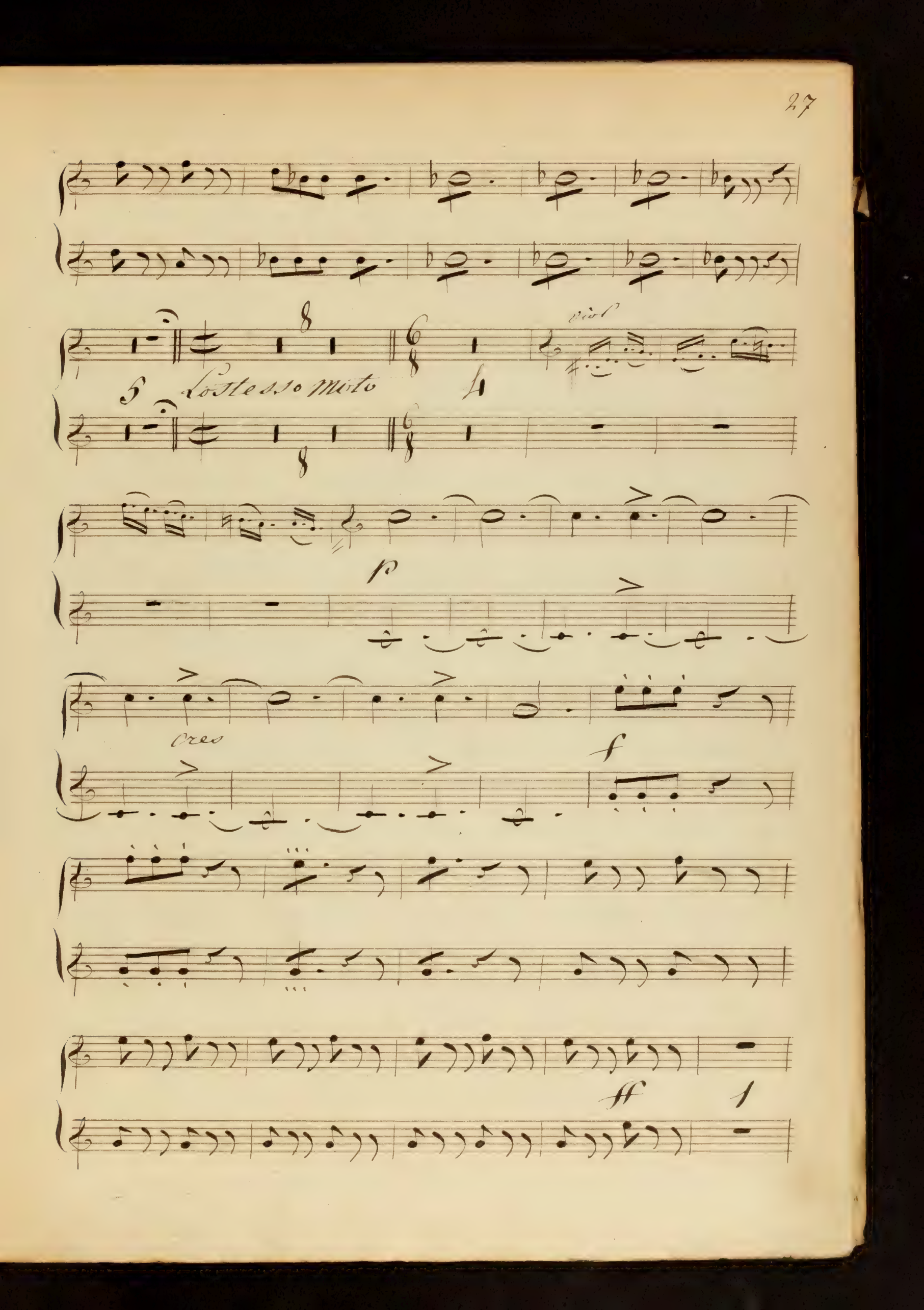
14

Allegro

22

8


Viol
f
cresc
f
2
f
2
f
sp
Creo
f


più
5
Lo stesso moto
p
Cres
f
ff

f 1 f 3 f

9 p

2 p rotenu

7 Silence Silence pp

pp

En La

Andte quasi Allo

Presto con fuoco

A

p

cres

f

p

cres

f

3

p

cres

Sempre cres f

ff ff>

5

En mi b

1

f

p

f

p

p

changez en la

f

1.° Tempo

5

p

ff

ff

f

ff

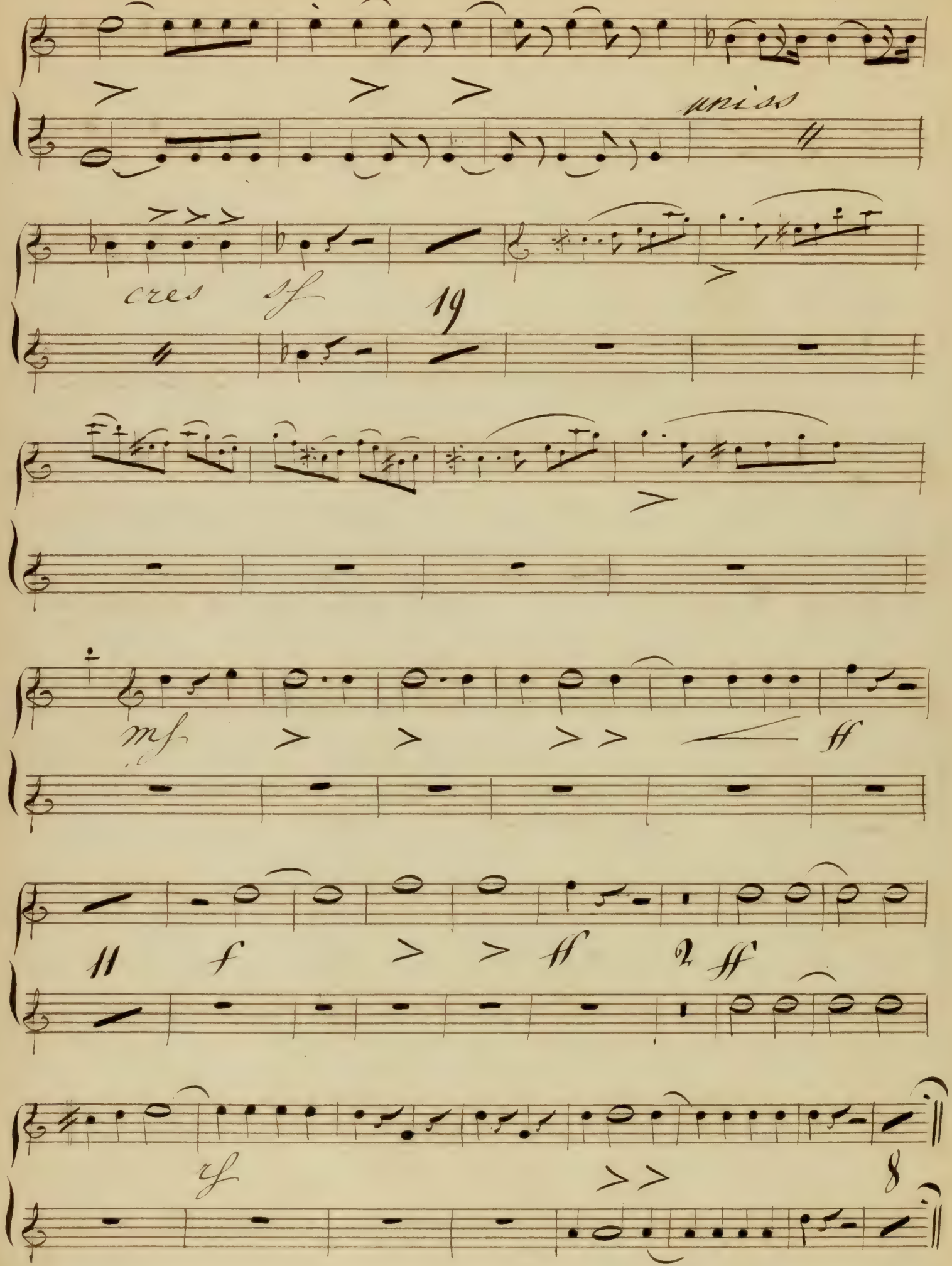
più Moto

En La

p

f

f


uniss
cres
sf
19
mf
ff
f
ff
ff
sf

All.o vivace

9

mf

1 f

ff

18

And.te quasi All.tto

3

18

viol.

6

All.o mod.to En sol

6

p Soli cres f

fp

14

f Solo

ff

ritenu. mesmosso

14

p cres f

p cres

Sempre cres

f p cres ff

dim p

19

All°

f f

19

f

5 All.o Mod.to p

chang. Sn La

18 16

Mod.to All.o con fuoco

18 16

Sn La

All.o Mod.to ff 30

tr tr tr

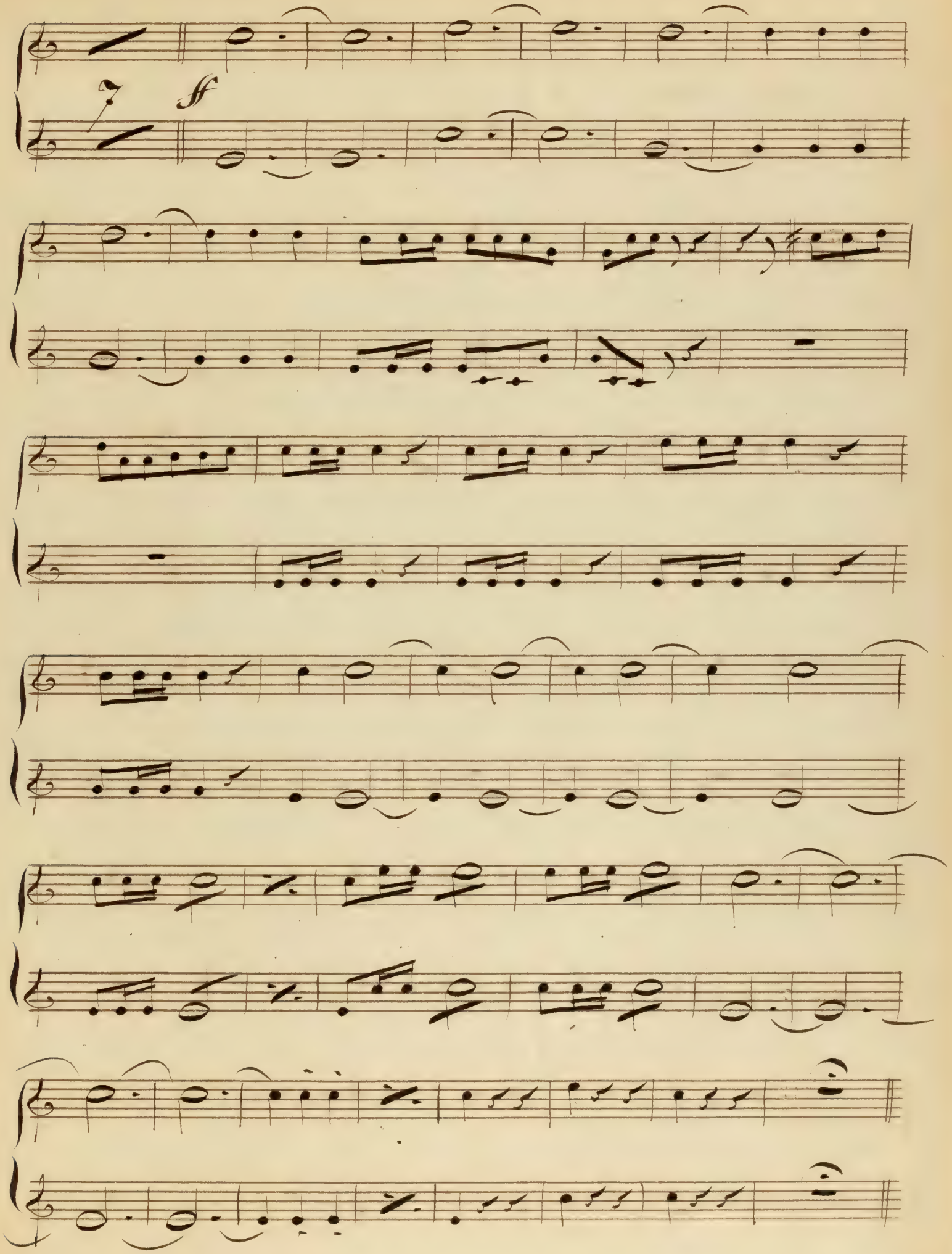
f

1 f 21 tr

tr tr tr

f 1 f

ff


7
ff

2.ème Tableau

En Si♭ Bas

All.o Con fuoco

ff

ff

1

mf

mf

ff

p

p ff

p 3 f 3 mf

cres f 3 p cres

mf f

ff

Danse

B, C, D,

Après les pas

Bon

En ut

All.o Maestoso

f

p

f p p

f

fin

Après la Danse

En La

Mod.to quasi Andte

17

Cor Solo

Sol

14

f

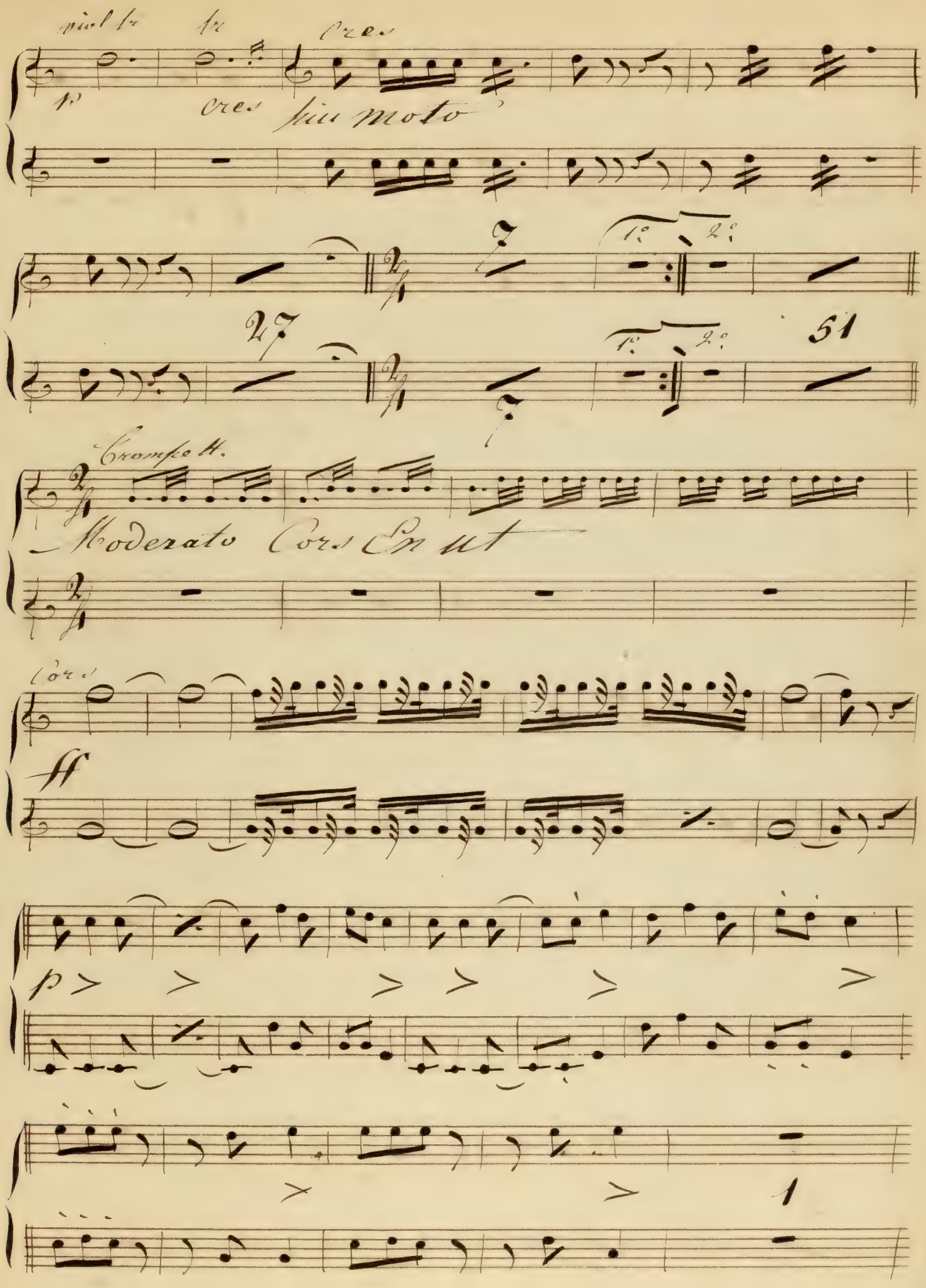
f

1

pp

cres

11


viol 1r
1r
Cres
p
Cres
più moto
1°
2°
27
51
Trompett.
Moderato Cors Con ut
Cors
ff
p

mf

8

f

All.o con fuoco

cres ff

7 f 1 mf f

1 1 12 f

Changez en Sol

1 1 12 f >

ff

5

Agitato En Sol

5

mf f f ff > >

> >

3 f ff più moto dim.

mf < ff dim

ff

> 1 p

p cres ff

3 ème Tableau

En mi b

Ms 1 3/4

12

1ers Cors

p

p

p

sd p

5

mf > 1 pp

dim. rit

All.tto non troppo

15

cres

cres f

1h

2.di Cors En Sol

All.o con moto f > 2 >

p cres

f

sp

6

Même ton

Cors

mf

Cres

f

f

mf

3

f

1

f

1

f

p

f>

f

cres

ff

4io

10

Allo molto

10

cor

f

4io

8

Cor

ff sf sf

f ff 18 viol p

p 6 Andte 1.o Tempo

13 viol fiato

19 Allo Modto 13

f f

5

f fp p

f > 1 3 animato p

p

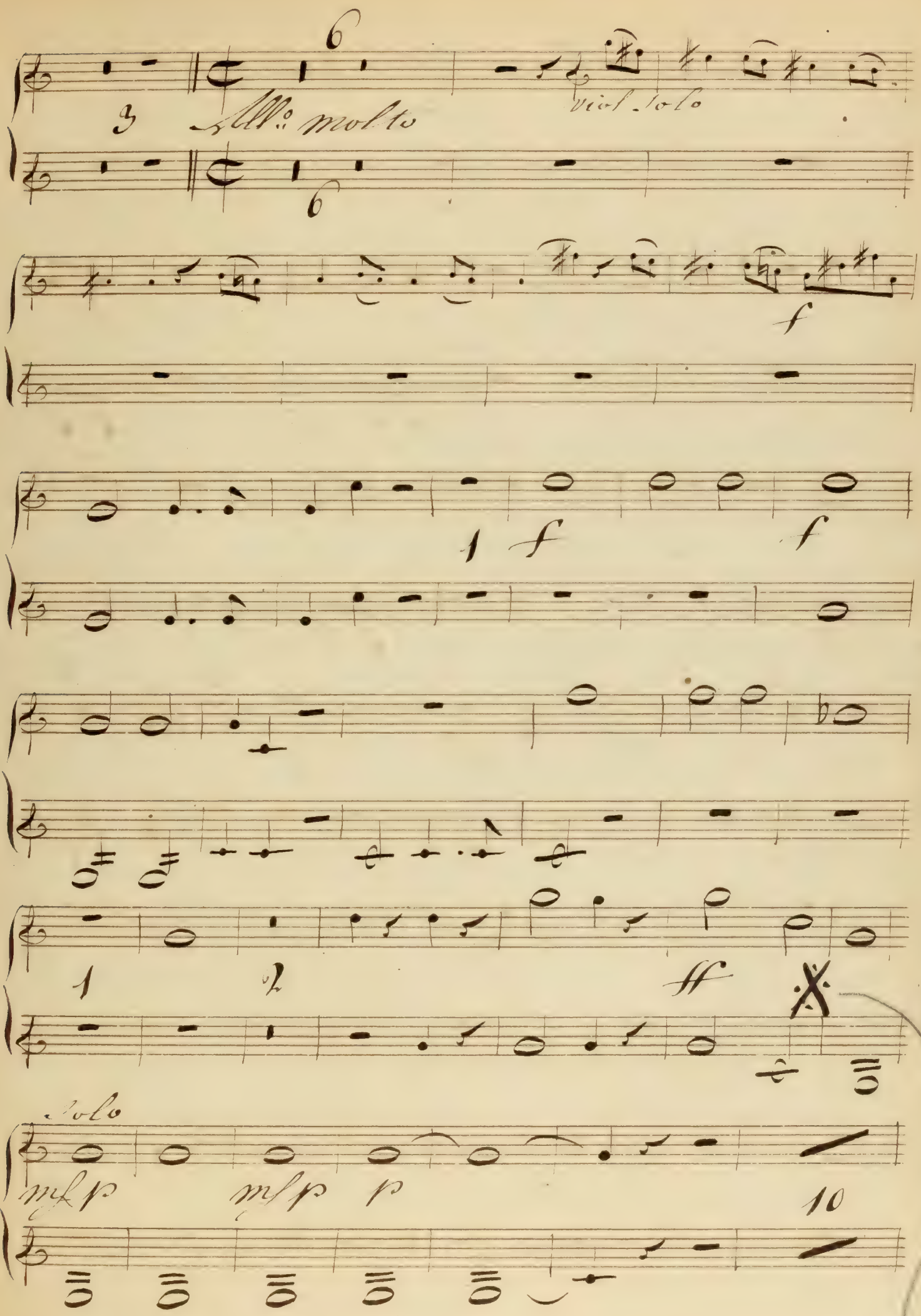
cres f >

>

1 And.te

p

2 pp


Allo. molto
Viol. solo
f
f
f
ff
solo
mf p
mf p
p

Cors

f

f

f

3 ff

Maestoso ff > > ff

Andte

p

pp

16

Allo

cres

p

f

più animato

1

1

ff

cres

ff

Mib

10

5

Allto

10

Stringendo à poco

ff

mf

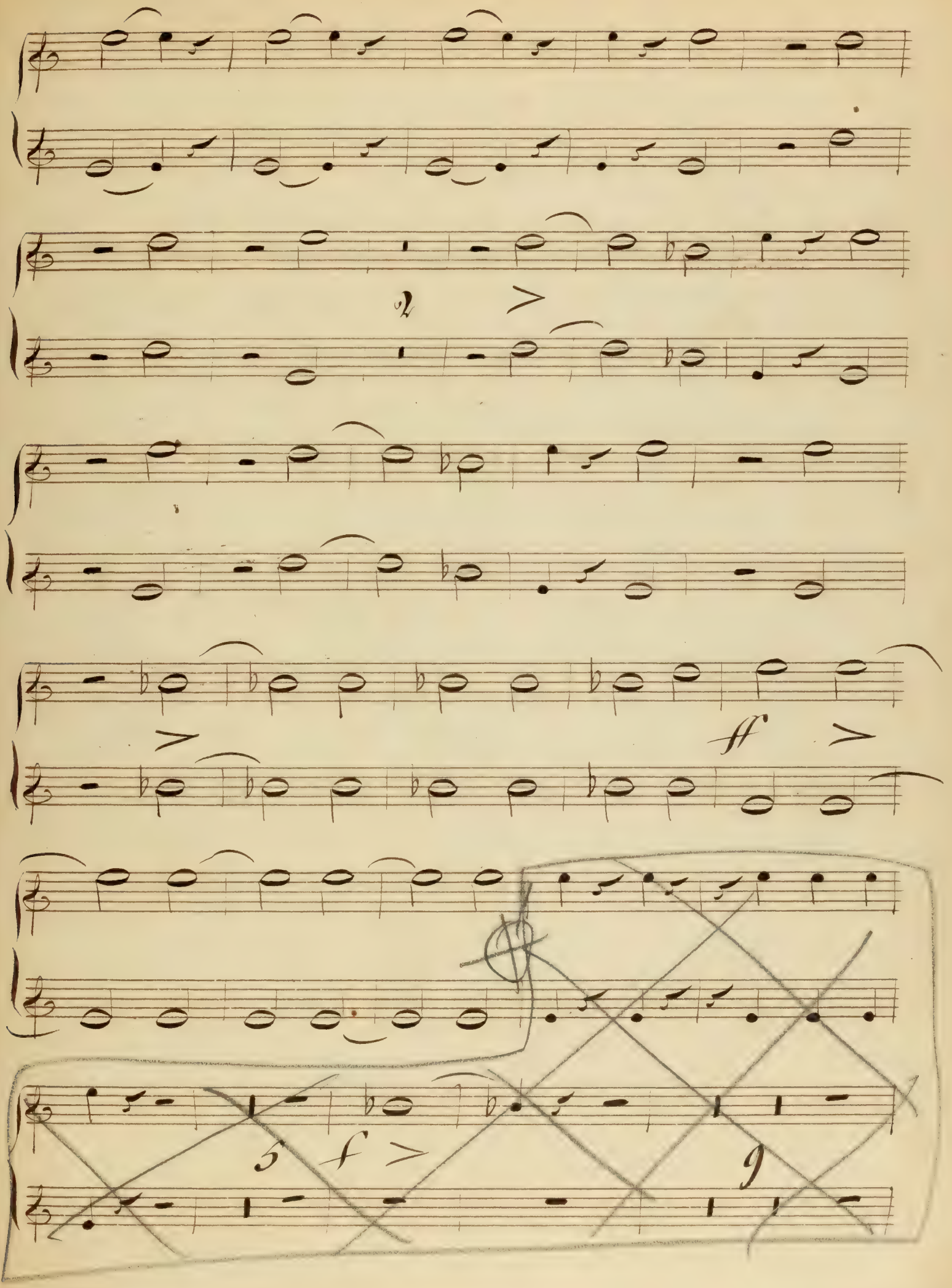
1ers Cors en mi ♮

Andte

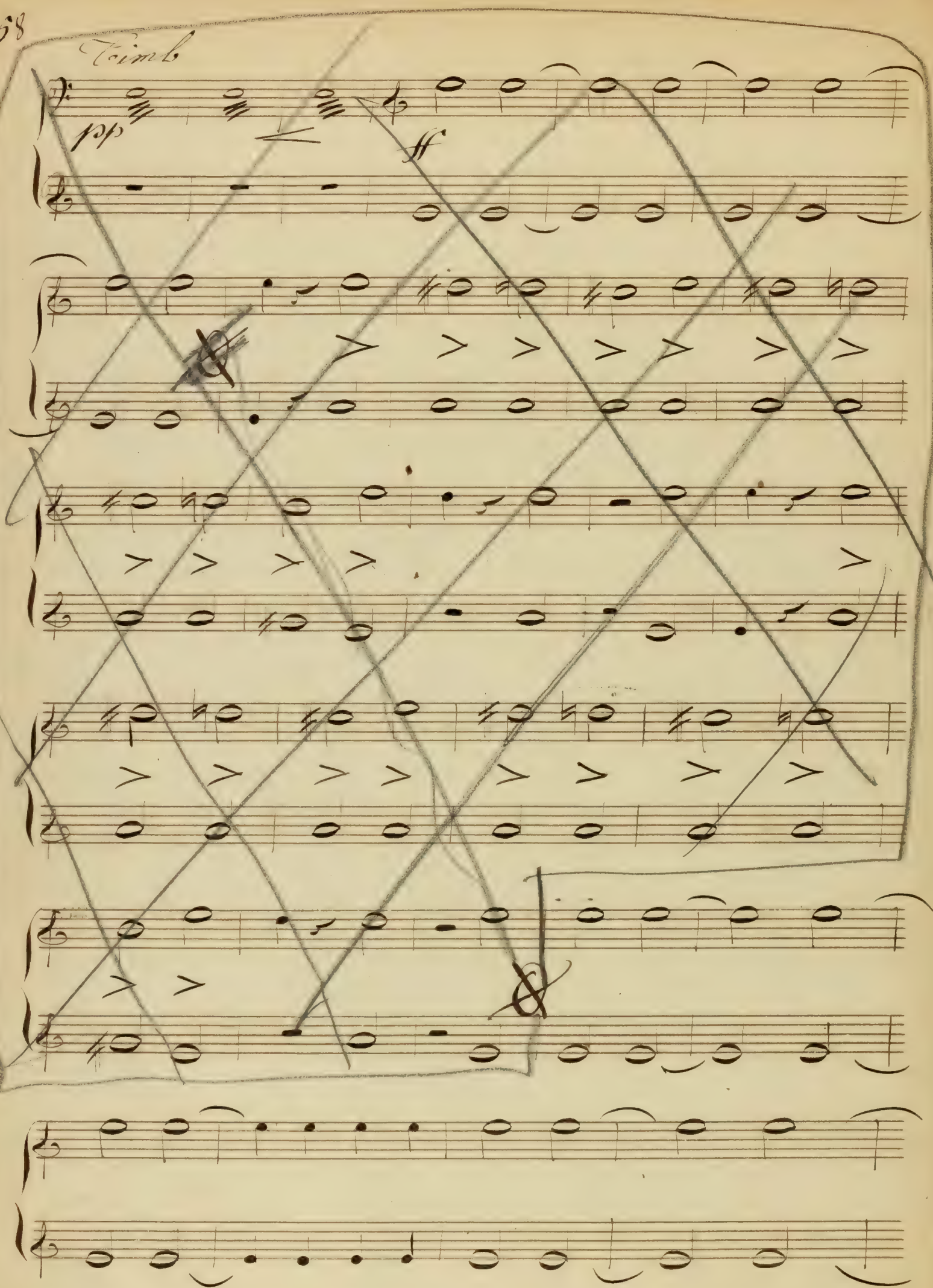
2ds Cors en sol

All.o vivace

ff


2
ff
5
f
9

Timb



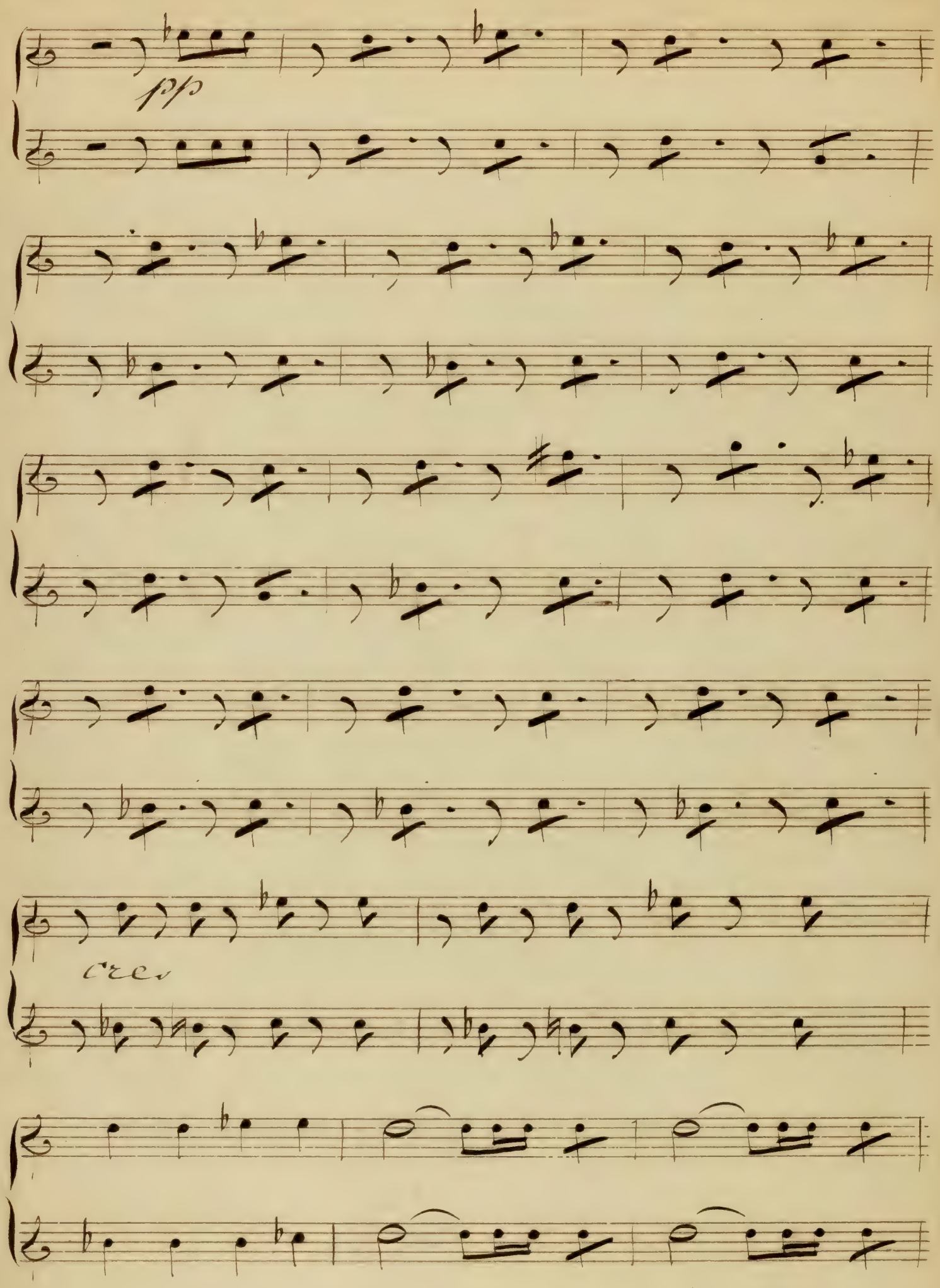
in ut

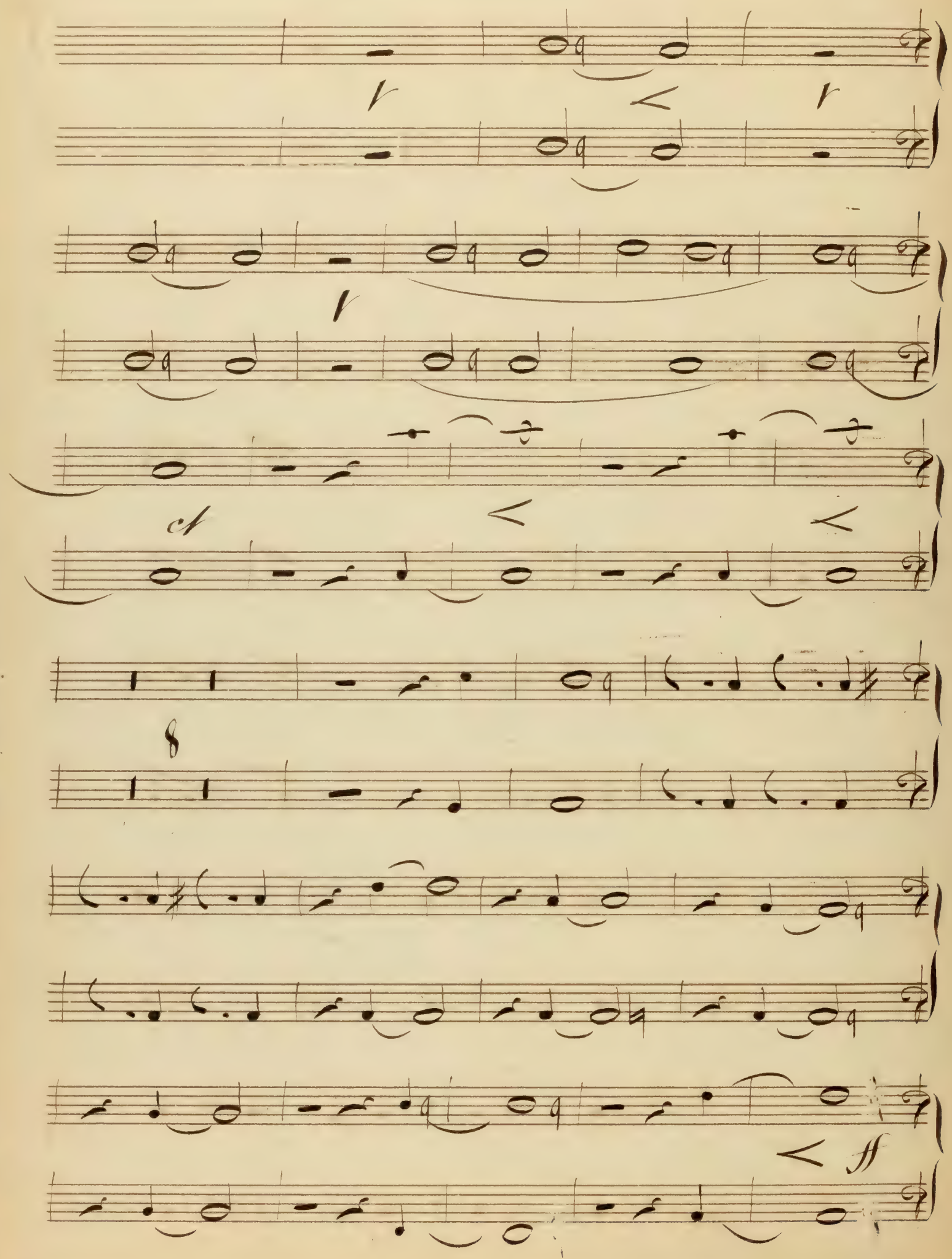
Mod to

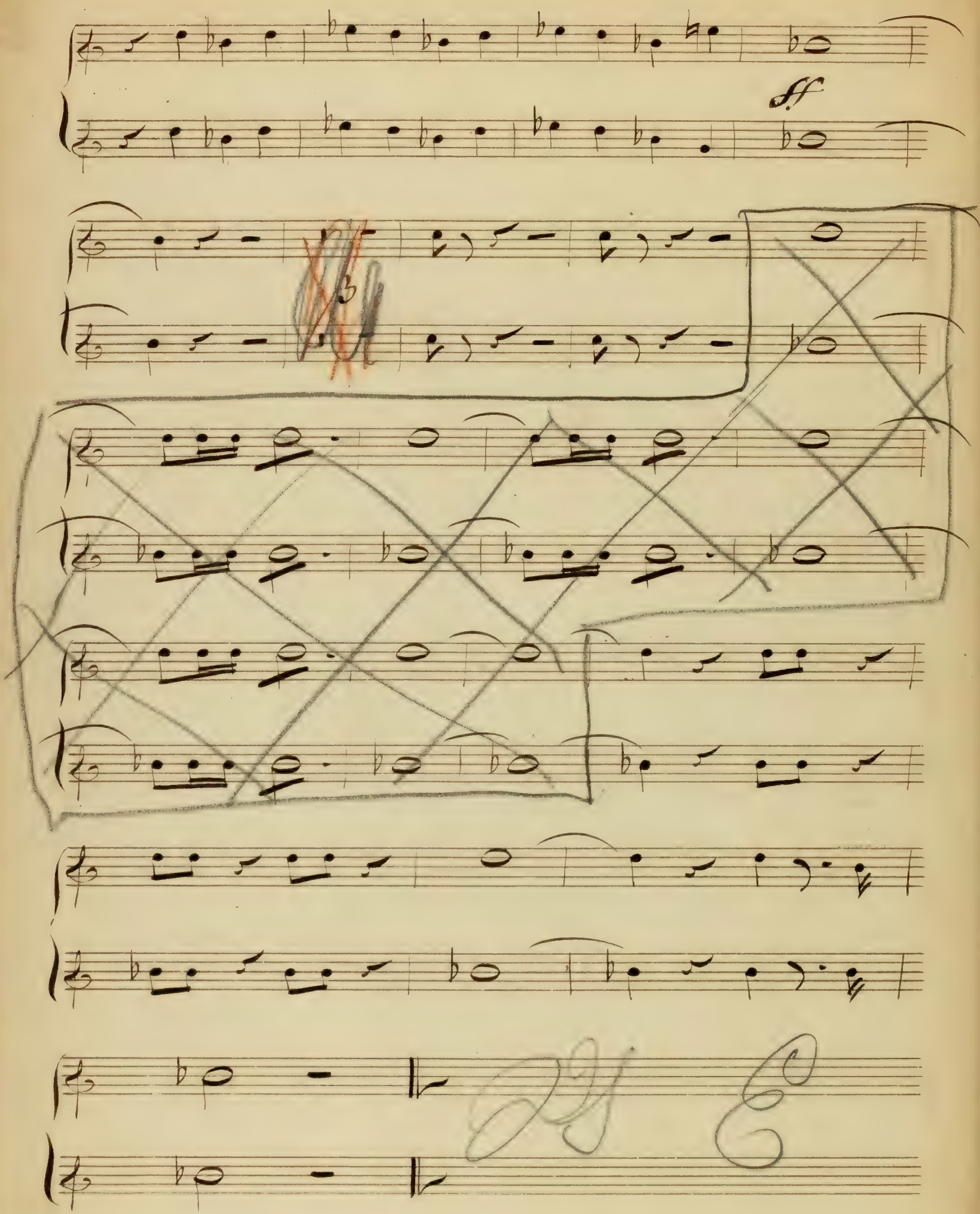
Segue

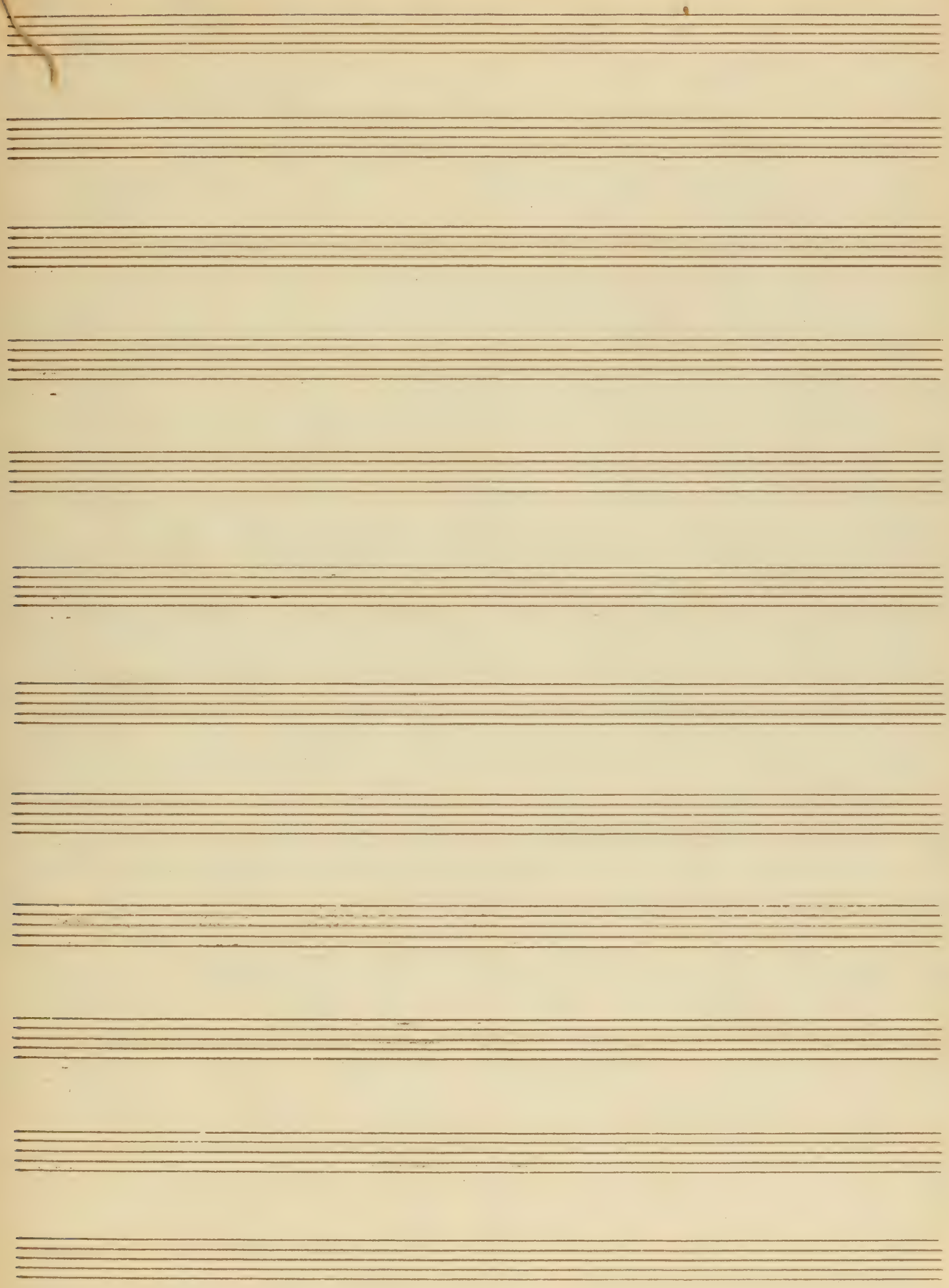
ff

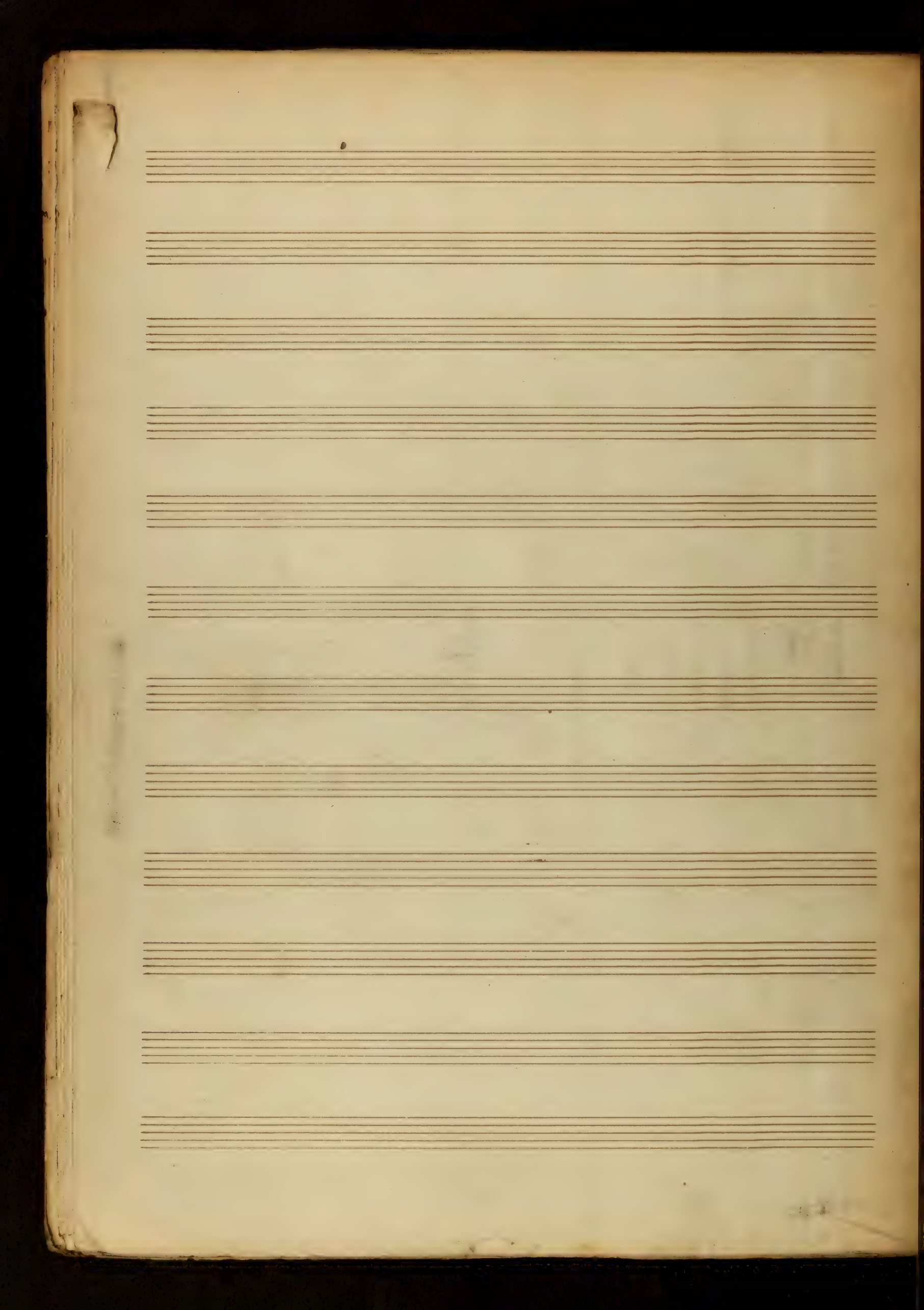
13


pp
cres


8
ff


ff
3





Pre' Jacquelle
Sistem

La Gipsy

Pistone

Ouverture

Pistone en ut.

All° Maestoso

ff

all° Con brio

ff

1

11.

16

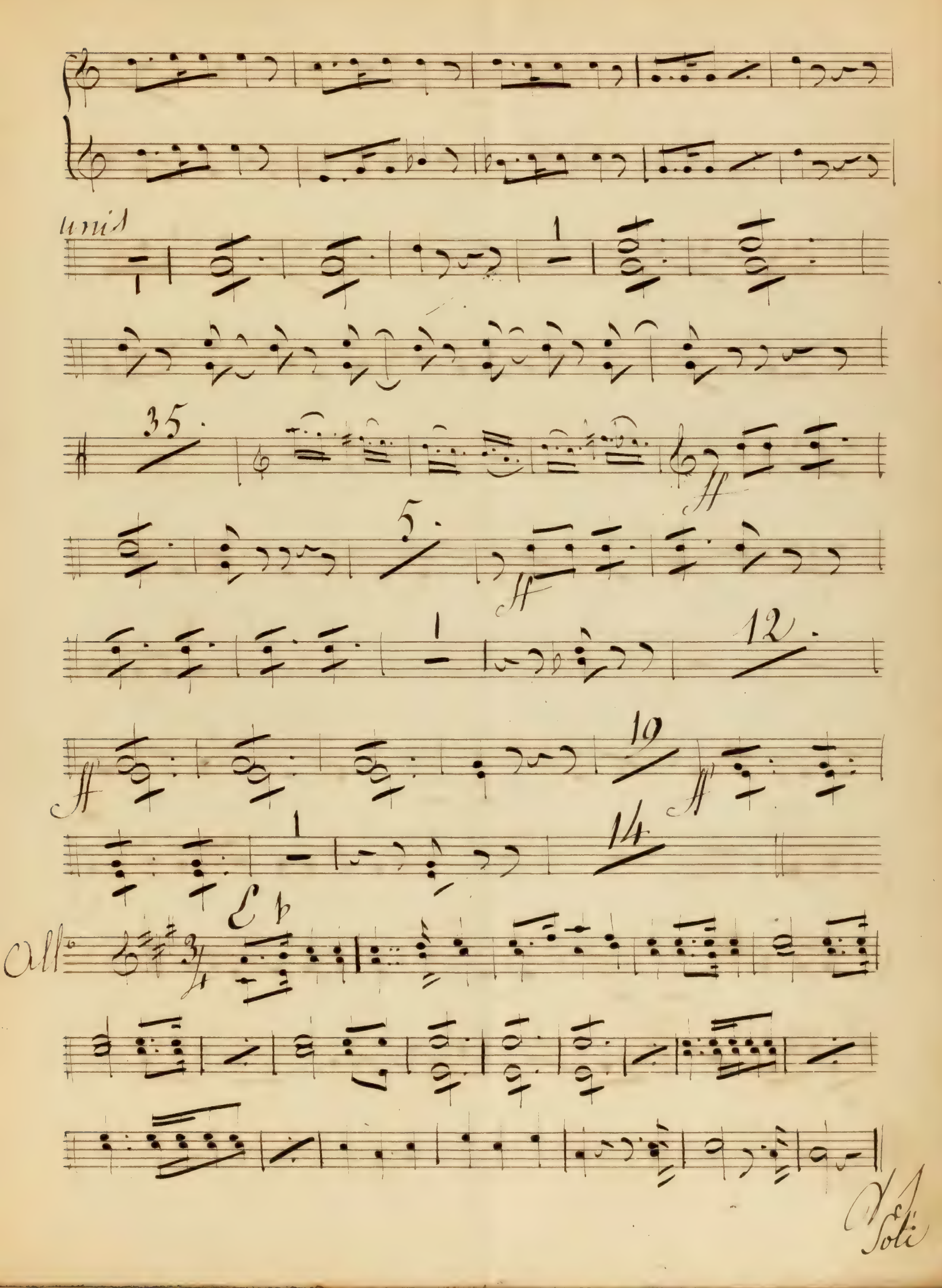
mf

cresc

14

ff

ff


unis
35
ff
5
ff
12
ff
10
ff
14
all°
Solo

Solo

Ut sol mi ♭

Alto

Ut sol mi ♭

ff

1mo Changez en sol ♭

ff

1mo En sol ♭

fa

2d mi ♭

Solo

1mo changer in Mb

2d mi b

ff

2

ff

1

1

ff

1

ff

mf

p

2d sol

8

ff

la b

ff

mib

df

df

df

Soli

ff

21

entre

2

8

temp. mis

f

ff

lento 5

1° tempo

della marche

16

p

Tempo di marcia

in A

47

13

Solo

la

ff

15

dimin.

15

Pt. in D

No 6 Entré trompette ordinaire

Agitato

ff

cres

ff

pp

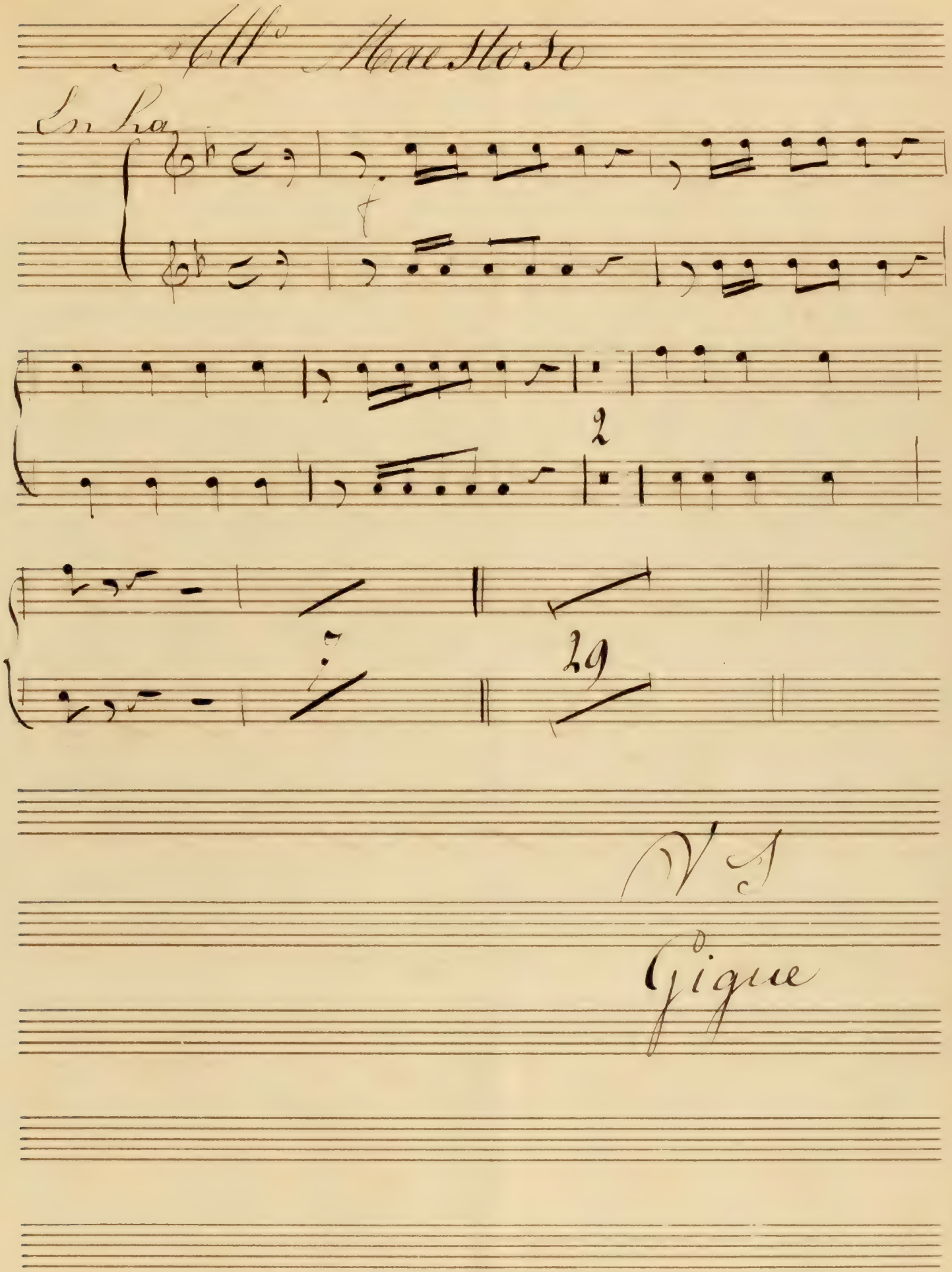
ff

rall: poco

andte

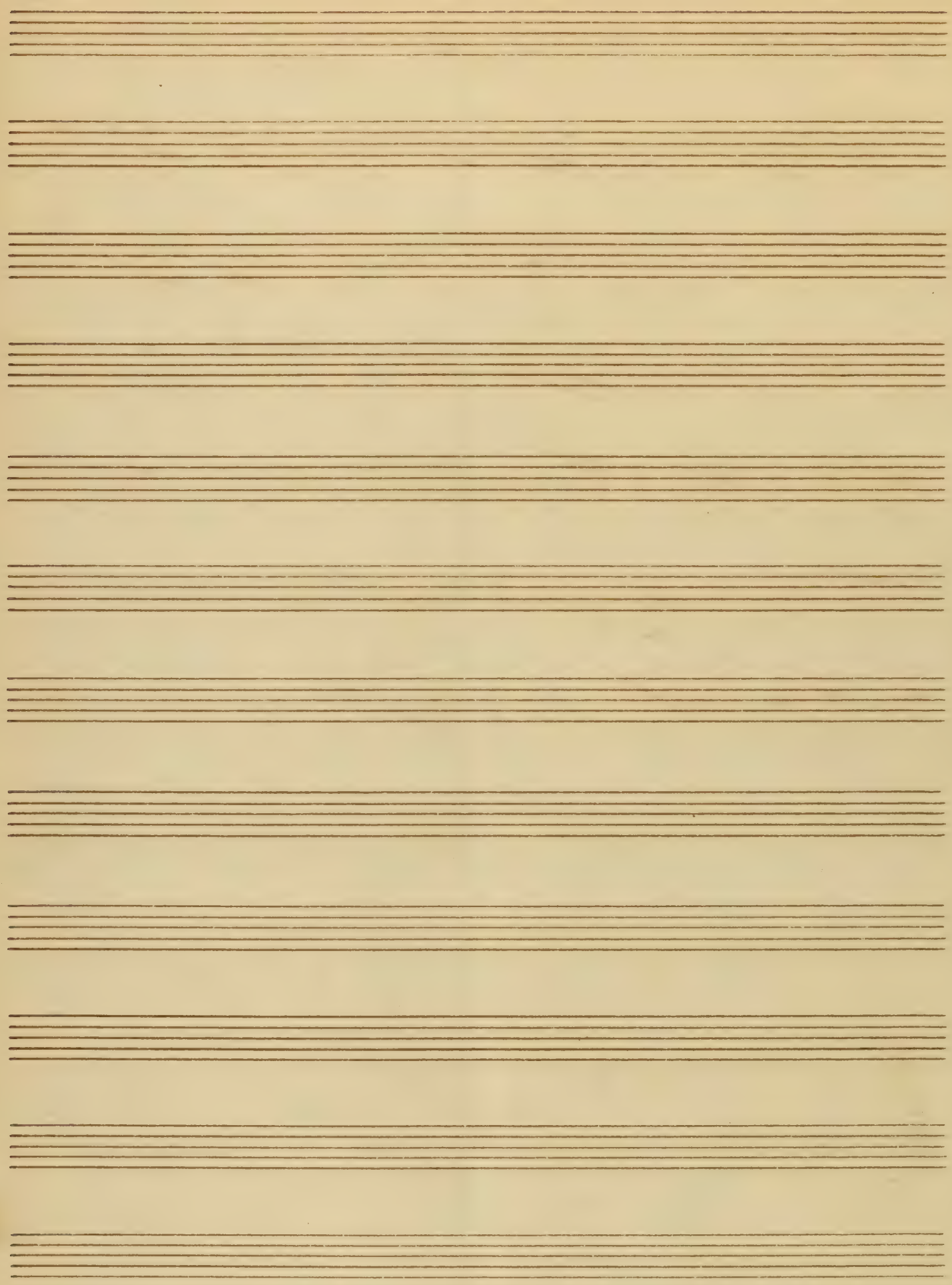
Violon

Trompette

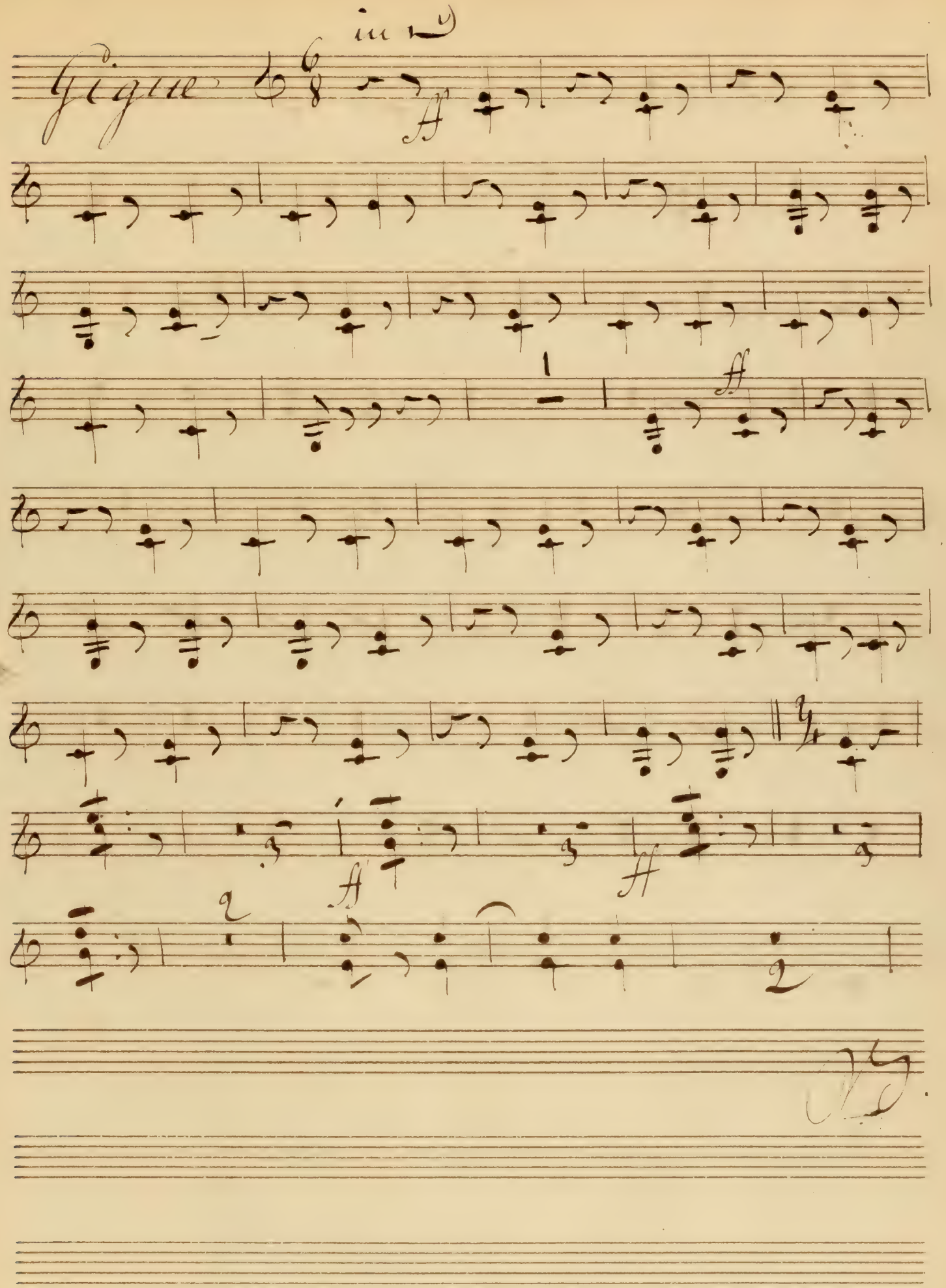


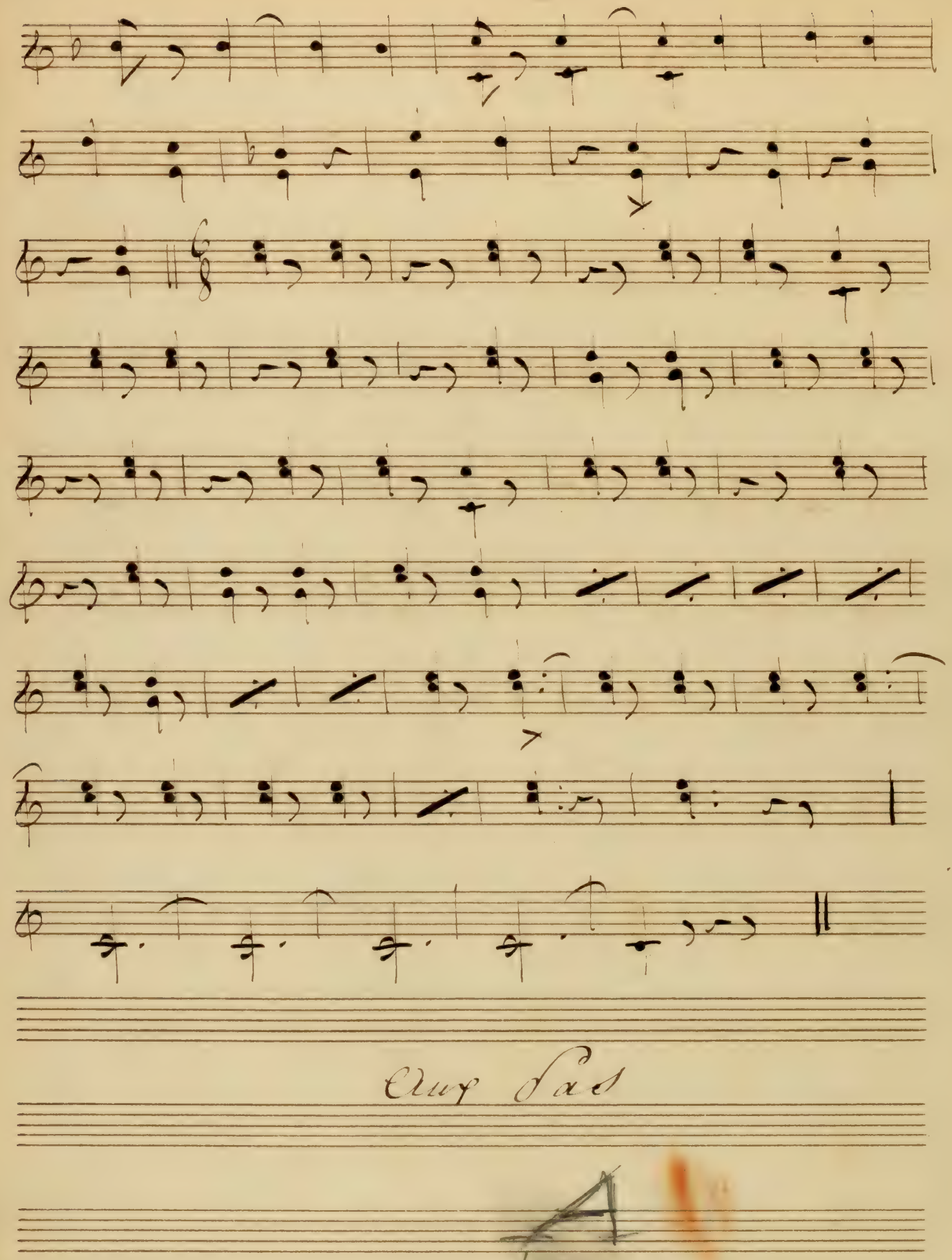
N° 1

Gigue



Gigue in D




Cuy Sad
A

Trompette

Après les Sax

Pistons in B

All° Giust

f

Silence

Trompette In Fa

All° Presto

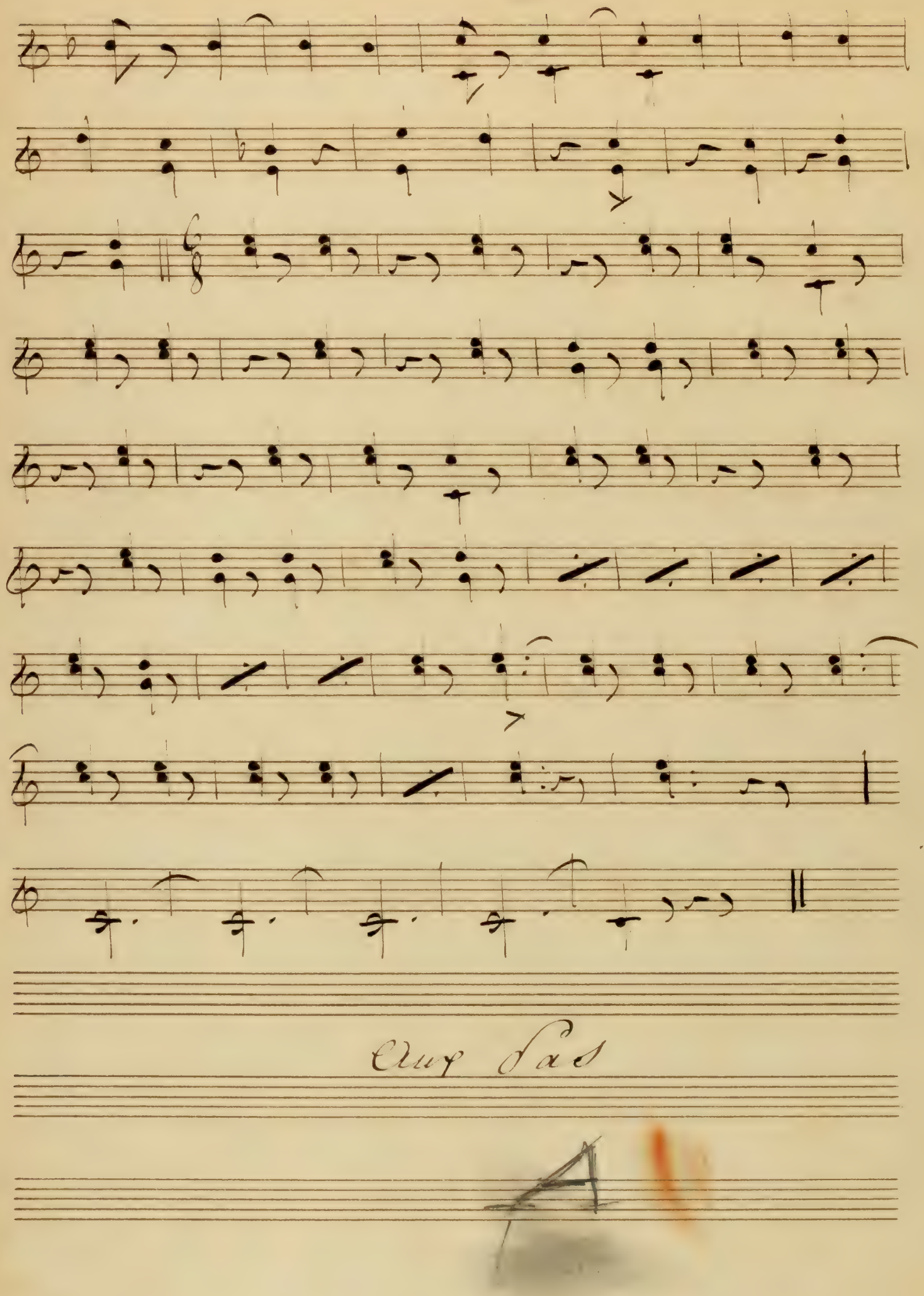
ff

8

5

11

Fagotti


Cuy Sad
4

Gigue in D

Presto

fp

ff

fz

ff

fz

8

in B Sittons

15

15

Tall° Giusto

Silence

Romance

Indi b 6

Violone

ff

ff

fbor

ff

Allo maestoso

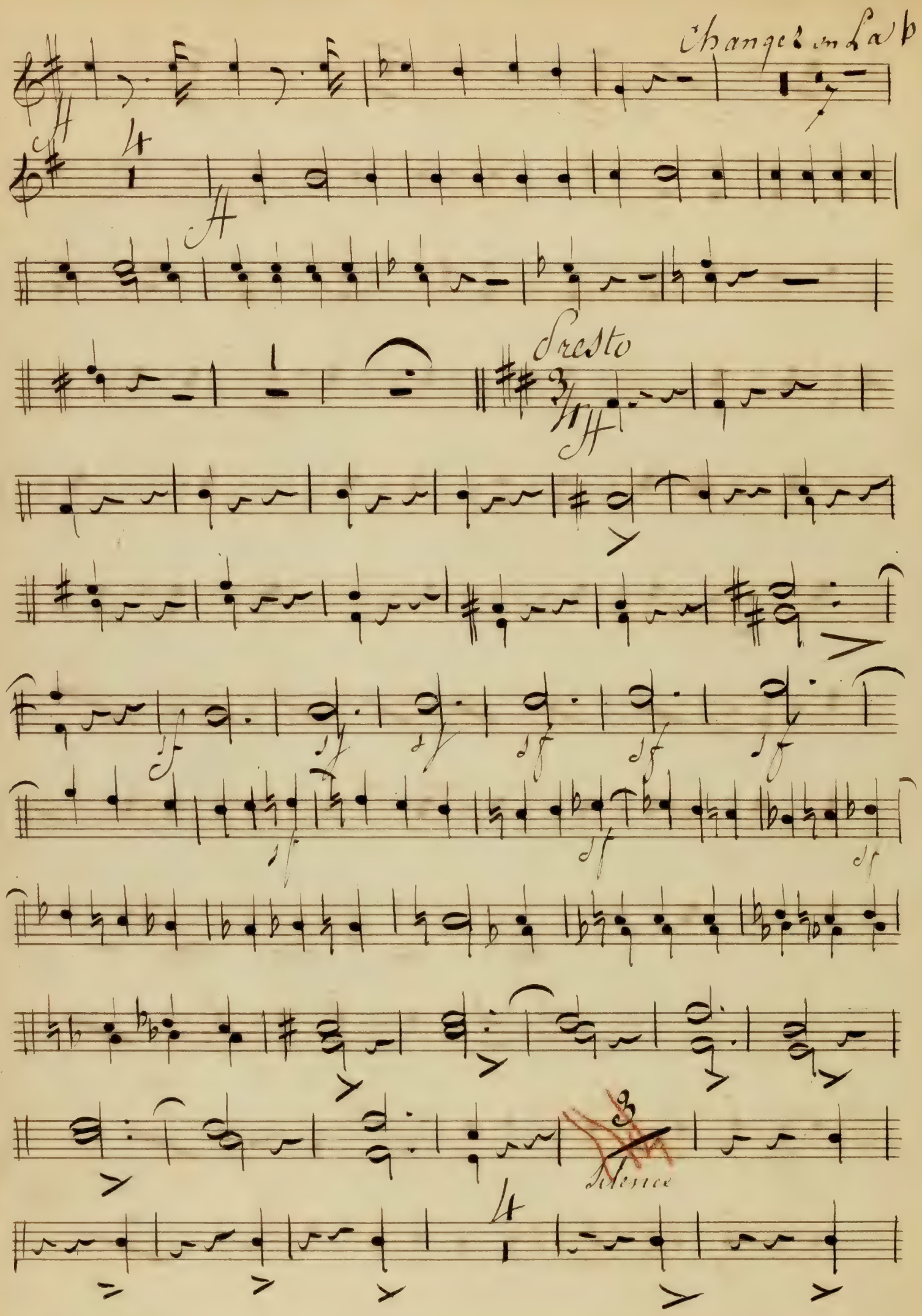
le Pas m.te Valentin

Gigue

ho: après le Pas

Cornetti en La
eqitato ottai

Soli


Changes in La b
Presto
Silence

p Cres

sf

Entr' Acte

En Fra

pp

Acte D°

plusieurs morceaux Lacet

in Tj.

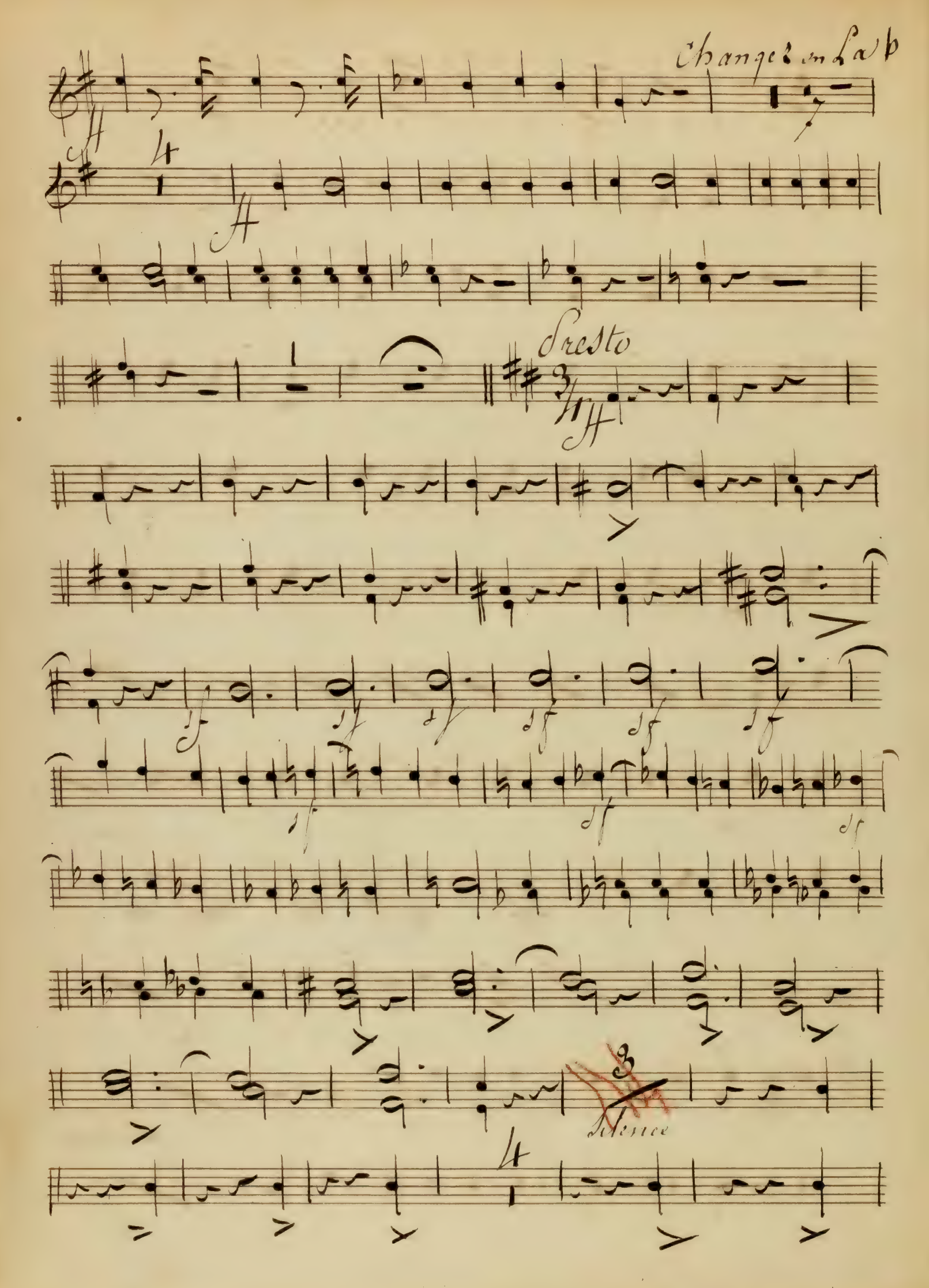
All° Viola

Solo

p dolce

rall:

in D


Changez en La b
Presto
Silence

Cres

ff

p

df

Acte D°

plusieurs morceaux Cacet

in Ty.

All° in Ty.

Solo

p dolce

rall:

in D

Ordinaired Ut Ré

Presto Con fuoco

Andte quasi Allto

p

f

9.

1o Solo

ff

f

6

27

1o tempo

f

f

f

pianiss.to

ff

42

3

Changes ensi

en Si♭

f

mf

13

8

all° vif.

15

3

and le quati

all° vif.

18

f

Solo

Si b

all° mod° f

2

f

10

ff

retenu

Inst

all° 6/8

39

all° Modto

18.

p mes°

Change en Ut

Modto

Soli

bien marcato

f

16

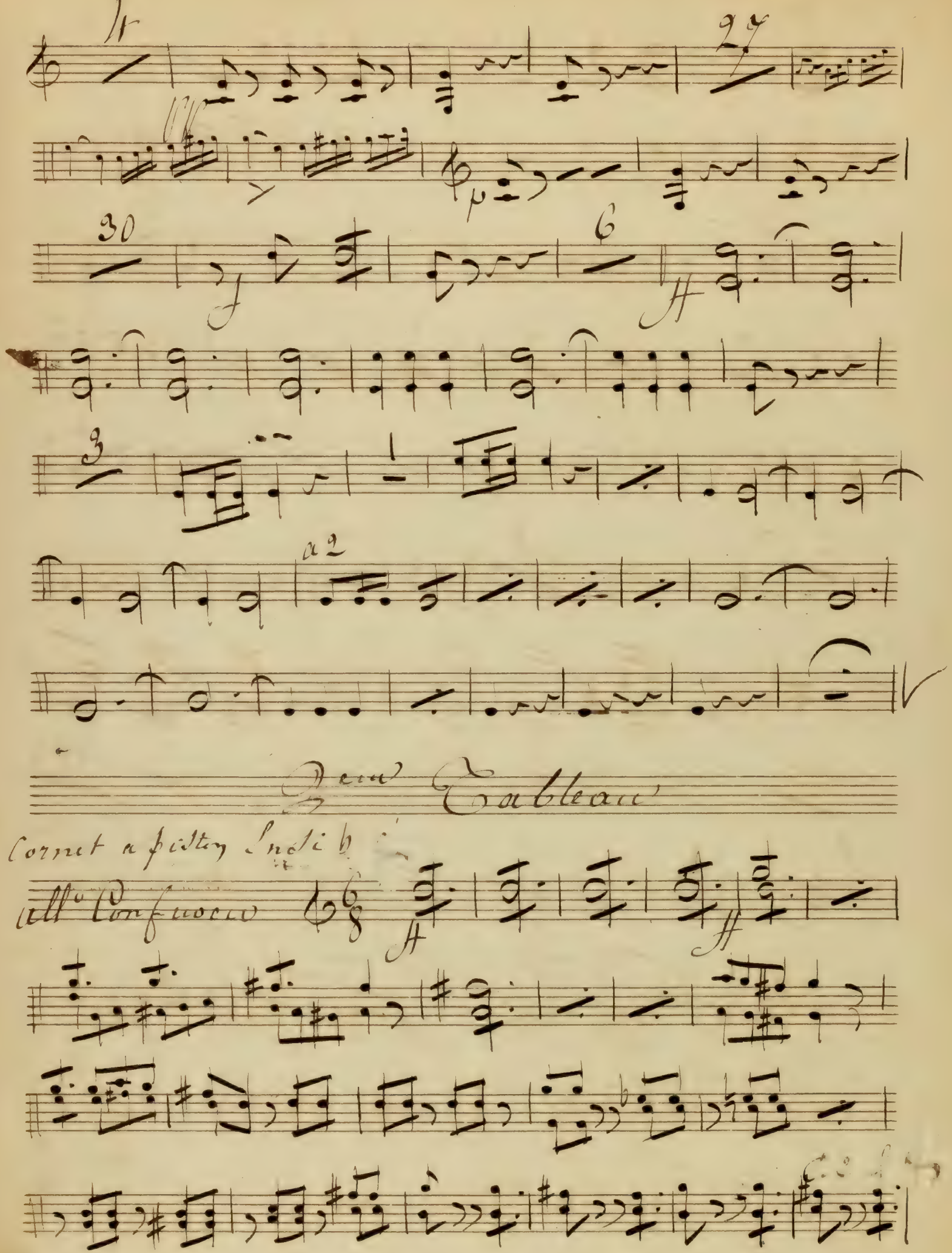
all° con fuoco

15

f

ff

all° Modto

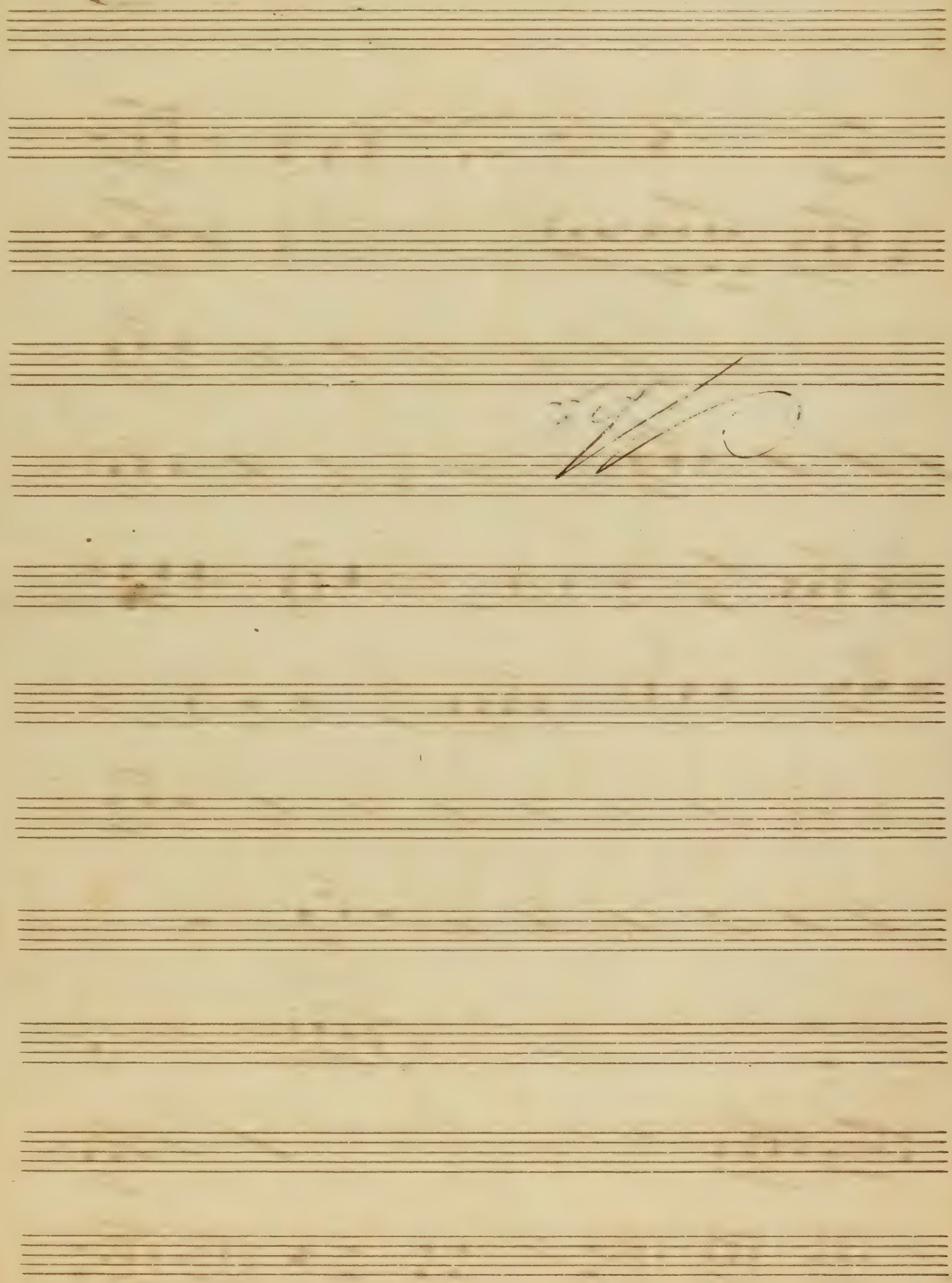

Jeu
Tableau
Cornet a pistons Indich
all° Confuoco

Cornetti a pistoni

Si b

all'o Confuoco

Dante



Marche Tout

Après la Danse

Mod.to quasi andante

102

all.o Mod.to

63

in ut

Solo

Mod.to

cres

32

all.o Conquiero

Pistons

mi b

26

même ton

all.o agitato

Più mosso Più

1 Cres

3ème Tableau

Andante 50 All'tto non tanto 36

All'mosso

tempo doli in mi b

3 1° Solo all'molto 69

Andante 10 rit. Andante

All° ff 4

Mod^to mi b 4 f

ff I f

21

trump ff 3 6 più animato f

4

Andante 11 all'molto 60

33 a2 Soli Maestoso

1° Solo pp a2 ff I

Andante

41

allegro 8

6

più mosso

1° Solo

Changer Vite in a♭

Allto in a♭

Solo

Cres

stringendo

Les mêmes

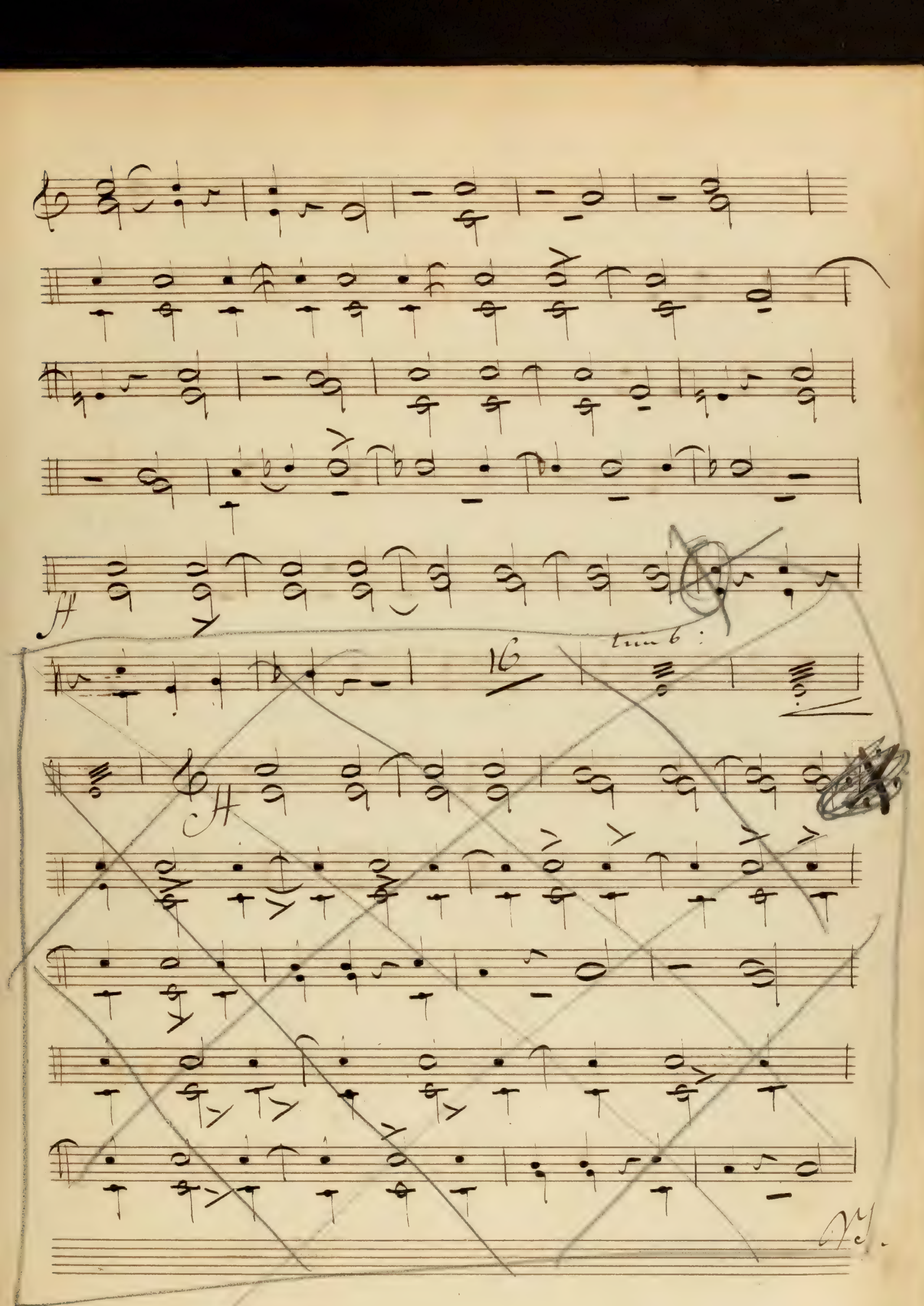
5

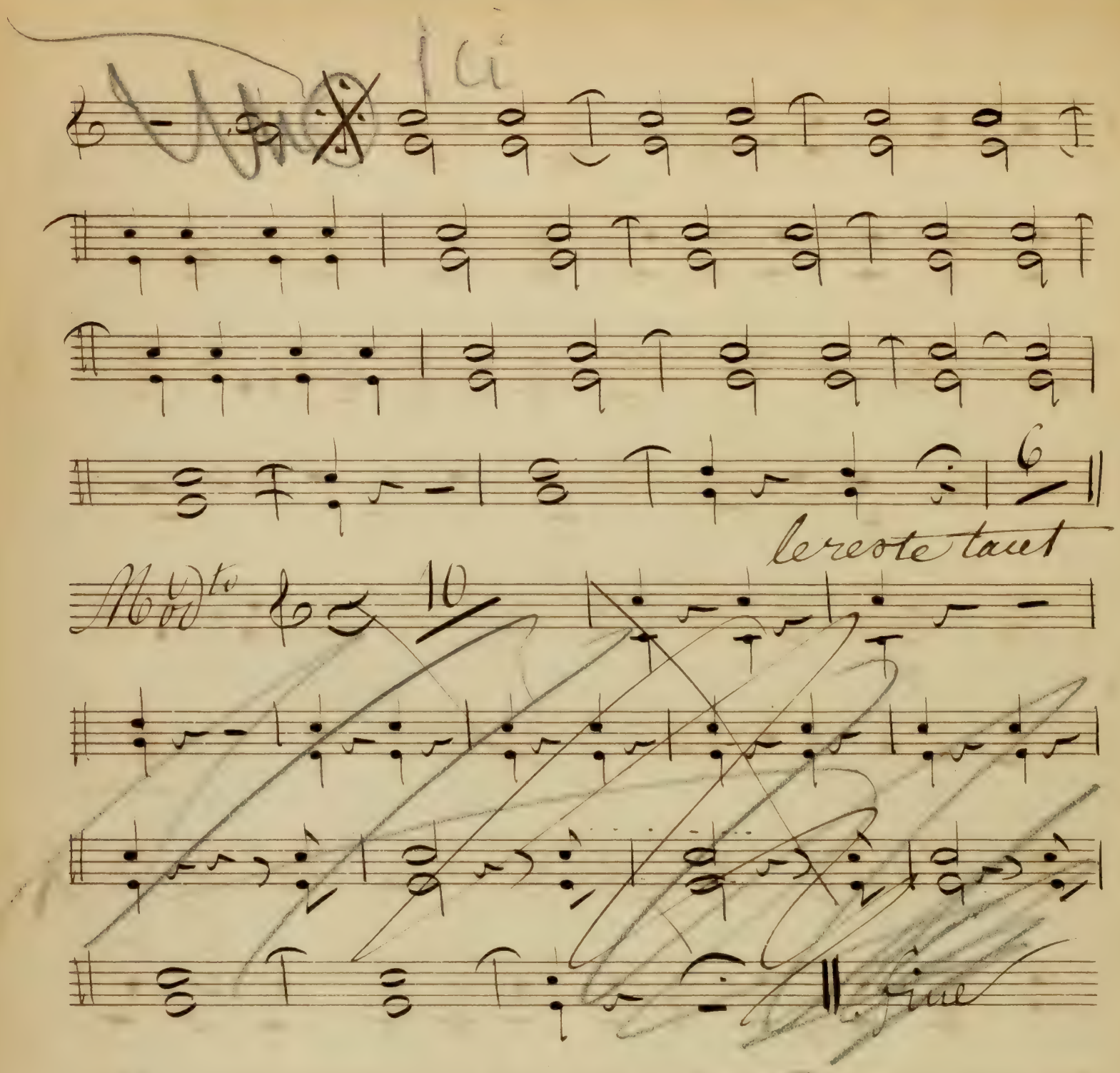
en mi♭

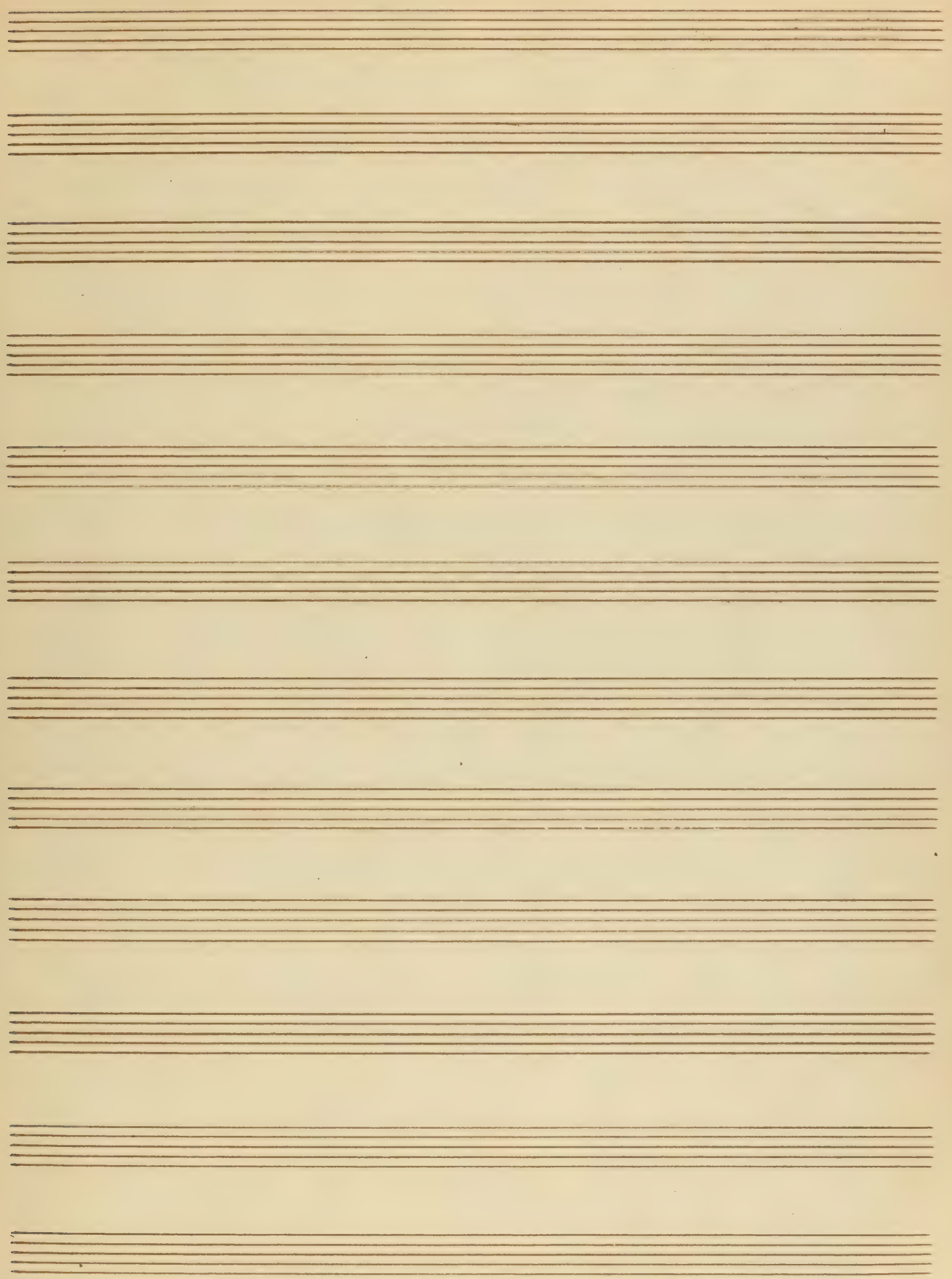
1° Solo

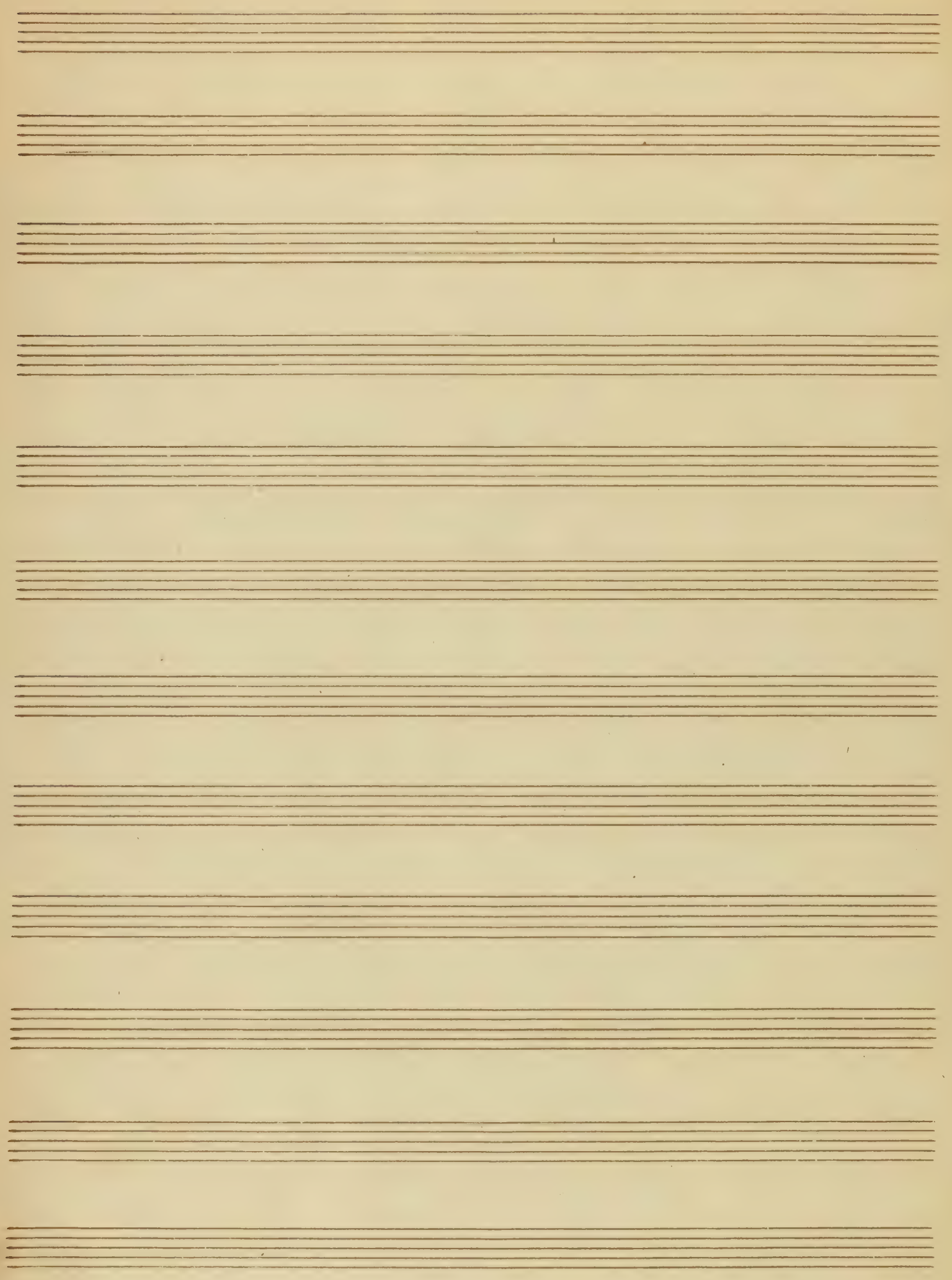
audtino

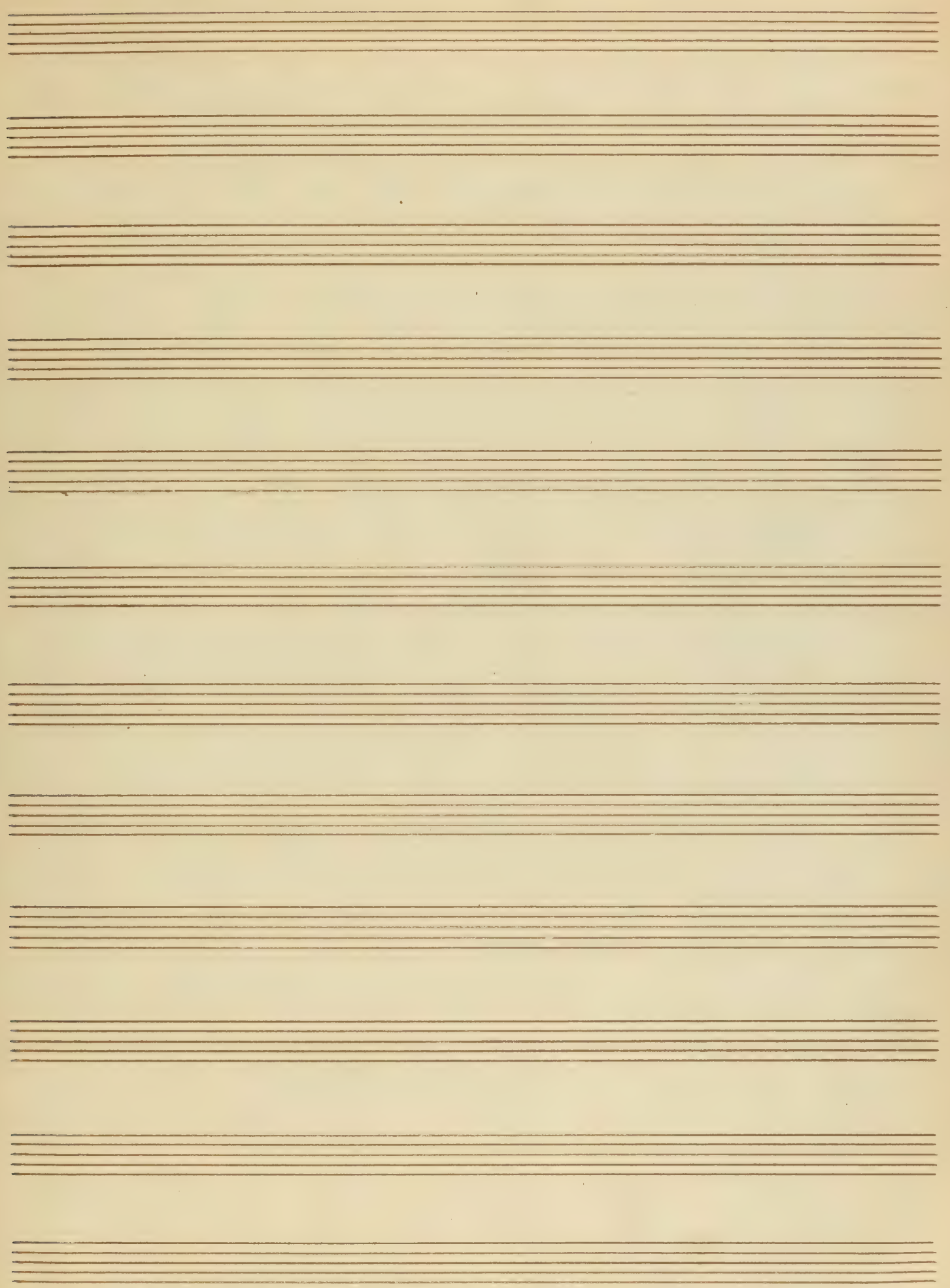
all° vit:

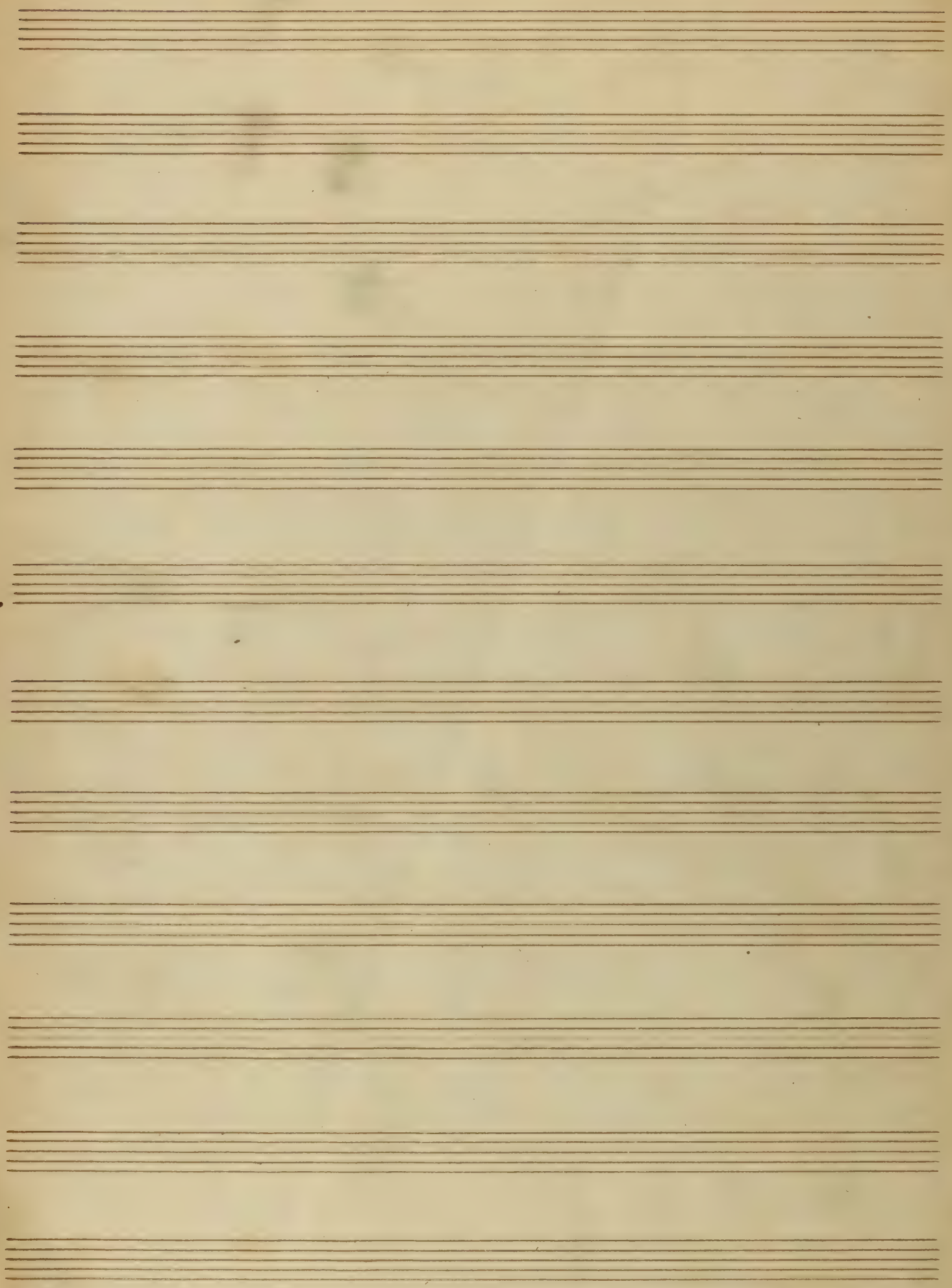

ff
16
tem b :
ff


Uno
ici
6
Mod.to
10
le reste tacet
Fine









Trompetter 2dn

La Gipsy

Ouverture

In ut

All° Maestoso

ff

11

All°

in Fa

ff

in Mi♭

2

Con Brio

3

ff

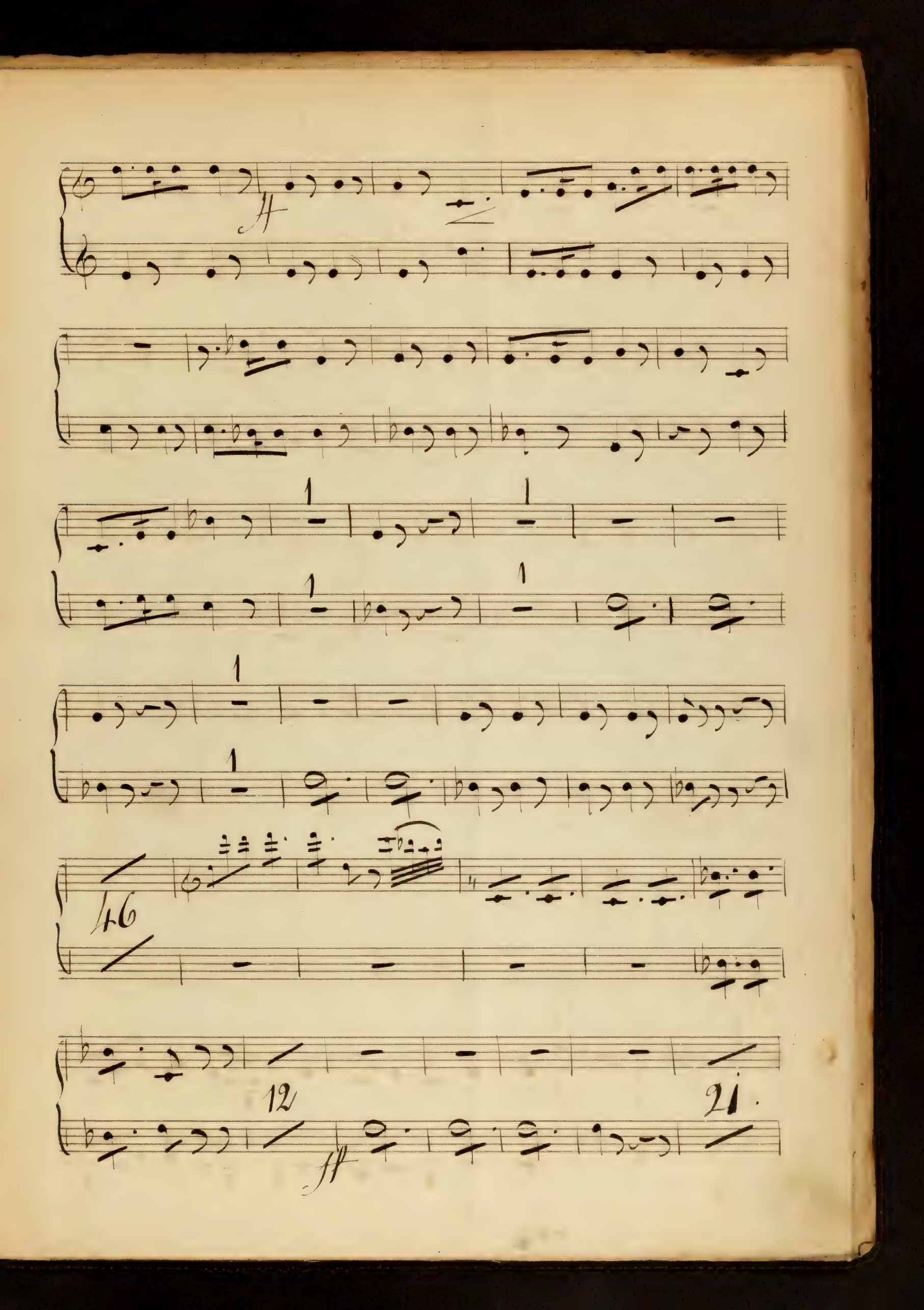
ff

16

2

ff

14


A
1
1
1
1
46
12
21
ff

in ut

14 all.

in ut

Bis

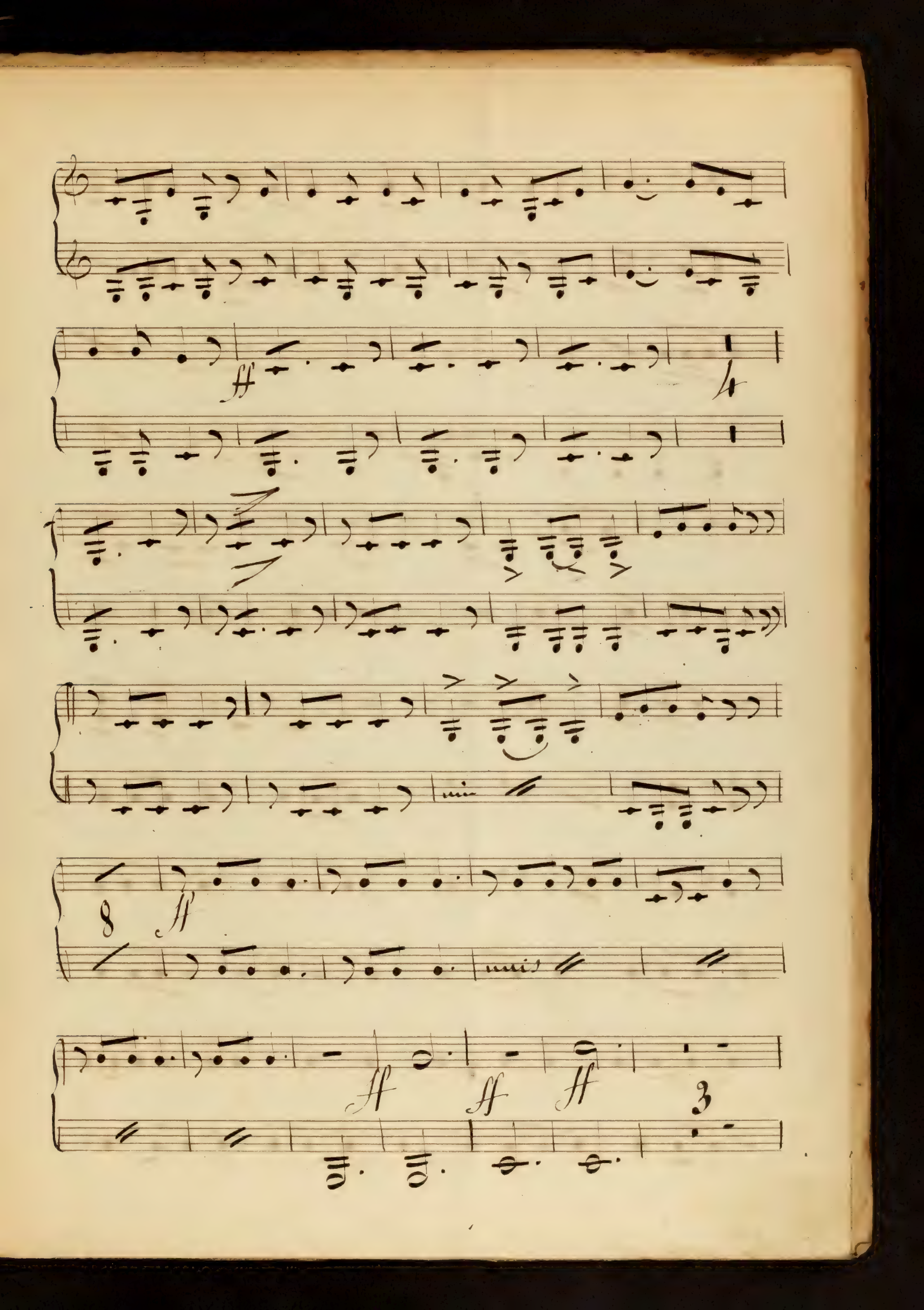
1

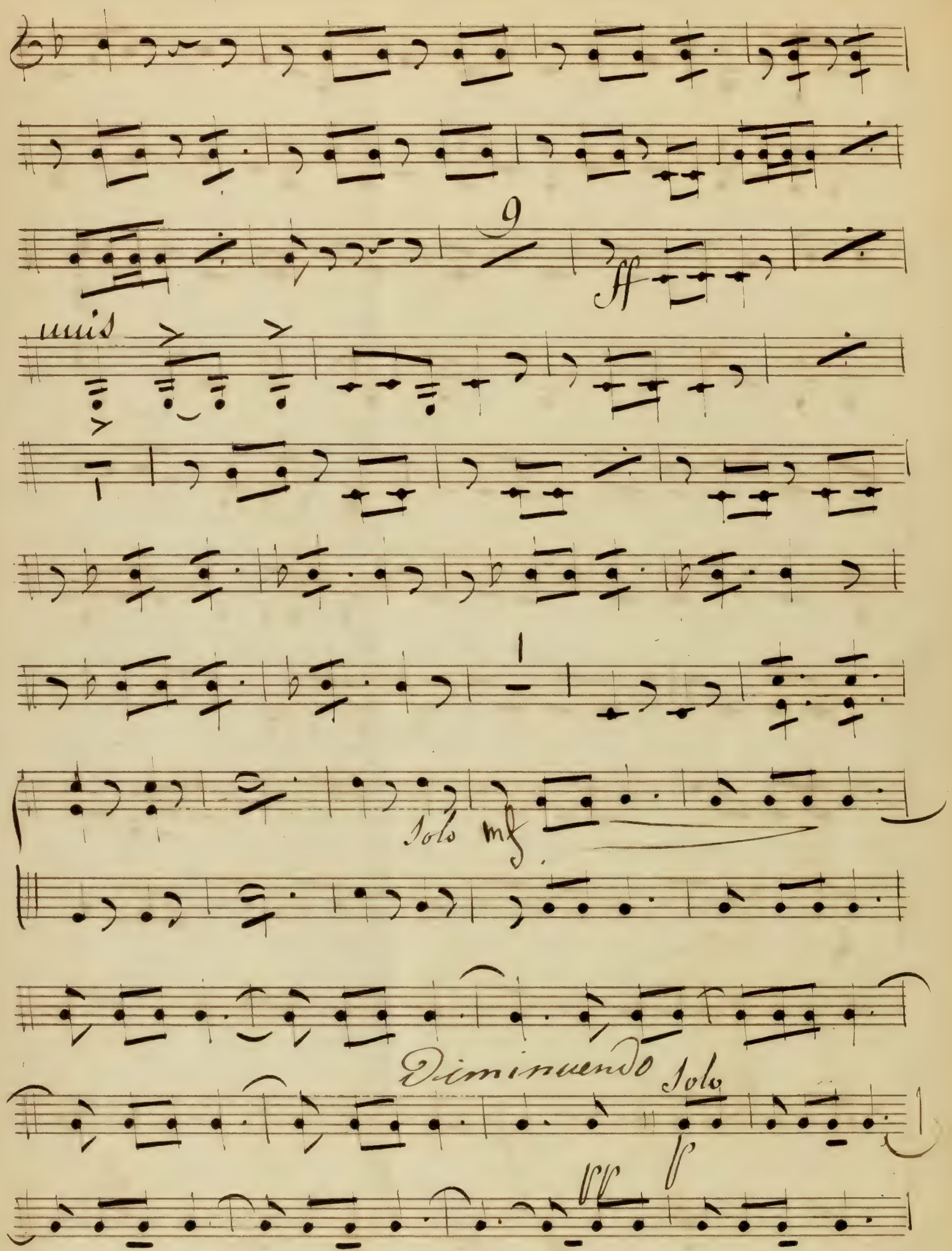
1

No 2 in Eb

Soli

for.


ff
8
ff
ff
ff
ff
3


9
ff
unis
Solo mf
Diminuendo
Solo
p

20

12

f

f

f

1

ff

5. 1er temps de la marche

Lento

12

ff

47

15.

40

En mi ♭

N° 6.

Agitato

10.

1

2

1

4

3

ff

8.

2

18

2

3

19

le mp

ff

1

andte

8

all°

24

in

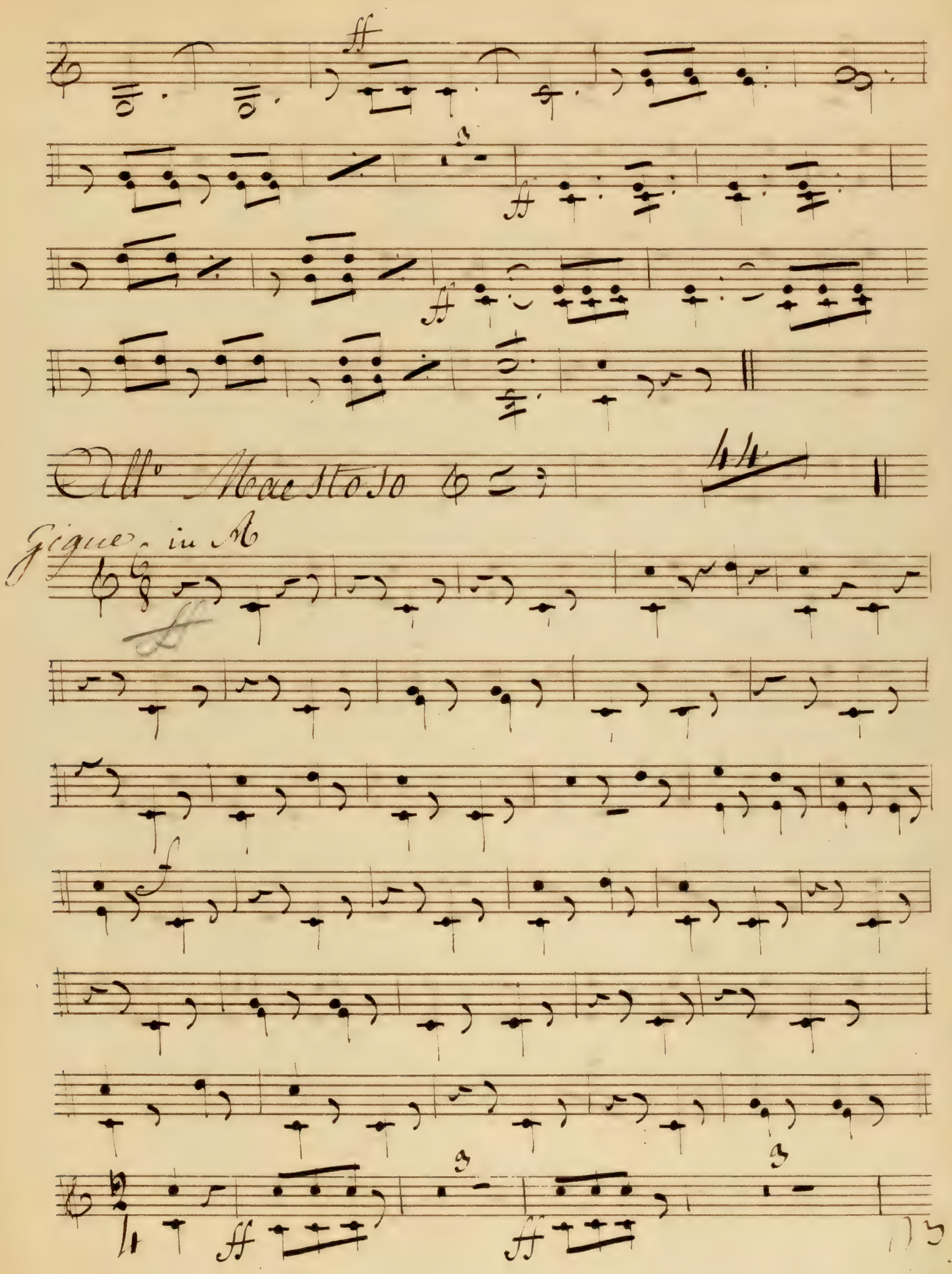
cres

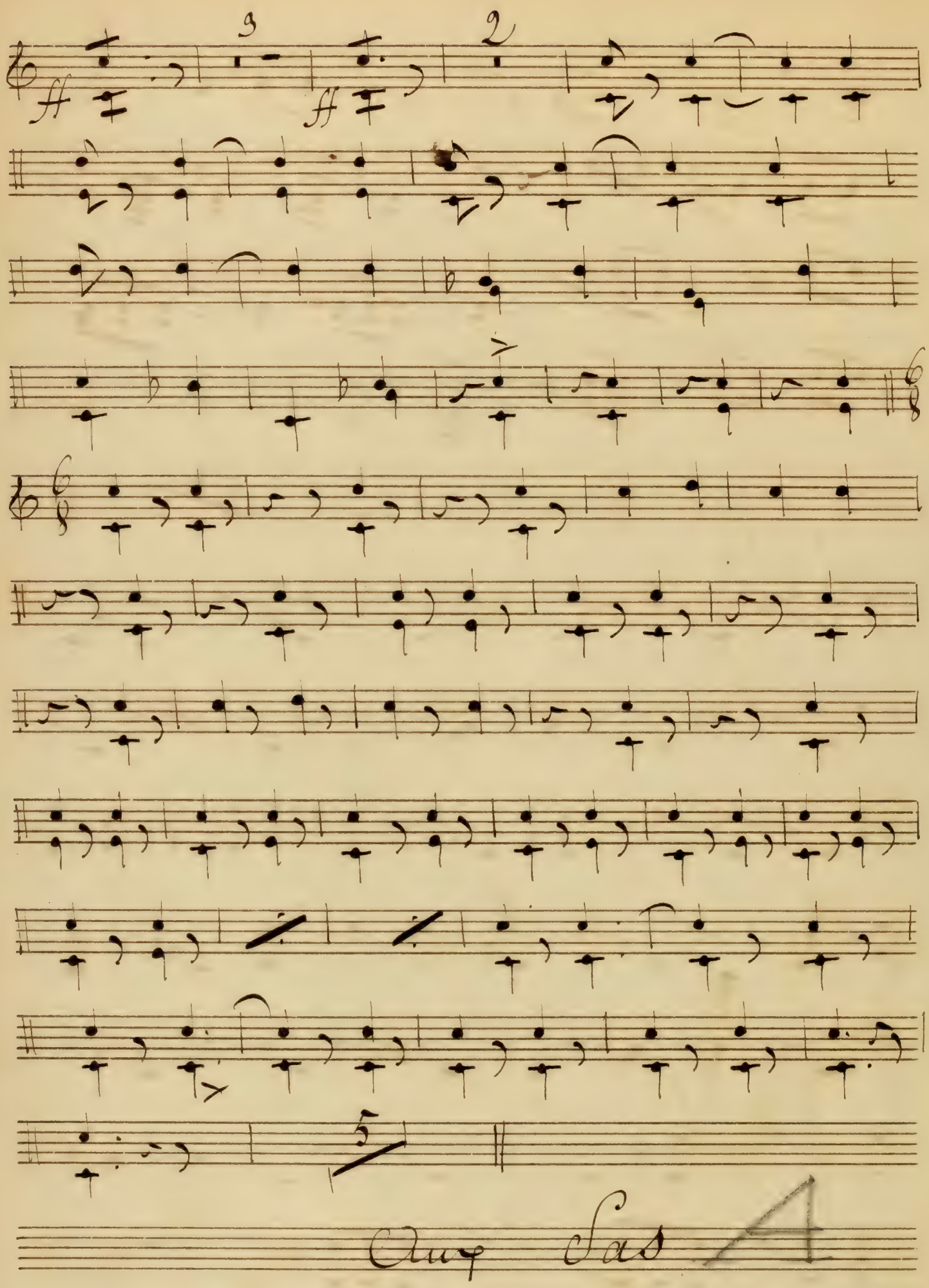
3

8

p° Solo

p


ff
ff
ff
All° Maestoso
Gigue in A
ff
ff


ff
ff
9
2
5
Cuy Sas 4

Après les Sas

Si b

Largo

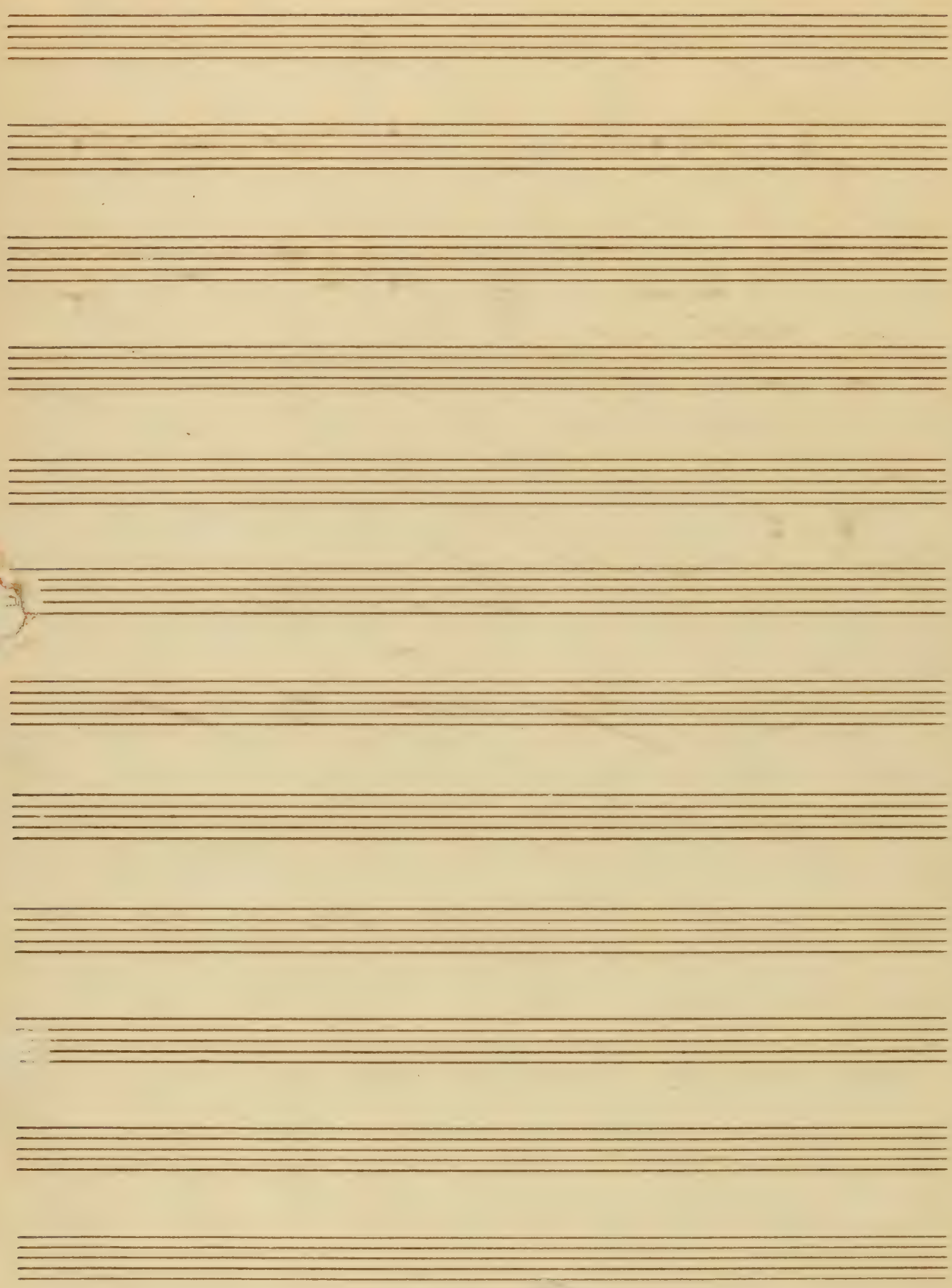
ff

Silence

Allegro Presto Maestoso

39

13



ff

3

ff

ff

Gigue Presto 6/8 10

en mi b

13

for

f

ff

7

2/4 16

3/4 ff

in Si b

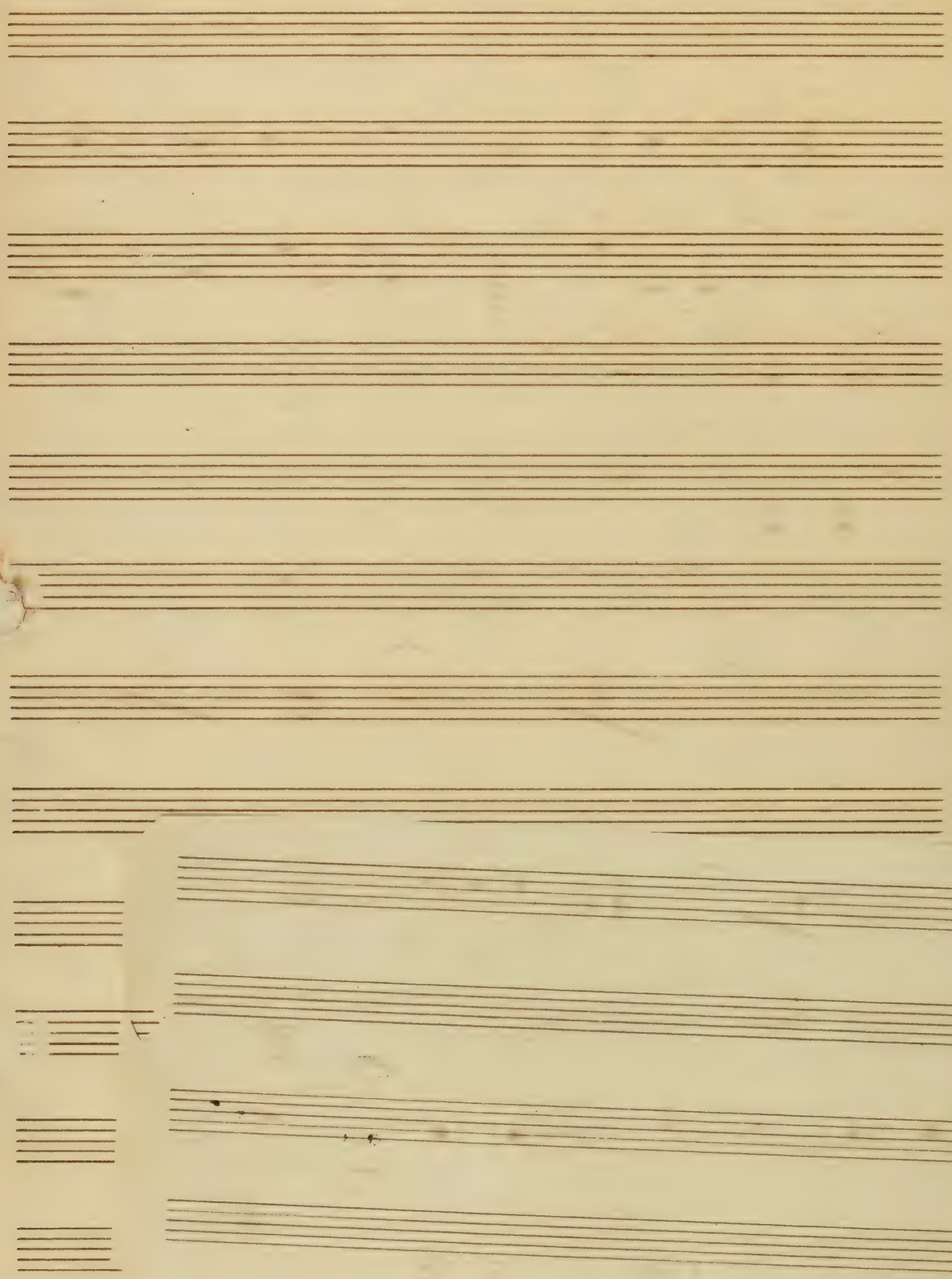
7

2/4 16

3/4

Silent

1



ff

3

ff

ff

Gigue Presto

10

en mi b

13

for

f

ff

7

2/4

16

In si b

All° 11. in ut

1

1

1

Cres

3

All° maestoso 20

1

Bas Mlle Valentin Tuet

Après le Pas Gique

in M.

f

for

ff

ff

ff

ff

5

Soli in A

Agitato assai

ff

In mi b

17.

9

f

a 2.

mf

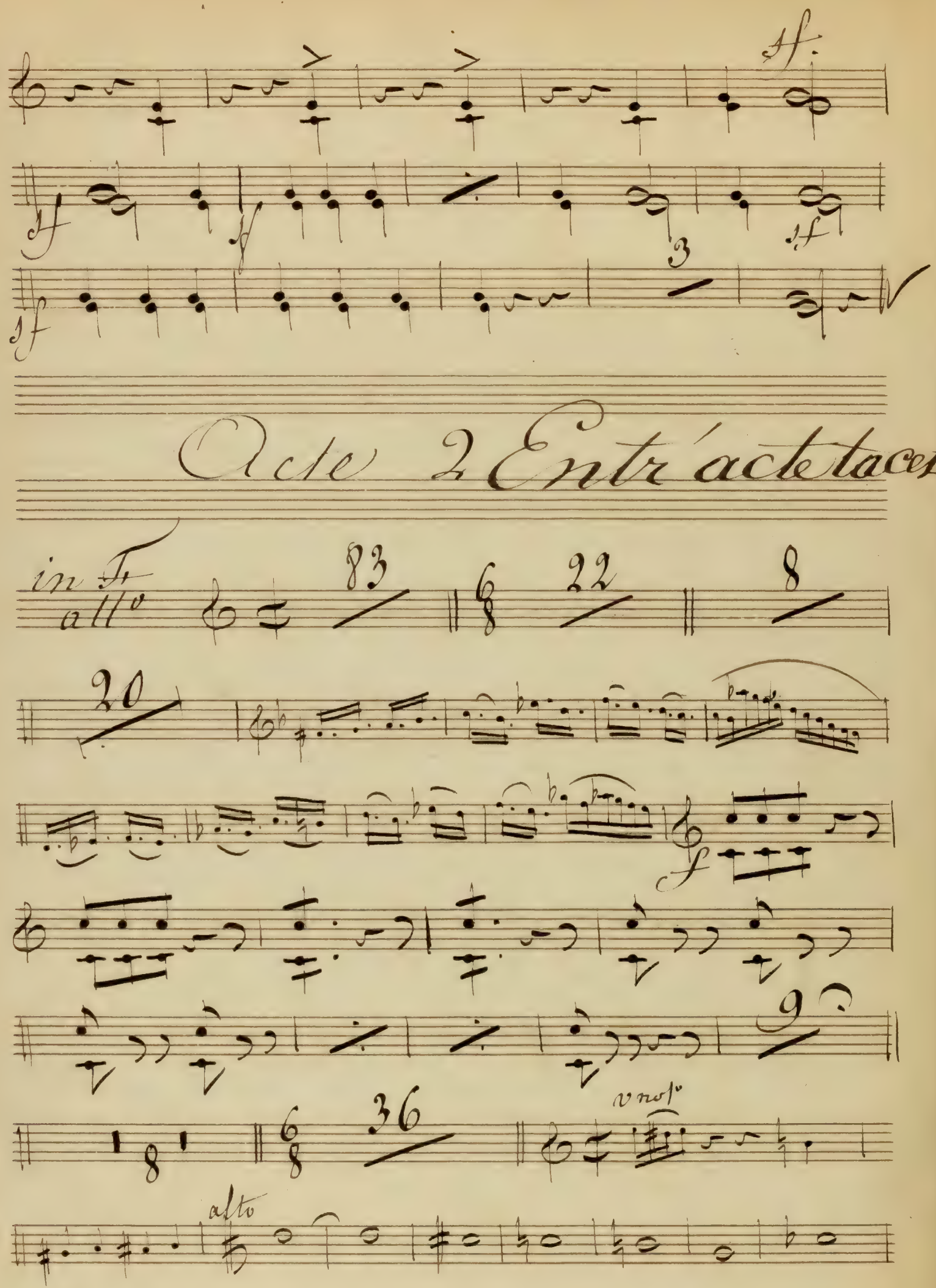
A

Presto

ff

ff

ff


Acte 2 Entr'acte tacet
in F
all°
83
22
8
20
9
36
alto
v no1°

Facet Solo Piston.

Entré

No 2 Andante quasi allegro

Presto Confuoco

f

f

ff

f

p tempo

f

f

Si

13

ff

ff

8

All° Vivace

15

8

3

f

Andte

quasi allto

5/4

l'istol

allo mod.to

2

ff

2

fp

mf

meis

1

31

ff

flute

retenu

for

All.o 39

All.o Mod.to 20

18.

Changer en la bar

20

Mod.to marcato

En la bar

5 All.o Mod.to

ff 68

ff majeur

fin du 1r tableau

in F

Zum Erableau

Allo con fuoco

ff

ff

ff

ff

ff

ff

Cres.

f

ff

Danse

Après la Danse

Bon

Enuit

All° Maestoso

6.

4.

f

3

unis

Mod.to

109

63

1re Croup: in Sol

f

Cres

ff

39

66

f

All° Agitato

5.

4.

mf

f

Pg.

12

Più vivo

mf

cres

Cres

3em Tableau

Dittor, Lmbol

51

42

all° con moto

5.

10

mf (cre)

17

69

all° Mod^to

19

16

7

5

5

6

mf

Sinaniuato

1

andte

11

66

39

all° molto

maestoso

5

ff

9

41

all°

8

10

più molto

ff

5

16

allegretto.

5

mf

Adagio

unis

all° vivace

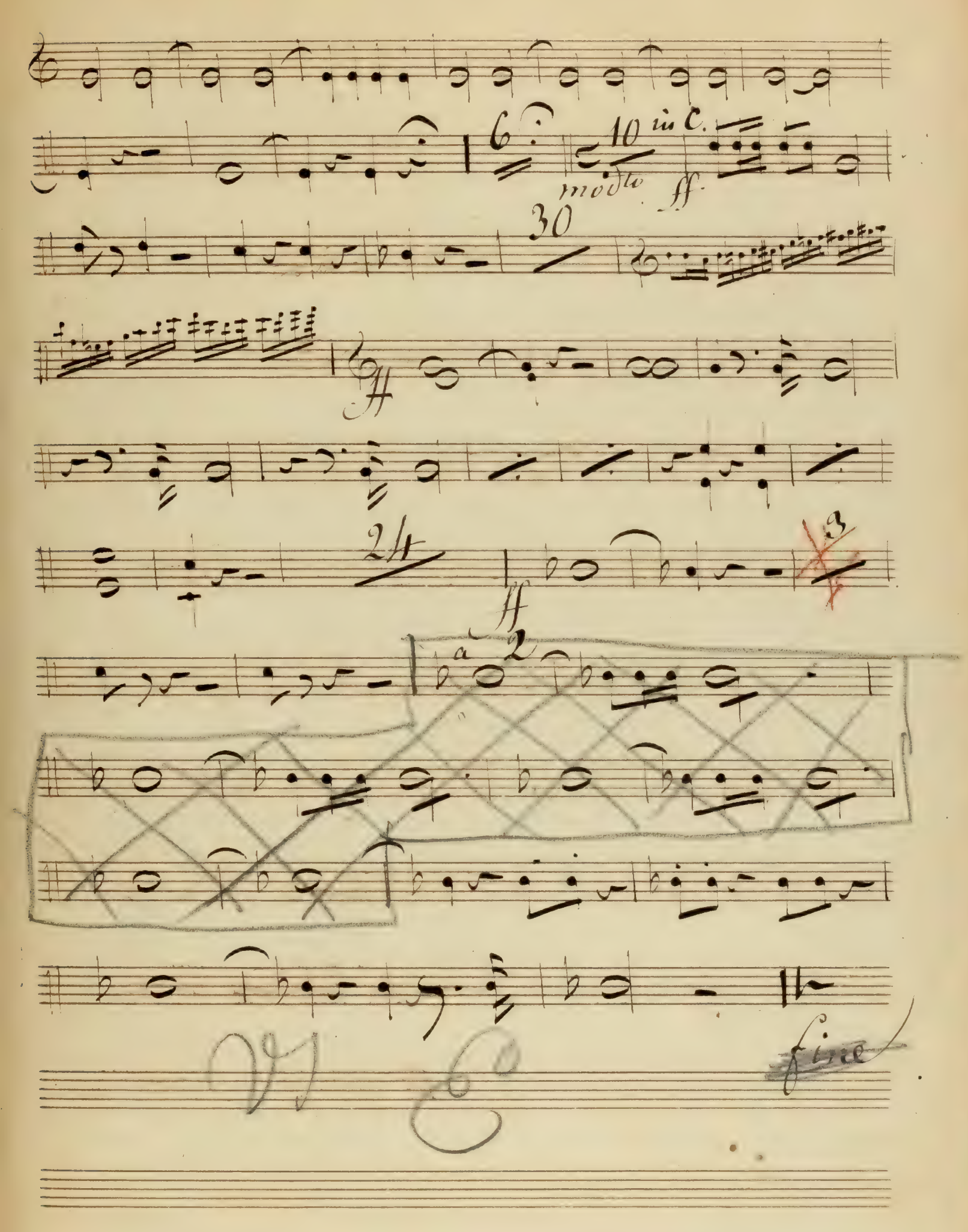
1 2 3 4 5 6 7 8

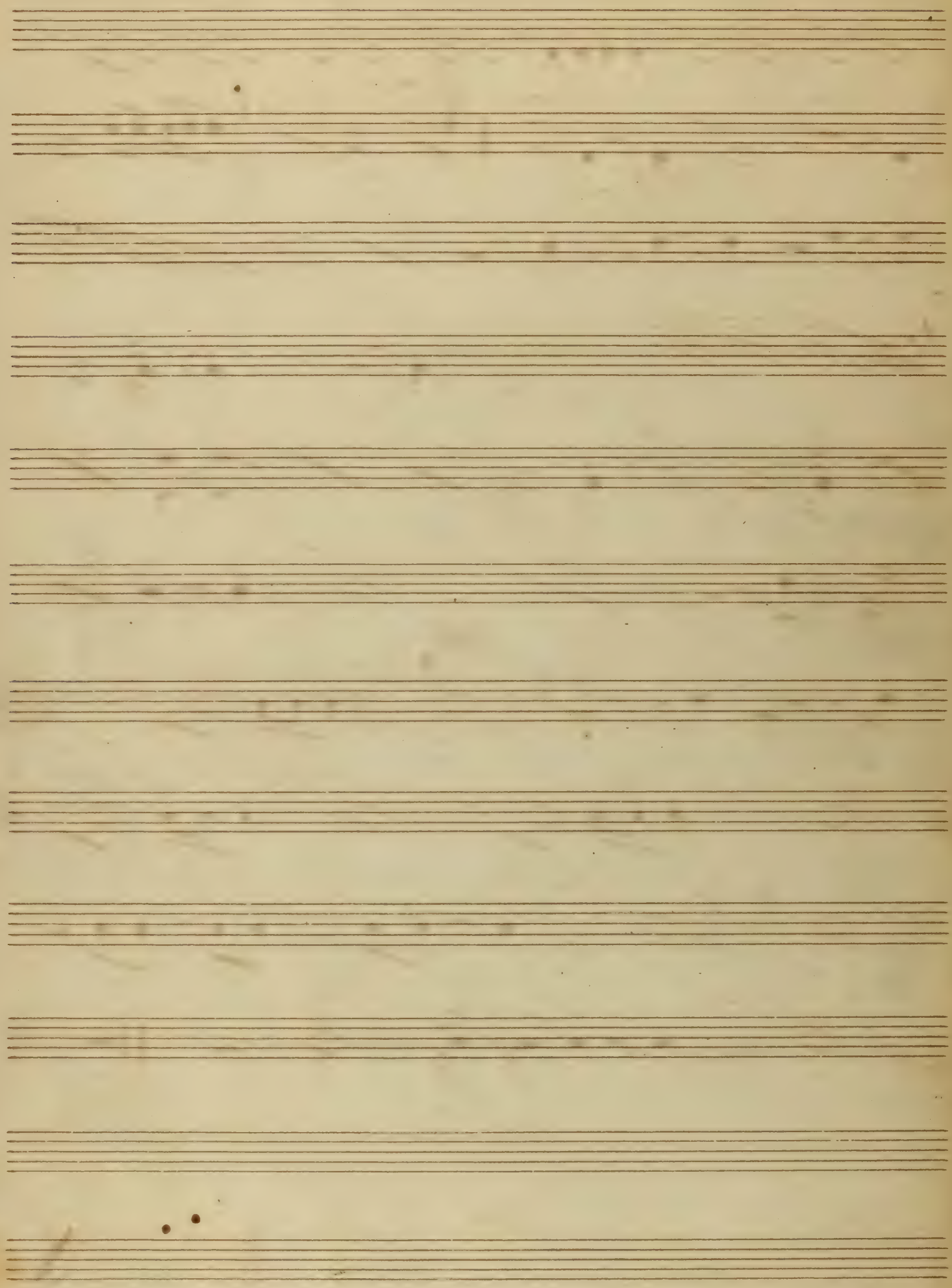
ff

16

timb

ff


6
10
in C.
modo
ff
30
ff
24
3
ff
a 2
fine



1 r lw mk

Cof trombone Otto

La Gipsy

Ouverture

All° Maestoso

11.

All° Vivacio

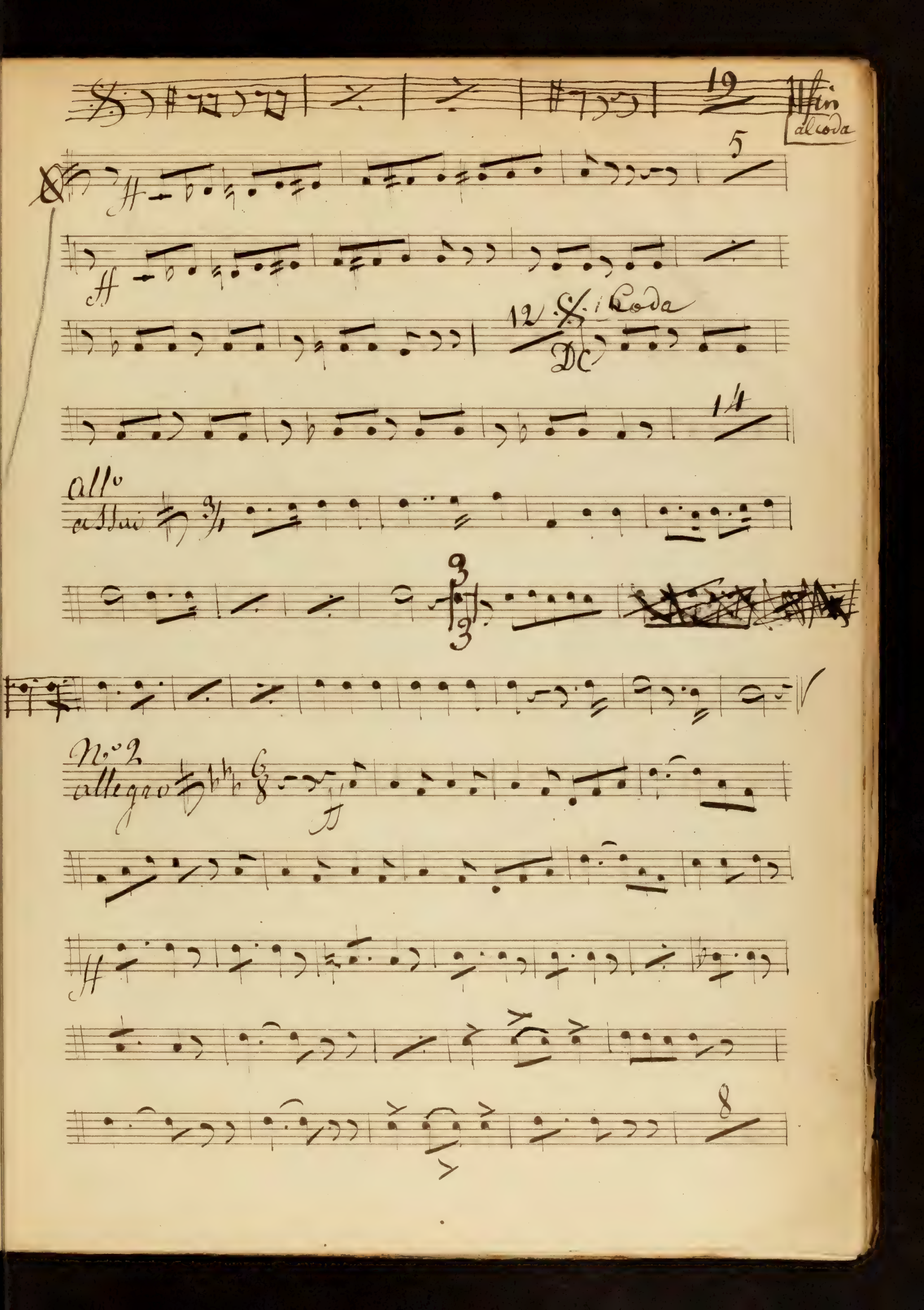
16

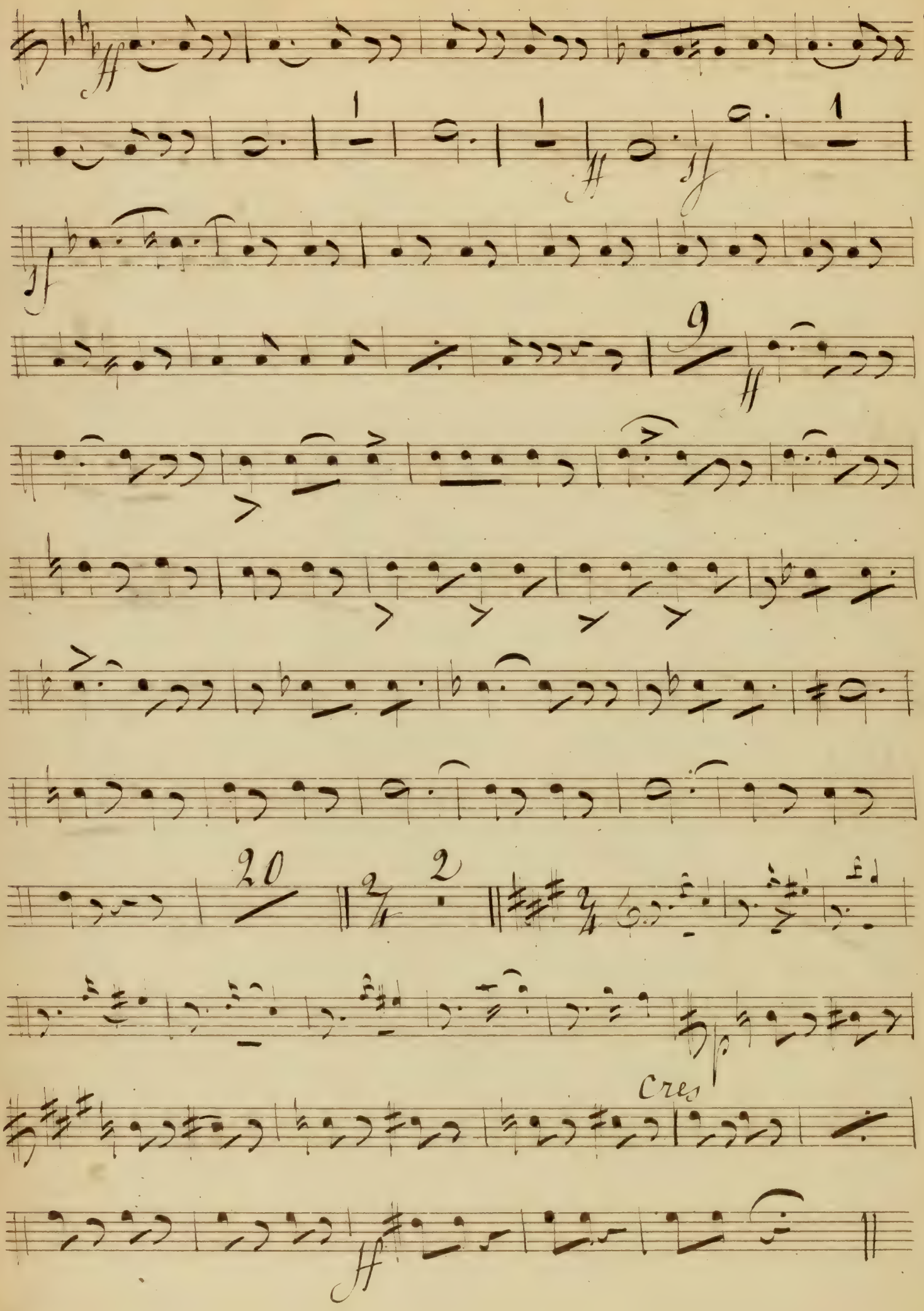
mf

14

ff

38


Fin al coda
5
12 Coda
DC
14
all.o
3
N.o 2
allegro
8


ff
ff
ff
ff
ff
20
2
Cres
ff

Lento

5

1° tempo

12

7

17

14

mf

2

ff

2

9

ff

ff

23

N° 6

agitato

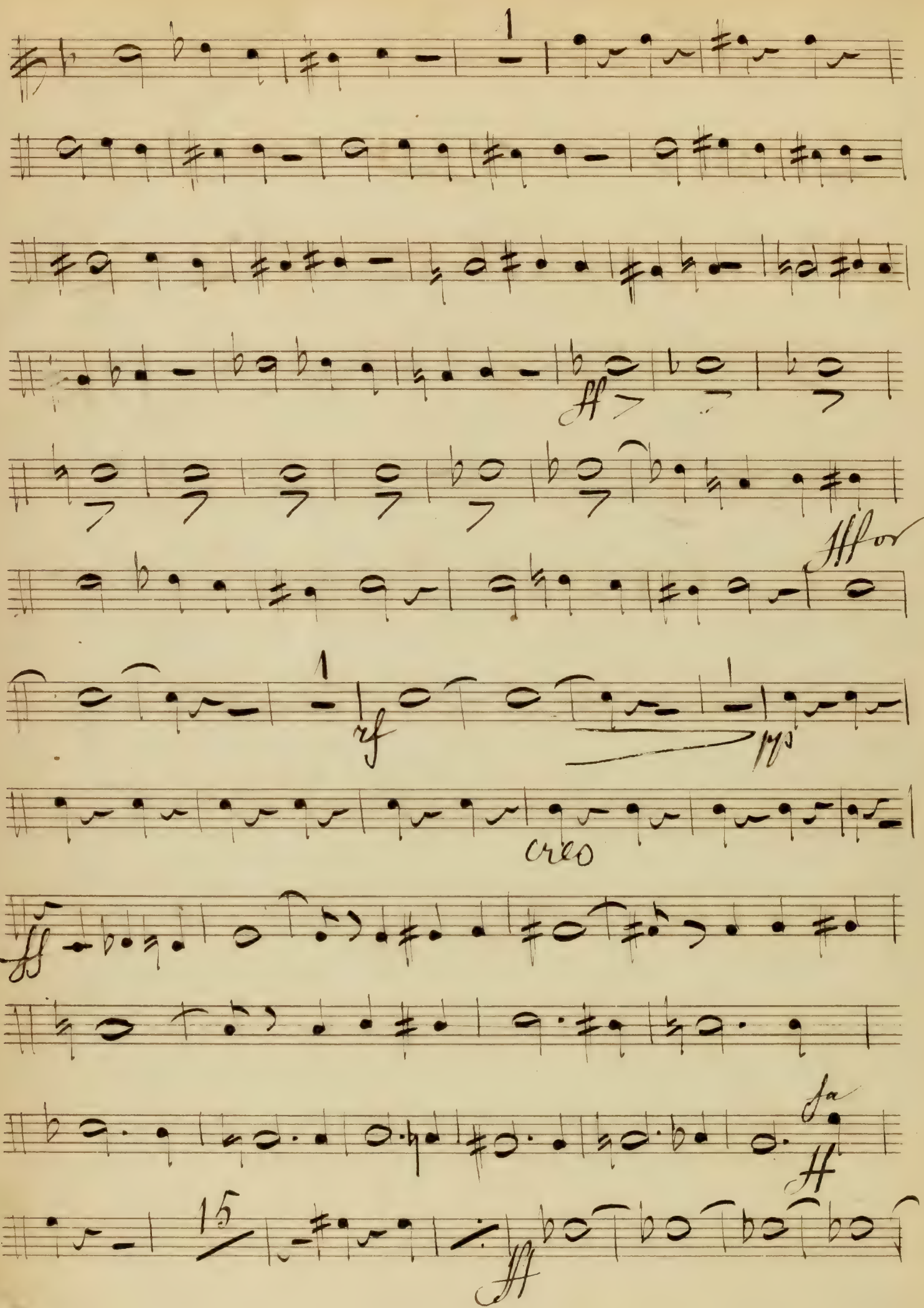
ff

2

ut

2

mf


1
ff
1
rf
pp
cresc
ff
fa
ff
15
ff

3 p rall poco 19 ut

Andte Solo ff

Solo

Crescendo

agitato

ff

ff

ff

ff

ff

ff

ut

Pique

ff

ff

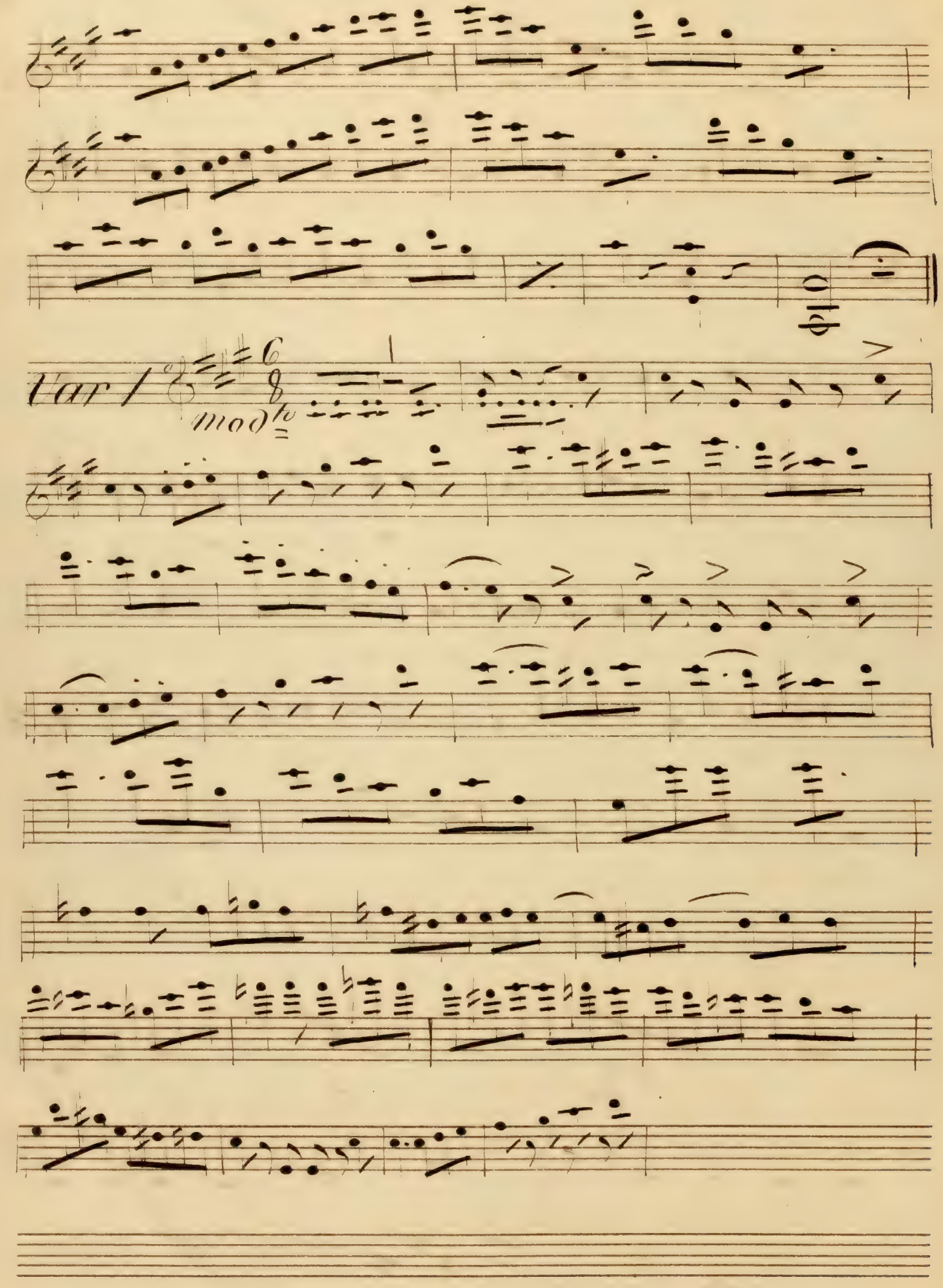
ff

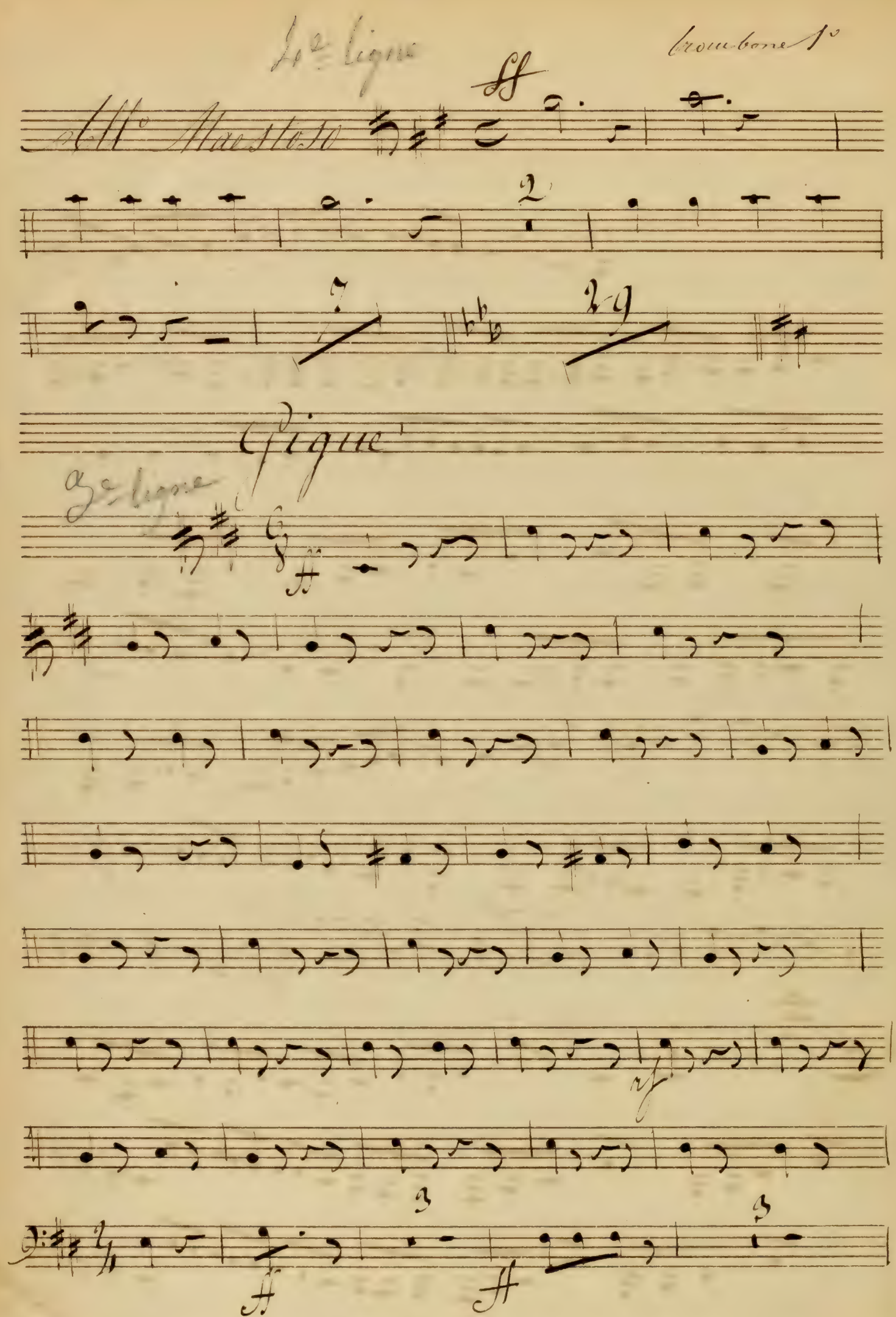
3

15

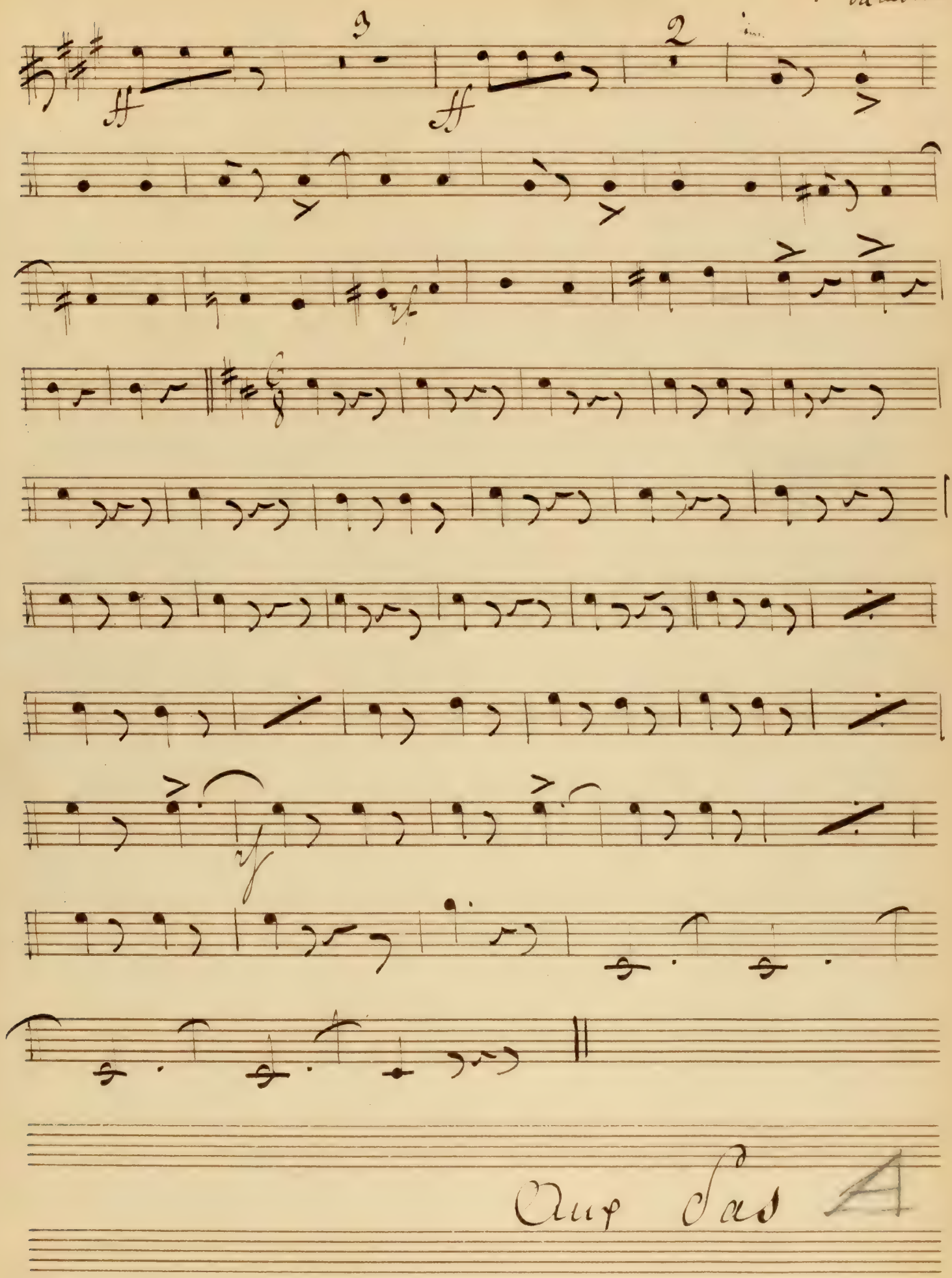
f

Silence


Var I
mod^to


1re ligne
trombone 1o
ff
Alto Maestoso
2
7
Gigue
2e ligne
3
3
ff
ff

3. trombone 1°

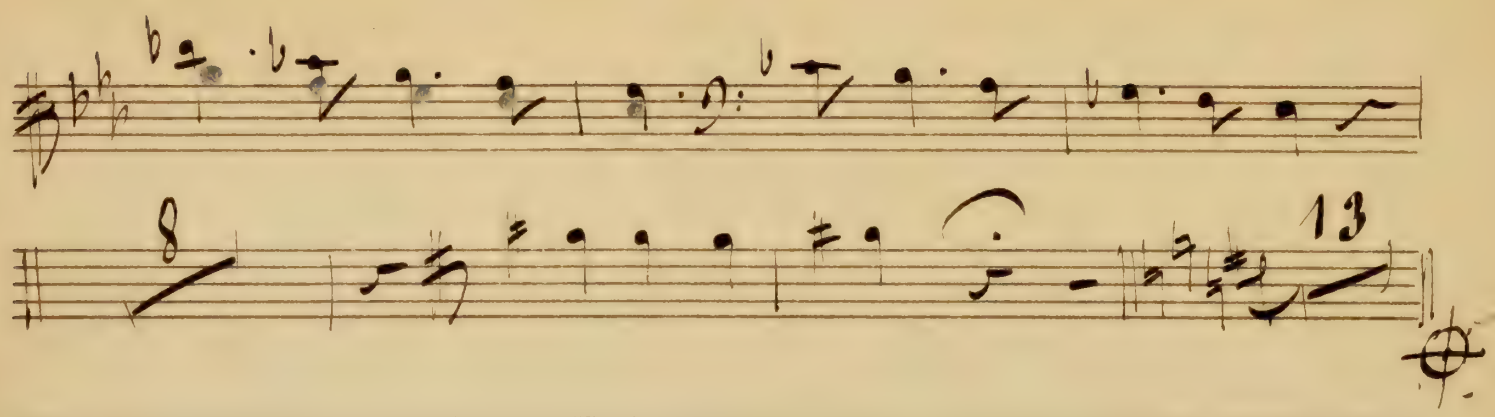


Après les Pas A

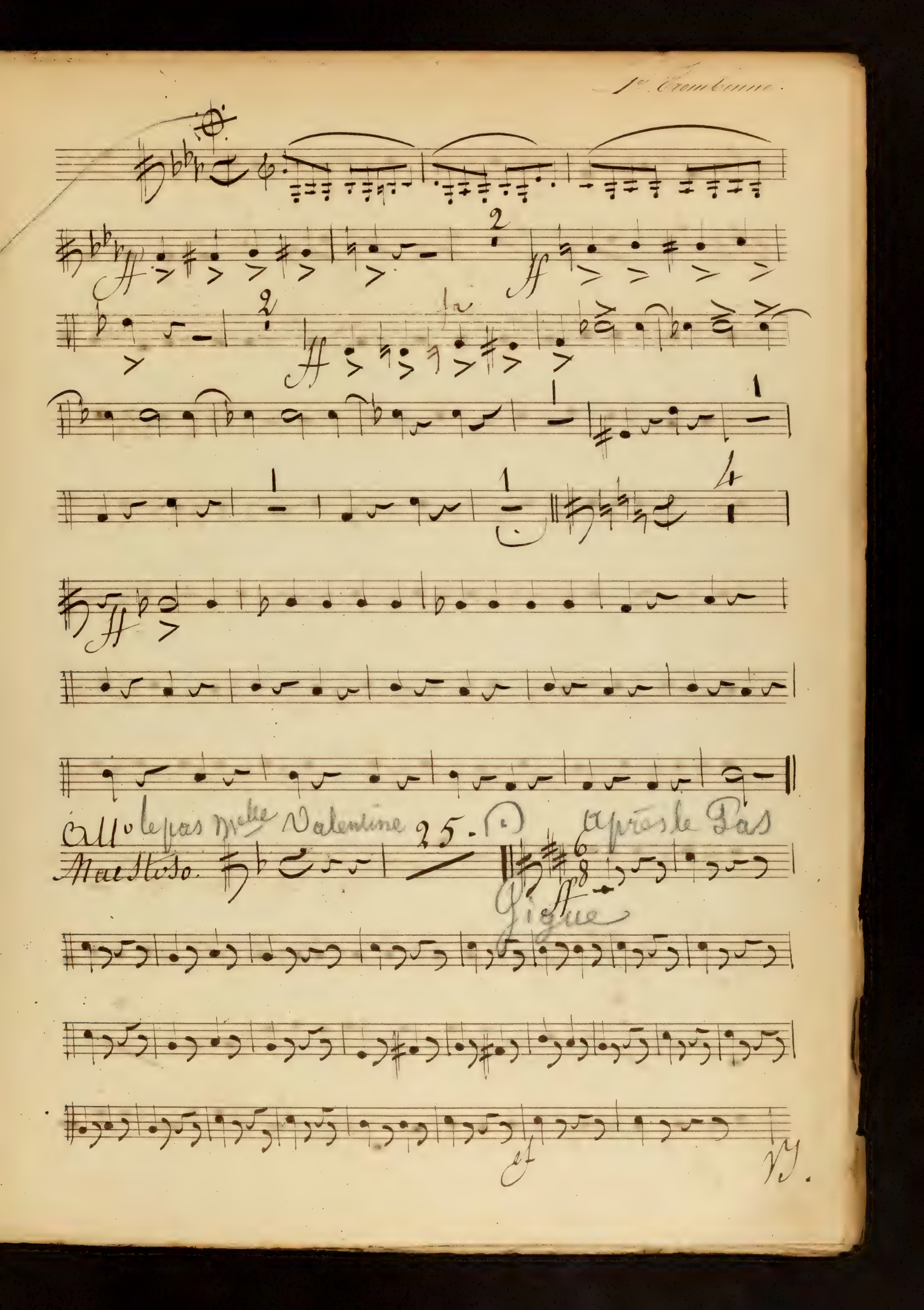
Allegro Presto

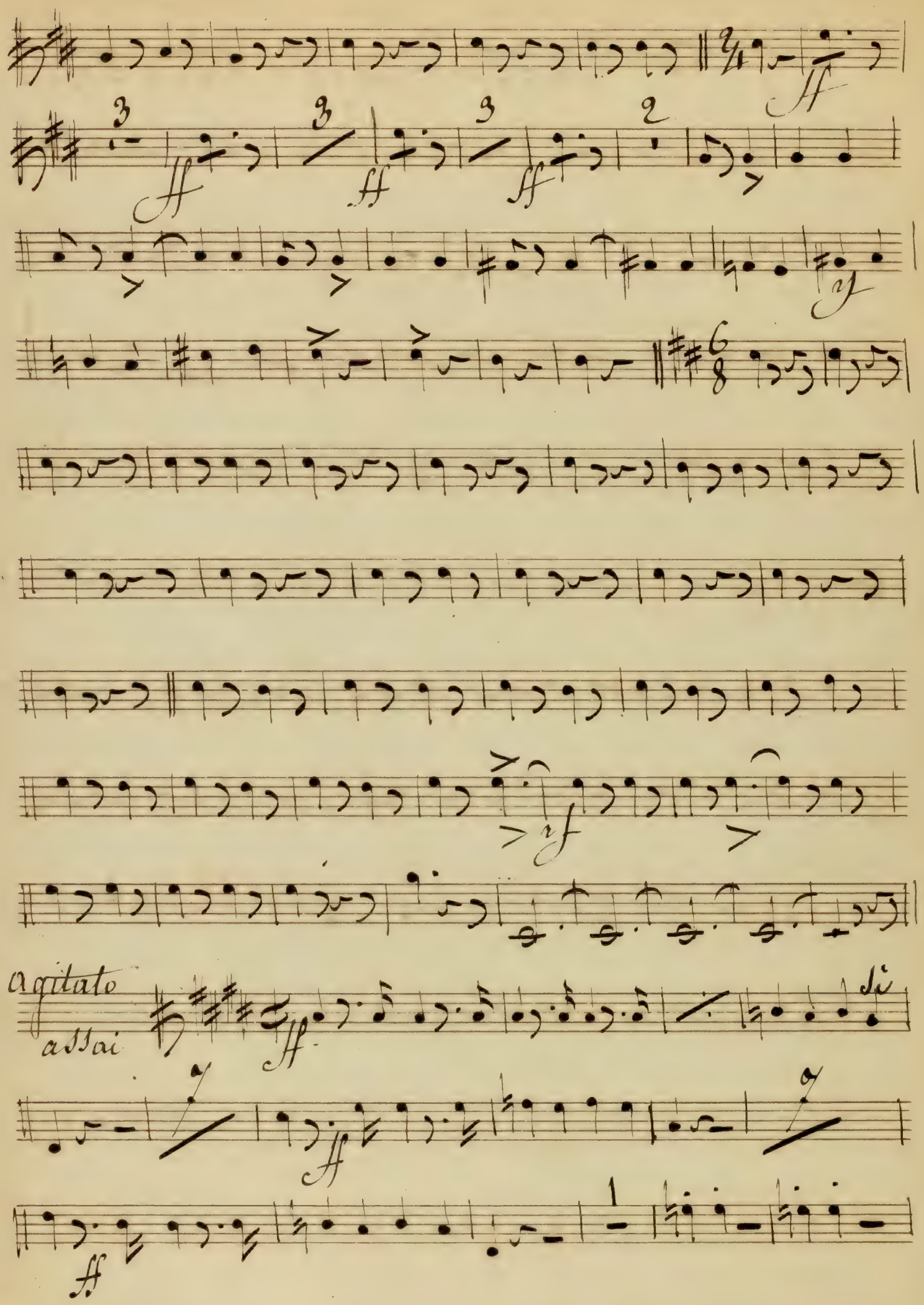
4e ligne

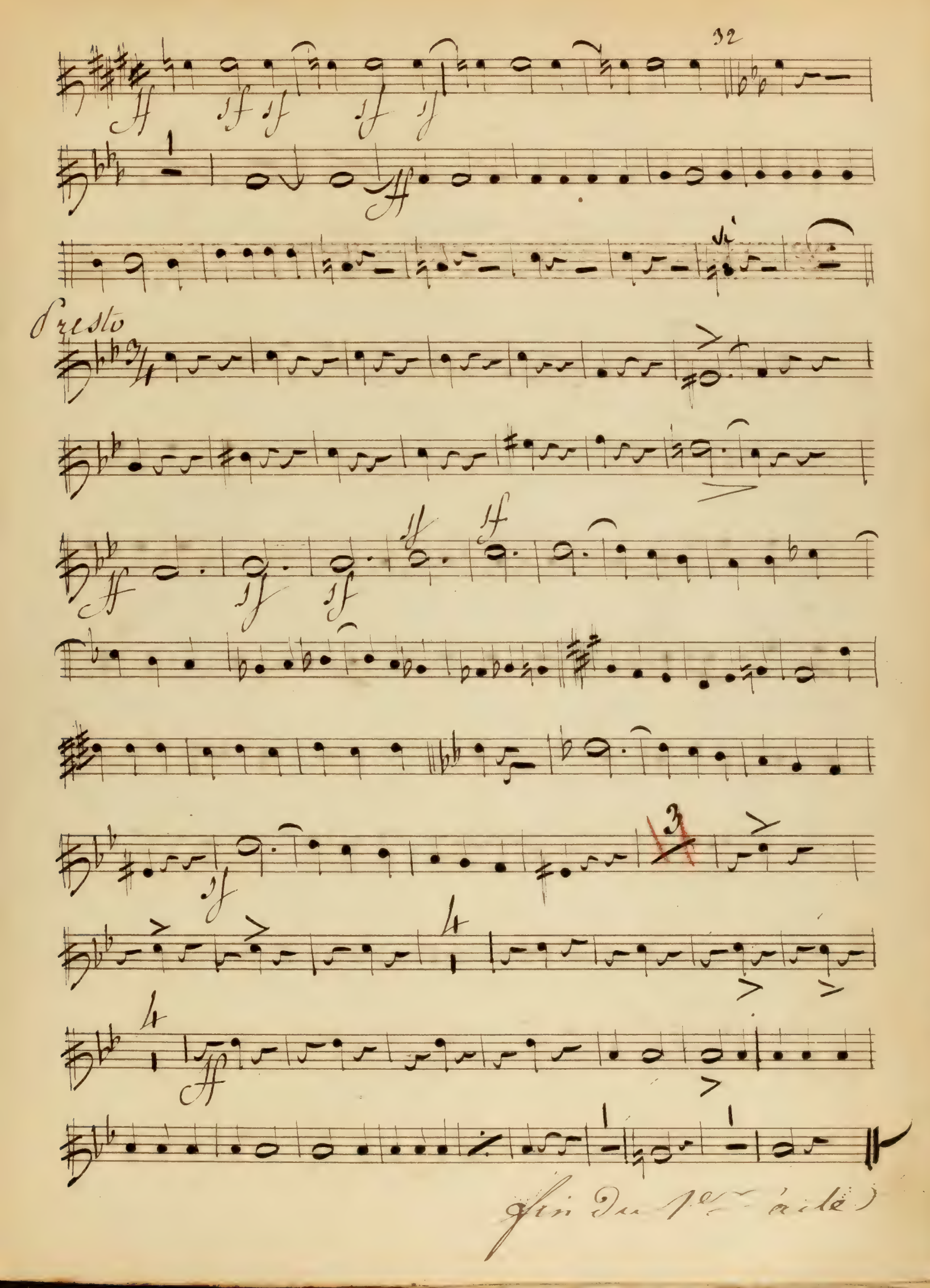
5


8
13

1er Trombonne.




ff
ff
ff
ff
ff
agitato
assai
ff
ff
ff


Af
If
Af
If
If
Af
Vi
Presto
If
If
If
If
If
If
3
If
4
4
Af
1
1
Fin du 1er Acte

Acte 2me

1r trombonne

Entr'acte tacet

83 23 36 42

28

83 23 36 42

Presto con fuoco

ant.e quasi all.tto

p

p

f

f

9

6

2

mf

ff

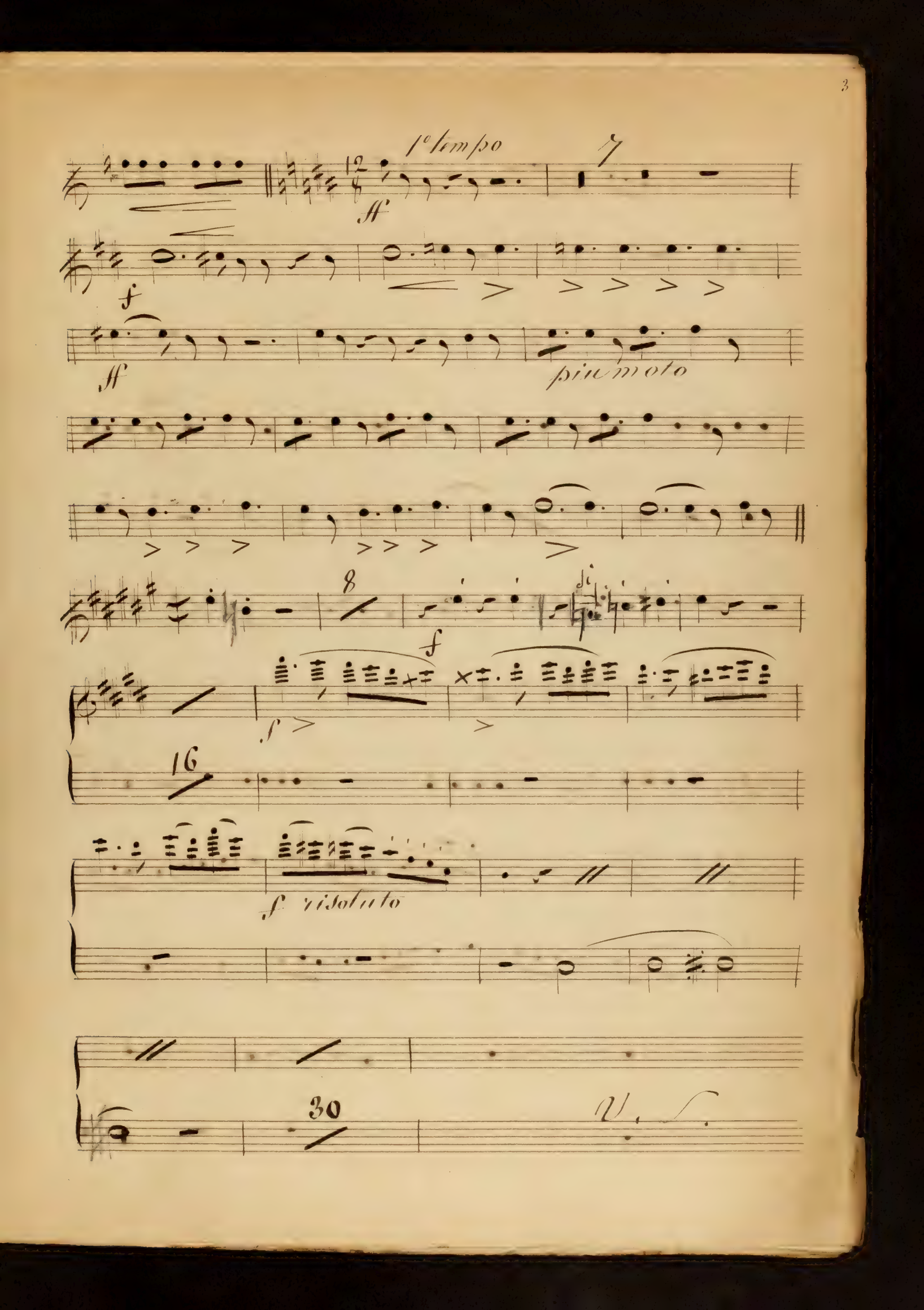
23

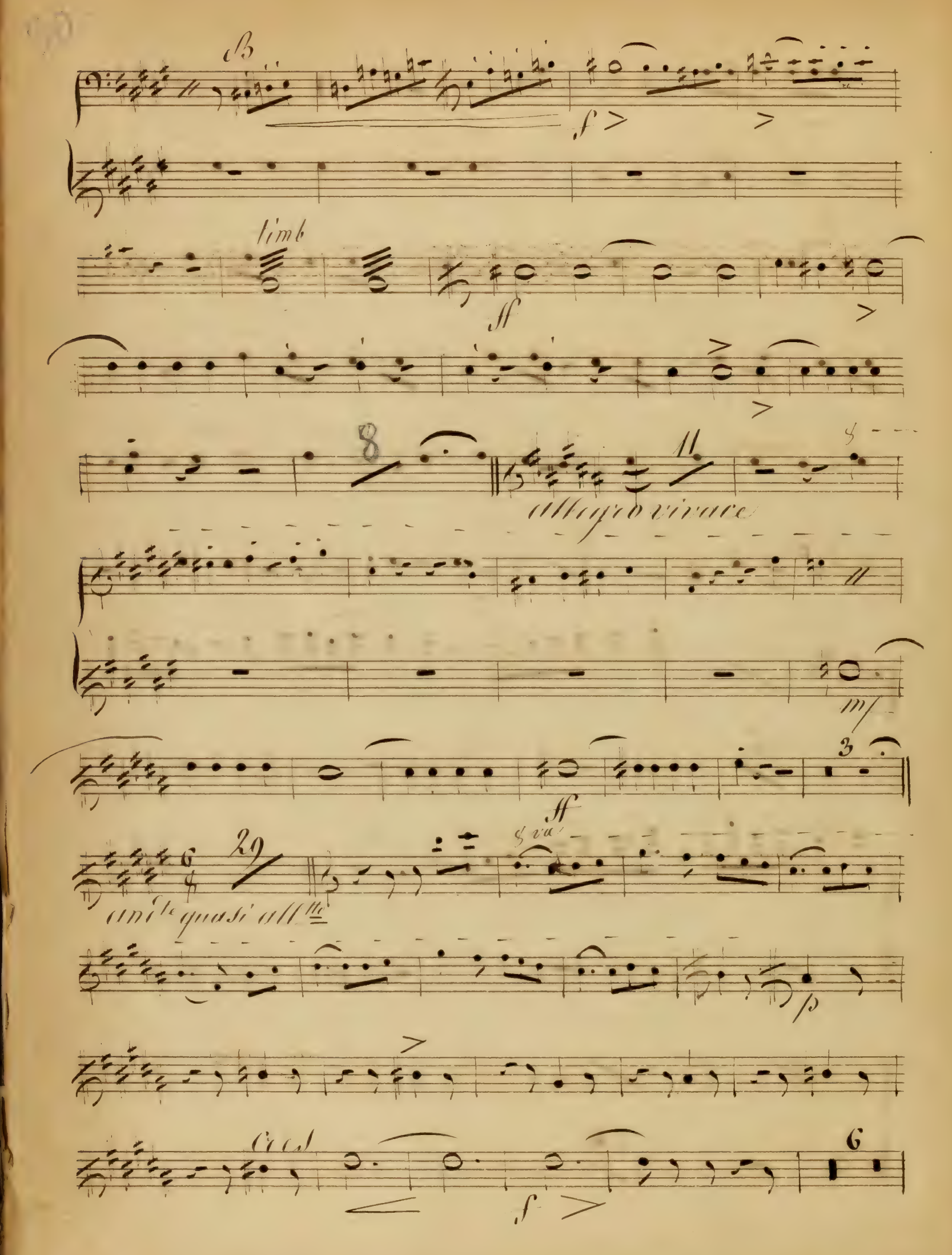
23

1

from

f


1° tempo
ff
f
ff
più mosso
8
f
f
16
f risoluto
30


B
f
l'imb
ff
8
11
4
Allegro vivace
m
3
ff
8va
29
anim.te quasi all.tto
p
Cad
6
f

all.o moto

16

ff

1

ritenu

28

Meno mosso

f

f

all.o moto

all.o 32

20

18

24

all.o con fuoco

ff

ff

ff

2me tableau

All.o
con fuoco

ff

ff

ff

ff

30

mf

ff

ff

B, C, D,

Danse

après les Pas

All.o maestoso

f

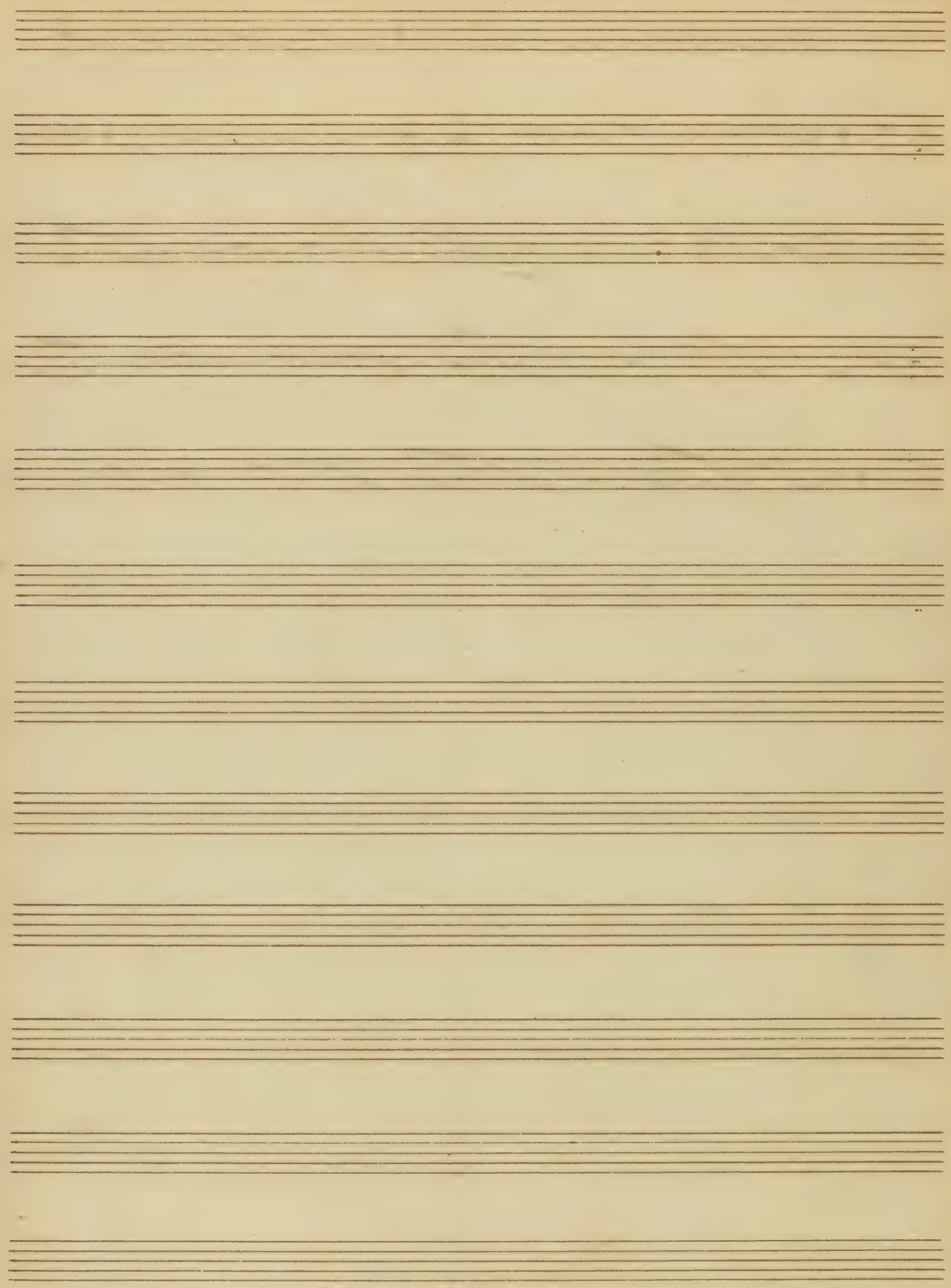
f

3

f

3

f



Après la Danse

102 — Mod.to quasi andante

all.o 60 — mod.to — f trompettes

f

39 — all.o con fuoco — viol. — f

trom.b basse

ff

f

f

f

12

f

13

V. S.

f

Cres

ff

5

Allo Agitato

f

2

f

più moto

1

Cres

ff

p

ff

3m Cabiran

andante

51

43

all.tto non troppo

31

all.o con moto

27

f

69

all.to l.o tempo

14

Silence

rilen

suivez

f

all.o mod.to

5

f

1

f

4

f

5

cresc

mf

5

mf

3

14 11 34

più animato andante allo molto

f

maestoso

f pp

f ff

andante allo

8 6

più mosso

cresc ff

5 allto

Stringendo

p

Solo

p

cresc

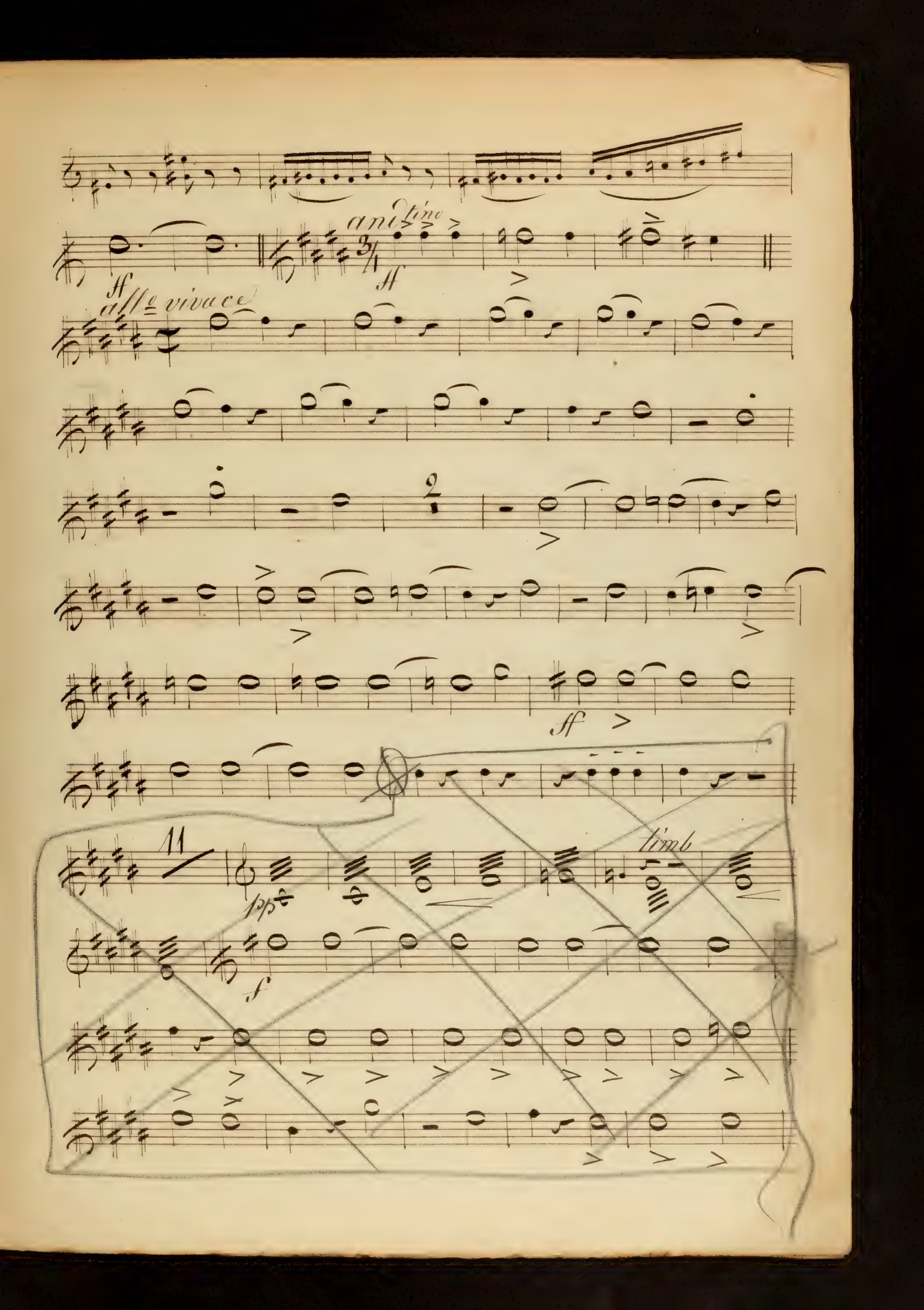
mf

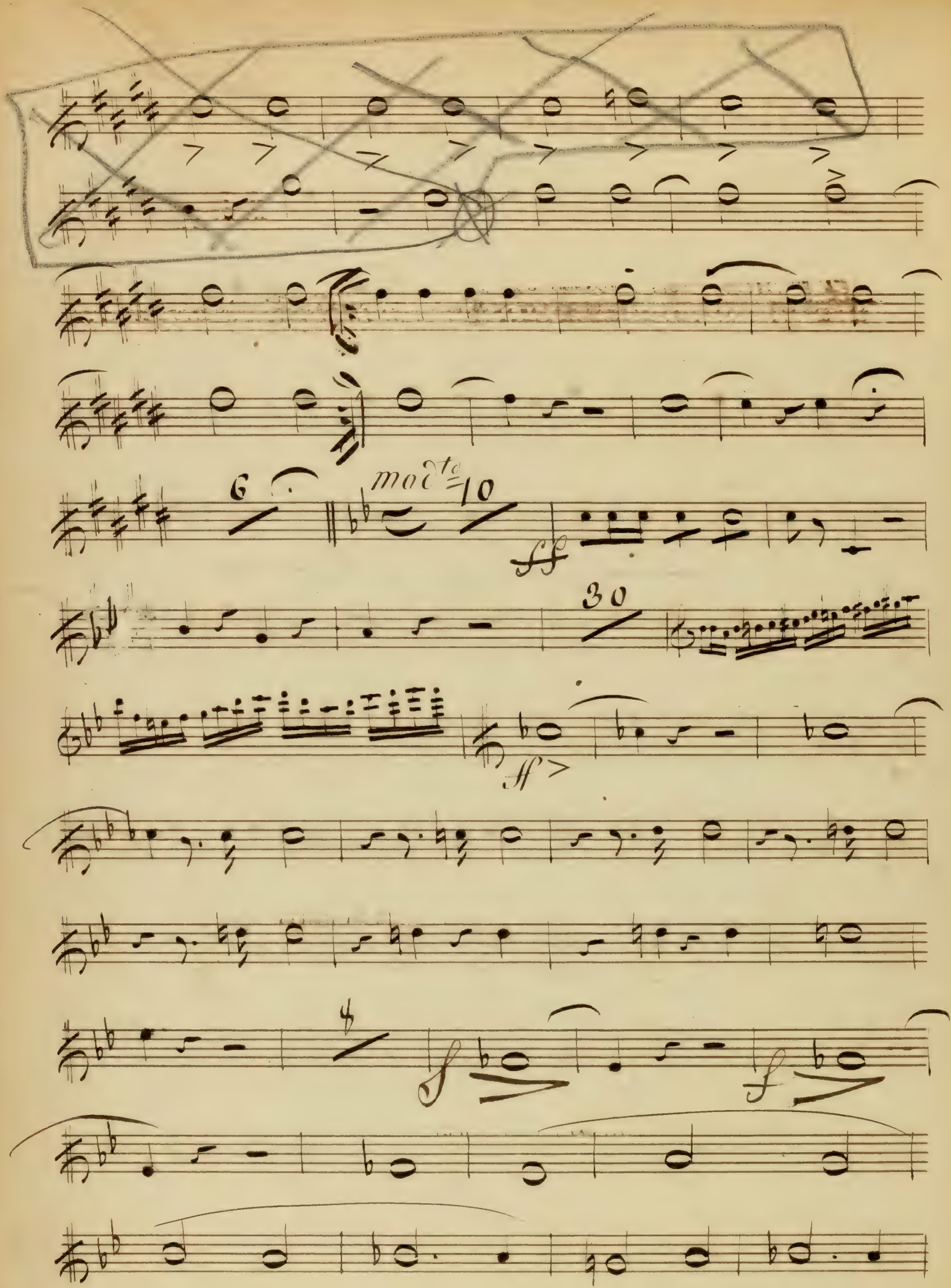
p

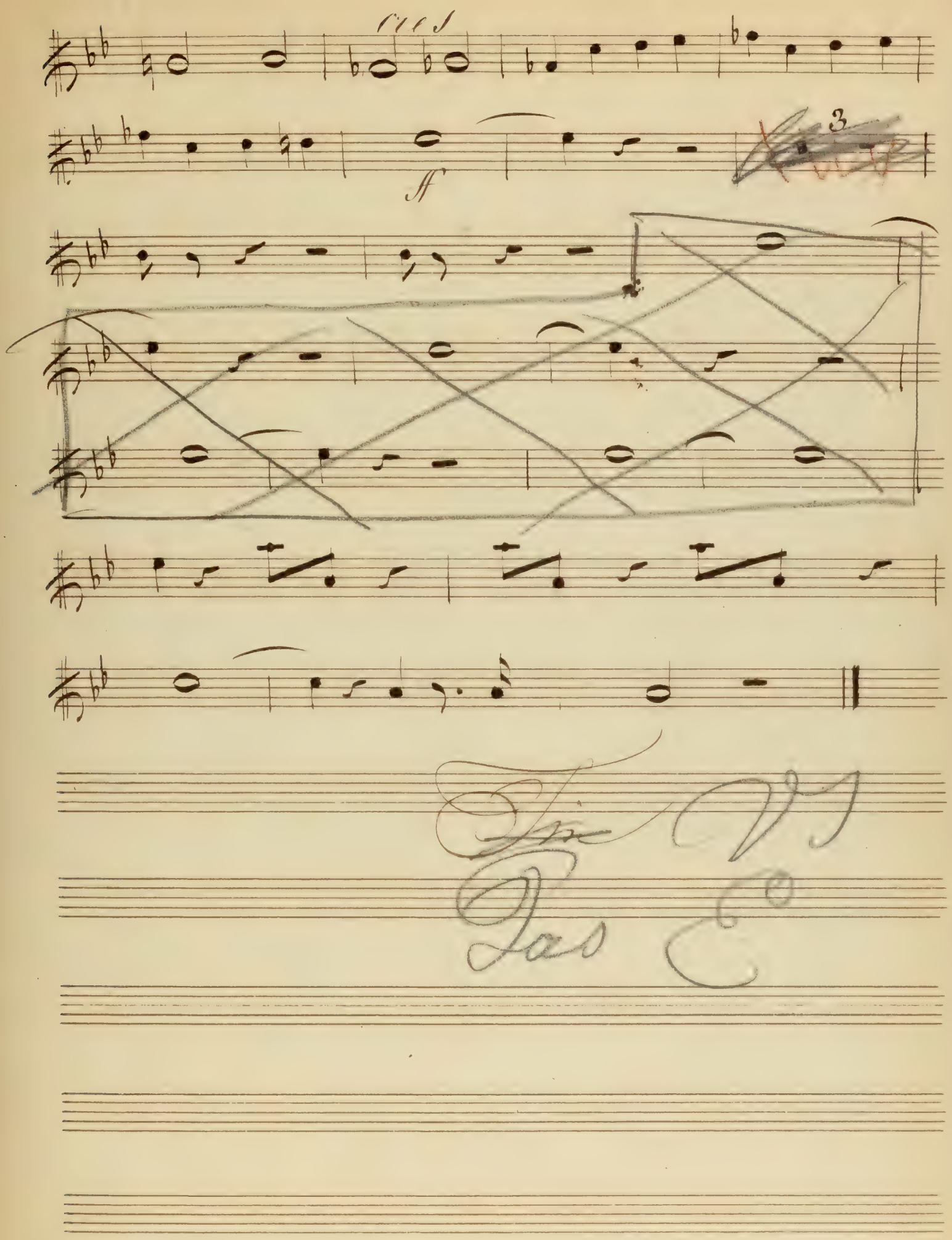
ff

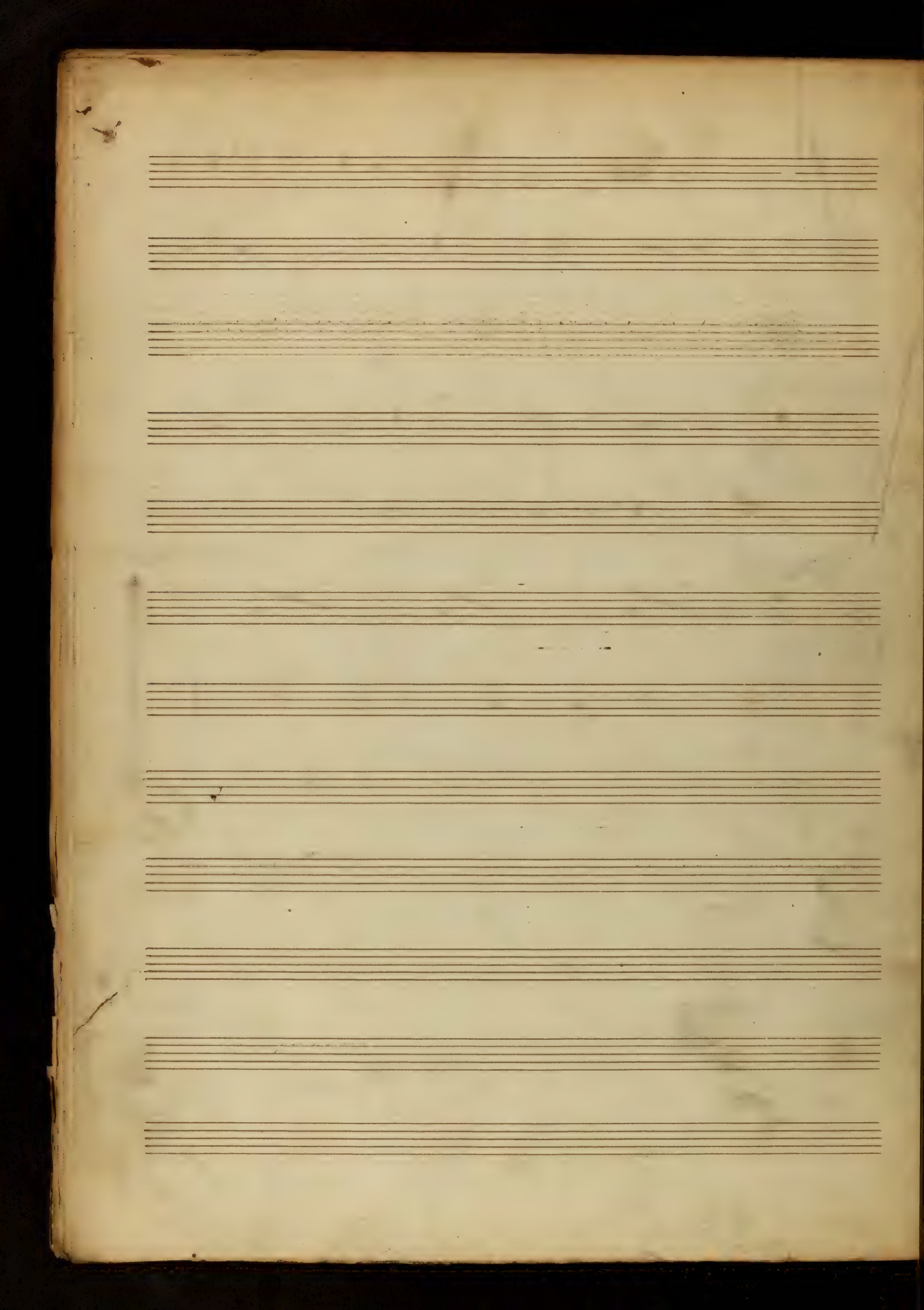
13

p


ff
all.o vivace
ff
ff
timb
f


6
mod^to
10
ff
30
ff
f
f


ff
3



Cal

Trombone 2°

La Gipsy

2 trombonn

Ouverture

all.o maestoso

sf

11

all.o con brio

16

mf

14

sf

34

5

sf

ff

12

ff

10

14

all.o

sf

3

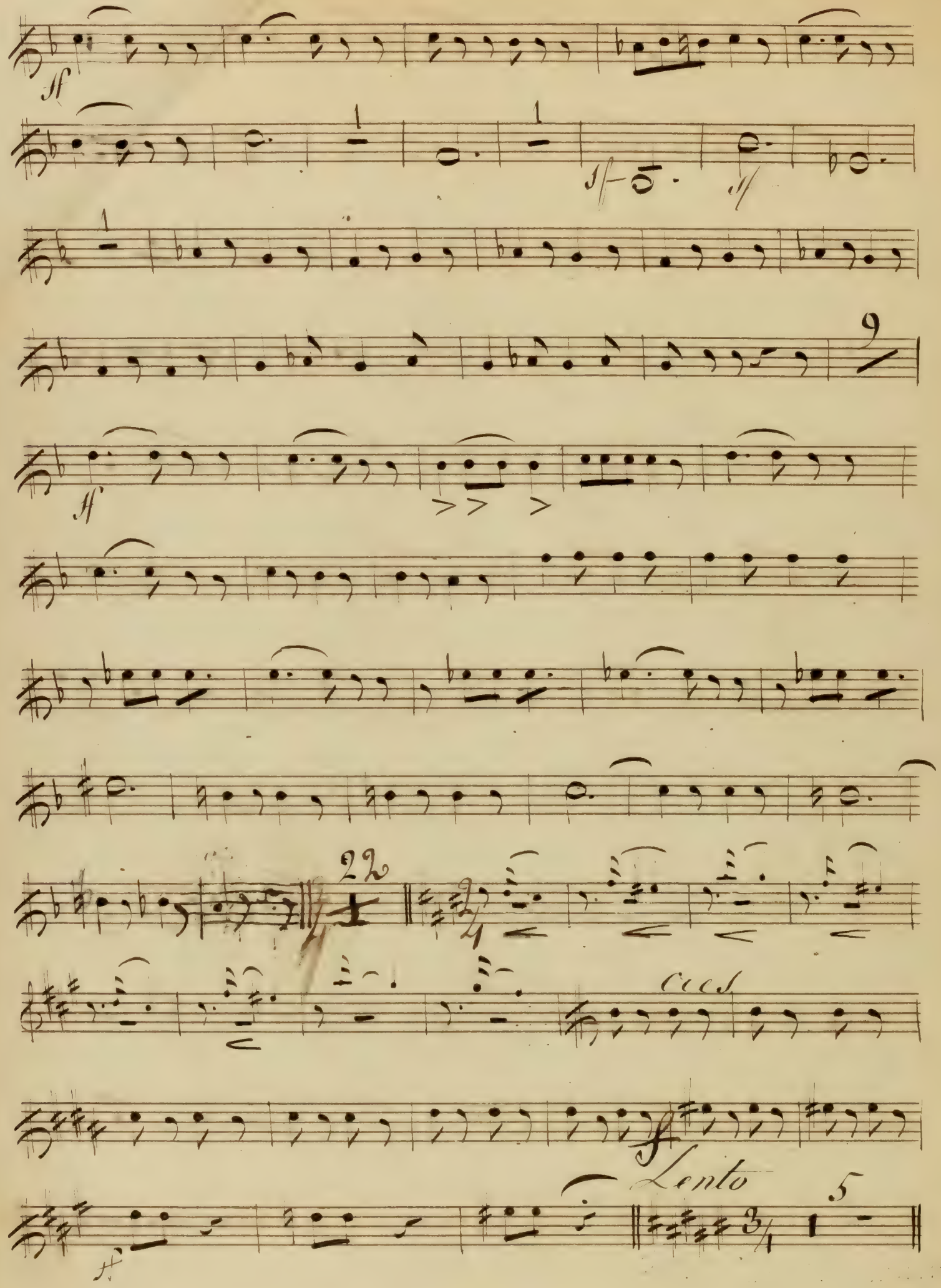
all.o

No. 2

sf

ff

8


ff
1
1
ff
ff
1
9
ff
22
cresc
f
Lento
5
ff

1er Temps de la marche

12 7

ff

17 17

ff gne

mf ff ff

2 2

9

ff sec

p

ff

23 Agitato

ff

2 2

1

sf

sff

pp

cres

ff

15

p

cresc

ff

poco rall.

3

19

lrall

ff

1

ant.te

pressez un peu

agitato

ff

2

2

ff

andante ma non troppo

f

9

6

44

ff

3

ff

Gigue

ff

6

Presto

Trombone Tenor

Allo. Maestoso.

f

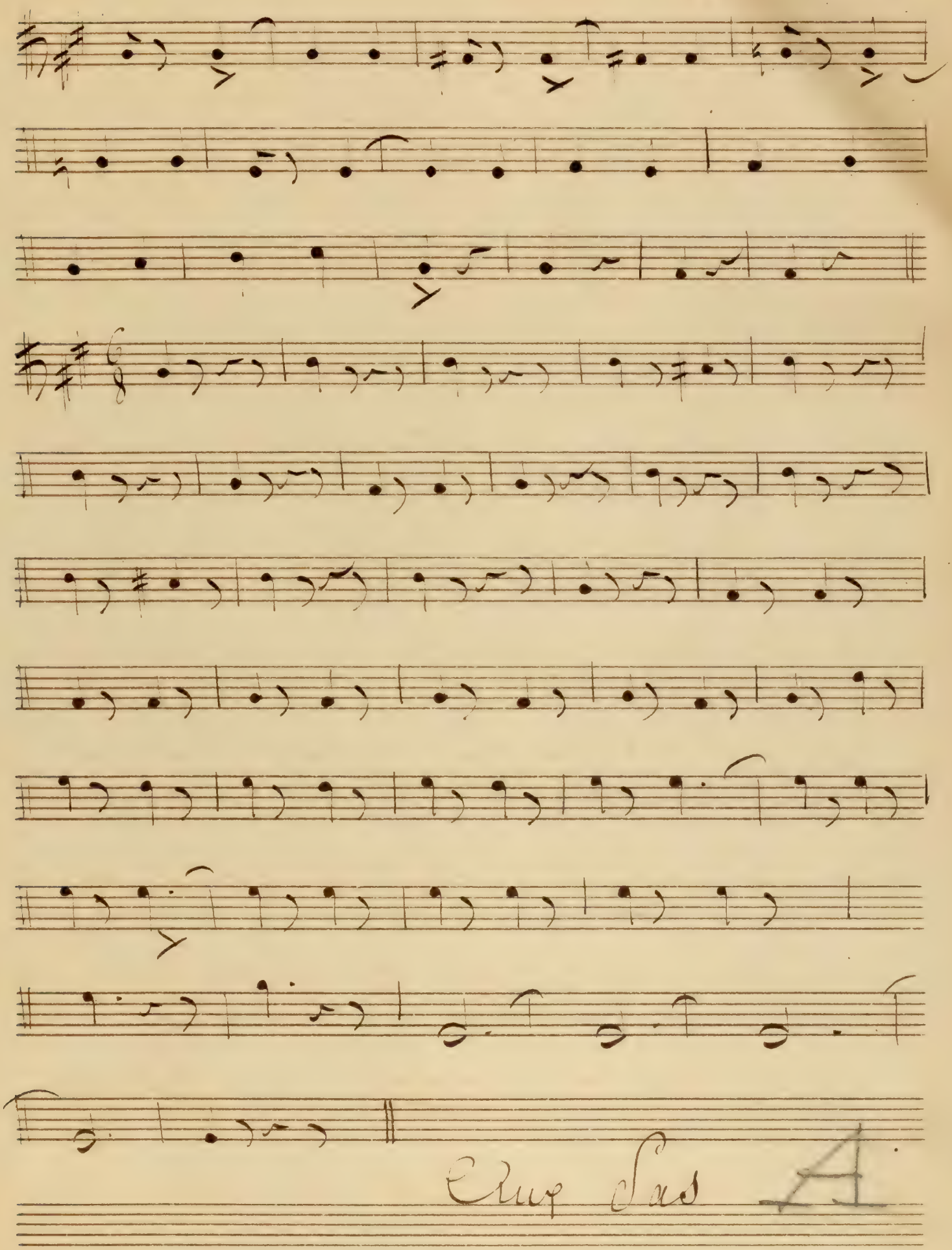
Gigue

ff

ff

ff

Trumb 2



Gigue

f

p

p

p

p

15

Lento

ff

1

Silent

ff

2

ff

2

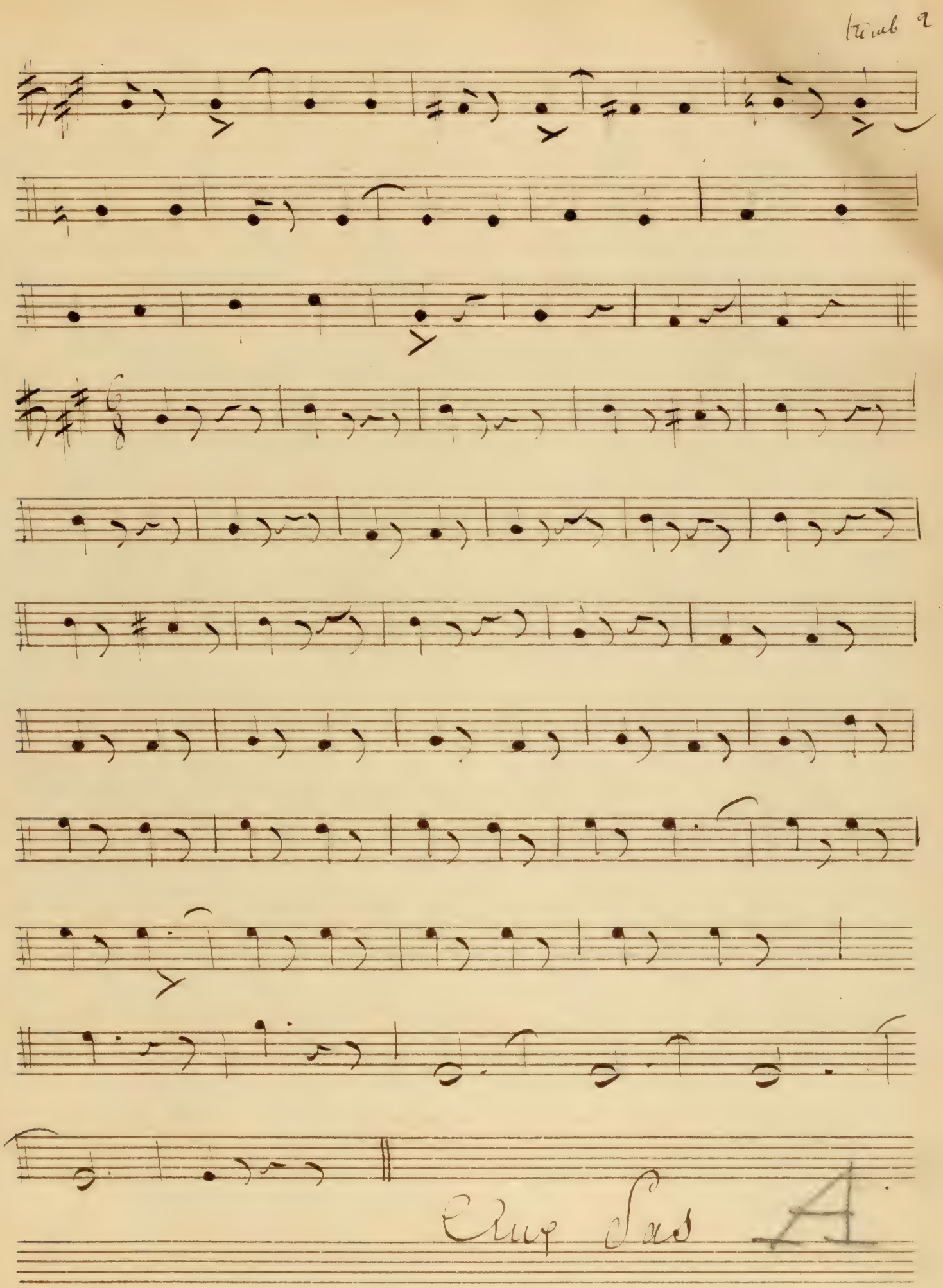
ff

1

1

1

1


Trumb 2
Chup Sax A

Après la Danse A

Lento

ff

Idem

Allegro Presto.

f

5

8

13

2

Suite 3

J. T. S.

2ème Trombonne

ff

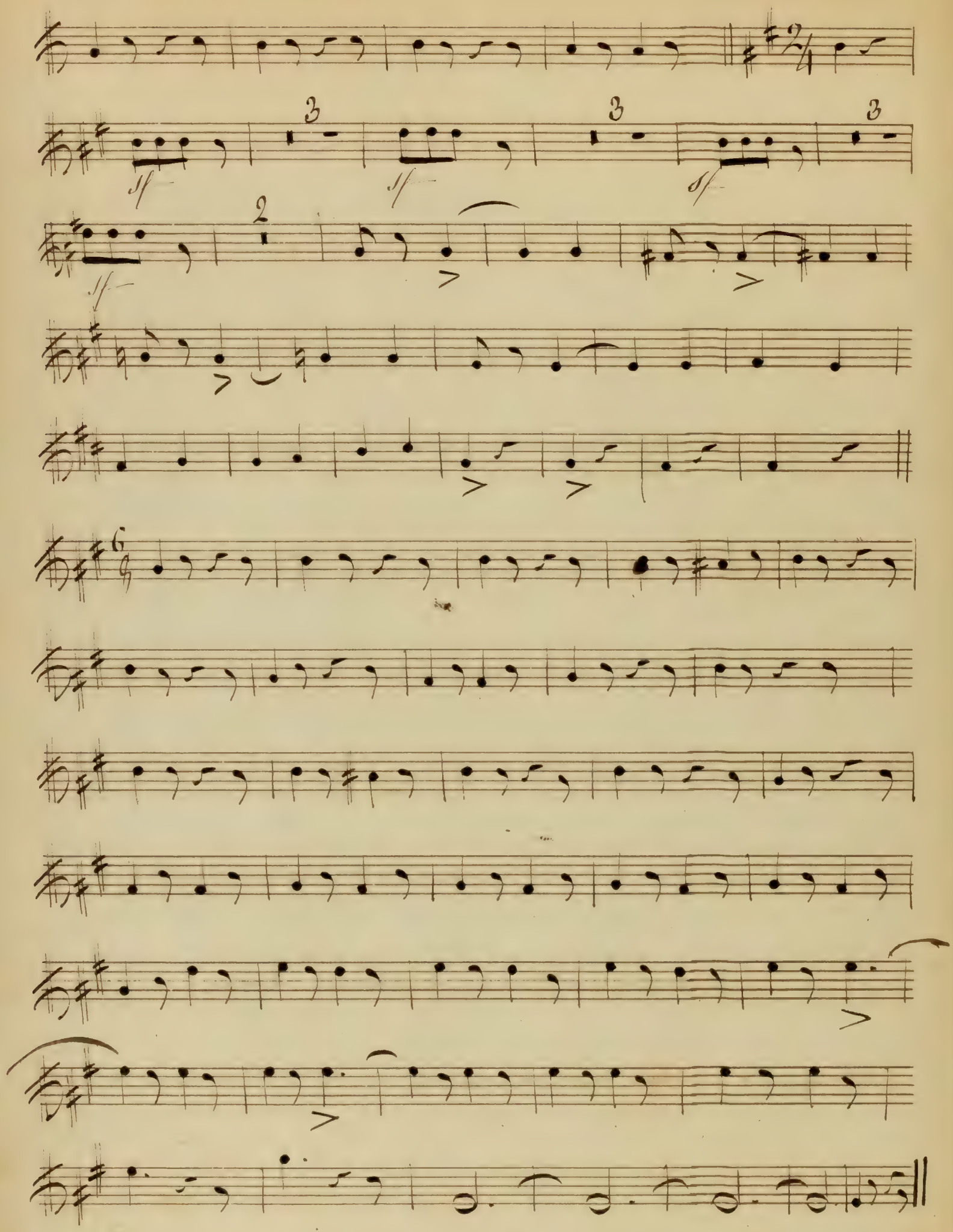
All.o maestoso

20

le jour Mlle Valentine

après le Bas

ff


3
3
3
2
6

agitato assai

ff

ff

ff

ff ff ff ff

pp

cresc

ff

Sol

Presto

ff

ff ff ff ff

ff

ff ff

ff

Sec

Silence

ff

ff

pp ff

Fin du 1er Solo

Acte 2me

2me Trombone

Entr'acte Tacet

All.o

83 | 22 | 36. | 42

Andte quasi All.o

Presto con fuoco

p

f

f

mf

ff

25

f

1e Tempo

f

ff

più mosso

8.

16

8va

mf

30

Timballo

ff

8

11

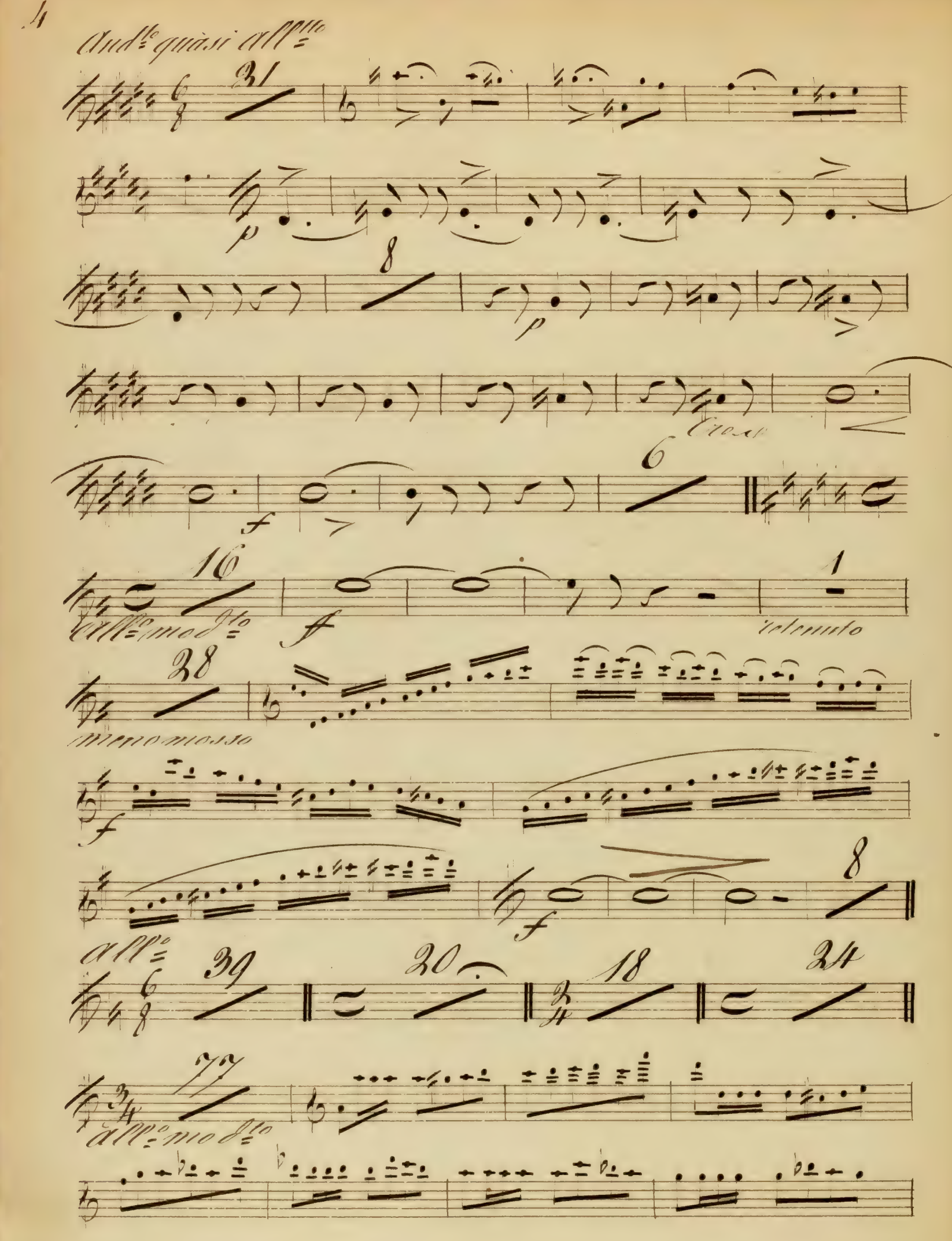
8va

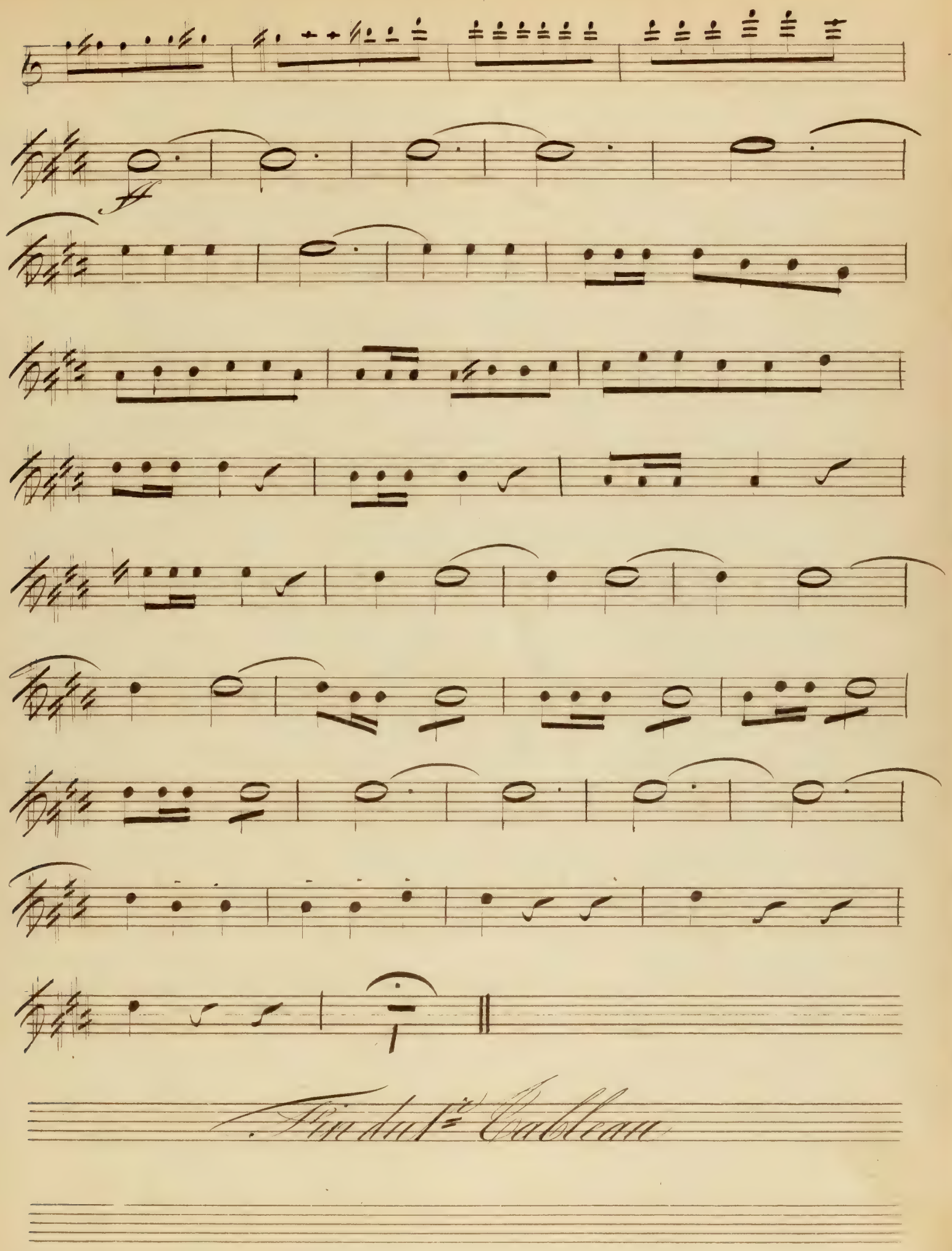
Allo Vivace

mf

ff

3


Andte quasi allto
31
p
8
p
Cresc
6
f
16
allto mod to
f
1
ritenuto
28
meno mosso
f
f
8
allto
39
20
18
24
77
allto mo dto


Fin du 1er Cableau

2e Cableau

Allegro con fuoco

A

f

mf

f

A Danse

après les Pas

All° Maestoso

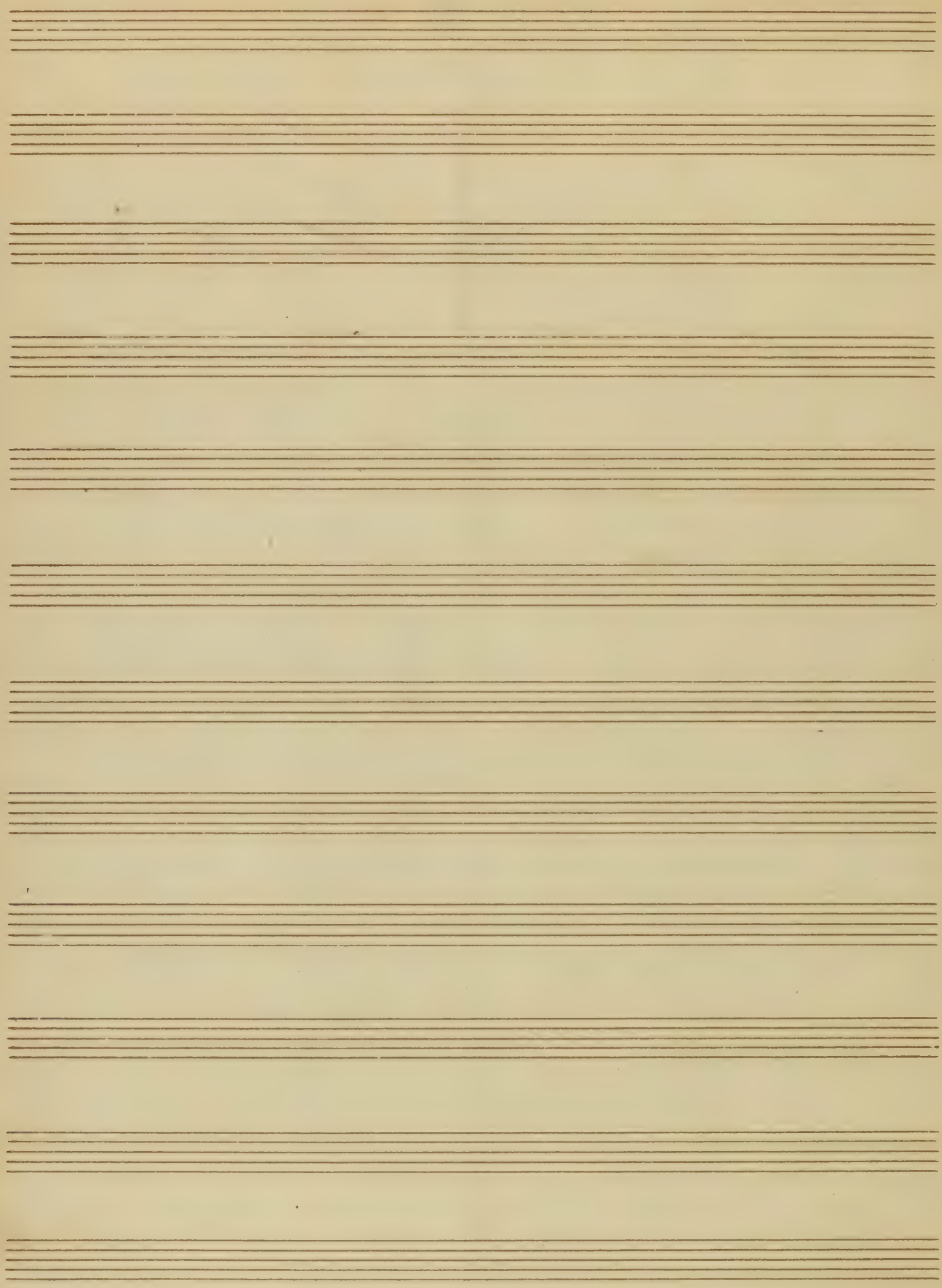
f

f

3

f

3



Après la Danse.

Modto quasi Andto

102

60

Soli

Trombone

39

Allmo con fuoco.

Tromb: Basso

12

ff

1

1

13

f

ff

allegro agitato

5

f

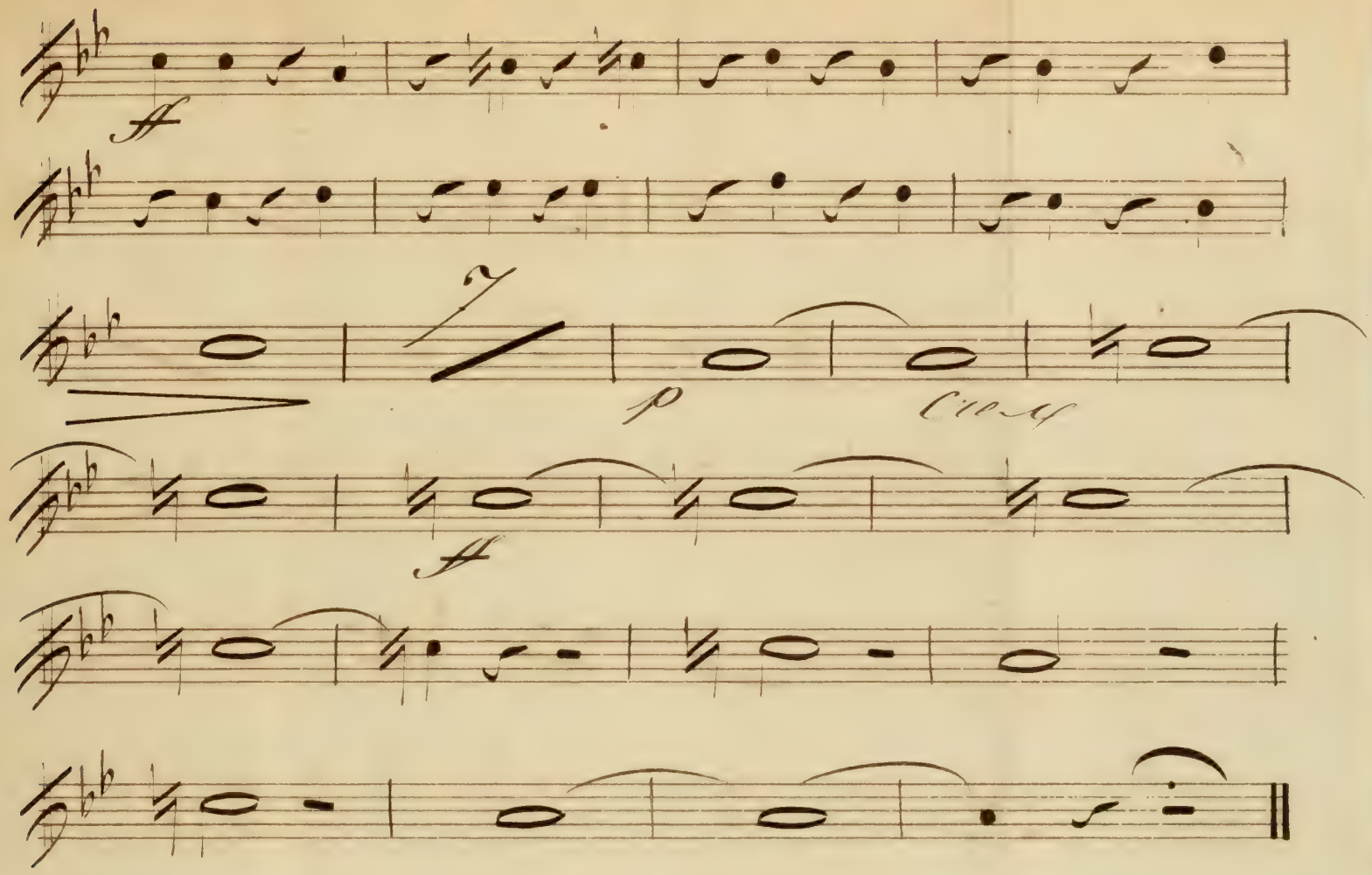
3

f

Vivamente

sp

Cres



Fin du 2e Tableau.

3e Tableau

Andte 51

All° non troppo 43

31 27

All° con moto

f

69.

f

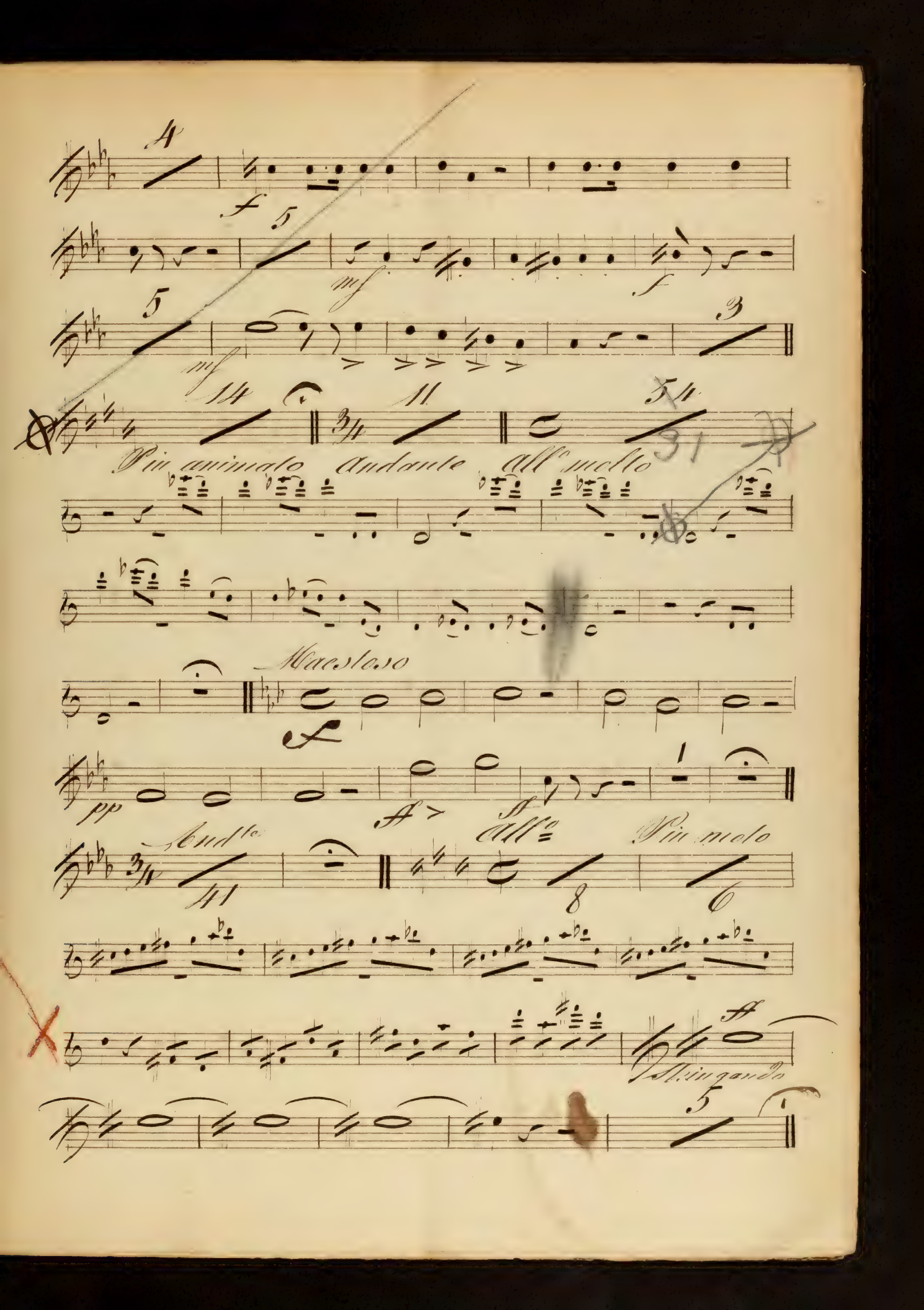
Andante. 1° Tempo. Silence

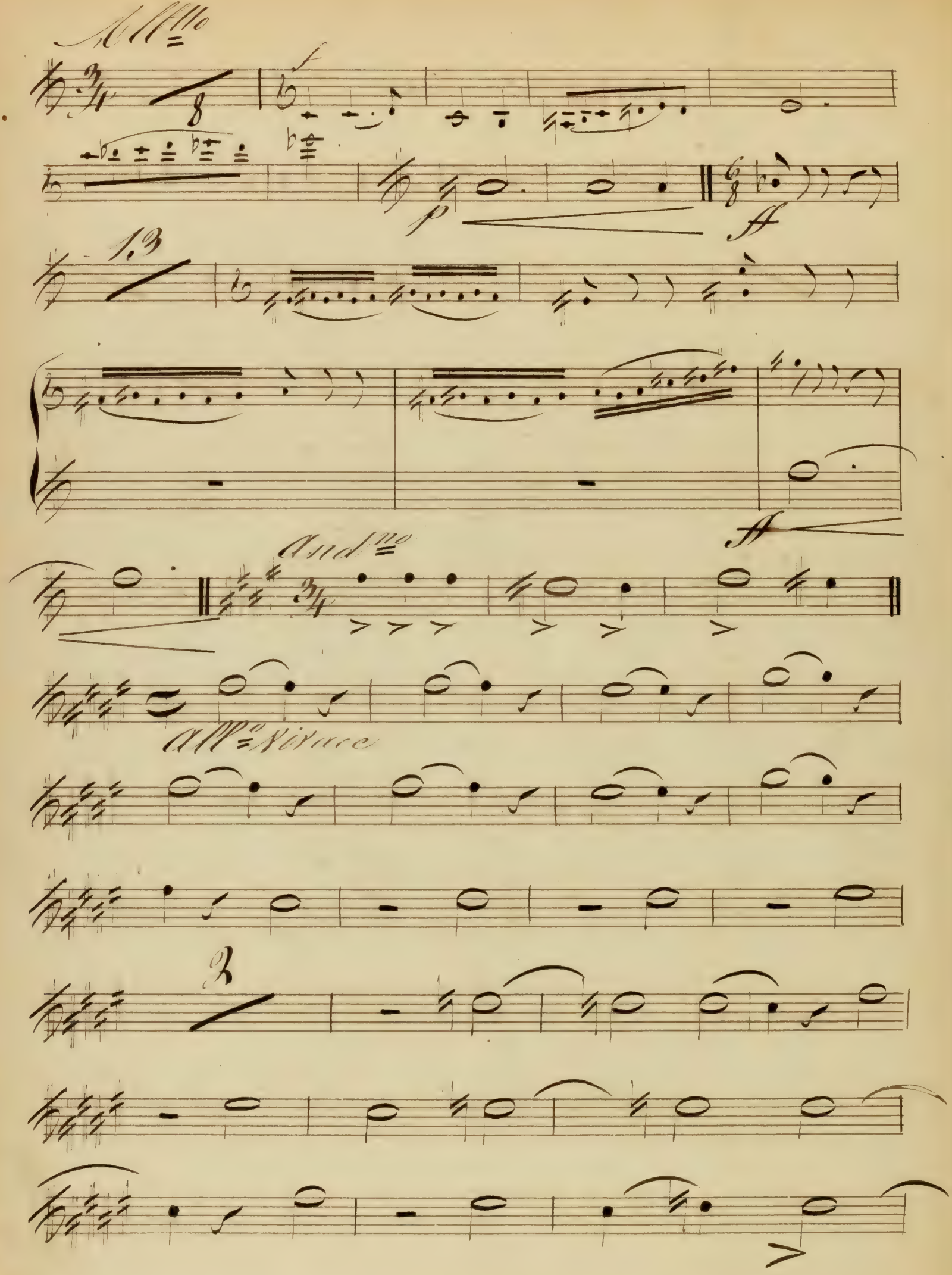
All° mod^to ff

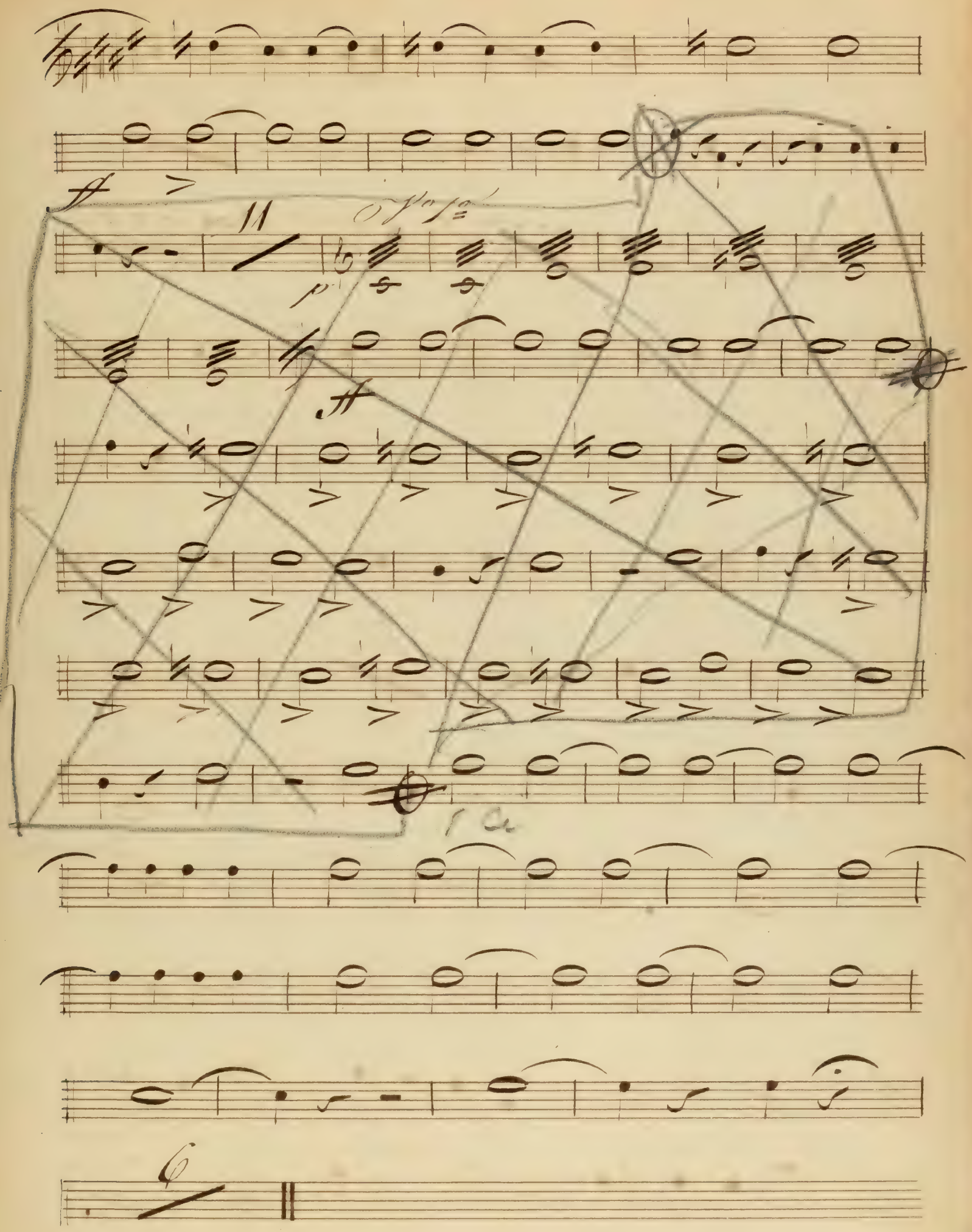
f

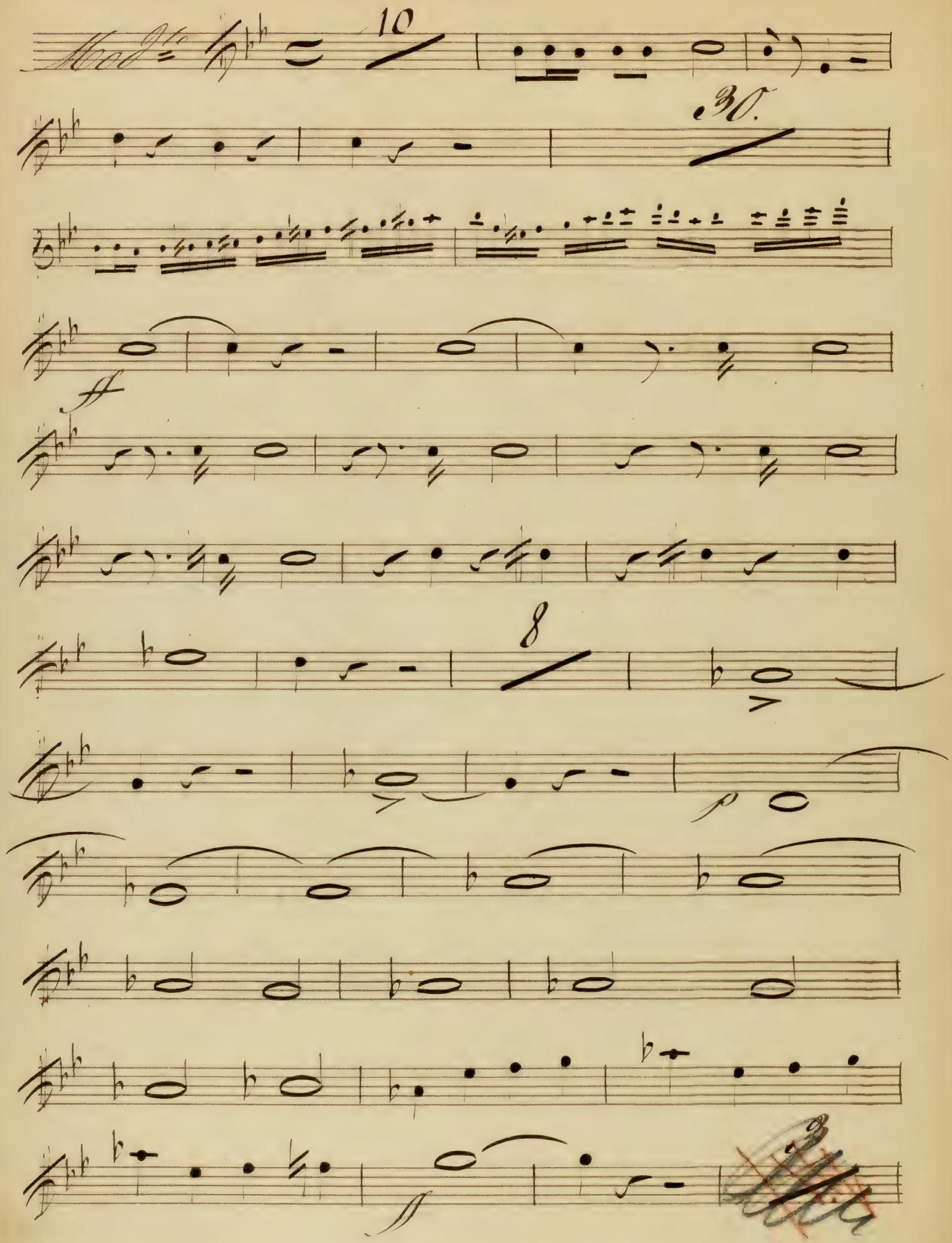
Sol

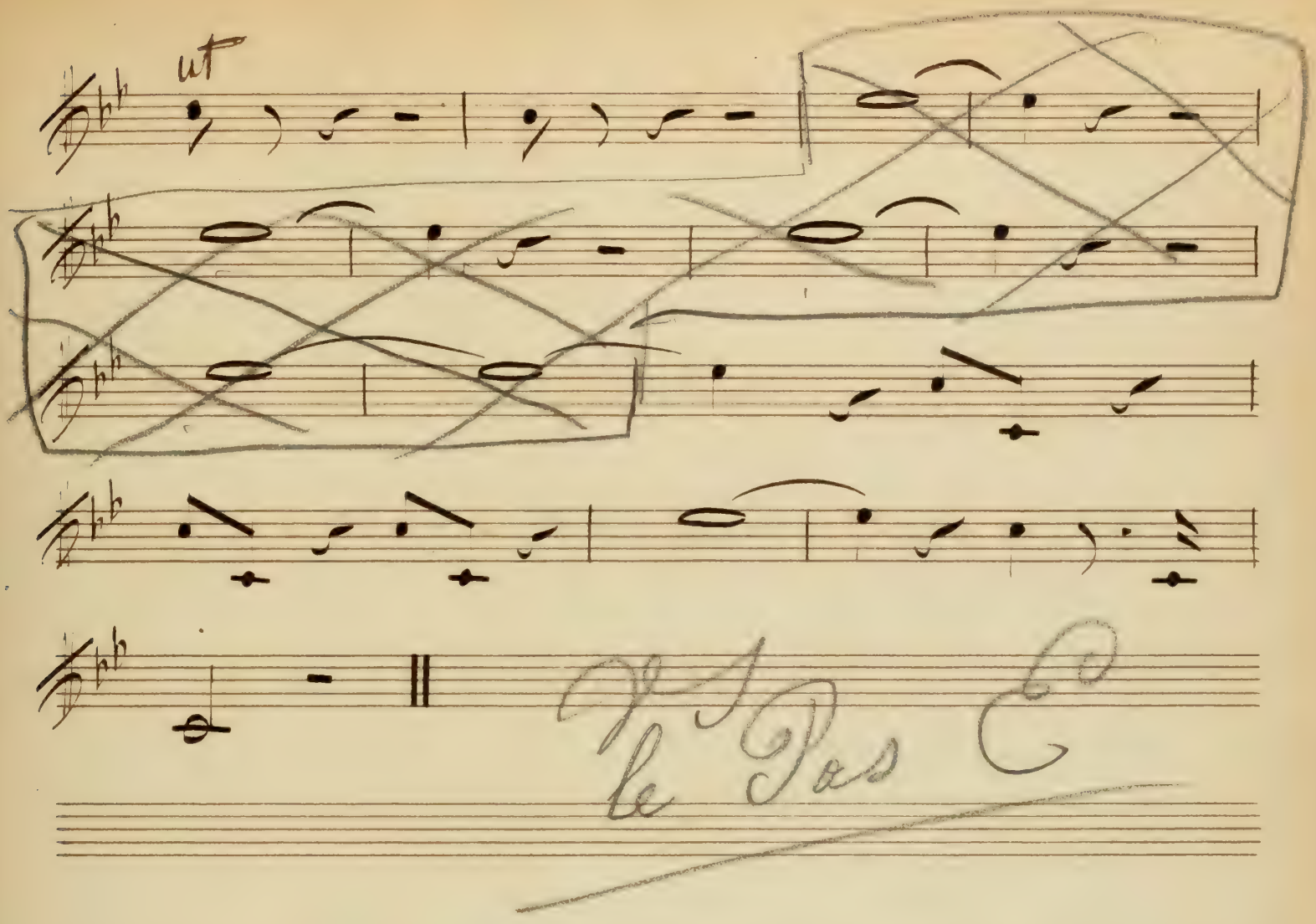
f

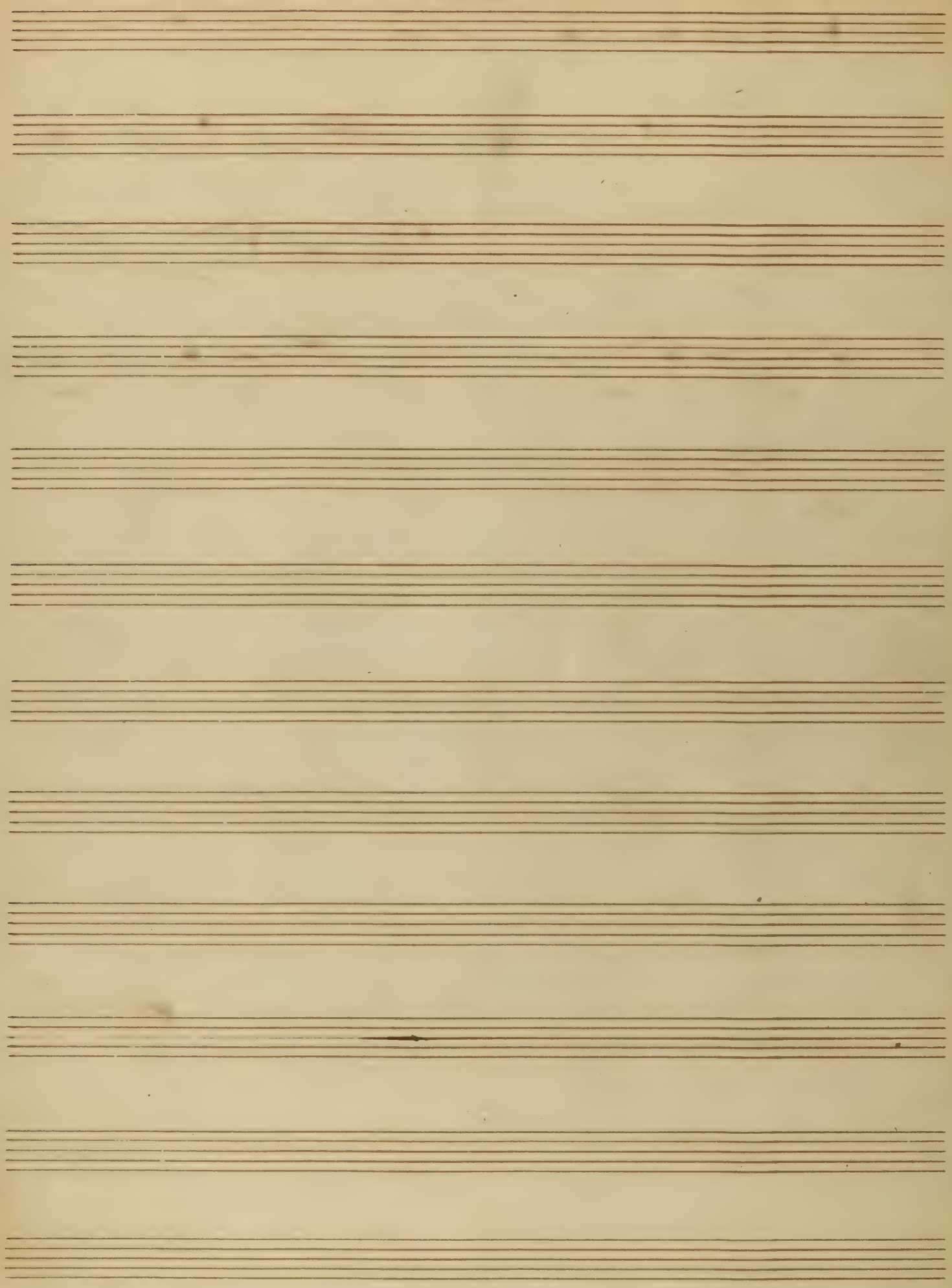

Più animato
Andante
All'mello
Maestoso
Andte
All'o
Più mosso
Rinforzando


Allmo
f
p
ff
1.3
ff
Andmo
Allmo Vivace
3




10
30.
8
ff
p
ff


ut
Le Pas



Co

Trombone Basse.

La Gipsy.

Ouverture

All° Maestoso

ff

11.

All° con Brio

ff

16

mf cresc

14

ff

ff

1

38

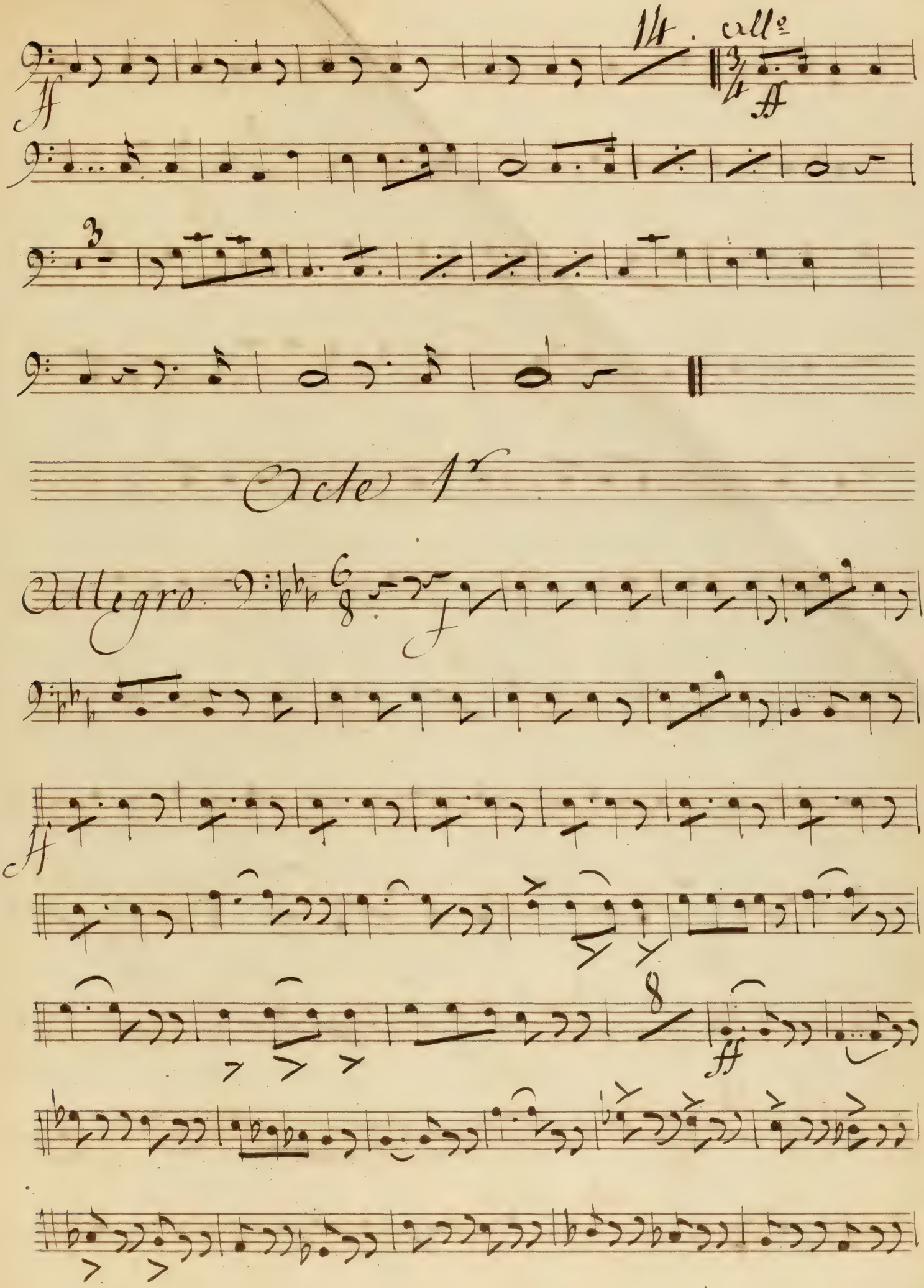
5

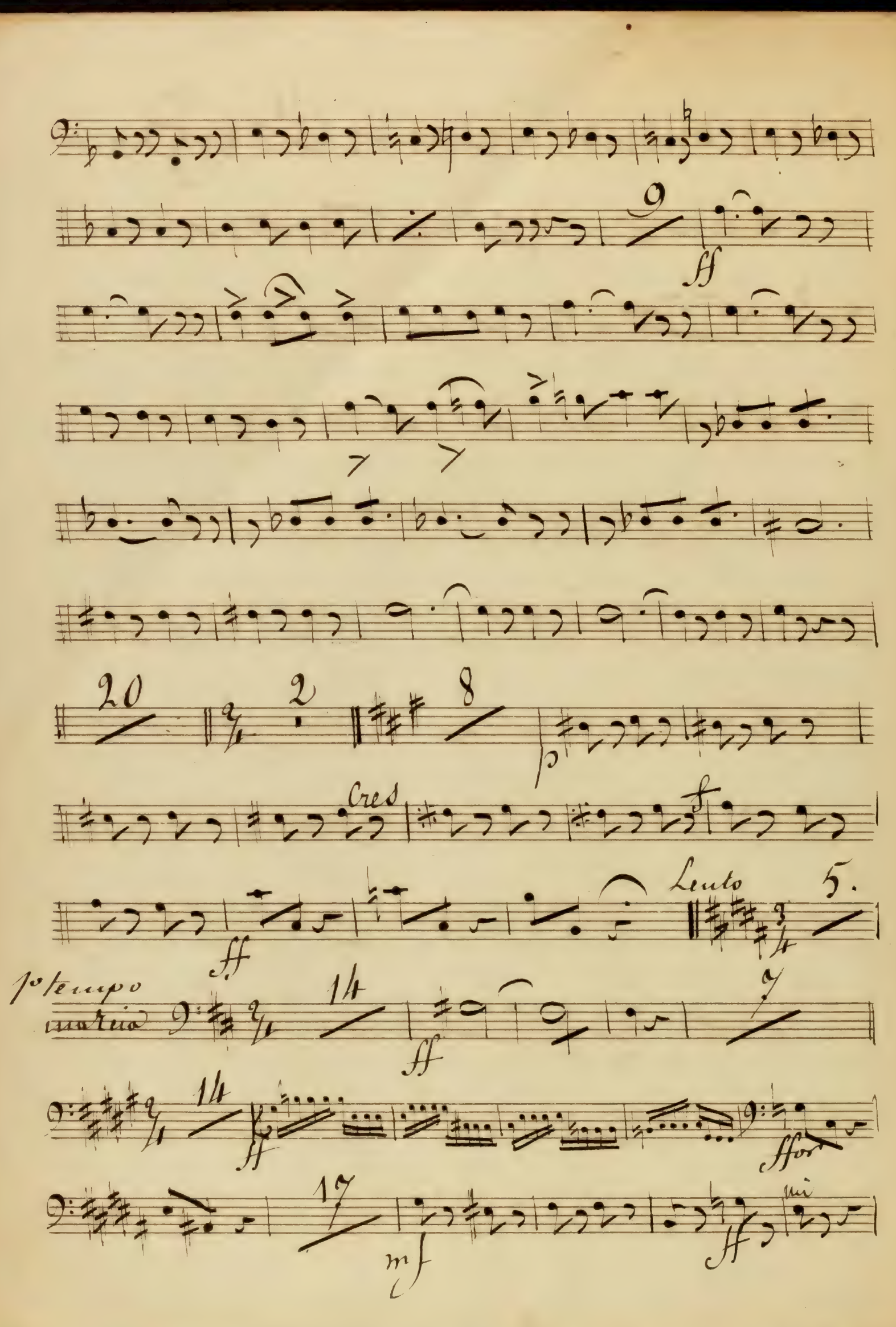
ff

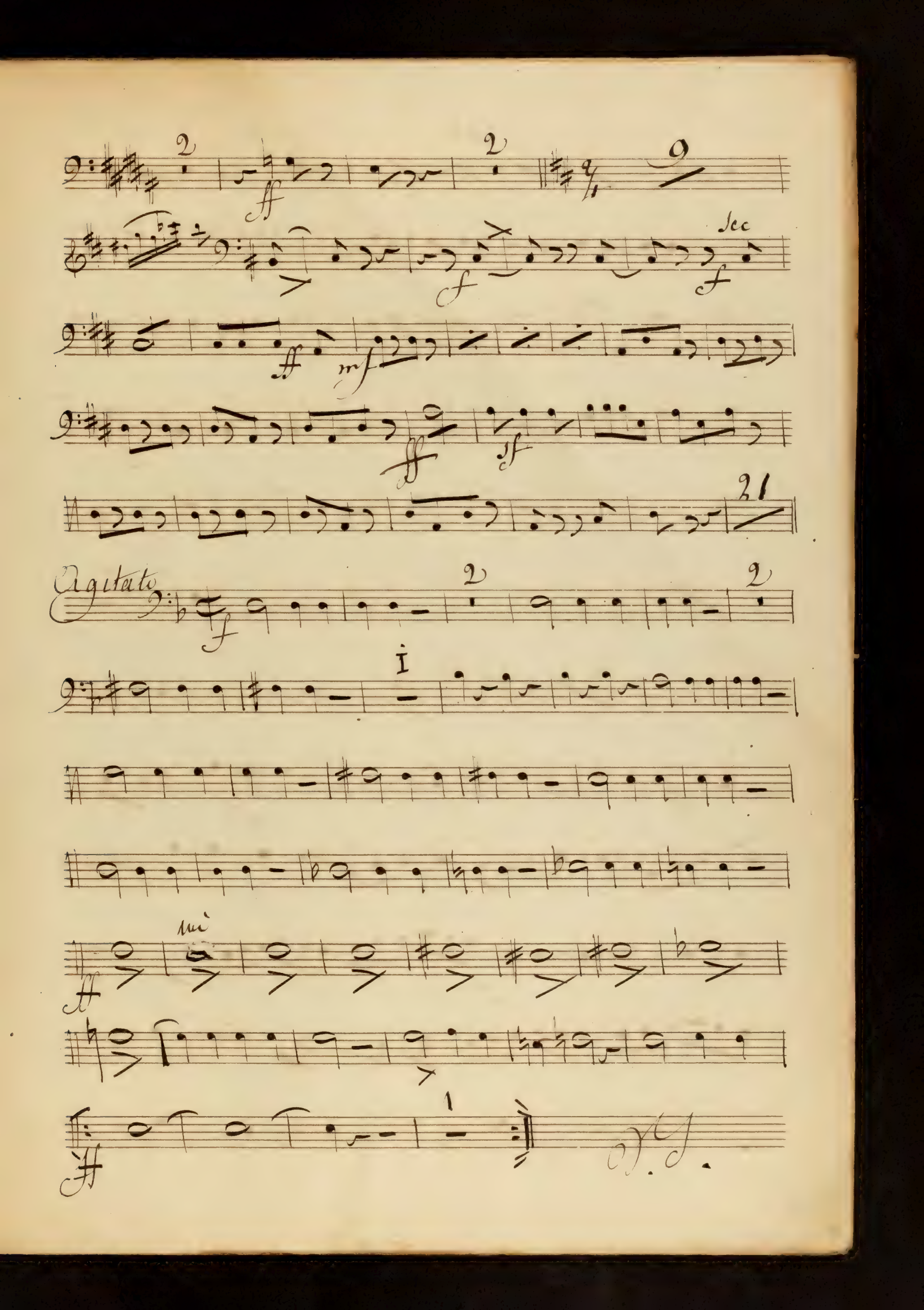
12

ff

10


14
all.o
ff
3
Acte 1.r
Allegro
f
ff
8


20
2
8
p
Cres
f
ff
Lento
5.
p° tempo
ff
14
ff
ffort
14
ff
17
mf
ff
mi


ff
f
Sec
ff
mf
ff
f
21
Agitato
f
I
mi
ff
1

pp

Cres

f

15

Cres

ff

poco rall:

15

ff

Cresc:

8

all.o

18

p

1

pp

23

ff

ff

Trom: bass

Cell° Maestoso

f

2

7

29

Gigue

Cello

ff

ff

ff

ff

2

DB

pp

Cres

f

15

Cres

ff

poco rall.

15

ff

Cresc.

8

all.o

18

p

1

pp

23

ff

ff

Presto

f

trombi: bassi

Cell° Maestoso

f

2

7

29

Gigue

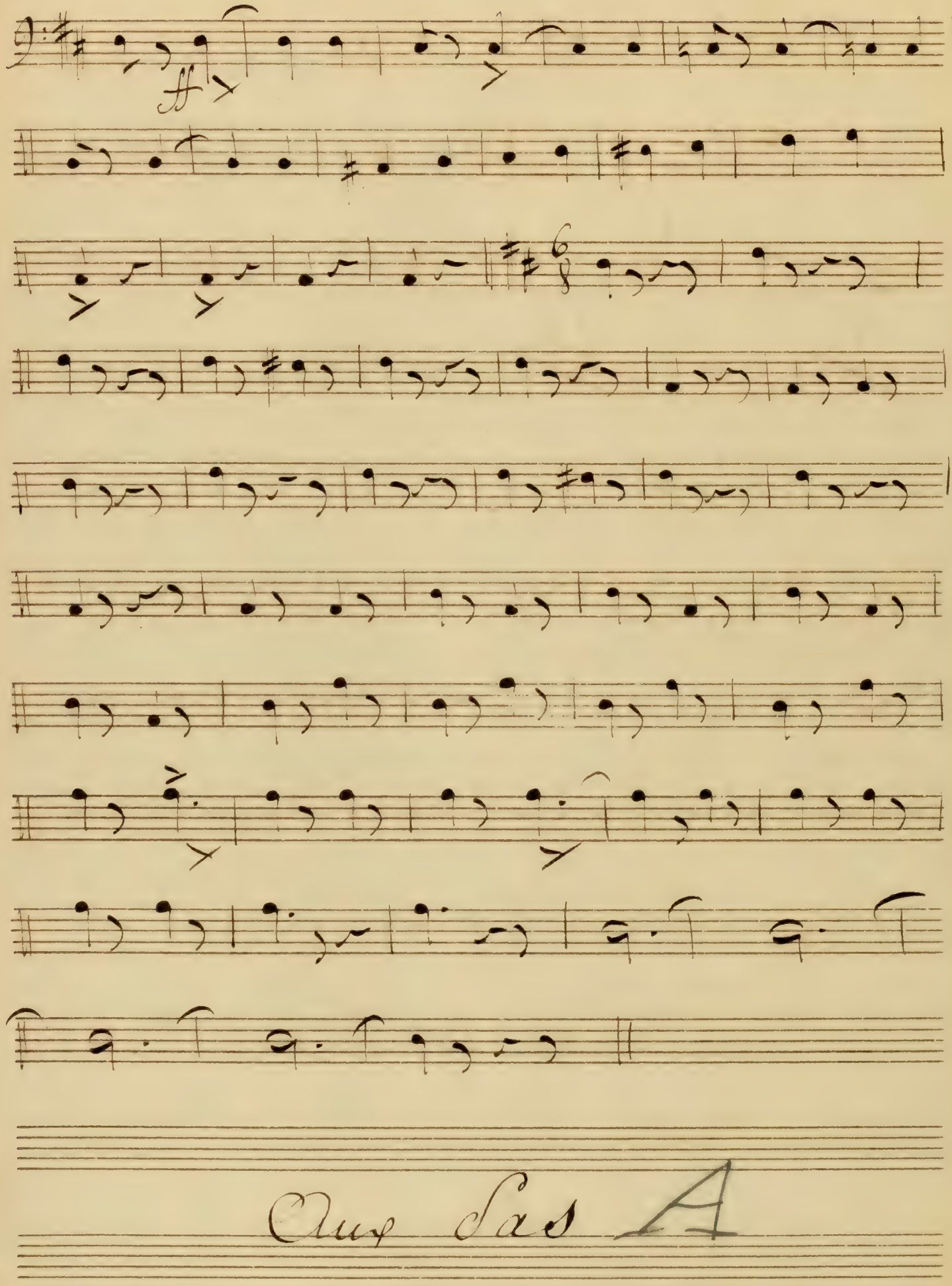
Cell° ff

ff

ff

ff

2


ff
Aus das A

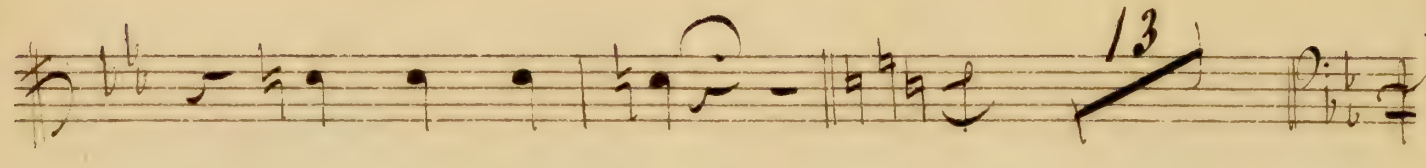
Après la Danse A

Tenore

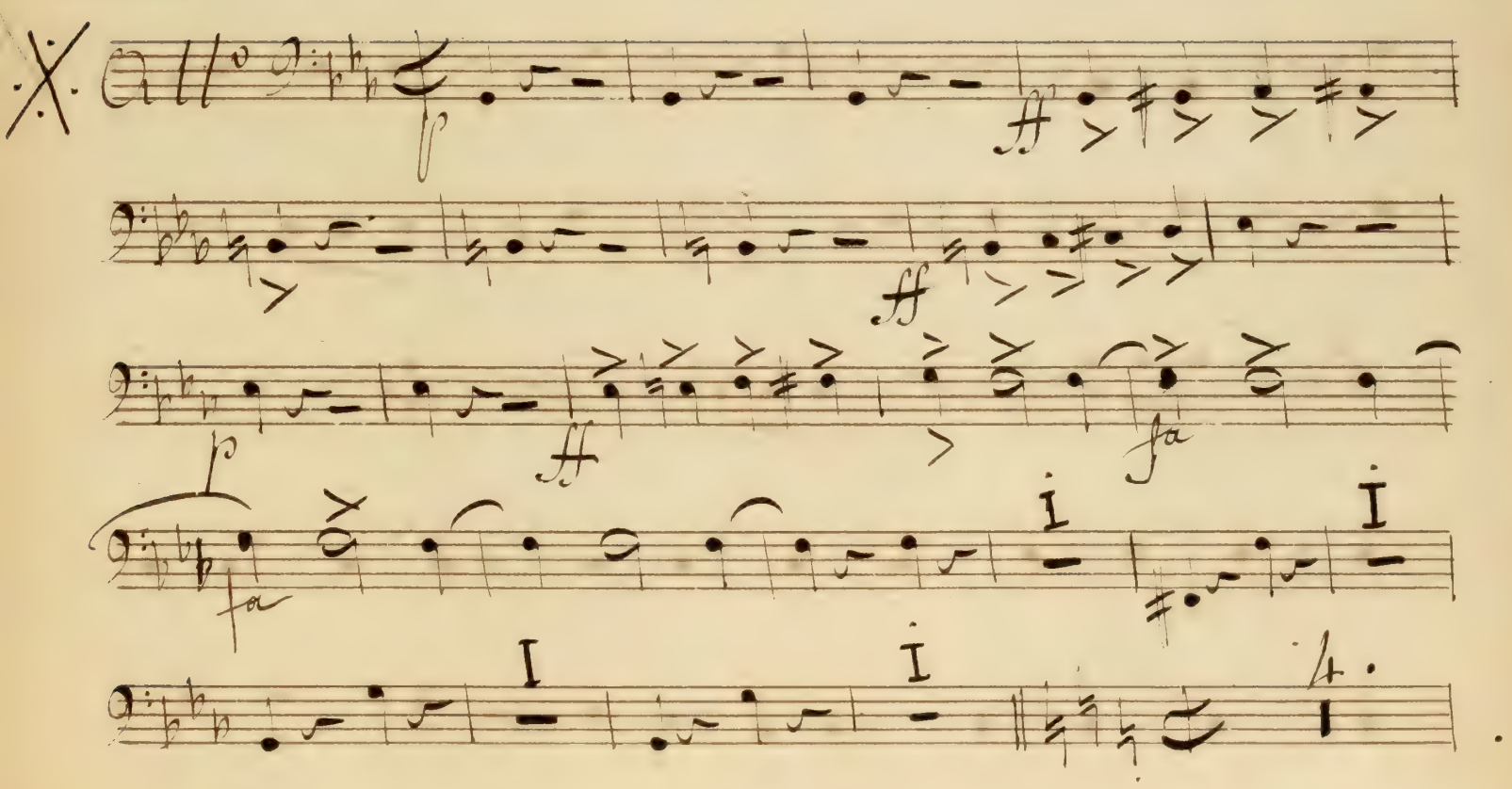
Cill° Basso

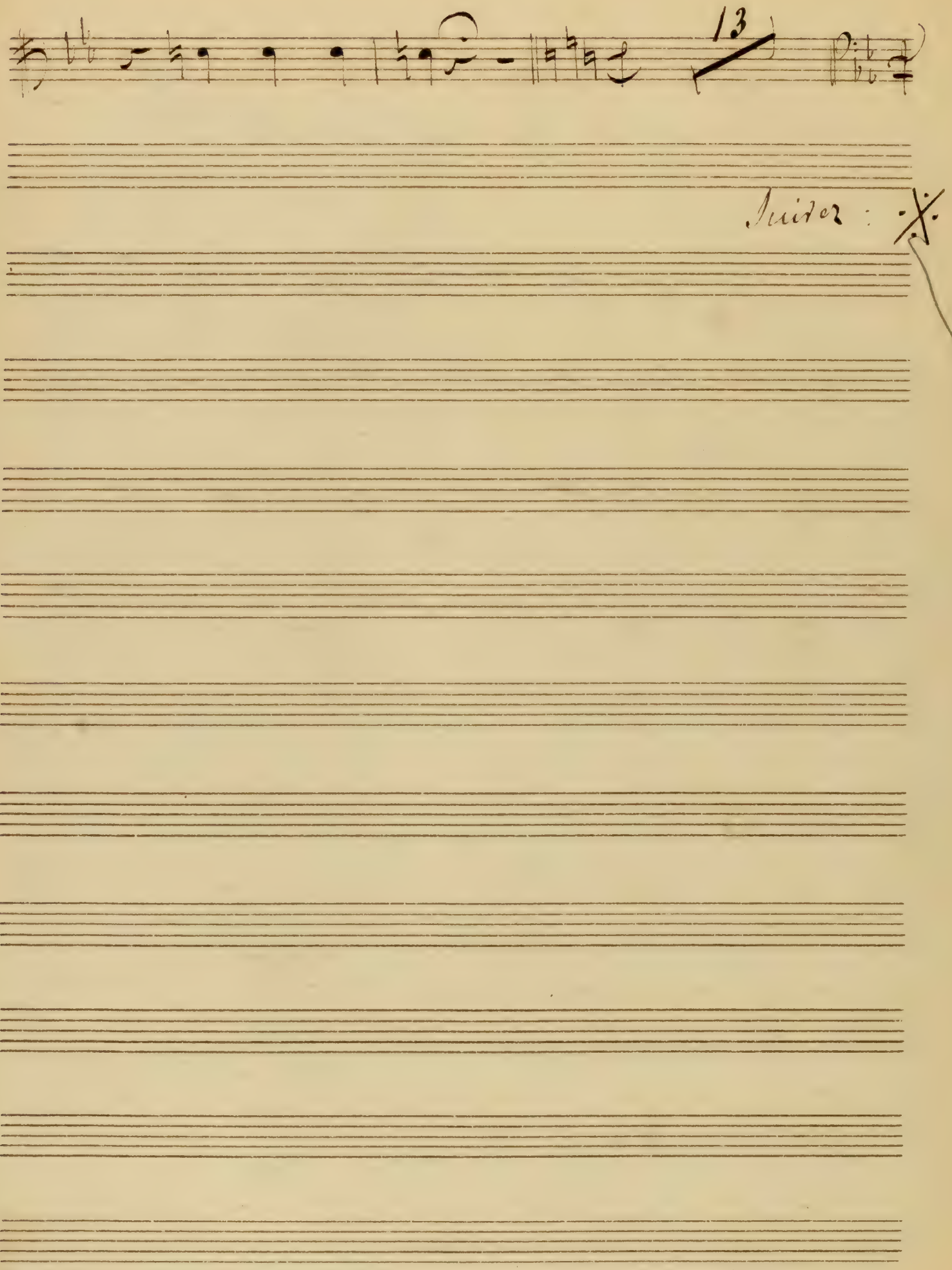
5

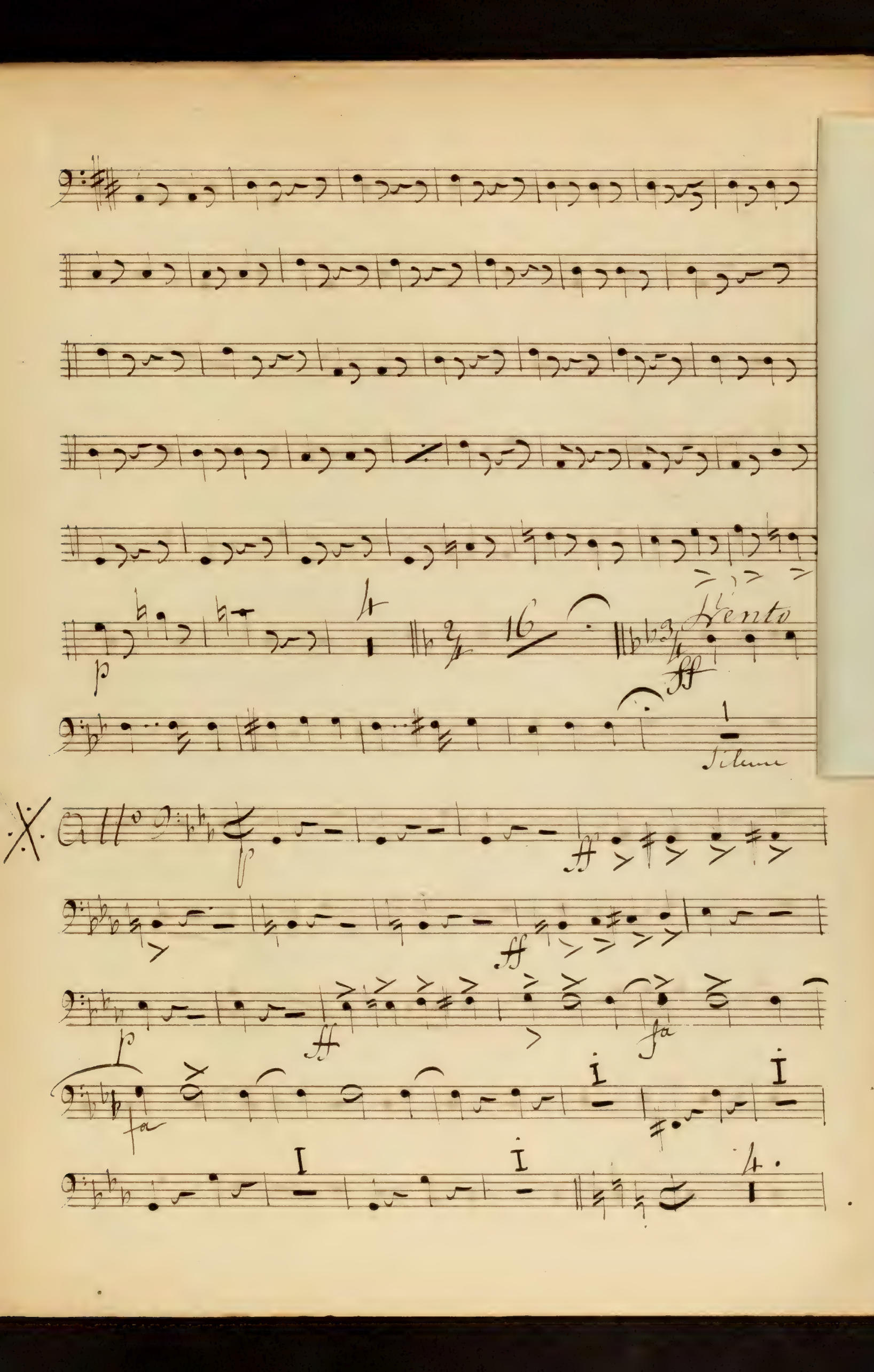
8

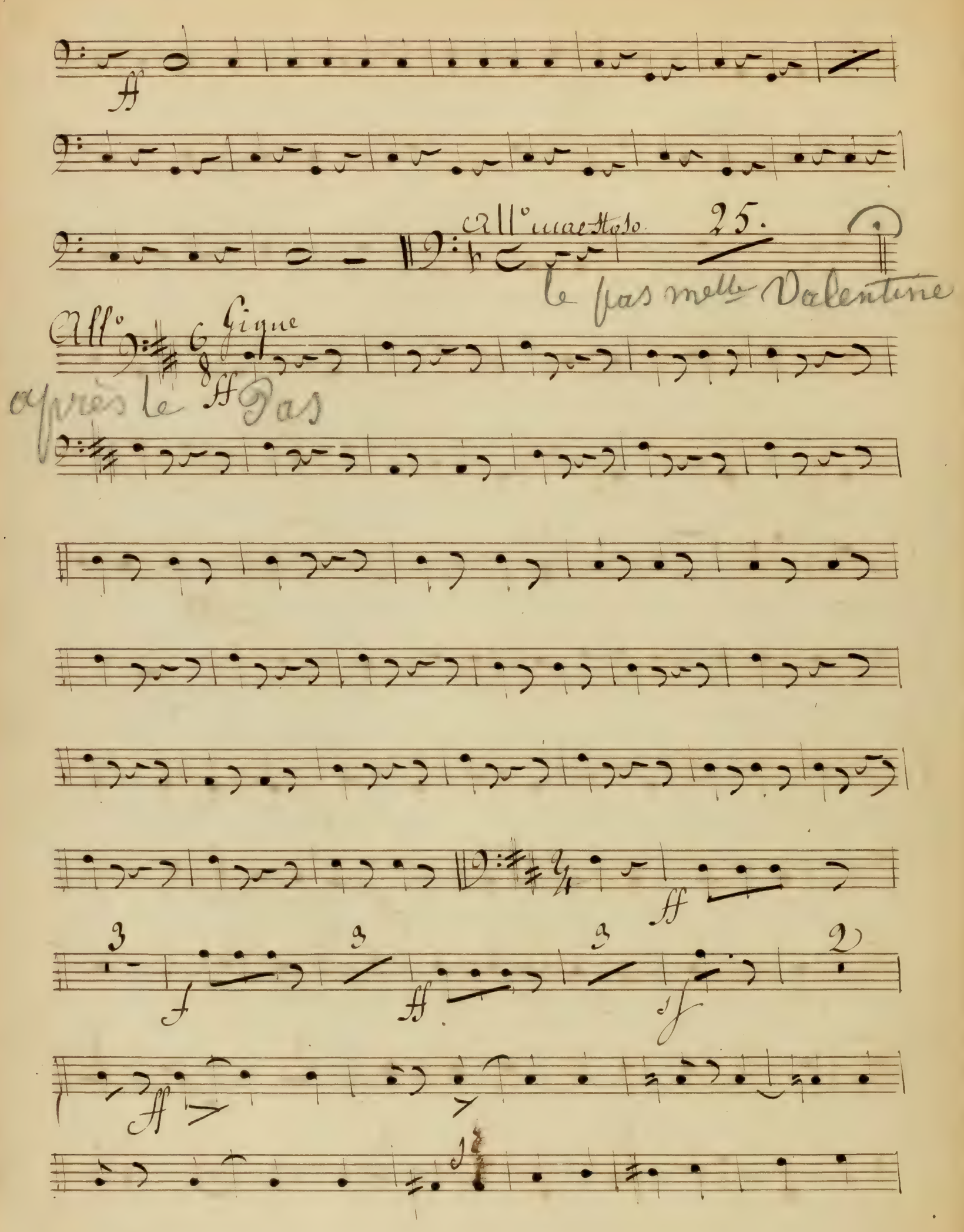


Inider :


X.
Allo
p
ff
ff
p
ff
fa
fa
I
I
I
I
4.


13
Inider :


Lento
ff
Silence
p
ff
ff
p
ff
fa
fa


ff
All° maestoso
25.
le pas mell Valentine
All°
Gique
après le ff Pas
ff
f
ff
f
ff

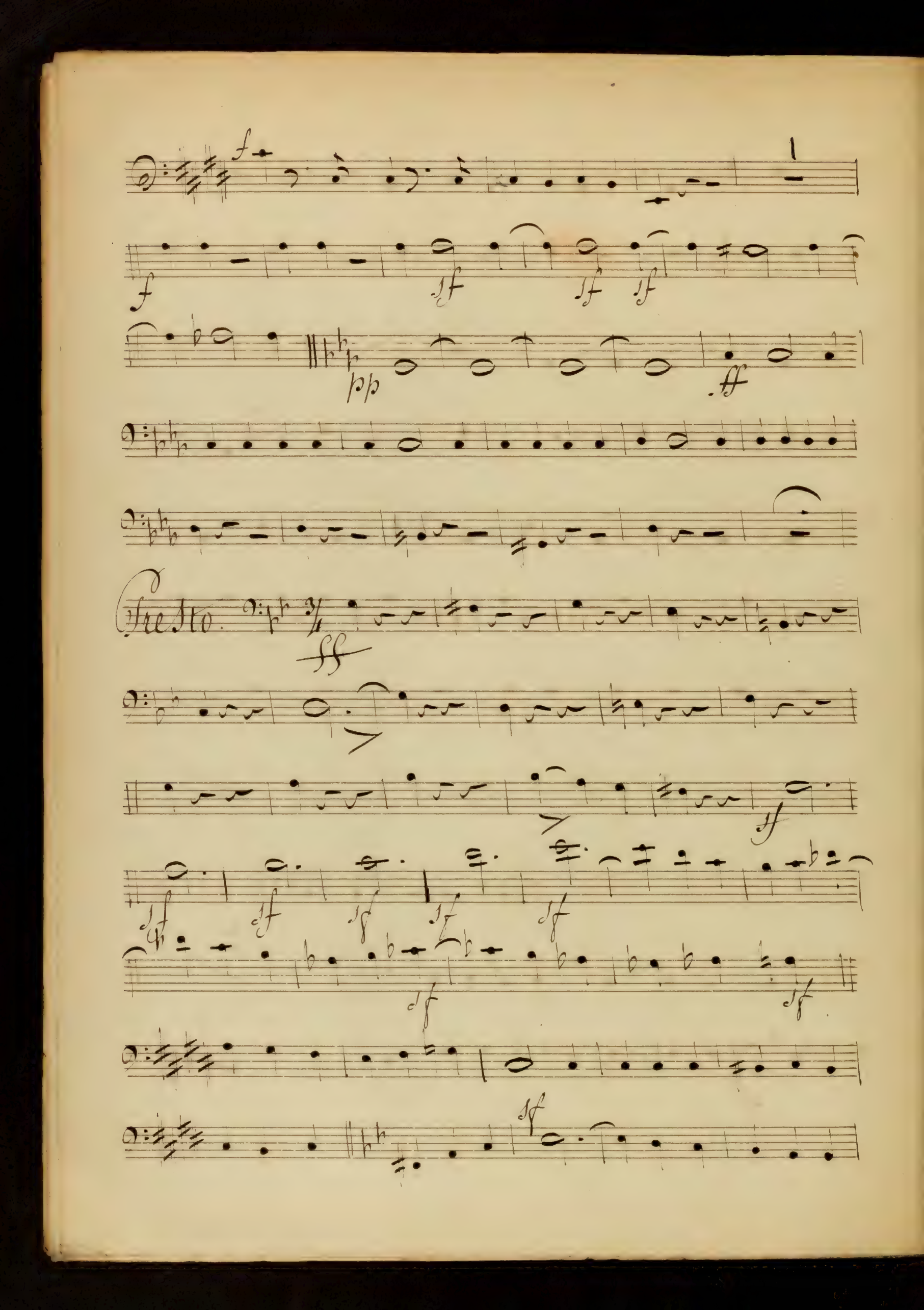
Trombone Basso

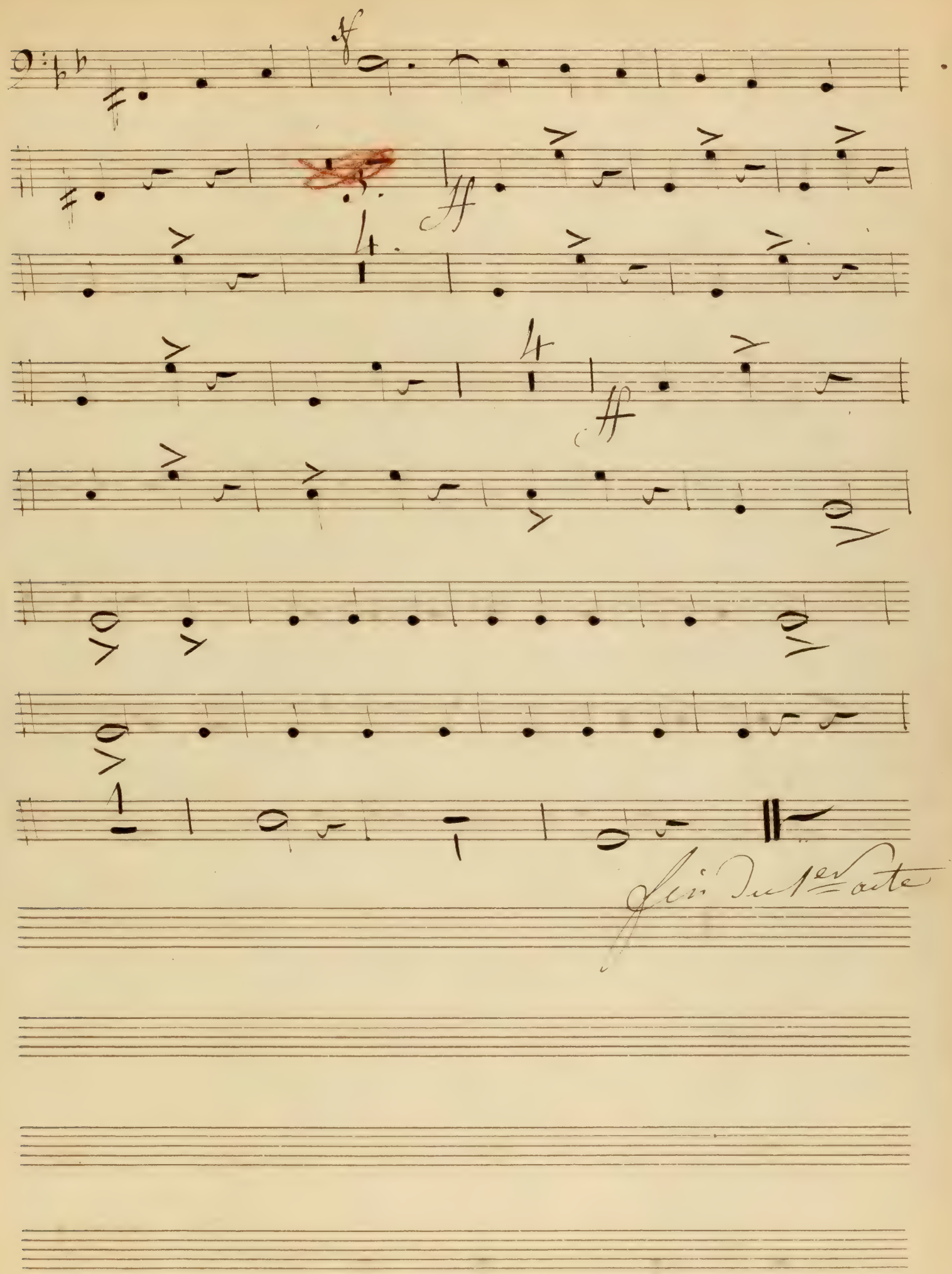
Allegro a Mai

ff

ff

V.S.


Presto.


f
ff
ff
Fin du 1er Acte

trombone Basso

Acte 2me

Entr'acte Cacet

All° 83 30 46 8

36 42 28 crescendo quasi Allegro

12/8

Presto. con fuoco. 12/8 trombone.

1

f

f

mf

6 11

pp

Sempre cre

cres

cresff

1° Tempo

12/8

7

f

ff

più mosso

8

f

16

8

f

mf

30

più b

più mosso

ff

8

All° Vivace

11.

mf

Cres

ff

Andte quasi Allto

21.

fff

p

f

ff

6

All° modto

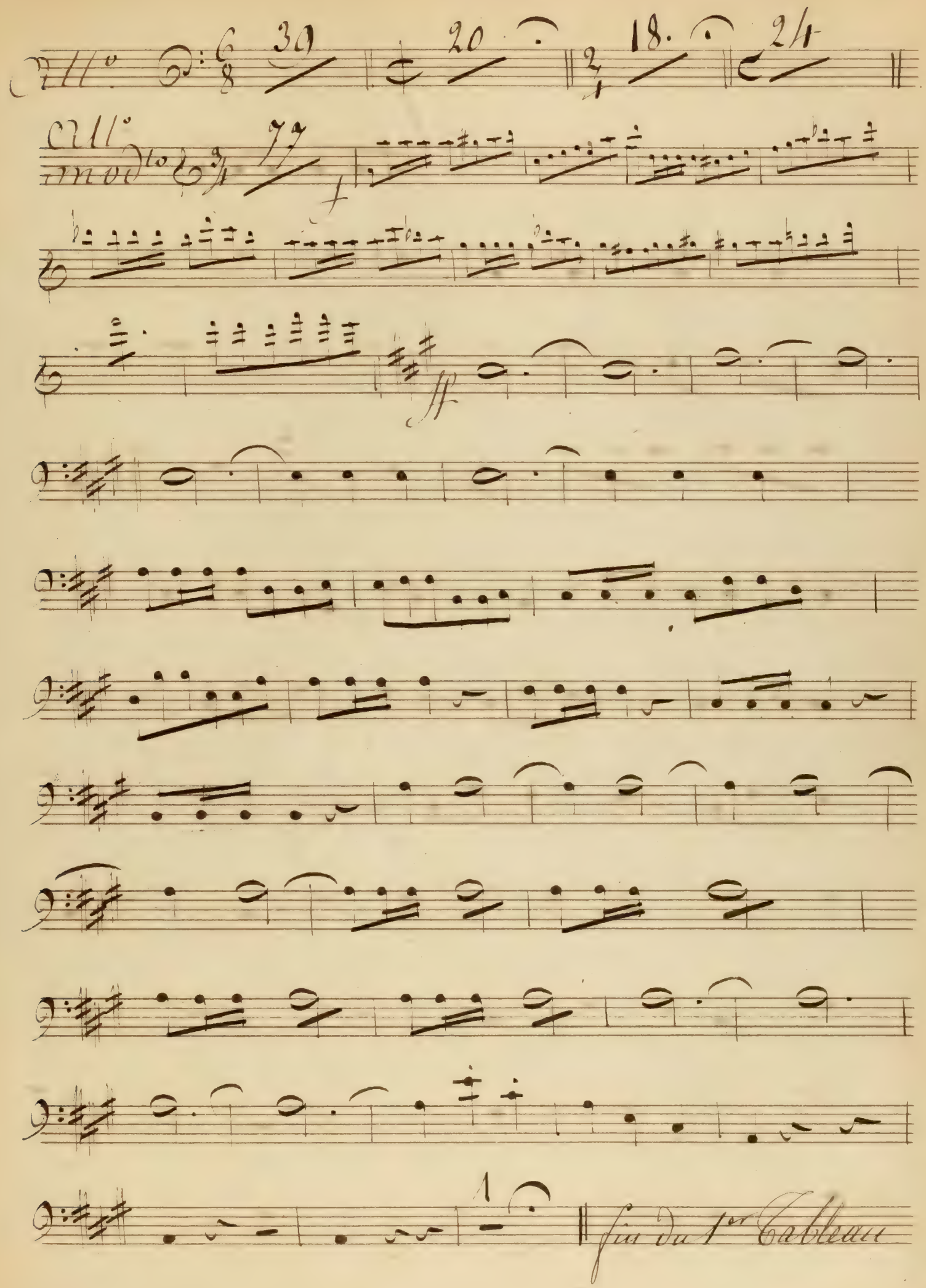
16

ff

29.

rit:

f


All°
30
20
18.
24
All° mod^to
77
f
ff
1
fin du 1er Tableau

Deux Tableau.

All.o con fuoco.

ff

ff

Vivaci

ff

9/1

Rondo

1

p

ff

p

ff

p

D.C.

p

cres

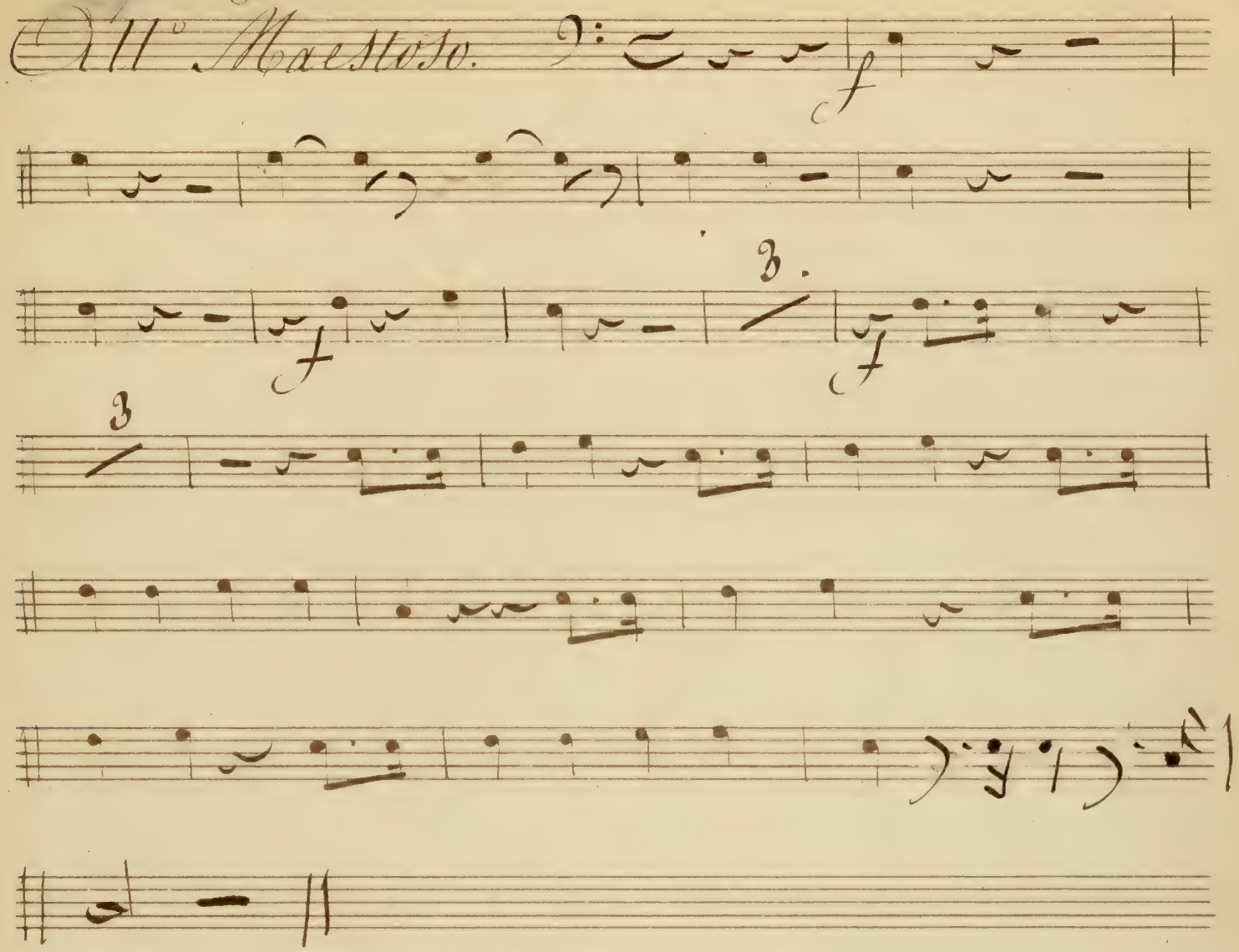
f

mf

cres

f

Danse B, C, D,


XII° Maestoso.
f
f
3
f
3
3

Après la Danse

Mod.to Quasi Andante.

102

All.o 60

Mod.to

ff

39

All.o con fuoco

mf

Cres

Cres

ff

3

f

3

f

3

1 1 8 1 1 10

f

ff

All.o Agitato

8

for

f

plus mouv

cres

ff

p

cres

ff

fin du 2e Tableau.

3ème Cabteau

Andante

51.

43

Allo non troppo

31.

Allo con moto

30

f

69.

14.

1

Andte p° tem pro

(Silence)

Allo Modto

f

p

f

1

f

5

5.

f

9

14

più animato

11.

andte

All° molto

31

Maestoso

f

pp

ff

ff

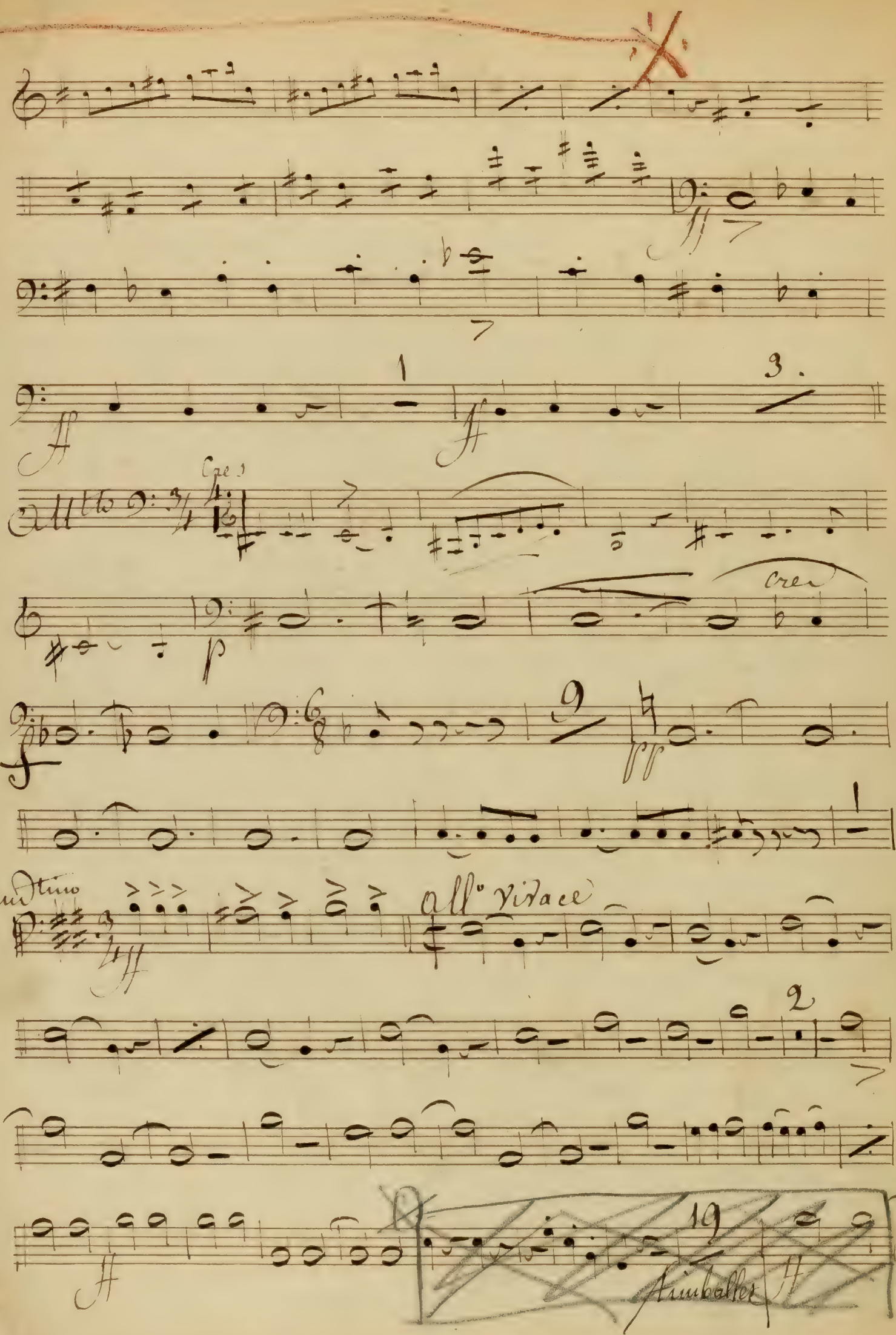
1

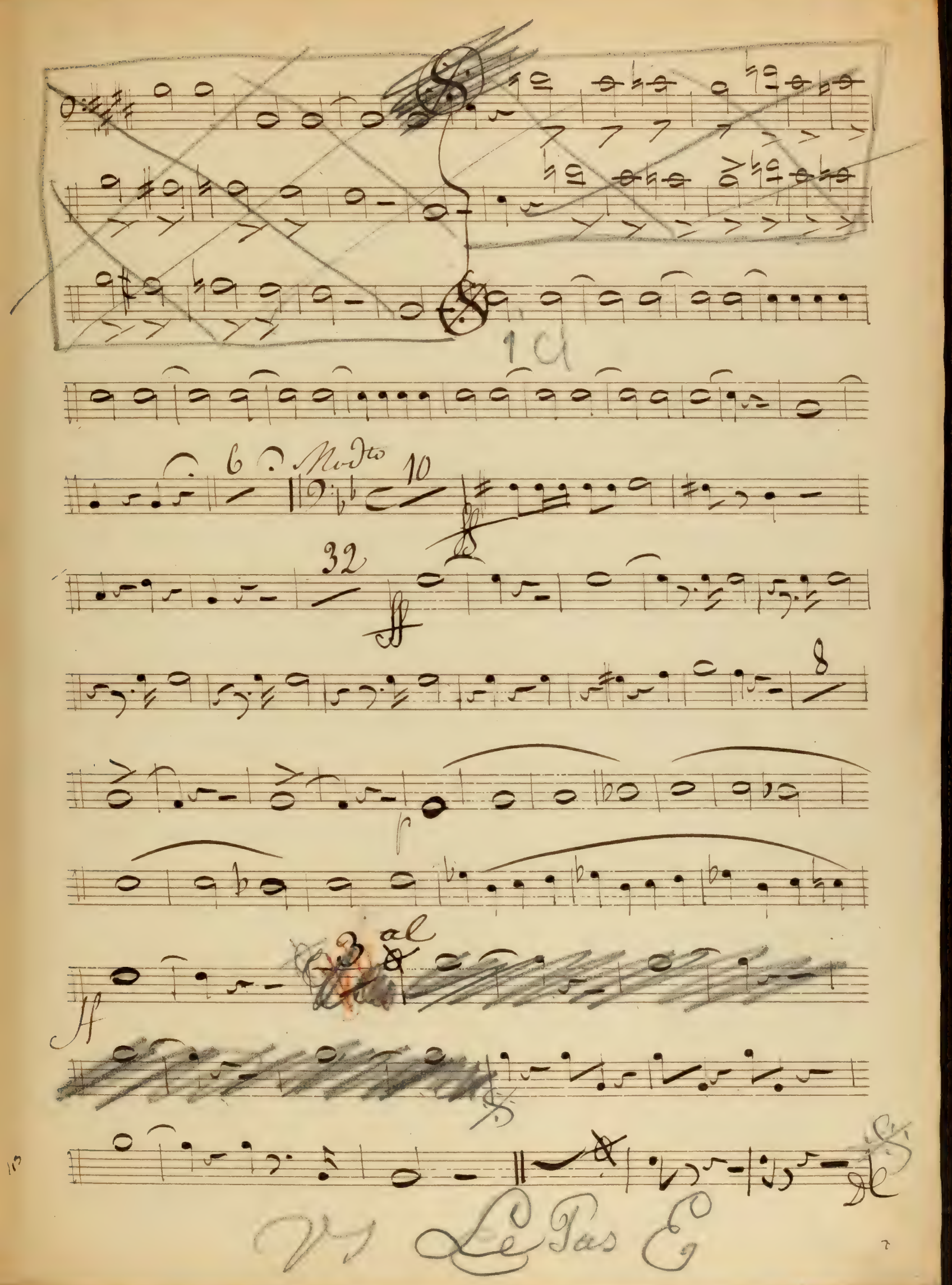
All° Molto

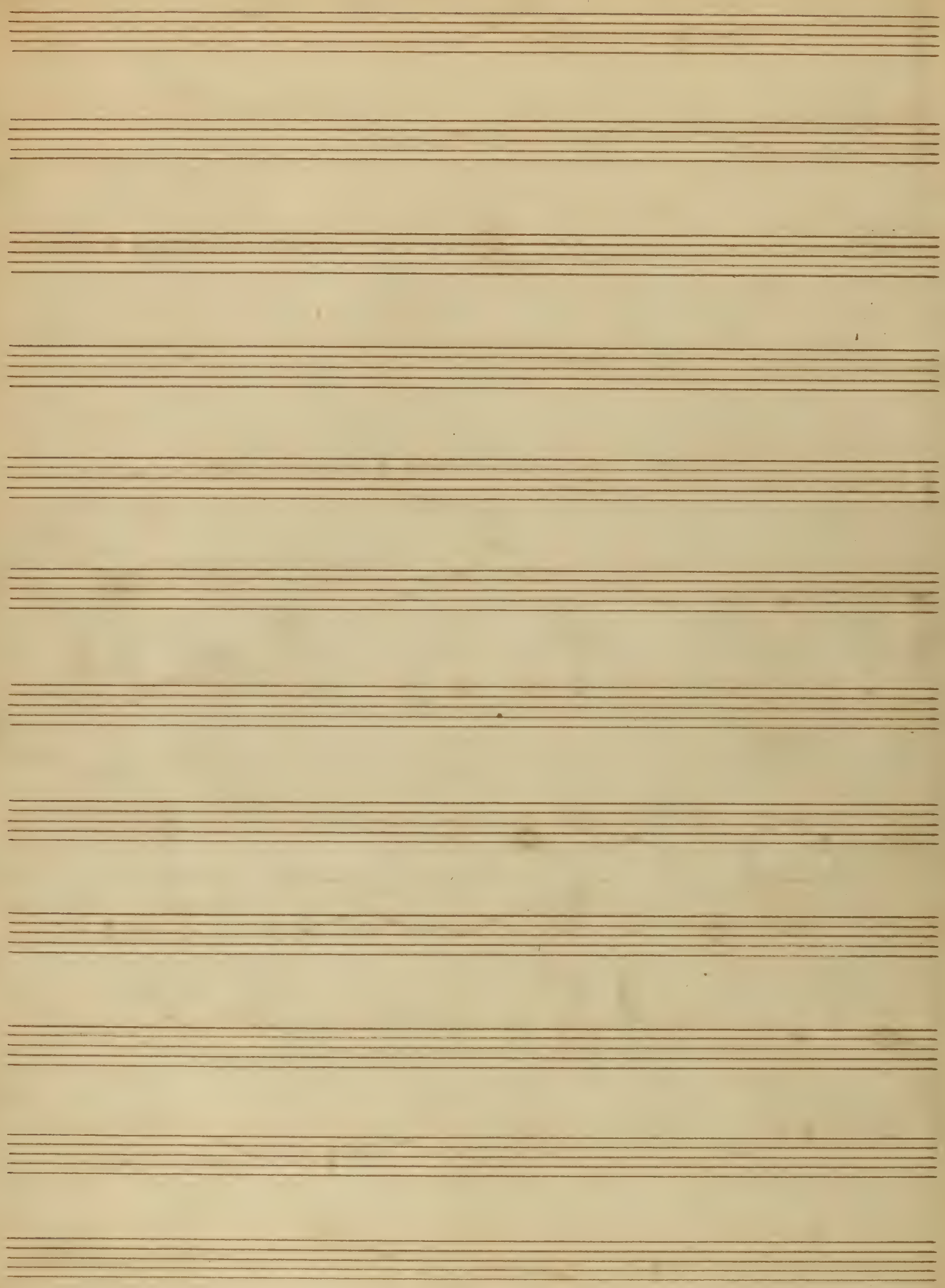
8

6

più mosso


1
3.
Cres
Cresc
9
1
all° vivace
2
19
Rimballez


14
6
Mod.to
10
32
8
3 al
Vs Le Pas E



Cof

Offbrichlöse

La Gipsy

Ophycleide

Ouverture.

Allo Maestoso

ff

11

ff

16

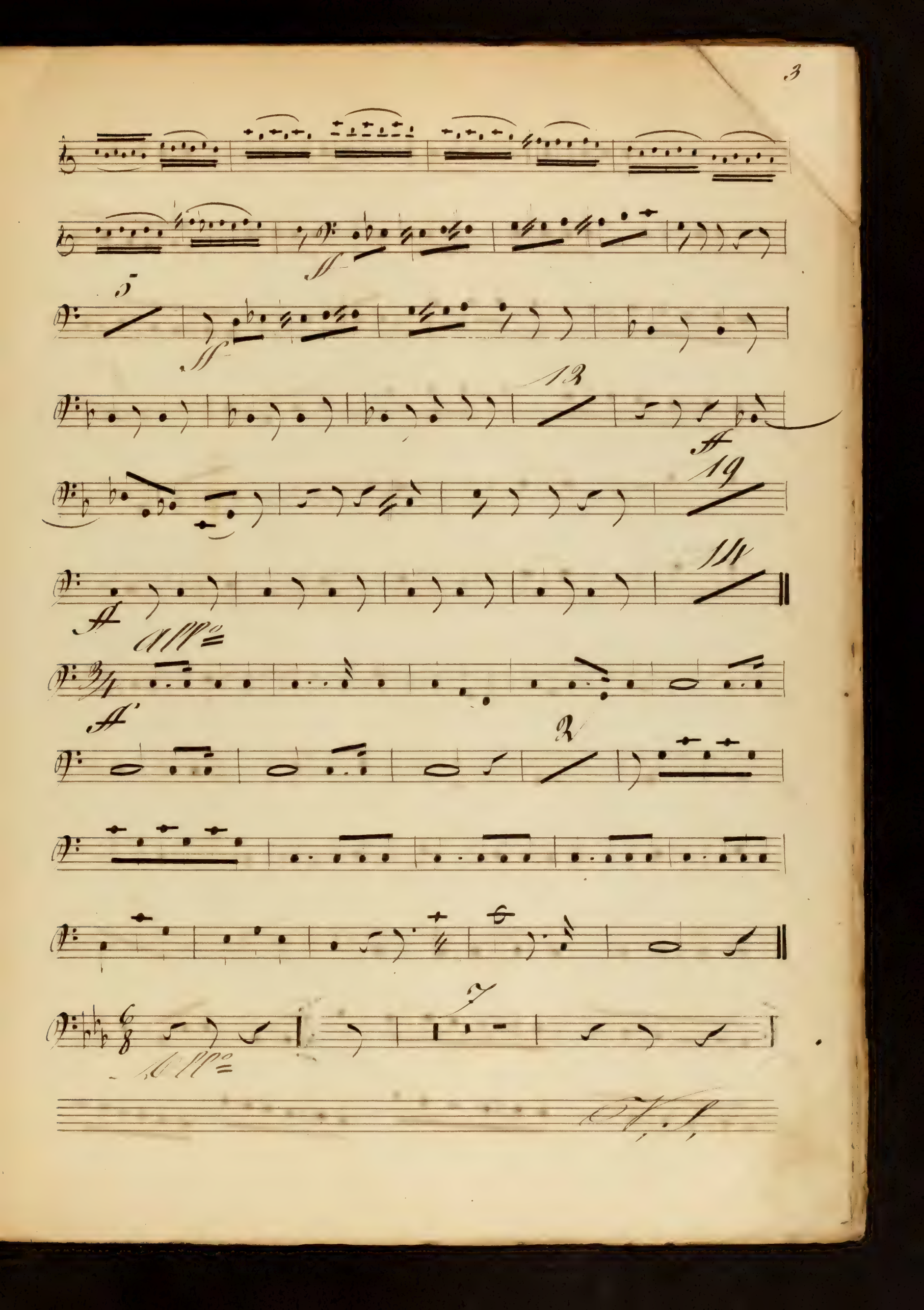
ff

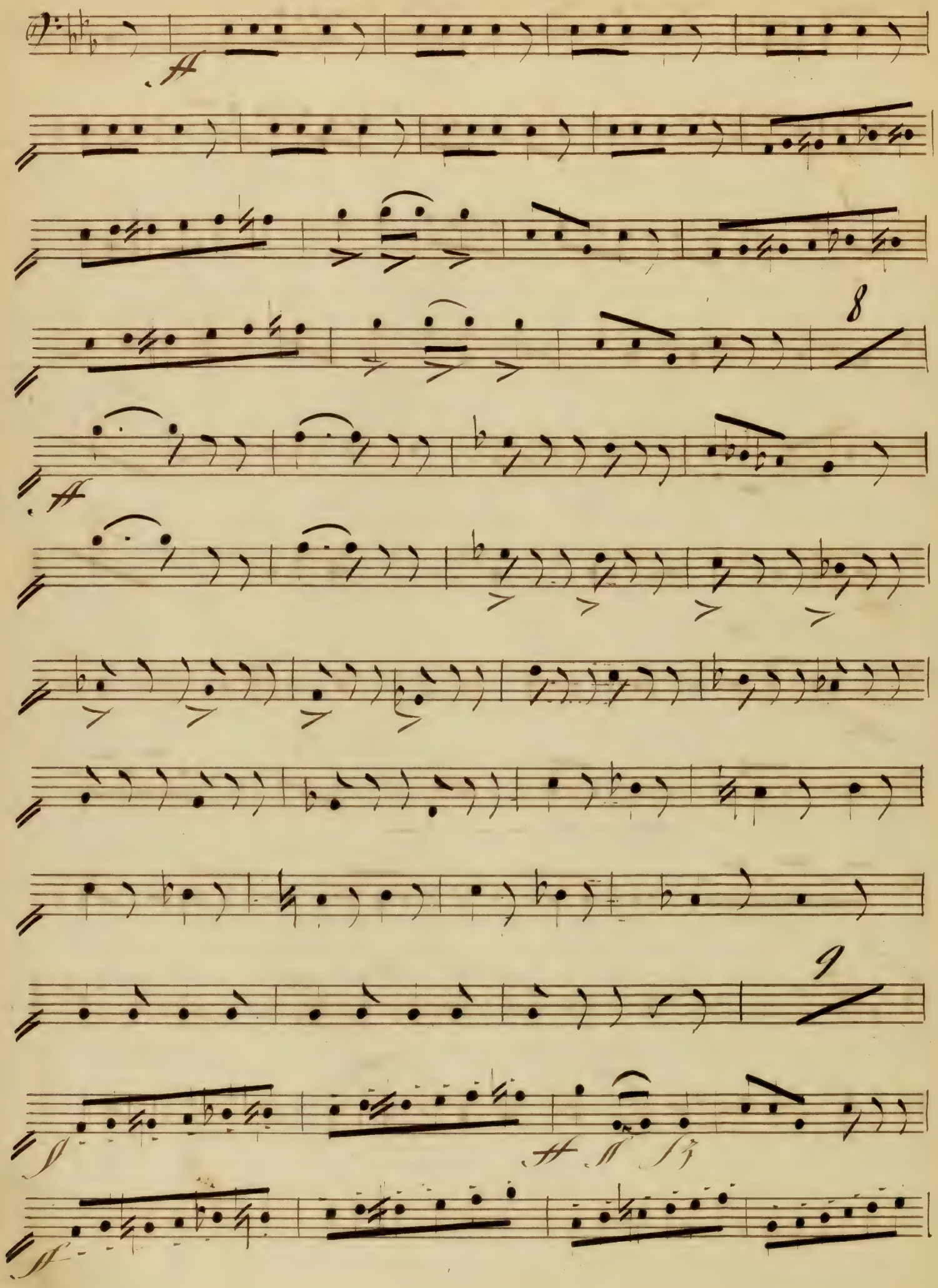
ff

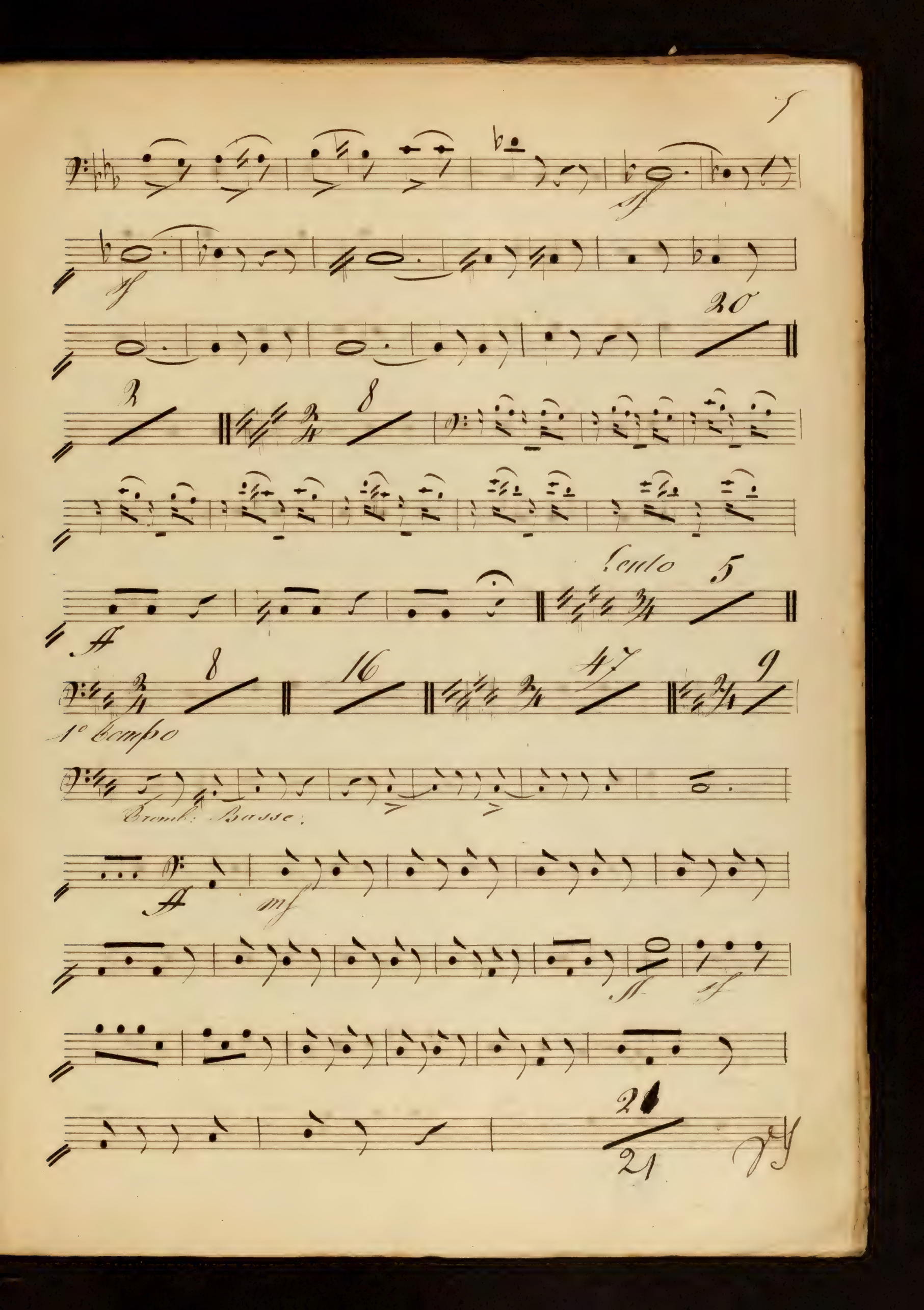
1

1

33.


5
13
19
Allo
2
Allo


8
9


20
8
Canto
5
8
16
47
9
1° Tempo
Tromb: Basse:
mf
21

agitato

A

f

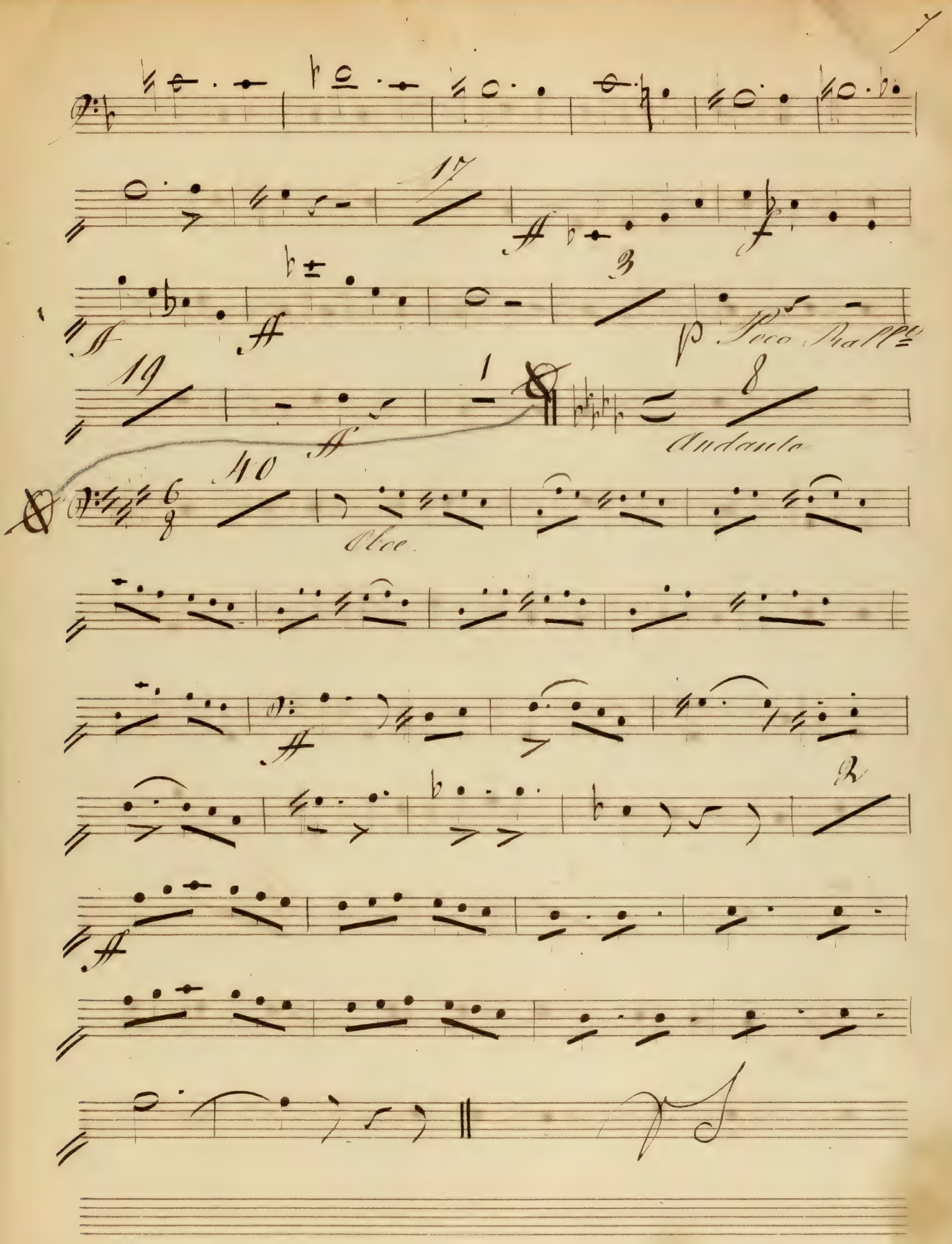
ff

dim

fp

cres

ff


17
3
Poco Rall.
19
1
8
Andante
40
Dice
R

Presto.

f

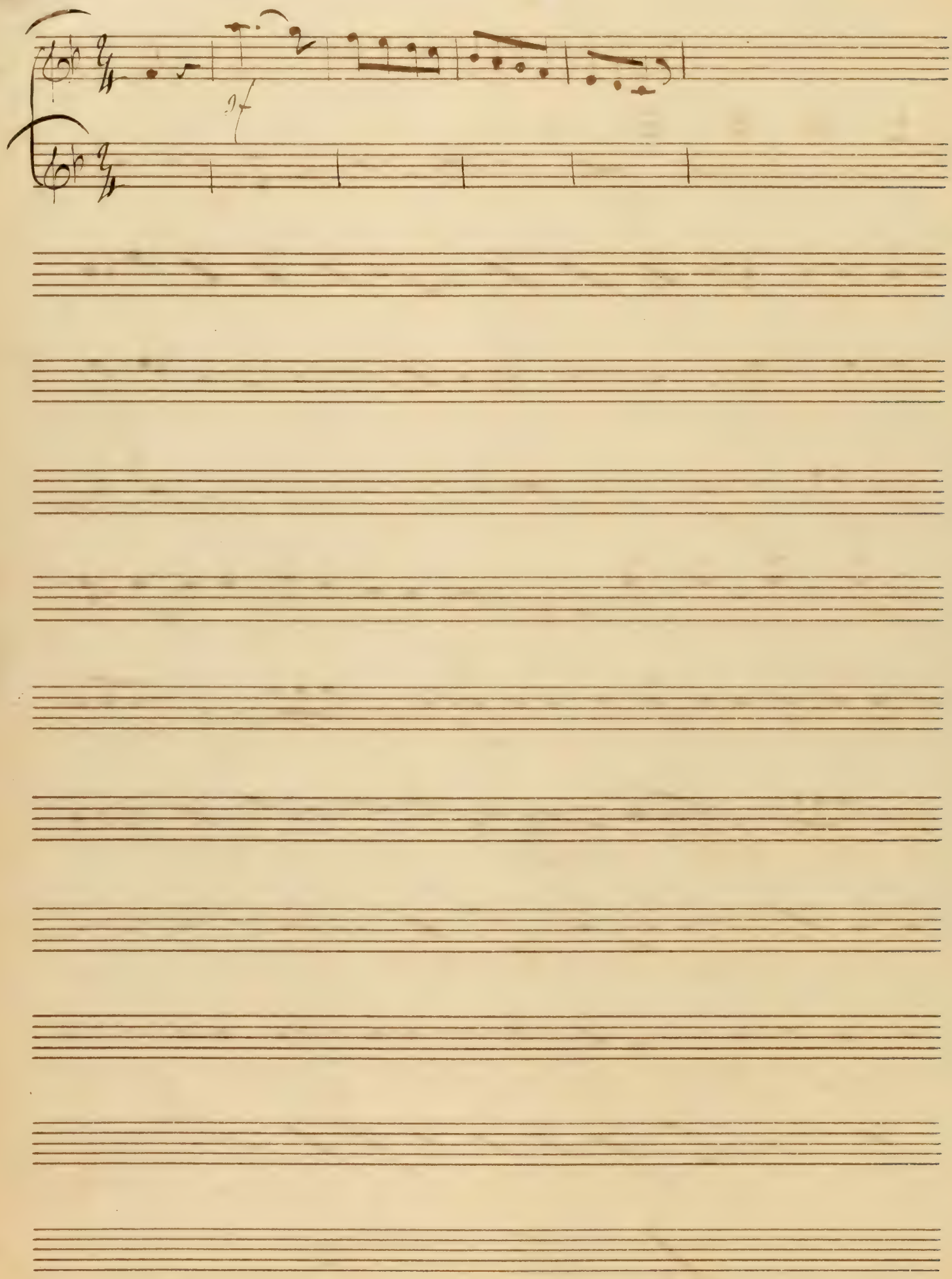
p

4

16

ff

Silence.



Allo Maestoso

Gigue

Cuop Sas

Après les Sas A

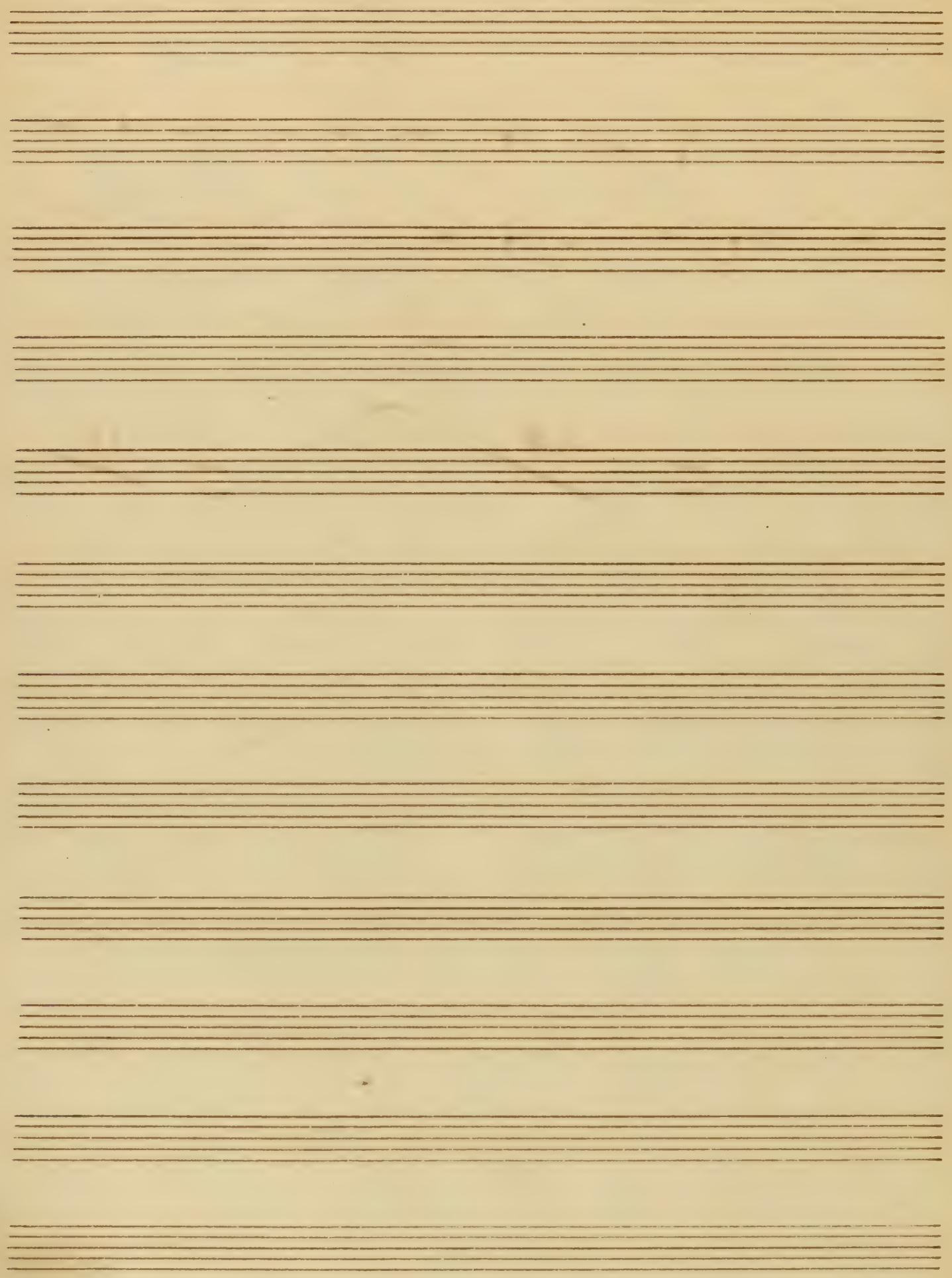
ff

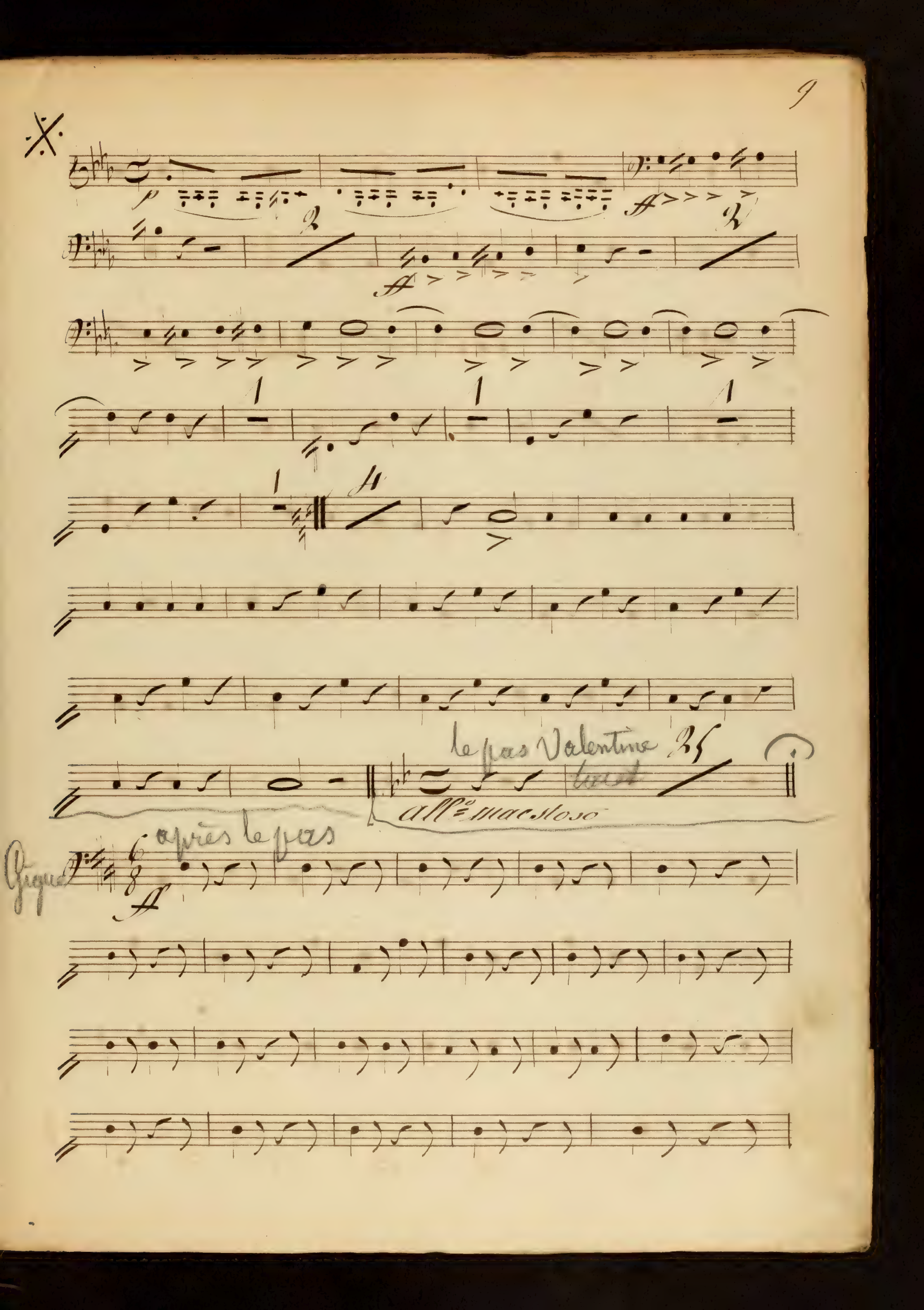
Silence

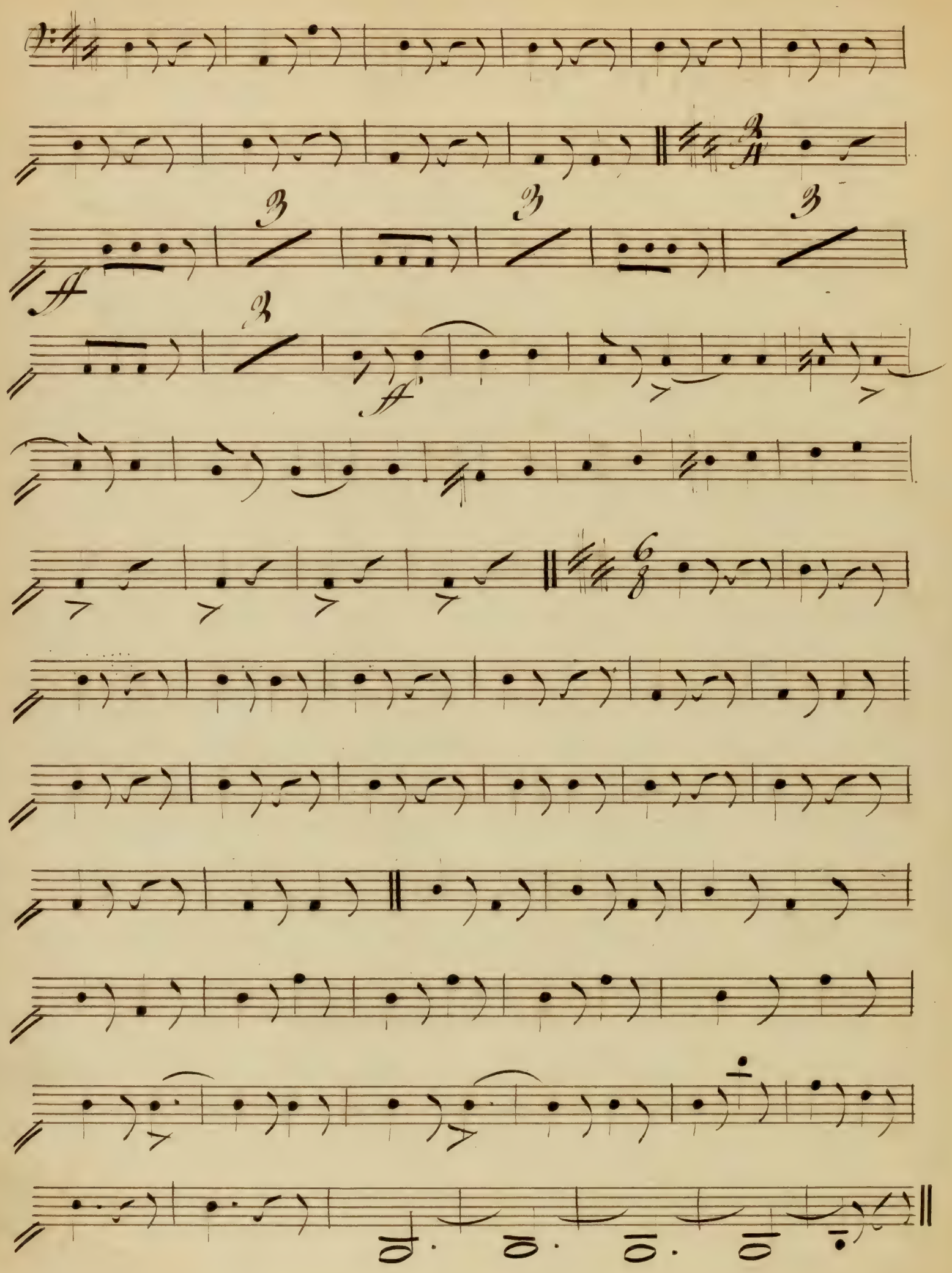
Allegro Presto

39

13




le pas Valentine 35
tout
All.o maestoso
après le pas
Gique


3
3
3
3
3
ff
ff
6/8

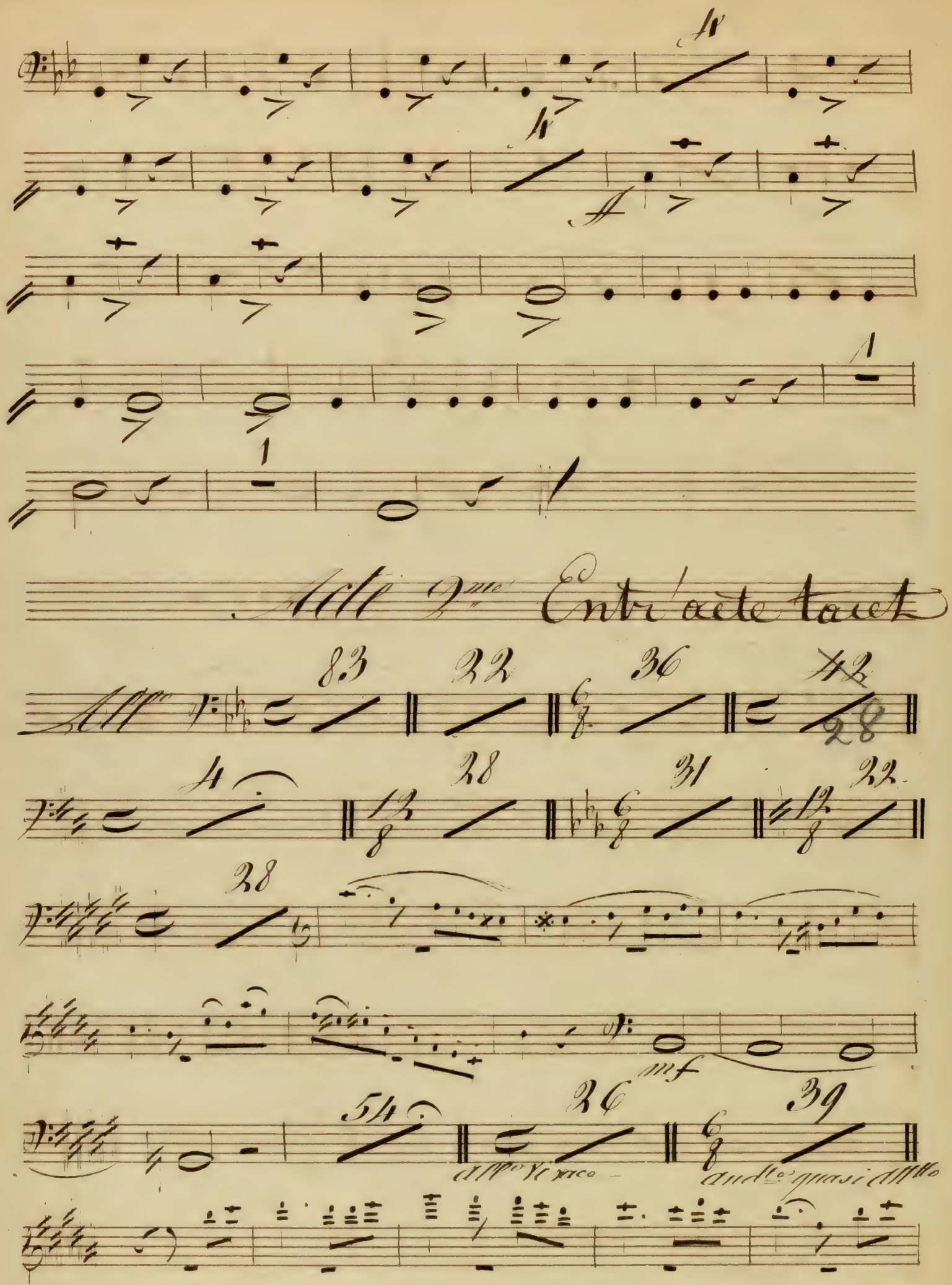
All.o assai

Presto

8.

3.

Silence


Allo 2do Entr'acte taact
83
22
36
42
28
4
28
31
22
28
mf
54
26
39
allo vivace
andte quasi allto

p

fz pp

6

Ho 4 Cant.

f 5 All.o Mod.to 3/4

8 M.

f

Fin Du 1.er Cattean

3me Cullum.

Allegro

ff

ff

ff

ff

ff

f

1

Si

17

ff

4

ff

38

f

f

Dante

B.C.D.

Après la Danse.

Mod.to quasi Andte

102

All.o 60

39

All.o con fuoco

Cromb. Basso.

3

3

3

3f

34.

Più mosso. dimi.

1

Cres.

ff

7 8 1 2 3 4 5

p

Cresc.

6 7 8

3me Cahier

Plusieurs mouvements Lacet.

All.o Molto

54

31

Maestoso

f

pp

ff

41

8

Andante

All.o

ff

6

Più mosso

3

16

All.tto

16

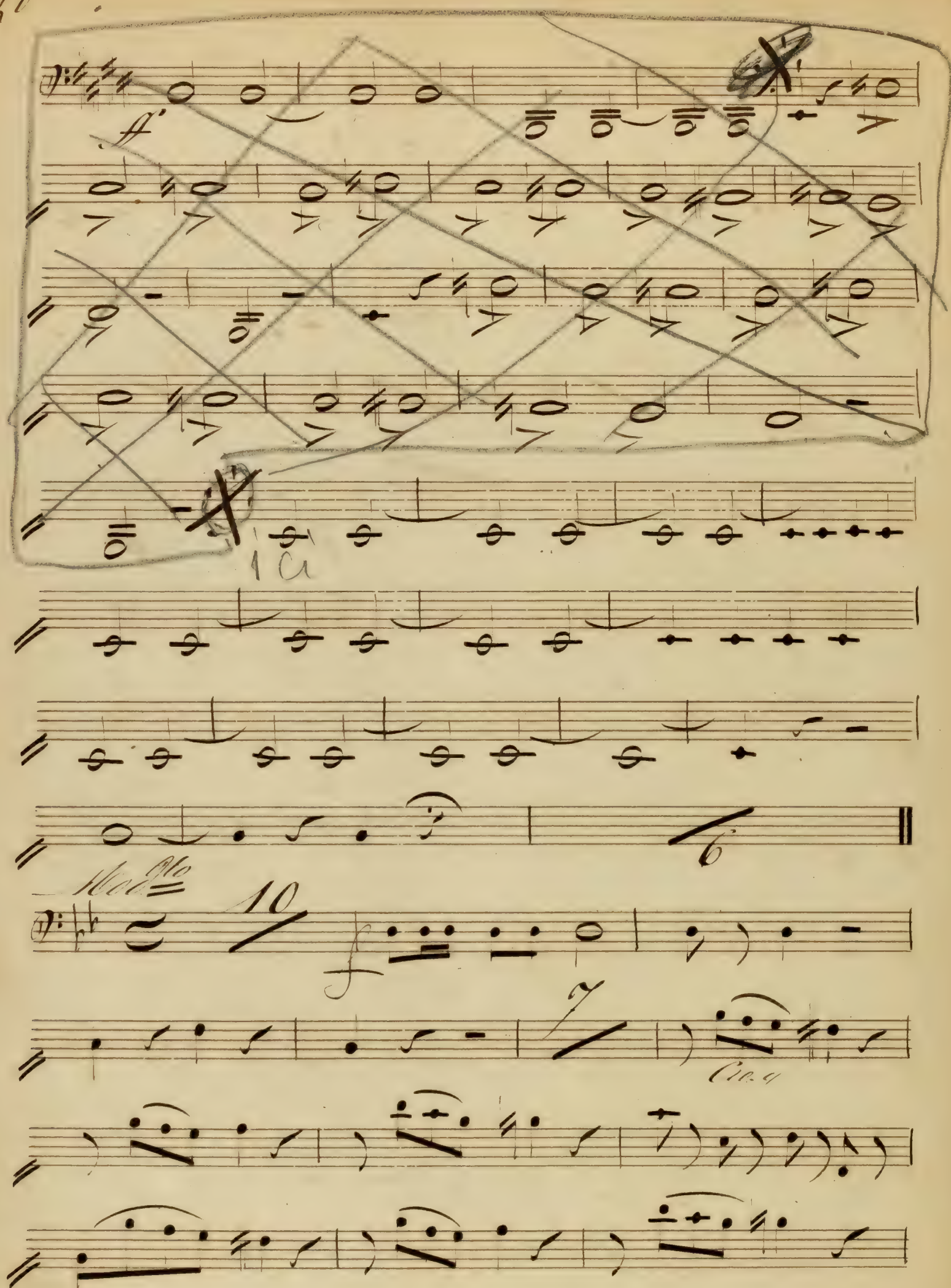
Cimb.

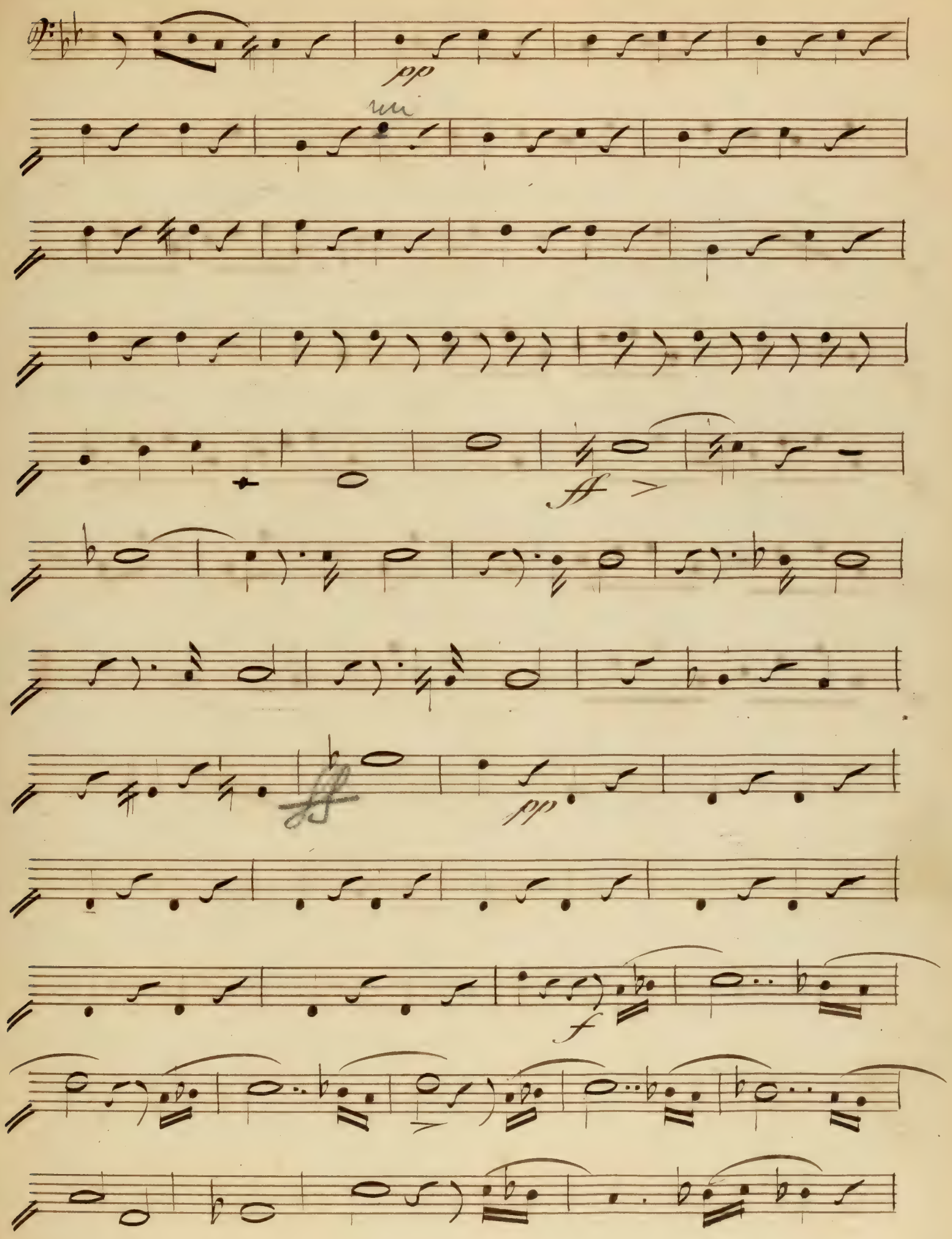
Andante

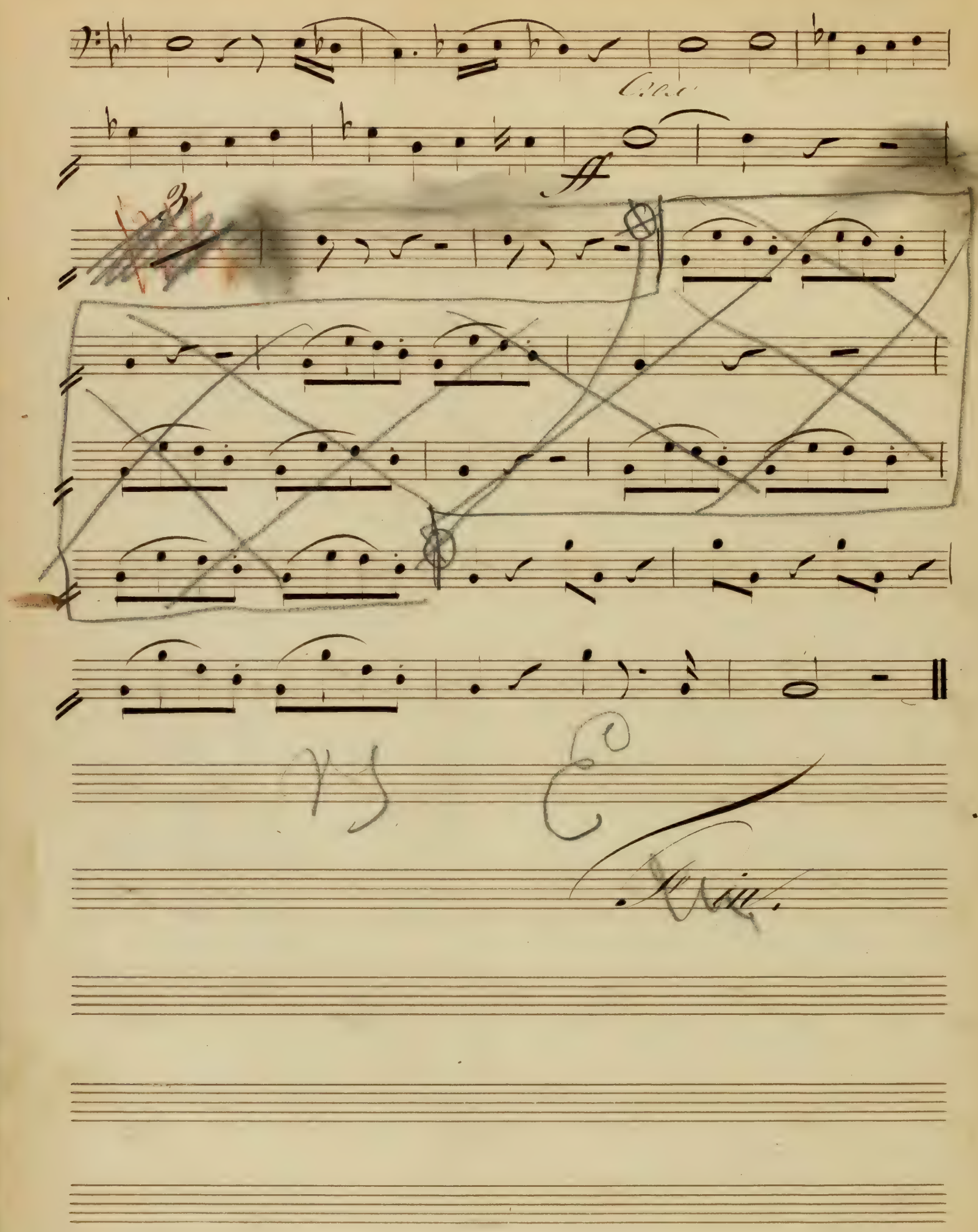
All.o vivace

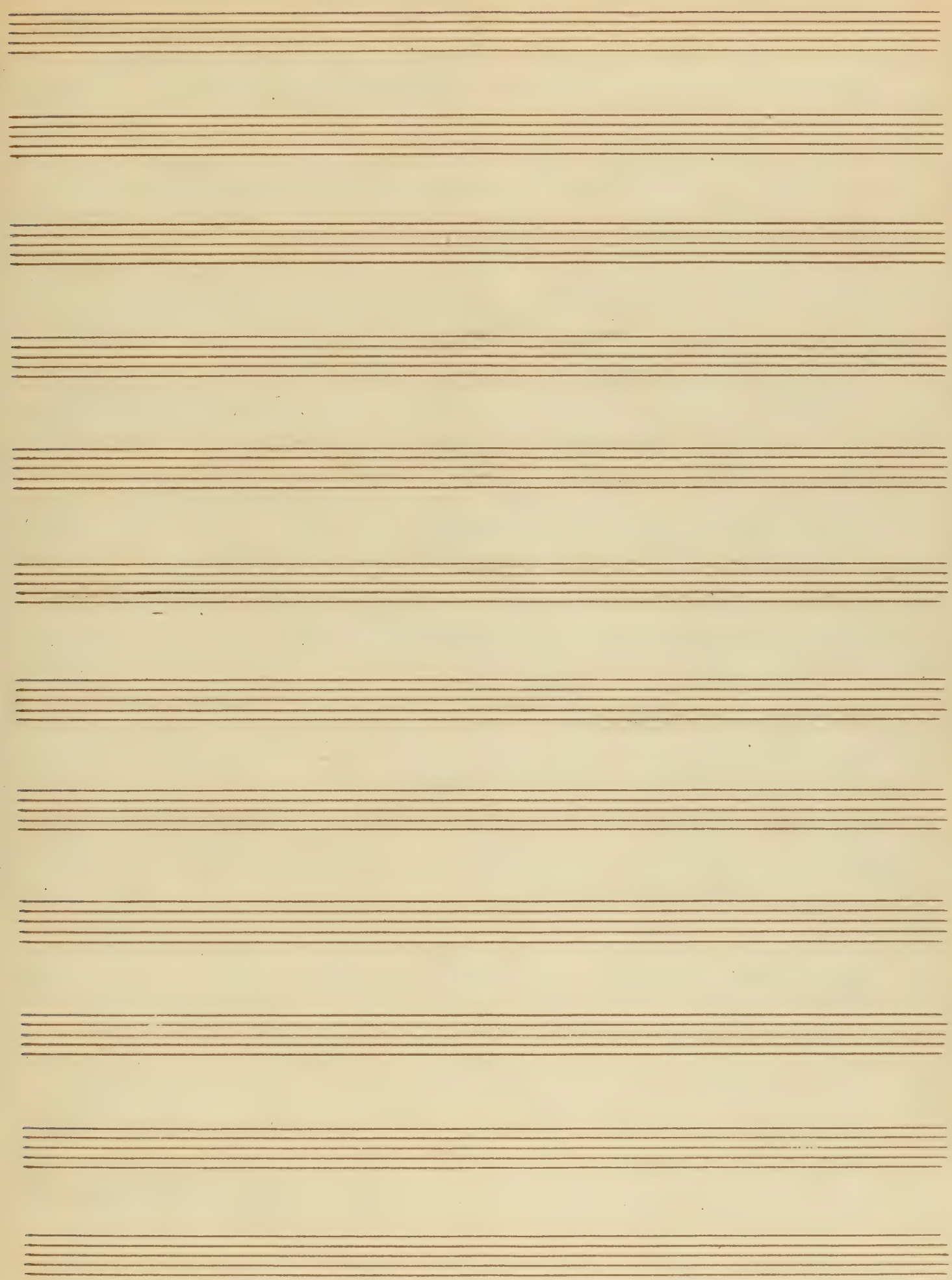
2

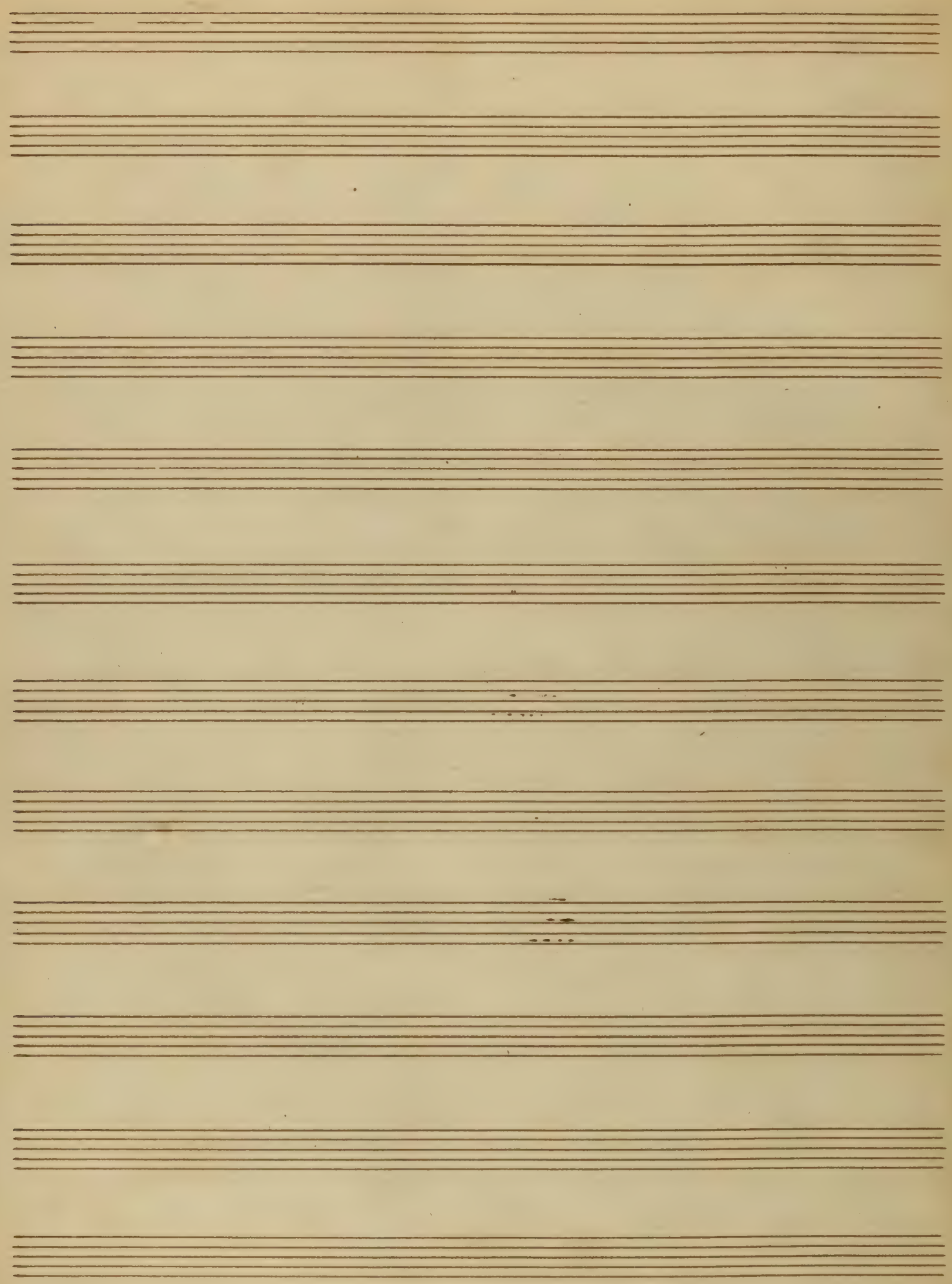
31


f
1a
6
Molto
10
f
7
Cor. 4


pp
ff
pp
f


Cl.
ff
B
Fin.





Timballes

La Gipsy

Timballes

Ouverture

All.o ut, Sol

Maestoso

ff

11

ff

11

All.o

ff

16

mf cresc

14

1

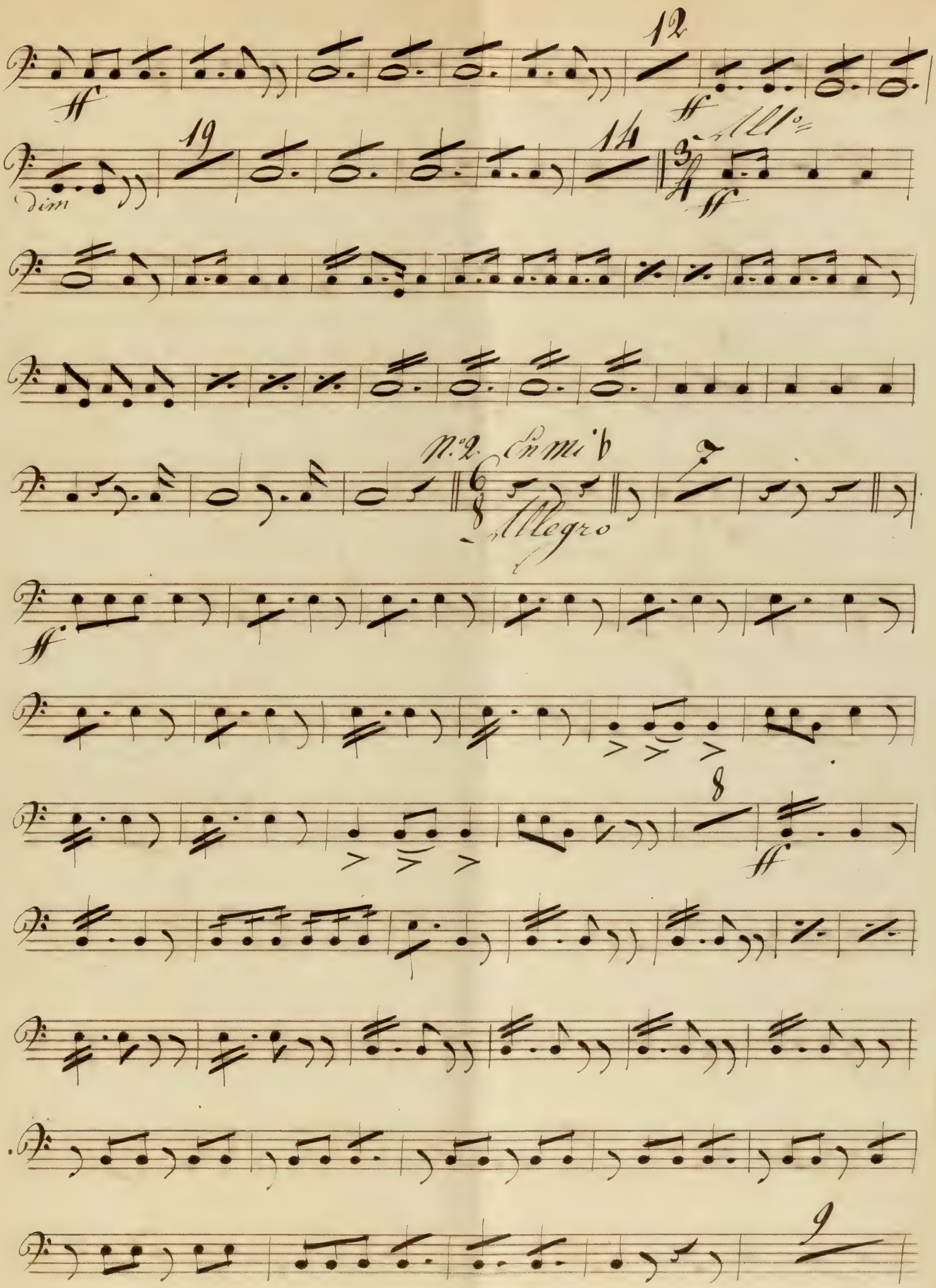
1

25

pp

ff

pp


12
ff
ff
Allo
19
dim
14
ff
N.o 2
En mi b
Allegro
ff
8
ff
9

ff

20 Lento in D. tempo

ff

Lento tempo maziale

pp

p

pp

16

39

ff

maziale

pp

ff

Solo

mf

pp

ff

p

15 N.° 6 Entré Agitato

ff

2 2 2

Changez le ré en mi ♮

10

dim dim

fff pp

28

Changez le mi ♮ en mi ♭

ff

3 Rall.t Poco Andte

En mi ♮, La

22 8 Allo 40

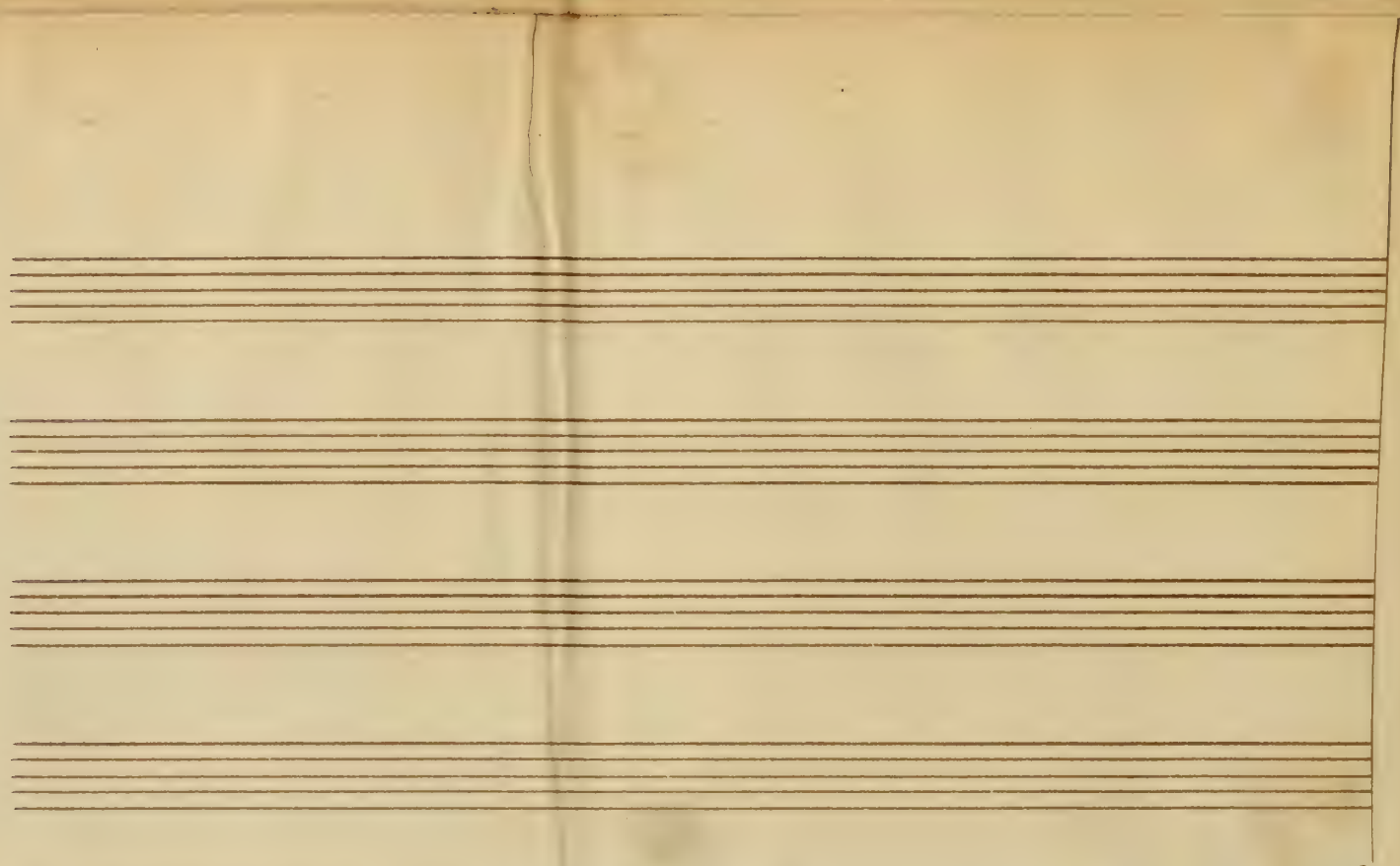
ff

1 1

3

ff ff

VS Gigue



Allo Maestoso

Entré

f

2

36

Gigue

in D

ff

D. Presto

ff

in B.b God Save the King

ff

Silence

pp

ff

pp

ff

pp

ff

pp

Cres

ff

Allo Maestoso

Entré

f

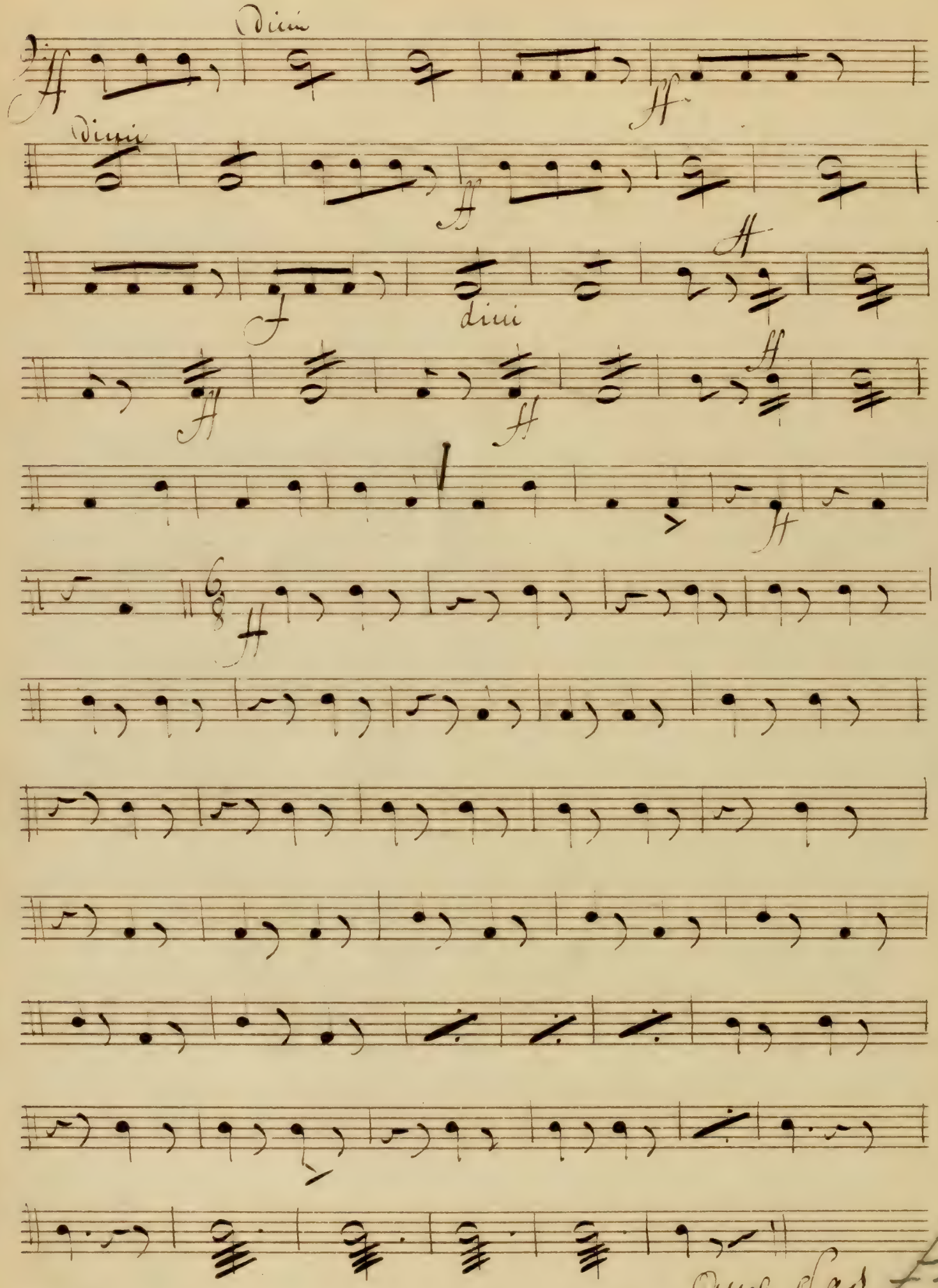
2

36

Gigue

in D

ff


dim
dim
dim
Quis Sad

Après la Danse A

in B

ff

Cello Preste

in ct

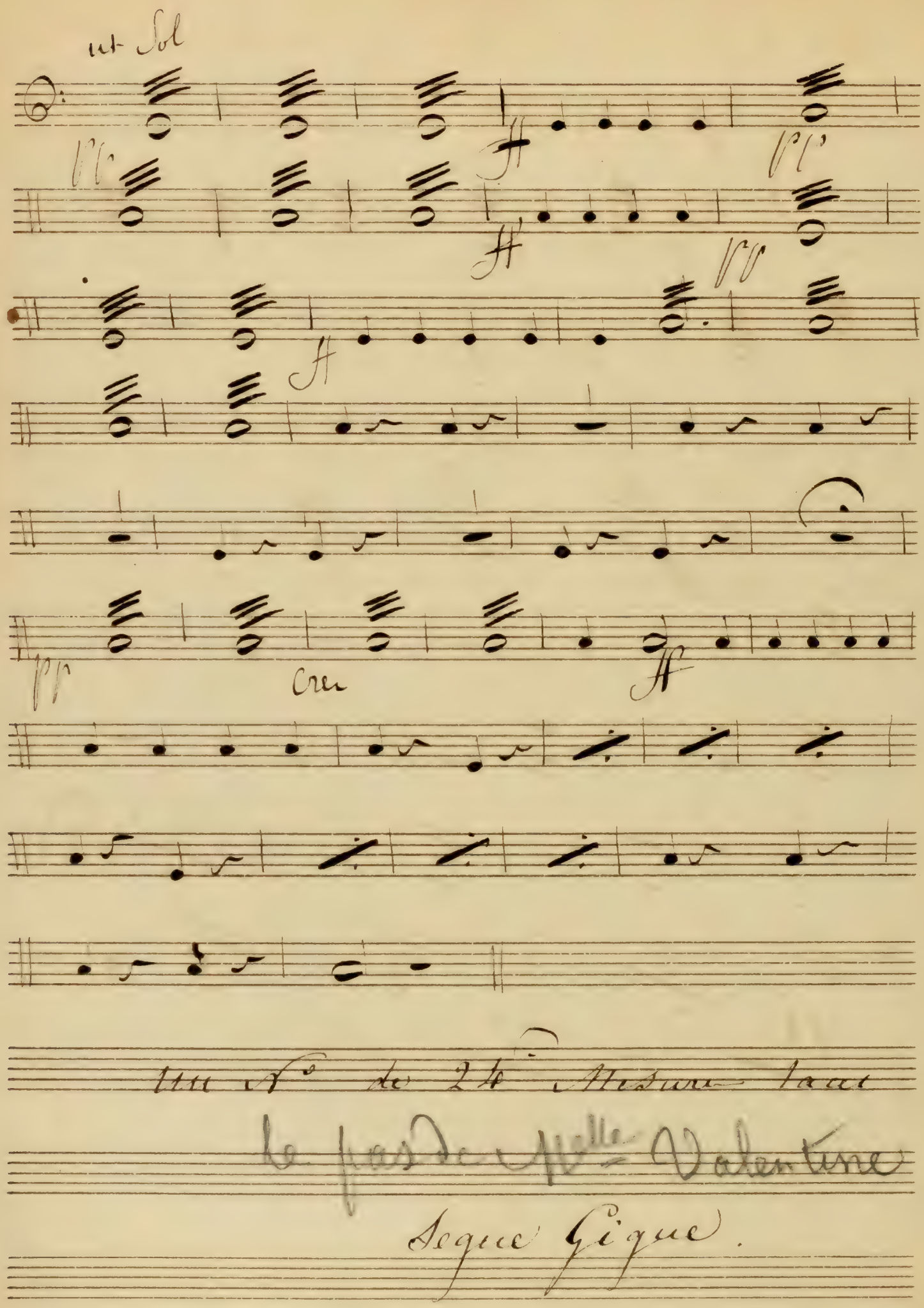
ff

27

13

18

19


1er Sol
pp
ff
pp
ff
pp
ff
pp
Cres
ff
Mesure de 2/4 Mesure 1er
le pas de Mlle Valentine
Segue Gigue.

après le Tout

24

in D.

Gigue

ff

dim

dim

dim

dim

ff

ff

ff

ff

ff

ff

ff

ff

ff

N.° 10 Andte non troppo

N.° 10 en sol

28

Agitato assai

sf sf sf sf sf sf sf sf sf sf

Solo

pp

Cres

sf

Solo

pp

Presto

ff

Sec

Silence

ff

pp

Cres

ff

pp

Cres

ff

Solo

ff

Fin du 1er Acte

Entr'acte

2e acte

in Fa

p

pp

Acte 2me

Allegro

ut Fa

timb.

10.

Basse

p

p

Cres

f

12

Chang. En mi b

pp

9

violon

Bo

alto

Solo timb.

pp

6

Allegro En fa

22

8

20

violo

ff

timb

f

9

Lo stesso moto

timb

mf

f

f

mf

Silence viol. Silence

Andante quasi Allegretto Resto con fuoco Fin Re, La

N°2

p

f

p

f

f

viol 1°

timb

pp

Cres

mf

f° Compo

ff

f mf ff

più mosso

Un si♮

49

timb 16 timb Solo

f pp

f

mf f

All.o Vivace 8°

16 f

timb

f

Andte quasi All.o

pp

pp

1

pp

pp

Amorzendo

5

All.o Mod.to Soffré

10

pp

cres

f

29

p

f

dim

p

6

All.o

19

mf

3

All.o Mod.to Cantabile

20

Mod.to ben Marcato

cors

clar

Soli

pp

3

Allo. Con fuoco

sf

f

Allo. Mod to

N.o 5

p

p

Su La, Mi.

cres

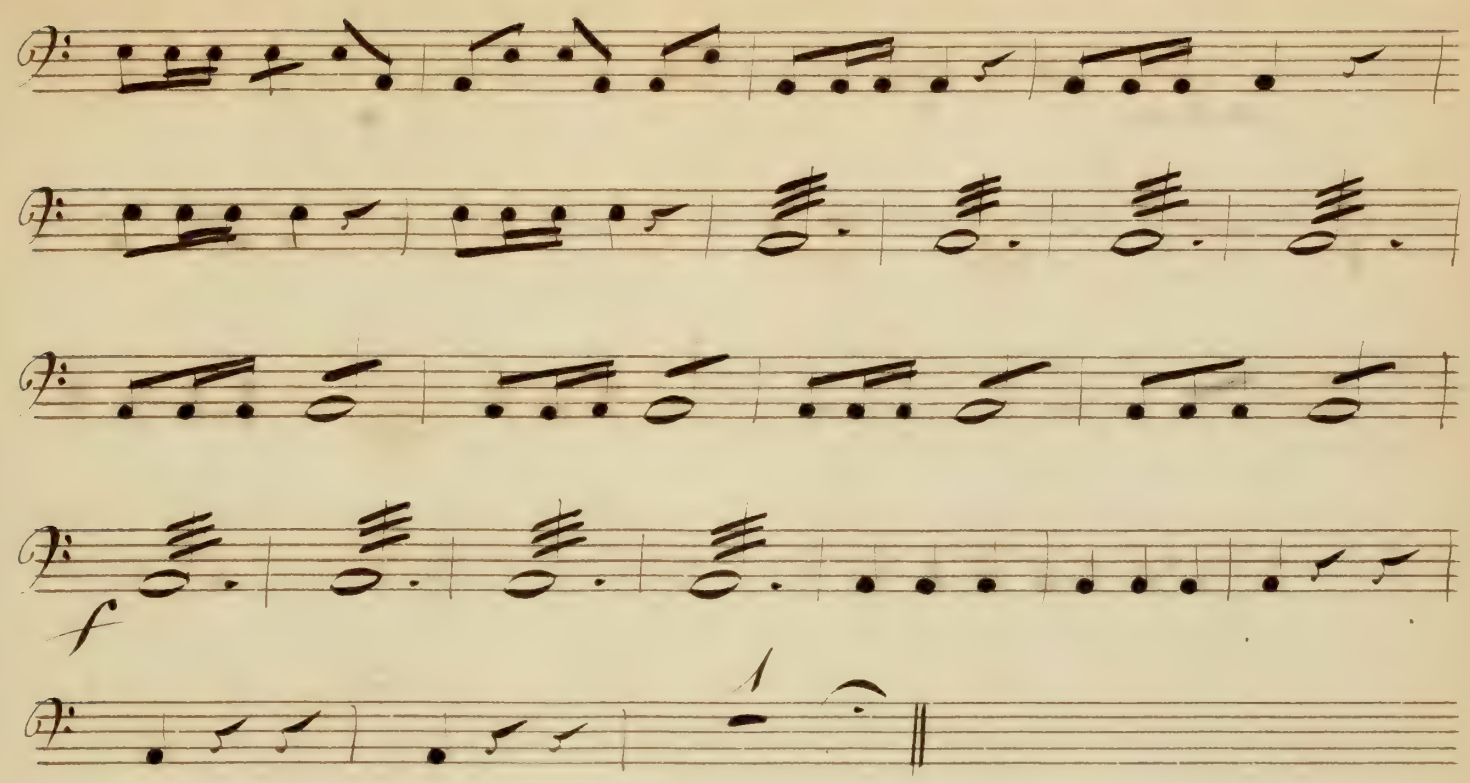
f

ff

mf

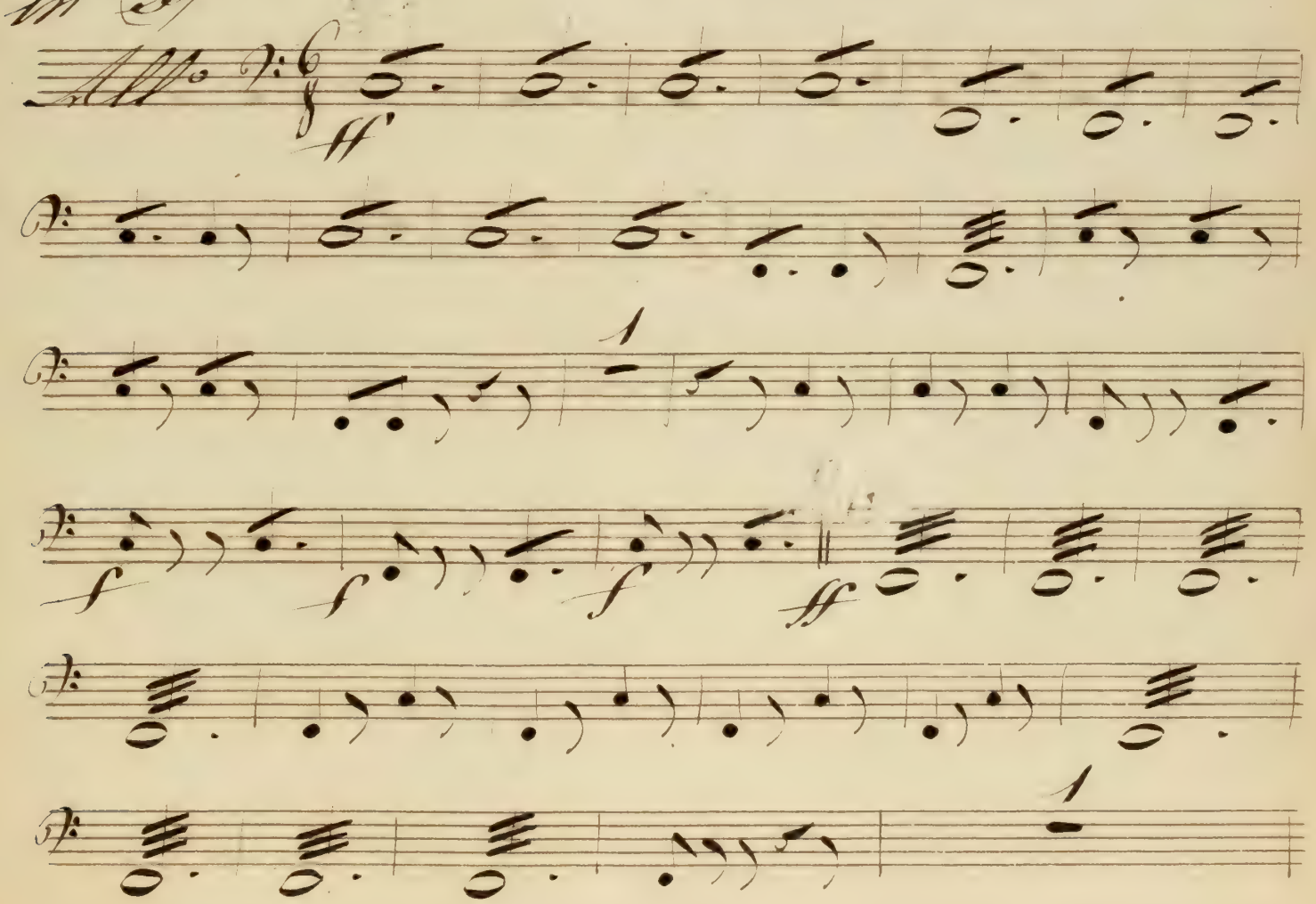
cres

ff



2ème Tableau

in F



ff in C b

f

pp

f

pp

26

Cimb.

p

cres

mf

f

Dance

B, C, D,

Marche tacet

~~Marcia tacet~~

Après la Danse

Mod.to quasi And.te

En Re

Fagot & Alto

pp

cresc

mf

f

pp

Allo Mod.to

Mod.to En Sol, Re

f

f

ff

p

cresc

f

mf

Allo con fuoco

in G. D.

In Sol, Re'

48

f

cres

Timb

1

mf

2

f

Presto

solo

ff

4

ff

p

3

mf

12

più molto

f

1

cres

f

p

1

p

cres

ff

7

pp

cres

ff

3ème Tableau

En Sol, Re

Andte

Viol.

Solo

38

Allo non troppo. con moto

Viol

43

20

2

Solo

11

p

p

cres

f

mf

f

Allo molto

69

Andte

14

1

rilard

Allo modto En Si b, mi b

mf

ff

1

mf

5

mf

13

mf

3 più animato Andte allo molto maestoso

f

pp ff

En Si♭ mi♭

Solo Allo

più molto

p

cres f

Allto

Solo

mf

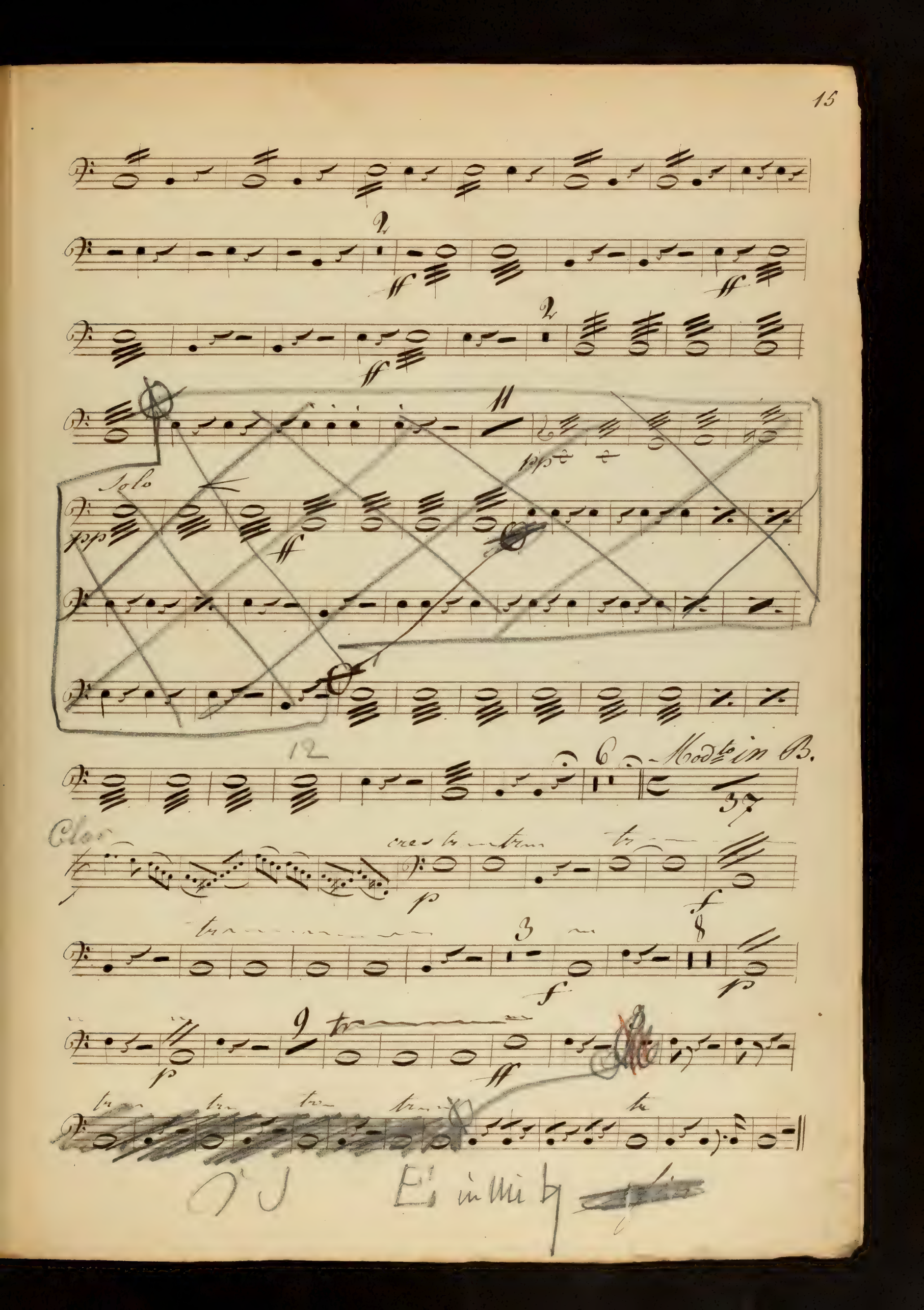
en Si♭ a mi♭

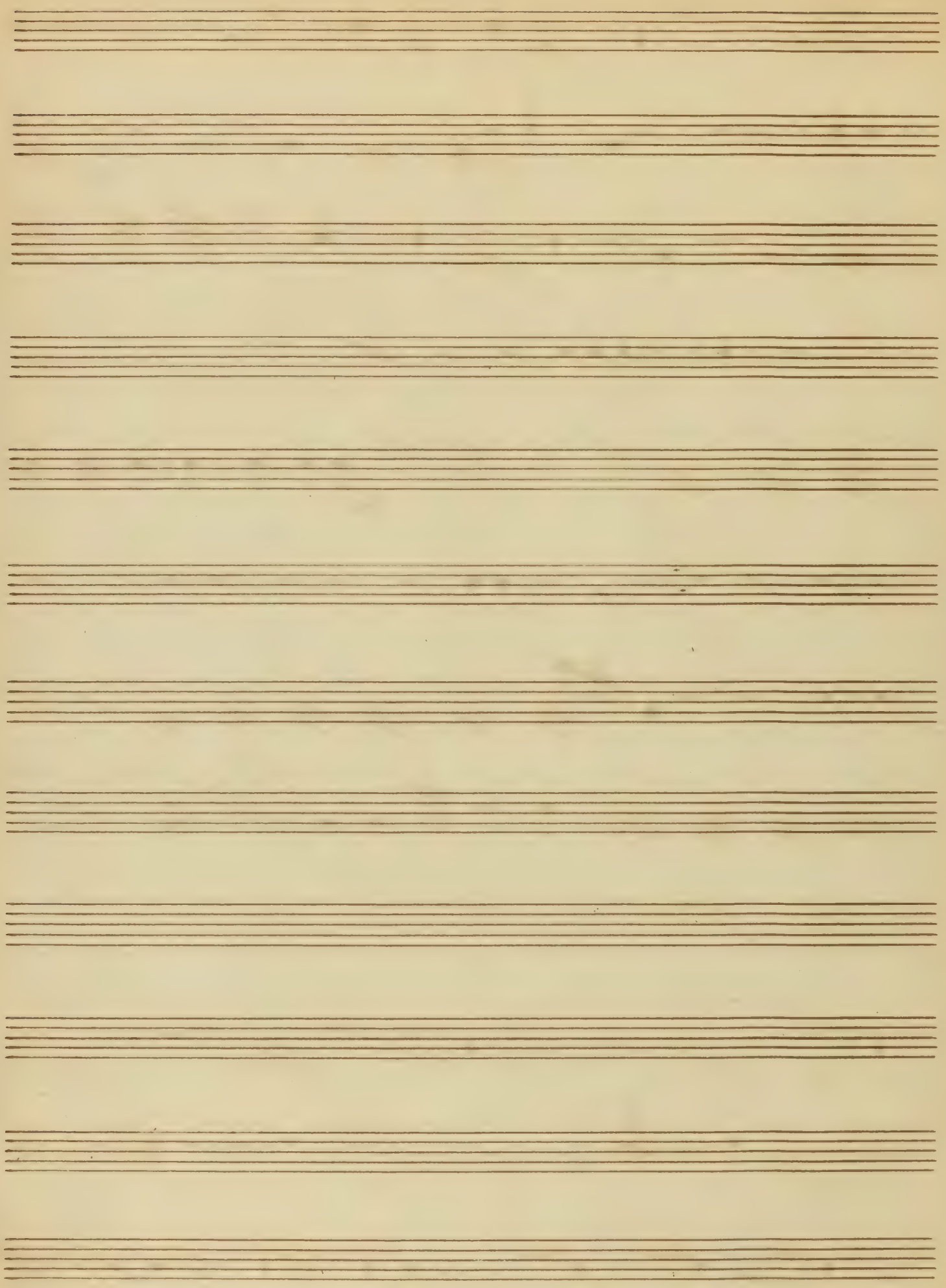
pp cres cres

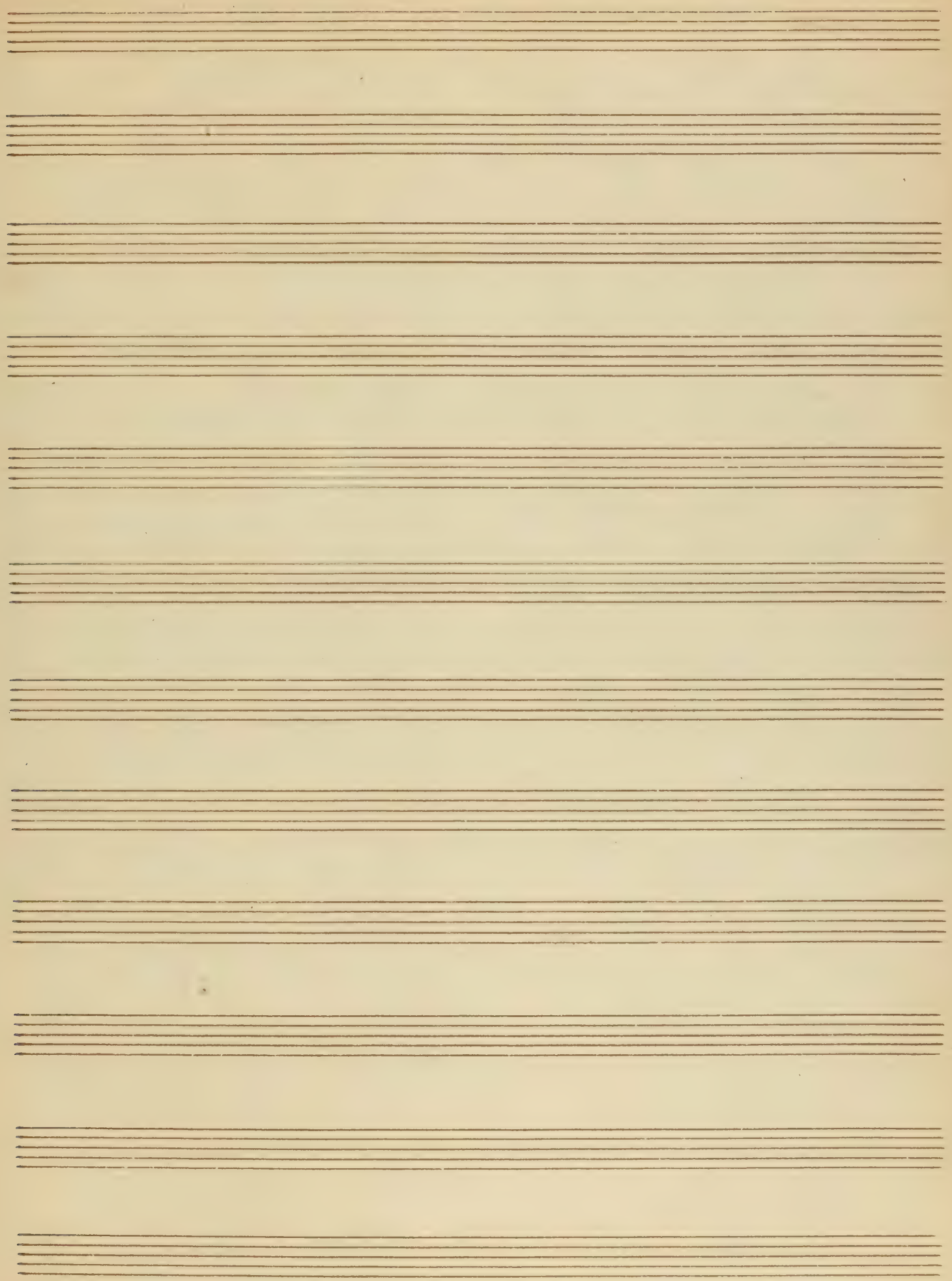
Andte

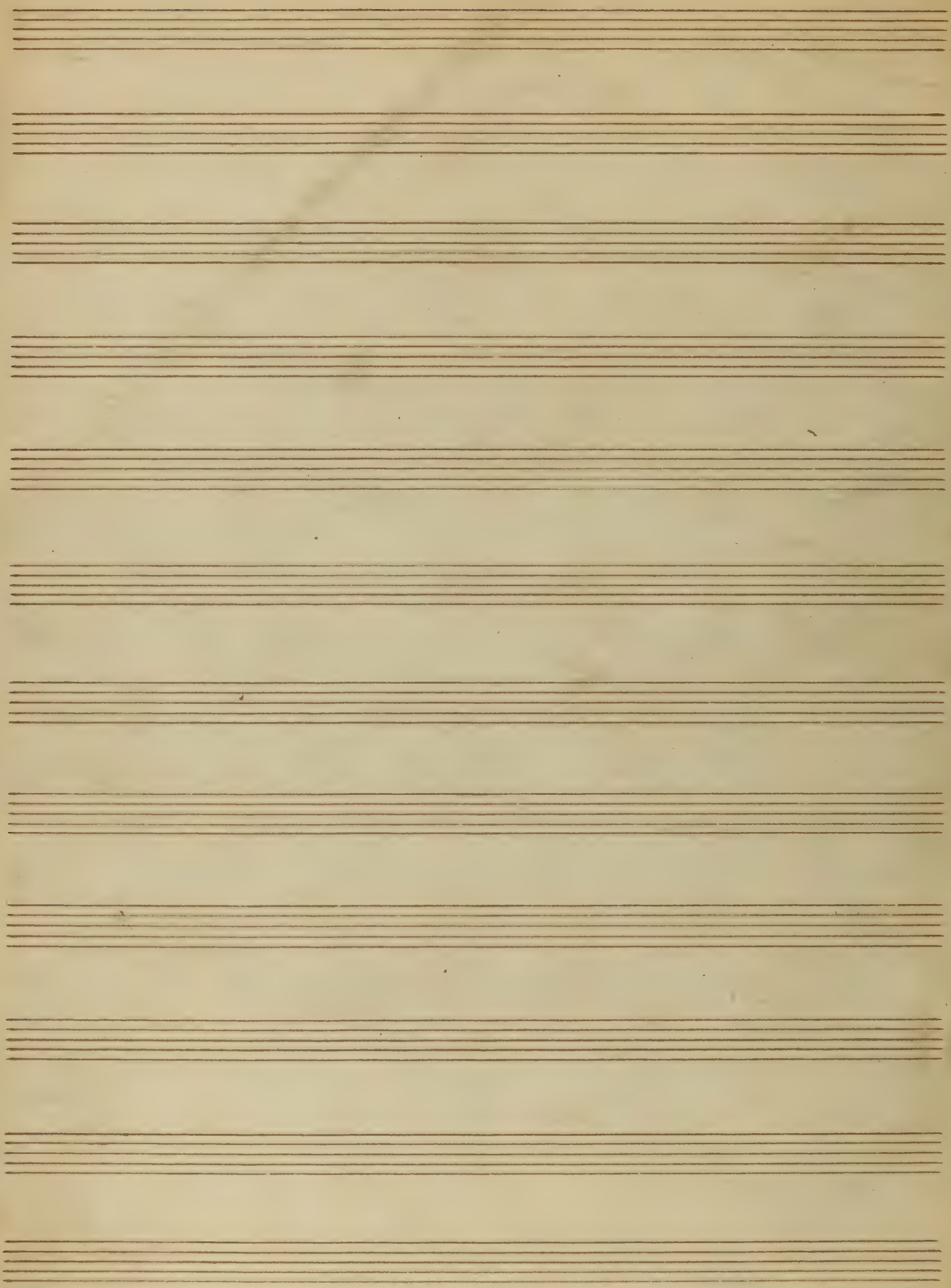
ff

Allo vivace


Solo
12
Mod.to in B.
Clar.
cresc. tr.
tr.
tr.
tr.
tr.
tr.
tr.
E in Mi b







La Gypsi

Grosse Caisse

La Gipsy

Ouverture

Allegro maestoso

ff

11.

6/8 all

ff

18

ff

14

f

1

1

38

ff

5

ff

12

ff

20

bis

14

allegro

ff

2

rideau

N° 1

allegro

16

17

ff

8

ff

9.

ff

20.

tempo di marcia

Lento

1e maziale

Andte

all°

All° maestoso

Presto

Gigue

reprise

Lento 5 — Terzo di Marcia

Gigue — Presto

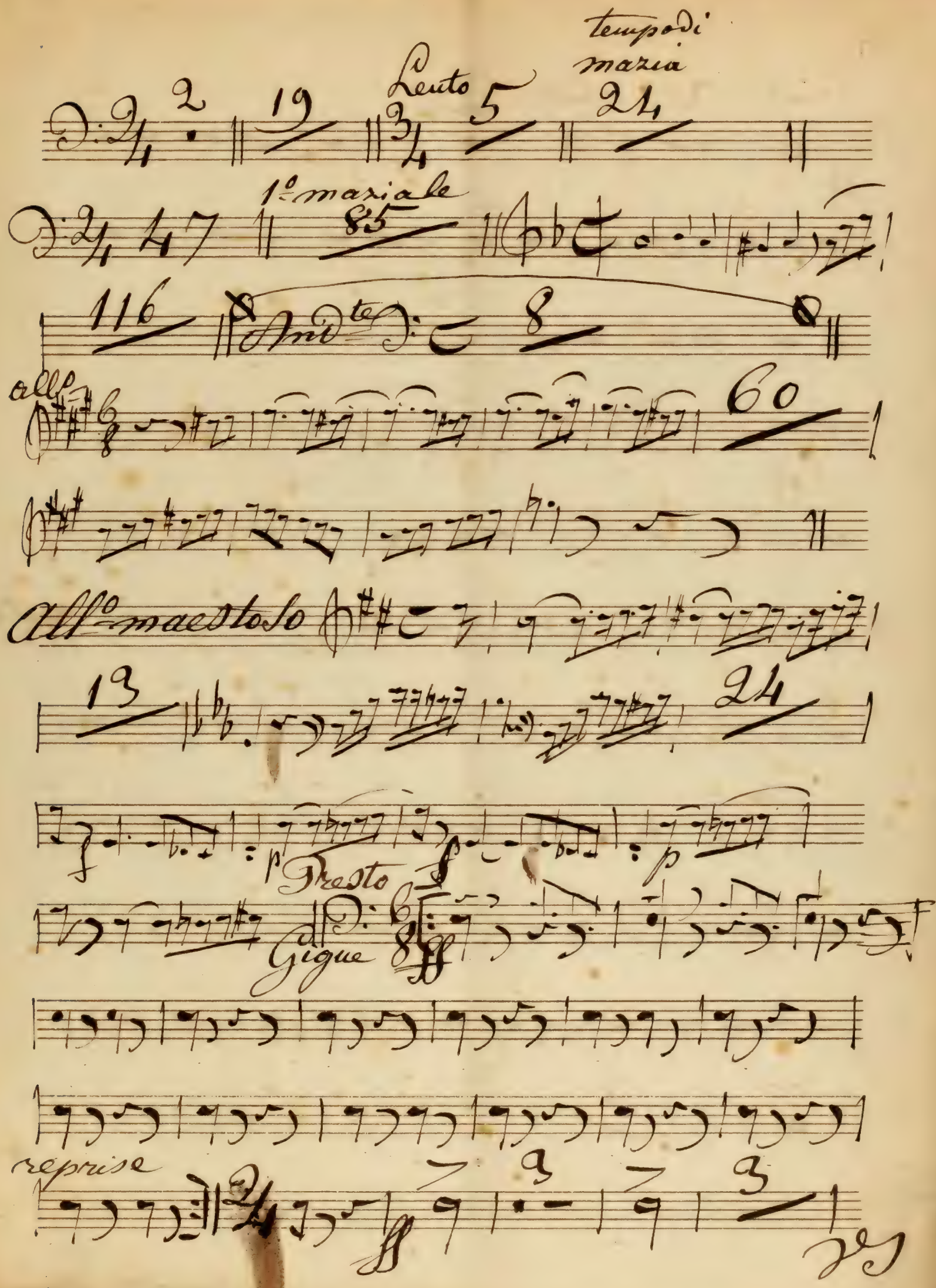
God Save the Queen

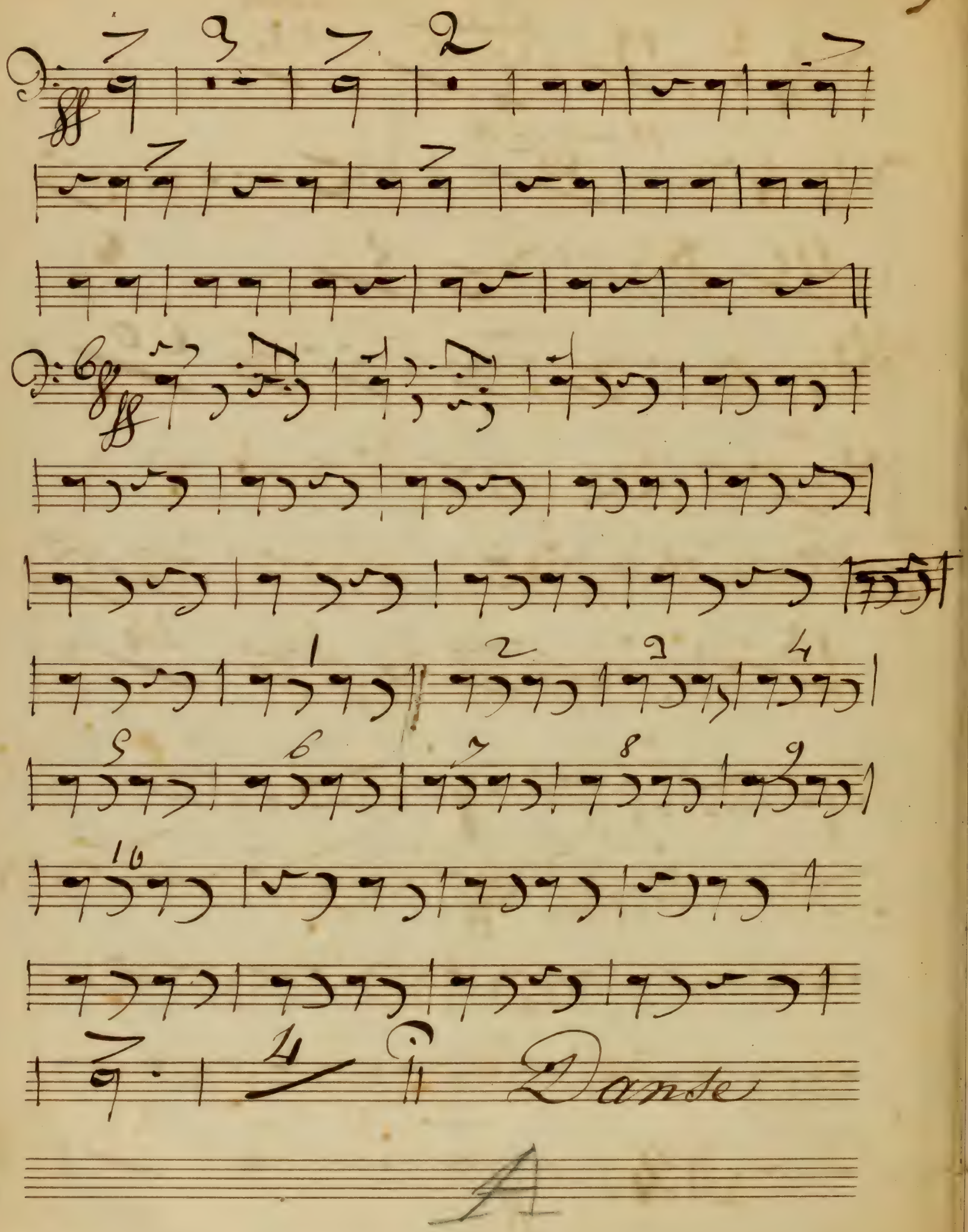
Silent

Agitato assai

Maestoso

ff


tempo di marcia
Lento
1° maziale
All° maestoso
Presto
Gigue
reprise


Dante

Apres la Danse A

God save the Queen

Lento

Silent

All^o

38

13

All^o motto

24

18

All^o maestoso

18

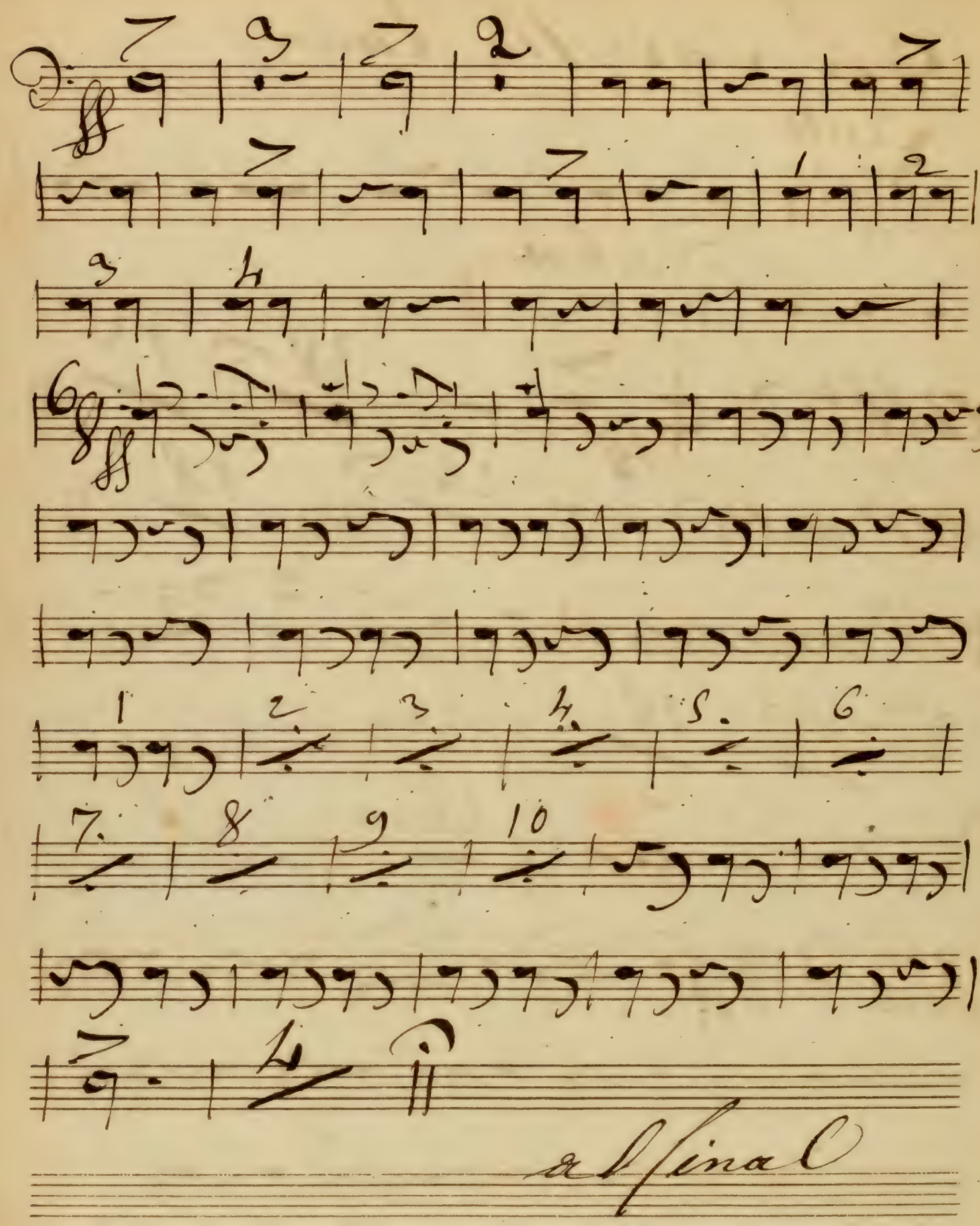
Silence

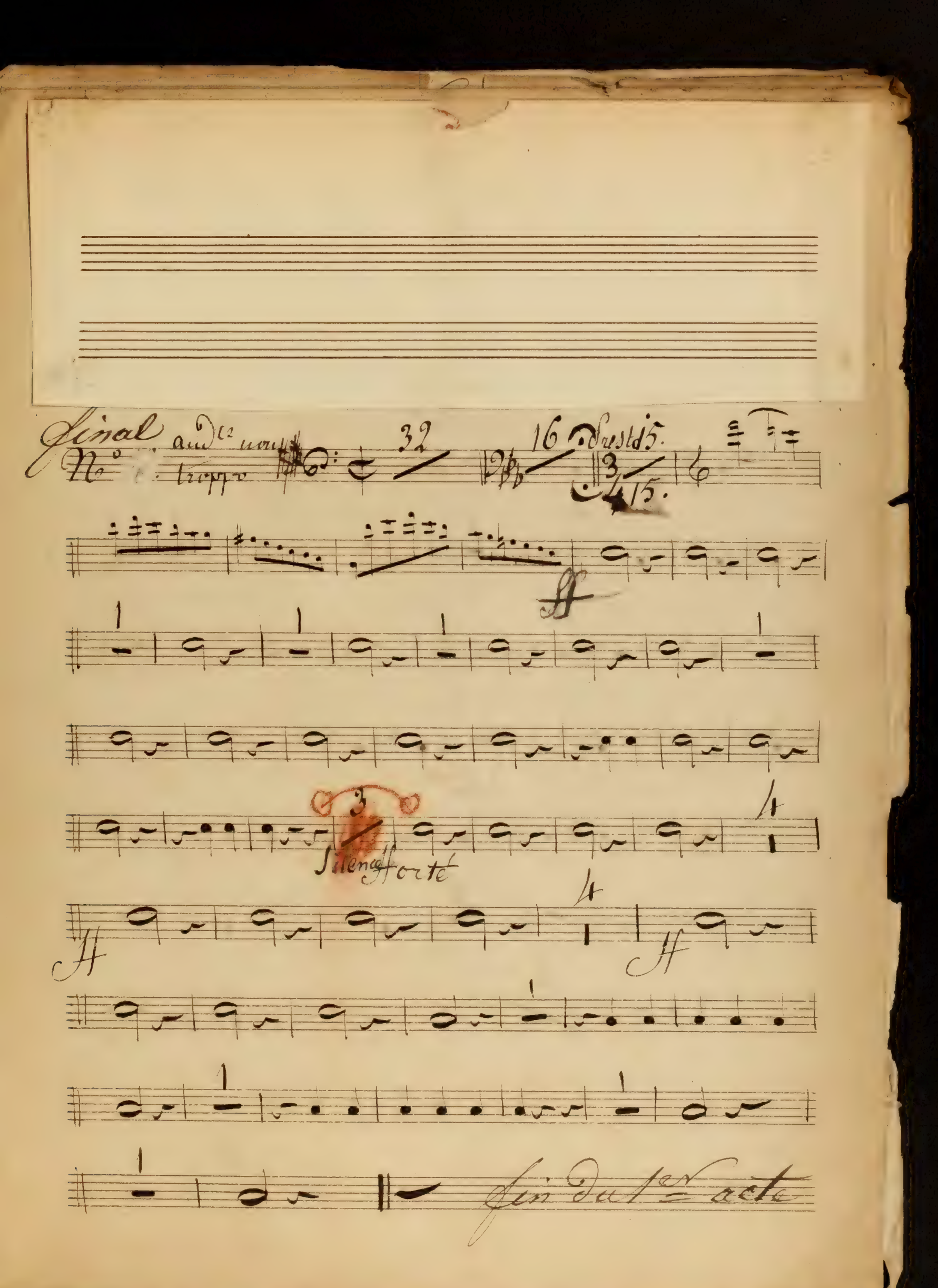
Le Pas m^lle Valentine

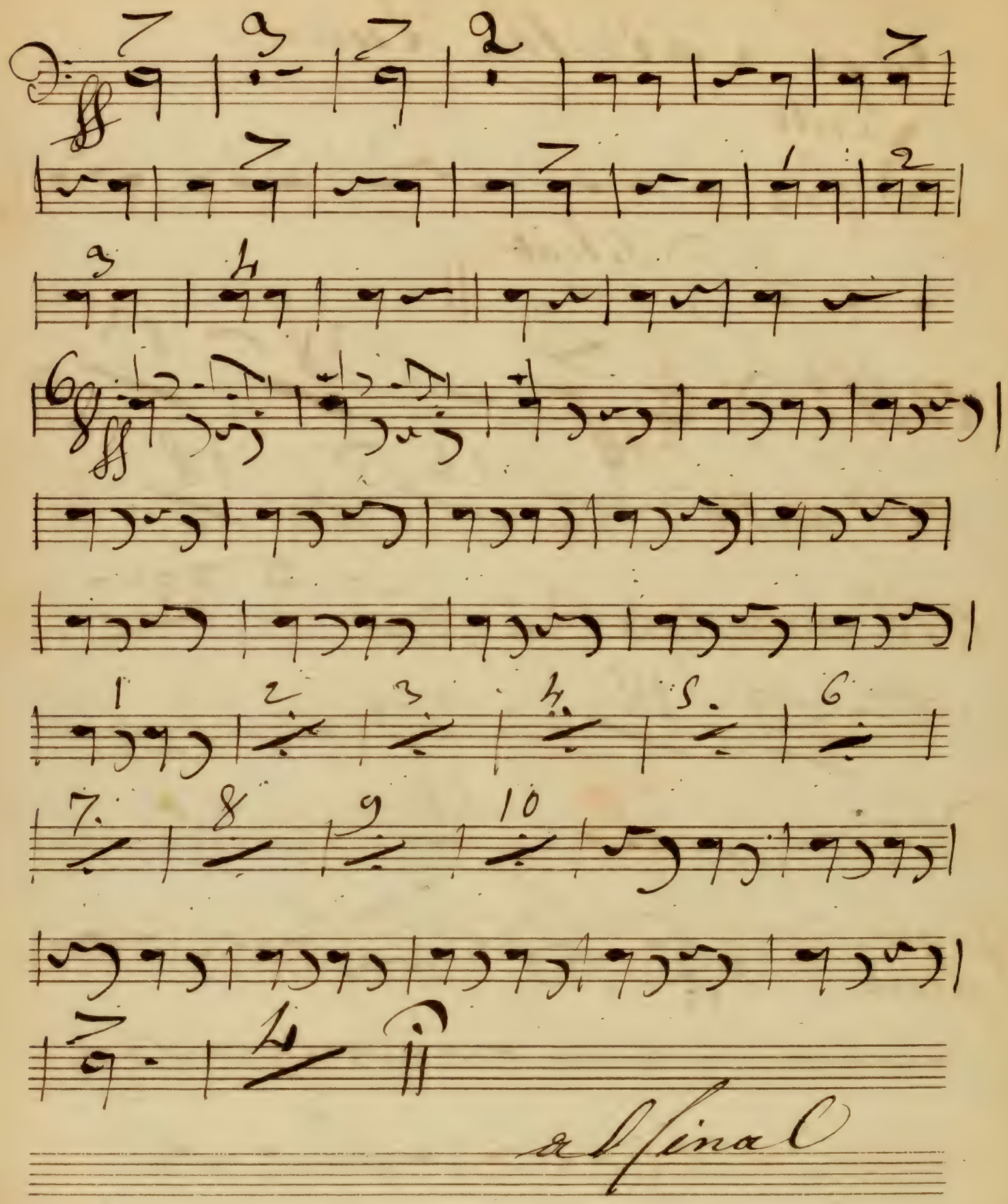
après le Pas

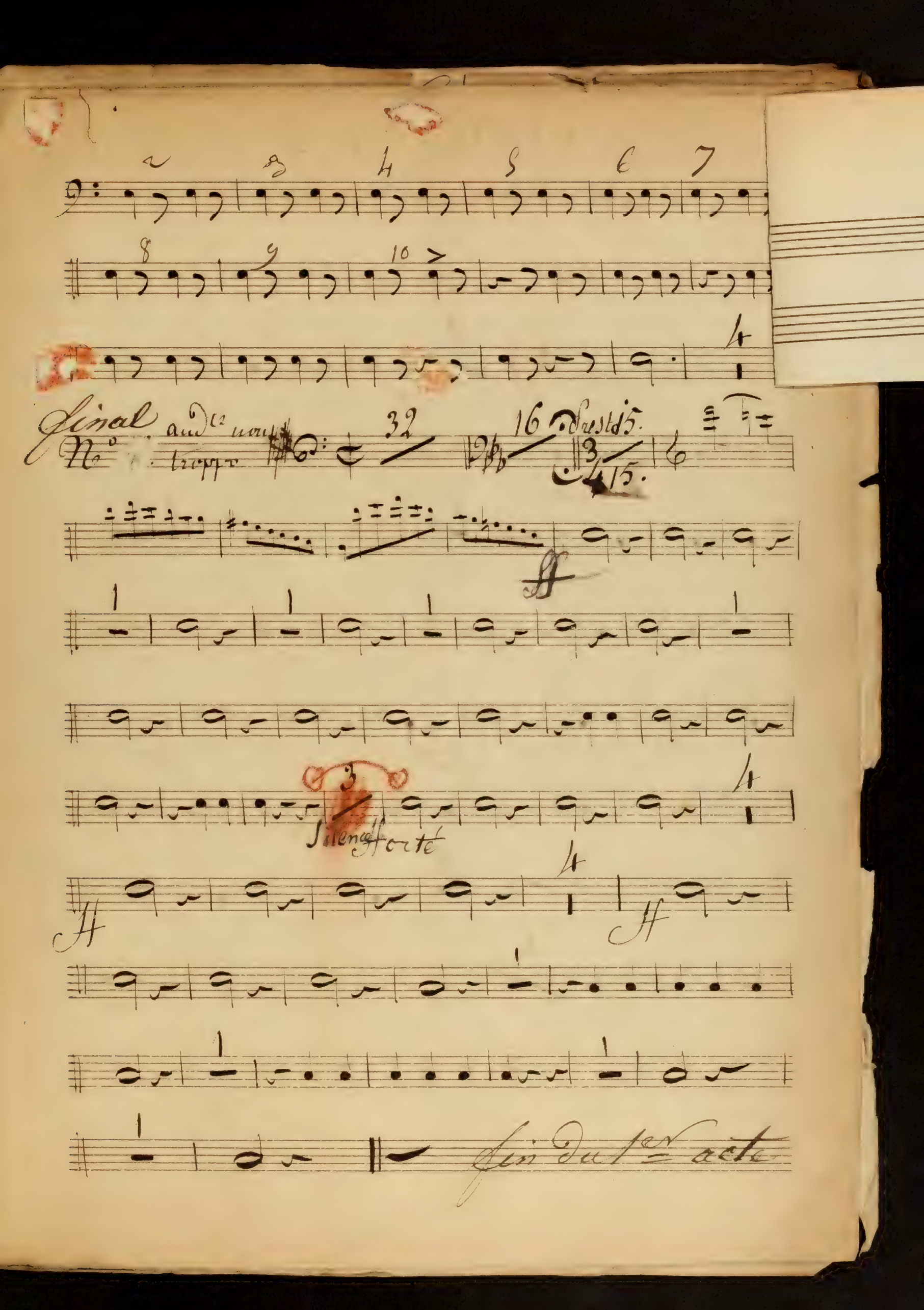
Gigue presto

reprise


1
2
3
4
5
6
7
8
9
10
al fine


Final
N° 1. Andte non troppo
32
16
Rest 15.
3
15.
ff
1
4
Silenc
ff
ff
fin du 1er acte


1
2
3
4
5
6
7
8
9
10
al fine


Final
N°
aud.ce non
troppo
32
16
Rusti5.
15.
ff
Silence
Forte
ff
ff
fin du 1er acte

Acte 2me

1er Tableau Lacet.

2me Tableau

All° con fuoco

bis

bis

De suite

D.C. #

p

8 9 10 11 12 13

14 15 16

11 f

f

11 p

13

11

cresc

mf cresc. f

Dande

B. G. D.

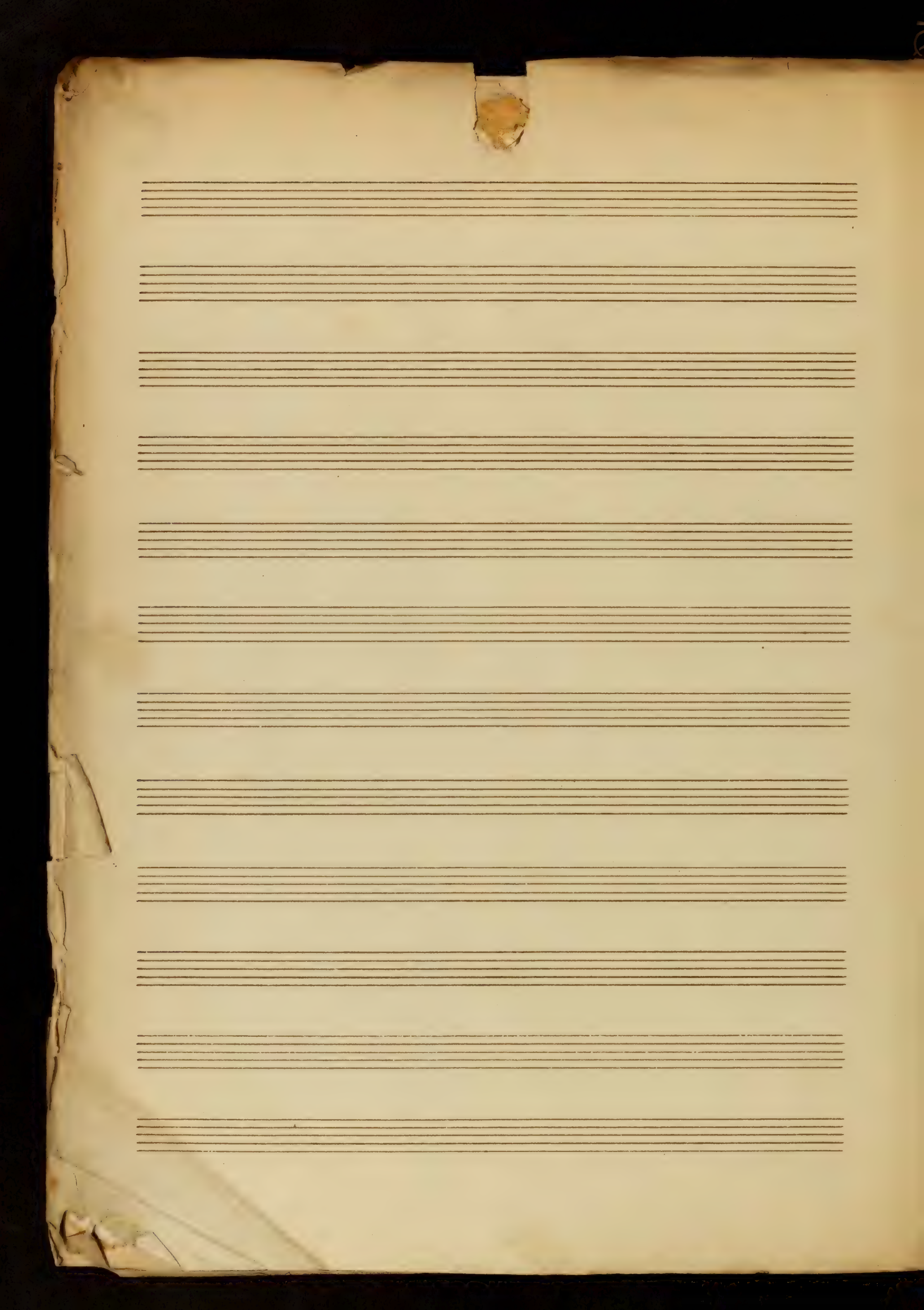
Walze Danse

Allo con moto

Walze tacet

Allo animato

Ed
Ad



~~Marche Caret~~ Marche turcat

Après la Danse.

Un morceau Caret

All.o Confuso

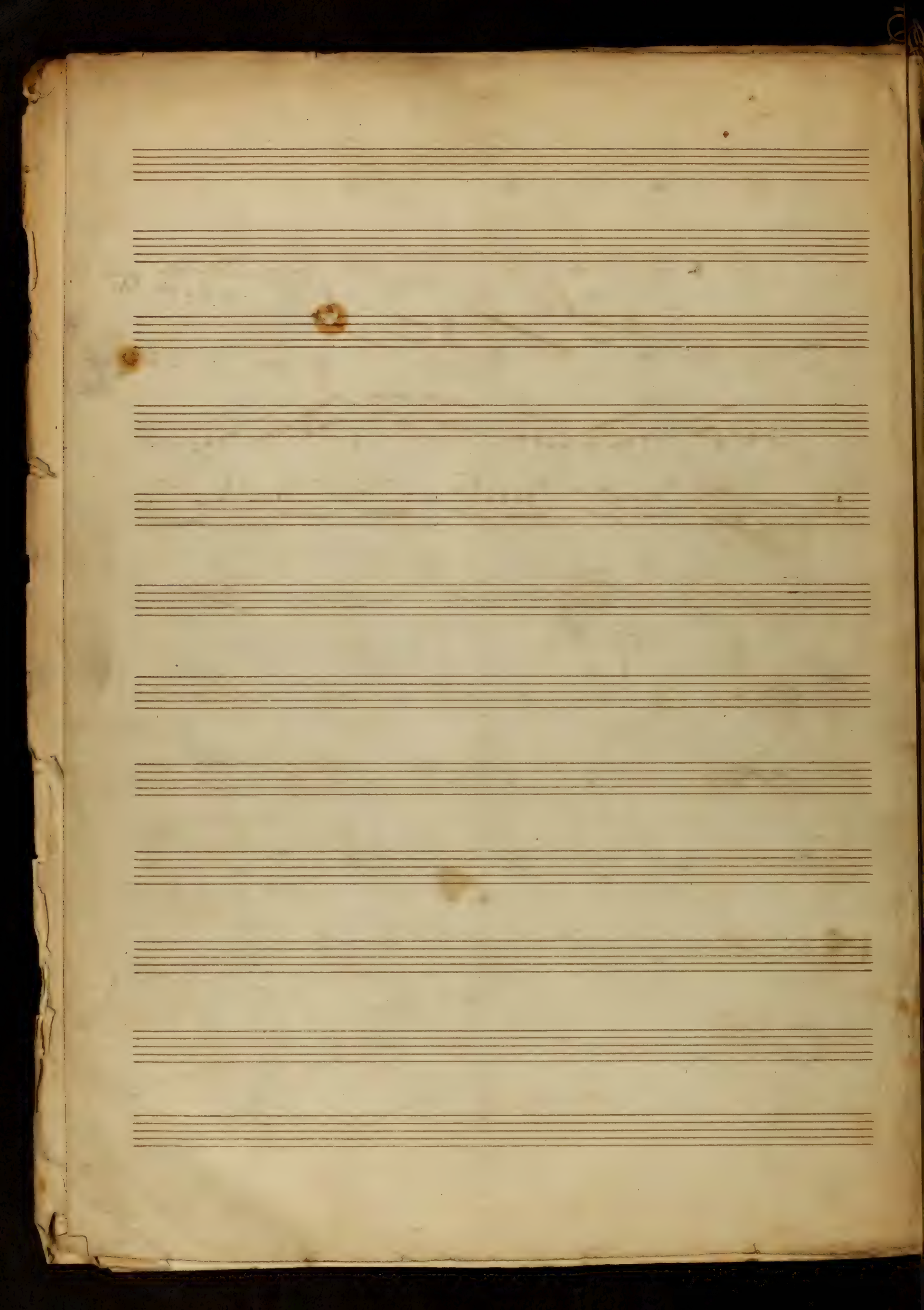
All.o agitato

Forte

Violons

Le Lettre D. Le Caillou Caret.

E



Triangle.

La Gipsy

Triangolo

Ouverture

Allegro Maestoso

ff

11

Allo Con Brio

ff

p

Cres

f

11

1

1

33

ff

5

ff

12

ff

19

14

Allo

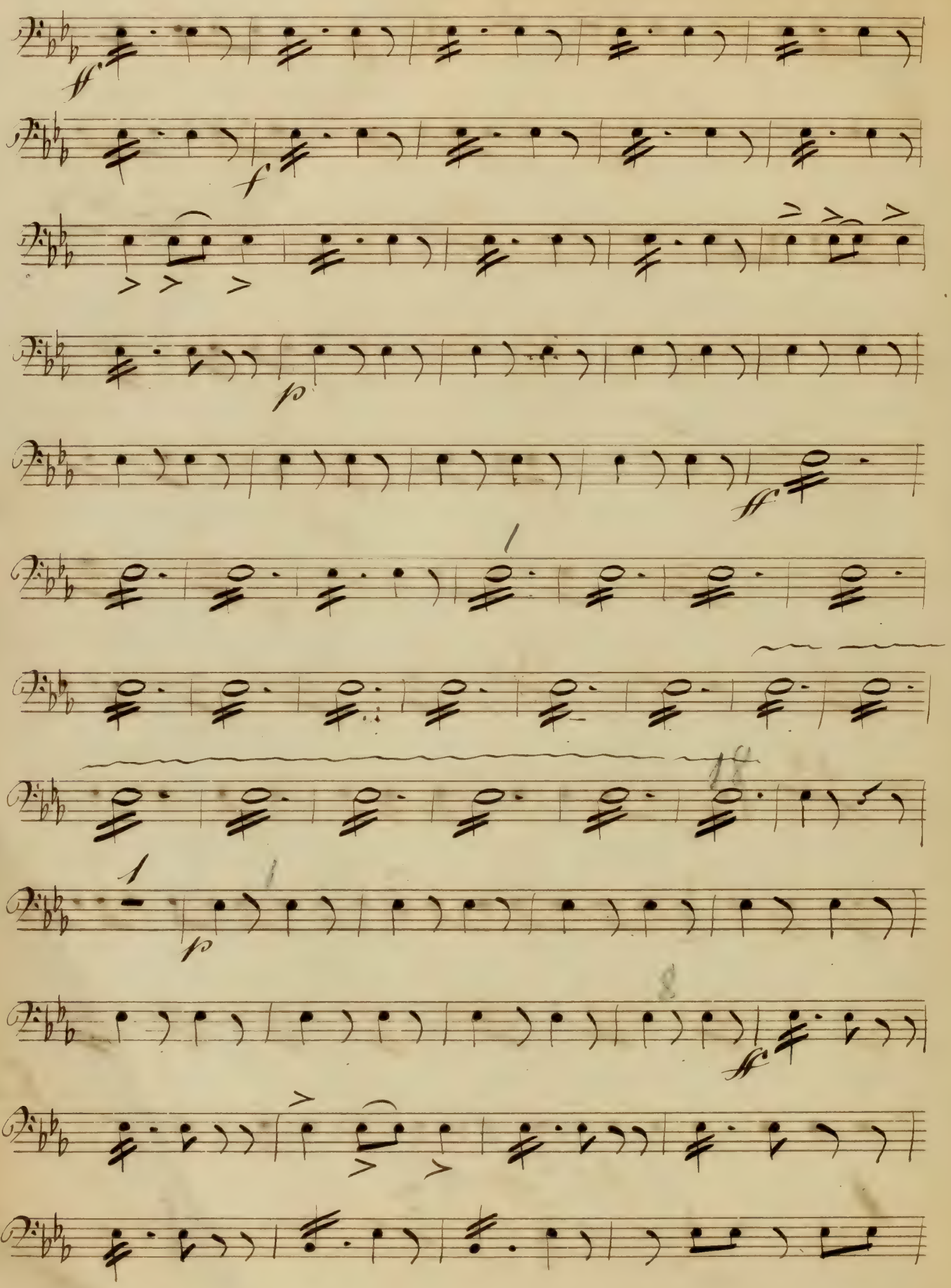
ff

Fin

1er acte

N° 1

Allo


ff
f
p
ff
p
ff

f

20

2

19

Lento

p

1

8

ff

36

No. 6

Agitato

119

Andte

8

Allo

32

Piccolo

ff

1 1

p

ff

All.o maestoso tacet

Gigue

Presto

f

Swiver

Les Pas

A

après les Pas

God save the King

Lent

ff

Agitato

1

Silence

82

44

24

26

Allo Moes

18

le pas Mlle Valentine

1 Gigue après le pas

ff

ff

ff

1

9

N.° 10 Cacet

Acte 2.me

Entr'acte

N.os 1, 2 et 3 Cacet

No. 1

Allo. Mod.to 64 Allo. Allo. 39 12

Mod.to Marcato

f p f

Allo. con fuoco Allo. mod.to 24 40

f f

Solo

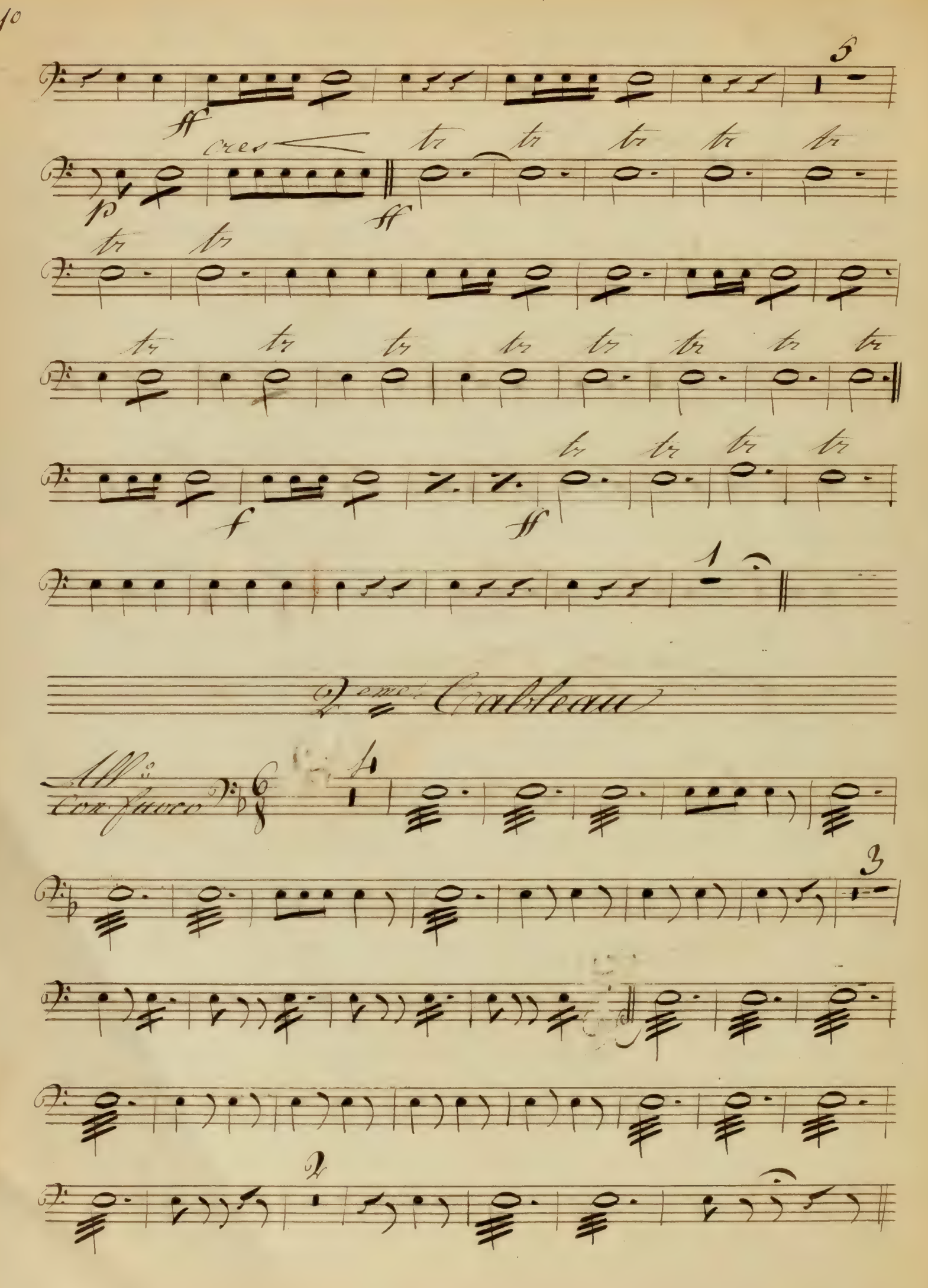
f p

mf p

tr tr tr

p

mf f


5
ff
cres
p
ff
tr
f
ff
1
2
3
Allo
Cor fauco
9.eme Cadeau

1

p

16

ff

ff

p

7

Cres

11

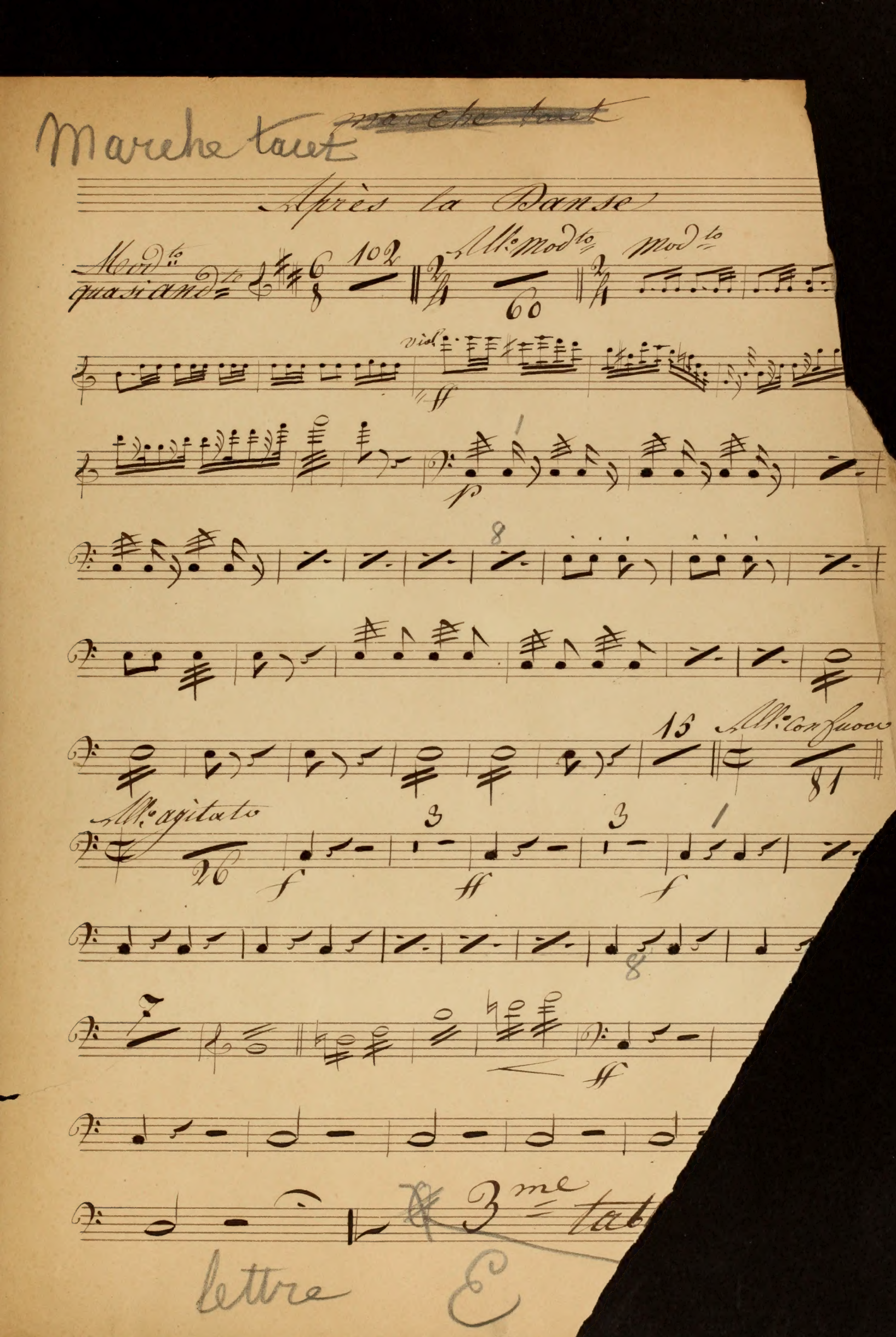
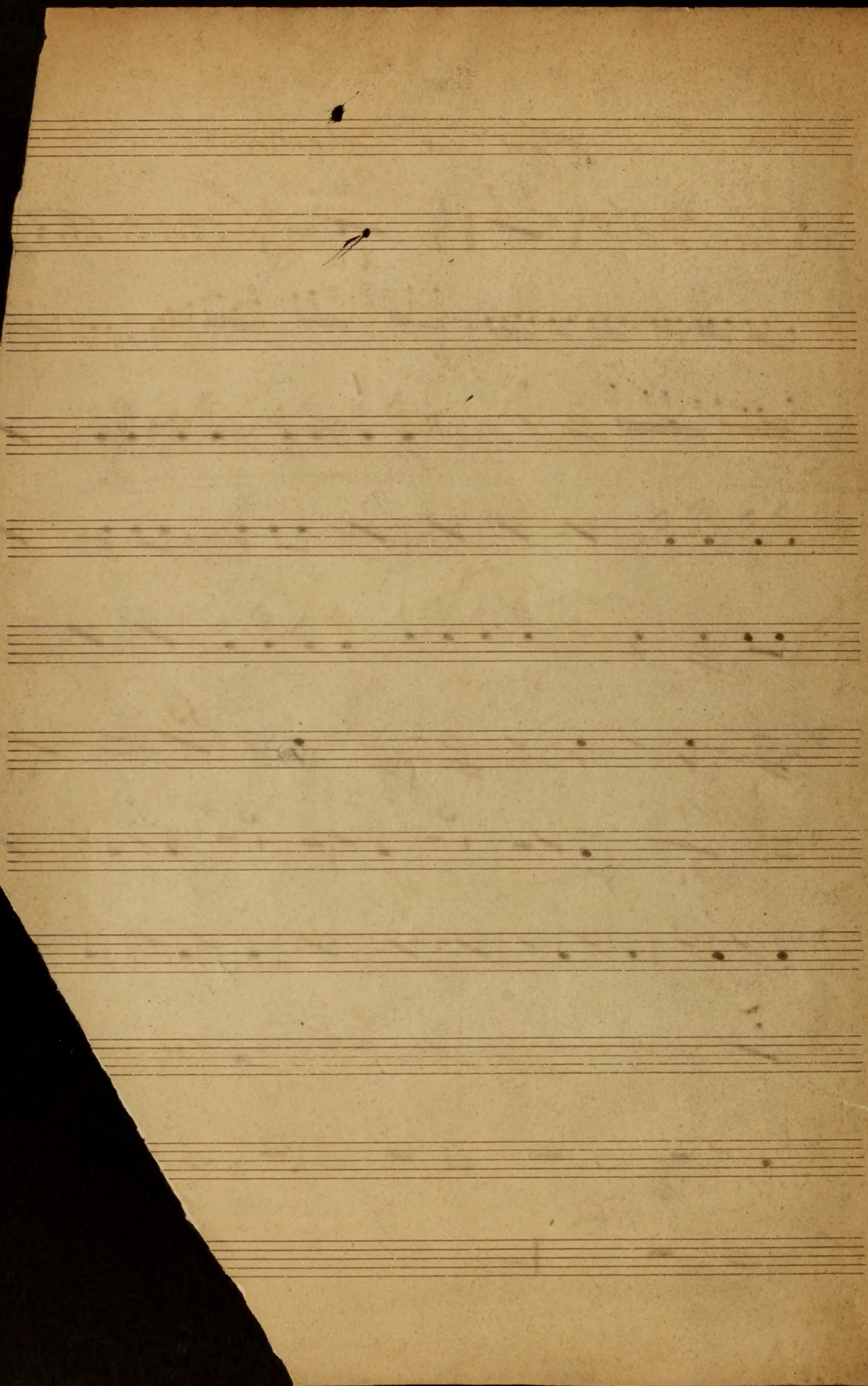
ff

<

f

Dans

B, C, D, E,

B & C tacet

Marche tacet ~~marche tacet~~